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In Today's Issue: The Equipment News Section (To Page 7-9)

M-5-8-7

Intimate In Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

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VOL. 88, NO. 1 NEW YORK, MONDAY, JULY 2, 1945 TEN CENTS

CHICAGO MEETING ASKED TO SETTLE STRIKE

Utah Bond Queen Contest Nets $12 Million in E's

Editorial

Republic

. . . sees "one world"

By CHESTER B. BAHN

REPUBLIC, in razing the Chinese Wall that long has separated domestic and foreign distribution activities generally in the film industry, easily could prove a bell-wether.

The division of distribution into foreign and domestic for administrative and other purposes originally was predicated upon the fact that this was a pretty big world.

The air age, already with us, and due to be decidedly more so in the immediate post-war future, has materially changed all that. When you can have breakfast in New York and dinner in London, it's apparent that time and distance relativity has altered markedly. And who can say what the perfection of jet and rocket propulsion will further accomplish in that respect?

The day may come, and the wait for it may not be too long, when not only London, but Calcutta, Johannesburg, Sydney, Chungking and perhaps Moscow, will be as much American exchange centers as New York, Chicago, Atlanta and Los Angeles. This is, as the late Wendell L. Willkie so clearly saw, "One World."

The vision of Herbert J. Yates and Jimmy Grainger is no less clear, as the Republic move to merge and co-ordinate distribution activities shows.

In the realm of sheer speculation, there are, of course, one or two whimsical questions. There is, one recalls, a company called Republic Aircraft. Could the future bring still another Republic consolidation? A Republic exec. had his doubts. But, said he: "Maybe we'll invest in a fleet of Republic planes."

Quien sabe?

—o—

Mr. Betts' Conclusion

WITH both J. Arthur Rank and Herbert Wilcox now in our midst one again hears, inevitably, much talk about the possible causes for the poor reception of some British pictures in these United States. If you prefer to qualify that reception with the adjective "financial," it's okay.

As has been said countless times, here and elsewhere, a good British picture—one intelligible to the average American—can garner dollars here. Wilcox, for instance, would seem to have hit upon the right formula with his "A Yank Lived in Grosvenor Square." Americans who have seen it

(Continued on Page 2)

President Truman Congratulates Two Winning Queens in Utah County

Salt Lake City—Passing through here Wednesday, President Harry S. Truman personally congratulated the two Utah County War Bond Queens in Salt Lake City. Winners among 350 queens who qualified in having at least $5,000 cash value in "E" Bonds voted for them in the statewide War Bond Queen contest sponsored by the motion picture theaters

(Continued on Page 10)

Warner Release Dates Set Through February

Warners will release 12 features between September and February, in addition to the three to be released during this month and August, Ben Kalmenson, general sales manager, revealed Friday at the closing session of the four-day district managers' home office meeting.

Release schedule following July release of "Conflict" and "The Corn

(Continued on Page 6)

Set Opening Engagement Plans for Pyle's "G.I."

Plans both for opening engagements of Ernie Pyle's "G. I. Joe" and the blanket of promotion which will parallel the engagements were disclosed on Friday at a trade press

(Continued on Page 6)

BRANDT ADDS T-L HOLDINGS

58,915 Shares Now Held in Trans-Lux; Trading Light

Washington Bureau of THE FILM DAILY

Washington — Gradual expansion of his holdings of Trans-Lux dollar par common was shown in a recapitulation of Harry Brandt's purchases of this stock during the year from April, 1944, to April, 1945. In that time, according to the figures released by SEC this week-end, Brandt increased his holdings of the stock from 32,000 shares to 58,915 shares.

The buying was fairly steady throughout the year, with the two most active months February and March of this year. In February, Brandt picked up 12,715 shares in 11 separate transactions while three in March swelled his purchases by 6,900 shares. In addition, Brandt

(Continued on Page 5)

RKO Sets Up British Exploitation Staff

Establishment of an exploitation organization in England on the lines of the RKO exploitation setup in the U. S., was revealed Friday by Robert S. Wolff, RKO managing director for the United Kingdom, at a trade press interview. Wolff, who arrived in this country Thursday for home

(Continued on Page 10)

Hutcheson Asks Unions To Meet on July 6 in Effort to End Dispute

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of all unions concerned in the strike controversy have been invited by William Hutcheson, president of the United Brotherhood of Carpenters and Joiners, to meet in Chicago on July 6 to try to settle the dispute. Move follows requests by several heads of AFL internationals whose studio locals are involved.

Dan Tobin, president of the Team-

(Continued on Page 6)

Raw Stock Compliance Pledged by 6 Studios

Washington Bureau of THE FILM DAILY

Washington—Assurances of compliance are being received at WPB now from six studios which have overdrawn their quotas of raw stock in past quarters, it was learned here Friday. Full details on the over-

(Continued on Page 5)

Metro's First Regional Sales Parley on July 12

First of a series of M-G-M territorial sales conferences, to be held quarterly in various areas, will be held at the Blackstone Hotel, Chicago, for three days starting July

(Continued on Page 6)

"Ziegfeld" As Road Show

World Premiere Set for Boston on Aug. 13

"Ziegfeld Follies" may be M-G-M's first road-show attraction since "Gone With the Wind" and its world premiere has been set for Aug. 13 at the Colonial Theater in Boston, it was learned Friday. Second engagement has been set for Aug. 26 at the Nixon Theater in Pittsburgh.

These two engagements are ex-

(Continued on Page 5)

United Century Theaters Formed by Taylor and FPC

Toronto — What should have been formal announcement for tenth managers convention of 20th Century Theaters in Toronto, which postponed because of traffic congestion,

(Continued on Page 6)

SOPEG In New Pact With 5 Home Offices

The managements of Loew's, Paramount, Twentieth Century-Fox, RKO, and Columbia, and the Screen Office and Professional Employes Guild, Local No. 1, UOPWA, announced Friday that they had reached an agreement on the basis of a new contract covering approximately 2,000 home office employes of the companies. The new contract will cover the period until July, 1946.

PN 1993 .F45 xcopy M P.E.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 1 Mon., July 2, 1945 10 Cents

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(June 29)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22½	22½	22½	+ ⅛
Col. Picts. vtc. (2½%)	24	23	23	— ½
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	5	4¾	4¾	— ¼
Con. Fm. Ind. pfd.	31	30	30½	.....
East. Kodak	179	178½	178½	— 1
do pfd.	196	196	196	— 2
Gen. Prec. Eq.	27¼	27¼	27¼	+ ¼
Loew's, Inc.	26½	26	26⅛	.....
Paramount	33⅛	31¼	31⅞	— ⅝
RKO	9¼	8⅞	9	— ⅛
RKO $6 pfd.	100½	100	100	— 1¼
20th Century-Fox	28⅜	28	28⅛	— ⅛
20th Century-Fox pfd.	35¼	35⅛	35⅛	— ½
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	26¾	26¼	26¼	— ¾
Warner Bros.	17	16⅜	16⅝	— ⅜

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4½	4⅛	4⅛	— ⅜
Monogram Picts. pfd.	10¼	10¼	10¼	.....
Radio-Keith cvs.	1¾	1¾	1¾	.....
Sonotone Corp.	3¼	3⅛	3¼	.....
Technicolor	21¾	21½	21⅝	.....
Trans-Lux	5	4⅞	5	.....

"John L." Opens Saturday

"The Great John L." will have its New York premiere at the Gotham Theater Saturday.

"colossal" says W----R R---E

WRITE FOR DATA UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

COMING AND GOING

JOHN JOSEPH, director of Universal's advertising, publicity and exploitation, is expected to arrive here today from the Coast.

JOHNNY JONES, president of Screen Guild Productions, left Chicago for the Coast Friday for conferences relating to future production plans.

CLIFF ALMY, sales manager for Warner Bros. in the Philippines, arrives in New York about July 15. Almy recently was rescued from a Jap prison camp.

SAM CLARK, West Coast exploiteer for Warner Bros., leaves Los Angeles today for San Francisco.

IDA LUPINO, Warner Bros. star who has been on a hospital and War Bond tour in the East, leaves New York today for the Coast.

KARL E. ZINT, newly appointed vice-president of Western Electric Co. of Mexico, left New York yesterday by plane for Hollywood and will arrive in Mexico City on July 20.

LYNN UNKEFER, assistant to Perry Lieber, publicity head of RKO Radio's studios, is visiting the home office from Hollywood.

20th Century-Fox' stars WILLIAM EYTHE and LLOYD NOLAN and Director HENRY HATHAWAY are en route to California.

LOUIS de ROCHEMONT producer, is returning over the Fourth to join them on the Coast.

GEORGE BROWN, Paramount's director of studio advertising is expected to arrive on the Coast tomorrow after his two weeks' visit here.

DANIEL T. O'SHEA, president of Vanguard Films, has arrived here from Hollywood.

JOHN HODIAK arrived in New York Friday.

HAL WALLIS arrived in New York from Hollywood yesterday.

SAM LEFKOWITZ is in Washington today.

HARRY GOLD returns today from Detroit and Cleveland.

Republic

. . . sees "one world"

(Continued from Page 1)

have been well entertained and have said so.

For the good of the cause, word of this has found its way back to London. Wrote Ernest Betts, one of Britain's better critics, in the Daily Express (circulation more than 3,000,000) the other day, "Its reception over there makes it clear that much of the talk about hostility to British pictures in America is baloney."

And war-time baloney, filled with cereal, at that.

M. P. Academy Night At H'wood Bowl Aug. 4

West Coast Bureau of THE FILM DAILY

Hollywood — President Walter Wanger, of the Academy of M. P. Arts and Sciences, yesterday announced that the Academy would sponsor the Hollywood Bowl program the night of Aug. 4.

Academy Night is being presented by the Hollywood Bowl Association in co-operation with the Academy as a regular concert of symphonies under the stars season. All of the music presented that night will be from the finest musical scores of great motion pictures.

Extend Montague Drive 2 Months; Ends Aug. 30

Extension of the "Montague 20th Anniversary Campaign" for an additional two months is announced by Columbia. The current sales and billings drive, which started March 16 and would have ended on June 28, will now end on Aug. 30. Purpose of the company extending the drive is so that several important features be included. Among these attractions are "Over 21" and "A Thousand and One Nights."

Two New Pix Starting

West Coast Bureau of THE FILM DAILY

Hollywood—Two new pictures go into production this week. Making a total of 40 shooting.

Rites Today for Johnson, General Register Exec.

Funeral services will be held at 2 p.m. today at the Walter B. Cooke Funeral Home, 117 West 72nd St., for E. Bruce Johnson, 61, executive vice-president of General Register Corp., who died suddenly of a heart attack in his office here on Friday morning.

In 1917, he was a co-organizer of First National Pictures, Inc., and three years later became its vice-president and foreign manager, following his resignation from Turner and Dahnken, his former affiliation, and served in the dual posts at First National until 1929. Thereafter, he operated his own film import and export business here for five years, and then engaged in the film exchange business in San Francisco. In 1937 he joined General Register as Pacific Coast division manager.

Surviving are his widow, Genevieve, and a daughter, Eleanor. His remains will be sent to the West Coast.

Munson Now Brigadier

Washington Bureau of THE FILM DAILY

Washington — Promotion of Col. E. L. Munson, Jr., chief of the Army Pictorial Service, Signal Corps, to the rank of Brigadier General has been confirmed by the Senate. General Munson is in charge of Army training and informational films, the distribution of the film industry's 16 mm. grift films, and the maintenance of the still and motion picture records of the war for the War Dept.

Executive Position Wanted

Cultured young American woman, experienced radio broadcasting, editing and legit theater; creative ability, knowledge European countries; was with U. S. Government duration of European war; interested in assisting busy executive in Los Angeles, New York, London. Write Box No. 432. Film Daily, 1501 Broadway, N. Y. C.

2 WAC Shorts in Work

Washington Bureau of THE FILM DAILY

Washington — Frank Davis and Henry Blankfort, Hollywood screen writers, have arrived in the Capital to do research and prepare scripts for two new shorts to be released on the War Activities Committee-Office of War Information program.

N. Y. THEATERS

RADIO CITY MUSIC HALL
50th St. and 6th Ave.
GREER GARSON ★ GREGORY PECK
"THE VALLEY OF DECISION"
A Metro-Goldwyn-Mayer Picture
Spectacular Stage Presentation

"OUT OF THIS WORLD"
A Paramount Picture
IN PERSON
ALLAN JONES • GIL LAMB
EILEEN BARTON • JERRY WALD and band
BUY BONDS HERE
PARAMOUNT Times Square

FRED MACMURRAY
MURDER, HE SAYS
A Paramount Picture
BRANDT'S AIR-COOLED
Buy War Bonds GLOBE Broadway & 46th St.

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

LOEW'S STATE B'WAY & 45
ON SCREEN 'PRACTICALLY YOURS' Claudette COLBERT Fred MacMURRAY
IN PERSON Mary Beth HUGHES Bob HOWARD

RKO PALACE B'WAY & 47th St.
Starts Tomorrow
Robert Young Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St. Doors Open 9:30 A. M.

TECHNICOLOR
Story of
ALADDIN
and His
Wonderful
VAMP!
OLUMBIA
ICTURES
presents
A THOUSAND AND ONE NIGHTS
with
Evelyn KEYES · Phil SILVERS · Adele JERGENS
and
CORNEL WILDE
STAR OF "A SONG TO REMEMBER"
Screen Play by Wilfrid H. Pettitt, Richard English, Jack Henley
Produced by SAMUEL BISCHOFF • Directed by ALFRED E. GREEN

Harem Houris!
Lovely Slave Girls!
Luscious Dancing Beauties!
Romance In Old Bagdad!
A THOUSAND AND ONE WONDERS BROUGHT TO YOU BY THE
TECHNICOLOR
GENIE WITH THE LIGHT BROWN HAIR!
PRINTED IN U.S.A.

"Ziegfeld Follies" On Road Show Basis

(Continued from Page 1)

pected to determine Metro's policy on the picture, but in any event admission price on the pre-release bookings will be pegged at $2.40, matinees and evenings. Initial engagements will be on a two-week basis only, with two shows a day.

If Metro lines up other road show bookings, effort will be made to lease the theaters outright, most of which will be Shubert houses in which the Follies played as stage attractions.

In New York, the original stage Follies played at the Amsterdam, Globe and Ziegfeld Theaters, so it is possible that the picture will play in one of those three theaters.

"Ziegfeld Follies" will not be released generally until early in 1946.

Raw Stock Compliance Pledged by 6 Studios

(Continued from Page 1)

drawing will be released as soon as the letters from the studios are all in verifying the WPB figures on excess usage and pledging to draw correspondingly less stock in the present quarter.

The confirming letter from Universal was said to be in the mail, with letters from two other studios already received. Others are due next week.

The "making up" of the amount overdrawn will be the only penalty, it has been stated here.

"Decision" Sets Gross Peak

"Valley of Decision," now in its ninth week at the Music Hall, scored a new gross record for any M-G-M picture to play the theater for eight weeks. Only two other M-G-M pictures have played longer at the Music Hall. They are "Random Harvest," which ran 11 weeks, and "Mrs. Miniver," which wound up with a 10-week engagement.

Sauter Heads Dem. Division

Washington Bureau of THE FILM DAILY

Washington—Re-activiation of the stage, screen and radio division and the appointment of James Sauter as director of the division, were announced by the Democratic National Committee yesterday. Sauter has been liaison between the Democrats and theatrical talent since 1935.

SEND BIRTHDAY GREETINGS TO:

JULY 2

George Folsey, Ben Wolf, LeRoy Mason, J. E. Fontaine, Joan Perrin

All in the Day's News

● ● ● THE PERSONAL TOUCH: James Welch, widely-known retired Detroit exhib. and the missus, will celebrate their 70th—yes, 70th!—wedding anniversary July 14. . . ● Bessie Mack, for many years associated with Major Bowes, has opened her own publicity-exploitation agency in the RKO Building. . . ● Judy Garland will be the honor guest when Loew's Mayfair marks its 10th anniversary Friday night. . . ● Jim Beidler, Jr., a partner in the Smith & Beidler Theaters Co., has been elected a vice-prexy of the Toledo (O.) Exchange Club. . . ● If you're having trouble conserving time, take a gander at "How to Get the Most Out of Your Day" by Adelaide Hawley of Metro's News of the Day (among others) in the July issue of True Confessions. . . ● Ralph Daigh of Fawcett can take a bow for that Fawcett Digest just released .....It's a swell promotional work. . . ● Also privileged to take a bow is Ted Weber, amusement advertising manager of Marshall Field's Chicago Sun, which is now leading the Windy City field in film advertising. . . ● Mrs. Cecil Doyle of Para.'s St. John (N.B.) branch has received a leave of absence for volunteer nursing in English Army hospitals . . ● Three More by Ornstein.....And by that Phil M. means that Bill Ornstein will have three more articles on the film industry in as many magazines shortly.....His "Future of the Flickers" has been included in the Summer edition of "Prairie Schooner".....And the new trio will be seen between the covers of Pageant, Facts and Swing, most of these pocket sized magazines to appear on the stands in July..... In the April issue of Swing, his "Movies for Theaters at War" gave the industry its due credit for a commendable job for the men in uniform .....His next one in the same magazine will give the industry another plug, along different lines.....

▼ ▼ ▼

● ● ● THIS, THAT AND T'OTHER: City Councils can be funny .....F'rinstance, Houston's Council rejected an offer of Interstate circuit to remove the esplanade in front of a Houston house and pave it at the circuit's own expense. . . ● Is it news that 20th-Fox has decided it won't film "An American Guerrilla in the Philippines" in Puerto Rico after all?.....Decision is tied to the transportation problem. . . ● NEA Syndicate starts a novel 30-day serialization of Columbia's "Kiss and Tell" on July 9.....'Twill be in shooting script format, illustrated with stills. . . ● The next time a Hollywood columnist complains of his job, Phil M. will supply trot out a July issue of Motion Picture Magazine and point to that picture of Sidney Skolsky interviewing Esther Williams .....It's on page 32 if you're intrigued. . . ● Parents Magazine which likes to give plaques has presented one to Republic to mark the company's 10th anniversary.....Speaking of Republic, that series of radio p.a.'s by its stars is a promotional honey. . . ● M-G-M has been informed that the Army Pictorial Service will distribute prints of "Her Highness and the Bellboy" starring Hedy Lamarr, Robert Walker and June Allyson, and "The Hidden Eye" with Edward Arnold and Frances Rafferty for showing to troops in combat areas overseas.....These films have not yet been released for showing in the United States.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Phillip K. Scott Killed

Phillip K. Scott, production manager at Kayton-Spiero Co., Inc., advertising agency for 20th Century-Fox, was killed in a vehicular accident in Germany on June 17. He was with the American Army of Occupation.

Rank Para. Guest

West Coast Bureau of THE FILM DAILY

Hollywood—Arthur Rank, British film magnate, was the guest of Paramount Friday at a luncheon given in the company's studio with Henry Ginsberg, studio head, and David Rose, Paramount managing director in Great Britain, acting as hosts.

Brandt's Holdings In Trans-Lux Rise

(Continued from Page 1)

added small blocks of the stock to the accounts of two of his four trusts.

Aside from Brandt's activity with Trans-Lux shares, there was little important trading by pix executives. Jack Cohen made a gift of 71 shares of Columbia common, retaining 32,425, while Herbert Yates dropped 1,500 shares of $2 cumulative part preferred in Consolidated Flm Industries, retaining only 82 shares. William Philips dropped 500 shares of 20th-Fox common, retaining 1,001.

Jules Brulatour, who continues to hold 16,178 shares of capital stock in Associated Motion Picture Industries, Inc., is revealed to have redeemed $35,369 worth of 3 per cent notes in December, and a like amount in March. He retains notes worth $247,579.

Loew's, Inc. purchased an additional 302 shares of $25 par common in Loew's Boston Theater, raising its block of that stock to 121,757 shares. Correction of the June, 1944, report showed Al Lichtman dropping his 100 shares of Loew's common in that month, while a correction to the April, 1945 report showed Edward Schiller acquiring 800 shares of the same stock through split-up. Schiller now holds 1200 shares.

Charles Prutzman last month made a gift of 400 shares of Universal common, retaining 6,600 and 15,000 warrants. Daniel Sheaffer dropped 1,000 shares, retaining 23,265.

George Burrows was shown to have dropped 200 shares of Monogram dollar par common, holding 633 shares. Howard Stubbins, who holds 328 shares, personally, was shown to have added 1,349 shares to the account of Monogram Pictures, California, last month by 100 shares to a current block of 7,772 shares.

Tub for Milwaukee

Boston—Sixty applications for affilation with the Tub Thumpers of America, Inc., have been received by Dan S. Hickey, national executive secretary of the group. Tub No. 50 is being organized by James Gahagen in Milwaukee, and applications are coming in daily, Hickey noted in a bulletin.

STORK REPORTS

Matthew Polon, RKO Theaters booker, last week became the father of a baby boy, Ronald, born at Women's Hospital. This is Polon's second son.

Chicago — John P. Hallahan, of the Central Part Theater, announces the birth of a nine-pound baby girl.

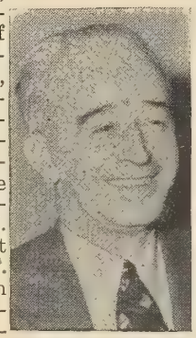
Dunlap Henry, manager of the Enzor, at Troy, Ala., is the father of a son.

Metro to Start Off Sales Meets July 12

(Continued from Page 1)

12. William F. Rodgers, vice-president and general sales manager, will conduct the conference, to be attended by a limited group of home office executives, sales managers and district managers.

Attending from the home office will be Howard Dietz, vice-president and director of advertising, publicity and exploitation; Silas Seadler, director of advertising; William R. Ferguson, director of exploitation; Edwin W. Aaron, circuit sales manager; Henderson M. Richey, assistant to Rodgers and in charge of exhibitor relations; Charles K. Stern, assistant treasurer; Alan F. Cumings, in charge of exchange operations; William G. Brenner, in charge of exchange maintenance; and M. L. Simons, editor of The Distributor, the company's sales publication.


WM. F. RODGERS

Sales managers who will be on hand include E. K. (Ted) O'Shea, Eastern; John E. Flynn, Western; John J. Maloney, Central, and Rudolph Berger, Southern.

District managers scheduled to attend are J. J. Bowen, New York; Herman Ripps, Albany; Maurice N. Wolf, Boston; John S. Allen, Washington; Robert Lynch, Philadelphia; John P. Byrne, Detroit; Sam A. Shirley, Chicago; Ralph W. Maw, Minneapolis; George A. Hickey, Los Angeles; Henry A. Friedel, Denver; Charles E. Kessnich, Atlanta; and Burtus Bishop, Jr., Dallas.

WEDDING BELLS

Baltzer-Newhuis

Chicago — John Newhuis, U. S. Navy and formerly of the Lincoln Theater, Chicago Heights, was married to Rita Baltzer, in New Orleans.

Paleogos-Mitchell

Chicago — Miss Poppy Paleogos, secretary to Van Nomikos, was married to X. W. Mitchell, manager of atio Theater, who recently returned from two years service with the Marines.

Hopkins-Lofink

Des Moines—Lieut. Comdr. George Lofink, former Universal salesman here, was recently married in San Francisco. His bride is Patricia Hopkins.

Industry Protests Mexico's SRO Ban

Mexico City (By Air Mail)—A protest against the government's ban on standing room ticket sales has been sent to President Avila Camacho and Rojo Gomez, mayor of Mexico City, by a mixed industry committee. Charging that benefits resulting from the order forbidding sales of more tickets than the seating capacities of houses have been practically nil, members contend that on the other hand, a series of new and unforeseen difficulties have arisen, including the discomfort of outdoor waiting lines, and ticket scalping. Latter, committee claims, was unknown in the industry before the order was enforced.

Unions May Parley In Chi. on Strike

(Continued from Page 1)

sters Union, whose Hollywood members have remained at work, as well as representatives of laborers and culinary workers who have remained at their posts, joined in the request for a meeting. Richard Walsh, IATSE president, was unavailable for immediate comment on whether his organization would be represented at the sessions.

United Century Theaters Formed by Taylor and FPC

(Continued from Page 1)

was revealed in a statement from Nat Taylor of the formation by himself and Famous Players Canadian Corp. of United Century Theaters Co., Ltd., for joint operation of eight theaters in Ontario and the purchase of an interest in those theaters from his four original partners, Abe Polakoff, Sam Ulster, Ben Ulster and H. Freedman, who continue with other individual holdings.

Taylor heads the new company in which several Famous Players executives also are officers. Eight theaters will continue to be operated as units of 20th Century Theaters of which Taylor remains directing official.

The eight theaters are the Vanity at Windsor, Elgin at Ottawa, Centre at London, Circle at Toronto, Regent at Sudbury, Century at Trenton, Community at Welland and the Centre at Chatham.

Taylor explained that the acquiring of his partners' interests did not stem from disagreement and that severance of their business relationship was entirely mutual and friendly with benefit for all concerned.

"Africa Speaks" at World

"Africa Speaks," first feature film release of United Screen Attractions opens a run today at the World Theater.

Set Opening Engagement Plans for Pyle's "G.I."

(Continued from Page 1)

conference in UA board room, following trade showings which were held on Thursday in theaters which were engaged for that purpose in all sections of the nation.

Participating in the press conference were Lester Cowan, president of Lester Cowan Pdoructions, George J. Schaefer, firm's board chairman in charge of distribution, and War Correspondents George Lait of INS and Hal Boyle of AP, members of the special editorial board set up in connection with the film's production, and both of whom had served in various war theaters with Pyle.

Schaefer revealed that a single performance of "G. I. Joe" will be held July 3 at the Palace Theater, Washington, D. C., under sponsorship of the National Press Club and that a bust of Ernie Pyle by Jo Davidson will be presented as part of the programmed ceremonies. Official Washington will attend by invitation.

Indianapolis Premiere

On July 6, the first public performance of the film will be held at Loew's, Indianapolis, and this will be attended by Ernie Pyle's father and his Aunt Mary. This premiere will be the "kick-off" for others in various situations, notably in the Dana Theater, Dana, Ind., the little 264-seater in Pyle's birthplace. On July 12, picture will bow in two houses at Albuquerque, N. M., the Kimo and Sunshine, day and date. This is Pyle's home town, and his widow will attend the dual premiere.

Repeating his recent prediction that "G. I. Joe" would do $6,000,000 nationally, and adding that the interest demonstrated by showmen, press and public in the attraction during the past two weeks has served to substantiate the prediction, Schaefer pointed out that the entire Warner chain has been contracted to show the film, with opening engagements, led by the Stanley, Philadelphia, the week of July 18 or possibly the week of July 25.

On July 18, "G. I. Joe" goes into the United Artists Theater, San Francisco, for a run. August 2, a two-weeks' engagement starts at the Earle, Washington, D. C., with the Ambassador playing the attraction simultaneously during the period. The State, Detroit, opens the picture for a run on Aug. 3. Interstate circuit, Texas, starts it the second week in August, at the Majestic, Dallas; Majestic, San Antonio; Worth, Ft. Worth; Plaza, El Paso; and also at Amarillo and Houston. Stands of Interstate in Galveston, Austin, Waco, Wichita Falls, Abilene and Tyler will play it commencing Aug. 16, with the rest of the chain following.

$250,000 Ad Budget

Advertising budget for the film will run over $250,000, Schaefer said, with $160,000 of this sum going into newspaper and magazine space, exclusive of any local expenditures, and that $25,000 is being spent on radio. Latter medium will be heavily harnessed. One world-wide broadcast has been set, and 23 network shows have either given or offered time, including Hedda Hopper, We the People, Frances Langford, Hildegarde, Maxwell House, Radio Readers Digest, etc. The Treasury Department will conduct a salute to Pyle, commencing July 5, and over a concentrated period 7,000 playings or broadcasts will be aired by some 900 stations. About 50 important publicity tie-ups have also been effected.

A survey, already conducted, shows that 85 per cent of people nationally want to see "G. I. Joe," Schaefer said.

Cowan told the trade press representatives how an editorial board of War Correspondents and G. I.'s saw to it that every detail of the film would be authentic. George Lait called it "the most genuine war picture I've ever seen" and said that 1,000 letters came back from editors when asked that they give ideas of what the film should be. Newspapers that did not carry the Pyle column showed, he said, as much if not more interest and cooperation than those which did.

Warner Release Date Set Through February

(Continued from Page 1)

is Green," and "Christmas in Connecticut" next month, was announced as follows:

Sept. 1, "Pride of the Marines" Sept. 29, "Rhapsody in Blue"; Oct. 13, "Three Strangers"; Nov. 24, "Devotion"; Dec. 29, "The Time, the Place and the Girl"; Jan. 13, "Danger Signal"; Jan. 26, "Saratoga Trunk"; Feb. 9, "Shadow of a Woman" and Feb. 23, "Cinderella Jones."

BEN KALMENSON

Releases for the following six months have been tentatively set, Kalmenson said, but final decision in some instances will be governed by market conditions.

Warner field representatives, who were attending a series of meetings with Mort Blumenstock, Eastern director of advertising-publicity, also attended the final district managers' session. Charles Einfeld, vice-president in charge of advertising and publicity, and Blumenstock outlined merchandising plans for early releases, while Joseph Bernhard, Warner Theaters general manager, cited the more intensive showmanship that will be required of both field men and exhibitors when rationing and priorities are ended and curtailed amusements come back to compete for audiences. Norman H. Moray, short subject sales manager, outlined the coming lineup of shorts.

Building Remodeling

THE FILM Equipment News DAILY

Equipment Maintenance

★ ★ ★ ★ NEW YORK, MONDAY, JULY 2, 1945 ★ ★ ★ ★

WORLD TRADE PARLEY DEFERRED TO 1946

Fourth Quarter Carpet Outlook Is Encouraging

Output May Commence Climbing in September; Maybe Not Till January

Growing stockpiles of wool plus belief that Government requirements of jute will slacken as more manila becomes available are encouraging the carpet and rug industry. Spokesmen declare that they were looking forward to the fourth quarter with

(Continued on Page 8)

Booth Standards Okay in State Code

While hard and tedious work is continuing for film industry representatives on the committee which is drafting the new York State Building Code's provisions affecting the-

(Continued on Page 8)

License to Greenhouse For Manila Equipment

West Coast Bureau of THE FILM DAILY

Hollywood—Dan Greenhouse, dialogue director at Republic and formerly in charge of distribution for RKO-Radio in the Philippines, has

(Continued on Page 8)

Engle Back in Chi.

Chicago—H. B. Engle, sales manager of DeVry Corp., has returned to the home office from his business swing through the South.

Research Under Way To Benefit Pic Biz

Chicago—Refrigeration Equipment Manufacturers Ass'n declares that engineers are now working on the problem of designs and systems to be installed on the zoning principle, so that any amount of cool air can be delivered to any part of a Hollywood sound stage at a given time, and the research may well bring similar benefits to theaters. On enclosed sound stages the heat of stage lights is intense and must be offset by cool air.

PLAIN TALK ABOUT EQUIPMENT

IF our industry is to remain rugged, and capable of surmounting, let alone meeting, the rigors of post-war competition, it will need all the strength it can get from Science, which is to say Engineering.

A new era is beginning for filmland, and this is no idle chatter. It is an era no less revolutionary than sound's advent. The "One World" of the late Wendell L. Willkie is here. There are only two courses open to us,—namely, to recognize it, gird for it, participate in it to economic fullness, or, to underestimate its implications and potentialities, and, like Rip Van Winkle, snooze until opportunity and vigor have gone.

—o—

SCIENCE is what we need now more than ever. We need it in the growing, inseparable fields of motion pictures and television. Specifically, we need the Society of Motion Picture Engineers, the individual talents of its membership and its genius as a collective body.

In turn, what SMPE needs is the full and unqualified support of our industry's rank and file. It should be given militant, unified aid. It should and must be accorded financial assistance in such amount as to assure thorough functioning, freedom from want and freedom from fear, in the years which lie ahead.

—o—

THERE are many reasons why this must be done. Firstly, the progress of films and television (and it is fatal to separate the two in any sound thinking) depends fundamentally upon Science. During most of the half-century since the birth of movies, our own trade-folk have, by and large, been far more conscious of the Art and Commerce aspects of the business than in its scientific sphere. The latter has been taken care of primarily by what we have come to term "related branches" of the industry,—manufacturers and other bodies who have been looked upon as some sort of distant cousins. It's a cockeyed attitude, and a dangerous one.

Secondly, every rational nation is now out to get what it considers to be its deserved share of world film markets, and whatever fruits there may come from tele. Fortunately, we are "odds on" favorities in this race, but this very circumstance puts upon us the burden of maintaining and expanding the position.

—o—

THIRDLY,—and we may as well face the music,— future scientific standards and posts governing them on the world economic and political scene will be largely controlled by those responsible for scientific progress. In a world of invention and development, this is inevitable. If we fail to fortify our film and tele position through all-out support of science, regret may well be our lot. If this sounds a little vague, we recommend less reflection on past glories and a little, quite a little, more communion with what is happening in the world.

—o—

AS examples, we might note Britain's necessity of boosting her trade at least 50 per cent over pre-war if she is to retain solvency; Russia's earmarking of $1,000,000,000 in gold for her film business, with a like amount tagged for tele; Sweden's expressed intention to recapture her former film trade glories; the strong accent which France is placing on her future film setup; India's mushrooming native industry; and the eagerness of Latin-America to take her place firmly in the cinematic sun; etc., etc.

Hollywood should endow SMPE, not merely grant it hand-to-mouth "subsidy." The quicker we arrange such endowment, the better. The time has come for action. The time has gone when we can afford the luxury of locking barn doors after horses have been stolen.

O.K. Theaters Has Two New Houses Going Up

Houston, Tex.—Two new neighborhood houses will be constructed here by Oskar Korn's O. K. Theaters. WPB priorities have been obtained and construction is under way. The Avalon will be built in the Magnolia addition and will be a deluxe house

(Continued on Page 9)

New RCA Tube Division's Organization Announced

Organization of Radio Corp. of America Tube Division to embrace all electron tube activities of the company with L. W. Teegarden as general manager was announced this week. Plans call for transfer of the division's headquarters from Camden to Harrison, N. J.

More Time Seen Needed To Make Possible An Agreement With Britain

Washington Bureau of THE FILM DAILY

Washington — International post-war status of motion picture equipment, along with other goods and commodities, will not be determined with any degree of finality until sometime in 1946, as result of the

(Continued on Page 9)

New Mid-West Theat. Set By Nick Bikos

Gary, Ind.—A new theater, costing from $75,000 to $100,000, will be built in the central district of Gary by the Nick Bikos Theater Com-

(Continued on Page 9)

WE Names Zint to Head Operations in Mexico

Karl E. Zint, until recently special engineering advisor to the 21st Bomber Command in the Pacific, has

(Continued on Page 9)

Peterson Announces Pacts

D. A. Peterson, Altec's Philadelphia district manager, announces renewing service agreements with Hamid's Million Dollar Pier, Atlantic City; Castor Theater, Philadelphia; and Clifford, Flynn & Co.'s chain of houses in Montrose, Mifflinburg and White Haven, Pa.

Altec Loudspeaker Equip. Ready Soon

Altec Lansing expects to be able to ship its new line of theater loudspeaker equipment on or about Oct 1, A. A. Ward, organization's vice-president, announces. It far surpasses in presence and realistic production anything heretofore available, he said. The equipment will be available to manufacturers for incorporation in their theater sound systems, and also for step-by-step modernization through appointed dealers.

THE FILM DAILY Equipment News — Building Remodeling — Equipment Maintenance

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

Spokane House Will Be Completed Aug. 1

Spokane, Wash. — The $130,000 Garland Theater, under construction at Monroe and Garland here, will be completed Aug. 1, it is declared by the architectural firm of Funk, Molander & Johnson.

Equipment for the theater is costing $17,160, and has been purchased from B. F. Shearer & Co., prominent West Coast theater supply house.

License to Greenhouse For Manila Equipment

(Continued from Page 7)

secured an export license in Washington, D. C. to ship theater and sound equipment for a house in Manila. He is negotiating with a former Manila first-run operator to rebuild a theater there, but in event these negotiations fall through, he has financial backing for construction of a new theater. Greenhouse will continue in production in Hollywood, in addition to his Manila theater plans.

Fox Bows in New Orleans; Has Unique Seating Plan

New Orleans—A new theater, the Fox, located at Elysian Fields Ave. and Gentilly Road, has opened here. Installations include inverted floor, seating arrangement that allows first row patrons same ease of view as those in the back. Fox Theater Corp., independent, is owner.

Zenith Honors War Dead

Chicago—Zenith Corp. has dedicated a plaque at their Chicago headquarters to the following employes who have lost their lives in the country's service: Lt. Edward Durica, Lt. Ballard McCain, Cpl. Henry Mika, Pfc. Charles Corr, Vernon Fish, Walter Bieganowski, Allerton Clark, Ronald Geuder, Earl Ryder, Charles Kevish and Wayne Philbric.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

Booth Standards Okay in State Code

(Continued from Page 7)

aters and other places of public assembly, the task of formulating the code has been lightened to an appreciable degree by the adoption in total of the SMPE's projection room standards and recommendations.

Over a period of years, SMPE has perfected not only projection room arrangement, but also has set up highly efficient ways and means of promoting safety and reducing fire hazards in booths as well as in the physical operation of machines.

Booth safety, it is understood, is considered by the New York State Labor Department, under whose jurisdiction the code is, as one of the most vital considerations for the protection not only of audiences but of the projectionists.

Code provisions are even at this time down in black and white, but another two or three months will have to be devoted to polishing all phraseology so that there will be no doubt as to what each and every provision means.

Cumberland Amuse. Co. To Build Another Stand

Fayetteville, Tenn.—A new movie theater will be constructed here by Cumberland Amusement Co., McMinnville, as soon as WPB grants the priorities, according to President Cowan Oldham. The Capitol, another Cumberland house here, is managed by Mrs. Edith Hardin.

W-K Purchases Site

Jasper, Ala.—Site has been bought and plans drawn for a new Wilby-Kincey theater here after the war.

New Post for Mills

Chicago — T. C. Mills has been been named sales manager of Federal Electric's electrical division.

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SALES OFFICES IN PRINCIPAL CENTERS

Church Property Is Bought By Sudekum

Nashville—Site of the local First Lutheran Church purchased by Tony Sudekum, Crescent Amusement head, for $100,000, may later be used for a film theater or recreation center, but the congregation will be allowed to continue use of the building for some months. Sudekum is a member of this church which is the oldest in continuous service here.

Two More Outlets Set For Oregon Sector

Portland, Ore.—Charles Gilmore, of Portland announces start of work on a motion picture theater at Sandy, Ore. The theater seating capacity will be about 600 according to J. A. DeYoung, architect.

Harry Moyer, operating theaters in Portland, Gresham and Milwaukie, Ore. announces that he also will start construction of a motion picture theater at Sandy, located on the Loop. The cost of the house is given as $45,000.

Idaho Stand's Loss $2,000

Nampa, Ida. — Film fire in the Majestic Theater's projection booth did estimated damage of $2,000.

Improvement Foresee In Output of Carpet

(Continued from Page 7)

hopeful expectancy of more output of peacetime products.

This optimistic attitude, however, is being somewhat tempered by the fact that from 75 to 80 per cent of the industry's yardage was for war production. Manufacturers are cautiously inclining to the belief that output would begin to climb, perhaps in September, but maybe not until January.

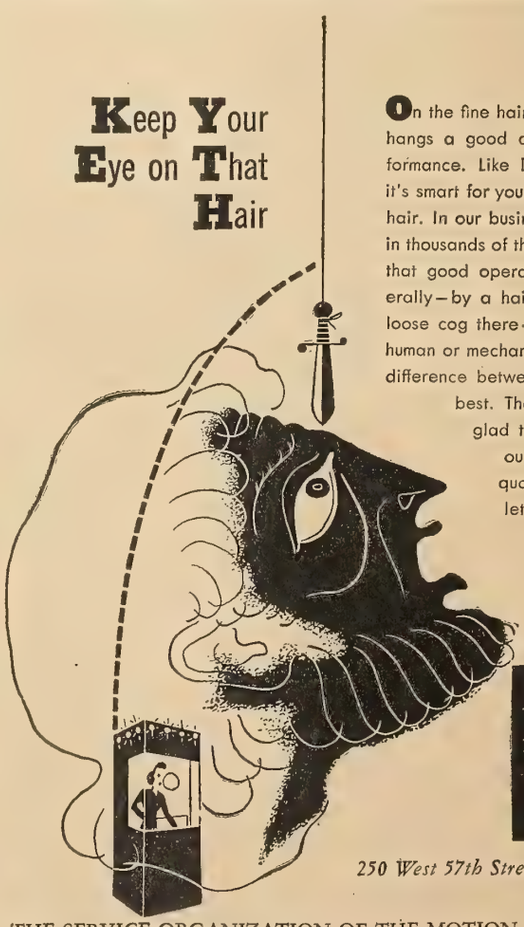
When cutbacks come, following relaxation of controls on carpet material, reconversion will require from five to six months. Meanwhile, elaborate plans are being made for post-war merchandising of floor coverings. The shortage of carpets within the film theater field has been so critical since Pearl Harbor that a huge backlog of sales has grown up.

Post-War Sign Huddle

Chicago — Chicago Sign Ass'n. hosted meeting of the National Electric Sign Ass'n. at the local Palmer House. President Ely presided and Tom Flannery and his staff from Whiteway Electric also participated. Post-war plans were under discussion.

Keep Your Eye on That Hair

On the fine hair of booth performance, hangs a good deal of box office performance. Like Damocles in the fable, it's smart for you to keep an eye on that hair. In our business of servicing booths in thousands of theatres, we have learned that good operation hangs—almost literally—by a hair. A little dust here, a loose cog there—the tiniest slip due to human or mechanical fault can mean the difference between first rate or second best. That's why exhibitors are glad to pay a little more for our unfailing standard of quality. A phone call or letter will bring you the complete story.



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THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

New Mid-West Theat. Set By Nick Bikos

(Continued from Page 7)

pany, according to Nick Bikos, president. This will be modern throughout with a seating capacity of a 1000. Construction will begin as soon as the materials are available.

The building will cover the entire lot, 75 by 162½ feet. A Chicago architect is drawing the plans and specifications which call for the theater to make use of the entire building, with no stores in it.

The Nick Bikos Theater Company operates the Indiana, Roosevelt, Roxy, Tolleston and Fifth Avenue Theaters. At the outbreak of the war, it had prepared a former theater building at 17th and Broadway, but it was never opened as a theater.

Store Building Converted Into a 500-Seat Theater

Stephenville, Tex.—Conversion of a store building into a theater is under way here by Mrs. Thomas Donnell who owns the building, as well as the other two theaters here. WPB priorities were given for the work to build the 500-seat theater which will be named the Ritz. Plans for the house were drawn by Wyatt Hedrick of Fort Worth. House is expected to be completed within 60 days. Mrs. Donnell also operates the Palace and Majestic here.

New 750-Seater Planned For Massachusetts Town

Orange, Mass.—Garbose Brothers, operators of the Orange Theater for the past five years and whose lease was not renewed by the town this year, have announced the purchase of property on Main Street, in the center of town, now occupied by a three-story apartment house. The structure will be razed, they said, and the site used for the erection of a modern motion picture house to seat 750.

B & L in Recapitalization

Bausch & Lomb has filed with SEC a registration statement covering 50,000 shares of new 4 per cent preferred stock and 152,000 shares of new common to be underwritten by a group headed by Stone and Webster and Blodget, Inc.

Recorder Firm Moves

Chicago—The Wire Recorder Development Corp., which handles licensing of Armour magnetic sound wire recorder, is moving business offices to larger quarters at 135 So. LaSalle St., in the Field Building.

New Popping Unit Looms

St. Louis—Star Mfg. Co., Inc., of this city, discloses that company engineers are now working on a large-capacity, wholesale-type popping unit.

Wounded, Injured Vets Work On War Equip. Through Arrangement Made By Bell & Howell

Chicago—Patients at the Army's Gardiner General Hospital here, veterans of many war-fronts who are convalescing from wounds or injuries, are lending a hand in production of critically needed equipment for their still-active buddies through a sub-contracting arrangement recently made with Bell & Howell, producers of film equipment, sighting devices, optical equipment, and other war material. Work is done at the hospital by both bed-patients and ambulatory patients, and paid for at the "going rate" for light inspection and assembly work. Patients work a maximum of four hours a day.

WE Names Zint to Head Operations in Mexico

(Continued from Page 7)

been appointed vice-president of Western Electric Co. of Mexico, it is announced by E. S. Gregg, vice-president and general manager of Western Electric Export Corp.

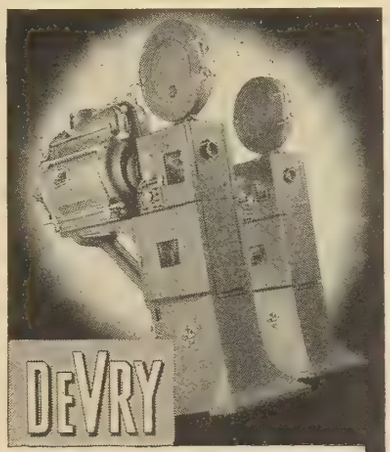
To his new assignment, Zint brings a record of 15 years experience in motion picture production as a sound engineer in Hollywood. In Mexico, he will be in complete charge of the company's Mexican operations, although G. Debus, present local manager, will remain in that capacity, Gregg said.

O.K. Theaters Has Two New Houses Going Up

(Continued from Page 7)

while the second will be a less pretentious show place and will be known as the Port.

The O.K. circuit operates four neighborhood theaters here and one in Dallas. Houses here have been all built during the past several years.



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MOTION PICTURE SOUND EQUIPMENT

Ohio Charter Granted to Oliver Theater Supply Co.

Cleveland, O.—Oliver Theater Supply Co., Inc., Cleveland, has been incorporated by the Ohio Secretary of State's office with authority to issue 250 shares of no par value common stock, principals being John M. Ferencz, Milton M. Lang, and Jerome W. Moss. Latter handled legal details.

Plans 600-Seater

Cincinnati—The Ludlow Amusement Co. will build a new 600-seater on Elm St., Ludlow. Architectural plans have already been approved and include television equipment. Edward H. Williams, Ludlow Amusement Co., also operates the Terminal Theater here in Cincinnati.

World Trade Confab Put Off Until 1946

(Continued from Page 7)

decision of the Government to defer plans for an international commercial conference. Some hope has been entertained here that the problems attendant upon post-war trade might come to the fore in a few months, but several factors apparently make it advisable to postpone any formal settlements until next year.

One of the stumbling blocks now is the matter of the British blocked sterling balance. There appears to be a growing realization on the part of officials here that the success of an international commercial conference will turn largely on solutions which may be developed with respect to wartime controls, including the British blocked balances. Unless solutions are at least indicated in advance, little hope for agreement on liberalized policies would exist, it is said.

The pivotal importance of the British blocked balances, now approaching $16,000,000,000, lies in the restrictive course of action which in the absence of alternative solutions will dictate for British policy.

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Bond Queen Contest Nets $12,000,000

(Continued from Page 1)

in Utah in co-operation with the Salt Lake Tribune.

All of Utah's 29 counties now have a County Queen elected from the scores of Town Queens who competed. Also three Queens from separate military bases. When the contest closed on June 20 $12,008,377 worth of "E" Bonds had been sold according to the War Finance Committee's report. Of that amount a total of $9,000,772 had been accounted for by the Queen Contest ballot each worth an $18.75 War Bond. In other words, the queens represented 78 per cent of the total "E" Bond sale of Utah. Since then, hundreds of thousands of added dollars in War Bonds have been reported by Utah county war finance chairman, all credited to the queen contest.

Under Skouras' Supervision

Utah is one of the 11 Western states under the supervision of Charles P. Skouras, honorary national chairman of the industry's War Bond drive. President Truman, in congratulating the two Utah County winners, mentioned that he personally appreciated the patriotic effort responsible for the nearly $5,000,000 in "E" Bond sales these two queens represented.

The climax of the drive will come with the granting of the state War Bond queens at a gigantic patriotic spectacle on July 4.

Tracy Barham, exhibitor state chairman of Utah, is confident that his state will reach the "E" Bond quota. Utah theaters are lending theater support by naming Mon., July 2 as "E-Day" and proclaiming it another Free Movie Day. Special War Bond speeches in theaters will be given throughout the state assisting sales over the week-end.

Pinanski Wires Congratulations

The results achieved by Barham and the exhibitors of Utah has brought a responsive telegram from Samuel Pinanski, national chairman of the motion picture industry's Seventh War Loan campaign, congratulating Barham, his Inter-mountain Theaters,, managers and all exhibitors of Utah on the stupendous Bond-selling stunt.

Delegates to Frisco Conference Visit Studios

West Coast Bureau of THE FILM DAILY

Hollywood — One hundred and twenty-five United Nations Conference delegates Friday visited Hollywood studios and during the next few days film plants expect to entertain approximately 1,200 delegates.

Visitors are showing a keen interest in the studios and already every nation represented at the San Francisco confabs has also been represented in studio visits.

May 14th 'SHOWMEN'S 7TH' June 30th

FLASH NEWS — NATION-WIDE — SPEED VICTORY

$1,578,000 by 5 Loew Houses

Five Bond Premieres held at Loew's Pitkin, American, Spooner, Burnside and Oriental Theaters were responsible for the sale of 11,468 individual Bonds, with a maturity value of $1,578,000.

Loew's Pitkin Theater, reported individual sales of 2,817 Bonds by all theaters co-operating, with maturity value of $630,000. At the Oriental, 2,753 Bonds were sold, with a maturity value of $216,000. The Burnside sold 1,999 Bonds for the show in co-operation with neighborhood theaters, with a maturity value of $205,000. 2,000 individual Bonds were sold for the premiere at the American, with $275,000 in maturity value. 1,900 individual Bonds were sold by the Spooner Theater and co-operating theaters amounting to $252,000 in maturity value.

$50,000 from America Show

Casper, Wyo. — Bonds worth $50,000 were sold for the America Theater Bond Premiere.

Springfield Shows Grabs $335,300

Springfield, Mass. — Second combined downtown houses Bond Premiere, at the Capitol, netted $335,300 in Bond sales.

D. of C. Over the Top

Washington Bureau of THE FILM DAILY

Washington—District of Columbia exhibs. sold 191 per cent of their Seventh War Loan Bond quotas through Monday of this week, it was revealed by the local WAC office yesterday. The city-wide quota of $2,700,000 was nearly doubled by that date, with a total sale of $5,353,275 "E" Bonds, and the sights have been voluntarily raised to six million dollars. Of the 39 neighborhood theaters, 32 have topped their quotas and many have doubled and tripled their goals for an overall net of $1,872,375 in "E" Bond sales. Downtown theaters alone have chalked up a total of $3,481,900 worth of Bonds.

$30,000,000 from Seattle Shows

Seattle — Over $30,000,000 in Bonds have been recorded by Seattle's five Bond Shows. Latest, at the Fifth Ave. Theater set a new record of $11,166,165.

Six St. Louis Premieres Tomorrow

St. Louis — Six theaters schedule Bond Premieres tomorrow night. First-run Fox scheduled a screening of "A Bell for Adano," and premieres will be held at the Granada, West End, Hi Pointe, Comet and Cinderella Theaters.

Nichols Named Liaison Between Pix and Ideal

Putting into execution the first of several steps towards post-war expansion, Publisher William M. Cotton has appointed M. W. Nichols, advertising manager for his Ideal Women's Group magazines, his direct liaison representative to the motion picture companies.

Nichols will divide his time between Hollywood and New York with the objective of closer co-operation between the cinema industry and the Ideal Women's Group. This consists of Movie Life, Movie Stars Parade, Movies and Personal Romances, with a combined circulation of over 1,500,000. He will plane out of New York for Hollywood on July 13. Hollywood headquarters will be the Ideal offices at 8278 Sunset Boulevard. In New York, he will operate from the company's home office at 295 Madison Avenue.

Hart Slain in Germany

Springfield, Ill. — Word has been received here that Matthew Hart, Jr. formerly of the Great States Orpheum Theater, was killed in action in Germany.

Martenstein Named S. F. Manager for Republic

S. C. Martenstein, Republic salesman in San Francisco, has been named branch manager, succeeding S. D. Weisbaum, who resigned to go into business for himself. Weisbaum had been associated with Republic for the last 10 years.

Martenstein also has been with the company for 10 years. His appointment by Francis Bateman, Western district manager, becomes effective today.

Lt. Kuehn Killed

LaSalle, Ill. — Lt. Arley Kuehn, former assistant manager of the Majestic Theater, was killed in a plane crash near Lake Charles, La. His wife and parents survive.

Desberger Rites Held

St. Louis—Funeral services were held here for Joseph Desberger, owner-manager of the Norside Theater at North Alton.

Rainwater's Father Dead

Anniston, Ala.—Wallis Rainwater, Wilby-Kincey city manager, lost his father, the veteran fire-chief.

RKO Sets Up British Exploitation Staff

(Continued from Page 1)

office conferences, said that England has been divided in two parts, North and South, for RKO's exploitation purposes, and that a revival of pre-war film and exploitation methods is under way.

As an example, he cited the theater front of the Leicester Square Theater featuring a building-covering display for Goldwyn's "Princess and the Pirate," now in its fifth week at the house. With paper and printing materials shortages still plaguing the industry, Wolff said, emphasis is on co-op advertising, tie-ups, bus and train posters, etc.

RKO has four other pictures current in West End theaters, Wolff noted. Disney's "The Three Caballeros" is in its seventh week at the New Gallery; "The Enchanted Cottage" is proving the second biggest grosser of the season at the Odeon; "Farewell, My Lovely," released in this country as "Murder, My Sweet!", is in its fifth at the Ritz, while "Experiment Perilous" is playing the limit of three weeks at the Tivoli.

RKO in England is up with the American distributing organization in the release of "A" films, he commented, but is four to five months behind on some "B" releases because of raw stock difficulties.

Attendance in Britain continues high, the RKO managing director commented, and no letup is seen in the near future. When the slump does come, it will be gradual, Wolff believes, with the post-war level higher than the pre-war average. Restoration of gasoline rations for pleasure driving and other Summertime attractions may affect grosses seasonally, he said, but the effect will not be far reaching.

Asked about quota films, Wolff commented that the day of the strictly quota film has passed and the RKO and other American companies are making more expensive films in England with a view to competing with the J. Arthur Rank plans, and also in an effort to distribute the pictures in the U. S. and other world markets. RKO contemplates two English-made features for the new releasing season.

Wolff showed copies of a series of political cartoons on the coming election in England, drawn by Illingsworth for the London Daily Mail and using characters and scenes from "The Three Caballeros."

Joseph Neustein Dead

Funeral services will be held in the Jewish Center, Brighton Beach, at noon today for Joseph Neustein, father-in-law of Robert Weitman, managing director of the Paramount Theater. He died yesterday at Medical Center following a long illness. Survivors include his widow, Sara; five sons, Dr. Samuel, Rabbi Abraham, Irving, S/Sgt. Wilbur (Buddy), Dudley and Charles, and a daughter, Sylvia.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

PRC's 50 for 1945-46 Include Eight in Color

(See Columns 2-3 Below)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 2 NEW YORK, TUESDAY, JULY 3, 1945 TEN CENTS

WIDE EFFECT SEEN IN CONTEMPT DISMISSAL

Florida Gov. Appoints Film Industry Committee

Authorized by Senate, Group Aimed to Attract Motion Picture Production

By JOY R. COLEMAN
FILM DAILY Staff Correspondent

Jacksonville, Fla. — With the appointment of the committee authorized by the 1945 legislature, Florida has implemented its drive to entice motion picture producers to the state. Florida has for many years made attempts to lure producers, culminating in the recent move authorizing the Motion Picture Industry Committee to "take such steps as are deemed advisable to attract the industry."

CLAUDE F. LEE

Two industry men are included in

(Continued on Page 6)

Mexican Exhib. Seeks Army's 16 mm. Equip.

West Coast Bur., THE FILM DAILY

Hollywood — George Hirliman has set up a deal, now in its formative stages, with Allesandro Figueroa, Mexican exhibitor, whereby International Theatrical and Television Corp. will furnish an inexhaustive supply of 16 mm. features and subects for release in Mexican towns that are now theater-less. Figueroa, who will try to get 16 mm. equipment as the U. S. Army releases it, expects co-operation from his Government inasmuch as that with every playdate of entertainment pictures he will also show health and educational short subjects produced for the Mexican people.

Judge Goddard Places Prosecution of a Violation Of Award in Hands of Attorney General in Dismissing Motion for Contempt by Rosewelt Realty Co.

In dismissing a motion by the Rosewelt Realty Co. to have Loew's, RKO and Paramount adjudged in contempt of the New York consent decree, Federal Judge Henry W. Goddard yesterday placed the full responsibility for prosecuting an alleged violation of an award in the lap of the Attorney General.

In effect, Judge Goddard was doing no more than abiding by Section 23 of the decree, but the decision may have established a new phase in the history of the

(Continued on Page 8)

Aug. 15 Parley May Doom Allocations

Washington Bureau of THE FILM DAILY

Washington—The question of continued allocation of raw stock by WPB will be put before the Producers and Distributors' Industry Advisory Committee Aug. 15, Stanley B. Adams, chief of the Consumer's Durable Goods Division of WPB, said yesterday. Wires inviting committee members to meet here on that

(Continued on Page 7)

OWI's $35,000,000 May Go By Board

Washington Bureau of THE FILM DAILY

Washington — The National War Agencies Bill, including the OWI budget, seemed yesterday to be dead as a result of the controversy over funds for the Fair Employment Practices Committee. The Senate version of the bill, containing $250,000 for

(Continued on Page 7)

Griffith Managers In 'New Jones Circuit'

Roswell, N. M.—Western Amusement Co., Inc., new corporation that has recently started theater operations in California, has as its prin-

(Continued on Page 3)

Voorhees Defends H'wood Against "Red" Probe

Washington Bureau of THE FILM DAILY

Washington—"No group of people in the whole country on the home front has done as fine and unselfish a job of supporting America in her hour of war crisis than have the people in our motion picture industry," Representative Jerry Voorhees, Los Angeles Democrat, said yesterday in commenting upon the departure of investigators for the House Committee on Un-American Affairs to study

(Continued on Page 3)

MPPDA Paris Office Unrelated to MPEC

Re-opening of the MPPDA office in France, provision for which is now taking place though the sailing from Boston yesterday of Harold L. Smith, associate manager of MPPDA's International Department, will have

(Continued on Page 8)

RCA Purchases Brenkert; Will Expand Facilities

Camden, N. J. — Purchase of the Brenkert Light Projection Co., of Detroit, and plans for expansion of its production facilities to meet increas-

(Continued on Page 7)

Paper Strike Forces Wider Use of Air Time

Film companies whose exploitation campaigns in the press were hit by the strike of newspaper drivers and delivery men yesterday placed reliance on the radio medium to reach the public. Columbia, RKO Radio and Warner Bros. were among the companies that booked additional time on the air to plug their attractions. Many of the circuits, among them Paramount, RKO, Loew's and Skouras houses, rushed for spots on such stations as WOR, WNEW, WHN and WMCA. M-G-M, Paramount, 20th-Fox, United Artists were content to make use of radio facilities already available to them. Other film companies that had not committed themselves to booking additional air time were Universal, PRC, Monogram and Republic.

RCA in Deal for Trans-Lux Patents?

Negotiations whereby RCA may acquire or participate in the patents held by Trans-Lux covering rear view projection are said to be in progress. RCA now has an agreement with Trans-Lux for the use of the rear view principle in the former's television receiving sets. Trans-Lux patents are used in the new RCA television model which was demonstrated recently.

PRC to Have 50 for 1945-46

Lineup Includes Eight in Color, 16 Westerns

A program of 50 features for 1945-1946, described as the most ambitious in the company's history, was disclosed to the trade press yesterday by Leon Fromkess, PRC president, at a luncheon in the Hotel Warwick.

The announcement was issued by Fromkess following meetings with

(Continued on Page 6)

Wenisch Leaves Co. to Head PRC Branch in N. Y.

The appointment of John Wenisch, former Columbia salesman, as PRC branch manager here, was announced by Harry Thomas, the company's general sales manager, at a trade press luncheon yesterday in the Hotel Warwick.

THE FILM DAILY — THE NEWSPAPER OF FILMDOM — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Mon. July 2)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22¾	22¾	22¾	+ ¼
Con. Fm. Ind.	4¾	4¾	4¾	.....
Con. Fm. Ind. pfd.	30½	30¼	30¼	— ¼
East. Kodak	179	177¾	177¾	— ¾
do pfd.	....	....	....	.....
Gen. Prec. Eq.	....	....	....	.....
Loew's, Inc.	26⅞	26⅛	26½	+ ¼
Paramount	33½	33¼	33¼	+ ¼
RKO	9⅝	9⅜	9⅜	.....
RKO $6 pfd.	101⅝	100½	101	+ ⅝
20th Century-Fox	28⅝	28⅜	28⅜	— ⅛
20th Century-Fox pfd.	35⅞	35⅞	35⅞	+ ¾
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	27	26¾	26¾	+ ½
Warner Bros.	17¼	17	17⅛	+ ¼
NEW YORK CURB MARKET				
Monogram Picts.	4⅜	4¼	4¼	+ ⅛
Monogram Picts. pfd.	10	10	10	— ¼
Radio-Keith cvs.	2	1¾	1⅞	+ ⅛
Sonotone Corp.	3½	3⅜	3½	+ ¼
Technicolor	22¼	21⅞	22¼	+ ½
Trans-Lux	4⅞	4¾	4¾	.....

Rudy Berger to K. C.

Oklahoma City — Rudy Berger, Southwestern division manager for M-G-M, held a get-together luncheon here yesterday for local exhibitors. He leaves today for Kansas City and will then go to Chicago for the company's sales meeting on July 12.

"astounding"
says J--K W----R
WRITE FOR DATA
UNICON CASH CONTROL SYSTEMS - LTD
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MOTION-PICTURE-THEATRE
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Nelson to Meet With SIMPP Members Individually

West Coast Bureau of THE FILM DAILY

Hollywood—Describing himself as an "expansionist" Donald M. Nelson, new president of SIMPP, told press interviewers Sunday that films will be an important factor in aiding the American industry to hold its world-wide leadership in the post-war period. Because of his "expansionist" feelings, Nelson said he felt there was a job he could do and a job he would enjoy doing as president of SIMPP.

Nelson stated he would hold a series of meetings with individual members of his organization to become familiar with the problems he will encounter. He expressed little knowledge of the anti-trust and theater divorcement trial aimed against the "Big Five."

Nelson said SIMPP would work in full co-operation with the majors and independents and that Will Hays had promised that MPPDA would co-operate in every way with SIMPP.

Wechsler Named WB Cleveland Manager

Jerry Wechsler, former city sales manager in Boston, has been named Warner branch manager in Cleveland, Ben Kalmenson, general sales manager, announced yesterday. Wechsler succeeds Joe Kiliski, resigned.

Eddie Rivers With PRC

Portland, Ore.—Eddie Rivers sold his Plaza Theater, Waitsburg, Wash. to Mr. and Mrs. Earl Crossler and has moved here where he becomes manager of PRC.

U.S.S.R.-Czech Huddles On Pix About to Start

London (By Cable)—A delegation of leading Russian film producers is scheduled to arrive in Prague today to establish close relations between Russian and Czechoslovakian film interests, according to a statement picked up here yesterday from the Prague radio.

Immediate objective of the announced conference will be negotiation by the Russian delegation for production of Czech versions of outstanding Russian films.

Warner Pix Smash Two Records on Broadway

Warner films broke two Broadway records over the week-end. "Rhapsody in Blue," in its first week-end at the Hollywood set a new Saturday-Sunday house record, and in its first five days is well ahead of "This is the Army." "Conflict," at the Strand, smashed the house 30-year record for a third week-end and was also bigger than the first week's gross of any picture except "Arsenic and Old Lace" and "Conflict" itself.

GE, RCA, Philco Get U. S. Interest-Free Loans

Washington Bureau of THE FILM DAILY

Washington — Three of filmland's related organizations which operate in the equipment field, — General Electric, RCA and Philco—, have obtained interest-free loans under the "revolving plan" set up by the Office of Contract Settlement and the armed services to assure fast payment of sub-contractors' claims as contracts are terminated on war work, it is disclosed here.

The three companies, all important producers of military and naval equipment, are the first to make known their participation in the program announced six weeks ago. GE obtained $3,000,000 from the War Department, RCA $300,000 from the Navy, and Philco an unrevealed sum.

Argentinian Syndicate Buys DuMont Transmitter

A syndicate of Argentinian business men has concluded negotiations with the Allen B. DuMont Laboratories for the sale and erection of the first television transmitter for South America. The syndicate, headed by Martin Tow, holds the only franchise for television transmitters granted thus far for Argentina.

Several priority applications have been filed with DuMont for stations in South America and Australia.

Rule Vaude Actors Outside Pa. Social Security Act

Philadelphia — Vaudeville actors are outside provisions of the state social security act and contributions on their theater earnings may not be collected, the U. S. District Court ruled in denying a claim of the Pennsylvania Bureau of Employment and Unemployment Compensation. Court ruled vaudevillians are independent contractors and not regular theater employes.

Hickson, Formerly of WE, Stromberg's Gen. Manager

West Coast Bureau of THE FILM DAILY

Hollywood — Daniel C. Hickson, former Western Electric executive, has been named general manager of Hunt Stromberg Productions. Hickson formerly managed the General Service Studios and more recently had been stationed in Washington in connection with Western Electric's war production.

UA Closing at 1 P.M. For Fourth "Extra Time"

The United Artists home office and exchange announced it will close at 1 p.m. today to allow its employes "extra time" to enjoy tomorrow's holiday. A survey of the other companies revealed that a similar move would be predicated on the rise in temperature.

COMING and GOING

SPYROS P. SKOURAS, president of 20th-Fox, returned to the home office yesterday after a brief stay at the Coast. He was accompanied by MURRAY SILVERSTONE, president of 20th-Fox International.

WILL H. HAYS arrived yesterday in Hollywood on his 24th annual July visit and will be there about a month.

HAROLD HOPPER, president of Motion Picture Society for Americas, has returned to Hollywood after spending a week in New York conferring on Inter-American affairs and with heads of international departments of distributing companies.

DON McELWAINE, PRC publicity and advertising head, is in New York from the Coast for conferences with President Leon Fromkess and Eastern executives of the company.

CHARLES BARRON, Pittsburgh M-G-M exploiteer, is in town for conferences with William R. Ferguson, director of exploitation for the company.

E. K. (TED) O'SHEA is in Buffalo.

LUCILLE BALL and EDWARD ARNOLD, M-G-M stars, are in town from the Coast.

E. W. AARON, circuit sales head for M-G-M, returns today from a trip to Los Angeles, San Francisco, Portland and Seattle.

JOHN DALL leaves next Monday for Warners' studio, where he is under contract.

PATTI BRADY who has just been signed by Warners leaves Friday for the Coast.

LT. EDDIE ALBERTS, USN, is in Detroit to appear in pictures for Jam Handy Organizations.

LOU COHEN, Detroit circuit owner, and OSCAR ADELMAN, are returning to Detroit after a week's stay at New York, chiefly to set talent for the Fall re-opening of the Paradise Theater.

JOSEPH MISKINIS, owner of Civic and Alden Theaters, Detroit, is driving to Los Angeles.

JEFFERSON WILLIAMS, owner of the Roseville and East Detroit Theaters in the Detroit suburbs of the same name, leaves via plane, July 5, to visit his brother at Marshalltown, Ia., then goes to Hollywood for a few weeks.

JED HARRIS has returned from London.

DENNIS MORGAN, Warner Bros. star, is in town to appear at a War Bond rally today. He expects to go to Washington for a similar mission on the Fourth.

HAROLD L. SMITH, associate manager of the MPDA International Department, sailed from Boston yesterday to reopen the Paris office of the MPPDA.

ANTHONY QUINN, FELY FRANQUELLI, and "DUCKY" LOUIE, returned here Sunday after Boston p.a.'s in connection with the world premiere of RKO's "Back To Bataan."

DAVE DEWEY, has returned to the Chicago Theater Supply Co. from the Coast.

FRED KLEIMAN, advertising manager of Soundies, has returned to Chicago from New York.

DAVE ARLEN, B & K publicist, Chicago, is visiting his relatives in California.

FRANCIS ALSTOCK, chief of the motion picture division of the OIAA, left Hollywood for Mexico City at the week-end.

ROBERT A. PINES, publisher-editor of See Magazine, will arrive on the Coast to establish offices there, with plans to devote additional space to motion pictures.

JULES LEVEY, UA producer, arrived on the Coast yesterday to prepare for production of "Trail Town."

CHARLES LAZARUS, M-G-M salesman in Detroit, is a New York visitor.

BERT McKENZIE, Boston exploiteer for M-G-M, is in town for a few days

BILL BISHOP, M-G-M publicity director in Chicago, is vacationing in Dalavan, Wis.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

$489,352 Net for Pathe Industries

A net profit of $489,352 for the year ended December 31, 1944, was reported yesterday by Pathe Industries, Inc., and subsidiaries, among which are PRC Pictures, PRC Productions and PRC Studios. The report was the first annual statement by the company following the adoption of the present corporate name and the merger of Pathe Laboratories of New Jersey and Pathe Laboratories of California.

Gross receipts, including sales, rentals and services, totaled $4,453,238. Surplus at the close of last year stood at $1,047,437, which compares with $846,825 on January 1, 1944. Cost of released productions, less amortization, was $1,660,534.

The report disclosed that PRC increased its budget per picture "an average of approximately 100 per cent over the corresponding budgets for the previous season."

"The increase in the number of outlets for PRC films is resulting in a larger average gross revenue per production," the financial statement continued. "This permits PRC to appropriate a larger average amount for its films with a consequent improvement in the quality of its product."

NTS Has Drive-In Book

Steadily increasing interest in Drive-in theaters has brought from National Theatre Supply Co. a new 24-page book on this subject to assist prospective outdoor theater owners in planning such projects. Volume, which contains numerous and unusual features in design and equipment, is available through NTS branches in all principal cities from Coast to Coast, it is announced by A. J. Lindsley of the company's sales promtion department.

Hold UA Meet in Texas

Port Arthur, Tex.—Fred M. Jack, recently appointed United Artists Southern division manager, is conducting a sales meeting here, attended by 22 branch managers and salesmen from Atlanta, Charlotte, New Orleans and Dallas. Edward M. Schnitzer, home office sales representative, is attending the sessions.

SEND BIRTHDAY GREETINGS TO:

July 3

George Sanders — Wynne Gibson
Leon Errol — Florence Miles Alicoate
Luther Reid — Al Perrin

July 4

Louis B. Mayer — Henry Armetta
Gertrude Lawrence — Mrs. Thomas Meighan
George Murphy — Mary Patricia Alicoate
Irving Caesar — Vince Barnett
Gloria Stuart — Barbara Weeks
Joe V. Hornstein — Joseph Ruttenberg
Ed Savin — Helen Gilbert
Harvey Thew — Henri Elman

News and Views o' the Day

● ● ● CUFF NOTES: Herbert Wilcox is prolonging his New York sojourn another eight days. . . ● Republic's advertising-publicity boys and gals can take a bow for that impressive 10th Anniversary souvenir book now being disributed to theater operators thruout the world. . . ● Margaret Kent joined Lynn Farnol's staff yesterday as Sam Goldwyn's director of radio relations.....Miss Kent formerly was with the Lyons Agency. . . ● The vera efficient Mildred Ferber has resigned from "Skip" Weshner's office to become a camp counsellor during the Summer period. . . ● Didja know that "The Great John L." is giving the Frisco Orpheum a new record? . . . ● Sgt. Bob Clemens, formerly Hollywood publicist, who until his honorable discharge last week was editor of the Camp Hood weekly, is in town with his bride, Irma .....They head for the Coast this week. . . ● The Soviet Government has asked the National Film Board of Canada to make a short, "This is Canada," for exhibition in Russian schools.....The Dominion NFB, by the way, is making 14 shorts in Spanish and Portuguese for Latin-American distribution. . . ● "Skip" Weshner very proud these days—his youngster was one of 250 out of 1,541 to pass exams. for appointment as cadet midshipman in the Merchant Marine. . . ● Maxson F. Judell, veteran industry publicist and account exec., is leaving an aircraft war job after three years to re-enter films in Hollywood. . . ● Navy's new air show, which bows in over NBC a week from tonight, will be emceed by Lt. Robert Taylor, USNR.....

▼ ▼ ▼

● ● ● THIS, THAT AND T'OTHER: Just off the presses is a comprehensive institutional ad booklet on Paramount short subjects, which tells the whole story about Paramount shorts, past, present and future .....For a neat job from cover to cover George Harvey can take a bow.....And speaking of George, he and his dancing daughter, Jackie are being interviewed by Adelaide Hawley over WEAF at 9:30 Thursday morning. . . ● Paramount's Lou Phillips leaves for a Quebec vacation on Thursday. . . ● Sidelights on the publicity industry are told in the August issue of This Month Magazine which features some of the stunts put over by Howard Dietz, Russell Birdwell and Harry Reichenbach, among others. . . ● The strike of the newspaper delivery service men was a hard blow to the press agents of the industry who had planted choice material in Sunday editions, only a few of which ever reached the public. . . ● Grant Mitchell, veteran actor, doesn't believe in standing on protocol when our GI's are involved.....T'other night he hied over to the Silver Screen Canteen, SOPEG's entertainment oasis for our fighting men, and entertained.....Appreciative of his efforts, the Canteen solons sat down the following morn to write him a "thank you" epistle.....They were too late.....Mitchell, immediately after leaving the Canteen, wrote a "thank you" letter "for having invited me" .....Pinned to it was a check to help the Canteen carry on!.....

▼ ▼ ▼

● ● ● CORKING is the adjective that applies to these three War Dept. shorts, two training films, the third an incentive documentary, which were shown at the Normandie yesterday for members of the Publishers Association of New York and industry press reps.....Pix are designed for war workers, although one, "Diary of a Sergeant," may find its way to theaters later via the WAC.....Latter, running 22 minutes, spells courage and faith for soldier amputees.....Direction and editing are admirable.....Other two subects, "Special Delivery" and "Camouflage" are interest-holding.....Brig. Gen. E. L. Munson, Jr., chief of the Signal Corps Army Pictorial Service, spoke briefly at the screening, arranged by Metro's Si Seadler at the request of Maj. Monroe Greenthal, formerly of UA.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Griffith Managers In 'New Jones Circuit'

(Continued from Page 1)

cipal stockholders a group of theater managers, most of them Griffith theaters veterans, Ted Jones, president and general manager, revealed. Corporation was conceived by the late R. E. Griffith and Jones but was put aside when Griffith died. Jones revived the project late in 1944 and the company has acquired six theaters thus far.

Project is unique in that an investment opportunity is provided theater managers while the men keep their spots with the Griffith organization. H. J. Griffith, president of R. E. Griffith Theaters and Westex, is offering his assistance in seeing that the new company is a success.

Officers, in addition to Jones, include Tom P. Blair, 1st vice-president; Frank Maxey, 2nd vice-president; Wayne W. Patterson, secretary-assistant treasurer, and W. G. McKinney, treasurer-assistant secretary. McKinney, who is also film buyer and booker, has an office in Los Angeles, while Jones maintains his office here.

Initial theater acquisitions are the Glendora, Glendora; Upland, Upland; Brea, Brea; LaHabra, LaHabra; Orange and Plaza, Orange. In addition a plot has been purchased in Upland for a second house there. Group plans to expand throughout California, Oregon and Arizona.

It is anticipated that all the Griffith men who left the New Mexico and West Texas district for the armed services can be absorbed by Griffith and the new company.

Voorhees Defends H'wood Against "Red" Probe

(Continued from Page 1)

alleged "Red plotting" in Hollywood.

This study, which may result in hearings later in the Summer by members of the Committee, was sparked by Representative John Rankin of Mississippi, who charged Saturday that Hollywood appears to be "the greatest hot-bed of subersive activity in the country." His statement drew sharp criticism from Representatives Helen Gahagan Douglas, Ellis E. Patterson, Ned Healy and Chet Holifield, all of Los Angeles.

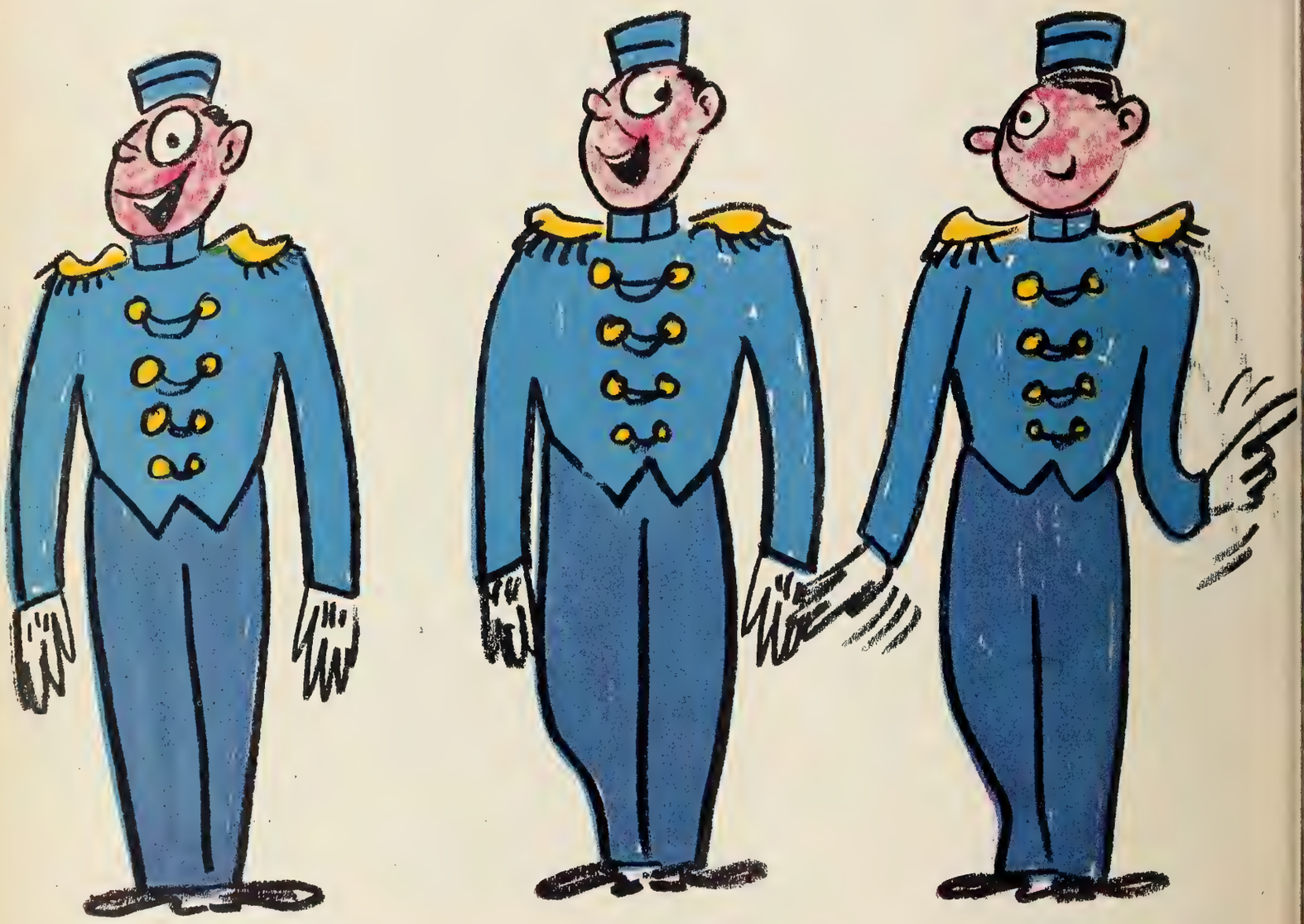
To Service Vet. Hospitals

A contract to furnish sound film service to 91 veterans' hospitals and facilities throughout the country has been awarded to Universal's nontheatrical department. A similar contract for features and shorts was granted last year.

Short, Short Story!

Vancouver, Wash.—Marquee note: Van Johnson In "Between Two Women" And "Nothing But Trouble"

two new big



Warners'
"GOD IS MY CO-PILOT"

Warners'
"HOTEL BERLIN"

Warners'
"ESCAPE IN THE DESERT"

Jack L. Warner, *Executive Producer*

Warners'
"PILLOW TO POST"

Warners'
"CONFLICT"

Warners'
"THE CORN IS GREEN"

AND SOON RHAPSODY IN BLUE

PRC's 50 Includes Eight Color Features

(Continued from Page 1)

the PRC board and Harry H. Thomas, newly appointed vice-president and general sales manager. The company will venture into the field of color with eight pictures. Sixteen of the total of 50 will be westerns.

Four Already Finished

All of the product for 1945-1946 is in some stage of preparation, with four of the most important properties already finished, among them being "The Enchanted Forest," PRC's first film in color, and "Song of Old Wyoming," which also will be in color. Thirteen films on the new schedule will hit the cameras in July and August. The list includes "Bombshell from Brazil," "The Lost Continent," "Strangler of the Swamp," "Those We Fear," "Devil Bat's Daughter," "Sorority Girls," "The Flying Serpent," "Romance of the West," "The Clock Struck Five," "How Do You Do," "Heritage," "Once and for All" and "I Ring Doorbells."

In addition to pictures produced by Fromkess personally and by his associate producers, Martin Mooney, Harry Sauber and Leo McCarthy, the following producers and producing organizations will be represented: Sigmund Neufeld, Alexander-Stern, Jack Schwarz, Clarence Greene and Russell Rouse, Sam Sax, Georgio Curti, Henry Brash and Associated Producers.

Expansion Started

Fromkess said that the company already had started its expansion program to take care of the new season's schedule, adding that construction would begin on two new sound stages as soon as material was made available.

The company will continue its practice of maintaining flexible budgets, some of which "will far exceed anything previously attempted by the company," according to Fromkess.

The PRC head also disclosed that the company was planning to expand in the foreign field as result of its enlarged production program. He said that many of the higher-budgeted films would be dubbed in foreign tongues by H. Alban Mestanza under the direction of Roberto Socas, foreign sales manager.

PRC already has completed its 1944-1945 program, delivering for the fifth straight year every picture promised by the company, Fromkess told the trade press. He said that five additional pictures would be delivered on PRC's current schedule.

National Campaigns Set

Don McElwaine, PRC advertising and publicity chief, just in from the studio, reported that he was setting up a national campaign for at least 12 of the company's 1945-1946 features.

Present besides Fromkess and McElwaine were Socas, Mestanza, Thomas; John Wenisch, new New York branch manager, and Arnold Stolz, Eastern publicity director.

It was learned yesterday that PRC had purchased "I'm from Missouri," an original by Larry Liskin, which will be made as one of the company's top-budget films for 1945-1946. The firm also has bought three Michael Shayne detective yarns by Brett Halliday for production by Sigmund Neufeld. Two "Little Roughnecks" with the Bowery Kids are other items announced for inclusion in the 1945-1946 program.

WEDDING BELLS

Lee-Rapp

Schenectady, N. Y. — Louis Rapp, manager of Fabian's Plaza, was married here recently to Doris Lee.

May 14th 'SHOWMEN'S 7TH' June 30th

FLASH NEWS — NATION-WIDE — SPEED VICTORY

Stadium War Bond Show Tonight

The New York area WAC, in conjunction with the War Finance Committee of New York will at 8 p.m. tonight sponsor one of the biggest War Bond shows in history when the U. S. Army Ground Forces outdoor spectacle, "Here's Your Infantry," plus an all-star in-person stage show, will be presented to 64,000 Bond buyers at the Yankee Stadium.

Hundreds of Infantry men, all combat veterans, will participate in a battle spectacle featuring a simulated attack on a Jap pil box, exploding land mines, bazookas in action, machine gun attacks, mortars in action, a hand grenade demonstration, and a flame-throwing attack.

Airplane Rides Net $609,000

An extraordinary record of $609,000 in "E" Bonds was the final tabulation reported by Fred W. Brunelle, Queens County chairman of the WAC as a result of the airplane "Free Ride for a Bond" tie-up made with the Queens Civil Air Patrol.

Alliance Sells $3,000,000 in Bonds

Chicago—The Alliance Theater Circuit reports sales exceeding $3,000,000 in Seventh War Loan Bonds. The Chicago operators' union officials bought $300,000 in Bonds for its membership.

Five Premieres Sell 11,468 Bonds

Five Loew houses sold 11,468 Bonds with a total maturity value of $1,578,000 in a series of Bond Premieres held last week. Houses were the Pitkin, Oriental, Burnside, American and Spooner.

$509,036 from Nine Premieres

Cleveland — Sale of $509,036 in Seventh Drive Bonds is reported by nine Warner theaters as the result of Bond Premieres. Participating houses include Strand, Akron; Ohio, Lima; Sherman, Chillicothe; Ohio, Sandusky; Ohio, Sidney; Harris, Findlay; Pastime, Coshocton; Ohio, Mansfield and Variety, Cleveland. All local indie. houses are participating in the Forget Me Not campaign to give the Seventh Drive an extra push.

$125,000 Screening Room Sale

Denver — More than $125,000 in War Bonds were sold as a result of the showing in the Fox and Paramount screening rooms of "Valley of Decision." The seats were sold to prominent Denverites at the rate of $1,000 in Bonds or more per seat by Mrs. J. Hilb and Mrs. Philip Miller. Arrangements were made for the industry by Henry Friedel, Metro district manager; Mayer Monsky, Universal exchange manager, and through the co-operation of the RKO Orpheum, where the film will show.

"Ike" Hails Pyle Pic As "Greatest" He's Seen

Ernie Pyle's "Story of G.I. Joe" is "the greatest picture I've ever seen," commented General of the Army Dwight D. Eisenhower at the conclusion of a special showing in Washington of the Lester Cowan United Artists release. "I used to think 'What Price Glory' was the greatest picture of them all," he continued, "but this one has got that whipped."

Screening was arranged by Chris Cunningham, of the United Press—a member of the film's special editorial board—with the help of the UA home office staff, and wire stories were sent to Scripps-Howard newspapers. World-Telegram last night used the story under a two-column head.

Luncheon for Miss Forma

Over 100 members of the various departments of 20th Century-Fox, tendered a luncheon Friday at the St. Moritz, to Lillian Forma, secretary to Irving Maas, vice-president of 20th Century-Fox International Corp. The luncheon was in the form of a testimonial prior to her marriage on July 22 to Isadore Abramson, Pittsburgh merchant.

PRC Films in Every Ariz. Town Except One

West Coast Bureau of THE FILM DAILY

Hollywood—PRC's Los Angeles exchange has just closed contracts whereby every city and town in Arizona, except one, has booked the company's product. Leading Arizona circuits have signed for PRC output.

Fla. Governor Names Film Industry Com.

(Continued from Page 1)

the appointments announced by Gov. Millard F. Caldwell. Claude Lee, former Floridian, is now Paramount's public relations chief in New York, while James L. Cartwright is a Jacksonville theater executive. Others are Senator Fraser, John H. Perry, publisher of the Journal and five other papers; Mary Lou Baker, lawyer and member of the legislature; Harold L. Sebring, supreme court justice; Thomas F. Smith, Miami Beach convention bureau director; Horace Loomis, advertising agency chief; Peter Schaal, publicist, and C. W. Ruckel.

Senate resolution held that "Florida offers many natural advantages to the motion picture industry not available in other sections of the nation." Among advantages listed were tropical scenery, climate, access to large centers of population, and proximity to the Latin American countries of Central and South America and the islands of the South Seas.

Monogram Buys $556,000 In 7th War Loan Drive

W. Ray Johnston, president of Monogram, announced that purchases of U. S. Government Bonds during the Seventh War Loan drive totaled $556,000. This consists of purchases in the amount of $500,000 by Monogram Pictures Corp. and $56,000 by home office ad local exchange employes.

The purchase compares with $247,607 during the Sixth Bond drive, and represents an increase of 124 per cent.

These figures do not include purchases by any of the other company-owned branches or affiliations.

Cuba Honors Walt Disney

Cuba's appreciation of Walt Disney's services in "good neighbor" relations was expressed in New York through a humidor cabinet made of 35 rare Cuban woods representing the art of the islands republic's best cabinet makers. Ned E. Depinet, president of RKO Radio Pictures, accepted the cabinet on behalf of Walt Disney.

STORK REPORTS

Philadelphia — George Balkin, manager of Warner's Stanley, became the father of a baby daughter, Karen Myra.

Herman Barnett, art director of RKO theaters, has named his new baby boy, Allan Jay Barnett, born at Brooklyn's Jewish Hospital.

OWI's $35,000,000 May Go By Board

(Continued from Page 1)

the agency, was turned down by the House Appropriations Committee, after the House Rules Committee refused to grant a rule to bring a report on the Senate version to the House floor.

Unless the rules of the House are suspended today to permit a House vote on the Senate version of the bill—and Speaker Rayburn has already said he will not recognize a member to move for such suspension—it is not likely that the House will get a chance to vote on the bill. Result will be presentation of the new bill voted yesterday by the House Appropriations Committee, which calls for only $18,000,000 for OWI, compared with the better than $39,600,000 provided in the Senate bill. The Committee had originally proposed $35,000,000 for OWI, went to the House who cut the figure to $18,000,000.

Hellman Sets Site for Triple Cities Drive-in

Albany—Plans for construction of a new Drive-in theater were disclosed here by Neil Hellman, general manager of the Hellman Theaters of Albany. Organization, he said, has just acquired a parcel of land on George F. Highway, between Binghamton and Endicott, as the project's site.

This will be the third Drive-in to be operated by the Hellmans. The new open-air outlet will cost approximately $100,000 and be one of the most modern and best-equipped auto theaters in the country. It will accommodate 750 cars, and will service the people of the so-called Triple Cities, which comprise Binghamton, Johnson City and Endicott.

W. E. Mamford Recovered

Chicago—W. E. Bamford, M-G-M exchange manager, is back on the job following an illness.

Just Habit of Being Round the Deadwood

Detroit—Showmanship instinct of Don McLeay, doorman of the Annex Theater, United Detroit house, was almost too much when applied to "Hangover Square." Manager Bill Ahrens arranged for a coffin to be placed in the lobby to exploit the film. McLeay, on his own initiative, moved it over by the ticket box and lay in it. When a cash customer came along, McLeay would sit up quickly and ask for patron's ticket. Result so startled some patrons that the police phoned the theater suggesting that if McLeay was going to get in the coffin, he stay there . . . or else.

IN NEW POSTS

RALPH CLAYTON, booker, Republic Pictures, Des Moines.

LOU PATZ, mid-West district manager, National Screen Service, Kansas City.

OSCAR DIZON, National Screen Service, Des Moines.

VINCENT CATUANO, substitute manager, Empress, Danbury, Conn.

THEODORE THOMAS, manager, Roger Sherman, New Haven.

HAROLD GARCEAU, Rosen Film Delivery, New Haven.

GUS A. WALDORF, operator, Varsity, Detroit.

RCA Purchases Brenkert; Will Expand Facilities

(Continued from Page 1)

ing demands for Brenkert motion picture projectors and Brenkert arc lamps and accessories was announced here yesterday by Frank M. Folsom, executive vice-president of RCA in charge of the RCA Victor Division. The Brenkert company will, Folsom declared, continue to operate as a separate organization under its existing name, and Karl and Wayne Brenkert will remain active in its management.

The Brenkert firm has been engaged in manufacture of high quality arc lamps for more than a quarter of a century, and in 1939 introduced to the trade a projector of its own design in which are incorporated many unique and advantageous features. This projector and Brenkert arc lamps and accessories have been marketed since 1941 through RCA theater supply dealers, in conjunction with the famous RCA rotary stabilizer soundhead and RCA high fidelity sound systems.

Oklahoma Exhibs. Mark Para.'s 33rd Anniversary

Oklahoma City—Paramount's Sonny Tufts was the feature of yesterday's meeting of a select group of veteran Oklahoma exhibitors marking Paramount's 33rd birthday.

Two persons honored at the party were Ben Rucker, oldest employe in the local Paramount office, and A. A. Moulder, Sapulpa independent, who has been a Paramount customer for 33 years. Rucker has served here 25 years. Out of towners included J. J. Donohue, division manager, New York, and "Duke" Clark, manager of the Dallas divisional office.

Garcia Manages New RKO Branch in Bogota, Col.

Appointment of Antonio Garcia as manager of RKO's newly established branch in Bogota, Colombia, was announced yesterday by Phil Reisman, head of foreign distribution. Sub-offices in Colombia will be established shortly.

Lowell Mason Passes

Chicago — Lowell E. Mason, pioneer member of the Chicago Operators Union, is dead.

Large Reeves-Ely Org. Eyes Future Expansion

Offices and plants of the various subsidiaries and operating divisions recently consolidated under the name Reeves-Ely Laboratories, Inc., with executive headquarters here, are now housed in 15 buildings in three states, New York, New Jersey and Connecticut, it is announced by Randal Young, organization's vice-president and general manager.

Although these facilities are currently extensive, Young declared, expansion is being contemplated in the post-war period for the corporation as a whole, as well as for the subsidiary companies and operating divisions individually, and new and larger quarters will be necessitated. Although an increase in office and plant space is not foreseen immediately, general plans are being formulated now for the inevitable expansion in the not distant future, he added.

Components of the organization are Reeves Sound Laboratories, Hudson American Corp., American Transformer Co., Winsted Hardware Mfg. Co., and Waring Products Corp. The Reeves-Ely Laboratories group, manufacturers of electrical and electronic equipment and pioneers in the field of electronic engineering and research, is centrally located in Manhattan and Brooklyn, in New York State; in Newark, N. J.; and in Winsted, Conn.

Heads of 11 Meet in Chi. Friday on Coast Strike

West Coast Bureau of THE FILM DAILY

Hollywood—Presidents of 11 unions involved in the studio strike will meet in Chicago, July 6 to adjust the entire Hollywood labor dispute. However, even though a plan to eliminate jurisdictional differences be worked out, it will be subject to approval by members of respective unions in Hollywood.

Ethel Barrymore Signs 4-Year Vanguard Pact

West Coast Bureau of THE FILM DAILY

Hollywood—Ethel Barrymore has been signed to a four-year contract to do one picture yearly for Vanguard Films. Her first assignment is a co-starring role in Dore Schary's "Some Must Watch," Screen adaptation of Ethel Lina White's mystery novel.

Award for Signal Corps

The Signal Corps Photographic Center is to be honored with the award of the Army Service Forces Meritorious Service Unit plaque at a special Retreat ceremony this afternoon. Brig.-Gen. E. L. Munson, Jr., Chief of the Army Pictorial Service, will make the presentation to Col. Roland C. Barrett, commanding officer of the post.

Mrs. Corbett Convalescing

Cincinnati — Mrs. Pauline Corbett, of The Idle Hour, is convalescing following an operation.

Aug. 15 Parley May Doom Allocations

(Continued from Page 1)

date were sent out over the weekend.

The production and requirements outlook on 35mm. film for the next year will be put before the committee, Adams said, with full discussion to be sought on continuation of Order L-178.

He made it plain that dropping of this order need not mean the relaxation of controls over military and foreign requirements. Quotas for FEA, the Army and the Navy, as well as other Government claimants could be imposed on manufacturers of film under the terms of L-233, the film production order. He added that WPB inventory regulations could be invoked to prevent any "hogging" of the civilian supply of raw stock, but said he hardly thought this would be necessary.

Adams said he wished it clearly understood that WPB has not decided L-178 should be dropped after this quarter. On the other hand, he continued, "We'd like to get out of business on this as soon as possible. Here at WPB the burden of proof today is on those people who want to keep orders in force, rather than on those who are anxious to knock them out." He was obviously pleased with the production schedule for this year, but refused to make any flat prediction as to what action will be taken.

Arrangements have now been completed, he revealed, for the shipment of raw materials from this country to the Eastman-Pathe plant in Paris which it is hoped will soon be providing stepped-up quantities of raw film. The much more modest needs of the Belgian Gevaert plant are being met by shipment from both this country and Britain, Adams said. Neither plant appears to be in need of actual machinery for the making of film. He also said there has been no new requests for raw stock for Britain, Russia or Argentina. These would have come through FEA.

"Popcorn" Smith Stricken

Seattle—C. F. "Popcorn" Smith, 51, widely known in film circles in the Northwest as the man who introduced popcorn machines into motion picture theaters, died at his home here of a heart attack. Smith came to Seattle about 10 years ago from Kansas, Mo. for the Burch Popcorn Co., which has since become the Manley-Burch Company. After completing a law course in an Eastern University, Smith embarked in the popcorn business and spent 31 years at it.

Joseph Coles Dies

Cleveland—Joseph Coles, 49, owner of the Nixon Theater, Akron, for the past two years and with the B. F. Goodrich Co. for 25 years, died following two weeks' illness. His widow Pauline and one son survive.

Broad Effect Seen In Contempt Ruling

(Continued from Page 1)

decree in that it had been the common belief that the court had the power to enforce the decree's provisions, including those of arbitration.

Judge Goddard dismissed the motion without prejudice, declaring that the matter should be referred to the Attorney General (now Tom C. Clark), and, if the latter should fail to act on it, the motion could be returned to Judge Goddard. The Rosewelt Realty Co. operates the Orient Theater, Jersey City, whose clearance over the Cameo Theater had been reduced from seven to three days via arbitration. Ultimately, according to the charge, the three companies asked that all clearance be waived and when the Orient operator refused, the distributors abolished the clearance anyway.

Section 23 of the decree rules that any violation of an award must be prosecuted by the Attorney General in the first instance. Upon refusal of the Attorney General to act on a claimed violation, an exhibitor may then petition the court for relief.

Melvin Albert, attorney for Rosewelt, said yesterday that since the refusal of the Attorney General to proceed with such a motion probably would carry a great deal of weight with the court, the possibilities were that the Attorney General was the sole judge of whether an award had been violated. In this instance, Albert served the Attorney General with a copy of the complaint in question, but he had nobody appear at the hearing. Therefore, observers believed that Judge Goddard would have judged the motion on its merits.

The effect of the dismissal, according to some independent sources, could be far-reaching, in that the procedure in keeping an award in force would be too involved for an exhibitor to attempt, in the event that a distributor failed to abide by the award. It was interpreted by others to mean that no award was binding until the Attorney General acted on a complaint of violation.

Unit Show for Loew Met. Spots

Frances Kulick of Bell Pictures has booked "The Garden of Allah" and "39 Steps" as a unit show on Loew's Met. circuit.

BACK IN CIVVIES

Honorably Discharged

HAROLD BRASON, from the Army to resume with Warner theaters, Philadelphia.

JOSEPH KANE, from the Army to manager of the Star, Camden.

GEORGE WESTERMEIER, from the Marines to sales for National Screen Service, Detroit.

RALPH RUEBEN, from the Army to Amusement Supply Co., Detroit.

JOE MACKO, from the Navy re-appointed assistant manager, Rialto, Flint, Mich.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

SAMMY CAHN and Jule Styne pull out for New York just as soon as they finish their chores for Samuel Goldwyn on "The Kid From Brooklyn" to do the score of "Belle Brodie," Cy Howard play to be produced this Fall by John Wildberg with Martha Raye as star. For Sammy it will be a honeymoon. He is taking with him to New York as a bride, Goldwyn Girl Gloria Delson.

● ●

Charles Chaplin's "Blue Beard," which he will both produce and direct, using his own screenplay, has been set for August shooting.

● ●

Under the contract just signed with Paramount, Ruth McKenney and her husband, Richard Bransten, will move to Connecticut and write what fancy dictates, with the studio enoying a first call on their output.

● ●

Metro's "Louis, the Boy Who Could Talk to Horses" will have Jackie "Butch" Jenkins in the lead.

● ●

Universal is reverting to "Shady Lady" as the release title for Alibi in Ermine."

● ●

Arthur Dreifus will direct Columbia's "Prison Ship."

● ●

Dorothy Gish is here to play in 20th-Fox's musical "Centennial Summer."

PRC sends "Danny Boy" before the cameras July 11 with Martin Mooney producing.

● ●

A survey made by "U" branch managers in Latin-America indicates Woody Woodpecker is the most popular Walter Lantz cartoon character in that territory.

● ●

Mary Pickford has bought the screenplay of the Polan Banks novel, "There Goes Lona Henry" from Benedict Bogeaus and has set $1,500,000 budget for filming in Technicolor in September. RKO originally owned the rights and planned to star Ginger Rogers. When Bogeaus acquired the property, it was with the thought of starring Loretta Young.

● ●

John W. Considine, Jr. returning to Metro, will produce "The Gripsholm."

● ●

Audrey Wurdemann's novel, "The Lives and Times of Uncle Jan Horak," has been purchased by Paramount.

● ●

First of three pictures which Myrna Loy will make for RKO will be the Vincent McHugh fantasy, "I'm Thinking of My Darling."

● ●

Warners would like Ginny Simms for "Night and Day."

● ●

Metro will re-unite Lou Clayton, Eddie Jackson and Jimmy Durante in "Two Sisters From Boston."

1944 No Basis for Aussie Pix Returns—Turnbull

Hollywood — That American distributors should not base future returns from Australia on the calendar year of 1944 when American troops spent £75,000,000 in Australia, was the warning given by Ernest Turnbull, managing directors of Hoyts Theaters, in which National Theaters holds a controlling interest.

Turnbull also told of the growing menace of 16 mm. showings in private homes by civilians and said distributors should realize that people should be kept theater conscious. He said that pictures have a great reissue value and that they should not be sold to 16 mm. distributors.

Turnbull is here for conferences with National Theaters executives. He does not expect much theater construction in Australia until five years after the war with Japan is finished as private homes, hospitals and other institutions have priority over theaters.

Turnbull said that a good English-made picture outdraws American-made product by 25 per cent in Australia and that per capita attendance in Australia is larger than in the United States. He stated that 90 per cent of product shown in Australia is produced in Hollywood.

Walter Jones Slain

Chicago — Walter Jones, formerly of the Forest Theater, Forest Park, Ill., has been reported killed in action in the European sector.

WPB May Not Penalize For Raw Stock Overdraft

Washington Bureau of THE FILM DAILY

Washington—There is a possibility that WPB may not even penalize producers for their overdrafts on raw stock in past quarters, Stanley B. Adams, chief of the Consumers Durable Goods Division, said yesterday in response to questions concerning the agency's compliance study of the way pix firms have observed the restrictions on raw stock usage. The overdrawings have been slight he said, and apparently unintentional.

Only possible penalty would be to order them to give up in the current quarter the quantity of film in excess of their quotas drawn in the past, Adams said, since there is nothing serious enough to warrant criminal action or even wide-scale publicity. Some of these adjustments have already been made, he said, but it might not even be necessary to make any more.

PRC Pix in Warner Stands

Pittsburgh—Lew Lefton, manager of PRC's exchange announced that Warners will play "Crime Inc." and "The Town Went Wild" throughout the Pittsburgh circuit.

Sherman Rejoins Peskay

Phil Frank Sherman, who has been discharged from the U. S. Army, has re-joined Edward J. Peskay. Sherman, prior to his induction, was an attorney.

MPPDA Paris Office Unrelated to MPEC

(Continued from Page 1)

no relation to the proposed operations of the Motion Picture Export Corp., MPPDA declared yesterday.

Purpose of Smith's visit, and the coincident departure for Paris from London of Philip R. Saltonstall, who will join Smith in the French capital, is "to cement the many historic ties between the United States and France, ties which will make American motion pictures natural entertainment for freedom-loving Frenchmen everywhere," according to the Hays office statement.

Length of Smith's stay in Paris will depend, it is asserted, on developments there. It is hoped that he may return here by the year's end to resume his studies of official measures affecting American motion pictures in all parts of the world.

For the first time since D-Day, political and economic conditions in France, as they are likely to affect distribution of American motion pictures, are taking shape in such form as to promise continuity in the future, MPPDA said.

Sun Dial Making Three Shorts for China MOI

Three one-reel films are being produced by Sun Dial Films, Inc., for the Chinese Ministry of Information. Tentatively titled "Road to Victory," "China's Defenders" and "Backbone of China," films are being edited by Rogers Keene from material photographed in China by Warren Lee. Howard Southgate is writing background narration, with production under supervision of Samuel A. Datlowe.

THEATER DEALS

Rivers Sells to Crossler

Seattle—Eddie Rivers has sold his Plaza Theater in Waitsburg, Wash., to Earl Crossler, of Dayton, and is moving with his family to Portland, Ore.

FWC Negotiating for the Vogue

West Coast Bureau of THE FILM DAILY

Hollywood — Fox West Coast is negotiating with Harry Popkin to acquire his lease on the Vogue, a Hollywood Boulevard theater. If the deal is consummated it is expected that FWC will operate it as a first-run house.

Detroit Nabe to Sloan

Detroit — Radio City Theater, in the Northend suburb of Ferndale, is being taken over by Saul Sloan, who heads United Motion Theaters Co., operating the Mercury Theater in Detroit. Sloan, as a general builder, built the Radio City in 1937 for William Schulte, independent circuit operator, who is now releasing it. Sloan plans to refurbish the house.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 3 | NEW YORK, THURSDAY, JULY 5, 1945 | TEN CENTS

DISTRIBUTORS TO INVESTIGATE COMPLAINTS

Huge New Market in 16 mm. Equip., Pix Looms

Editorial

Scratch-pad
. . . jottings

By CHESTER B. BAHN

WHILE it may be news to J. Edgar Hoover, his name nevertheless has been seriously advanced for an important film industry post in an organization recently established. If the chief of the Department of Justice's Bureau of Investigation hasn't been directly approached, and he's curious,—well, what are G-men for?

o

NEW YORK theater advertising heads who have sounded out the metropolitan dailies reportedly were tipped that the present crippling strike of the newspaper drivers and delivery men might not be settled for one or two weeks. That's admittedly speculative, but represented the viewpoint as this was typed on Tuesday. Newspaper circles estimate the strike's cost to the met. dailies at a half million a day.

Theater advertising men, attempting to bridge the promotional gap as metropolitan newspaper circulation became a faint trickle, found two obvious approaches blocked. Scund trucks were ruled out; they're only permissible, it seems, during political campaign periods. And attempts to use huge trucks as traveling 24 sheets were stymied by a "non-essential" dictum.

o

THE other day this column had something to say about Republic's concept of a single distribution market in lieu of the conventional domestic and foreign, and then was moved to muse over what would happen with the perfection of jet and rocket propulsion.

"The day may come, and the wait for it may not be too long, when not only London, but Calcutta, Johannesburg, Sydney, Chungking and perhaps Moscow, will be as much American exchange centers as New York, Chicago, Atlanta and Los Angeles," it was set down.

It now develops that Gen. Carl A. Spaatz (for whom this industry's own Brig. Gen. "Ted" Curtis served so efficiently as chief of staff) feels it is "not unreasonable" to believe that within 25 years planes will reach a speed of 1,000 miles an hour.

o

WHILE the visit of J. Arthur Rank to this city, Chicago, Minneapolis and

(Continued on Page 5)

Government Agencies Will Meet Tomorrow to Discuss Disposal of Army Prints

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington—Possible creation of a huge new market for 16 mm. films and equipment is being studied by representatives of Surplus Property Board, the Office of Education and the Army's Signal Corps. They meet tomorrow to discuss policy for the disposal of prints of Army training and orientation films.

Responsibility for the handling of these films has been given the Board

(Continued on Page 6)

Local 306, Companies Agree on New Pact

A settlement was seen in the offing on Tuesday in the long-drawn-out negotiations for new contracts between Local 306, IATSE, and the film companies covering projectionists at the home offices and local studios. An agreement is understood to have

(Continued on Page 4)

Sees Pix, Radio Attacked By Subversive Elements

Washington Bureau of THE FILM DAILY

Washington—The films and radio are the subject of attack by "dangerous and subversive elements" who

(Continued on Page 6)

SEARS RETURNS TO UA ACTIVITY

Recovered From Illness, Says He's "Full Time Employe"

Describing himself as a "full time employe," Gradwell Sears, vice-president in charge of distribution for United Artists, returned to his desk this week after months of recuperating from illness and held an informal chat with the industry press Tuesday morning. Sears had been inactive since last February and, in reality, interviewed the press to catch up on the news since he had been away.

GRAD SEARS

Sears said he had retired from the board of direc-

(Continued on Page 4)

Florida Campaign Keyed to Location

Florida's newly appointed State Motion Picture Industry Committee will compile a report stressing Florida's advantages for location pur-

(Continued on Page 4)

Defendants in U. S. Case To Interview Number of Government Witnesses

Distributor-defendants in the Government's anti-trust action will make their own investigation of exhibitor complaints, it was reported Tuesday. The Department of Justice, in replying to the distributors' interrogatories, presented a list of possible witnesses from whom complaints had been obtained and it is understood that the distributors will probe those complaints.

The Department of Justice has been investigating and interviewing

(Continued on Page 4)

Loew's to Build New Int'l Depts. Home

Loew's, Inc., through its subsidiary, the M-G-M International Films Corp., has acquired as the site for the headquarters of the various units of Loew's International and M-G-M International, a group of five three-and four-story buildings at 217-219 West 58th St., between Broadway and 7th

(Continued on Page 6)

Home Office Space Part Of Odeon Theater Plans

Toronto—A five-story administration center for Odeon Theaters of Canada, Ltd. will be constructed as part of the Odeon Theater, first of

(Continued on Page 6)

First Pre-fabricated Theater

FWC to Erect it in Long Beach, Calif.

West Coast Bureau of THE FILM DAILY

Hollywood—Fox West Coast plans to start operation of the first prefabricated theater in the country in North Long Beach, Calif. about Thanksgiving Day and exhibitors throughout the country will be invited to view the house. The Government has approved its erection

(Continued on Page 5)

Industry to Close Bond Rally Series Tonight

The industry rings down the curtain on the series of daily War Bond rallies which it has been staging at the Times Square Statue of Liberty Bond booth at 5 p.m. today when the entire Roxy stage show featuring

(Continued on Page 6)

Carnival Opposition Hurts Chicago Nabes

Chicago — Cancellation by Ringling Brothers-Barnum and Bailey of its Chicago date removed one source of theater competition but nabe, houses are still botherd by small carnivals playing open lots. Outfits, more numerous than usual this year, generally work in co-operation with local organizations and, as a result, neighborhood house business suffers while the shows are around.

THE NEWSPAPER OF FILMDOM — The Film Daily — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(July 3)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	23	22¾	23	+ ¼
Col. Picts. vtc. (2½%)	23¼	23¼	23¼	+ ¼
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	4¾	4⅝	4⅝	— ⅛
Con. Fm. Ind. pfd.	30⅝	30¼	30⅝	+ ⅜
East. Kodak	177¾	177¾	177¾	.....
do pfd.	194	192	192	— 4
Gen. Prec. Eq.	27½	27½	27½	+ ¼
Loew's, Inc.	26½	26⅛	26¼	— ¼
Paramount	33⅜	33⅛	33¼	.....
RKO	9⅝	9½	9½	.....
RKO $6 pfd.	101½	100¾	100¾	— ¼
20th Century-Fox	28⅝	28½	28⅝	+ ¼
20th Century-Fox pfd.	35⅞	35⅝	35¾	— ⅛
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	26¾	26⅜	26⅜	— ⅜
Warner Bros.	17⅛	17	17⅛	.....

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4¼	4	4	— ¼
Monogram Picts. pfd.	9⅞	9⅞	9⅞	— ⅛
Radio-Keith cvs.	2	1⅞	2	+ ⅛
Sonotone Corp.	3½	3¼	3¼	— ¼
Technicolor	22	21¾	21¾	— 1½
Trans-Lux	5	5	5	+ ¼

20th-Fox to Tradeshow Trio

William J. Kupper, general sales manager of 20th-Fox, has announced the tradeshowing of "The Way Ahead" and "Junior Miss" for Thursday, and "Captain Eddie" for July 11, in all exchange centers.

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COMING AND GOING

FRANK DAVIS and HENRY BLANGFORT, Hollywood screen writers, are in Washington to do research and prepare scripts for two new OWI-WAC shorts.

LCIS CESAR AMADORI, director of Argentina Sono Film Co., has arrived in Hollywood from Buenos Aires to serve as technical director on RKO's "Corner."

DOROTHY DEE, of M-G-M's publicity department leaves Sunday for the Coast.

DINAH SHORE is at the Waldorf-Astoria from California.

SAM LEFKOWITZ, UA district manager, will visit Baltimore before returning here this week from Washington.

SAM DEMBOW, Jr., president of Golden Productions, is planned to leave New York for the Coast July 24.

JACK DUMESTRE, chief barker of Atlanta's Variety Club, is a New York visitor.

LOUIS de ROCHEMONT, 20th-Fox producer, is en route to the Coast via Washington.

N. E. SAVINI, of Savini Films, left Atlanta with MRS. SAVINI for a vacation trip to Norfolk, Atlantic City, and New York.

RICHARD FELDMAN, manager of RKO-Schine-Paramount, Syracuse, is visiting friends and relatives in Rochester.

CHARLES E. KURTZMAN, Loew's Northeastern division manager, was in Syracuse on a recent business trip.

CLIFF ALMY, Warner's Philippine sales manager, is expected to arrive in New York July 15 for conferences with Wolfe Cohen, vice-president of Warner International.

HARRY H. UNTERFORT, RKO-Schine city manager, Syracuse, is vacationing in New York and Neponsit, L. I., with MRS. UNTERFORT.

HENRY HATHAWAY, 20th-Fox director, will arrive on the Coast at the week end from New York.

LLOYD NOLAN and WILLIAM EYTHE, 20th-Fox stars, are en route to the Coast from here.

EDDIE JACKSON, of the Monroe Theater, Detroit, is in Chicago on conferences.

ELLEN DREW is here for a brief visit.

LEE ALDERMAN, of the Warner exchange staff, New Haven, is vacationing at Long Beach.

E. K. "TED" O'SHEA, Eastern sales manager for M-G-M, is scheduled to return Friday from Buffalo where he met his son Ted, Jr., who recently returned from 19 months in the Pacific.

ARTHUR LACKS, sales manager for News of the Day, is back from a San Diego vacation.

JULES LAPIDUS, Eastern division sales manager for Warner Bros., leaves today for Pittsburgh.

HAROLD S. BUCQUET, M-G-M director, has returned to the Coast after looking for a new youngster for "The Green Years."

LUCILLE BALL and EDWARD ARNOLD, M-G-M stars, have gone to Washington. Miss Ball is due back Friday to spend the week-end here before returning to the Coast. Arnold will spend a few extra days in Washington and from there will head for California.

CHARLES BARRON, M-G-M exploiteer in Pittsburgh, and BURT McKENZIE, Boston field ep., have returned to their respective headquarters after conferring with William R. Ferguson, director of exploitation, for three days.

RUDY BERGER, Southern sales manager for M-G-M, has arrived in Kansas City from Oklahoma City.

EDWIN W. AARON, circuit sales manager for M-G-M, is back after a three-week tour of the company's Far Western exchanges.

JOHN JOSEPH, Universal's director of advertising and publicity, has arrived in New York from the Coast.

JULIUS JOELSON, president of the J. & J. Circuit, New York, is spending the Summer with his family at Cape Cod.

BILL BOYD and wife are Chicago visitors. The star goes next to Cincinnati for rodeo p.a.'s.

IRVING COOPER, of Para.'s production department in Hollywood is in Chicago on vacation.

KARL E. ZINT, vice-president of Western Electric of Mexico, a recent New York visitor, will spend three weeks on the Coast before returning to Mexico.

Bill Benjamin to Head PRC Chicago Exchange

Des Moines, Ia. — William Benjamin, salesman for RKO at the Des Moines exchange for the last three years, has been named Chicago branch manager of PRC.

Rhett Owens replaces Benjamin as salesman at RKO. Owens for the last year has been associated with his brother in Film Classics of Iowa and Nebraska.

From Margibib to Monogram

Albany—Corporate name of Margibib Pictures Corp., New York City, has been changed to Monogram Distributing Corp., it is revealed by the Secretary of State's office. New incorporations reported include Trans-Atlantic Films, Inc., and Televised Sports, Inc., both of New York. Trans-Atlantic application was filed by Registrar & Transfer Co., while Televised Sports is represented by Arthur Taft, attorney.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N. Y. C. PHO: BRYANT 9-4153-4

John G. Bahn, Father of Film Daily Editor, Dies

Liverpool, N. Y.—Funeral services for John G. Bahn, 81, father of Chester B. Bahn, editor of THE FILM DAILY, who died Tuesday, will be held privately from the family residence here tomorrow afternoon. Deceased was a retired veteran employe of the New York Central. Other survivors include his widow, a second son, three brothers and four sisters.

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"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

Robert CUMMINGS Lizabeth SCOTT Don DEFORE
in HAL WALLIS' Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and his Orchestra
PARAMOUNT Times Square

FRED MacMURRAY
MURDER, HE SAYS
A Paramount Picture
BRANDT'S AIR-COOLED
Buy War Bonds GLOBE Broadway & 46th St.

George RAFT Joan BENNETT Vivian BLAINE Peggy Ann GARNER
"NOB HILL"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE ABBOTT and COSTELLO
BUY MORE BONDS ROXY 7th Ave. & 50th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
VERONICA LAKE • SONNY TUFTS
EDDIE BRACKEN • MARJORIE REYNOLDS
'BRING ON the GIRLS'
IN COLOR!
IN PERSON
LEE CASTLE and ORCH.
BILL JOHNSON

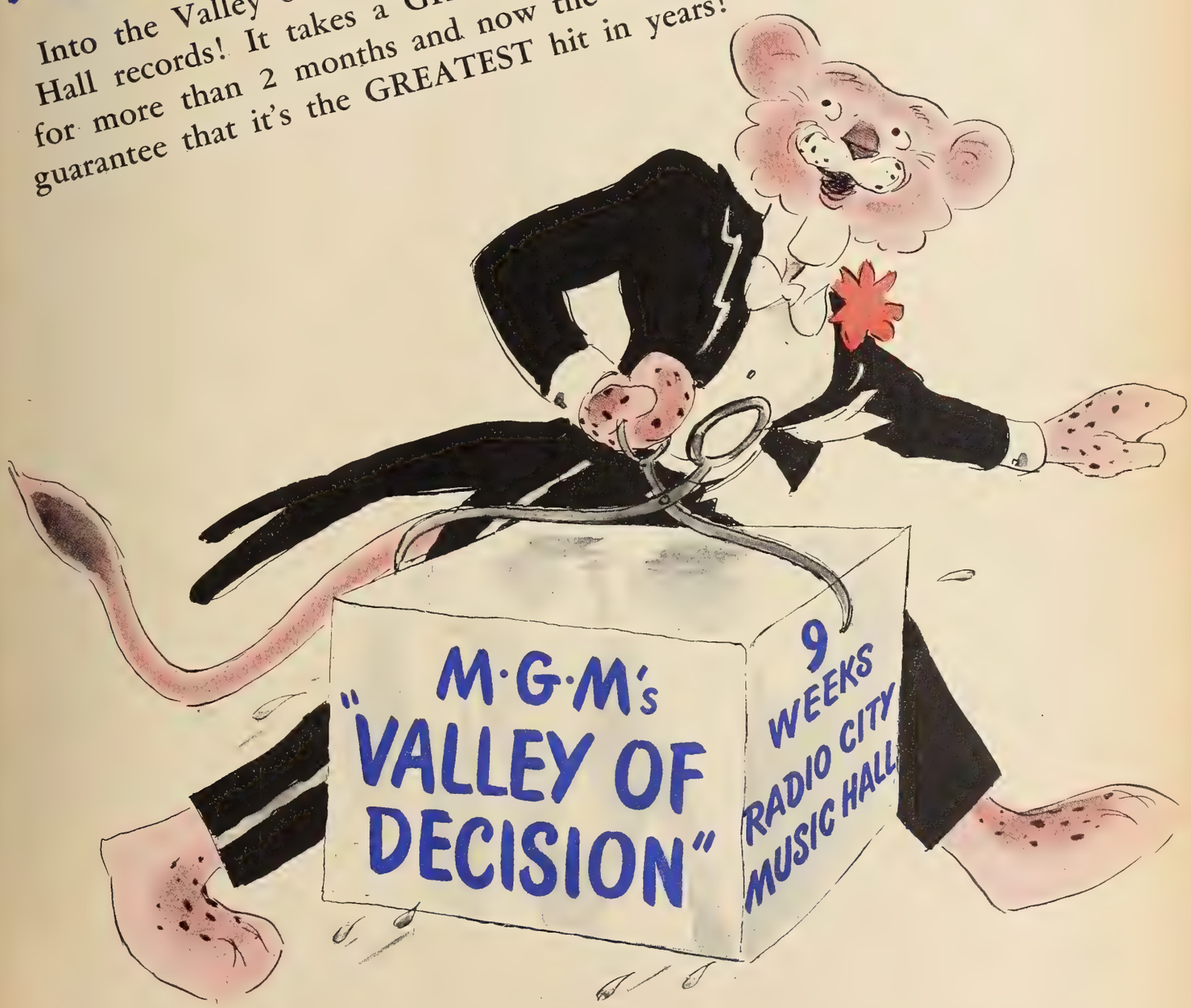
RKO PALACE B'WAY & 47th St.
Starts Tomorrow
Robert Young Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A. M.

BUY ★ MORE WAR BONDS

A COOL MILLION!

Into the Valley of Decision rode the first million patrons, breaking all Music Hall records! It takes a GREAT attraction to keep performing day and night for more than 2 months and now the first fifteen out-of-town engagements guarantee that it's the GREATEST hit in years!



THIS COULD GO ON FOR EVER!

Florida Campaign Keyed to Location

(Continued from Page 1)

poses, and upon the basis of the report, the State will extend official invitations to companies and studios, offering full co-operation to those accepting the bids, it was said here yesterday by Claude F. Lee, Paramount's director of public relations, one of those named to the committee.

That the committee had been appointed by Gov. Millard F. Caldwell, following authorization by the State Legislature, was exclusively reported in a Jacksonville dispatch to THE FILM DAILY yesterday.

Lee, a former Floridian and personal friend of Governor Caldwell, agreed to serve on the committee after an exchange of wires and phone calls.

Advices from Jacksonville yesterday indicated that there was no intention on the part of the state to lure studios to Florida. Location work there, however, is regarded as a "natural."

Local 306, Companies Agree on New Pact

(Continued from Page 1)

been reached on most points at issue.

Besides a five per cent wage increase under the provisions of the Little Steel Formula the employers are reported to have agreed to two hours a week overtime for maintenance work. The wage boost would be retroactive to September, 1944, when the old contracts expired. The new two-year agreements would run to Aug. 31, 1946.

The union is expected to resume negotiating with the employers on a collective basis next week, following the failure of individual conferences.

Zukor, DeMille, Para. Stars, Execs. on Anniversary Tour

In preparation for Paramount Month, Aug. 26 to Sept. 29, climax of Paramount's Third of a Century celebration, Paramount stars, including Ray Milland, Sonny Tufts, Betty Hutton and William Demarest plus Messrs. Adolph Zukor and Cecil B. DeMille, are joining company sales executives on a swing that will take them to each of the country's 31 key exchange cities before the tours end on July 28 in New York.

FEMME TOUCH

HAZEL EDISON has joined Monogram's booking department in Atlanta.

GOLDIE DAVIDSON, office manager, Film Classics exchange, Chicago.

FRAN HARRIS, director of television department, Ruthrauff & Ryan, Chicago.

CLADYS LAX, office manager, Supreme Pictures exchange, Chicago.

All in the Day's News

● ● ● THE PERSONAL TOUCH: Bob Christenberry of the Hotel Astor and Harry C. Zapf of Skouras Theaters are national chairman and treasurer, respectively, of the newly launched Veteran's Political Committee, Inc., of the U. S.....The non-partisan organization aims at good government and proposes to function as the political arm of all American veterans. . . ● RKO's Hardie Meakin finally has found a Cincinnati apartment for his family, thus relieving Washington's housing shortage by just that much, too. . . ● New Ascap members embrace Charlie Abbott, Art Harry Herman, Teddy Hall, Lucius "Lucky" Millinder, Leo J. "Lee" Pearl, Aexel Stordahl, Harold Bauer, William Bergsma, Alberte Chiaffarelli and Paul Creston. . . ● Howard Feigley, Sr., manager of Toledo's Rivoli and dean of the city's showmen, is celebrating 24 years as an exhib. . . ● Metro's Ralph Pielow returns today from a San Antonio reunion with Junior, now a patient in Brooke General Hospital there.....The youngster was wounded in the Belgian break thru last December. . . ● Capt. Jesse Sabin, after three years in the service in Cairo and England, has been discharged and has rejoined News of the Day headquarters in New York. . . ● Spyros P. Skouras is expected in Chicago to preside at National Greek Relief sessions at the Palmer House on July 20-21. . . ● Harold Goldraben, former out-of-town booker for Loew's theaters, has switched to the foreign dept. . . ● Didja know that Warners' Chicago zone manager, James Coston, has been appointed to the Policemen's Retirement and Pension Board by Mayor Edward Kelly?.....

▼ ▼ ▼

● ● ● ODDS AND ENDS: Didja know that the distribs. are querying Chicago theater operators on public reaction to gangster films there, following the municipal censors' rejection of "Dillinger" and "Crime, Inc.?" ● The Mystery Writers of America, Inc., threatens to enter the "Oscar" field with an award for the best mystery pic of the year. . . ● RKO has exercised its option for two more Dick Tracy sagas thru Al Lowenthal who represents cartoonist Chester Gould. . . ● Credit Charlie Smakwitz of Warners for that nifty industry promotion stunt in Albany which saw the Mayor proclaim "Movie Lot to Beachhead" Week, with all Albany urged to read the tome. . . ● Is it news that the Army Pictorial Service is working on a series of Signal Corps Photo Center shorts for exhibition in a Trans-Lux-type theater which the ATC proposes to establish at Natal, Brazil, for the entertainment of transient military personnel? . . . ● It's estimated that this year in Chicago alone industry expenditure for radio time will hit around $500,000.....Sounds out of line, but the source is emphatic. . . ● If the deal goes thru, Jeffrey Bernerd will be back in old England, come Fall, to produce a picture starring Kay Francis in association with Pathe Pictures, Ltd. . . ● Looks as though the strawhat circuit total for the season will hit 30, or approximately the same number as last year. . . ● The Army is using Walt Disney's "The Three Caballeros" as the basis of a promotional campaign to sell War Bonds to the armed forces stationed in Central Latin-American and other Spanish-speaking countries.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Film Center B'ld'g Rally

A Seventh War Loan rally will be held in front of the Film Center Bldg. today at noon and will feature the Victory Band of World War II. Rally will be conducted by Arthur Boran of the Treasury Dept., who will auction off dinners at some of the best known night clubs.

Seattle Breaks Drive Records

Seattle — Breaking records of all earlier Bond drives, Seattle theaters have sold $31,600,000 during the Mighty Seventh. Of this, $31,300,000 is from Bond Premieres, with the top figure $11,166,165 from the Fifth Avenue Theater show.

Distribs. to Probe Exhibitor Complaints

(Continued from Page 1)

exhibitors along the Eastern coa Midwest and Pennsylvania in co piling data, and the complaints fu nished by those exhibitors are e pected to be investigated, in part, least, by the defendants.

Grad Sears Returns To Activity at UA

(Continued from Page 1)

tors in order to devote his full duti to distribution. He said that his pre ent UA contract ran to Dec. 31, 194

Reports that David Coplan, UA head in England, was resigning take an executive position with t J. Arthur Rank organization in Ca ada, were denied by Sears. He a nounced that UA had acquired t world-wide distribution rights of English picture made by Two Citi titled "The Way to the Stars," whi he praised highly. Picture fills UA quota requirements.

Harry Walker Instantly Killed in Auto Crash

Pittsburgh — Funeral rites we held Tuesday for Harry Walker, 3 who with his brother William Walker, operated theaters in Crafto and Sharpsburg. Walker was kille instantly in an automobile accide on his way home from the theate when his car crashed into a loade steel truck. According to the co oner's verdict, Walker suffered heart attack.

He also is survived by his widov two children. The Walker brothe are grandsons of Harry William who for many years owned and o erated the local Academy, and a prominently known throughout th Tri-State area.

WEDDING BELLS

Ollson-Finnegan

Holyoke, Mass.—Gerald E. Finne gan, manager of the Plymouth, a Worcester, was married to Kathlee V. Olson of Holyoke, in that city.

Finnegan-Olson

Worcester, Mass.—Jerry Finnega manager of E. M. Loew's Plymouth was married to Kathleen Olson. Th couple are honeymooning in Ne York.

Johnson-Bundman

Cincinnati — Mildred Johnson, as sistant manager of the RKO Lyri announced her marriage, in May, t Jack Bundman.

1st Pre-fabricated Thea. for Long Beach

(Continued from Page 1)

nd it will have a capacity of 1,200. lthough National Theaters Amusenent Co. has designed the theater, it vill not manufacture the houses. ame of the company that will make he theaters cannot be disclosed as et.

National Theaters has designed everal types of pre-fabricated theaers of lightweight steel construcion for exhibition of films and teleision. It is pointed out these houses an be erected at a cost 40 per cent ess than present Class "A" theaters nd that they will be water, fire, arthquake and vermin-proof.

Tower for Tele Use

These structures include a decorative tower and extreme height is for he purpose of permitting, when teleision warrants it, construction of n antenna on top of the tower. oundations and footings are of reinforced concrete. The entire floor vill be of concrete. Terrazzo and tile loors can be applied when desired. Side wall, supporting columns and oof trusses are of structural steel. Theaters will have seating capacities f from 600 to 3,000, with seats paced 36 inches back to back, with a ninimum width of each of 20 inches.

Length and width of these theaers will depend upon seating capacty. Neon and other special lighting ffects will be applied to towers and narquees. Projection room will also ccommodate television equipment. All lighting fixtures throughout the uilding are recessed with unbreakible plastic to eliminate any posibility of hazards. All surfaces of he auditorium are acoustically reated with the exception of wainscot which is metal.

Can Be Erected in 3 Weeks

Each theater is put together with olts and nuts, and can be dismantled nd erected elsewhere. These theaers come in two types, stadium and ne floor. Complete steel tonnage of he stadium type with capacity of 1,200 seats, is approximately 350 ons. This building can be shipped y boat, rail or truck and after reinforced foundations and concrete loor are constructed, upon arrival f the steel the building can be erected in three weeks' time as all steel sections are pre-fabricated in the mill, cut and fabricated ready for installation.

All seats will be of sponge rubber instead of springs, and will be constructed in such a manner as to eliminate any rodents or pests which are encountered in many theaters. Ventilation will provide even distribution of air without extraneous drafts, composite heating units will be installed so that heat will be evenly distributed. Majority of other features are patented and copyrights cover plans and designs.

National Theaters officials are enthusiastic over pre-fabricated theaters and believe it is the theater of tomorrow. They point out that postwar China will require 10,000 theaters and that South America will be an immense market, not to overlook the small-town market of the United States.

It is believed an undisclosed manufacturing company can erect between 500 and 1,000 theaters in its first year of operation. The company will also equip new houses with seats and equipment, but will not manufacture seats or equipment.

SEND BIRTHDAY GREETINGS TO:

July 5
Helen Harrison

REVIEWS OF NEW FILMS

"The Cheaters"

with Joseph Schildkraut

Republic 87 Mins.

MODERN PARODY ON "A CHRISTMAS CAROL" BACKED BY MAGNIFICENT PRODUCTION AND AFFABLE CAST.

A surprise gift package is in store for exhibitors on this one which was originally titled "The Magnificent Rogue."

Joseph Kane's production and direction shows evidence of a free hand and considerable budget support in delivering an entertaining and unusual story.

The cast, headed by Joseph Schildkraut, has been well chosen for their roles, with Ona Munson who offers a creditable performance as a hungry actress who accepts the hospitality of heavy-spending Eugene Pallette, now on the verge of financial ruin, and his wife Billie Burke, the reason for his spending.

Munson is under the impression they are catering to her as a long lost cousin. Actually, they are trying to salvage a considerable fortune which was left to Pallette, providing this former chorus girl could not be found within a reasonable length of time.

Aware that his benefactors, for the brief Christmas holiday he spends with them, are basically honest, sincere and charitable, Schildkraut, a former matinee idol, now a "charity case" inspired by Ruth Terry, Pallette's daughter, turns the key to the solution of the involved situation. In a dramatic moment on Christmas eve he likens Pallette to Scrooge, himself to Marley's ghost, and the entire predicament as a parable to Charles Dickens' famous "A Christmas Carol." Pallette relents, as do the rest of the family.

They confess their scheme to Munson. She splits the fortune with them, and then decides to live happily ever after with Schildkraut.

Special commendation goes to Ann Gillis, a gorgeous youngster, and handsome David Holt. Both have outgrown their "kid" parts and should be in for important roles after this one.

CAST: Joseph Schildkraut, Billie Burke, Eugene Pallette, Ona Munson, Raymond Walburn, Anne Gillis, Ruth Terry, Robert Livingston, David Holt, Robert Grieg, St. Luke's Choristers.

CREDITS: Associate Producer and Director, Joseph Kane; Original Story, Frances Hyland, Albert Ray; Cameraman, Reggie Lanning; Musical Score, Walter Scharf; Editor, Richard L. Van Enger; Sound, Fred Stahl; Art Directors, Richard Kimball, James Sullivan; Set Decorator, Otto Siegel; Special Effects, Howard and Theodore Lydecker.

DIRECTION: Good. PHOTOGRAPHY, Good.

"You Came Along"

with Robert Cummings, Lizabeth Scott, Don DeFore

Paramount-Hal Wallis 103 Mins.

GENUINE SCREEN FARE STUDDED WITH SPLENDID DIRECTION AND EXCEPTIONAL CASTING; STORY RICH IN WARM, HUMAN TOUCHES.

For his second release under the Paramount banner, Hal Wallis wins for himself two feathers to add to his production cap. One, for bringing Robert Cummings back to the screen in a glove-fitting role, after an absence of two years, and the introduction of Lizabeth Scott as a new screen personality. The other, for handing John Farrow the directional reins to drive a simple story with warm, human touches directly to your heart.

Since the story deals mainly with the fun-loving exploits of three heroic aviators on a cross-country Bond-selling tour for the U. S. Treasury, immediate available playing time will be a prime factor in magnetizing top-grossing receipts.

Although the ending is somewhat overdrawn in its bid for melodramatic value, the altruistic feeling generated throughout the film will infect the audience with congenial acceptance of the added footage.

Topping the crisp dialogue is the line "Put your pants on and get out of here!", delivered by Miss Scott when she discovers Robert Cummings unwittingly undressing in her hotel room as she was attempting to fall asleep.

Don DeFore's performance creditably acquits Wallis' foresight in lifting him to star billing following his first important role in "Affairs of Susan."

The film starts clicking when soft-spoken Lizabeth Scott displays a sexy charm in a new gown and haircomb, in direct contrast to her mannish attire that she wore when she was assigned by the U. S. Treasury department to act as guide and aide to Cummings, DeFore and Charles Drake.

By the time they reach Des Moines on their plane trip West, Cummings is commanding all of Scott's attention. She learns that Cummings is the victim of a rare blood disease and is squeezing all the possible fun out of life that his numbered days will allow.

Despite the knowledge of his condition, they both decide to marry at the Flyers' Chapel, shrine of aviators, at the Riverside Mission Inn, San Bernadino.

Moments of happiness in their honeymoon cottage are depicted until he feigns an overseas assignment and leaves to die shortly afterwards at the Walter Reade Hospital.

CAST: Robert Cummings, Lizabeth Scott, Don DeFore, Charles Drake, Julie Bishop, Kim Hunter, Robert Sully, Helen Forrest, Rhys Williams, Franklin Pangborn, Minor Watson, Howard Freeman, Andrew Tombes, Lewis L. Russell, Frank Faylen, Will Wright, Cindy Garner, Marjorie Woodworth, Ruth Roman, Crane Whitely.

CREDITS: Producer, Hal Wallis; Director, John Farrow; Story, Robert Smith; Screenplay, Robert Smith, Ayn Rand; Cameraman, Daniel L. Fapp; Art Directors, Hans Dreier, Hel Peirera; Process Photography, Farciot Edouart; Sound, Stanley Cooley, Walter Oberst; Set Decorator, Bertram Granger; Musical Score, Victor Young; Film Editor, Eda Warren; Technical Advisor, Col. C. A. Shoop, U. S. Air Corps.

DIRECTION, Excellent. PHOTOGRAPHY, Good. Good.

Scratch-pad
. . . jottings

(Continued from Page 1)

Hollywood has been marked by smooth sailing all the way, rumblings from the Dominion hint that in some quarters all has not been serene in the distinguished visitor's wake. Trade gossip appears to center upon two things—Rank's reported declination of an invitation from the Canadian Picture Pioneers to a luncheon in his honor during his Toronto stay and the fact that there were a round of parties for him on this side, plus the fact that Toronto newspapers were miffed when an expected second press conference failed to materialize.

Film Classics to File Roach Counter Claim

Film Classics, Inc., will file a counterclaim against Hal Roach Studios in the latter's suit against Film Classics for accounting of certain receipts on "Topper" which the company had acquired for distribution, it was announced Tuesday.

Film Classics announced that prior to the filing of the suit against it by Roach, the company already had instituted arbitration proceedings against Hal Roach Studios for alleged failure to deliver all pictures required under the contract with Film Classics, as well as an accounting for monies collected by Roach Studios and allegedly due Film Classics.

It was further announced by Film Classics that the rights to certain pictures, which were the subject of another suit filed by Maurice J. Wilson, had been sold previously by Film Classics to Fitelson & Mayers and Irvin Shapiro; that Film Classics had received no money belonging to Wilson and if any money had been paid, it had been received by Shapiro and Fitelson & Mayers and "as such will apply to have Fitelson & Mayers and Irvin Shapiro made defendants."

Beedle Funeral Held

Canonsburg, Pa. — Mrs. E. F. Beedle, 83, mother of Eddie and Fred Beedle, who for many years have owned and operated the Alhambra and Continental Theaters, died at her home here. Funeral services were held yesterday.

THEATER DEALS

Tobin Buys From Morse

New London, Conn. — The 1,117-seat Empire, operated by Charles S. Morse for the past 20 years, has been sold to Henry R. Tobin, of Providence, R. I., as of July 1. Tobin is city manager for E. M. Loew's in Providence and also operates the Keith, Fair Haven, Mass.

Pearson Buys in Lohrville

Lohrville, Ia.—The Royle theater at Lohrville has been sold to Elmer A. Pearson of Washburn, Wis.

See Huge New Market For 16 mm. Pix, Equip.

(Continued from Page 1)

as a result of protests against the Army's former policy of burning surplus film which was desired by other Government agencies and non-Government 16 mm. users. In addition, the Board is considering at the same time disposal of 16 mm. projectors and other equipment.

No actual disposal policy has yet been decided by SPB, although it is probable that the Office of Education will be called upon to serve in an advisory capacity. In addition, there is interest in this film for its possible value to both Army and Veterans Administration hospitals for use with convalescent veterans. A third group which has displayed interest is the U. S. Public Health Service.

Signal Corps Offers Synopses

In the meantime, the Signal Corps has offered to edit its synopses in order to provide the Board with a set of synopses which will be of value to possible users of the film in deciding what they want without the necessity of screening each reel over and over again.

Col. Kenneth Howard, formerly with the Signal Corps, is working on this policy for the Surplus Property Board. He said Tuesday that SPB, is in no great hurry to achieve a policy because it has not yet had any clear indication of how much surplus it will have to take care of. He gave assurance, however, that every care would be taken not to release these films in such a way as to interfere with the business of commercial producers.

One important result of the distribution of this film to schools, he said—explaining that it is up to the Office of Education to show how they can be used to implement a national policy in education—is that it will help create an eventual equipment and film market of great size.

To Schools if Available

Howard declared that if this equipment and film is made avaliable to schools, the major part of it will go to schools which would otherwise probably not purchase pix equipment.

Most of these institutions, he hopes, will continue as customers for film when they have the equipment to show it, and will be customers for equipment replacement once they have launched their pix programs.

This stimulus to a new market is seen by some in Washington as promising wider markets both for producers and for equipment manufacturers than they could look forward to for many years otherwise. Any immediate drop in their market potentialities resulting from the Government surplus, it is said, will be more than made up for by the new film programs launched through the aid of this surplus property.

STORK REPORTS

West Coast Bureau of THE FILM DAILY

Hollywood — Pvt. Bernie Rubin, formerly with PRC in Cleveland, became the father of a baby girl at Queen of Angels Hospital. Rubin is now with the 1st U. S. Photographic Unit.

Teddy Peck, of the Ace, Bronx, became the father of a baby daughter born at Jewish Memorial Hospital.

TO THE COLORS!

★ DECORATED ★

CAPT. JEFFREY LYNN, AAF, with the Air Medal and Distinguished Unit Citation Badge, in Italy.

S/SGT. ALBERT J. MEININGER, JR., son of the manager of the Strand, Cincinnati, the Purple Heart for wounds received in Germany.

GARRY GERHARDSTEIN, formerly assistant manager, RKO Palace, Cincinnati, the Purple Heart.

LT. ROBERT M. MITCHELL, U. S. Signal Intelligence Service, son of L. H. Mitchell of the FILM DAILY staff, the Bronze Star "for meritorious service in support of combat operations," presented by Gen. Crittenberger, Commander of IV Corps in Italy.

★ PROMOTED ★

CHARLES MOSKOVITZ, former Warner publicist, New York, to 2nd Lt., stationed in Czechoslovakia.

★ ARMY ★

PETER DePAQUALE, Will Rogers Theater, Chicago.

CHARLES DRZONEK, chief-of-service, Gateway, Chicago.

HARRY GORDON, service department, Central Chicago.

★ NAVY ★

ROBERT CECI, Central Park Theater service, Chicago.

DAVID GOLDING, son of Lou Golding, Fabian Theaters' executive, New York.

BLAIR MOONEY, son of M. A. Mooney, of Cooperative Theaters of Ohio, Cleveland.

STANLEY SIMON, son of Ben Simon, 20th-Fox manager, New Haven.

★ MARINES ★

ROBERT PRICHARD, 20th-Fox shipper, New Haven.

Sees Pix, Radio Attacked By Subversive Elements

(Continued from Page 1)

seek to use these media to "undermine and destroy our constitutional form of government and our American way of life," Representative John Rankin of Mississippi, that well known white man, said Tuesday.

Commenting upon the future of the House Committee on Un-American Affairs, Rankin said the same technics employed in Europe for propaganda are being employed here. "They" are trying to get control of the press, he said, and "they are trying to get control of the radio and picture shows, driving decent and patriotic Americans like Cecil De Mille and Upton Close from the screen and from the air.

"They are carrying on schools of subversive technics for the purpose of teaching their deadly doctrines and indoctrinating the children of this country through the schools, through the press, through the radio and through the moving picture shows."

Martin Dies, former Representative, now in Texas, could not be reached for comment.

Walter Thomas Dead

Pittsburgh—Walter Thomas, head of the Acme Distributing Co. here, died at his home. Thomas, who had been in poor health for several months, was a veteran in the industry.

Mrs. Frank Moore Dead

Hartford City, Ind. — Mrs. Frank Moore, whose husband operates theaters here and in Dunkirk, is dead.

Home Office Space Part Of Odeon Theater Plans

(Continued from Page 1)

the circuit's new key-run houses, on the North side of Carlton St., in the Northern section of downtown Toronto. Theater will be a 2,300-seat structure and building is scheduled as soon as necessary government permits are granted, Paul L. Nathanson, Odeon president, and partner of J. Arthur Rank, announced Tuesday.

Auditorium of the Odeon is designed as an integral part of the projection and sound systems, and marks a new trend in theater design by eliminating the hanging type proscenium arch. Another innovation in Canadian theaters is a tea lounge, to be reached by the grand stairway from the lobby, to overhang the lobby and inner foyer. A two-level parking garage with a side street entrance and covered walk-ways to the lobby is planned.

Nathanson said that the building will be a showcase for both British and American films and that Odeon's program to erect modern theaters in principal cities across the Dominion will follow the building of the Odeon.

Industry to Close Bond Rally Series Tonight

(Continued from Page 1)

Abbott and Costello, with Connie Haines and Bob Mathews will be presented in addition to a special farewell show with Lucy Monroe, Phil Brito, Diane Courtney, Cass Franklin, Norman Lawrence, Blaine Shannon, Nord Cornell, Don Romero, and Vicki Vola.

Since the beginning of the 7th War Loan Drive on May 14, the Broadway Theater Division of the WAC, under the direction of Monty Salmon, Broadway chairman, has staged these outdoor rallies to an average daily crowd of 10,000 persons, with all traffic roped off from 43rd to 44th Street on Broadway. Preliminary tabulations indicate that these have been the most successful of the Times Square Bond-selling rallies ever conducted during any War Loan drive.

Loew's to Build New Int'l Depts. Home

(Continued from Page 1)

Ave., it was announced Tuesday. T buildings will be torn down and new structure will be erected house the international departmen

The site fronts about 110 feet 58th St. and about 50 feet in 5 St. and was bought for a report price of $250,000 from the Dr Structional Steel Co. of which Sa uel Drier of the Drier Hotel intere is the treasurer. The property assessed on the 1945-46 tax books f $499,000 of which assessed land val is $458,000.

Units of the two international d partments are now located in t Loew Bldg., Capitol Theater and 7 Seventh Ave., all of which will centralized. Arthur Loew is pre dent of the international subsi iaries.

Local 702 Will Elect Koutrouby's Successor

Election of a secretary-treasur to fill in for Nicholas Koutrouby, w has gone into the service, will be he by the Motion Picture Laborato Technicians Union, Local 702, IATS in the Hotel Diplomat on Saturda Koutrouby's successor will serve u til the regular annual elections November. Contenders for the o fice will be George Waugh, current first vice-president of the unio Arthur Sanatore and William Ve mont.

Goldwyn Sings Wilkinson To Story Editor Post

West Coast Bureau of THE FILM DAIL

Hollywood—Samuel Goldwyn ha signed Maxwell P. Wilkinson, ma aging editor of Good Housekeepin for the past two years as story ed tor. Wilkinson will fill the vacanc left by Pat Duggan when latter b comes assistant to Goldwyn.

Wilkinson will assume his new po Sept. 4 and will move to Californi from New York.

IN NEW POSTS

RUSSELL EICHENGREEN, Paramount salesma Philadelphia.

MAX J. SCHINKE, service manager, Admir Corp., Chicago.

SAM HOROWITZ, assistant manager, Pol Hartford, Conn.

TITO LAZARI, assistant manager, Poli, Spring field, Mass.

SAM SHUBOUF, manager, Loew Poli, Water bury, Conn.

SAM PICKENS, PRC shipper, Chicago.

HERNDON EDMOND, 20th-Fox special repre sentative, Chicago.

TOMMY HARRIS, manager, Garden, Detroit.

KAL BRUSS, salesman, United Artists, Chicago.

JAMES DI FALCO, manager, Majestic, Detroit.

CARL SMITH, operator, Capitol, Detroit.

NORMAN NEAL, manager, Capitol, Detroit.

ABOVE: Bell Telephone Laboratories, Murray Hill, N. J.
LEFT: Bell Telephone Laboratories, New York, N. Y.
BELOW: Electrical Research Products Laboratories, Hollywood, Calif.

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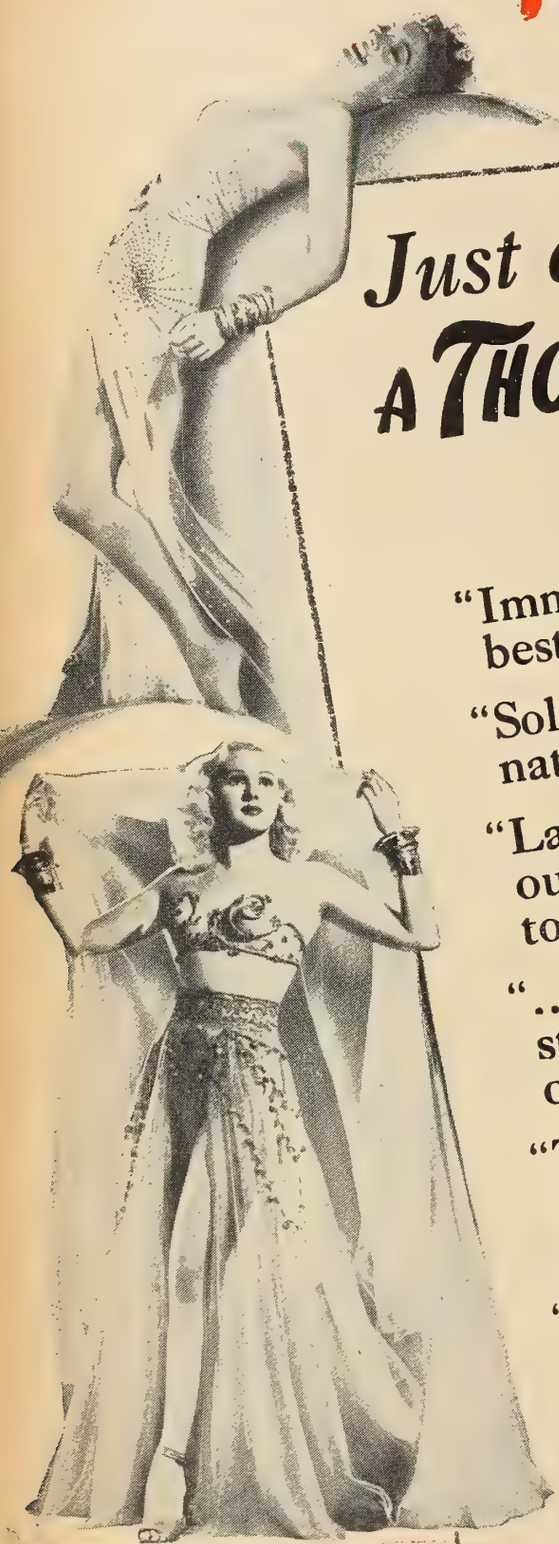

Just a Few of A THOUSAND AND ONE *Words of Praise!*

"Immense box-office . . . rates with the best . . ." — Motion Picture Daily

"Solid amusement . . . 92 minutes of fascinating fare." — Variety

"Lavish romantic fantasy, spiked generously with comedy, is catnip for fans today . . ." — Film Daily

"...rates with the best. Will establish gross statistics that read like the serial numbers on greenbacks." — Motion Picture Herald

"Technicolor extravaganza: Pageantry, spectacle, romance, intrigue, action and beautiful harem maids." — Boxoffice

"Should do a land-office business." — Showman's Trade Review

"A showman's show that offers unlimited opportunities." — The Exhibitor

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International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 4 | NEW YORK, FRIDAY, JULY 6, 1945 | TEN CENTS

HOUSE STRIKES OUT ALL FUNDS FOR THE OWI

Wall Street Interest in Pix Stocks at New High

Seven Investment Advisory Services Putting Out Analyses on Picture Companies

Wall Street and the general investment field's interest in the stocks of motion picture companies has reached an all-time high, with no less than seven investment advisory services and brokerage firms putting out analyses on the film industry or individual companies within the past few weeks.

Tenor of the analyses is that the war-time record of the motion picture industry, especially the increased attendance and the fact that

(Continued on Page 4)

18 Features Form Backlog at Metro

M-G-M has a backlog of 18 pictures either finished or in the final stages of cutting waiting to be released shortly. Three of these have been set for July release, namely "Thrill of A Romance," in Technicolor, "Bewitched" and "Twice Blessed."

Starting in August films to be released include "Anchors Aweigh," in

(Continued on Page 4)

Allen G. Smith Returns To Nat. Theatre Supply

Walter E. Green, president of National Theatre Supply, yesterday announced that Allen G. Smith, formerly chief of the Theater Equipment Section of the War Production Board,

(Continued on Page 4)

Switzerland, Belgium On Eagle Lion Plans

London (By Cable)—Teddy Carr is extending the scope of Eagle Lion Pictures through an arrangement where the product will be distributed in Switzerland and Belgium. It is planned that Eagle Lion will open its own offices in those two countries.

Metro to Take Over Amalgamated Studios In Britain Shortly; Holds Up Production

London (By Cable)—Amalgamated Studios, recently acquired by Metro's British company, will be available within a few weeks. The Government has been using the studio throughout the war, but, is being turned back for commercial use. Sir Alexander Korda is preparing to take over the studio shortly for Metro. It appears unlikely here that the company will attempt to start any production until the studio has been occupied and improved.

Meanwhile, the technicians union here has extended its overtime ban on all studios, creating new difficulties.

New B'way Records Over July 4 Holiday

A well-matched fuse blew the lid off many Broadway records for Fourth-of-July holiday business, it was reported in a main stem survey yesterday.

In addition to the strong attractions which blessed the marquees, ideal weather conditions played an important role in attaining above normal holiday grosses.

Management of the Strand, where Warner's "Conflict," now in its third

(Continued on Page 8)

Resume Film Shipments To Manila in Late July

Transportation of motion picture film to the Philippine Islands will be resumed late this month, it was reported yesterday by Massce, Barnett & Co., film forwarders. Films will be sent by ship from San Francisco.

Film companies have been notified

(Continued on Page 4)

See Exhib. Relief if New Tax Bill Passes

Washington Bureau of THE FILM DAILY

Washington—The House today will vote on the new tax bill, which, if passed, offers substantial relief for exhibitors and others in the industry who have been paying excess profits taxes on relatively small incomes. The larger industry units will benefit also from a provision for current payment of the 10 per cent post-war credit on tax liabilities for 1944 and subsequent years and for settlement

(Continued on Page 6)

Monogram Is Undecided On Its Dubbing Policy

Conflicting reports from Latin America on the popularity of Spanish-dubbed versions of its pictures has caused Monogram to withhold decision on whether to continue the policy. While, according to the company, 99 per cent of letters received

(Continued on Page 4)

Week-Long Fight Expected To Provide Monies for 11 Affected War Agencies

Washington Bureau of THE FILM DAILY

Washington—Prospects of a dramatic week-long battle to provide funds for 11 war agencies, including the OWI, were seen here yesterday, when liberal members of the House of Representatives struck from the new version of the National War Agencies Bill all funds for OWI operations in the current fiscal year. In the meantime, the agency functions through funds extended to it by Congress in anticipation of an appropriation bill.

The attack is not on OWI, but OWI, OIAA and nine other agencies

(Continued on Page 6)

Distribs. Ask More Answers From Gov't

A motion to force the Government to give more answers to their interrogatories has been filed by the distributor defendants in the Government's anti-trust action. The motion

(Continued on Page 6)

Para. Honors 40 Customers At Chi. Anniversary Meet

Chicago — As a prelude to its "Third of a Century" anniversary celebration, which will be highlighted by Paramount Month from August 26 to September 29, Paramount

(Continued on Page 8)

Trade Sees Peril Abroad

Equip. Advances There Raise Big Problem

Urgency of evolving scientific standards and agreements, on an international scale for world film trade after the war was underlined on Tuesday as Wall Street sources expressed the view that unilateral action by any of the principal nations engaged in motion picture commerce would place in jeopardy the future

(Continued on Page 8)

Nathanson Reveals Plan For New Odeon Theater

Toronto—President Paul Nathanson yesterday revealed the first view of the architect's drawing of the new Toronto showcase of Odeon Theaters of Canada to be started as soon as Do-

(Continued on Page 6)

"Decision" Tops Million at M. H.

M-G-M's "Valley of Decision" wound up nine weeks at the Music Hall as the third Greer Garson starring attraction to hit better than $1,000,000 gross during the run there. The other two films were "Random Harvest" and "Mrs. Miniver." Gross for "Valley of Decision at $1,050,000 beat the nine-week totals of each of the other Garson pictures.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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Thompson Resigns as UA Midwest District Mgr.

Resignation of T. R. Thompson as United Artists district manager in the St. Louis, Kansas City and Omaha territories was announced yesterday by Carl Leserman, general sales manager. The territories will be taken over by Rud Lohrenz, Chicago district manager.

Mrs. Ella Walters Dies

Hartford City, Ind. — Mrs. Ella Walters, wife of Frank Walters, owner of the Main Theater, Dunkirk, died at her home here. For many years she was associated with her husband in the operation of Hartford City theaters. Other survivors include a brother and a grandson, now on Okinawa.

WB Ad Sales Week July 15-21

Week of July 15-21 has been set by Warners for this year's Ad Sales Week. The drive on advertising accessories is an adjunct of the company's sales drive, which started April 1 and will run throughout July. Ben Goldman, who handles accessory sales, will head the Ad Sales campaign.

"gigantic" says S____L R_____R

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UNICON MOTION-PICTURE-THEATRE CASH CONTROL

Morgenthau Resigns, Vinson May Succeed

Washington Bureau of THE FILM DAILY

Washington — Secretary of the Treasury Henry Morgentnau, Jr., will leave his post probably next month, it was revealed by President Truman yesterday. His successor has not yet been named, although it will probably be Judge Fred M. Vinson, now head of OWM.

Morgenthau, who has led the Treasury through the giant war finance program, has wished to leave the cabinet for months because of his own health and that of Mrs. Morgenthau. Last week he told the White House that he would like to leave earlier because he did not relish the constant speculation on how soon he would be replaced. President Truman accepted his resignation reluctantly, the President said yesterday.

It is not believed that the change will have any great effect upon Treasury policies as regards taxation or even personnel, since Vinson is known as a leader in the anti-inflation fight.

Wyler Acquires Interest In Capra-Briskin Co.

West Coast Bureau of THE FILM DAILY

Hollywood—Lt. Col. William Wyler has become a part owner of Liberty Films which was formed by Frank Capra and Sam Briskin. He will become active in the new company when he is discharged from the Army and completes a one-picture commitent with Samuel Goldwyn.

Both Capra and Wyler will be producer-directors and each will make for Liberty a minimum of one picture a year.

Company's policy will be to make only important pictures and to produce as many as acquisition of suitable story properties will justify. No plans for distribution have been announced although negotiations are in progress.

Garner Day in Harrisburg A War Bond Rally Event

Today will be Peggy Ann Garner day in Harrisburg, Pa., where the 20th Century-Fox star of "Junior Miss" and "Nob Hill" will be guest of honor at the culmination ceremonies of "The Cavalcade of Youth" at the Forum Auditorium. Miss Garner will be officially greeted by Pennsylvania's Governor, Edward Martin, and Harrisburg's Mayor, Charles Milliken.

Jerome Pickman, executive assistant to Hal Horne, will accompany the star to the combined motion picture industry and Treasury Department's War Bond rally, which will be directed by Henry I. Marshall.

Chi. V. C. Tourney July 10

Chicago—Variety Club annual golf tournament will be held at Hickory Hills Golf Club on July 10. Committee in charge includes Jack Kirsch, John Balaban, Jack Rose, Irving Mack and Edward Brunnel.

SAG Approves 2,557 to 15 Modifications of Basic Pact

West Coast Bureau of THE FILM DAILY

Hollywood—By a vote of 2,557 to 15, members of Screen Actors Guild have approved modification of the Guild's basic 10-year contract with the major producers. Approval of salary increases for several classifications will be sought under the wage stabilization law in a joint application by the Guild and the major studios. Salary increases, to be retroactive to April 1, 1945 include minimum rate for day players increased from $25 to $35 per day, minimum rate for free lancers increased from $100 to $115 a week, minimum rate for stock players increased from $50 to $60 per week, for the first six weeks, and to $75 per week thereafter.

Tele Engineers Invited to Standard Policies Parley

Washington Bureau of THE FILM DAILY

Washington—Television engineers were invited yesterday to attend an engineering conference in Washington Friday of next week to discuss with the FCC technical engineering standards for the post-war television service. The standards for FM, fassimile and tele will have to be adopted by the FCC this Summer, and next week's discussion has been set up to permit industry engineers to raise whatever questions they may have and to offer suggestions.

George P. Adair, FCC chief engineer, will preside. This conference will concern itself primarily with technical matters, with policy matters to be discussed later.

"1001 Nights" Breaks House Records at Debut

Columbia reports that its Technicolor comedy-extravaganza, "A Thousand and One Nights," broke every known opening day house record when it premiered at the Hillside and Pantages Theaters in Los Angeles on the Fourth. Attendance figures exceeded those piled up by such previous Columbia record breakers as "Cover Girl" and "A Song to Remember."

The film has its New York premiere at Loew's Criterion, July 11. Other pre-release dates set for the same day include Loew's State and Orpheum, Boston; Lafayette, Buffalo and Spreckles, San Diego.

RCA Service Meeting Monday

RCA Service Co. executives and district service managers open a 10-day conference Monday at the Seaview Country Club, Absecon, N. J., W. L. Jones, vice-president, announced. Discussions will cover service field engineering operations, training programs, new test equipment and markets in the fields of motion picture sound and projection, radio and television broadcasting and reception, electronic power heating, electronic industrial controls and others.

COMING and GOING

PHIL WILLIAMS, publicity and advertising di rector for The March of Time, has returned t New York from Nantucket.

LINN UNKEFER, assistant to Perry Lieber a RKO Radio's studio, leaves New York today fo Hollywood, following two weeks in the East i connection with series of "Back to Bataan premieres.

EVELYN KOLEMAN, Republic fan magazin contact, left New York yesterday for a visi at Republic's North Hollywood Studios.

ALFRED HITCHCOCK is en route to London t prepare for the production of a film to sta Cary Grant.

JOHN DALL, star of the Broadway hit, "Dea Ruth," will leave here Monday for the War ner Bros. studio where he is now under con tract.

ARTHUR JEFFREY, Eastern publicity mana ger of International Pictures, has returned her from a tour of Southern key cities.

EDDIE YARBROUGH, 20th Century-Fox fiel exploitation representative stationed in San Fran cisco, is visiting New York for a few days.

JOSEPH R. VOGEL, Loew's vice-president, re turns Monday from the Coast.

E. K. "TED" O'SHEA, Eastern sales manage returned yesterday from Buffalo.

ANGELA GREENE, who has just finished on of the leading roles in Warner's, "The Time the Place and the Girl," left the Coast yester day for New York.

BEN KALMENSON, general sales manager fo Warner Bros., has arrived in Memphis on an ex tended tour of the Southern and Southwester territory, with Dallas as his next stop on Monday

ROY HAINES, Southern and Western divisio sales manager, leaves New York on Sunday fo Detroit, Chicago, Kansas City and other points.

DENNIS MORGAN, Warner Bros. star, lef New York yesterday for the South to begin six-week hospital and camp tour under auspice of USO.

BETTY HUTTON, WILLIAM DEMAREST an BARRY FITZGERALD are in Chicago for Para. 33rd anniversary meeting there.

Houseman Signs RKO Pact Permits SHAEF Assignmen

West Coast Bureau of THE FILM DAIL

Hollywood — John Houseman ha signed an agreement to produce on important picture annually for RK Radio. Unusual terms of the con tract will permit him to go to Europ to undertake an assignment in oc cupied Germany as head of films theater and music for the Psycho logical Warfare Division of SHAEF

Upon completion of this war jo he will return to undertake his firs RKO production. He recently com pleted a producer contract at Para mount where he made "Miss Susi Slagle's" and "Blue Dahlia," the lat ter starring Alan Ladd.

Kenneth Ray Resigns as Ohio Chief Film Censor

Columbus, O. — Kenneth C. Ray State director of education and chie film censor for Ohio, will leave Stat service on Aug. 15 when his term ex pires. No announcement has bee made of his successor. Ray, who ha been director of education for fiv years, will become educational direc tor of the Grolier Society, Inc., main taining offices in Columbus.

GROSSES TOPPING ITS FIRST RELEASE!

PENING DAY AT LOEW'S STATE, MEMPHIS, BEAT OPENING DAY OF ORIGI-AL RUN AT SAME THEATRE! • SENSATIONAL BUSINESS AT THE CURRENT ROADWAY ENGAGEMENT—VICTORIA, NEW YORK CITY! • HELD OVER HILADELPHIA! • HELD OVER CINCINNATI! • EVERY DATE IS PHENOMENAL!

SPEED TOTAL VICTORY!
THE MIGHTY 7th WAR LOAN!

1945's most important re-issue is from 20th Century-Fox

30th ANNIVERSARY

18 Features Form Backlog at Metro

(Continued from Page 1)

Technicolor, starring Frank Sinatra, Kathryn Grayson and Gene Kelly; "Hidden Eye," with Edward Arnold; "The Great Morgan," with Frank Morgan.

Others completed and slated for release after the Summer include "Bud Abbott and Lou Costello in Hollywood," starring Abbott & Costello; "Dangerous Partners," "The Harvey Girls," in Technicolor, starring Judy Garland and John Hodiak; "Her Highness and the Bellboy," starring Hedy Lamarr and Robert Walker; "Hold High the Torch," in Technicolor, with Elizabeth Taylor; "John and Mary," "Our Vines Have Tender Grapes," starring Margaret O'Brien and Edward G. Robinson; "Perfect Strangers," starring Robert Donat and Deborah Kerr; "They Were Expendable," starring Robert Montgomery; "Weekend at the Waldorf," starring Ginger Rogers and Lana Turner with Walter Pidgeon, Van Johnson, Edward Arnold, Phyliss Thaxter, Keenan Wynn, Robert Benchley, Leon Ames and Lina Romay; "Yolanda and the Thief," in Technicolor with Fred Astaire, Lucille Bremer and Frank Morgan; "Ziegfeld Follies," in Technicolor and starring Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, Red Skelton, Esther Williams and William Powell with Edward Arnold, Marion Bell, Bunin's Puppets, Cyd Charisse, Hume Cronyn, Robert Lewis, Virginia O'Brien, and Keenan Wynn.

Seven others are now before the cameras and include "Early to Wed," "A Letter for Evie," "The Postman Always Rings Twice," "She Went to the Races," "This Strange Adventure," starring Clark Gable and Greer Garson; "Two Sisters from Boston," and "The Yearling," which Clarence Brown is working on in Florida. Gregory Peck, who had been working with Brown in Florida, has returned to the Coast. Brown is expected to wind up shooting exteriors in Ocala in another month and then will head for Hollywood.

SEND BIRTHDAY GREETINGS TO:

July 6

Al Wilkie — Sam Lefkowtz
Don M. Mersereau — Juanita Stark
Jay Blaufox — Frank E. Garbutt

July 7

George Cukor — Ricardo Cortez
Raymond Hatton — Jackie Searl
Ruth Ford

July 8

Eugene Pallette — Louis C. Ingram
Craig Stevens — George A. Smith
Faye Emerson — Lon Young
Glen Langan — Bradley King

● ● ● **MRS. LOUISE LEONARD, manager of Loew's Mayfair Theater, will be the guest of honor on Monday at a luncheon tendered by the managers of the Broadway picture and presentation theaters .....Affair is in honor of her 20 years as a Broadway manager..... Monty Salmon is chairman of the event, which will take place on the penthouse roof of the Piccadilly Hotel . . . ● Tonight the Mayfair celebrates its 10th anniversary.....and Judy Garland and her director-husband, Vincente Minnelli, will be on hand to cut the birthday cake . . . ● Forty-three governors huddling at Mackinac Island, Mich., were given an advance glimpse of Metro's "Weekend at the Waldorf" the other night . . . ● Berne Giler, former contract writer for Columbia and Hal Roach, has written a musical, "The Girl From Nantucket," slated for Broadway in the Fall . . . ● After an absence of 15 years, Spencer Tracy is returning to Broadway in a play by Robert E. Sherwood, "Out of Hell" . . . ● Jay Gove of Metro's home office is on the sick list . . . ● J. Arthur Rank, who has had his share of dinners and banquets during his American visit, will have to face another one when he returns to England.....The British producers are giving a "welcome home" dinner in London on August 1 . . . ● Here's news for the foreign departments: RCA has announced the re-establishment of radiotelegraph service to Prague, extension of the service to three more provinces in Italy and the lifting of the ban on telegraph addresses to Australia and New Zealand . . . ● Lester Cowan and a party are hopping off this morning via Air Transport Command for the opening of Ernie Pyle's "Story of G.I. Joe" in Indianapolis.....**

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Monogram Is Undecided On Its Dubbing Policy

(Continued from Page 1)

from the public below the border are in favor of dubbed versions, a number of articles opposing the practice have appeared in Latin-American publications.

Bernard J. Gates, special representative for Monogram in Latin America, is now on an extensive tour of the territory during which he is conducting a survey on dubbing among the people he contacts. His findings are expected to be a factor in the company's final decision.

Monogram dubbed six pictures in New York last year and will dub "Dillinger" shortly. Norton V. Ritchey, Monogram International president, left for Mexico City Wednesday in order to determine, among other things, whether the pictures should be dubbed there or in New York.

RKO Managers Meet

Omaha—John Redmond, RKO divisional manager here, is holding a special parley this week for the following theater managers in his territory: A. H. Talbert, Cedar Rapids; John Dostal, Davenport, Ia.; Walter Ahrens, Marshalltown, Ia.; Robert Whelan, Sioux City, Ia.; Jerry Bloodow, Waterloo, Ia.; W. C. Sears, Minneapolis; and Will Singer and Pinky McIlvaine, Omaha.

Allen G. Smith Returns To Nat. Theatre Supply

(Continued from Page 1)

has rejoined the company, as of July 1.

Before he was called to Washington in 1942, Smith was representing the company in the Southwest territories. He had been associated with National since it was formed in 1926.

In addition to looking after National's interest in Washington, Smith will be of assistance to those subsidiaries of General Precision Equipment Corp., which manufacture theater equipment and supplies. These include Strong Electric Corp., of Toledo; J. E. McAuley Mfg. Co. of Chicago, manufacturers of projection lamps; and Hertner Electric Co. of Cleveland, manufacturers of generator motors.

The War Production Board, in accepting Smith's resignation, has asked that he make himself available from time to time as consultant for the WPB on problems affecting the industry as a whole.

Charles W. Goodman Dead

Cleveland—Charles W. Goodman, 59, RKO Palace Theater stage manager, died at his home in Willoughby. Survivors include his wife, Elizabeth, three sons, a daughter, his mother and a sister. Two of his boys are on overseas duty.

Wall St. Interest High in Pix Stocks

(Continued from Page 1)

it has been maintained at consiste ly high levels, has brought abo greater confidence in the shares film companies. Higher average qu ity of product also is cited. Te vision is discounted as a very i probable competitor, thereby pl ing no dark clouds on the horizon that score.

Wider distribution of motion p ture shares, such as that made p sible by the three-for-one split-up Loew stock, also is cited as a co structive institutional move, and t favorable interest rates obtained large re-financing operations, such the $37,000,000 Warner Bros. lo for retirement of all mortgages, flects the even more conservati bankers' views on the stabil achieved by the film industry.

Resume Film Shipments To Manila in Late July

(Continued from Page 1)

of the resumption of service and ea company is preparing shipments the initial voyage.

Service to the Philippines w halted with the attack on Pe Harbor.

Minn. Amusement Co. Asks 2 Theater Permits

Minneapolis—Minneapolis Amu ment Co. yesterday applied to W for permission to build new theat at Eau Claire, Wis., 800 seats, a Rochester, Minn., 1,000 to 1,200 sea These are in addition to the Min N. D. and St. Paul plans recen announced.

President John J. Friedl a nounced application will later made to build new houses at Ma kato, Minn., 800 seats, and Aust Minn., 800 seats.

Joseph Coles Dead

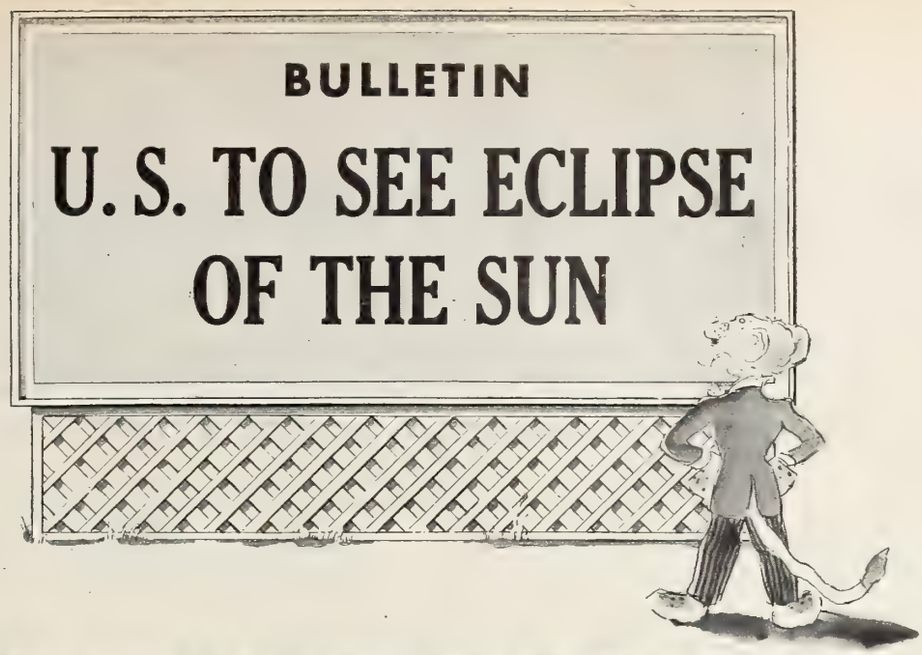
Akron, O.—Joseph Coles, manag of the Nixon Theater, died in Ci Hospital.

STORK REPORTS

Birmingham, Ala. — A son w born here Tuesday to Mrs. Mick Rooney, the former Betty Jane Ra of this city. Rooney, now an Arm corporal, is in Germany.

Nat Sanders, president of Englis Films, Inc., became a grandfather r cently when his daughter Enid ga birth to a son, Andrew Steven Wyso at Doctors Hospital.

Detroit—Noel W. Sanders, oper tor of the Echo Theater, has a bab girl.



M★G★M's
ZIEGFELD
FOLLIES
(TECHNICOLOR)

House Strikes Out All Funds for OWI

(Continued from Page 1)

whose funds are carried in the War Agencies Bill which were knocked out yesterday on the grounds that they were set up by executive order and never voted by Congress. The move was part of the struggle to permit a vote of the House on the question of funds for the Fair Employment Practices Committee. This vote has been blocked both by the House Rules Committee and the House Appropriations Committee.

Because FEPC supporters were determined to continue their fight for FEPC, they agreed to raise the same objection to the other war agencies which opponents of FEPC have raised against that agency—the fact that it was created by the present President rather than by Congress. They hope thus to force the opponents of FEPC into a position of opposing the entire War Agencies Bill, anticipating that FEPC opponents will not back down in their determination that the House shall not vote on funds for FEPC.

See Exhib. Relief if New Tax Bill Passes

(Continued from Page 1)

of all outstanding credits on demand after Jan. 1 of next year.

The bill provides for raising the income level over which excess profits taxes are levied from $10,000 to $25,000 on Dec. 31 of this year, with taxpayers operating on a fiscal year basis benefitting through prorating. Many exhibitors would thus be removed from the ranks of those paying an excess profits tax, while others would find their liability greatly reduced.

Republican members of the Ways and Means Committee had recommended that the limit be raised to $30,000 and to apply these changes to 1945 income. Their proposals were defeated in committee, but may be offered on the House floor today.

64,000 at Rally

A capacity crowd of 64,000 persons who bought more than $10,000,000, worth of Seventh War Loan Bonds Tuesday night witnessed one of the biggest shows in War Bond history when the U. S. Army Ground Forces spectacle, "Here's Your Infantry," plus an all-star stage show was presented at Yankee Stadium.

WEDDING BELLS

Pruitt-Maxwell

Indianapolis—Katherine Pruitt, of Monogram's exchange, and Ensign Robert Maxwell were married in Sweeny Chapel, at Butler University.

WHAT'S NEW IN *Television Today*

● ● ● TELLING ABOUT TELE: Sonora will introduce two new television sets in the post-war period.....One will be a table model visualizing a seven or eight inch mirror and will sell for about $150..... The second, a console type, will employ a 16 by 21 inch screen and will retail for about $400.....Mass production is expected to bring the price of the former down to $100 and the latter to $300. . . ● The RCA Victor Division of RCA has signed Julien Bryan to telecast his exclusive movies of "small town, USA" in a Friday night series over WNBT. . . ● A new television program, "Letter from the Teens," inaugurated by CBS's television station in collaboration with the United Parents Association of New York is well worth while.....An adolescent problem, submitted by a teen-ager, will be dramatized on each program. . . ● John T. Reich, theatrical producer-director, has joined Station WCBW as director-writer.....He recently returned from the Coast where he studied screen acting technique. . . ● Reynold R. Kraft, NBC tele dept. sales head goes to Baltimore July 26 to address a Kiwanis Club luncheon. ● The FCC has granted Zenith's Chicago station, W9XYZ, an extension of time to Feb. 19 next to complete station equipment. . . ● Chicago's Station WBKB is closed until July 10 for equipment changes. . . ● "The Walkers," first commercial program on WBKB, will resume in September.....Sponsor is Commonwealth. . . ● Dr. Herbert Graf, NBC television operatic producer, will stage "Carmen" and "La Boheme" at Lewisohn Stadium this Summer. . . ● L. W. Herzog, just appointed assistant general manager of the Milwaukee Journal stations, will devote the major portion of his time to developing television plans. ● Hearst Radio, Inc. applied to the FCC a few days ago for permission to erect a commercial television station in Milwaukee to operate on Channel No. 4. . . ● The program operating sections of NBC's television department here are moving to the sixth floor, permitting an expansion of WNBT's facilities. . . ● "There Ought To Be A Law," produced by WCBW in collaboration with the New York City Board of Education will be continued through the Summer.....A 16-page pictorial history of NBC's unprecedented television coverage of V-E Day has been issued in limited edition for the network's clients, stations and advertising agencies by the NBC advertising and promotion department.....

Expect Protest Today On Rankin's "Red" Hunt

Washington Bureau of THE FILM DAILY

Washington—Members of the California delegation to the House of Representatives are expected to meet today with Speaker Sam Rayburn to protest the actions of Representative John Rankin, of Mississippi, who as acting chairman of the House Un-American Affairs Committee has ordered investigators to California to study "subversive activities" in Hollywood. They see Rankin's move as a "smear" project aimed both at the pix industry and against themselves.

"It's similar to the sort of thing Martin Dies did five or six years ago," one member said yesterday. "Although his committee was supposed to be a Democratic committee, they went out there to try to lick those California Democrats who disagreed with their witch hunt policies in a major section of the motion picture industry."

King Gets SGP Franchise

Julian King has acquired the Kansas City franchise for Screen Guild Productions. King also has the franchises for Des Moines and Omaha.

Downtown Realty Change Not to Affect Balabans

Detroit—Transfer of the operation of the Downtown Theater operation from Howard Hughes to Harry and Elmer Balaban has been delayed by a reported deal for the realty interest in the property. It is understood that some of the owners of the 150 W. Adams Corp., which holds the property, are seeking to withdraw. Transfer of the realty interest is not expected to affect transfer of operation to the Balabans.

'San Pietro' at 55th St. Playhouse

Initial showing of the War Dept. film, "San Pietro," will be at the 55th St. Playhouse starting July 11, the WAC announced yesterday. Three-reel subject was produced by the Army Pictorial Service.

Bell Gets "Samurai" Rights

Bell Pictures Corp. has acquired New York, Albany and Buffalo distribution rights to "Samurai." Film opens at the World Theater early in August.

Distribs. Ask More Answers From Gov't

(Continued from Page 1)

is returnable before Federal Jud Henry W. Goddard next Tuesday.

The distributors contend that t answers submitted to them by t Department of Justice on June were insufficient and that more da must be furnished. It is understo that the distributors seek more i formation as to the identities of t more than 500 witnesses the Gover ment may call to testify.

Nathanson Reveals Plan For New Odeon Theater

(Continued from Page 1)

minion government issues constru tion permits. Details show a capa ity of 2,300 seats and chairs will spaced 36 inches from back to bac affording 25 per cent more leg roo than customary. Theater front whi will be in Indiana limestone includ streamlined tower, 10 stories hi with broad glass entrance leading two-story lobby with tea lounge b yond.

Auditorium will have no perm nent mural decorations or drapes, b decorative scheme will be secur through electrically controlled ligh ing effects suitable to pictures the screen. Auditorium has no pro cenium of accustomed type. Tw floor garage will be erected for par ing purpose and covered runwa will lead to the lobby. This will first of a series of Odeon houses to erected in important cities of Ca ada but Nathanson gave no clue to the number of proposed theate

L. A. CIO Council Asks Speed in Settling Strike

West Coast Bureau of THE FILM DAI

Hollywood — Philip M. Connell secretary-treasurer of the Los A geles CIO Council has written NLR to cease delay in settling the stud strike. "Any delay in our estimati will be a calamitous disservice n only to labor in this area but to t community generally," he wrote part.

IN NEW POSTS

EUGENE HAAS, operator, Amsterdam, Detroit.
STANLEY BOUCHEY, operator, Booth, Detroit.
VIRGIL VICKREY, manager, Colony, Detroit.
W. B. WELLS, operator, Colony, Detroit.
FRANK RAMSEY, manager, Premier, Newbu port, Conn.
THOMAS MALLER, Warner theater manag Newark.
CARL FREY, from treasurer of the Laurel student-manager of the Texas, San A tonio, Texas.
ROBERT BRU, from chief usher to treasurer the Laurel, San Antonio, Tex.
JACK KAUFMAN, 20th-Fox booker, Cinci nati.
VINCENT POPE, manager, Circle Theater, Dea born, Mich.

Meet the Men and Women Who Turn Out Many of the Navy's Movies...

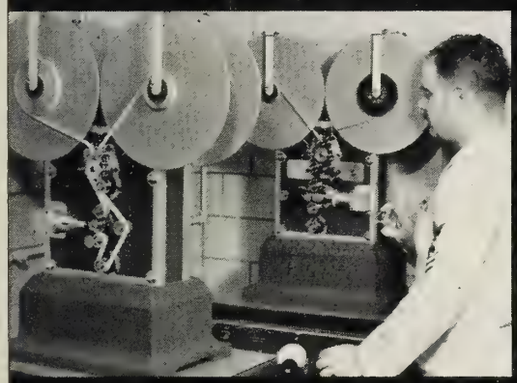
...THE TECHNICIANS AT ANACOSTIA

THEY were in the industry before the war... in the processing labs, or working with sound, animating, editing... in one way or another whipping exposed film into finished productions. That's what they're doing now in the Photo Science Laboratory at Anacostia, D. C. Their peacetime productions entertained or sold. Now, their Navy-made movies inform, inspire and instruct the officers and men of our fleets. Anacostia's technicians are an important part of the Navy's never-ending training program; their movies help make and keep our Navy great.

OFFICIAL U. S. NAVY PHOTOS

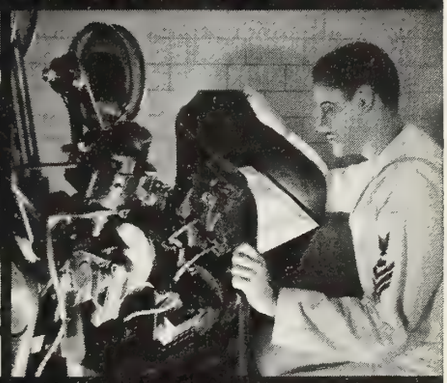
The Navy makes movies wherever it goes,

and rushes them back home to the Photo Science Laboratory at Anacostia, D. C.



Here movie technicians whip this film footage into finished productions.

They process... edit... title...



dub in speech, music, sound effects

...after a fault-finding preview, their latest productions are OK'd for release

to our ships and stations all over the world.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors,* Fort Lee, Chicago, Hollywood

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

New B'way Records Over July 4 Holiday

(Continued from Page 1)

week, is outgrossing its second, boasted the greatest "Fourth" since the house went into the picture-plus-stage-presentation policy eight years ago.

The Music Hall, with M-G-M's "Valley of Decision," polished off the last day of a nine-week run with record-breaking returns. Opening day grosses for 20th-Fox's "A Bell for Adano" at the M. H. yesterday, with the line circling the theater to the 51st Street stage entrance, indicated another long-run film for the house.

At the Rivoli, Managing Director Montague Salmon said that the holiday business on 20th-Fox's "Junior Miss" more than doubled the tally on any week day of the run, and that receipts were just beginning to climb on this film.

Bob Weitman, of Broadway's Paramount, reported a smash $14,000 opening day gross for the Paramount-Wallis "You Came Along."

The Capitol, with UA's "Blood on the Sun" in its second week, and the Hollywood, showing Warner's "Rhapsody in Blue" in its first week, also came through with capacity business for this holiday.

All opening day records since Darryl F. Zanuck's "Wilson" were reported shattered at the Roxy, with the presentation of 20th-Fox's Technicolor musical "Nob Hill."

Despite the lack of circulation of newspaper advertising, due to the current strike of newspaper delivery men, satisfactory grosses are anticipated for this week-end's business.

Canton Houses and IATSE Air Vacations Grievance

Canton, O. — Decision is awaited from a WLB panel hearing of a dispute between the Valentine and Strand Theaters and the IATSE, in which 18 of the suburban houses' staffs seek paid vacations. Meanwhile the Dueber and McKinely Theaters have signed new contracts granting the concession.

Goetz Buys "Up Front"

Willie and Joe, doughboy characters created by Pulitzer Prize Winner William Mauldin, are to be filmed by International Pictures, William Goetz has just announced. Paying a top price, Goetz has purchased screen rights to Mauldin's Book-of-the-Month story "Up Front — with Mauldin" and Mauldin will go to Hollywood to assist in writing the screenplay.

Barasch Leaving Para.

Lew Barasch has resigned from Paramount's home office publicity department, effective a week from today. He has announced no future plans.

Iowa Exhibs. Say Food Is Tops In Glamour, Making "Screen Fare" a Literal Phrase Now

Waterloo, Ia.—Theater managers here are convinced that food rationing has done something to filmgoers' tastes. It used to be that a pair of good-looking legs, a long romantic kiss, a cute dog or baby, would evoke responsive "oh's" and "ah's" from the audience. Now, it's food that does it. "Just show 'em eating a steak, porkchops or fried chicken," commented one local manager, "and the patrons will positively drool at the mouth," and added, "You can get more reaction from them over food these days than you ever could in the old days with a pair of graceful gams, or a three-minute kiss."

Para. Honors 40 Customers At Chi. Anniversary Meet

(Continued from Page 1)

launched a two-day organizational meeting at its exchange here yesterday and climaxed the sessions, at which plans were discussed for formal observance, by honoring the more than 40 veteran showmen of this territory who have been customers of the company for 30 years or more.

Presiding at the sessions was M. R. "Duke" Clark, co-captain yith Allen Usher of the forthcoming anniversary drive. Also participating prominently in the conclave, are all local employes, J. J. Donohue, Central division manager; J. H. Stevens, Chicago branch manager; and William Demarest, Para. star, who will continue to Milwaukee and Minneapolis for other meetings.

Following the afternoon session, a cocktail reception was held at the Ambassador East Hotel, with Betty Hutton brought on from the Coast for the meeting, and Demarest joining with Para. officials and personnel, plus trade and daily press reps. in honoring the 40 showmen of this territory who have been company customers for 30 years or longer.

The veteran customers attending were Sam Abrahams, Crest Theater, Chicago; Abe Auerbach, New Strand, Chicago; A. Bartelstein, Bartelstein Theaters, Chicago; Louis Brown, California, Chicago; Charles Bugg, Bugg, Chicago; James Coston, Warner Bros. Theater Management Corp., Chicago; Harry Goldson, Plaza, Chicago; S. J. Gregory, Alliance Theater Corp., Chicago; Louis Harrison, Goodman & Harrison Theaters, Chicago; Nate Joseph, States, Chicago; Verne Langdon, Hub and Alvin, Chicago; Harry Lublinger, Four Star, Chicago; Bob Lucas, Lucas Theaters, Chicago; Ed Mager, Allied Theaters, Chicago; Alex Manta, Manta & Rose, Chicago; Sam Meyers, Meyers Theater Circuit, Chicago; William J. Mueller, Alamo, Chicago; Van Nomikos, V. A. Nomikos Theaters, Chicago; Joe Pastor, Co-Ed, Chicago; William Pearl, Alcyon, Highland Park, Ill.; Dave Rice, Globe, Chicago; J. J. and M. M. Rubens, Great States Theaters, Chicago; Arthur and Henry Schoenstadt, H. Schoenstadt & Sons, Chicago; Emil Stern, Essaness Theaters, Chicago; H. Tague, Bryn Mawr, Chicago; Ed Trinz, Monroe, Chicago; and M. O. Wells, M. O. Wells Theaters, Chicago.

Also honored at the reception were the two oldest employes of Para.'s local Exchange, Herman Busch, projectionist and head of the film department, and William Hamm, booking manager, both of whom have completed 27 years of service.

SF Police Chief Halts All Night Film Shows

San Francisco—In a move aimed to combat juvenile delinquency, Chief of Police Dullea has ordered all-night theaters to close their doors at 1 a.m. Order was issued under an old ordinance which prohibits theatrical performances between 1 a.m. and 6 a.m.

About 10 all-night stands have been operating on special permits from the chief of police but these permits have now been cancelled. Houses include the Warfield, St. Francis, Telenews, Embassy, Esquire, State and Portola.

Oakland, Calif. — Chief of Police Robert P. Tracy has appealed to local theater operators to close at 1 a.m., following the policy being enforced across the bay in San Francisco. While there is no ordinance setting a theater closing time, Tracy suggested it would be better if the about half dozen all-night stands closed at midnight or 1 a.m.

PRC Completes Initial Spanish-Dubbed Film

The first dubbed-in-Spanish film has been completed by PRC, it was disclosed on Tuesday by H. Alban Mestanza, the company's Latin-American production supervisor. The film, "Strange Illusion," which features Warren William and Jimmy Lydon, falls into PRC's special group and will be followed by five others to be dubbed for the Latin-American market. Two of the five are "Enchanted Forest," which will be in color, and "White Bongo." The other three in production are still to be titled.

Mercier in CBS Tele Post

Andrew Mercier has been named assistant supervisor of the television studio technical operations, at Columbia's New York television station, WCBW, Dr. Peter C Goldmark, CBS Director of Engineering Research and Development, announced Tuesday. Mercier will work under Philip A. Goetz, supervisor.

Foreign Equip. Peril To U. S. Pic Trade

(Continued from Page 1)

"profit position" of the others, and particularly the United States.

This view was also stressed by Stanton B. Leeds, World-Telegram financial writer, who declared that the billion dollar gross which U. S. motion picture companies hope to pile up yearly in foreign markets after the war is threatened by foreign scientists and the backing they may get from both Britain and Russia.

Development of third-dimension is prominently mentioned by financiers and industry spokesmen as a major international consideration, especially in light of advances in this field by U.S.S.R. scientists. Toward the end of October, 1944, North American Newspaper Alliance reported that a new type of glass screen, said to give third-dimension effect to ordinary motion picture images without the viewer having to employ stereopticon aids, had been introduced in Moscow. On Dec. 8, THE FILM DAILY's Moscow correspondent, declared in a dispatch that 20 stereoscopic film theaters would be opened in various parts of the Soviet Union utilizing the stereoscopic lens screens invented by Semyon Ivanov shortly before the war, and greatly improved by him since that time.

Although our scientists have also made noteworthy advances along third-dimension lines, foreigners have a great advantage, Leeds asserts. This observation checks closely with film industry opinion that nations overseas are in a better economic position to discard any present equipment in favor of any practical innovations which may arise, since their theater equipment is both scarce and relatively obsolescent, whereas U. S. equipment is on a much higher plane, as well as representing a much greater investment which could not profitably be abandoned.

If third-dimension is to be attained via enlargement of film gauges, namely the increase of 35 mm. to 60, 62 and even 70 mm., as Leeds points out, the American industry would face radical adjustments not only at home but in countries abroad.

On Monday of this week, FILM DAILY Equipment News cited the time element which is needed for the U. S. to make possible trade agreements in the post-war period with Britain, of which films and their equipment would certainly play a part, as a prelude to a world trade parley which has now been postponed until 1946. The same issue of Equipment News pointedly called up Hollywood and the other wings of the domestic trade to endow SMPE as a means of guarding the technical and trade position of the U. S. industry after the war.

Herman Garfield Dies

Herman Garfield, 57, independent producer and associated with the Hopalong Cassidy series, died here on Wednesday. Interment will be in Cleveland.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

Paramount Celebrates "A Third of a Century"

(See Pages 6-28)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88 NO. 5 | NEW YORK, MONDAY, JULY 9, 1945 | TEN CENTS

HOLD PARLEY ON DISPOSITION OF ARMY PIX

15 Film Execs. to Make Griffith Suit Depositions

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

ANOTHER agency of Government last month recorded its belief that pix were a vigorous weapon in international affairs. For that was the opinion which, reluctantly, the officials in the Office of the Alien Property Custodian reached, albeit under pressure, when they decided not to go through with their scheduled auction of Nazi films. It is, basically, the same position which the State Department and even OWI have taken—one of recognition that even where propaganda is not obvious it is nonetheless present and strong in pix....A couple of years ago, Bill Rogers, then in Congress, remarked that American films were the greatest propagandists America had — "because they contained no propaganda." Congressmen like Manny Celler, Helen Gahagan Douglas, Ellis Patterson and Hugh DeLacey knew the truth of Bill's words when they protested to APC—and the MPPDA, it develops, also recognized the truth.

Although many in the industry were keenly interested in the fight to block distribution of these films, there was little press comment at the time quoting industry toppers. That's why we're glad to give you excerpts from letters by a few Hollywood leaders to Ellis Patterson, who inserted his protest in the Congressional Record and at the same time lauded the war record of our industry...."We are indebted to you for your efforts in preventing the sale and distribution of these pictures," Charlie Skouras wrote. From Nicholas Schenck: "I agree with you and am certainly heartily in accord with your sentiments, and am delighted that the matter was brought to an end".... Writing for Col. Jack Warner, who was in Europe, Jim Allen of Warner Bros. told Patterson, "I know Col. Warner would strongly approve of the stand you took with respect to the proposed sale of certain confiscated Nazi films by the Alien Property Custodian." ....Joseph Schenck's pride in his industry obscured his statement about the Nazi films, but it was the controversy over those films that prompted his letter. He wrote: "We in the motion picture industry are grateful to you for the well-deserved tribute which you extended our industry for its splendid contribution to the war effort."

● ●

THE recent hearings by the Kilgore Committee on German economic penetra-

(Continued on Page 30)

Defense Attorneys Coming To New York to Take Them At the New York Bar Assn.

Oklahoma City—Oral depositions in the Griffith Amusement Co. anti-trust trial will be taken from 15 industry leaders starting July 16 in New York, Griffith attorneys said Friday as they prepared to leave for the East.

Notices to take the depositions were placed in the mails Friday by Henry Griffing, chief Griffith counsel. The depositions will be used in presenting the defense side of the case

(Continued on Page 32)

Para. Settles Momand Action for $80,000

Federal Judge Alfred C. Cox on Friday approved an agreement between Paramount and A. B. Momand whereby Paramount will pay Momand $80,000 for damages claimed in theater operations in Wewoka, Okla.

Settlement stems from the $4,960,000 anti-trust action brought by Momand against Griffith Amusement

(Continued on Page 32)

Independent Conference In Late Summer or Fall

The Conference of Independent Exhibitors on the Consent Decree will meet in the late Summer or early Fall, it was reported at the weekend by Abram F. Myers, Allied gen-

(Continued on Page 29)

HOUSE PASSES TAX RELIEF MEASURE

Lifts Excess Profits Tax to $25,000; an Aid to Pix Firms

Washington Bureau of THE FILM DAILY

Washington — The House Friday passed without amendment the tax relief bill which provides for lifting the excess profits tax base from $10,000 to $25,000 and for immediate steps to cash in the 10 per cent post-war tax credits for payers of the excess profits tax. Attempts to raise the limit to $30,000 and to have the change applied to 1944 taxes were defeated on the floor.

The bill, which now goes to the Senate, promises substantial relief for numerous pix firms—particularly those with profit figures between $10,000 and $25,000. The larger com-

(Continued on Page 2)

Earle Hines Resigns From Scophony Board

Earle G. Hines, it was learned on Friday, has resigned as a director of Scophony Corp. of America, 527 Fifth Ave.

Result of the Hines resignation is that General Precision Equipment Corp., largest holder of Class B common stock of SCA, is no longer represented on the SCA board.

Paramount, which also owns an in-

(Continued on Page 31)

Little Accomplished, It is Reported, as Army Here Turned Over Few Films

Washington Bureau of THE FILM DAILY

Washington—While two members of the Senate's Mead Committee are growing more and more interested in bringing out all the facts concerning the Army's handling of surplus prints of its training films, representatives of the Army, the Surplus Property Board and the Office of Education met Friday to discuss formulation of a new policy for disposal of those films turned over to the SPB by the Army. One participant in the meeting said little had been

(Continued on Page 31)

No. Central Allied Seeks 500 Theaters

Minneapolis — With announcement of the filling of two important chairmanships, President Benjamin N. Berger of North Central Allied, independent exhibitors' organization, Friday said the first phase of the reorganization of this group has been complete.

The next phase will be intensifica-

(Continued on Page 30)

Schine Premieres Sold $2,144,000 in "E" Bonds

With five more theaters yet to report, Schine Circuit home office announced that $2,144,000 in War Bonds had been sold at the premieres held

(Continued on Page 29)

Para. Augments Program

Block of Stories Being Readied for Cameras

West Coast Bureau of THE FILM DAILY

Hollywood — Augmenting the features which will be released in connection with Paramount Month and a backlog of completed films from which will be drawn the lead-off productions for the 1945-46 season, Paramount has five features before the cameras and an imposing stock of story properties which are being

(Continued on Page 29)

Action Filed Over New Back Projection Screen

Suit was filed on Friday in local Federal Court by United Research Corp. against Clair L. Farrand, asking the court to execute and deliver to United and Warner Bros. non-exclusive royalty-free license for a

(Continued on Page 30)

Loew's Theaters Sold $18,046,670 Bonds

Breaking all records for theater Bond sales. Loew's in-town and out-of-town theaters have sold $18,046,670 maturity value in Bonds to patrons during the Seventh War Loan drive, up to Sunday evening, July 1. This represents 204,671 individual Bonds, according to an announcement made Friday by Charles C. Moskowitz, Loew's theater executive.

THE FILM DAILY — THE NEWSPAPER OF FILMDOM — ALL THE NEWS ALL THE TIME

Vol. 88, No. 5 Mon., July 9, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Friday, July 6)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	....
Col. Picts. vtc. (2½%)	23	22¾	22¾	— ¾
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4¾	4¾	4¾	— ⅛
Con. Fm. Ind. pfd.	31½	31½	31½	+ ⅛
East Kodak	176½	176½	176½	....
do pfd.	193	193	193	+ 1
Gen. Prec. Eq.	27¼	27	27	— 1
Loew's, Inc.	26	25¾	25⅞	+ ⅛
Paramount	32½	32	32⅜	— ⅛
RKO	9⅛	8⅞	8⅞	— ¼
RKO $6 pfd.	100⅞	100	100	— 1
20th Century-Fox	28¼	27⅞	28⅛	+ ⅛
20th Century-Fox pfd.	35¼	35⅛	35¼	....
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	26¼	26	26¼	....
Warner Bros.	16¾	16⅜	16¾	+ ⅛

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅛	4⅛	4⅛	....
Monogram Picts. pfd.	....	....	....	....
Radio-Keith cvs.	1⅞	1¾	1⅞	+ ⅛
Sonotone Corp.	3⅜	3¼	3⅜	....
Technicolor	....	....	....	....
Trans-Lux	4¾	4¾	4¾	— ¼

Lewis Rosenblatt Dies

New Haven—Lewis Rosenblatt, 45, of Brighton, Mass., brother of Harry Rosenblatt, Metro manager, New Haven, died at Brighton, July 3.

Attention! Read and Write!

Young Man with 15 years exchange operation experience booking, cashiering and accounting wishes to connect with film company or circuit. In replying state salary and other conditions, if any, identified with position.

Box 235, FILM DAILY
1501 BROADWAY, N. Y. C.

COMING AND GOING

ROBERT M. GILLHAM, Paramount's advertising-publicity chief, is expected to arrive on the Coast tomorrow from New York.

LOU JACKSON, chairman of the Anglo-American Film Corp., and managing director of British National Films, is expected to arrive here today by plane from London and will stop at the Sherry-Netherland Hotel.

CHARLES PRUTZMAN, Universal attorney, arrived on the Coast from New York for studio conferences.

GEORGE IVAN WOODHAM-SMITH, legal adviser to J. Arthur Rank, arrived yesterday in advance of Rank and his party from San Francisco.

ROBERT C. ALEXANDER, resident manager for Paramount Films de Espana, S. A., in Madrid, and PETER COURET of Paramount-Mercurio Films, S. A., Paramount distributor in Spain, were due in New York over the week-end.

SONJA HENIE is expected to return to the United States this week from an entertainment tour of Army hospitals in Denmark.

S/SGT. SABU DASTAGIR, known to moviegoers as Sabu, arrived in San Francisco from the Southwest Pacific after completing 42 missions as a ball-turret gunner on a B-24 Liberator. He will receive a furlough to visit his home in Hollywood.

HARRY GRAHAM, Universal's Southern division manager, is a home office visitor from Atlanta.

KAY HARRISON, of Technicolor Corp., arrived in New York by plane from London yesterday.

LUCILLE BALL, M-G-M actress, arrived from the Coast and is staying at the Waldorf-Astoria Hotel.

ANN RUTHERFORD is a New York visitor from Hollywood.

CHARLES RYAN, assistant zone manager for Warner's Chicago theaters, will leave Friday for a three-week vacation.

L. J. KAUFMAN, Warner Theaters' exec., is on a business trip to Cleveland.

GEORGE RIGAUD, who plays in "Paris—Underground," arrived in New York from Hollywood Saturday.

IRA EPSTEIN, field representative for Warners in the Indianapolis exchange territory, is in Louisville working on "Corn is Green" opening at Mary Anderson Theater.

FRANK BRUNER, Southwestern exploiteer for Warners, is in Houston for openings of "Conflict" at the Majestic and "The Corn is Green" at the Metropolitan.

EDGAR KENNEDY, RKO comedian, returns to Hollywood on Wednesday after two appearances in New York City and Washington, D. C. at Seventh War Bond rallies.

LOU WEINBERG, Col. circuit sales executive, left Friday for a business trip to seven of the company's exchanges in connection with the "Montague Twentieth Anniversary Campaign."

BETTY HUTTON arrives this morning from the Coast.

HAROLD LLOYD was a Chicago visitor for the Shrine meetings.

Col. Drew Eberson in From Pacific War Area

San Francisco—Col. Drew Eberson, of the U. S. Army Engineers, and before entering the service the partner of his father in the architectural firm of John and Drew Eberson, specialists in motion picture theater design and operational equipment, arrived here on Friday by plane from the Pacific theater of war. He is expected to arrive in the East later this week, reporting to Camp Dix, and will then be accorded a three months' furlough.

Following his service in the Army, Col. Eberson plans to re-enter business with his father.

Lothar Wolff Promoted

Lothar Wolff, former March of Time chief film editor, now on leave to the U. S. Coast Guard, has just been promoted from lieutenant (j.g.) to lieutenant. He is at present in charge of the U. S. Coast Guard motion picture unit in New York.

GLOBE TICKET COMPANY
154 W. 14th ST. N. Y. C.
Phone WAtkins 9-1486
PROMPT SERVICE AS USUAL

Sets Dates for Two UA Regional Sales Meetings

Following a successful meeting of the Southern division exchanges, Carl Leserman, United Artists general sales manager, has announced dates for two regional sales meetings for the Western territory under the supervision of J. J. Unger.

The first of these meetings will get under way on July 13-14 at the Park Plaza Hotel in St. Louis with branch managers and salesmen from Omaha, St. Louis and Kansas City in attendance.

Second meeting, scheduled for the Blackstone Hotel in Chicago on July 15-16, will be attended by branch managers and salesmen from Indianapolis, Chicago, Milwaukee and Minneapolis.

Vinson Named As New Secretary of the Treasury

Washington Bureau of THE FILM DAILY

Washington—The White House announced Friday that Judge Fred Vinson will succeed Treasury Secretary Henry Morgenthau, Jr., who resigned on Thursday. The Morgenthau resignation was a sudden decision reached during an interview between Morgenthau and the President Thursday noon.

It was not disclosed whether Judge Vinson will retain his post as head of OWM, although this is thought a fair possibility.

Four New Pix to Start

West Coast Bureau of THE FILM DAILY

Hollywood — Four pictures start this week at the studios, making total of 33 shooting.

House Passes Tax Relief Bill Unchanged

(Continued from Page 1)

panies, too, will benefit from the provision for current re-payment of the 10 per cent credit. The higher base will be effective Dec. 31, 1945, and may be prorated.

The bill goes now to the Senate where early action is expected. There has been no sign that the White House will oppose its enactment.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

Robert CUMMINGS Lizabeth SCOTT Don DEFORE
in HAL WALLIS' Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and his Orchestra
PARAMOUNT Times Square

LOEW'S STATE B'WAY & 45
ON SCREEN
VERONICA LAKE • SONNY TUFTS
EDDIE BRACKEN • MARJORIE REYNOLDS
'BRING ON the GIRLS'
IN COLOR!
IN PERSON
LEE CASTLE and ORCH.
BILL JOHNSON

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
Continuous
Popular Prices

RKO PALACE B'WAY & 47th St.
Starts Tomorrow
Robert Young Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A. M.

Seven Films Released for Anniversary Dates

SEVEN attractions, headed by the Betty Hutton starring vehicle, "Incendiary Blonde," in Technicolor, comprise the strong group of feature attractions which will go to the screens of Paramount's thousands of customers during Paramount Month, Aug. 26-Sept. 29, during which span will be celebrated the organization's "Third of a Century" in the industry.

Set for release during the anniversary span, in addition to "Incendiary Blonde," are "You Came Along," "Midnight Manhunt," and two powerful re-issue attractions, "Northwest Mounted Police" in Technicolor, and "This Gun for Hire." Also available during Paramount Month are two recent releases, "Out of This World" and "Medal for Benny."

The seven films selected for exhibition in Paramount Month represent the company's final block for the 1944-45 season. Lead-off attractions for 1945-46, eight in number, are "The Virginian" in Technicolor; "The Stork Club," "Duffy's Tavern," "Love Letters," Hal B. Wallis production; "Kitty," "Two Years Before the Mast," "Road to Utopia," and "Miss Susie Slagle's."

Record Debut for "Blonde"

Keys and other important situations throughout the country will witness, through eagerly extended co-operation of circuits and indie theater operators, a record debut for "Incendiary Blonde." An aggregate of 350 openings will be accorded this anniversary release during Labor Day week, which is not only a record unmatched in the company's annals, but indicative of the confidence in the film's power manifested by the exhibition field generally.

"Incendiary Blonde," starring Betty Hutton and Arturo de Cordova and produced by Joseph Sistrom from the original screenplay by Claude Binyon and Frank Butler, is a story inspired by the life of Texas Guinan from her childhood in Texas, through her years as a rodeo performer, then as the "Female William S. Hart" of Hollywood Western films, and finally as queen of New York's nightclubs. George Marshall is the film's director. The picture carries not only a heavy appeal to audiences, but it is also of unique trade interest. On these two counts, plus its setting of new trends in picture-making, won it the niche of anniversary release.

"You Came Along" is the new Hal B. Wallis opus, directed by John Farrow, and scripted by Robert M. Smith and Ayn Rand. It is a romantic comedy-drama of a returned hero of the Air Force and a girl who represents the Treasury Department on their mutual tour to aid the war effort. Robert Cummings, Lizabeth Scott, Don de Fore and Charles Drake have the principal assignments.

"Out of This World" has Eddie Bracken, Diana Lynn and Veronica Lake in the top roles. It accents youth, comedy and music. Sam Coslow is the producer, Hal Walker the director, and Arthur Phillips and Walter DeLeon the screenplay's fashioners.

BARNEY BALABAN
President of Paramount Pictures

"A Medal for Benny" is a love story revolving about Dorothy Lamour and Arturo de Cordova. It was produced by Paul Jones, directed by Irving Pichel, and written by Frank Butler and Jack Wagner.

"Midnight Manhunt" is the William Pine-William Thomas production, directed by the latter from David Lang's screenplay. It's a mystery meller of the thrill and chill school, with William Gargan and Ann Savage in featured spots.

The two anniversary span re-issues, "Northwest Mounted Police" and "This Gun for Hire," have already proved their merit at the nation's box-offices and are groomed for new and repeat playing time.

"Virginian" 1945-46 Leader

In the 1945-46 season's lead-off group, Paramount has "The Virginian," in Technicolor, an attraction of the type which has brought a large increment of success to the company and its customers over the years. It is a rugged romance of the young West, with leads invested in Joel McCrea, Brian Donlevy, Sonny Tufts and Barbara Britton. Paul Jones produced and Stuart Gilmore directed. Screenplay is by Frances Goodrich and Albert Hackett.

"Love Letters," is Hal B. Wallis' latest, and William Dieterle is the director. A resounding name-cast enacts the dramatic and romantic story. Jennifer Jones and Joseph Cotten are co-starred with Robert Sully, Anita Louise and Gladys Cooper as additional marquee magnets. The screenplay is by Ayn Rand.

"The Stork Club" is a tune-laden comedy centering on Betty Hutton, hatcheck girl at the Stork Club, who is endowed by Barry Fitzgerald, a multi-millionaire, for saving his life. Producer, and co-author of the screenplay with John McGowan, is B. G. DeSylva. Hal Walker directed. Others in the cast are Don DeFore, Andy Russell, Robert Benchley, Bill Goodwin and Iris Adrian.

Big "Tavern" Cast

"Duffy's Tavern" stars Ed Gardner, in his renowned radio characterization of "Archie." It is a full-bloom comedy produced by Joseph Sistrom and directed by Hal Walker. Patterned on "Star Spangled Rhythm," "Duffy's Tavern" stars Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Brian Donlevy, Sonny Tufts, Veronica Lake, Arturo de Cordova, Barry Fitzgerald, Cass Daley, Diana Lynn, Victor Moore, Marjorie Reynolds, Barry Sullivan with Charles Cantor, Eddie Green, Ann Thomas and Robert Benchley, William Demarest, Howard da Silva, Billy De Wolfe, Walter Abel, Johnny Coy, Miriam Franklin, Olga San Juan, Gary, Philip, Dennis and Lin Crosby.

"Kitty," a romantic drama of London in the 1780's, recounts the rise to riches of a waif, just because she was selected as a model by Sir Thomas Gainsborough. Paulette Goddard has the title role, with Ray Milland as co-star. Karl Tunberg is the producer, Mitchell Leisen the director. Tunberg also collaborated on the screenplay with Darrell Ware.

"Two Years Before the Mast," based on Richard Henry Dana's classic sea tale of high adventure and tender romance, takes Alan Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald and other members of the crew of the brig Pilgrim, around Cape

SALES CABINET: Charles M. Reagan (seated), Paramount vice-president in charge of distribution, with his district managers. Standing, left to right, James J. Donohue, Central; William H. Erbb, Eastern; Duke Clark, Dallas; George A. Smith, Western; Hugh Owen, New York and Southern; Allen Usher, Chicago.

Horn. Producer and screenplay author is Seton I. Miller, and the director John Farrow.

"Road to Utopia" is marquee manna, marking resumption by Bing Crosby, Bob Hope and Dorothy Lamour of their zany travels. Alaska during the Gold Rush days is the locale, and gay women, rich gold mines, desperadoes, et al, are the ingredients. Paul Jones is the producer, Hal Walker the director, and Norman Panama and Melvin Frank the hatchers of the screenplay.

"Miss Susie Slagle's" is a drama of medical students boarding at a menage as famous as the school itself. It is based on the successful novel by Augusta Tucker. Among top roles are those of Sonny Tufts, Veronica Lake and Pat Phelan. John Houseman produced it and John Berry directed.

119 Players on Roster

Paramount's "One Third of a Century" studio roster is eloquent testimony of the company's current eminence. In all, 119 players are under contract, five of them,—Brian Donlevy, Barry Fitzgerald, Katina Paxinou, Joel McCrea and Rudy Vallee—,under special contract. The remaining players, including four whose pacts are with Pine-Thomas Corp., namely, Jack Haley, Russell Hayden, Robert Lowery and Ann Savage, are: Bea Allen, Maxine Ardel, Gene Ashley, Valmere Barman, Byron Barr, Dorothy Barrett, Robert Benchley, William Bendix, Eddie Bracken, Barbara Britton, James Brown, Mae Busch, Janice Cameron, Macdonald Carey, Eddie Carnegie, Don Castle, Joan Caulfield, Stanley Clements, Johnny Coy, Catherine Craig, Bing Crosby, Cass Daley, Howard Da Silva, Carol Deere, William Demarest, Arturo de Cordova, John Deauville, Richard Denning, Billy DeWolfe, Virginia Dofty, Ann Doran, Doris Dowling, Wallace Earl, Bill Edwards, Clarke Eggleston, Brooke Evans, Frank Faylen, Margaret Field, Miriam Franklin, Mona Freeman, Joel Friend, Julie Gibson.

Also, Paulette Goddard, Bob Graham, Nona Griffith, Jack Haley, Michael Harvey, Mary Hatcher, Russell Hayden, Stirling Haydon, Susan Hayward, Jean Heather, William Holden, Mary Jane Hodge, Bob Hope, Betty Hutton, Jerry James, Beverly Johnson, Stan Johnson, Roberta Jonay, Cecil Kellaway, Lucy Knoch, Patric Knowles, Audrey Korn, Alan Ladd, Veronica Lake, Gil Lamb, Dorothy Lamour, Teala Loring, Robert Lowery, Diana Lynn, Mary Martin, Charles Mayon, William Meader, Ray Milland, James Millican, Margot Morgan, Virginia Morris, Mavis Murray, Noreen Nash, Frederic Nay, Noel Neill, Pat Phelan, Byron Poindexter Nancy Porter, Robert Preston, Charles Quigley, Hal Rand, Renee Randall, Mikhail Rasumny, Marjorie Raymond, George Reeves, Elliott Reid, Marjorie Reynolds, Cully Richards, Ricky Riccardi, Elaine Riley, Albert Ruiz, Gail Russell, Olga San Juan Gloria Saunders, Ann Savage, Kay Scott, Jane Starr Barry Sullivan, Ann Thomas, Beverly Thompson Sonny Tufts, Richard Webb, Virginia Welles Audrey Westphall, Walter Wilson, Audrey Young and Lawrence Young.

Paramount's Executive Staff

NINE eventful years, from 1936 to date, climax Paramount's "Third of a Century" in filmland, a span which the company will commemorate during Paramount Month, from August 26 to September 29. These nine years, which followed intensive reorganization of the organization's affairs, are known, wherever motion pictures are produced, distributed and exhibited on the world scene, as the Barney Balaban Regime.

During this period, the company has made its greatest strides, recapturing and multiplying that eminence which it enjoyed through more than two decades.

Assumption of Paramount's presidential chair by Balaban gave to the organization, then in a state of flux, a practical showman of 28 solid years of experience in exhibition and administration. From part owner of the Kedzie Theater, Chicago, he rose to the presidency of Balaban & Katz, most prominent of the Mid-West chains. His intimate knowledge of the theater field and the closely related activities of distribution and production, furnished Paramount wtih versatile leadership. Cornerstone of his policy, upon taking office, was the integration of executive talent for what became his "Cabinet."

Within this administrative group on this "Third of a Century" anniversary are men whose aggregate service within the industry totals more than 10 times the company's life span to date.

Adolph Zukor, chairman of the board of directors, not only founded Paramount but was one of the founders of the industry itself.

Stanton Griffis, prominent financier and a director of numerous corporations, currently on leave to the Red Cross, is chairman of the executive committee.

Charles M. Reagan, vice-president in charge of domestic distribution, has been with Paramount since 1920, having joined the company as salesman in the Cincinnati branch and rising through repeated promotions to his present post.

Serving on Reagan's immediate staff are C. J. "Pat" Scollard, his executive assistant, and four division managers,—George A. Smith, Western division; William Erbb, Eastern division; James J. Donohue, Central division, and Hugh Owen, New York and Southern division. Oscar Morgan, who heads the short subject and newsreel division, has been with the company more than 30 years.

Gordon Lightstone, general manager of the Canadian division, has been in the industry for more than two decades.

Y. Frank Freeman and Henry Ginsberg, vice-presidents in charge of studio operations, are veterans of some 30 years each in filmland.

Austin C. Keough, vice-president, secretary, and general counsel of the company, celebrates this year his 20th of service to the organization.

George Weltner, president of Paramount International, has been with Paramount ever since his graduation from college in 1922.

Leonard Goldenson, vice-president in charge of theater operations, came to the company in 1933 to handle reorganization of Paramount theaters in New England.

Robert M. Gillham, Paramount's publicity and advertising director, entered the organization in 1925.

Claude F. Lee, director of public relations, has spent the better part of 35 years in the motion picture field, starting his career as an usher in Asheville, N. C.

Such is the composition of the Paramount "Cabinet." It represents a complete cross-section of experience, eminently qualified to meet the demands of the present, and the expanding responsibilities of tomorrow's world of the motion picture.

Y. FRANK FREEMAN

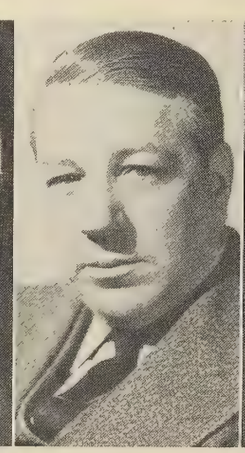
HENRY GINSBERG

STANTON GRIFFIS

C. J. SCOLLARD

OSCAR MORGAN

AUSTIN C. KEOUGH



CLAUDE F. LEE

ROBERT M. GILLHAM

GEORGE LIGHTSTONE

From Penny Arcade to "A Third of a Century"

BACK in 1912, two ships left ports in Europe. One was the ill-fated "Titanic" which never reached her destination, New York. The other vessel, whose name has been left unrecorded, gained the Narrows of our greatest port bearing obscurely in her cargo a four-reel film, which the immortal Sara Bernhardt had made in France. This film, "Queen Elizabeth," was destined to make history in the then infant motion picture industry, and serve as a stepping stone for the formation of Famous Players, and, thereafter, of Paramount.

The history of Paramount as it is today thus began in 1912 but the story of how the company came into being dates back far beyond that year to the start in life of Adolph Zukor, who founded Paramount and today serves as chairman of its Board of Directors. The story really starts when the boy, Adolph, an orphan in the village of Risce, Hungary, was apprenticed to Herman Blau, owner of a general store.

The lad was smart, ambitious and worked hard and in three years was made an assistant to Blau with board and a monthly wage equivalent to two American dollars. It was plain that Adolph would be given a partnership in the business when he reached his majority but he was looking beyond Risce to America and when he had saved $40 from his meagre earnings he embarked for the United States.

He encountered many ups and downs and had experiences as an upholsterer, amateur boxer and baseball player before he became a partner in the firm of Kohn & Co., a fur manufacturing concern with an A1 rating in the banks and a fine reputation.

Discovers Penny Arcades

Adolph Zukor soon was regarded as a success with a fortune of between one and two hundred thousand dollars. Looking around for new ways of making money, he became interested in a penny arcade when told of its possibilities by a relative, Max Goldstein. Zukor and his partner, Morris Kohn, loaned Goldstein $3,000 and later themselves invested in the company. It was in the amusement season of 1903-4 that the Penny Arcade opened in South Union Square, New York and in its first year returned 20 per cent net profit on the investment.

The Arcade gave Zukor a peep at the possibilities of the amusement business and in 1905 he surrendered management of the Arcade, formed a partnership with William A. Brady, one of the best known men in the theatrical world, and started a string of motion picture theaters. In 1910 Zukor combined his chain with a chain owned by Marcus Loew. By 1912, the theaters, all in storerooms in the poorer sections of New York, were paying a 20 per cent profit but the enterprise seemed tied to the slums.

This drawback was due to the fact that the Motion Picture Patents Company, which owned or exacted a license fee on all cameras, projectors and films, had a monopoly in the industry and refused to spend money to make good pictures and the nickelodeon seemed doomed to die as a cheap fad unless something was done to raise its moral tone.

Imports "Queen Elizabeth"

Finding pictures to present was a major problem and Zukor and Loew were constantly plagued by the necessity of long holdovers of unpopular films because of the impossibility of finding new product with which to replace them. In 1912, seeking to correct this situation, Zukor took the unprecedented step of importing from France a four-reel film, "Queen Elizabeth," which Sara Bernhardt had made, and of which mention has been made at this history's outset.

ADOLPH ZUKOR
Founder of Paramount and Chairman of the Board

The success of "Queen Elizabeth" confirmed his belief that there was a market for full-length pictures instead of the one-reel product which had been the mainstay of exhibitors up to that time, and leaving the management of the theaters to Loew, Zukor decided to go into independent production, primarily as a guaranteed source of supply for himself, but also to have films for rental to other houses.

Famous Players Formed

Still in the year 1912, Zukor, backed by Broadway Producer Daniel Frohman, formed Famous Players and signed an impressive group of Broadway stars including James K. Hackett, James O'Neill, Lily Langtry, John Barrymore and Minnie Maddern Fiske.

In 1913 Zukor's company began supplying 52 films a year to William W. Hodkinson, an ex-International Correspondence School salesman, who had started a film distributing company in California called Paramount Pictures, with a distribution program of 104 films a year.

It was about this time, the summer of 1913, that four men sat at lunch in a mid-town hotel in New York and added a new chapter to motion picture history. Three were prominent figures of the stage—Jesse L. Lasky and Cecil B. DeMille had been successful producers and Dustin Farnum had recently completed a sensational run as star of "The Squaw Man." The fourth, Samuel Goldwyn, was a successful salesman. Lasky and DeMille had just bought film rights to "The Squaw Man," and with a purse of $15,000 had persuaded Farnum to try his hand at the new type of entertainment.

But for the fact that winter was coming on, "The Squaw Man" would have been made in New York. The three partners decided to find some place in the South West where sunlight for camera work might be depended upon. The name of Flagstaff, Arizona, had intrigued DeMille, but when the train arrived there and the explorers saw only the desert, a water tank and some freight cars, they continued on to Los Angeles. Thomas Fortune, a showman with Vitagraph, had an idea that the sleepy little suburb of Hollywood could be used for making pictures.

A Barn the First Studio

He convinced DeMille, who leased an old barn at the corner of Vine St. and Selma Ave. Remodeling the barn into a studio began immediately. The horse stalls were removed and the space gained was transformed into a storage room for the equipment the company hoped to buy. The carriage stand was turned into offices, a projection room and a primitive laboratory. The washing block was surrounded by walls and called a vault, and the hay and feed section was made into an office, shared by DeMille and Lasky. A 30-foot square platform was built to adjoin the barn on the south side. This platform, the company's first stage, was covered with a sail rigged to a mast, which could be adjusted to regulate sunlight.

DeMille finished "The Squaw Man" in three weeks, and Oscar Apfel took over the one stage for his production of "Brewster's Millions," another successful stage play. Edward Abeles, who had starred in the stage production, was brought to Hollywood for the film, which was followed by "The Master Mind" and "The Only Son."

Stage Number One Built

In May, 1914, electrical illumination was used for the first time to augment sunlight, when two spotlights arrived from the East and were used in the production of Steward Edward White's story, "The Call of the North." Meanwhile, the studio was expanding. The platform attached to the barn was outgrown, and a larger, open-air stage was constructed. This received the title of Stage Number One, and when the end of this stage was glassed over, Stage Number One became the pride of the studio and the wonder of Hollywood. Sheds extending from the Selma Ave. side of the barn formed the cutting rooms, carpenter and paint shops, and the first dressing rooms were constructed.

The first feature film to be made on this stage was DeMille's "Rose of the Rancho." This picture marked a definite step forward in the life of the studio, for this was the first film which was shot, in part, on location away from the stages. At this period the first major influx of stars started. H. B. Warner, Max Figman, Theodore Roberts and Mabel Van Buren joined the Lasky forces. Dustin Farnum returned to the studio to star in the first film version of Owen Wister's novel, "The Virginian," under DeMille's direction. In the East, Marguerite Clark made her screen debut in "The Goose Girl."

It was during the filming of "The Warrens of Virginia" that the Lasky ranch was first used for a picture shot entirely on location. A new star—Blanche Sweet—destined to become one of the leading names in films, was introduced in this picture.

Early in 1915 Geraldine Farrar was brought to Hollywood by Lasky to appear in his pictures. Her first production was "Maria Rosa," which DeMille directed.

Another Stage

Stage Number One was inadequate to handle the expanding production of the studio and a barley field to the south was annexed and Stage Number Two, an exact replica of Number One, was constructed. Soon a third stage was built, and then a fourth. The studio had extended its walls a full block!

Wonder at the rapid expansion died down as soon as further expansion became the order of the day. A vacant block on Argyle Street to the east was bought and used for street sets and outdoor filming. A thousand-acre ranch near Burbank, a neighboring town, was acquired as a site for outdoor action. It was on this ranch that the studio's growing collection of blooded riding stock, cow ponies and cattle found a home.

In 1915 the greatest male heart-throb the films have ever known came into prominence at the Lasky studios. He was Wallace Reid, and he soon was joined by Ina Claire, Laura Hope Crews, Edgar Selwyn, Charlotte Walker, Lou Tellegan, Fannie Ward and Victor Moore.

Famous and Lasky Merged

On June 28, 1916, the Jesse L. Lasky Feature Play Company was merged with Zukor's Famous Players organization, the most important asset of which was an ex-Biograph girl named Mary Pickford. Zukor had hired Mary in 1913 for $2,000 a week, an unprecedented figure for that time and her pictures had proven so important that they had become the selling point around which the entire Famous Players product was centered. With her growing importance, Mary's salary increased and by 1915 Zukor was paying her $20,000 a week.

Zukor and Lasky, combining forces and capital, purchased Paramount Pictures, Hodkinson's distributing organization, on July 19, 1916 and announced the formation of the $25,000,000 Famous Players-Lasky Corp., which included Paramount as its distributing channel. Zukor was elected president and Lasky was put in charge of production.

At this time additional film luminaries were signed to long-term contracts. These included Sessue Hayakawa, Mae Murray, Marie Doro, Cleo Ridgely, Anita King, Myrtle Stedman and Thomas Meighan. Zukor also signed Douglas Fairbanks, Gloria Swanson, William S. Hart, Fatty Arbuckle, D. W. Griffith, Mack Sennett and Ralph Ince. A combination was worked out with Lewis Selznick to form a subsidiary called Select Players, bringing Selznick's stars, the Talmadge sisters, Nazimova and Clara Kimball Young, into the fold.

Foreign Field Not Neglected

While the company was expanding in all branches in the domestic field, the profitable foreign market was not neglected. Under the leadership of the late Emil Shauer, a globe-circling organization was perfected which continues to function efficiently today under George Weltner, president of Paramount International Films, Inc.

In the 10 years to 1926, new stars were steadily being built. Among the more important ones developed were Bryant Washburn, Ethel Clayton, Lila Lee, Vivian Martin, Mary Miles Minter, Bebe Daniels, Betty Compson and May McAvoy. Jack Holt, Agnes Ayres, Dorothy Dalton and Anna Q. Nilsson came into prominence and Rudolph Valentino and Pola Negri took the film world by storm.

Marathon St. Plant Acquired

In 1926 the need for expansion became so imperative that it was decided to move to new quarters. In the spring of that year the present 26 acre plant on Marathon St. in Hollywood was purchased from the old United Studios, rebuilt and re-equipped, and the company moved to its new quarters. But the old barn at Vine and Selma was not forgotten. It was transported bodily to the new Marathon Street studios and refurnished as a studio gymnasium.

B. P. Schulberg, one of Zukor's original film associates, joined the company as a production executive at this time, and new stars whose names were beginning to mean big things included Raymond Griffith, Florence Vidor, Wallace Beery, Raymond Hatton, Clara Bow, Charles "Buddy" Rogers, Richard Arlen and Gary Cooper.

Formation of Publix

In 1926 Famous Players-Lasky purchased Balaban & Katz, powerful Chicago and Mid-West exhibiting chain, and with Balaban & Katz tied all its other theaters into a new subsidiary corporation called Publix. Sam Katz, who had owned and directed theaters for years, was put at the head of this new corporation, which owned or controlled upwards of 1,600 theaters.

On April 1, 1927, the name of Famous Players-Lasky Corp. was changed to Paramount-Famous-Lasky Corp., because of the growing importance of Paramount in the interlocking corporate setup, and three years later, on April 24, 1930, the name was once more changed, to Paramount Publix Corp., to include the name of the theater circuit.

The most able men in the business at that time were enlisted under the Publix banner. Katz headed the theater setup, Sidney Kent presided over distribution and Lasky over production, supervising Schulberg in Hollywood and Walter Wanger at the Long Island Studio.

John Hertz, who had demonstrated his financial ability by becoming a multi-millionaire through his Chicago taxi operations, accepted an invitation to join Paramount Publix and help the company fight the depression. He became chairman of the corporation's finance committee in November, 1931 and reorganized the financial structure of the various corporations, re-establishing the company on a sound footing according to then-existing conditions. Hertz resigned in 1932 and the company entered a period of reorganization which continued until the summer of 1935, when Paramount Pictures Inc., came into being, taking over all assets and physical properties of the previous corporations.

Balaban Becomes President

Following this reorganization, John Otterson assumed the presidency of Paramount on June 4, 1935 and served until July 2, 1936 when Barney Balaban became president. Under the Balaban leadership was assembled the executive leadership which, beginning in 1936, carried Paramount to a position of unprecedented eminence and kept the corporation in that high state until the present time.

About the time that Balaban became president, Stanton Griffis, who combined the rare talents of being a recognized leader in both the entertainment and financial fields, was elected chairman of Paramount's executive committee. Y. Frank Freeman, who had joined the company in 1933 to take charge of its vast real estate holdings and had later been placed in charge of national theater operations, became vice-president of the board of directors in 1936. Paramount prospered and acquired that spirit of good will which comes with material success. The company's fame sky-rocketed because of the excellent pictures it produced, the popularity of its stars and featured players and its discoveries of new player personalities.

In December 1938, Freeman transferred his activities from the New York office to Hollywood as vice president in charge of studio operations and added impetus was given the company's already rapid strides of success.

Freeman was joined in his new production endeavors by B. G. DeSylva, who became executive producer of the Hollywood studio. Freeman, who had devoted most of his life to theater operation and executive activities and DeSylva, who had started as a song writer and became amazingly successful in producing stage plays and films, assembled and directed the staff which has given Paramount the longest and most successful list of motion picture hits ever produced by one company in the history of the industry.

The high standard set by the production department was equalled by the other three broad divisions of corporation activities—distribution, exhibition and foreign. The distribution department was headed by Neil Agnew until March, 1944 when Charles Reagan, for years chief aide to Agnew became general sales manager. Direction of exhibition, relinquished by Freeman later, was taken over by Leonard Goldenson.

Through these recent years of unbroken success and unparalleled progress, Vice-President Austin C. Keough has remained as head of the company's legal department. Robert M. Gillham has served as director of advertising and publicity. A. J. Richards has guided the activities of Paramount Newsreel and other veteran specialists have brought their varied talents to the maintenance of Paramount supremacy.

Paramount Embraces Television

In the new field of television Paramount also has taken a leading part, holding a controlling interest in Allen B. DuMont Laboratories, pioneers in television research. Whatever application television may have in the field of entertainment, it may safely be said that Paramount will play its full part in perfecting this new medium and bringing it to audiences throughout the world.

While the past three years have seen Paramount turn out an unprecedented number of hit films, ranging in type from the roaring comedy, "The Miracle of Morgan's Creek" to epics of the calibre of "Wake Island" and "For Whom the Bell Tolls," the years from 1937 to 1941 had more than their share of successes. The 1937 releases included such highly successful films as "Souls at Sea," "Wells Fargo," "The Buccaneer," and the first of the Dorothy Lamour "sarong" films, "Her Jungle Love." 1938 saw another string of outstanding pictures produced, both in the money-making and so-called prestige categories, including such well remembered hits as "Men with Wings," "Sing You Sinners" and "If I Were King."

The following year brought to the screen another list of highly successful films such as "Midnight," with Claudette Colbert; "Man About Town"; Cecil B. DeMille's "Union Pacific," an immensely popular remake of "Beau Geste," with Gary Cooper and "The Star Maker," with Bing Crosby.

In 1940 Paramount gave screen audiences the first of the famous "Road" pictures, "Road to Singapore," starring Bing Crosby, Bob Hope and Dorothy Lamour and such big box-office successes as "Buck Benny Rides Again," "Love Thy Neighbor" and Cecil B. DeMille's "North West Mounted Police."

5 Technicolor Films in 1941

In 1941 five Technicolor films, "Virginia," "I Wanted Wings," "Shepherd of the Hills," "Aloha of the South Seas" and "Louisiana Purchase" established new box-office records. Also on the 1941 list, in black and white, were such hit pictures as "The Lady Eve," "The Road to Zanzibar," "Caught in the Draft," "Nothing But the Truth" and "Birth of the Blues."

Paramount product in 1942 continued the long list of box-office smashes with such notable successes as "The Fleet's In," "My Favorite Blonde," "Reap the Wild Wind," "Beyond the Blue Horizon," "Take a Letter, Darling," "Holiday Inn," "Wake Island," "The Major and the Minor," "Forest Rangers," and "Road to Morocco."

In 1943 the production of one success after another continued with such hit films as "Happy Go Lucky," "Star Spangled Rhythm," "Five Graves to Cairo," "Dixie," "China," "So Proudly We Hail," "Let's Face It," "For Whom the Bell Tolls" and "Riding High."

Last year saw another list of box-office record-breakers such as "The Miracle of Morgan's Creek," "Standing Room Only," "Lady in the Dark," "The Hitler Gang" and the sensational "Going My Way," one of the greatest film successes in the history of the industry.

Celebrating

One-Third *of a* Century

OF INDUSTRY SERVICE ›››

Climaxing

Thirty-Three Years Of History-*Making* Hits...

• Queen Elizabeth

• Prisoner of Zenda

• The Squaw Man

• The Girl of the Golden West

• Snow White

• Rebecca of Sunnybrook Farm

• Reaching For the Moon

• The Miracle Man

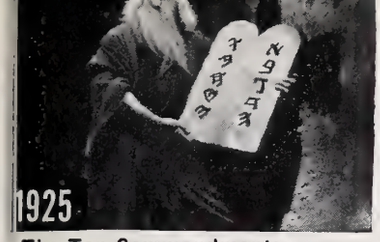
• Humoresque

• The Sheik

• Manslaughter

• When Knighthood Was In Flower

• The Covered Wagon

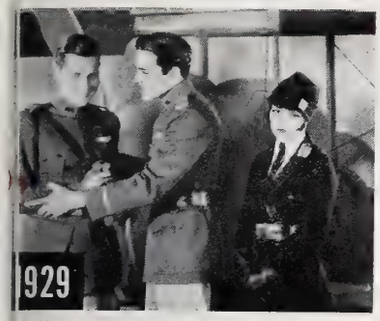


The Ten Commandments

• Beau Geste

• It

• Speedy



Wings

• Morocco

• The Smiling Lieutenant

• The Big Broadcast

A Farewell To Arms

• I'm No Angel

• Lives of A Bengal Lancer

• Trail of the Lonesome Pine

Wells Fargo

• The Buccaneer

• Road To Singapore

• North West Mounted Police

Holiday Inn

• Reap the Wild Wind

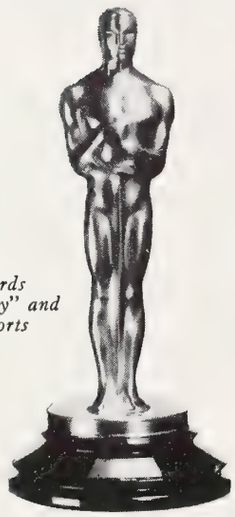
• For Whom the Bell Tolls

• Going My Way

• Incendiary Blonde

Rounding Out

The Most Triumphant Year In Any Company's History..



Eight 1944 Academy Awards to "Going My Way" and Paramount Shorts

Paramount Won All 26 National Best-Picture Awards!

A year that has seen Paramount's traditional leadership overwhelmingly confirmed by an unparalleled flood of tributes from exhibitors, press, and public, who voted Paramount the winner in an unprecedented majority of the annual polls and selections of the year's best pictures, stars, and production. ¶ With three-quarters of the nearly one hundred major national awards of nineteen-forty-five . . . . six times as many as *any* other company . . . . three times as many as *all* other companies combined, Paramount stands unchallenged as

THE WORLD'S MOST HONORED FILM COMPANY

Paramount Won Two-Thirds of All Best-Star Awards!

Topping Off This Great Succession Of 1944-45 Hits...

AND NOW TOMORROW

FRENCHMAN'S CREEK*

HERE COME THE WAVES

FOR WHOM THE BELL TOLLS* Pop. Price Release

PRACTICALLY YOURS

Topping biggest Paramount Hits in Atlanta, Frisco, etc.

BRING ON THE GIRLS*

MURDER, HE SAYS

A MEDAL FOR BENNY

"Makes us proud of the industry," said N.Y. Mirror

SALTY O'ROURKE

Nineteen-year record at N.Y. Paramount and other keys.

THE AFFAIRS OF SUSAN

Nation's Top-Grossing Picture in M. P. Daily Survey!

*** In Technicolor**

>>>Comes Paramou

A PARAMOUNT SHOW ON EV

AUGUST 26th.....SEP

unt Month

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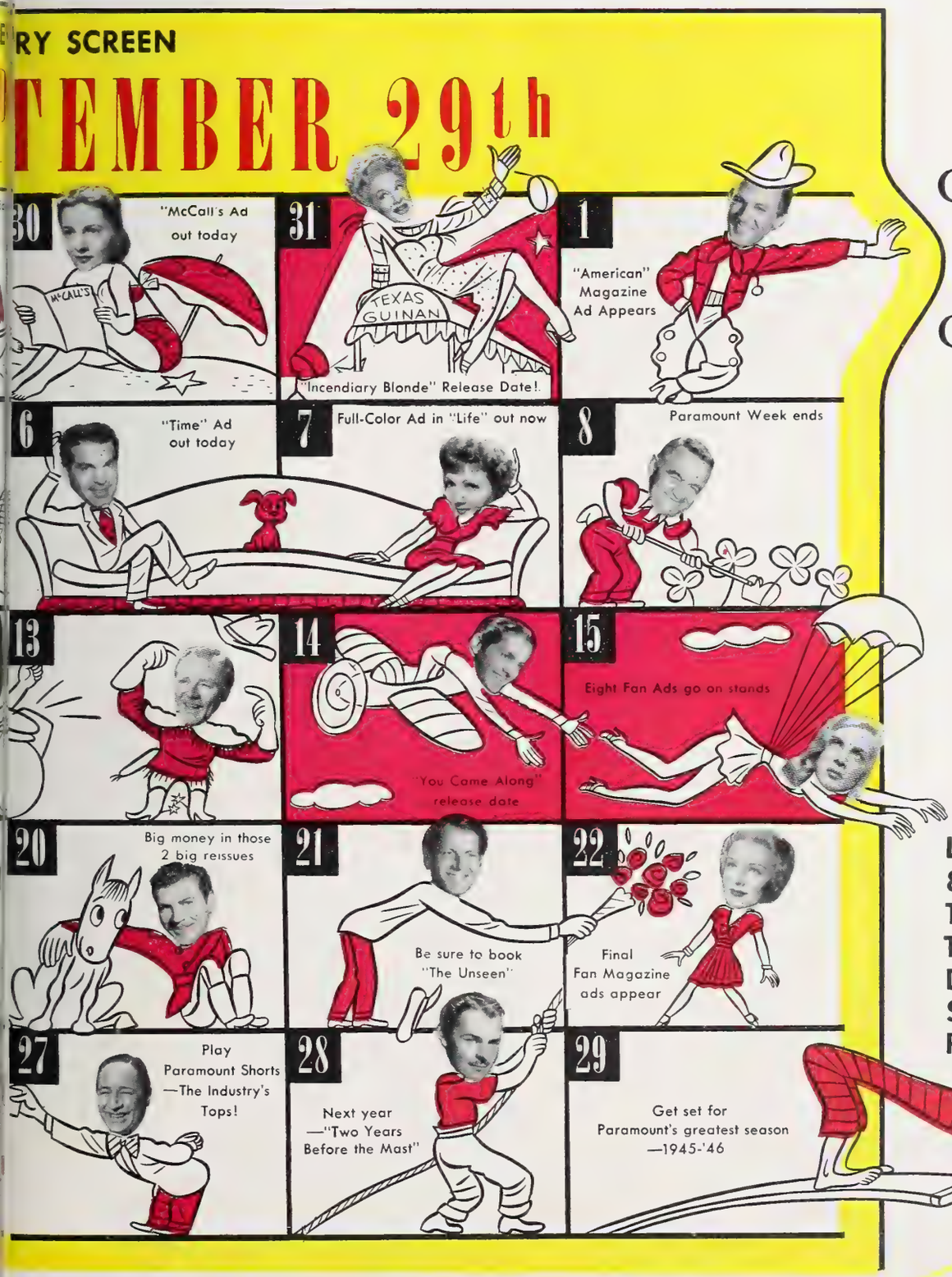
TEMBER 29th



35
GREAT DAYS
35
GREAT STARS

A Month To Help You Make More Money

With Great Product and Promotion Just When You Need It!

LAUNCHING A RICH 8-MONTH ARRAY OF TREMENDOUS ATTRACTIONS THAT DIM EVEN THE RESPLENDENT PAST OF PARAMOUNT . .

HEADED BY . . .

>>Comes Paramount Month

A PARAMOUNT SHOW ON EVERY SCREEN

AUGUST 26th.....SEPTEMBER 29th

35 GREAT DAYS
35 GREAT STARS

A Month To Help You Make More Money
With Great Product and Promotion Just When You Need It!

LAUNCHING A RICH 8-MONTH ARRAY OF TREMENDOUS ATTRACTIONS THAT DIM EVEN THE RESPLENDENT PAST OF PARAMOUNT..

HEADED BY...

THE GRAND AND GLORIOUS
SENSATION WE'VE BEEN SAVING
For The Gala Paramount Month

PREMIERE

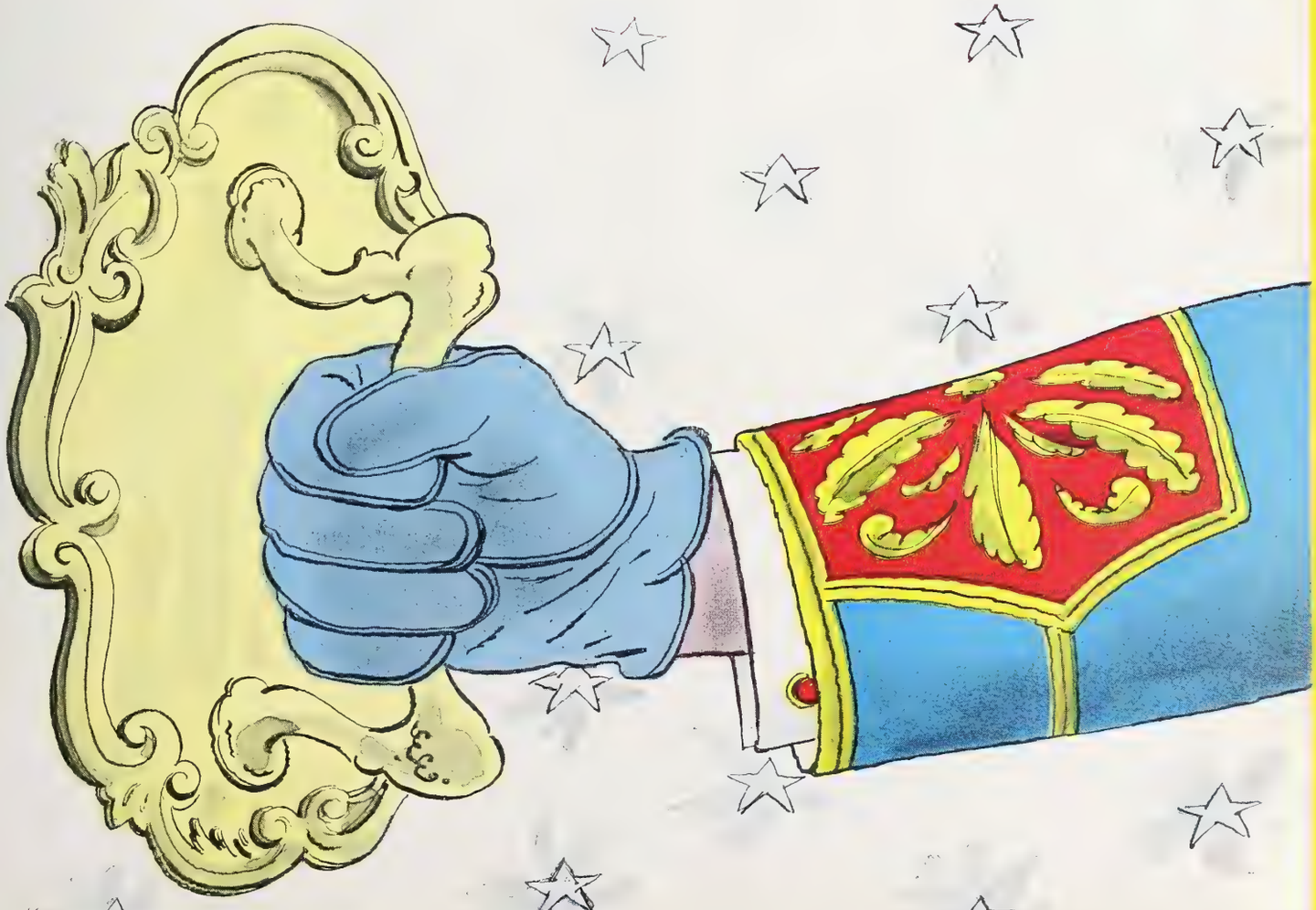
In Hundreds of Coast-to-Coast Openings

PARAMOUNT WEEK

SEPT. 2-8

The Gay Days and Nights of the Terrific Twenties Blaze With Immortal Lustre In This Vast and Vivid Panorama of the Life and Good Times of the Queen of the Night Clubs, Who Rose From Rodeo Dare-devil to Rule a Reckless, Lawless World of Fabulous Revelry! . . . All the World Knew Her—All Broadway Loved Her—Now All America Will Flock To

GIVE THIS LITTLE GIRL
HER GREATEST, BIGGEST HAND!



Starring

Betty Hutton

As Texas Guinan

In the performance that establishes her as the greatest dramatic musical star the screen has ever known

ARTURO

De Cordova

•

With A Cast Of Thousands Including

CHARLES RUGGLES
ALBERT DEKKER
BARRY FITZGERALD

In his greatest role since "Going My Way"

•

14 Spectacular Production Scenes

From full-scale Wild West Show to the Tops in Stage and Night Club Spectacle

•

18 Famous Songs

Immortal Favorites Sung and Danced by Betty and Her Girls as They've Never Been Done Before

•

Directed by George Marshall

The man who made "Star Spangled Rhythm"

•

Advertised in Full Color to 39 Million

In 19 great magazines including "Life," "Saturday Evening Post," "Collier's," "American Weekly"

"INCENDIARY BLONDE"

In Technicolor

"Boxoffice" Speaks For The Entire Trade Press . . .

"'Incendiary Blonde' is hotter than a B-29 load of fire bombs! It should keep the tire turnstiles clicking fast enough and long enough to burn out their bearings.

It will prove the year's top grosser in its field—if not in competition with the season's entire product—for every department.

It is a triumphant job of picture making!"

And Here Is The Big 6th and Final Block for 1944-'45 ➤ ➤ ➤ ➤

That's a mighty strong statement, Mr. Weaver—

"NO SHOWMAN COULD SIT IN THE SAME ROOM WITH A SCREENING OF THIS PICTURE WITHOUT KNOWING HE'S IN THE PRESENCE OF A HIT . . .

A picture that leaves no doubt in anybody's mind about its future . . . 96 minutes of entertainment without a surplus second." —*Wm. Weaver in M.P. Herald*

But Showmen's Trade Review backs you up—

"Urge your patrons not to miss it . . . It should bring them in in droves."

And so does Motion Picture Daily—

"It's really out of this world . . . Exhibitors will watch grosses hit new highs . . . Leaves the audience limp with laughter."

And so does Boxoffice—

"It's a top-of-the-profit-sheet hit in any theatre where it's booked."

And so will—

"Out Of this World"

It's Bracken Actin'
But it's Bing Singin'
3 BIG NEW CROSBY HITS!

Starring

EDDIE BRACKEN
VERONICA LAKE
DIANA LYNN

with

CASS DALEY

Directed by HAL WALKER

A WORLD OF ENTERTAINMENT!

With the Funniest, Most Novel Musical Story in years—

Scores of Heavenly Honeys in Big Song Numbers—

25-Piece All-Girl Band led by Diana at the Piano—

7 Great Songs by Johnny Mercer and Harold Arlen, and Others—

The Four Crosby Kids Kidding Crosby—

And Five Famous Kings of the Keyboard together in one tremendous number—

CARMEN CAVALLARO • TED FIORITO
HENRY KING • RAY NOBLE
JOE REICHMAN

**He Borrows Bing's Voice—
And That Other Guy's Bow Tie—
To Bring You The Laugh-A-Minute
Lowdown on the Birth of "Swoon"!**

Screen Play by Walter DeLeon and Arthur Phillips
Based on Stories by Elizabeth Meehan and Sam Coslow

"HERE'S TO THE FOUR OF US... BOTTOMS UP!"

... and here's to this gay and tender love story paced to the fast-moving tempo of our times!

Aug. 26 to Sept. 29
PARAMOUNT MONTH....
SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...

Robert (Princess O'Rourke) Cummings · Lizabeth Scott

Don DeFore

in HAL WALLIS' Production

"You Came Along"

with CHARLES DRAKE · JULIE BISHOP · Kim Hunter · Helen Forrest

Directed by John Farrow · Screen Play by Robert Smith and Ayn Rand · A Paramount Picture

And the 3rd 6th-Block Attraction

Plus These Two Big Reissues

...Specially Released for Paramount Month!

And the Industry's Most Popular Shorts Lineup, Held Over for a 3rd Hit Year!

9 SERIES OF 62

Paramount Shorts

75% IN COLOR

And the Greatest News of All—
PARAMOUNT NEWS

THEN TO HOLD AND BU
FOR YOU, WE WILL

Launching Paramoun

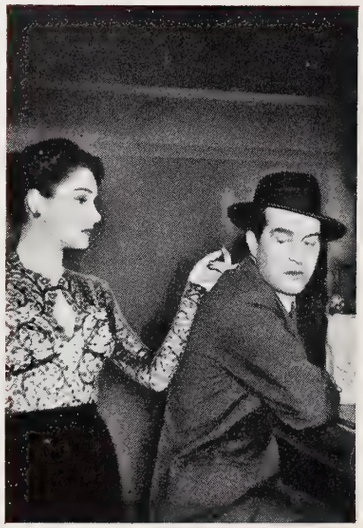
One of Radio's Greatest Shows Brought to the Screen in Paramount's Star Spangled Manner!

Ed Gardner's

DUFFY'S TAVERN

34 STARS including...

CROSBY · HUTTON · GODDARD
LADD · LAMOUR · BRACKEN
TUFTS · LAKE · FITZGERALD
And Archie (Himself) ED GARDNER



From the Best-Seller That Was Talked About in Whispers

RAY MILLAND
JANE WYMAN in

THE LOST WEEKEND

All-New Production of One of the Screen's Most Famous Hits

Owen Wister's

THE VIRGINIAN

In Technicolor

Starring

JOEL McCREA
BRIAN DONLEVY
SONNY TUFTS

FROM THE COMPANY THA

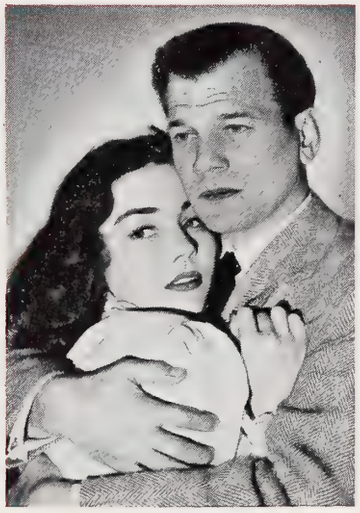
LD THE PRESTIGE AND EXTRA PATRONAGE PARAMOUNT MONTH WILL CREATE
FOLLOW IT RIGHT UP WITH AN UNBROKEN SUCCESSION OF SUPERB ATTRACTIONS

's Greatest Program For the 1945-'46 Season

JENNIFER JONES
JOSEPH COTTEN in
Hal Wallis' Production

LOVE LETTERS

With Ann Richards, Cecil Kellaway, Gladys Cooper, Anita Louise



More Socko Than "Morocco"!

BING CROSBY
BOB HOPE
DOROTHY LAMOUR

ROAD TO UTOPIA

The Fame and Fun and Fashion of the World's Most Famous Nitery—

BETTY HUTTON in

THE STORK CLUB

A B. G. De Sylva Production

With

BARRY FITZGERALD

From the Best-Selling Story of the Ravishing Redhead Who Made History Every Night!

PAULETTE GODDARD
RAY MILLAND in

KITTY

A Mitchell Leisen Production

With Patric Knowles, Reginald Owen

VERONICA LAKE
SONNY TUFTS
JOAN CAULFIELD in

MISS SUSIE SLAGLE'S

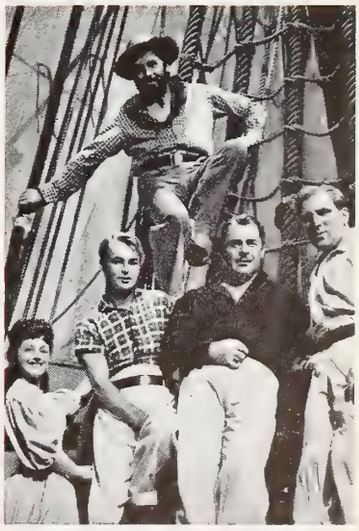
With Lillian Gish, Billy DeWolfe

One of the Most Beloved Adventure Stories in All Literature, Brought to the Screen at Last!

TWO YEARS BEFORE THE MAST

Starring

ALAN LADD
BRIAN DONLEVY
WILLIAM BENDIX
BARRY FITZGERALD



HAS BEEN "ENTERTAINING THE WORLD FOR ONE THIRD OF A CENTURY"

.....ON THE AIR.....

Special Half-Hour
COAST-TO-COAST
PARAMOUNT
PROGRAM

Aug. 27th—8 P. M. E.W.T.
Over 127 C.B.S. Stations
With Ten Million Listeners

ENTIRE VOX POP PROGRAM
Featuring
BOB HOPE
Will Be Devoted To
Paramount's Third-of-a-Century
And Paramount Month Pictures!

Paramount's Third-of-a-Century
Will Be Featured Also In
HUNDREDS OF CHAIN-
BREAK AND SPOT
ANNOUNCEMENTS

..IN THE ADS.....

41 FULL PAGES
IN COLOR
And 18 Full Columns
Totalling 67,778,442 Ads
Will Advertise
"INCENDIARY BLONDE"
"YOU CAME ALONG"
and PARAMOUNT MONTH
In These Great August and
September Magazines

AND 14 FAN MAGAZINES

.....ON THE SCREEN.

SPECIAL
SUPER-TRAILER—
FREE!

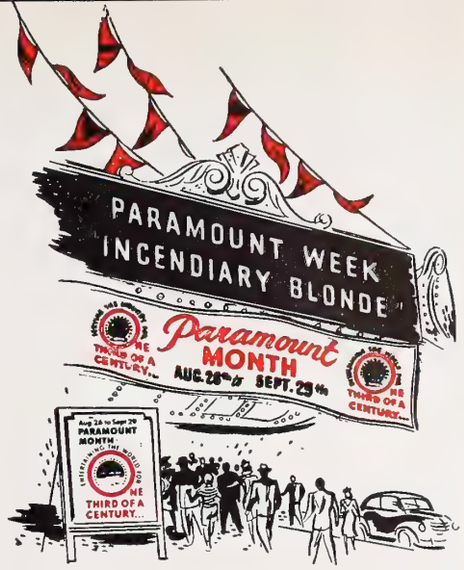
A Real Attraction In Itself Is
This Brilliant Short Short Packed
With Entertaining Facts About
PARAMOUNT STARS
Exciting News of
9 COMING ATTRACTIONS
Announcement of
PARAMOUNT MONTH
And A Tie-In With
YOUR THEATRE

* * *

If you haven't already booked
this great screen salesman, ask
your exchange for it today—

FREE!

Coast-To-
STAR TO
Leading Stars will visit eve
change City to help launch
and Insure Intensive Loc
Paramount Month Attraction
3RD-OF-A-CENTURY



..IN PUBLICITY....IN YOUR LOBBY..

EDITORIAL COMMENT

Will Feature Paramount Month In These 11 Leading Fan Magazines

FULL LINE OF ACCESSORIES

Including

Marquee Valance
9′ x 30″

Felt Burgee Streamer
18′ Long

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3′ x 4′

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3″ x 9″

Available from Hollywood Advertising Co., 600 W. 45th St., N. Y. C.

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30 x 40 Poster

35-Foot Tie-In Trailer

Set of 33 Stills
From Highlight Pictures of 1912 to 1945

Available from National Screen Service

Use 'Em to Help Make Paramount Month Your Greatest Money-Making *Event!*

5-WAY NATION-WIDE PROMOTION

Will Help Make PARAMOUNT MONTH Your Biggest Profit Month In One-Third Of A Century!

PRINTED IN U.S.A.

Paramount Foreign Markets Are Reopening

By GEORGE WELTNER

President of Paramount International Films, Inc.

PROGRESS and organization are the twin keynotes of today's activities of Paramount International, as Paramount passes its "Third-of-a-Century" milestone.

Having been in business around the world during almost all the years of Paramount's existence, progress would appear to be a natural development in the overseas distribution of the motion picture. Such progress as there was, however, was first disrupted for a part of the international market in the years immediately preceding the start of the war in Europe.

GEORGE WELTNER

When the war spread, once active world markets disintegrated wholly, giving normal progress a setback. To a considerable degree those days now have ended, and the elements responsible for them have been defeated in Europe. Once again we are rebuilding the tower of progress.

Paramount prestige has increased enormously in all parts of the world in the past several years. The high quality of product and the high caliber of Paramount personnel today have universal respect in the trade.

The Paramount organization in Great Britain, Paramount Film Service, Ltd., under Managing Director David E. Rose, in addition to making its finest showing of all time during the war years, is now preparing to undertake production in England. Pictures produced there are to be marketed throughout the world.

Three Foreign Divisions

During the past year our distribution world, exclusive of Great Britain, was organized into three divisions, under the direction of capable film distribution executives of long experience as division managers. Since their appointments to these posts, all three of these men have gone into the field for sales supervisory and organizational work in their respective territories.

Robert Schless, division manager for Continental Europe, the Near East and French North Africa, went to Paris in April for the purpose of re-establishing the European setup, and he is expected to report back in New York this month.

A. L. Pratchett, division manager for Latin America is at present on a three-months' tour throughout his territory. After covering every country from Argentina to Mexico, he will return to his headquarters in the home office about the middle of September.

J. E. Perkins, manager for the Far Eastern, Australian, New Zealand and South African division, is now travelling to Australia and New Zealand, and will report back to the home office in September.

One of the most significant Paramount International developments is the company's organization of an international theater department early in June. Under the direction of Clement S. Crystal, the new department will acquire theater properties, construct houses and manage all phases of the company's world-wide theater operations including construction, remodelling and actual theater operation.

It has been said that the foreign market for American product is unpredictable, but this is not entirely true. We have been putting a yardstick to foreign markets for years, and we have made much progress in the direction of finding out what film goers around the world want and what they do not want. We have reports and records to show what they like and what they dislike.

The pictures that are acclaimed in the United States likewise are acclaimed abroad. To mention only three at this point, "For Whom the Bell Tolls," "Double Indemnity" and "Going My Way" all were foreign hits. A Cecil B. DeMille production is a certain success abroad, and his "The Story of Dr. Wassell," has gone over big wherever it has been released. Bob Hope is just as funny to the fans in Brazil, India, Australia, Mexico, Cuba, Egypt and England as he is to those in Ohio, Texas, North Dakota and any other state in the Union. A good picture is good anywhere.

It takes longer for new stars to catch on abroad than it does here at home. To mention only one domestic facility not available to us—guest appearances of new personalities on the radio networks for publicity and exploitation purposes is a medium we do not have for the rest of the world. Outside of good work in pictures, radio is one of the best star-building media in existence. We must depend on other media for putting stars across with publics that never heard of them before—and the audience is much more difficult to get than is a nation-wide radio audience — therefore, it takes longer to make a new star big. The marquee value of names is all-important to us, but new names cease to be a box-office handicap once they are established.

Hollywood does not have to set its sights especially for the foreign market. A good story, a good cast, good direction and good photography combine to make a good picture for the foreign market as well as for the domestic market. The appetite for good pictures abroad is every bit as insatiable as the domestic appetite for pictures of high quality —although a bit more on the hard to please side.

We know in advance that pictures like "Incendiary Blonde," "The Affairs of Susan," "Road to Utopia," "A Medal for Benny," "Two Years Before the Mast," "Kitty" and "Love Letters," as well as many other productions scheduled for future foreign release, are going to go over big everywhere. We predict that "Frenchman's Creek," which will be released in the next five months throughout Latin America, is going to be sensational. All of the above pictures are to be released in both Spanish re-dialogue and superimposed versions.

10 Spanish Dialogue Films

Up to now, Spanish-spoken productions have met with favorable reactions in Latin America, but the market for English-spoken pictures with Spanish superimposed titles still exists, and as long as it is there Paramount intends to serve it. At present we have a program of 10 Spanish re-dialogue productions, consisting of top product scheduled for early release. The extent to which this program will be augmented depends on the acceptance of the initial releases. It will be some time before these findings are conclusive.

A New World of Opportunity

By ADOLPH ZUKOR

Chairman of the Board, Paramount Pictures, Inc.

WE KNOW, on this "Third of a Century" anniversary what we have been and what we are. In both respects, we have reason to be gratified. But it is what we must be, not ourselves alone, but our whole industry, that is the vital matter.

Today, a new world of opportunity and responsibility is opening to us. How well we of the industry in the United States meet the challenge to create and provide quality screen entertainment for all peoples will determine to what extent the ideal of freedom and the idea of democracy will flourish in the future throughout all lands. Such is our mission.

The American motion picture has enjoyed, and continues to enjoy, eminence in the world markets. This has come to pass through the enterprise and co-operative effort of a great many persons, each contributing talent of a unique and valuable character. These separate talents have been by no means entirely native to our shores. They have been attracted to us by the realization of those who possessed them that here they would find the best channels for expression.

Those channels which have most intensively and extensively marshalled the facilities of production, distribution and exhibition have been the leaders within our industry, and foremost, too, on the world's screens. This is a natural consequence, and has permitted the most consistent flow of product. But the smaller interests have also contributed greatly to our industry's stature all through the years.

Together, we have come far. We must go farther,—not in narrow selfishness, but in a spirit of oneness. I am reminded of the days preceding the formation of the Famous Players Co., parent of our present Paramount organization. Then, the primitive peep-show was considered something of a marvel. One person at a time peered into a single mechanical unit to see pictures that moved. Today, scores of millions of people, often in groups of thousands, see an individual film production. Tomorrow, these numbers will be greatly multiplied. That is our immediate destination, and indicative of the responsibilities we face.

There is only one thing that can prevent us from achieving our aims. That will be discord born of material and moral blindness. We must not allow this to happen. The great oak which is the present-day American industry, and which was only a seedling a third of a century ago, must be allowed to flourish, and suffer no careless pruning of any of its healthy and useful branches, be they large or small.

Only in this way can the grandeur which is our industry be preserved and expanded for the benefit of all in tomorrow's world.

Paramount Augmenting Its Properties List

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount has been aggressively building its list of story properties, Henry Ginsberg, vice-president in charge of production and studio operations, said Friday, and since most of the masterpieces of literature and the stage have been filmed and competition among studios for new fiction and plays is exceptionally keen, the company in the past year particularly has served notice to the industry that Paramount is at the top of the market in its quest for important new properties.

Stories which Paramount now has in preparation for early filming vary widely in their themes, said Ginsberg, but their appeal is universal and all of them are measured against the twin yardsticks of entertainment and showmanship.

Thus, Broadway's stage hit, the Norman Krasna play, "Dear Ruth," with its delightful humor set against the familiar background of America's home front in war time, occupies a leading position among newly acquired properties. Bidding for this comedy was lively, and a record sum was paid by the company to acquire it.

Booth Tarkington's celebrated "Monsieur Beaucaire," which provided Rudolph Valentino with one of his finest vehicles, will be the surprise hit of next year's releases, with the one and only Bob Hope playing the great lover role among the beauties of the French court of Louis XIV.

Story of Mrs. Fremont

Irving Stone's outstanding historical romance, "Immortal Wife," the story of dashing Jessie Benton Fremont, who was the talk of the world in the 1850s, is another forthcoming Paramount picture. The book has achieved the enviable position of top best sellerdom for 10 months and is still among the first five on the list today.

Then there is "The Wayfarers," Dan Wickenden's impressive American novel about which the New York Times reviewer wrote: "One of the fine nove of the year. Mr. Wickenden never neglects to te a story, but he is not content with story-telling alon He has something worth hearing to say. Suc writing belongs to the higher levels of the art fiction. It is unlikely that many novels will surpa it soon." Adaptation of this Literary Guild sele tion to the screen is now under way.

From the golden pages of California's histor Academy Award winner Frank Butler (for "Goin My Way") and Theodore Strauss have culled a spe tacular saga, "California," in which Alan Ladd an Betty Hutton will recreate the stirring days whe the State was young and lusty—just one hundre years ago.

Gets Rights to Barrie Play

After prolonged negotiations Paramount also ha acquired screen rights to the Barrie play, "Alice Sit-By-The-Fire" and will film it under the sim plified title, "Alice." This is a woman's story, onc performed on the stage by Ethel Barrymore and wil be for the first time, a superb vehicle for a top rank ing screen actress.

With the brisk competition for timely story pro perties putting a premium upon quick decisions Paramount was fortunate in obtaining several othe forthcoming books prior to their publication. Amon them "Blaze of Noon," to be published by Vikin Press, is an exciting drama of American aviatio in the trail blazing days of the air mail. This book written by Ernest K. Gann, transport pilot an author of "Island in the Sky," is expected to assum impressive importance as post-war development bring the aviation age into its own. Another cou was the purchase of a gay and charming novel b the prize winning English writer, Yolanda Folde —"Golden Earrings," a rollicking comedy about British Colonel who tours Central Europe with pack of gypsies.

2 Stories for Barry Fitzgerald

Ever since Barry Fitzgerald won Academy laurels for his role in "Going My Way," Paramount has been seeking a vehicle for him to express his whimsical personality. Two stories now in preparation are expected to give his talents full play. These are "Scruffy," a fantasy with humorous as well as spiritual elements, written by Harry Segall, author of "Here Comes Mr. Jordan"; and "Third Avenue" by John McNulty, who has earned in recent years a unique reputation for his stories about New York Irish characters in the New Yorker magazine. The stories, all purchased by Paramount are to be published in book form by Little Brown & Company in the autumn.

One of the most unusual novels on the American scene, Heywood Broun's "The Sun Field," chronicling the romance of a big league baseball hero and a choreographer, also has been purchased and will be made this year.

"Take This Woman," an original screen story by Ladislaus Fodor, the eminent Hungarian playwright, was bought a few months ago, and will be importantly cast. Its setting is Victorian England, its principals a dance hall girl who marries the son of a wealthy baronet despite parental opposition.

Other story properties include "Beyond This Journey," the new Vicki Baum novel; "June Bride," an unproduced play by Graeme Lorimer and Eileen Tighe and Stephen Vincent Benet's "O'Halloran's Luck." With these great stories soon to be ready to go before the cameras, said Ginsberg, Paramount will continue its brilliant record of entertainment achievement.

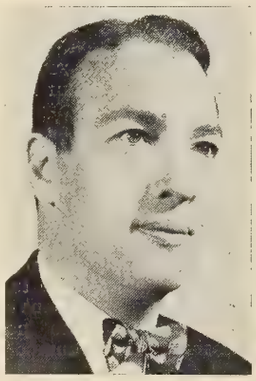
An Opportunity for Exhibition

By LEONARD H. GOLDENSON

Vice-president in charge of theater operations, Paramount Pictures

ADVENT of this "Third of a Century" anniversary, while quite properly a time of celebration, poses for us who are charged with operation of our organization's theaters, and for the entire exhibition field in America, a sobering and vital consideration, namely, how well we are going to grasp the unprecedented opportunity to develop both our theaters and attendance.

With the coming of Peace, not only will millions of our fighting men have been educated to the motion picture as entertainment, but the public here at home will also be stronger advocates than ever of the wholesome and worth-while diversion which screen product affords.



LEONARD GOLDENSON

This circumstance makes it incumbent upon all our theater interests to provide in every outlet for the maximum comfort and service to patrons. During this war, movies have been a blessing to the boys of our land, sea and air forces. They have often witnessed film programs under conditions of extreme hardship. The people here at home, while far more fortunate, have had to make the best of facilities extant in our theaters. They have not complained, knowing that the war's exigencies, and the physical limitations it imposed, could not be avoided by the theater owners and operators.

But when the war is over, both these great increments of filmgoers, the veterans and civilians who have endured inconveniences, will expect, and rightly so, that theaters will swing the pendulum all the way back and provide greater service and luxury than ever for the admission price.

The theaters must do this, and, being operated by showmen, I feel sure they will. By doing this, the entire nation will become patrons of screen entertainment on a numerical scale never before attained by our industry.

We must offer the patron of the post-war era every scientific advance which is practical for integration by our houses. These advances will be many, for one of the few compensations which war brings is the stimulation to science.

Some of the things to which we can look forward are developments in sound, projection, third-dimension, seating, air conditioning, ventillation, heating, and the sterilization of air. Better and lower-cost lighting is assured, and we can expect fluorescent illumination in a number of new forms. Lighting advances and their application, together with color, may well determine various aspects of decoration previously achieved by architectural means alone.

On the horizon are many new fabrics which will contribute to safety, such as those fashioned from inorganic, truly fireproof yarns, and they will possess as much beauty as any predecessor drapery fabrics. Upholstery materials will also incorporate these advantages, and expectancies are for carpet and other floor coverings of this type.

Theater design will tend toward the "homelike," accenting luxury and simplicity as we decentralize from the ornateness of pre-war years.

On this anniversary, Paramount partners and associates are thankful to production and distribution interests throughout our industry. Film product is the cornerstone of the exhibition field. To the enjoyment of it by the public, we expend every operational effort. I know that studios will turn out better and better product in the tomorrows, as scientific advances are harnessed by them just as the other segments of the industry will harness these advances.

If we work in concert to the end that the finest film attractions will be shown under the finest conditions, the future will be safe and assured.

Para. Has Five Pix Before the Cameras

(Continued from Page 1)

repared to go into production in the ear future, it was announced here n Friday by Henry Ginsberg, vice-resident in charge of production and tudio operations.

The five productions now being ilmed are "To Each His Own," with Olivia De Havilland and John Lund, he young actor who recently came o Hollywood from the Broadway tage; "Calcutta," with Alan Ladd, Gail Russell and William Bendix; "The Bride Wore Boots," with Barbara Stanwyck and Robert Cummings; "The Trouble With Women," with Ray Milland, Teresa Wright and Brian Donlevy; and Irving Berlin's "Blue Skies," with Bing Crosby, Paul Draper, and Joan Caulfield, the young Broadway actress who is expected quickly to attain stardom.

Independent Conference In Late Summer or Fall

(Continued from Page 1)

eral counsel, who announced officially the selection of Martin Smith, Allied president, as temporary moderator of the conference until the session can be held. Smith replaces Hugh Bruen, of California, who was elected to the post in Bretton Woods last September and who had to withdraw because of the pressure of other business.

The Conference is composed of independent exhibitor associations and was formed in January, 1944, to protect the interests of the independents in connection with the Government's suit against the eight major companies.

Chi. Para. Meeting Closes

Chicago—The Chicago meeting of Para. officials, and exhibitors, pertaining to the company's 33rd anniversary, closed yesterday at the Para. exchange. Twenty veteran Chicago theatermen were guests of Para. at the meeting which was presided over by James Donohue. William Demarest, Donohue and "Duke" Clark left at close of the meeting to attend other gatherings at Minneapolis and Milwaukee.

Coe Heads RCA Patents

Conway Peyton Coe, formerly United States Commissioner of Patents, has been elected vice-president in charge of the patent department of RCA Laboratories.

SEND BIRTHDAY GREETINGS TO:

July 9

Claude C. Ezell — Al Steen
Ralph Wilk — Kay Aldridge
Frank C. Namczy

The Personal Element

● ● ● STUDY THE PROGRESS of American industry, both individually and collectively, through the years and you cannot but be impressed with the fact that success is largely predicated upon the personal element.....You can make a better mousetrap . . . or a better automobile . . . or even a better motion picture, but unless the personal element is brought into play, you won't find the world, or any sizable part of it, beating a pathway to your door.....None comprehends that more clearly or more fully than Charles M. Reagan, Paramount's vice-president in charge of distribution, and it earmarks the course he has charted for Paramount as the company passes the Third-of-a-Century milestone.....

▼ ▼ ▼

● ● ● REAGAN'S AVOWED OBJECTIVE—and Phil M. has more than just a hunch that Charlie will attain it—is a closer relationship with the nation's theater operators, great and small.....Obviously, there's just one way to establish a closer contact.....You do it through personal effort.....In other words, you introduce the personal element .....Paramount has manifested that o' late in several ways.....There was, for instance, the doubling of division managers, thus materially trimming the territory to be supervised.....And there was also the provision that the four division managers spend much more time in the field.....It's scarcely necessary to point out that the net result of the policy is increased administrative availability which in turn assures speedier action when time counts.....Another factor—and it's important—is Reagan's delegating of wider authority to both district and branch managers.....Here again Reagan wisely places reliance on the personal element's magic.....

▼ ▼ ▼

● ● ● THERE IS A DEAL of old-fashioned "hoss sense" in Reagan's business philosophy.....Indeed, it wouldn't be difficult to coin a few choice business epigrams, based on what Reagan has to say.....One might concern Reagan's observation that there's a helluva difference between good intentions for fair dealing and putting those good intentions into work.....A second might reflect Reagan's opinion that in film biz, where values change constantly, misunderstandings can be engendered by progress.....Charlie really should put those two at least down on paper some time.....

▼ ▼ ▼

● ● ● PARAMOUNT'S YOUNG VETERAN—and both terms are apt—realizes, too, that in film biz there is an inter-dependency of production, distribution and exhibition.....Without production, there's neither distribution nor exhibition.....Transpose the words and the same situation applies.....The facilities of the one are essential to the other's not only well being but very existence.....And so Charlie wisely argues that it's just plain "hoss sense" that theater operator and distributor inform themselves as to the other's circumstances, and then reach a considered judgment upon the extent of their respective responsibilities.....Do that, says Paramount's distribution chief, and if there is an honest acknowledgement of the difficulties of the other, then the possibilities of disagreement and injustices must be slim indeed.....

This much is certain: As Paramount commemorates a Third of a Century, Reagan is determined that the company's forces of distribution shall, through the personal element's instrumentality, get to know better each individual customer.....And size of the account, says Charlie earnestly, has nothing at all to do with that.....Paramount admittedly has traveled far in the first 33 years.....Trust Charlie to quicken the pace materially in the weeks and months ahead.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Sales Brochure to Push Para. Shorts

As an instrumentality for gaining th greatest possible attention for Paramount shorts and newsreel releases during the company's third of a century celebration, Oscar Morgan's shorts publicity department has put together an expansive sales brochure for use of the distribution organization.

Production units in the Paramount shorts set-up are covered, with each unit treated individually in a separate section. The entire booklet of some 30 loose-leaf pages is printed in color and bound with a novel die-cut cover printed on wood-finish stock to simulate an office door.

Following an institutional foreword, the production background and personnel of each unit in the Paramount shorts organization is graphically and comprehensively outlined via pictures and text.

Schine Premieres Sold $2,144,000 in "E" Bonds

(Continued from Page 1)

in the Schine Theaters throughout the past two weeks. Although the final accounting is nowhere near completion, indications show that in all probability the million dollar mark will be reached in the issuance of "E" Bonds by the Schine Theaters during the 7th War Loan Drive. This amount represents the actual amount of Bonds issued by the theaters and exceeds any previous campaign's total sales.

Mrs. Trado Passes

Funeral services will be held today for Mrs. Katherine Trado, mother of Rusell Trado, secretary to Rutgers Neilson, RKO publicity director. Rites will be held in Union City, N. J.

Maizlish's Mother Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Mrs. Sophie Maizlish, mother of Harry Maizlish, general manager of KFWB, Warner Bros. station here, died on Friday in Cedars of Lebanon Hospital after a long illness. She was 73.

WEDDING BELLS

Kearney-Geier

Scranton, Pa.—Mr. and Mrs. Louis Kearney, this city, have announced the engagement and approaching marriage of their daughter, Irene May, of Comerford Theaters, Inc., to S/Sgt. Charles J. Geier of North Bergen and Lake Erskine, N. J.

McLucas-McCreary

Omaha—Virginia McLucas, daughter of Don V. McLucas, United Artists' branch manager here, was married to Roger McCreary of Omaha, July 7.

No. Central Allied Seeks 500 Theaters

(Continued from Page 1)

tion of the membership drive to bring more than 500 theaters in Minnesota, North and South Dakota and Western Wisconsin into the fold. The early stages of revitalizing NCA have increased membership to more than 250 theaters, Berger said. Al Steffes, owner of the World Theater in Minneapolis, is the new chairman of the important advisory board, and Ernest Peasley of Stillwater, Minn., heads the board of directors. At today's meeting of NCA, important policy steps will be formulated for the future.

Rep.'s 10th Anniversary Sales 25% Above Goal

West Coast Bureau of THE FILM DAILY

Hollywood—Herbert J. Yates has returned to the Republic studio following a three-week visit to New York, accompanied by William Saal, his executive assistant. He reported that to date the company's 10th anniversary world-wide celebration has surpassed the pre-established gross and playdate quotas by more than 25 per cent.

Yates announced James R. Grainger, president and general sales manager, will be in Hollywood within a few weeks to establish world-wide organizational plans following his appointment last week to be in charge of all foreign and domestic sales and distribution for Republic.

Disney Rep. to Coast On Plans

Charles Levy, Walt Disney's Eastern publicity representative, is expected to arrive in Hollywood tomorrow for three weeks of conferences on future production and to help plan the advertising and publicity campaign on "Make Mine Music," Disney's next full-length feature.

"Night" to Salzburg

Milton J. Salzburg, president of Pictorial Films, Inc., announces the acquisition of the 16 mm. sound film world distribution rights for "So Ends Our Night," an adaptation of the Collier serial "Flotsam" by Erich Maria Remarque.

"The Cheaters" for Gotham

Republic's "The Cheaters," will have its Broadway opening at the Gotham on July 20.

STORK REPORTS

A daughter, Diana Ross Bush, weight 6 lbs., 12 oz., was born July 4, to Mr. and Mrs. Jack Bush in the Prospect Heights Hospital, Brooklyn. Father is a film editor of The March of Time.

Absence on European Junket Rules Out Trade Statement from Balaban on Para. Celebration

As Paramount currently celebrates its "Third of a Century" in the motion picture industry, which will be climaxed by Paramount Month from Aug. 26 to Sept. 29, Barney Balaban, the company's president, is not available for a trade statement at this time. On June 17, he and 12 other film industry leaders left the United States by plane to tour the European theater at the invitation of Gen. Dwight D. Eisenhower. The eve of his departure on this tour of inspection to gain a first-hand picture of conditions in Europe was an anniversary in itself for Balaban, for on June 16, 1936, he became Paramount's president.

Rodgers Heads for M-G-M Sales Huddle This Week

William Rodgers, M-G-M distribution head, this week will head a home-office delegation to the company's three-day sales conference scheduled to open in Chicago on Thursday.

Rudolph Berger, Southern sales manager, now in Kansas City, will leave there Wednesday night for Chicago. Robert Lynch, Philadelphia district manager, will come to New York Wednesday and join the home office group leaving from here. Maurice N. Wolf, Boston district manager, will board the Westbound train in Albany.

Scheduled to leave Wednesday from here are E. K. O'Shea, Eastern sales manager; Edwin W. Aaron, circuit sales manager; Howard Dietz, director of publicity, advertising and exploitation; Si Seadler, advertising manager; William R. Ferguson, director of exploitation; Henderson M. Richey, director of exhibitor relations and assistant to Rodgers; Alan F. Cummings, in charge of exchange operations; J. J. Bowen, metropolitan New York district manager; and William G. Brenner.

George A. Hickey, Western district supervisor, is expected to leave Los Angeles tomorrow. Others who will leave tomorrow or Wednesday from their respective headquarters include Herman Ripps, Albany; John P. Byrne, Detroit; John S. Allen, Washington; Ralph Maw, Minneapolis; Henry A. Friedel, Denver; Charles E. Kessnick, Atlanta; Burtus Bishop, Jr., Dallas. John J. Maloney, Central sales manager with headquarters in Pittsburgh, John E. Flynn, Western sales manager, and Sam Shirley, Chicago district manager, also will attend. M. L. Simons, editor of the Distributor, company house organ, leaves tonight for the conference.

Principal topic of discussion will be problems arising from the war and post-bellum activities.

Change Mono. Chicago Dates

West Coast Bureau of THE FILM DAILY

Hollywood — Dates of the Monogram regional sales meeting in Chicago have been switched to July 21-22, instead of July 14-15, Steve Broidy, vice-president and general sales manager, announced. Edward Morey, assistant sales manager, and Morey Goldstein will go to Chicago to conduct the sessions, following the New York sales meeting.

Action Filed Over New Back Projection Screen

(Continued from Page 1)

full term on an invention known as the Uniform Flux Specular Screen, a back-projection screen for which a patent application was prepared and filed in 1939 and issued to Harry Sidney Newcomer in 1942.

Farrand was granted permission by Federal Judge Henry W. Goddard to make Newcomer a third party defendant in the suit by United, and at the same time Ferrand became the plaintiff in a suit against Newcomer in which he asked the court to direct Newcomer to deliver the rights to the invention to Ferrand so that he could perform under a 1936 agreement with United.

Protests Use of India Seamen as Movie Extras

West Coast Bureau of THE FILM DAILY

Hollywood—Protest in Parliament at the employment of Indian seamen as movie extras is urged in a cable to the India League, London, from R. Lal Singh, editor of the India News and former member of India National Congress, according to an announcement made by the Conference of Studio Union representatives.

Singh is also inquiring into the circumstances under which U. S. immigration authorities allowed members of the crew of the motor vessel Hickory Brook, while waiting for final sea fitting of the boat constructed at Los Angeles harbor for the British Admiralty to take work as native atmosphere in Paramount's production of "Calcutta."

CSU representatives claim 35 or 40 Indian seamen were brought to Los Angeles on three different occasions in the past 10 days and used in "Calcutta."

Woodard Completes Three

H. L. Woodard has just completed three war training films on the Fundamentals of Hand Forging for the U. S. Office of Education. A slide film and an instructor's manual were supplied with each film. Woodard supervised the writing, directing, photographing and editing of the three subjects.

"Blood" Sets Mark

"Blood on the Sun," the Cagney production, broke a house record at the New York Capitol Theater in its first seven days when receipts topped the $95,000 mark.

Reeling 'Round - WASHINGTON

(Continued from Page 1)

tion should be "must" reading for American business-men. One of the interesting disclosures was that of Alien Property Custodian James Markham, who related the extent of control exercised by I. G. Farbenindustrie over its America subsidiary General Aniline and Film. Part of the agreement between these companies was that the research on manufactured products had to be done in Germany, by I. G. Farben with the result that the American plant had only a tiny research office. And the American company was never given the full details of the German research. For example, Markham said, "the constitutions of the color-formers used in the manufacture of film color film were never disclosed by the Germans to the company. And in many cases important material was only communicated verbally to the most trusted employes of the company on the occasion of their visits to Germany....The information thus obtained was not disclosed to other employes....Thus, on several occasions when the man in possession of the information died, General Aniline was obliged to send another employe to Germany for instruction in the particular process"....After APC installed American management in 1942, the company began to work out a normal research pattern. Research expenses, which had been only $382,000 in 1939, rose to nearly $2,000,000 in 1943 and to $2,455,000 in 1944.

Sues Theater, Charging Song Used Without Fee

Charging that the Washington Theater on Amsterdam Ave. had played a copyrighted song without the consent of the copyright owner, Shapiro, Bernstein & Co. has filed a suit against the theater asking damages not less than $250. The song played in a picture was "For the First Time I've Fallen in Love." It was charged that the theater had not paid its Ascap fee.

Hanauer to Radio

Beaver Falls, Pa.—Sam S. Hanauer, who retired from the theater business after more than 40 years devoted to it, first the legitimate and later motion pictures, when he recently sold the Rialto and State Theaters here, is reported to be financing a project for a major radio broadcasting station in this town.

"Flame" in RKO Met. Spots

"Flame of Barbary Coast," Republic's 10th Anniversary picture, is booked to play the RKO Met. circuit beginning July 26. Pic is also opening at the Paramount in Newark, N. J., July 18.

FEMME TOUCH

MAE WESTERMAN, inspectress, 20th-Fox, Omaha.

MAJORIE GERLOCK, booker, Paramount, Omaha.

RITA HEAVEY, information girl, Paramount, Omaha.

MOLIEGH CASE, inspectress, 20th-Fox, Omaha.

Confer on Disposal Of Army's Pictures

(Continued from Page 1)

ccomplished, largely because the army has not yet turned over any very sizeable quantity.

In the meantime, there is speculation in some quarters if the Army, which openly resents the criticism of its former policy of burning huge quantities of usable film, is not trying another stalling tactic. It has offered to re-write the synopses of these films before the SPB prepares a catalogue or orders one prepared by the agency finally selected for disposal. Since this offer was unlooked for, there is a disposition in some quarters here to watch closely to see how long this project takes.

Say Only Unusuable Film Burned

Since revelation by this paper in May that the Army was burning prints of possible value to educational institutions, at the same time that Col. George Muchnic of the Army Pictorial Service was writing that there was no surplus, Muchnic and others have tried to explain their policy by reporting that they had burned only film which could no longer be used, or which contained material of military secrecy. In fact, Col. Muchnic even duped one trade paper reporter into declaring the whole matter a "tempest in a teapot."

Col. Muchnic declared that "at no time have prints valuable to civilian economy been destroyed." This is directly contrary to Col. Muchnic's own admission to THE FILM DAILY that it was "likely" that some prints of probable value for educational purposes have been destroyed. Col. Muchnic said also that published reports that APS has refused to turn over films to other Government agencies "are not quite correct." He explained that such requests had been received but that APS was not free to comply with the requests "at that time." Nor has APS yet complied.

Only Technical Films Destroyed

Col. Muchnic and others have claimed that they had destroyed only prints concerning technical operation of obsolete weapons or other subjects equally useless for educational purposes, but they have not agreed to dispose of subjects on first aid, physical fitness, industrial training, food care and conservation, clerical training and other matters even though as long ago as March of 1944 the Mead Committee, then the Truman Committee, was informed by Julius Amberg, special assistant to Secretary Stimson, that "if such groups (educational institutions) wish, at their own expense, to buy these films and will furnish the necessary film stock, the War Department will make every effort to supply them."

A further interesting fact in connection with Army claims that they have burned no usable film in the following order in the field manual for all Army posts: "All prints of a film that is declared obsolete are immediately withdrawn from circulation. This film is unwound from the metal reels and disposed of in accordance with paragraph 26, AR 105-260. The empty reels and cans are sent to the central library which ships them to the Signal Corps Photographic Center." Thus if the Army's regulations are carried out, it is hard to see how a surplus of 225 tons of obsolete film could be accumulated at Astoria when none is sent there.

The Wobber-Caplan Report

The confidential report on APS operation filed by special Army request last year by Herman Wobber and Morris Caplan of RKO stated, in part, that "about June 1, the system of inspecting the condition of the accumulated stock was put into effect and film of good physical condition up to a possible two-year re-order requirement per title is being retained, and the balance is being burned." The Army has never denied the accuracy of the Wobber-Caplan report.

Gen. Harry Ingles, Chief Signal Officer, wrote Senator Francis Myers early in June that "to make pictures available at the cost of prints to the general public would constitute unfair competition with such legitimate producers." That was the argument which Col. Muchnic had earlier admitted to this reporter was the basic consideration behind the APS policy. It is not policy with most other branches of the Army where there is no question of burning all surplus jeeps or trucks in order that there be no competition for manufacturers of such products.

But Gen. Ingles told the House Appropriations Committee a little later in June that "turning these films over to educational institutions appears to be a very sensible thing to do if we could do it."

THEATER DEALS

Galeton, Pa. — The Main Street Theater has been taken over by Lewis Hauser, who operates the Milroy Theater, Milroy, Pa., from J. A. Nordquist.

DiBello Gets Happy Hour

Syracuse—Alfred DiBello, former owner of the Palace here and the East in East Syracuse, has acquired the Happy Hour, down town subsequent. DiBello will re-open after alterations and re-decorating.

Swedes to Invade S. A. Film Market

Buenos Aires (By Air Mail) — Swedish companies are attempting to break into the South American market, it is revealed here. Producers Europa and Sandrew Bauman are sending a special delegation to film activities of the Swedish colony and, at the same time, to sell Swedish-made in subjects in Argentina.

"Dillinger" in 200-House Opening in British Isles

London (By Cable) — With "Dillinger" okayed by English censors, King Bros. are planning to open the Lawrence Tierney picture in more than 200 British Isle theaters the week of July 22. This will be the biggest opening ever accorded a Monogram picture in this territory.

Lesser Returning July 23

West Coast Bureau of THE FILM DAILY

Hollywood—Sol Lesser returns to Paris this week after completing a tour of Europe with other Hollywood executives as guests of SHAEF. He will remain to wind up his preparations for photographing that portion of "Paris Canteen" which will be produced in France. Next he will go to London where he will remain a week and is due in Hollywood July 23.

$1,000,000 Bond Sales

Chicago — Charley Ryan, Warner theater exec., reports the sale of $1,000,000 in War Bonds by Warners' Jeffrey, Avalon, Highland and Partheon Theaters here.

Blankenship Circuit to Headquarter in Lubbock

Lubbock, Tex.—General offices of the Wallace Blankenship circuit known as the Wallace Circuit have been opened here. Former headquarters were in Levelland. Circuit is composed of 15 houses mostly in the famed Texas Panhandle. Blankenship also plans to make his home here. A booking office will be maintained in Dallas with M. A. Sisk in charge.

Priorities have been received to re-build the Wallace Theater at Andrews which was destroyed by fire. Construction is now under way with opening set for early Fall.

McLendon Tri-State Offices in Dallas Move

Atlanta, Tex. — B. R. McLendon plans on moving the general offices of his Tri-State Theaters Circuit from here to Dallas. Purchase has been completed on a lot on Dallas' Film Row which will house the circuit. McLendon will also move his family to Dallas, where he has also purchased a home. His Casa Linda Theater is nearing completion there and is expected to open late in July.

NWF Pix via Alexander

Colorado Springs — Several state divisions of the National War Fund, Inc. have arranged with Alexander Film Co. to handle distribution of 13 shorts to explain the Fund's activities. Subjects will be placed on theater screens on a sponsorship basis, M. J. McInaney, vice-president in charge of sales, revealed. McInaney is conducting a series of sales meetings in Richmond, Charlotte, Atlanta and Dallas.

Earle Hines Resigns From Scophony Board

(Continued from Page 1)

terest in Scophony, is represented on the board by Paul Raibourn. Paramount on Friday declined to comment on whether it was withdrawing its director.

Arthur Levey, president of Scophony, said on Friday that he wanted to make no comment except that the company would proceed with its post-war plans, utilizing improvements made in all types of television equipment for the home, schools and theaters.

Form Cineguild in Britain For Denham Production

London—Anthony Havelock-Allan, David Lean and Ronald Neame have formed Cineguild, a production company working from the Denham Studios. The three first came together during the making of Noel Coward's "In Which We Serve," Lean as co-director, Havelock-Allan as associate producer, and Neame as director of lighting.

Immediate plans for two more subjects are now on hand—the first, Charles Dickens' "Great Expectations," and the second, Margaret Irwin's novel, "The Gay Galliard," which will also be in Technicolor. In order to realize continuous production, Havelock-Allan and Neame are alternating producer responsibility on these two subjects.

British Provincial Chain Reports $774,844 Net

London (By Cable)—The Provincial Cinematograph Theaters annual report, just released here, shows a net profit of $774,844 in American currency, at the present rate of exchange, and represents an increase of $59,333 over the previous year.

The total profit for the circuit increased to $5,523,780 as against $5,445,384 for the previous year.

Mrs. Thibodeau Dies

Manchester, N. H. — Mrs. Lea Thibodeau, mother of George E. Thibodeau, of the Lyric Theater, is dead here after a long illness.

Rites for John Feldman

Omaha — Services were held here for John Feldman, 85, father of Charles Feldman, Universal manager on the West Coast.

BACK IN CIVVIES

Honorably Discharged

ARTHUR BRIGG, from the Army to student manager, Webster, Hartford, Conn.

RICHARD E. SMITH, from the Army, to makeup man, NBC television staff.

Griffith Depositions From 15 Film Execs.

(Continued from Page 1)

when the trial resumes here Sept. 10.

Griffing said depositions would be taken from Hugh Owen, Neil Agnew and Oscar Morgan, of Paramount; William F. Rodgers of Metro; T. J. Connors and W. J. Kupper of 20th Century-Fox; Grad L. Sears and Carl Leserman of United Artists; Ned E. Depinet, RKO; F. J. H. McCarthy, Universal, and James R. Grainger, Republic. Others being mailed notices included Harry Gold, Andrew Smith, Rube Jackter and Abe Montague.

The depositions will be taken in a trial room of the New York Bar Assn., before Judge James Maxwell, magistrate. Griffing anticipates it will require three weeks to complete the hearings.

The Government's eight-year-old suit against the Southwestern Griffith Circuits came before Judge Edgar S. Vaught early in May, but the trial was adjourned after three weeks for the Summer.

Century's 952-Seat Elm Sold 6 Bonds Per Seat

Century's Elm Theater, with a seating capacity of 952, has amassed the record of having sold almost six Bonds for every seat, and by the time the final figures are received, Miss Helen Beckerman, manager of the theater and chairman of the theater's division of Brooklyn for the 7th War Loan, will go well over this figure.

Selling over $600,000 worth of Bonds, it is believed that this is a new record for a house with a seating capacity of under 1,000.

Century's Nostrand Theater, with 995 seats, has sold to date $1,024,500 worth of Bonds.

Spier Reports $10,671,600

San Francisco—Dick Spier reports the Northern California Division of the Fox West Coast Theaters had sold $10,671,600 in Bonds by the end of June.

$43,000,000 for So. Cal.

Los Angeles—With the final week's figures not yet recorded, Southern California theaters have sold over $43,000,000 in Bonds, according to Gus Metzger.

Conn. Buys $250,000

Hartford, Conn. — The Treasurer of the State of Connecticut has purchased $250,000 in Bonds through the Hartford theater group. Henry L. Needles, exhibitor state chairman, advised the Treasurer felt the theater managers' activities deserved the special commendation from the State of Connecticut.

Tony Owen Hospitalized

Chicago—Tony Owen is ill here at the Shoreland Hotel. His wife, Donna Reed, is with him.

ST. LOUIS EMPLOYMENT STEADY

Theater Attendance Reflects Labor Conditions; Report Warns Three Cities May See Adverse Conditions

St. Louis — Workers in the St. Louis area discharged in June as the result of cut-backs in war production have found job opportunities elsewhere or have been content to leave the labor market, according to the monthly report of the Eighth District Federal Reserve Bank. Theater attendance appears to reflect the condition.

The report points out that applications for unemployment compensation have remained at a minimum. This is the best barometer of labor conditions in any area. The bank warns, however, that St. Louis, Louisville, Ky., and Evansville, Ind., may experience adverse conditions with the closing of branches of national companies when they are affected by the cancellation of war contracts.

Electric power consumption in the St. Louis area and street car and motorbus travel have both shown slight increases in recent weeks.

Employment in St. Louis in major war plants, though higher in May than in January of this year, was well below the peak level set 18 months ago, the bank's report says.

It is anticipated that the new five-day reservation rule for trains and Pullman berths, etc., will have a beneficial effect on motion picture theater attendance during July and August, the peak vacation months in this section of the country. Many thousands of persons are expected to spend their vacations at home rather than take a chance at traveling to distant spots with the uncertainty of getting back on time.

Para. Settles Momand Action for $80,000

(Continued from Page 1)

Co. and 14 distributor defendants. In June, 1944, Federal Judge Bower Broaddus in Oklahoma City ruled that the bulk of the damage claims were untenable because property losses suffered by Momand could not be blamed solely on the defendants.

Judge Broaddus indicated, however, that Paramount's contracts in regard to Momand's Wewoka interests appeared to be predicated illegally. The $80,000 settlement agreed to and signed on Friday apparently closes that phase of the Momand case.

Puerto Rico Remittances In 1943 Were $450,000

San Juan, P. R. (By Air Mail)—Net remittances for motion picture royalties in Puerto Rico were placed at $300,000 for 1942 and $450,000 in 1943, according to a survey on "The Balance of External Payments of Puerto Rico," for the fiscal years 1941-42 and 1942-43 made by Robert L. Sammons, under the auspices of the University of Puerto Rico and the Office of Statistics. These estimates, based on income tax returns filed by Puerto Rican branches or subsidiaries of seven of the larger film companies, also make allowance for royalties paid to foreign and small mainland producers. Royalties definitely determined from this source amounted to $243,000 and $428,000, respectively, according to this report.

Angelo Brescia Dies

Chicago—Angelo Brescia, a member of the Chicago operators' union, died at his home in Cicero Friday.

Feminine Interest In Re-issues Keen

Re-issues of outstanding pictures and the development of "junior matinees" are among the phases of the motion picture industry in which women in all walks of life appear to be most interested, according to Theresa Stone, of M-G-M's public relations department, who has been addressing women's organizations in the Eastern area.

Women can't understand why great successes are shelved after completing the runs, Miss Stone said yesterday. They believe that they should be brought back periodically for public enjoyment just as a popular book is re-read and enjoyed, she added.

A widespread interest in Saturday morning shows for children is being evidenced by the women, according to Miss Stone who said that the need for such special programs had been expressed by a large segment of the organizations she has addressed.

Among the phases of the industry to which the women object, Miss Stone said, were the sameness of themes or the cycles that follow a successful type of picture; the overselling of a good theme through repetition and the adaptation of stage plays.

As to the latter, Miss Stone said that the consensus of the women she has contacted is that they preferred pictures adapted from best-selling books to those adapted from plays on the ground that the plays were too sophisticated for the average motion picture audience.

A factor that stands out, Miss Stone said, is the fact that the public is interested in the motion picture industry, its operations, production and distribution methods.

☆ SHORTS ☆

"Yankee Doodle's Daughters"
(Melody Masters Bands)
Warner Bros. **10 Mins**
Musically Stirring

Here is a musical salute to the women's service corps of the nation that should serve as a satisfactory filler. The vocals are supplied by aggregations representing the Wacs, Waves, Marines and Spars. The musical compositions, which include many stirring numbers, are "Yankee Doodle Dandy's Daughter," "Marine Hymn," "March of the Women Marines," "Semper Paratus," "The Girl of the Year Is a Spar," "The Wac Is a Soldier Too," "Waves of the Navy," "Anchors Aweigh" and "Marching Along Together." "The Girl of the Year Is a Spar" is sung by Rudy Vallee.

"Community Sing"
(No. 11—Series 9)
Columbia **10 Mins.**
Okay

Dick Liebert handles the organ keys in this one which features a catchy novelty tune, "Chi Chi Hotcha Watchee." The other numbers for which the Song Spinners provide the vocal background include "Candy," "A Little On The Lonely Side," "Sweet Dreams, Sweetheart" and "I'm Beginning To See The Light."

"Flivver Flying"
(Sports Parade)
Warner Bros. **10 Mins.**
Entertaining

The future of the air flivver has been entertainingly treated in this Technicolor short made by Robert Gottschalk and Leonard Klein. How the two-seater plane can add to the joy of living is demonstrated with some good touches of humor. The film makes much of the ease with which some of the new air flivvers can be flown. Its pictorial value adds to the short's audience appeal.

"Idiots De Luxe"
(Three Stooges)
Columbia **17 Mins.**
Laugh-Getter

Moe explains to the judge why he used an axe on Larry and Curly when the three of them went on a hunting trip. Most of the fun is built around their attempt to catch a bear. Moe's explanation acquits him, and he dashes out of the courtroom with the axe, exhibit A, in pursuit of the other two who brought charges.

"Wagon Heels"
(Merrie Melodies)
Warner Bros. **7 Mins.**
Recommended

Plenty of laughs are evoked as Porky Pig, a scout for a wagon train heading West, tangles with a bad Injun who is terrorizing the white men. Porky gets the worst of it until he finds that the Redskin is ticklish. He works on this weakness to bring about the villain's downfall. The Technicolor short is a recommended cartoon.

Mr. George Borthwick
M. P. Productions Dist.
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New York N. Y.

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Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 6 | NEW YORK, TUESDAY, JULY 10, 1945 | TEN CENTS

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DO NOT REMOVE

CHICAGO PARLEY ON STRIKE PROVES FAILURE

Warners Withdraws Theaters From MPTOA

Will Retain Membership In Allied State Units; Gives No Reason for Move

Warners has followed its resignation from the MPPDA with the withdrawal of its theaters as associate members of the MPTOA. Resignation was embodied in a letter to Ed Kuykendall, MPTOA president, and signed by Major Albert Warner, and was effective July 1.

While Warner theaters, as a unit,

(Continued on Page 4)

Albright in 20th-Fox Australian Top Spot

Sidney Albright has been named managing director of 20th-Fox in Australia by Murray Silverstone, the company's foreign chief. According to Silverstone, the appointment,

(Continued on Page 4)

Dillinger's Sister Sues To Stymie Monogram Pic

Indianapolis—Suit to enjoin Monogram Pictures, Inc., from exhibiting "Dillinger," said to be based on the

(Continued on Page 4)

Goldwyn to Produce Eisenhower's Biog.

A picture based on the life of General of the Army Dwight D. Eisenhower will be produced by Samuel Goldwyn under an arrangement concluded with the General and the War Dept. All profits from the production are to go into a non-profit foundation, established by General Eisenhower and Goldwyn, and dedicated to the "perpetuation of the principles for which General Eisenhower and the millions of others of the Allied Nations have fought for so magnificently in this war."

Screenplay of the Eisenhower film will be written by Robert E. Sherwood, marking the playwright's first screenplay since his entry into Government service five years ago.

Freon Gas Again Available to Canadian Theaters as Government Ends Priorities

Ottawa—Freon gas for refrigeration purposes has been released from priority restrictions by the Canadian Government and the element is now available for cooling systems in theaters. One of the first theaters to re-process its cooling equipment is the Lincoln in St. Catharines.

Statue Rallies Sell $1,873,695 in Bonds

Bonds worth $1,873,695 were sold in Seventh War Loan rallies held at the Times Square Liberty Statue under auspices of the New York WAC, Irving Lesser, chairman, revealed. Total of 18,971 Bonds were sold.

An average crowd of 10,000 attended the rallies, which ran an average time of three hours, under direction of Monty Salmon, Broadway WAC chairman. Some 4,000 entertainers, including screen and stage

(Continued on Page 8)

Canada to End 'War Time'; U. S. Action Anticipated

Toronto—Clocks in Canada will be turned to Standard Time probably Sept. 30 after the war-time observance of Daylight Saving Time since early in 1940, it has been divulged by the Dominion Government in answer to repeated requests for a return to "sun time." Action will be taken simultaneously with the U. S., it was asserted.

NLRB Explains Calling Strike Vote Hearing

Washington Bureau of THE FILM DAILY

Washington — It was on the grounds that workers engaged in a strike not caused by unfair labor practices may lawfully be replaced that the NLRB ordered yesterday's hearing in Los Angeles to determine eligibility of those who cast ballots in the May election in the Screen Set Designers case. In a letter to Representative Ellis E. Patterson of Los Angeles, NLRB Chairman Paul Herzog wrote that any ruling on these ballots without a hearing "would

(Continued on Page 4)

Policy of Silence Greets Ramkin's "Witch Hunt"

Washington Bureau of THE FILM DAILY

Washington — Los Angeles representatives in Congress have agreed upon a policy of silence concerning the charges of Representative John Rankin of Mississippi that Hollywood is a center of subversive activity. They have decided that they would be playing into his hands by

(Continued on Page 4)

IA Refusal to Relinquish Jobs Held Since Walkout Began Is Stumbling Block

The Chicago conference called in an attempt to terminate the 17-week-old studio strike ended in failure on Saturday, it was reported yesterday by Richard F. Walsh, IATSE president, following his return from the meeting, at which he was one of a delegation representing the Alliance.

According to Walsh, the confer-

(Continued on Page 8)

Warners Scout Talk Of SIMPP Affiliation

West Coast Bureau of THE FILM DAILY

Hollywood—Reports to the effect that Warners, which recently withdrew from the MPPDA, will shortly affiliate with the SIMPP, headed by Donald Nelson, are termed without foundation by sources close to the Burbank studios.

Elkton Will Vote July 23 On Sunday Movie Issue

Elkton, Md. — Elkton film goers will have the opportunity of voting on the question of whether they want the city to have Sunday movies, July 23. The City Council has passed an

(Continued on Page 8)

Dedicate YMCA Lodge As Griffith Memorial

Oklahoma City — Dedication ceremonies for the new $25,000 Griffith Lodge, a memorial to the late Dallas circuit president, R. E. Griffith, were held over the week-end at the Oklahoma YMCA camp near Ardmore.

The lodge was donated to the YMCA by L. C. Griffith, president of Griffith Amusement Co. and brother of the deceased. It was accepted on behalf of the "Y" organization by E. K. Gaylord, Oklahoma Publishing Co. president. R. E. Griffith died on Nov. 24, 1943.

British Tele Plans Ambitious

Resume Experimental Transmission in Winter

Britain's television industry, which from a commercial standpoint has been dormant since the outbreak of the war, is preparing to take up where it left off with an ambitious development program mapped out, according to Capt. A. G. D. West, technical director of television for

(Continued on Page 8)

Changes in UA Districts Due to Winn's Illness

Territorial changes in United Artists' district managers set-up, necessitated by the illness of District Manager James Winn, were an-

(Continued on Page 8)

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Monday, July 9)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	....
Col. Picts. vtc. (2½%)	23	22¾	22¾	....
Columbia Picts. pfd.	50¾	50¾	50¾	....
Con. Fm. Ind.	5	4⅝	5	+ ¼
Con. Fm. Ind. pfd.	32½	32	32½	+ 1
East. Kodak	177½	177½	177½	+ 1
do pfd.	195	195	195	+ 2
Gen. Prec. Eq.	....	....	....	....
Loew's, Inc.	26½	26	26½	+ ⅝
Paramount	32½	32¼	32½	+ ⅛
RKO	9⅛	9	9	+ ⅛
RKO $6 pfd.	100⅝	99½	100⅝	+ ⅝
20th Century-Fox	28⅝	28⅜	28½	+ ⅜
20th Century-Fox pfd.	35½	35⅜	35½	+ ¼
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	26¼	26⅛	26⅛	— ⅛
Warner Bros.	17	16⅞	16⅞	+ ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4⅜	4⅛	4¼	+ ⅛
Monogram Picts. pfd.	9⅝	9⅝	9⅝	— ¼
Radio-Keith cvs.	1⅞	1⅝	1¾	— ⅛
Sonotone Corp.	3½	3⅜	3⅜	....
Technicolor	21⅞	21⅜	21½	— ⅛
Trans-Lux	5	5	5	+ ¼

Mono. Meet at Del Mar

West Coast Bureau of THE FILM DAILY

Hollywood — Monogram's regional meeting, opening July 15, will be held at the Del Mar Hotel, Del Mar, Steve Broidy, vice-president in charge of operations, revealed. Sessions run through July 18.

Bonded Film Storage Corp.
LOWEST RATES
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Convention Ban Eased By Dominion Aug. 1

Ottawa—Too late to be of benefit to the distributing companies and circuits, the Dominion transit controller has announced the easing of the ban on conventions after July 31 to permit the holding of meetings entailing the travel of not more than 50 persons. Larger conventions are still prohibited because of the strain on transportation systems and hotels through movements of troops returning from Europe.

Harry Kosiner to Europe For Small in Early Aug.

Harry Kosiner, New York rep. for Edward Small Productions, leaves for Europe early in August to spend several weeks making a complete survey of conditions, Small announced yesterday. With the end of hostilities in Europe and the expansion of foreign markets, Small is now mapping his future program with a view of universal audience appeal.

RKO's Wm. Webster Dies In Maneuvers Accident

Funeral services will be held here tomorrow for Lt. William Webster, 26, formerly of the RKO Radio publicity department, who was killed Saturday while on maneuvers in the South. Webster recently recovered from injuries received during the European campaign. Rites are to be held at 10 a.m. at Our Lady of Good Counsel on East 9th St.

Lightstone and Taylor Mourn Fathers' Deaths

Toronto—Two Toronto film executives have been bereaved in the death of fathers. Gordon Lightstone, general manager of Canadian Paramount, is mourning the passing of his father, Michael Lightstone, 91. The death has also occurred of Isaac Taylor, 80, father of N. A. Taylor, managing director of 20th Century Theaters, Toronto.

Equitable Life Salutes Film Industry July 20

The entire motion picture industry will be saluted over the air on July 20 when the Equitable Life Assurance Society's Blue Network show "This is Your FBI" will be dedicated to the film business' participation and contributions to the war effort. Show is heard at 8:30 p.m., Eastern War Time.

Vivian Grace Holt Dead

Vivian Grace Holt, 60, radio, musical and vaudeville actress, died Saturday night.

Norwalk Hearing Tuesday

Chicago—Hearing in the Norwalk Theater arbitration case has been set for today.

Toronto Victoria to be Used for FPC Offices

Toronto—The Victoria, built by the late Jerry Shea as the home of big-time vaudeville in Toronto and long dark except for infrequent stage shows, is being converted partly into office suites for the maintenance and purchasing department of FPC to prepare for the erection of new theaters when war-time controls are erased. A plan to install sound equipment in the structure for re-opening as a film theater has been abandoned.

Leo Katcher to Disney As Story, Talent Head

Leo Katcher, who formerly was associated with David O. Selznick and Samuel Goldwyn publicity departments, has been appointed by Walt Disney to head the East Coast story and talent department of his production organization. This is a new departure for the company which previously had no New York office to deal solely with property purchases and the signing of talent.

Theater Closes Two Weeks To Give Staff Vacation

Whitby, Ont.—The Brock Theater here has been closed for the current two weeks so that all employes can go on vacation at the one time because of the continued labor shortage which prevents the hiring of temporary workers.

UA District Sales Meet In Chicago Sun.-Mon.

Chicago—J. J. Unger will preside at the United Artists' district sales meeting here next Sunday and Monday, with Rud Lohrenz, division manager, assisting. Among those attending will be Ralph Cramblet, Minneapolis manager, and his staff; Elmer Donnelly and staff from Indianapolis; Robert Allen and staff from Milwaukee, and Nat Nathanson and his Chicago staff.

Main topics for discussion will be sales policies and the premieres of feature films.

Lou Astor on Drive Trip

Louis Astor, Columbia circuit sales executive, left yesterday on a three-week trip, during which time he will cover eight of the company's exchanges in connection with the "Montague 20th Anniversary Campaign." He will visit Washington, Pittsburgh, Cincinnati, Indianapolis, St. Louis, Detroit, Buffalo and Albany.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19. Circle 6-6686
Complete Film and Disc Recording Facilities

COMING and GOING

JAMES R. GRAINGER, president and general sales manager of Republic is leaving today for a two-day visit at the company's Boston branch.

LEON FROMKESS, FRC president, is expected to arrive on the Coast tomorrow from New York.

HARRY KALMINE, of Warner Theaters, is in Chicago for company's district managers' meeting and from there goes to Milwaukee.

SAMUEL GOLDWYN arrived here from the Coast and is staying at the Waldorf-Astoria Hotel.

WALTER HUSTON is summering on the shores of Lake Simcoe in Ontario's Muskoka district.

H. H. MacDONALD, of THE FILM DAILY'S Chicago staff, is in Michigan on his Summer vacation.

BERNARD J. GATES, Monogram special representative, arrived in Buenos Aires for a six-week stay at Centrofilm, Monogram distributor for the Argentine.

LELAND HAYWARD, theatrical agent and producer, arrived in Hollywood at the week-end for a two-weeks' visit.

JOHN WILDBERG, Broadway producer, has returned to New York from the Coast.

JACK SOGG, M-G-M Cleveland branch manager and MRS. SOGG are vacationing at St. Ignace, Wis.

CLAUD MORRIS, exploitation manager for Samuel Goldwyn, has returned to New York after a three-week tour of the country preparing campaigns on "Wonder Man."

TED SHAW, assistant to 20th-Fox Western sales manager William C. Gehring, is on his way to Canada where he will spend the next two weeks camping and fishing.

WALTER HOFFMAN and MIKE WEISS, 20th-Fox exploitation reps., stationed in Minneapolis and Philadelphia, respectively, are in New York, prior to starting their vacations.

JIM HALEY and PHIL RAPP, of Fabian's Schenectady Theaters, are on their vacations.

HERMAN SILVERMAN, general manager of the WOMETCO Circuit, Miami, Fla., was a visitor at the Warners' studio the past week.

ANTHONY QUINN and FELY FRANQUELLI, featured in RKO's "Back To Bataan," arrived here yesterday to participate in a personal appearance tour in connection with the picture.

CPL. TED O'SHEA, JR., son of M-G-M's Eastern and Southern division sales manager, is in town after 19 months' service wth the Marines in the Pacific.

TOM DONALDSON, Metro's Boston branch manager, leaves for his headquarters today after home office conferences.

MRS. BEN GOETZ, wife of the M-G-M production executive, leaves these shores on July 18 to join her husband in England.

CHARLES K. STERN, assistant treasurer of Loew's, will go to Swampscott, Mass., on Monday for a vacation.

EVELYN KOLEMAN, Republic's fan magazine contact in the home office, is visiting the studios.

SUBODH, general sales manager for Paramount in India, Burma and Ceylon, has left New York for his post in Bombay.

FRANK SMITH, RKO theaters division, has returned to Chicago from home office conferences.

J. J. UNGER will be in St. Louis Friday and Saturday for the UA district sales meeting, and then on to the Chicago meeting Sunday and Monday.

Top Flight Hollywood Representation Available

for movie producer. Also for advertising, publicity, radio, stories, talent, publisher, etc.

VERY well-known in New York, with record of notable achievements (aide to Herbert J. Yates, Harry M. Goetz, and others) story editor; director of advertising and publicity for Columbia and Brunswick records; account exec. with Lord and Thomas, and N. W. Ayer & Son, etc. Maxson F. Judell, P. O. Box 446, Hollywood 28, California.

Bette

AFTER 3 SMASH MONTHS IN N.Y.

Davis

THE TIME IS RIPE FOR

The Corn is Green

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WARNER PICTURE!

with
JOHN DALL • JOAN LORRING • NIGEL BRUCE • RHYS WILLIAMS

Screen Play by Casey Robinson and Frank Cavett • Music by Max Steiner

NLRB Explains Calling Strike Vote Hearing

(Continued from Page 1)

deny the parties an opportunity to presents the facts."

Herzog's letter was in reply to a protest by Patterson against "delaying tactics" by the Board, written after the Board ordered yesterday's hearing. He accused the Board of "permitting people to remain out of work because of the Board's dereliction of duty and its bungling failure to handle its work in the most expeditious manner." Expressing support for the Labor Relations Act, Patterson accused the Board of doing "everything in its power to sabotage the act in this particular case."

Voting Eligibility an Issue

The new NLRB chairman, who took office only last week, replied that "the main questions for decision by this Board concern the employment status and the voting eligibility of the striking set decorators and the workers engaged to replace them. Under the Board's order for an election, both groups were presumptively eligible to vote. The Board was of the opinion that it could not finally determine eligibilty to vote at the time the election was ordered, because the purported discharge of the strikers and their replacement by others had occurred after the hearing.

After the election, in which both groups of voters were challenged, the regional director investigated and recommended that the ballots of the strikers be opened, reasoning that they had not been lawfully discharged or replaced. He further recommended deferring ruling upon the eligibility of the replacement workers. Since the ballots cast by strikers outnumbered those cast by replacement workers, adoption of the regional director's recommendation might have led to a conclusive result. However, vigorous exceptions to his suggestions were filed by the producers and the IATSE challenging the factual and legal accuracy of his proposals.

Legal Questions Involved

"It was the considered opinion of the then Board that serious factual and legal questions were presented, which could not be resolved without a hearing in which the parties could present evidence. Under decisions of this Board and the Supreme Court, workers engaged in a strike not caused by unfair labor practices, may be lawfully replaced. Hence it appeared clear to the Board, since only persons who are bona fide employes are eligible to vote in an election, that the circumstances of the attempted discharges and the hiring of replacements would have to be obtained in a hearing. Anything else would deny the parties an opportunity to present the facts.

"You realize, of course, that this purely jurisdictional strike was called in violation of the war-time no-strike pledge, so that the burdens now being borne by the strikers can hardly be attributed entirely to the operations of this Board's lawful process."

Denham Begins Hearing on Eligibility of Strike Voters

West Coast Bureau of THE FILM DAILY

Hollywood—Background details of the studio strike were submitted yesterday before NLRB Trial Examiner Robert M. Denham of Washington, at the opening of the hearing intended to determine a collective bargaining agent for 78 set designers.

Denham is to decide which of 109 votes cast by the set decorators and by employes hired to replace them will be counted to decide whether Set Decorators Local 1421 or Local 44 of IATSE will be given jurisdiction.

SEND BIRTHDAY GREETINGS TO:

July 10

Sam Wood
Joan Marsh
Dudley Murphy
Jeff Donnell
Thomas Gomez

● ● ● **CUFF NOTES: Didja know that the world premiere of Ernie Pyle's "The Story of G. I. Joe" at Loew's, Indianapolis, yielded $22,000 for the University of Indiana's Pyle Foundation Fund? . . . ● Chalk up another "first" for Warners' "Rhapsody in Blue".....For the first time, Columbia Recording Corp. has devoted an entire brochure to the Gershwin pic. . . ● Maj. Howard B. Chapman, formerly a writer with Para., Universal, RKO and Hal Roach, is now a combat radio reporter for General "Hap" Arnold's "The Fighting AAF," heard Sundays over the American network.....Two other Hollywood vets, are members of combat radio reporting teams for the same air show.....They're S/Sgt. Edward Haldeman, former writer for Warners, Para., and Metro, and T/Sgt. Abe Robyn, former 20th-Fox recording engineer.....The three, just back from overseas, are awaiting re-assignment. . . ● When Louis Jordan and his Tympany Five close at the N. Y. Paramount, Jordan heads for the Coast to appear in Monogram's "Swing Parade.". . ● 20th-Fox Chicago branch employes feted Harold Loeb, veteran salesman, on his 25th anniversary with the company.....Jack Eckhard, head booker, was toastmaster. . . ● Well, it had to happen some time!.....The Vancouver Tourist Association's post-war program calls for the organization of crews of "community spirit boomers" who will lead louder and longer applause in Vancouver theaters for patriotic footage and British Columbia backgrounds.....All for the benefit of stray tourists who may be in the house, of course.....**

Albright in 20th-Fox Australian Top Spot

(Continued from Page 1)

which becomes effective in October, was made upon the recommendation of Otto Bolle, 20th-Fox's supervisor for the Far East, Australia and New Zealand.

Albright recently resigned his post at United Artists' Australian representative.

Man Killed, 3 Overcome In Capitol Explosion

Samuel McQuade, 52, stationary fireman of the Capitol Theater, died Sunday, when an explosion released gas from the house's refrigerating system. Joseph O'Day, one of the theater's engineers, was overcome by gas and taken to Roosevelt Hospital, while two city firemen were also overcome. A near-capacity audience was unaware of the accident.

Katzoff Party Tonight

Baltimore, Md.—Variety Club will fete Joseph Katzoff tonight prior to his transfer to the National Screen Service home office.

Policy of Silence Greets Ramkin's "Witch Hunt"

(Continued from Page 1)

taking issue with him on the House floor, thereby giving him further excuse to hurl his charges in the nation's press.

"We have come to the conclusion that because Rankin's influence here is on the downgrade," one Representative told a constituent in a letter explaining why he has not inserted in the Congressional Record the affidavits of the four people named as principals in a red plot alleged last month by a Los Angeles newspaper. "There is nothing he would welcome more than a speech against himself and these affidavits to give him further reason for pressing his desire for an investigation of Hollywood."

In the meantime, California members have quietly discussed the matter with Speaker Sam Rayburn, who has assured them that he will try to prevent Rankin from causing too much trouble. Rayburn himself is opposed to the Hollywood quiz, but it is said at the office of the House Committee on Un-American Affairs that two investigators have already gone to Los Angeles.

Seligsberg Funeral Services

Funeral services were held at the Campbell Funeral Home for Walter N. Seligsberg, 63, senior partner of the law firm of Seligsberg, Friedman & Berliner. Survivors includes his wife, Mrs. Minnie B. Seligsberg; a daughter, Mrs. Ada S. Koempfer, and a son Sgt. Walter L. Selden.

Warners' Theaters Leaving the MPTOA

(Continued from Page 1)

have dropped out of the MPTOA is possible that individual zones m apply for membership in state as ciations, upon home office appro Warner Bros. houses pay due Allied units in Ohio and Indiana to the unaffiliated unit in Virginia. is understood that membership v be retained in those organization

In a press release, Kuykendall s that no reason was given for the r ignation "which withdraws their su port and co-operation from the n tional organization, which is n composed of 16 state and regio associations of theater owners co posed largely of independent exhi tors, but in which the important a liated circuits have a special ass ciate membership."

Kuykendall indicated that no si ilar action was contemplated by t other affiliated circuits which w "continue to collaborate with the i dependent exhibitor members MPTOA on the defense of all the ters against excessive and discri inatory taxation and against destru tive and unreasonable regulation theater operation by law." He add that no change in the structure policies of MPTOA were conter plated at this time.

Dillinger's Sister Sues To Stymie Monogram Pic

(Continued from Page 1)

life of John Dillinger, Indiana ou law, was filed in Circuit Court Satu day by Mrs. Audrey Hancock of May wood, sister of the slain bandit. Dan ages of $500,000 also were demande

The suit charges that the pictu is detrimental to the youth of th country and will cause a wave juvenile delinquency if Monogram not restrained and enjoined fro showing it. The suit demands tha the film be seized and destroyed.

The Lyric Theater Operating Co Inc., is named a co-defendant.

Sol Shurpin Recovering

Suffern, N. Y.—Sol Shurpin, Na tional Theatre Supply sales rep. i recuperating from an emergency ap pendectomy performed here Satur day at the Good Samaritan Hospital and is expected to return to the New York office Aug. 1.

IN NEW POSTS

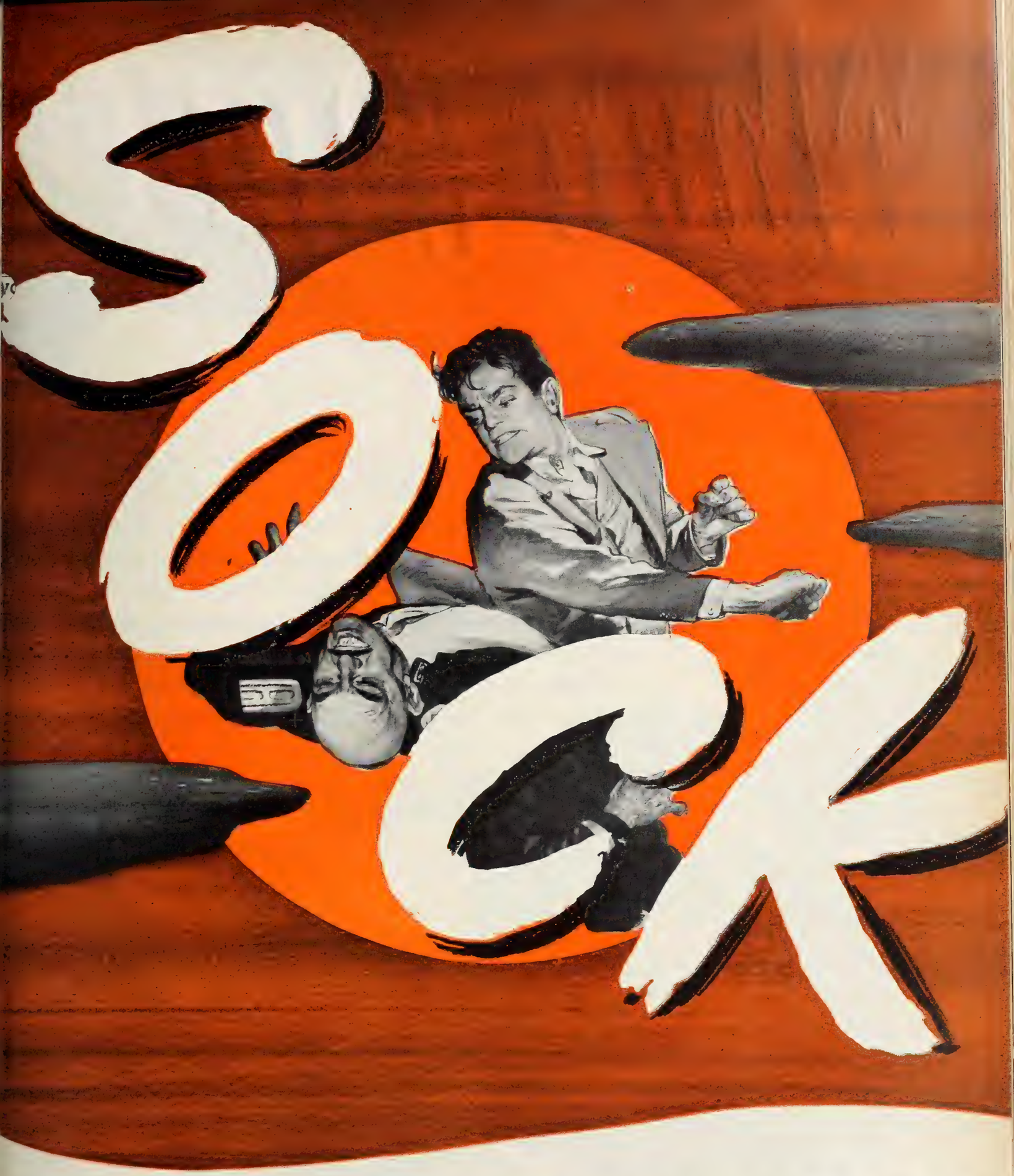
FRANK BERGLASS, National Screen Service salesman, Washington.

IRVING CONN, manager, Kenmore, Boston.

ALFRED WOHL, manager, Royal, Bloomfield, N. J.

FRANK ANDERSON, assistant manager, RKO Palace Theater, Chicago.

PETE KELTY transferred from assistant manager, RKO Palace, Chicago, to the Kansas City Orpheum Theater.



BUSINESS!

When Cagney

(ALL PERCENTAGE FIGURES ARE BASED UPON COMPARISON WITH THE BOXOFFICE GROSSES OF GAGNEY'S PREVIOUS MONEY-MAKING SUCCESS, "JOHNNY COME LATELY".)

AKRON • ***Loew's +26%***

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BOSTON • ***State and Orpheum +26%***

CINCINNATI • ***Albee to Lyric +21%*** *(Now in 2nd week at Lyric)*

CLEVELAND • ***State +49%*** *(Moveover to Stillman)*

COLUMBUS • ***Ohio +22%***

DENVER • ***Esquire, Weber and Denver +29%*** *(Moveover to Alladin)*

HARRISBURG • ***Regent +12%***

INDIANAPOLIS • ***Palace +33%***

KANSAS CITY • ***Midland +31%***

LOS ANGELES • ***Chinese, Uptown State and Carthay Circle +33%***

LOUISVILLE • ***Loew's U. A. +33%*** *(Moveover to Brown)*

NASHVILLE • ***Loew's Vendome +21%***

NEW ORLEANS • ***Loew's State +29%*** *(Holdover)*

NOT A MIS

Your Boxoffic

Swings...

NORFOLK • *Loew's State +18% (Holdover)*

READING • *Loew's Colonial +29%*

RICHMOND • *Loew's +24% (Moveover to National)*

SAN DIEGO • *Fox, State and Loma +36%*

SAN FRANCISCO • *U. A. +28% (Now in 10th week)*

SPRINGFIELD • *Poli Palace +33%*

SYRACUSE • *Loew's +31% (Moveover to Strand)*

WILMINGTON • *Loew's Aldine +11%*

WORCESTER • *Poli +45% (Moveover to Elm Street)*

N 24 ENGAGEMENTS!

...AND AT THE CAPITOL, NEW YORK, BUSINESS IS PLUS 21%!

James
CAGNEY
Sylvia Sidney
in
"BLOOD on the SUN"
with
PORTER HALL • JOHN EMERY • ROBERT ARMSTRONG
WALLACE FORD • ROSEMARY DE CAMP • JOHN HALLORAN
A WILLIAM CAGNEY Production
Directed by FRANK LLOYD
Screenplay by Lester Cole • Additional Scenes by Nathaniel Curtis • From a Story by Garrett Ford
Based Upon An Idea by Frank Melford
Released thru
UNITED ARTISTS

e Never Misses!

British Television Plans Ambitious

(Continued from Page 1)

J. Arthur Rank. Capt. West is in the United States to study television progress in recent years.

Experimental transmission will get under way in England next January, Capt. West said, with regular entertainment programs to start in May.

It is planned that within three years after next May, there will be seven transmission centers in operation. They will be in London, Birmingham, Leeds, Manchester, Bristol, Gloucester and one other city. These will be strictly for home television receivers, of which there are approximately 15,000 in the London area.

As to theater television, the Rank interests plan to experiment extensively before resuming the programs that were in progress in six London theaters before the war. But eventually, Cinema Television, Ltd., plans to equip the Gaumont British and Odeon theaters with large screen video and to manufacture the sets.

Capt. West said that a 10-year plan which he drew up last October was expected to be carried out. The first two years will be devoted to rehabilitation and the bringing of the equipment up to date. The next two years will be required to perfect the sound and the third two-year period will be given over to the development of color. The remainder of the period will be concentrated on large screen tele, acoustical improvements in theaters, perfection of projectors and a three-dimensional projector. He predicted 1,000-line tele in five years.

As with radio, home television will be Government-controlled, he said, but cinema television is expected to be on its own.

One of the vast problems of television will be the training of projectionists in electronics and Capt. West is forming an organization for that purpose. He will visit all television centers in this country before returning to England.

In addition to his interest in television, Capt. West is a specialist in mine detection and is using his experience in helping the French to clear 10,000,000 land mines out of the fields.

Sweeney, Projectionist, Dies

Chicago — Edward Sweeney, 59, veteran projectionist at Warners' Avalon Theater, is dead from a heart attack.

TO THE COLORS!

★ PROMOTED ★

SGT. VINCENT AVERY, formerly of the H. & E. Balaban Esquire, Chicago, to T/Sgt. in Germany.

Hollywood SOEG, With New Contract Signed, Stresses Union Obligations to Employers

West Coast Bureau of THE FILM DAILY

Hollywood—Obligations of union members to their employers are pointed out in Punching In, organ of the Screen Office Employes Guild, AFL Local 1391, in an editorial commenting on the new contract with producers which became effective last week. Commenting that the union got the "best white collar contract in the world," publication noted that the employers should get the best clerical help.

"One of our first responsibilities," editorial continued, "is the recognition that our contract is a two-way thing. We demand certain provisions for our protection as wage earners, as white collar workers. We get this protection —signed, sealed and delieverd in a contract. We must protect this contract by delivering 'full value received'."

Changes in UA Districts Due to Winn's Illness

(Continued from Page 1)

nounced yesterday by Carl Leserman, general sales manager.

Sam Lefkowitz, New York district manager, will now handle New Haven and Boston exchanges in addition to New York, Philadelphia and Washington. Jack D. Goldhar, in addition to supervising Cincinnati, Cleveland, Detroit and Pittsburgh, will add Buffalo to his list.

Harry Gold, Eastern sales manager, and Lefkowitz leave tonight for Boston, Gold continuing on to Cleveland.

Liberty Statue Rallies Sold $1,873,695 Bonds

(Continued from Page 1)

stars as well as musicians, appeared in the rallies, some of which honored groups among the United Nations and returned war heroes.

Hub Rallies Sell $308,000

Boston — Topping earlier Bond Drives by a wide margin, total of $308,000 in Seventh War Loan certificates were sold at the WAC's Boston Common Bond Stand. Almost $4,000 was chalked up at the final rally, Friday, which featured WEEI's "Youth on Parade" network show. Martin J. Mullin, WAC chairman, received a hearty congratulatory message from F. Winchester Denio, Massachusetts War Finance chief.

Two Theaters Sell Million

Two Skouras theaters each sold over $1,000,000 in Bonds during the Seventh War Loan, the area WAC reported yesterday. The Academy of Music, Manhattan, managed by Nate Simons, sold $1,256,650, while the Ogden, the Bronx, managed by Al Jacobs, sold $1,019,425.

Mrs. Leary, Roxy's Champ

Mrs. Ann Leary, of the executive secretarial staff, sold 710 "E" Bonds with a maturity value of $68,200, to win the Roxy Theater employes Seventh Drive Bond-selling contest. Runner-up was Sally Perle, of the publicity department, with 708 Bonds sold worth $63,625, while in third place was Manager David T. Katz, who sold 678 Bonds worth $60,625.

Elkton Will Vote July 23 On Sunday Movie Issue

(Continued from Page 1)

ordinance legalizing the special election at which registered voters will decide whether theaters may open for revenue on the Sabbath.

The proposal, which follows lines laid down in a special act of the Maryland legislature for the entire county is patterned somewhat after the Delaware law, with provision for showings in the afternoon and evening after the morning church service period is over.

After the act was passed by the legislature in a surprise coup engineered by the Cecil delegation, ministers of the county protested to Gov. Herbert R. O'Conor against signing the bill, but even before his signature was on the measure, secured a pledge from the Elkton City Council that it would not be included on the May ballot in the municipal election.

A petition was circulated and 20 per cent of the registered voters signed it, making it mandatory upon the Council to hold the referendum.

Special Chicago Issues Of Metro House Organ

M-G-M will publish two special issues of its house organ, The Distributor, in Chicago during the company's sales conference opening Thursday in the Blackstone Hotel there. M. L. Simons, editor of the publication, left yesterday to prepare the issues. Because of the limited number of sales executives attending and the desire of William F. Rodgers, sales chief, to acquaint the sales force with developments without delay, arrangements are being made to have both issues distributed from Chicago before the meeting ends on Saturday.

Films Aided OWI Refugee Work

Motion pictures and film strips were turned over to the UNRRA by the OWI Overseas Branch to augment the thousands of magazines, news digests, booklets, photographs and maps used to assist war-dislocated Balkan civilian refugees to keep up with American war activity and news of the United Nations, it was revealed by Josif Marcu, Jr., on his return to the U. S. Marcu headed the Balkan Refugee Section of the OWI's office in Cairo.

Chicago Conference On Strike a Flop

(Continued from Page 1)

ence, which opened on Friday in Chicago's Drake Hotel, collapsed over the IATSE's refusal to agree to removal of its men from jobs they had taken over when the Conference of Studio Unions called out its men in a jurisdictional dispute involving 77 set decorators.

Refuse Return to Status Quo

Walsh said that the IATSE had refused any return to the status quo in effect before March 12, the day the Conference of Studio Unions called its people out on strike. "We refused to desert the IA members working on jobs in an effort to keep productioan moving," Walsh asserted.

Walsh disclosed that the conference never got around to the question of jurisdiction, around which the whole controversy revolves. The storm over the proposal that the IATSE remove its members from jobs held by Conference of Studio Unions men before the strike was called washed out the huddle before that moot problem could be taken up.

Other IATSE spokesmen at the conference were Roy Brewer, Coast representative; Frank Stickling, international representative, and Gene Atkinson of Chicago Local 110, operators.

12 Top Execs. Attend

Top-ranking officials of all AFL unions concerned in the strike, some 12 in number, were present at the conference, meeting at the invitation of William Hutcheson, president of the United Brotherhood of Carpenters and Joiners. Hutcheson had acted at the request of a number of heads of AFL internationals whose stuido locals are involved in the dispute. High among them was Dan Tobin, president of the Teamsters' Union. Joseph Cambiano, the carpenters' international representative, and James Skelton, business agent of the studio carpenters' local, were among those who participated in the meeting.

Hutcheson had hoped that the conference would continue until some form of agreement was reached. After the collapse of the meeting he issued a statement in which he said: "We all agreed at the conference to support our members in the present difficulty regardless of how long the strike continues."

Beier Rites Tomorrow

Funeral services for Rae Beier, wife of Nat Beier, pioneer member of Motion Picture Associates, Paramount New York salesman, will be held tomorrow at 2:30 p.m. in he Park West Memorial Chapel, 115 W. 79th St. Mrs. Beier, who died suddenly on Sunday, is also survived by two sons: Leonard Beier, with Columbia's home office publicity staff, and Pfc. Joel Beier, now serving with the armed forces in India.

Pyle Pic In Philly Bow

Philadelphia—"Story of G.I. Joe," will open at the Fox, July 27.

THEATER DEALS

Portland Theater Sold

Portland, Ore.—The Highway has been sold to W. J. Jensen.

Bob White, veteran exhibitor, has sold his 30th Ave. Theater to J. W. Ross.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 7 NEW YORK, WEDNESDAY, JULY 11, 1945 TEN CENTS

SEEK OPINIONS ON DISPOSAL OF ARMY FILMS

Three-Judge Court Hears Interrogatories Motion

Gov't and Distributors Urged to Settle Issue Over D of J Answers

Meeting for the first time since their appointment, the three judges comprising the statutory court which will hear the Government's anti-trust case yesterday instructed the distributors and the Government to work out for themselves the controversy over further answers to the defendants' interrogatories.

Judges Henry W. Goddard, John Wright and Augustus Hand heard a motion by the distributors to force

(Continued on Page 5)

Metro Sales Parley Looks to V-J Day

Chicago—Looking forward to V-J Day, principal topics to be discussed at M-G-M's three-day conference of district and sales managers will deal with post-war activities as well as current problems. No special events have been scheduled during the sessions.

Tomorrow's meeting will be preceded today by a special meeting of

(Continued on Page 8)

Indiana Moves to Enforce New State-wide Curfew

Indianapolis, Ind.—State-wide curfew for all children under 18 years between the hours of 10 p.m. and a.m. enacted by the Indiana Legis-

(Continued on Page 8)

Distribs. Challenge Cuba on Censorship

Havana (By Air Mail)—A number of U. S. and Cuban distributors have refused to submit all their releases to the recently set up second censor board for children. They point out that the long-existing Cuban Censorship Board is sufficient for the classification of films deemed unsuitable for minors.

BROADWAY BOND SALES UP 300%

16 Theaters Sell $10,414,173; Total of 75,214 Bonds Nearly Doubles the Aggregate of 39,286 Seats

Seventh War Loan Bond sales at the 16 Broadway theaters totaled $10,414,173, almost 300 per cent greater than sales recorded during the Sixth Campaign, Irving Lesser WAC area chairman, and Monty Salmon, Broadway chairman, announced yesterday. Total of 75,214 individual Bonds sold is equal to almost two Bonds for each of the houses' 39,286 seats, they said. Sixth Drive total was $3,663,000.

Sales in the theaters totaled $8,540,478 worth of Bonds, and to this is added $1,873,695 sold at the Times Square Liberty Statue. Accounting for much of the results were four War Bond Premieres staged by the Roxy, Paramount, Rivoli and Palace Theaters. Other houses in the Broadway drive were the Music Hall, Capitol, Globe, Strand, State, Astor, Criterion, Hollywood, Victoria, Gotham, Rialto and Republic.

Warner, Cohn Return From European Tour

Jack L. Warner, vice-president of Warners, and Harry Cohn, president of Columbia, two of the top industry execs. who have been visiting England and the Continent under Army sponsorship, were due to arrive by plane at La Guardia Field late last night. Business commitments, made

(Continued on Page 6)

Psychiatric Documentary Feature Planned by Army

Maj. John Huston, director, narrator and writer of the three-reel War Depeartment film, "San Pietro," which is being distributed by the

(Continued on Page 5)

Allied Board, CIE To Huddle in Pitts.

Allied's board of directors and the Conference of Independent Exhibitors on the Consent Decree are scheduled, tentatively, to meet in Pittsburgh the latter part of August, Martin Smith, Allied president and moderator for the CIE, said here yesterday.

Smith said yesterday that a final

(Continued on Page 9)

Charles Hayman Passes; Buffalo Pioneer Exhib.

Buffalo—A. Charles Hayman, 61, a pioneer of both the production and exhibition branches of the film indus-

(Continued on Page 8)

May Re-Appraise Press Adv.

Newspaper Strike Fails to Hurt Theaters

With only the New York Times carrying display advertising during the current newspaper delivery men's strike and theater business remaining at peak levels, a re-appraisal of newspaper advertising by theaters, film companies and advertising agencies may be in the offing. One advertising executive said quite frank-

(Continued on Page 5)

Iowans Form a New Visual Film Company

Des Moines, Ia.—The General Picture Productions, manufacturers of visual educational films, will swing into full operation, Aug. 1 with William Schultz of Fort Dodge, secre-

(Continued on Page 6)

Signal Corps Also Raises Point If Army Should Have Copyright on Films

Washington Bureau of THE FILM DAILY

Washington—Recognizing the validity of protests by educators and other Government agencies concerning the unavailability of prints of War Department training and orientation films, the Signal Corps legal department has asked for top-side opinions concerning the extent of authorities to aid claimants for films. This reporter was told in a two-hour conference yesterday that the Signal Corps has not previously been worried about disposal of its films, and

(Continued on Page 9)

WB Theaters Resign From All State Units

Allied state units and other associations in which Warner Bros. Theaters held associate membership have been notified by the circuit that it has withdrawn their affiliations, it was learned yesterday. Resignation by the Warner circuit from the MPTOA previously was announced.

Negotiations for the re-affiliation of Warner theaters in certain zones

(Continued on Page 8)

Metropolitan Theas. Takes Over Million Dollar Thea.

West Coast Bureau of THE FILM DAILY

Hollywood—Metropolitan Theaters Corp. has acquired the Million Dollar Theater from Harry Popkin and on July 18, Sherrill Corwin of Metro-

(Continued on Page 8)

$1.50 Ala. License Fee For Popcorn Machines

Montgomery, Ala. — The Alabama Legislature passed a bill exempting pop corn machines from the chain store tax and fixing a flat levy of $1.50 per year on each. No other legislation affecting theaters was introduced.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tuesday, July 10)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	....
Col. Picts. vtc. (2½%)	22¾	22¾	22¾	....
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	5⅛	5	5⅛	+ ⅛
Con. Fm. Ind. pfd.	32½	32⅜	32½	....
East. Kodak	....	....	....	....
do pfd.	....	....	....	....
Gen. Prec. Eq.	28¼	27⅝	28¼	+ 1¼
Loew's, Inc.	26⅞	26½	26¾	+ ¼
Paramount	33⅛	32⅞	33	+ ½
RKO	9¼	9	9	....
RKO $6 pfd.	100⅞	100½	100½	— ⅛
20th Century-Fox	28¾	28⅝	28⅝	+ ⅛
20th Century-Fox pfd.	35¾	35⅝	35⅝	+ ⅛
20th Century-Fox ppf.	100⅝	100⅝	100⅝	+ 1⅝
Universal Pict.	26¼	26⅛	26⅛	....
Warner Bros.	17⅛	16⅞	16⅞	....
NEW YORK CURB MARKET				
Monogram Picts.	4⅜	4¼	4¼	....
Monogram Picts. pfd.	9¾	9⅝	9⅝	....
Radio-Keith cvs.	1⅞	1¾	1¾	....
Sonotone Corp.	3⅜	3⅜	3⅜	....
Technicolor	22	21½	21¾	+ ¼
Trans-Lux	4⅞	4⅞	4⅞	— ⅛

M-G-M Chi. Press Luncheon

Chicago—Metro is giving a luncheon to the Chicago press at the Blackstone Hotel on Friday.

Attractive—intelligent, young American woman; experienced radio broadcasting, script editing; office management. Recently resigned from Government. Interested in position as assistant to live-wire executive in radio, motion picture or public relations field; New York or Los Angeles.

Box No. 1000
c/o FILM DAILY
1501 BROADWAY, NEW YORK, N. Y.

PRC Exec. Heads New Foreign Pix-Air Service

H. Alban-Mestanza, Latin-American production supervisor for PRC, announced yesterday that he will head the recently formed Foreign Screen and Radio Service, an organization, independent of his current affiliation, that will produce and distribute commercial shorts, trailers, and radio transcriptions abroad.

Mestanza added that his production facilities will be offered to the industry for dubbing as well as direct recording of trailers for the Latin-American countries.

Newsreel Editors Slated For Army European Trip

Industry executives now abroad under Army auspices will be followed within about a month by a party of newsreel editors, also traveling under Army sponsorship. Those scheduled to make the look-see trip, expected to span month, include Walton Ament, Pathe News; M. D. Clofine, News of the Day; A. J. Richard, Paramount; Thomas Mead, Universal; Edmund Reek, Movietone, and Richard de Rochemont, March of Time.

To Judge Pre-Broadcast Discussion on Vandalism

Walter Brown, associate co-ordinator of the WAC; Mrs. Mildred Fitzgibbon, manager of the Roosevelt, Flushing, L. I.; and Mrs. Bettina Gunczy, secretary of the National Motion Picture Council, will act as judges in a special pre-broadcast discussion on "Vandalism in the Theater" to select three youths who will discuss the problem on WOR's "It's Up To Youth" program Saturday at noon.

Kalmine to Wisconsin On Inspection Tour

Harry M. Kalmine, assistant general manager of Warner Theaters, has left for a tour of inspection through the Wisconsin territory. He is due back in New York the end of this week.

Frank N. Phelps, Warner Theaters executive, also is on a trip to the Chicago-Milwaukee zone.

Top Flight Hollywood Representation
Available

For movie producer; also for advertising, publicity, radio, stories, talent, publisher, etc.

Very well-known in New York, with record of notable achievements (aide to Herbert J. Yates, Harry M. Goetz, and others; story editor; director of advertising and publicity for Columbia and Brunswick Records; account exec. with Lord and Thomas, and N. W. Ayer & Son; etc.).

MAXSON F. JUDELL
P. O. Box 446, Hollywood (28), Calif.

Mrs. Aloys C. Meurer Dies at Detroit Home

Detroit — Mrs. Anna Meurer, 75, died at her home here. A member of a family long prominent in show business, she was the widow of Aloys C. Meurer, organist and musical director; mother of Raymond J. Meurer, pioneer radio attorney, as well as radio producer, counsel for many years for the United Detroit Theaters and King-Trendle Broadcasting Corp.; and a cousin of Tom Lynch, former owner of the Catherine and other Detroit theaters, Margaret Young, old-time Keith Circuit and early recording star, and Mrs. Dick Whiting, wife of the composer.

She is survived by four other children.

Heller, Blank's Nephew, Home from Nazi Prison

Des Moines, Ia. — Sgt. Irving Heller, former Iowa theater manager and nephew of A. H. Blank, head of Tri-States and Central States, is visiting his uncle, after spending 32 months in German prison camps.

Heller, former manager at Fort Dodge, joined the Canadian army in October, 1940 and was liberated May 2 by the British 2nd Army near Lubeck, Germany. He was captured by the Germans in the Dieppe, France, raid, and listed as missing at the time. Heller, 32, is still with the 4th Field Regiment of the Royal Canadian Artillery, but expects to be discharged soon.

Zeidman Resigns At Metro To Enter the Indie Field

West Coast Bureau of THE FILM DAILY

Hollywood — Producer Bennie F. Zeidman has resigned from M-G-M to re-enter the independent production field. In association with Nat C. Goldstone, he will produce "Shangri-La" based on the experiences of the four fliers and a nurse rescued from a hidden valley in New Guinea. Negotiations are pending with Fredric March for the starring role and with Frank Tuttle to direct.

Morris Safier Leaves PRC

West Coast Bureau of THE FILM DAILY

Hollywood—Morris Safier, Western sales manager for PRC, has resigned to enter business for himself with the Gore Brothers theater interests.

COMING and GOING

LEONARD H. GOLDENSON, Paramount vi president in charge of theater operations, EDWARD HYMAN, Paramount theater executi visited in Springfield, Mass., this week.

SAMUEL GOLDWYN has returned to the Co

MARTIN SMITH and his bride, the forr MARY MITCHELL, are honeymooning in N York.

JONAS ROSENFIELD, former president of SPG, is due in town on his first leave fr Sampson.

HARRY HUTCHENS, manager of Screencra Hollywood, is in Detroit to visit Jam Har Organization.

LT. COM. RALPH SMITH, former Cincinn Warner booker, has arrived home on leave w his bride.

SGT. JAY GOLDBERG, son of Lee Goldbe of Popular Pictures, Cincinnati will arrive home August on furlough following four years in se vice.

GARRETT LEVERTON, Samuel French's pl expert, has returned from the Coast after scouting expedition for new scripts.

IRVING BROWNING is in Detroit to work a production in the Packard plant for Princet Films.

JAMES MULVEY, general manager for Samu Goldwyn, will leave here Friday for Hollywood.

L. E. GOLDHAMMER, general sales manag of Film Classics, has returned from a thre week tour of Western exchanges.

LOUIS ASTOR, Columbia circuit sales execu tive, will leave for Pittsburgh from Washingto and will cover the Cincinnati, Indianapolis, S Louis, Detroit, Buffalo and Albany exchanges b fore returning here in three weeks.

TED SHAW, assistant to William C. Gehrin 20th-Fox Western sales manager, started a tw week vacation in Canada.

HUGH OWEN, Paramount's New York an Southern division manager, is visiting Atlan with ALLEN USHER and SONNY TUFTS.

CHARLES LEONARD, Eastern representative f William Cagney Productions, returned here Mon day from a trip to Buffalo.

JACK ROSE, Manta and Rose theaters' execu tive, arrived in New York from Chicago for tw weeks.

WILLIAM GLEICHER, of the M-G-M sale department will leave for Buffalo over the week end.

JAKE WILK, Warner story chief, is back fro a Saratoga vacation.

WILL YOLEN and ABE KRONENBERG, of War ner's home office publicity department retur today from Hartford, where they conferred o advance campaign plans for world premiere o "Christmas in Connecticut."

GEORGE FISHMAN, Warners' field man for th Philadelphia territory, is in Roanoke, Va., fo a few days.

FRANK V. BRUNER, Southwestern exploitee for Warners, returns to Dallas tomorrow fron Houston and San Antonio.

JOHN MILJAN, featured player in RKO' "Back To Bataan," arrived in New York after seven-month USO tour in the Mediterranean area

JEROME PICKMAN, executive assistant t Hal Horne, has returned to New York with PEG GY ANN GARNER from Harrisburg, Pa.

SID BLUMENSTOCK, assistant exploitatio manager of 20th-Fox, has returned to the hom office from Columbus.

RKO RADIO PICTURES, Inc.

New York Trade Showing

of

"The Falcon in San Francisco"

TUESDAY, JULY 17, at 2:30 P.M.

RKO Projection Room, 630 Ninth Avenue, New York, N. Y.

They just met!
There are two sides to this story...

and both clinches
are cinches for
plenty of business!
She's a good bet to get.
Jack H. Skirball
presents
Claudette
COLBERT
Don
AMECHE
with Richard Foran in
SAM WOOD'S
Guest Wife
Charles Dingle • Grant Mitchell • Wilma Francis • Chester Clute • Irving Bacon
Hal K. Dawson • Edward Fielding • Original Screenplay by BRUCE MANNING
and JOHN KLORER • Produced by JACK H. SKIRBALL • Directed by SAM WOOD
from
U.A.

Three-Judge Court Holds First Session

(Continued from Page 1)

he Government to give more explicit nswers to interrogatories previous- submitted. The Government has aintained that the answers given June 1 were sufficient.

The court neither granted nor enied the motion, but urged the arties involved to settle the issue mong themselves. Counsel for both ides then went into conference.

Whitney North Seymour and John Caskey were the principal spokesmen or the distributors at yesterday's earing, while Robert L. Wright rgued for the Government.

Psychiatric Documentary Feature Planned by Army

(Continued from Page 1)

WAC and opens at the 55th St. Playhouse today, disclosed at an industry press interview yesterday that he is preparing the script of a full-length documentary on psychiatrics and rehabilitation, to be produced by the War Department for public release.

The major, who is committed to return to Warners as a director when his Army service has been completed, spoke of "San Pietro" from a military standpoint and said that the film depicted a typical battle of the Italian campaign. All of the 14 men who made up the two camera crews for the actual photography of this battle were trained at Astoria, L. I., with the exception of Lts. Bradley and Meers, both formerly of M-G-M's technical staff, and received the Presidential Citation for their work. Two men were killed and most were wounded in the actual shooting of the scenes.

Maj. Huston said that the presence of cameramen proved to be a great morale benefit to the combat soldiers, and that the camera units were the first troops to occupy San Pietro to film the ground forces as they entered the city.

He further pointed out that some of the scenes in this film have been utilized by Lester Cowan in "G.I. Joe," and that most of the footage shot is now being used for training purposes.

Cashiers Get Vacation Pay

Chicago—WLB has awarded theater cashiers with more than one year of employment, two weeks' vacation with pay, and doormen and janitors one week's vacation with pay.

SEND BIRTHDAY GREETINGS TO:

July 11

Walter Wanger Thomas Mitchell
Sally Blane

BRIEFING THE DAY'S NEWS

Satevepost in Cover Tribute

The Saturday Evening Post for July 14, which hits the newsstands today, features a cover painting depicting the motion picture industry's gift films, as shown at fighting fronts throughout the world. The painting, which illustrates a group of GIs watching a Hollywood film during heavy rain somewhere in the South Pacific, was done by Steven Dohanos. It records the work performed by the WAC, in co-operation with Army Pictorial Service, in providing new Hollywood releases to troops in global battle areas.

Simon in Chemical Biz

Cleveland—F. Arthur Simon has resigned as city salesman for Universal to go into business for himself as one of the owners of the Universal Chemical Co. Simon has been continuously affiliated with the industry for 15 years as film salesman and as a premium distributor. His successor at Universal has not yet been named.

Drive Honors Dave Miller

Cleveland, O.—The Cleveland and Pittsburgh Universal offices are celebrating Oct. 1-27 as Dave Miller Silver Jubilee Month. This is in honor of Miller's 25th anniversary as a member of the Universal organization spent as salesman, branch manager, and, for the past 10 years, as district manager.

Bell Acquires Six

Bell Pictures Corp. has acquired for the Buffalo and Albany territories the Selznick pictures, "Prisoner of Zenda," "Tom Sawyer," "Garden of Allah," and the three Joe E. Brown pictures produced by David E. Loew. Bell will open an exchange in Buffalo, but will serve the Albany territory out of the New York exchange.

Krumgold Joins Riskin

West Coast Bureau of THE FILM DAILY

Hollywood—Joe Krumgold, former Hollywood writer, has been signed by Robert Riskin as general assistant of Robert Riskin Productions. Krumgold will concentrate on writing chores.

Screen Ads Aid V.C. Fund

Dallas—Variety Foundation will be richer by $20,000 from screen ad spaces so far sold on a co-operative plan being fostered by the Variety Club, according to Harold Schwarz, liaison agent.

Local 702 Elects Waugh

George Waugh, first vice-president of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, has been elected secretary-treasurer to serve for the unexpired term of Nicholas Koutrouby, who has gone into the service. Waugh will hold the office until the union's annual election in November.

YCTIWY in Return Date

Columbia's "You Can't Take It With You," will play a return engagement in New York at the Little Carnegie beginning Saturday.

Chi. Shippers Get 40-Hr. Week

Chicago—Film exchange shippers here now have a 40-hour week instead of working 44 hours. They have asked for time and a half for Sunday work.

Grand Rapids Tourney July 25

Grand Rapids, Mich. — Variety Club of Grand Rapids will hold a golf tournament and supper at Cascade Country Club on July 25.

38 Aug. Pix for Ill. Allied

Chicago — Allied Theaters of Illinois' release chart for August lists 38 films, including six in Technicolor and six re-issues.

Dave Diamond Moves

Detroit—Dave Diamond Organization, independent booking office, has moved from the Michigan Theater Building to the Fox Theater Building.

May Re-Appraise Press Advertising

(Continued from Page 1)

ly that the situation might change the advertising medium for theaters inasmuch as patronage had not been affected by the absence of the printed word.

With a circulation of 449,000 daily and 817,000 on Sundays, the Times has been selling approximately 70,000 over the counter. Display advertising is being billed at the regular rates, but an adjustment is expected to be made at the end of the strike. The News, having a normal daily circulation of 2,000,000 and 3,700,000 Sundays has been selling 100,000 24-page copies in the building. The Herald-Tribune has been running off 25,000 copies, as is the World-Telegram, but none except the Times is carrying advertising. The Post and Bronx Home News have suspended publication.

Theaters, however, are using every available time period for radio spot announcements. According to Advertising Age, the largest group of new advertisers for radio during the strike is the motion picture field. Paramount, RKO, 20th Century-Fox and Loew's are buying as many spot announcements for current pictures as the stations can supply.

Warner, Cohn Return From European Tour

(Continued from Page 1)

some time previous to their acceptance of the Army invitation, caused their return in advance of the other members of the party.

The latter, having completed their tour of Germany, are now in Italy, according to word received here yesterday. In all probability, they will arrive in the U. S. next Monday or Tuesday.

Warner, it was learned, has received an official invitation from the Soviet Government to visit Russia, and would have done so had not the previous commitments interfered. He now plans to make the trip to Russia, where he will inspect studios and observe production methods as well as confer with Soviet officials and industry leaders, later in the year.

Raise Legality Issue on Replacements' Voting

West Coast Bureau of THE FILM DAILY

Hollywood — Question of whether replacements of studio set decorators are qualified and legally entitled to fill the jobs was the point raised by Attorney Frank Pestana, counsel for the set decorators before Trial Examiner Robert N. Denham of NLRB who has started hearings to determine who were qualified to cast ballots at the recent collective bargaining election.

Attorney Homer Mitchell, representing the producers, maintained that the strikers were legally discharged and therefore were not entitled to vote at the bargaining election. Pestana objected to Mitchell's contention, charging he was injecting matters that are not issues in the dispute at this time.

Will Onie's Son Slain

Cincinnati — Sgt. Milton S. Onie, 18, son of William Onie, Monogram franchise holder, is reported killed in action over Germany. Sgt. Onie was listed missing Feb. 3, while on his second mission. He was waist gunner on a B-17 and is survived by his parents and one brother, Jack.

Eddie Sonz, Jr., Slain

Cincinnati—The War Department has advised of the death in action of Eddie Sonz, Jr., son of Eddie Sonz, National Screen Service rep. here.

STORK REPORTS

Irwin Sherman, supervisor in Jimmy Jordan's contract-playdate department at Universal, became the father of a second daughter, Laura Frances on June 21.

East, West and In Between

● ● ● CUFF NOTES: Capital University at Columbus, O., will award the honorary degree of Doctor of Humanities upon Capt. Eddie V. Rickenbacker on July 31, the day preceding the world premiere in Columbus of 20th-Fox's "Capt. Eddie".....The state of Ohio, the city of Columbus and 20th-Fox are going to town for the premiere at Loew's Ohio.....One development looming is a creation by the city of "Capt. Eddie Rickenbacker Park.". . ● Jay Gove, head of sales development and research for M-G-M, has entered the United Hospital at Port Chester, N. Y., for a two-week rest. . . . ● Miriam Nadel, associate editor of Motion Picture Magazine since it became a Fawcett Publication more than a decade ago, and her new husband, Capt. Harold Diamond, are honeymooning in Montana. . . ● Warners have definitely set the world premiere of "Pride of the Marines" for the Mastbaum Theater, Philadelphia, on Aug. 10.....Mort Blumenstock and Harry Goldberg are whipping up a whale of a promotional campaign. . . ● The UAW-CIO plans an early Fall release for a one-reel color cartoon, designed to further better racial relations. . . ● Sgt. Stuart H. Aarons, on leave from Warners' legal staff, has been promoted to Technician, Fourth Grade, in the Philippines, where he is assigned to Lt. Gen. Robert L. Eichelberger's Eight Army Headquarters. . . ● A doff of Phil M.'s chapeau to Columbia for its "A Thousand and One Nights" Party being held in the Criterion's Green Room lounge tonight for 25 returned service men from the AAF Hospital at Pawling.....The 25, each from a different state, will be presented with five items representing "things they missed most from their native states" while overseas.....The gifts range from a pound of native soil to a Nevada beefsteak, and from Smithfield hams to a foot long oyster shell from the state of Washington. . . ● After 25 years with the Internal Revenue Bureau, Guy C. Coy, has become a partner with his son, Walter, in operation of the White Center Theater in White Center, Wash. . . ● Capt. George P. Evans, one of those missing with the loss of the RAF plane en route from Montreal to London, was a manager of Fabian's St. George Theater, Staten Island, before turning to the airways about nine years ago.....Captain Evans was pilot of the lost transport.....

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● ● ● OFF THE HOLLYWOOD WIRE: RKO will use the Ferenc Molnar play, "The Lawyer," as a basis for a musical to be directed by William Cameron Menzies and produced by Val Lewton. . . ● When Reginald Gardner returns from his current USO tour overseas, he'll find his contract has been extended by 20th-Fox and that he has been earmarked for a featured comedy role in "Bandwagon.". . ● Co-starring roles in the Pine-Thomas "Hot Cargo" at Paramount, go to Jean Rogers and William Gargan. . . ● Universal has assigned Roy Chanslor to do the screen play for "The Daltons Ride Again," a sequel to "When the Daltons Rode" produced in 1940. . . ● Morgan Conway stays on at RKO to play the title role of "Dick Tracy.". . ● Romantic lead opposite Vivian Blaine in 20th-Fox's "Doll Face" goes to William Eythe. . . ● Metro has set Marshall Thompson to play opposite Frances Rafferty in "Bad Bascomb," Wallace Beery starrer. . . ● John Wayne replaces Fred MacMurray in the title role of 20th-Fox's "An American Guerrilla in the Philippines.". . ● Warners has assigned Fred De Cordova to direct "Dancing With Tears.". . ● Gary Cooper heads for New York Friday. . . ● Metro has signed Marguerite James, New York night-club and stage singer and dancer, to a termer. . . ● Principal roles in Republic's "You'll Remember Me" go to H. B. Warner, Lyle Talbot, and Mary Treen.....RKO will star Frances Langford in "The Bamboo Blonde.".....

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● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Iowans Form New Visual Film Firm

(Continued from Page 1)

tary, and David Bonine of De Moines, vice-president, resignin their state positions with the healt department, to take over operatio of the newly formed company.

The company was recently orgar ized with Dr. A. A. Schultz of Fo Dodge as president with capital stoc of $50,000.

The firm besides manufacturin and selling visual educational film will also operate a 16 mm. film proc essing laboratory.

RCA Scholarship Plan For Young Scientists

A plan under which eventually 6 students each year will receiv scholarships from RCA was an nounced yesterday by Brig. Ger David Sarnoff, president. Designe to encourage young scientific stu dents, plan provides for as many a 10 students to receive RCA scholar ships during the 1945-46 academi year, 30 during 1946-47, 50 durin 1947-48 and 60 each academic yea thereafter.

Each scholarship consists of $600 cash award with those eligibl to include all students enrolled a universities to be selected by th RCA education committee and selec tion of students to be made upo recommendation of the dean of eac specified university and approval b the committee.

Education committee comprise Dr. James R. Angell, president emer itus of Yale and public service coun selor of NBC, chairman; Gano Dunn president of J. G. White Engineerin Co., president of Cooper Union an and RCA director; Dr. C. B. Jolliffe vice-president in charge of RCA Lab oratories, and F. H. Kirkpatrick, di rector of education and training RCA Victor Division.

WEDDING BELLS

Mitchell-Smith

Martin G. Smith, president of Allied, and Mary Pheatt Mitchell of Toledo were married last Saturday.

McGinley-Hallbery

Indianapolis—Evelyn E. McGinley, daughter of L. J. McGinley, manager of Universal exchange, will be married on July 18 to T/Sgt. Herman W. Hallbery, AAF.

Suesz-Wheatley

Indianapolis — Dorothy Suesz, accountant at Warners exchange and Edward Wheatley, will be married July 14. The groom has just returned from the Pacific theater of war, after 42 bombing missions over Japan.

☆ ☆ REVIEWS OF THE NEW FILMS ☆ ☆

"Her Highness and the Bellboy"

with Hedy Lamarr, Robert Walker

M-G-M 112 Mins.

DELIGHTFUL FANTASY WHOSE STORY, COMEDY AND SATIRE WILL CARRY STRONG APPEAL FOR FANS.

Something of a steady stream of fantasy continues flowing from Hollywood, a natural consequence of producers moving away from problem pictures to lighter, brighter and more novel entertainment. Just such an offering is "Her Highness and the Bellboy," a charming mixture of two favorite themes,—the Rags To Riches angle and the Poor Little Rich Girl angle. Though the footage is long, it is consistently captivating, with romance, comedy and pathos injected unsparingly.

Joe Pasternak has produced it with great cunning, giving it the benefit of two ace stars, Hedy Lamarr and Robert Walker, with Agnes Moorehead in a good semi-comic role, and the advantage of excellent direction by Richard Thorpe. To the average filmgoer it serves as delightful diversion, but, above and beyond, it will appeal to the more introspective patrons because of its brilliant satire on the behavior of us mortals and the conventional and tinsel-like things to which we are such slaves.

The film points up how little we value better human traits, such as intelligence and a sense of humor, and how much emphasis we place upon things which have small bearing on happiness and worth. Hedy Lamarr, a Princess, accompanied by Agnes Moorehead, a countess, comes to America to be near a newspaper columnist with whom she is in love. To save the job of a bellboy in the hotel at which she is stopping she appoints him to serve as her personal attendant.

The lad, Robert Walker, is in love with June Allyson, a pitiful and pretty invalid, but tempted to marry above his station he blindly transfers his affection to the Princess, who reciprocates mainly because her high station is a liability. She succeeds to the throne, and would make him king, but he has the courage and judgement to turn down the chance. This act, in turn gives her the courage to abdicate and follow her heart, as the bellboy did. So she weds the newspaper columnist, and he the invalid girl.

CAST: Hedy Lamarr, Robert Walker, June Allyson, Carl Esmond, Agnes Moorehead, "Rags" Ragland.

CREDITS: Director, Richard Thorpe; Producer, Joe Pasternak; Original Screenplay, Richard Connell, Gladys Lehman; Musical Score and Direction, Georgie Stoll; Dance Director, Charles Walters; Cameraman, Harry Stradling; Recording Director, Douglas Shearer, Art Direction, Cedric Gibbons, Urie McCleary; Set Decorations, Edwin B. Willis, McLean, Nisbet; Special Effects, Warren Newcombe; Film Editor, George Boemler.

DIRECTION, Excellent. PHOTOGRAPHY, Fine.

Deny Norwalk Dismissal

Chicago—Move for dismissal of the Norwalk Theater arbitration case at the hearing which got under way yesterday was denied by Arbitrator Alexander Eulenberg. Appearing for the plaintiffs were Harry Munns, Nick Le Lucca and Ben Vooney; for the defense, Morey Abrams and Hal Stevens for Paramount and C. S. Petzlaff for Warner Bros.

"And Then There Were None"

with Barry Fitzgerald, Walter Huston, Louis Hayward

20th-Fox-Popular 97 Mins.

HIGH-QUALITY MELODRAMATIC ENTERTAINMENT DERIVED FROM AGATHA CHRISTIE NOVEL.

An especially strong appeal to the more discriminating is made by the film version of Agatha Christie's novel, "And Then There Were None," on which the Broadway stage hit, "Ten Little Indians," is based. The picture, a Popular Pictures production, is a light-handed and intriguing melodramatic exhibit crowded with mystery, suspense and tenseness and produced uncommonly well under the eye of Executive Producer Harry M. Popkin.

The influence of Rene Clair, who produced and directed the picture, is seen in the importance accorded the ironic spirit of the story. Clair has guided the film effectively, making it an absorbing piece of screen entertainment. He has helped to give the production quality and distinction. The producer-director had the benefit of a skillfully tailored script by Dudley Nichols that is grimly humorous at times.

The story assembles 10 persons in a mansion on a bleak island off the English coast where they are the guests of a man whose identity is unknown to them. Each is guilty of some sin that has gone unpunished. One by one the guests meet death until only two, a man and a woman who have fallen in love with each other, are left alive. The discovery that the killer, the unknown host, is one of them adds zest to the guests' efforts to uncover the culprit, who turns out to be a judge obsessed with a strange sense of justice.

The film has been competently acted. Barry Fitzgerald dominates as the killer. Louis Hayward, returning to the screen after service in the Marines, shares the romantic chores with June Duprez.

CAST: Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, Sir C. Aubrey Smith, Judith Anderson, Mischa Auer, Richard Haydn, Queenie Leonard, Harry Thurston.

CREDITS: Executive Producer, Harry M. Popkin; Producer, Rene Clair: Associate Producer, Leo C. Popkin; Director, Rene Clair; Screenplay, Dudley Nichols; Based on novel by Agatha Christie; Cameraman, Lucen Andriot; Art Director, Ernst Fegte; Film Editor, Harvey Manger; Musical Director, Charles Previn.

DIRECTION, Good. PHOTOGRAPHY, Good.

Stassen Praises Industry Writers' War Work

West Coast Bureau of THE FILM DAILY

Hollywood—At a reception tendered him here by a film group, Commander Harold Stassen praised the work that has been done by the scriveners of the motion picture industry in the war effort and urged continued support from the screen in the war on Japan. He told of the important role the screen can play, along with radio and the press, in promoting understanding between the nations of world in the post-war period.

Schenectady's Erie Dark

The Erie, Schenectady, closed Sunday.

"On Stage Everybody"

with Peggy Ryan, Jack Oakie

Universal 75 Mins.

LIVELY SHOW PACKED WITH MUSICAL NUMBERS WILL HIT THE MARK WITH FAMILY AUDIENCES.

Inspired by the Blue Network show of the same name, "On Stage Everybody" is a brisk musical comedy that will furnish ample and satisfactory entertainment for family patronage, not to mention the younger spirits. Despite the familiarity of it all, the production succeeds rather well in commanding interest.

The Warren Wilson - Oscar Brodney screenplay, which was directed by Jean Yarbrough with plenty of zing, makes good use of serviceable material. It gives Peggy Ryan and Jack Oakie generous opportunity to cavort through a succession of song numbers that strike a variety of moods, with the emphasis placed on music attractive to the younger people.

This is a story of show business. Oakie is a former vaudeville headliner down on his luck now playing minor engagements with his daughter, Miss Ryan. The whole story revolves about his aversion to radio. Oakie prefers to starve rather than make a new career for himself on the air. Most of the to-do concerns the efforts of Miss Ryan to win him over to radio. The finale finds him completely sold on the new medium of entertainment.

Turned out capably by Wilson, the film has vigorous performances by Miss Ryan and Oakie. Johnny Coy, who is teamed romantically with Miss Ryan, commands the spotlight in a couple of dance numbers that are topnotch. Talent culled from the radio show is spotted in the film.

CAST: Peggy Ryan, Johnny Coy, Jack Oakie, Julie London, Otto Kruger, Esther Dale, Wallace Ford, Milburn Stone, Stephen Wayne, Jimmy Clark, King Sisters, Jean Richey, Billy Usher, Georgiana Bannister, Ilene Woods, Bob Hopkins, June Brady, Cyril Smith, Ronnie Gibson, Jean Hamilton, Beatrice Fung Oye, Ed (Strawberry) Russell.

CREDITS: Producer, Warren Wilson; Associate Producer, Lou Goldberg; Director, Jean Yarbrough; Screenplay, Warren Wilson, Oscar Brodney; Suggested by radio program "On Stage Everybody"; Cameraman, Charles Van Enger; Musical Director, Milton Rosen; Art Directors, John B. Goodman, Martin Obzina; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Charles Wyrick; Film Editor, Philip Cahn.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Jacobs to Head Columbia Training School for Writers

West Coast Bureau of THE FILM DAILY

Hollywood—Lewis Jacobs, author of "The Rise of the American Film," has been signed by Columbia to conduct a training school for fledgling motion picture writers. Division, which will be under the supervision of Eve Ettinger, is slated to recruit scriveners from colleges, theater, novel and short story fields and train them in the technical demands of screenplays.

Lt. Komer, Freed, Home

Detroit—First Lt. Adoph Komer, who was a prisoner in Germany, has returned to his home here after liberation. He is the son of Charles A. Komer, head of the Komer and Goldberg Circuit.

"Road to Alcatraz"

with Robert Lowery, June Storey

Republic 60 Mins.

ABLY PRODUCED MELODRAMA WITH FAMILIAR PLOT IS RATED AS MODERATE DIVERSION.

"Road to Alcatraz" is a moderately entertaining melodrama that suffers from a story premise that lacks conviction. Those who take their melodrama unquestioningly are the likeliest audiences for this film, which profits from a generally competent production provided by Associate Producer Sidney Picker.

The screenplay of Dwight V. Babcock and Jerry Sackheim, fashioned from a yarn by Francis K. Allen, is another version of a favorite screen plot. You know, the one about the chap torn by the fear that he may have committed murder during a mental blackout. The hero in this instance walks in his sleep. When a partner in a business deal from whose death he stands to profit is found slain he doesn't know what to think. How he establishes his innocence and traps the villain should hold the interest of the average fan.

Robert Lowery plays the harried hero earnestly. June Storey is attractive as his wife. The cast has been directed firmly and straight-forwardly by Nick Grinde.

CAST: Robert Lowery, June Storey, Grant Withers, Clarence Kolb, Charles Gordon, William Forrest, Iris Adrian, Lillian Bronson, Harry Depp, Kenne Duncan.

CREDITS: Associate Producer, Sidney Picker; Director, Nick Grinde; Screenplay, Dwight V. Babcock, Jerry Sackheim; Based on story by Francis K. Allen: Cameraman, Ernest Miller; Musical Director, Richard Cherwin; Film Editor, Richard L. Van Enger; Sound, Fred Stahl; Art Director, Lucus Croxton; Set Decorator, George Milo; Special Effects, Howard and Theodore Lydecker.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

650 So. Calif. Theaters Sell $84,936,450 Bonds

West Coast Bureau of THE FILM DAILY

Hollywood—A total value in Bond sales of $84,936,450 was the new record established by 650 theaters of Southern California during the Seventh War Loan drive, according to Gus Metzger, exhibitor state chairman. Announcement reveals that 1,468,132 Bonds were sold, a healthy increase over the total of 528,630 Bonds sold during the Sixth War Loan campaign.

Jaundice Fatal to Penrod

Indianapolis—First Sgt. Daniel C. Penrod, 26, who suffered only a hand injury during nine months of tough combat in Europe, died of yellow jaundice in Billings General Hospital here two weeks after his marriage to Jean LaRue. Penrod, who was home on furlough when he became ill, was a former salesman for Republic.

Inspect Kedzie Theater

Chicago—Albert McCaleb, arbitrator in the Kedzie Annex Theater case, and Jon Sullivan, clerk of the arbitration board, are making an inspection of the Kenzie, Crawford and Senate Theaters before reaching a decision in the Kedzie case.

WB Theaters Resign From All State Units

(Continued from Page 1)

with the Allied units to which the circuit has been paying dues are expected to get under way shortly. The Warner houses took no formal part in the activities of the Allied units but they contributed financially for legislative purposes.

While it is reported that Warners' membership dues in the MPTOA were paid through some arrangement with the MPPDA, from which Warner Bros. Pictures has resigned, a spokesman for the MPPDA denied the report.

Indiana Moves to Enforce New State-wide Curfew

(Continued from Page 1)

lature this year, is now being called to the attention of parents by enforcement officials.

The measure is so all-inclusive in its scope that it defines as a "delinquent child" any person under 18 on the streets after 10 p.m. "unless for the purpose of lawful business or occupation."

For first offenders, parents will be contacted and forced to call for their curfew-violating off-spring at police stations. Repeaters will be arraigned in Juvenile Courts in communities where they exist. Officials stressed that parents could be charged with contributing toward the delinquency of a minor for failure of their children to abide by the curfew law.

Effect of the measure on teen-age attendance at theaters is problematical, with local conditions expected to be a major factor.

Metropolitan Theas. Takes Over Million Dollar Thea.

(Continued from Page 1)

politan will take over the Pan-Pacific which he will add to the other houses he operates personally. Metropolitan, Fox West Coast principal, and Corwin's personally-operated houses all are affiliated.

Maj. Martin Back to WB

West Coast Bureau of THE FILM DAILY

Hollywood—Maj. Robert D. Martin, Signal Corps, has returned to Warners studio to resume his post as head of the decorative lighting department. Ed Sticht, acting head, carries on as his assistant.

Sears Quits Union Post

Cleveland — Irwin Sears, Paramount booker, has resigned as F-5 business agent. He is succeeded by John C. Wein.

IN NEW POSTS

LEE GUIN, operator, Joy, Detroit.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

HAL WALLIS has acquired "Desert Town," first novel by Ramona Stewart, 23-year-old University of Southern California graduate for early production. Wallis has signed Betsy Drake, 21-year-old stage actress, to a term contract and will star her in "Desert Town." Miss Drake will play the lead in the Mt. Holyoke Mass. Little Theater production of "Kiss and Tell" before going to Hollywood. "Desert Town," soon will be serialized by Colliers. Ramona Stewart will start on the screenplay this month.

● ●

John Farrow has been assigned by Paramount to direct "California," which will star Alan Ladd and Betty Hutton. Farrow starts on "California" as soon as he completes "Calcutta," now in work.

● ●

William Pine and William Thomas have bought the screen rights to "Big Town," for eight years top half-hour dramatic radio show, from which they will produce two pistures a year for the next seven years. Edward G. Robinson and Claire Trevor originated the two leading characters in the air show, Steve Wilson, dynamic managing editor, and Lorelei, girl reporter. Maxwell Shane, who wrote many of the scripts for the radio show, has been assigned to the screenplay.

● ●

Warner Baxter, veteran of the Crime Doctor series, will star again in "The Crime Doctor's Warning," the fifth in Columbia's sequence of mystery thrillers.

● ●

Warren William and Peter Cookson have been signed for the male starring roles in "Suspense," Monogram psychological drama. Elisha Cook, Jr., Johnny Strong and Francis Pierlot have also been set in the film.

● ●

William Wilder has signed Ruth Ford and Hillary Brocke for featured roles in You'll Remember Me," his next Republic production.

● ●

Michael Kanin will write the screenplay of RKO Radio's "Mexican Honeymoon," Vicki Baum's modern romantic comedy with a Latin-American background. Robert Fellows is producing it, with Warren Duff as associate producer.

● ●

Producer Charles R. Rogers has signed Archie Mayo to direct his forthcoming film fantasy, "Angel On My Shoulder" with Paul Muni and Claude Rains, an original story by Harry Segall.

● ●

Samuel Goldwyn has engaged Charles Cane for the role of Willard, the reporter, in "The Kid from Brooklyn.

CLIFFORD SANFORTH, co-producer with Leonard Picker of Columbia's Technicolor, "The Bandit of Sherwood Forest," has opened negotiations with a major for production and distribution of "Virgin of the Gods," an adaptation of T. A. Willard's novel and Paul Castleton's story, "Kansas."

● ●

Sgt. Ellsworth Primeau, former projectionist here for Charlie Chaplin and Natalie Kalmus, is the new post organist for Maxwell Field's personnel service at Montgomery, Ala.

● ●

Sam Levene, just back from Europe where he played "Three Men On A Horse" for General Hodge's First Army, reports that the world's most exciting motion picture is nearing completion. Directed by Carol Reed, British ace director, it is called "From D-Day to V-E Day." All Allied Forces are contributing footage to make it the most complete cinematic story of a war ever assembled. It will run two and a half hours.

● ●

Tom Noonan, who reached Hollywood unheralded six months ago, has been signed to a long-term RKO Radio contract and cast importantly in "Riverboat Rhythm."

● ●

Monogram has signed Nestor Paiva for a featured role in "Suspense," which Alfred Zeisler is directing.

● ●

Harry Sauber has signed Keye Luke, for the cast of his coming PRC production, "How Do You Do?", which will star Bert "Mad Russian" Gordon and Harry Von Zell, with Ella Mae Morse and Claire Windsor.

● ●

Jane Allen, who co-authored "Thanks, God, I'll Take It From Here," is back from New York after huddles on having her novel serialized in a national magazine before it hits the bookstands. Miss Allen this week will meet with executives of Jesse L. Lasky Productions on her story, in which Claudette Colbert and John Wayne will star for RKO, and next month goes to work on the final screenplay.

● ●

Bathing beauty pictures, modeled exclusively for Motion Picture Magazine by 15 of Hollywood's most curvaceous star and starlets, appear in the July Bathing Beauty issue. A close-up of the cover girl, Esther Williams, was written especially for this issue by Sidney Skolsky.

● ●

It's back to nature for Loren Tindall who, instead of his usual suave and debonair leading man assignments, will play the gangling, backward youth of the forests in Columbia's production of Gene Stratton Porter's hardy perennial, "Girl of the Limberlost.'

Para. Cincy Party Tuesday

Cincinnati, O.—Mrs. Fanny Voss, head inspectress will be guest of honor at Paramount's "One-third of a Century" party, honoring personnel and exhibitors associated with Paramount 30 years or over, July 17. Mrs. Voss has served 30 years.

Meet on Chi. Operator Pact

Chicago — Theater owners will meet today with officials of the Chicago operators' union to discuss terms for a new contract.

Marx Brothers to Tour

West Coast Bureau of THE FILM DAILY

Hollywood—Marx Brothers "Stage Shakedown" tour for their coming film, "A Night in Casablanca," will open at the Orpheum, San Diego, Aug. 14 and will be followed by an engagement at the T and D Theater in Oakland. Their company will include 20 people. Marx Bros. will do four appearances daily at San Diego, three at Oakland. "A Night in Casablanca" will be produced by David L. Loew with Archie Mayo directing.

Metro Sales Parley Looks to V-J Day

(Continued from Page 1)

sales managers at the Blackstone Hotel, called by William F. Rodgers, vice-president and general sales chief. Rodgers, Edwin W. Aaron, circuit sales head, and Edward K. O'Shea, Eastern sales manager, are due from New York this morning.

Others to attend the meetings include John J. Maloney, Central sales manager; Rudolph Berger, Southern sales chief; George A. Hickey, West Coast supervisor; John E. Flynn, Western sales manager; Sam Shirley, Chicago district manager, and a small group of home office execs.

M. L. Simons, editor of The Distributor, is already here to prepare two special issues of the house organ to be published during the conferences. There will be no general meeting of branch managers but field forces will be kept in touch with developments through the special Distributor issues.

Charles Hayman Passes; Buffalo Pioneer Exhib.

(Continued from Page 1)

try, died yesterday morning, following a heart attack on Friday. He failed to regain consciousness after being stricken and he passed away at St. Mary's Hospital, Niagara Falls.

Hayman started in the industry as an actor in "The Great Train Robbery" which he helped to direct and later became an independent newsreel cameraman. He produced the first Billy Anderson picture and then operated tent shows in New England and the Southwest, ultimately owning a string of exchanges.

As an exhibitor, Hayman started a small up-state circuit. He owned the Arcade Theater, Niagara Falls, and later re-built the Cataract Theater and built the Strand. He operated the Lafayette Theater in Buffalo for 13 years. He was a director of the MPTOA and president of the Buffalo and Albany unit for seven years. He is survived by his widow, two sons and a daughter. Funeral will be held thsi afternoon in Niagara Falls.

Born in New York City, Hayman entered the film industry at the age of 15 by photographing news events, splicing 10 subjects into a single reel and selling it to penny arcade peep shows in 14 St. He later was intimately acquainted with D. W. Griffith, Jesse Lasky, Carl Laemmle and Adolph Zukor.

FEMME TOUCH

VIOLA MITCHELL, assistant manager, Cinema, Detroit.
DELLA WATTS, cashier, Cinema, Detroit.

Seek Opinions on Disposal of Army Pix

(Continued from Page 1)

had taken no steps to work out procedure before publication of stories criticizing its previous policies.

A ruling has been asked on whether the Signal Corps may permit the use of its negatives for printing films for educational exhibitors or other Government agencies. There is no authority for this in law, it was said yesterday, but the fact is that the practice is followed by other Government agencies, including the Navy and Army Air Forces.

Copyright for Army Pix?

The question has also been raised by the Signal Corps as to whether the Army should not be given copyright authority over its films, thereby enabling it to prevent improper usage of them. Only Government copyright now held, it was said, is that of the Postmaster General over stamps.

Since it is now beginning to appear that much Army footage will be used in civilian showings after the war, it is thought that it might be desirable to provide a copyright as a matter of protection.

A third point put before the top War Department policy makers by the Signal Corps is the question of distribution. The question raised here is whether the War Department should itself service the public in its desires for moving and still pix, or whether some other agency shall be set up to service the War and Navy Departments and other agencies.

No Prints to Surplus Board

This question is raised apart from the Army's announced intention of turning over usable surplus prints to the Surplus Property Board. Thus far no prints have been turned over to SPB, and it can not be said at this time how many will be turned over in the near future. Redeployment retraining has pushed up requirements for these prints, it was explained yesterday.

These questions apart from the surplus prints are raised in an effort to make available other films of which there is no surplus. The question is whether the Army can permit prints to be made from its negatives, whether it should have copyright authority over the films and whether it should itself handle the physical job of providing copies. These questions apply also to still pictures.

THEATER DEALS

Gabriel Buys the Chandler

Detroit—Thomas J. Gabriel, owner of the Club Stevadora, leading Detroit cabaret, has bought the Chandler Theater, East side house, from Mr. and Mrs. John F. Sieminski.

REVIEWS OF SHORT SUBJECTS

"China Life-Line"
(This is America)

RKO **16 Mins.**

Commendable

The dramatic story of the struggle to supply the fuel for the war machine in China is told commendably in the latest of the series. The problems our Army engineers faced and how they overcame them in a display of American ingenuity are pictured excitingly and interestingly. The film is another testament to the miracles being performed by our uniformed engineers in the battle against the enemy. Audiences cannot but be impressed by the scenes showing the construction of the pipeline that has kept gasoline and oil flowing to the China-India-Burma theater of action. The picture contains many rousing moments and has been photographed most effectively.

"The Jury Goes Round 'N Round"

Columbia **18 Mins.**

Amusing

Vera Vague wins her point in this two-reeler by getting the rest of the jury to change their verdict to "not guilty" in a murder case, after a series of silly situations — some of them funny.

"Community Sing"
(No. 9—Series 9)

Columbia **10 Mins.**

Singable

Don Baker at the console with vocal assistance by The Song Spinners engage the audience with a good selection of tunes that include "There Goes That Song Again," "One Meat Ball," "I'm Confessin' That I Love You," "I'm Making Believe," and "Meet Me In St. Louis."

"Where's The Meat?"
(March of Time)

20th-Fox **17 Mins.**

Vs. Black Market

Should the Washington powers that be suddenly decide to eliminate price control on the sale of meat and replace it with a restrained rationing program, in an effort to kill the black market, this issue will serve as an explanation for the move and will offer an overall picture on today's meat distributions.

Several of the scenes play up "black market" bribes and practices by retailers and consumers alike for insuring their supply.

"Booby Socks"
(Phantasy Cartoon)

Columbia **7 Mins.**

Very Good

Here is a black and white cartoon travesty on "the Voice" using a singing cat as the prototype of Frank Sinatra. All the young felines swoon as he passes them except one. He does his best to win her over until he discovers that it's a mechanical toy.

"Kukunuts"
(Fox & Crow Cartoon)

Columbia **7 Mins.**

All Right

Produced in Technicolor, this cartoon features the fox as a castaway on a desert island whose dreams of a dinner of crow after a diet of nothing but cocoanuts almost comes true. The crow makes his appearance but is to sly for the fox and gets away from the island in the nick of time.

Charlotte Para. Party Honors Veteran Exhibs.

Charlotte, N. C.—Exhibs. who have played Paramount pictures 30 years or more, were honored at a reception here in prelude to Para.'s "One-Third of a Century" celebration.

Those attending the cocktail party at the Hotel Charlotte included Charles W. Picquet of Southern Pines and Pinehurst, oldest exhib. in this territory, and Mrs. Picquet; T. L. Little, Camden, S. C.; and exhibitors from Charlotte including H. F. Kincey and Roy Smart, Wilby and Kincey Circuit; S. D. Trincher, Lengendre Circuit; Tom Little, B & L Enterprises; Mrs. Ernest G. Stellings, Everett Enterprises; Mr. and Mrs. H. D. Hearn, Exhibitors Service.

In the Paramount touring group were Sonny Tufts, Hugh Owen, New York and Southern division manager; Allen Usher, Paramount Month co-captain, and John F. Kirby, of Atlanta, district manager. Harry H. Haas, branch manager, and the entire Charlotte sales staff attended.

Allied Board, CIE To Huddle in Pitts.

(Continued from Page 1)

decision on the parleys would depend largely on the transportation situation, in view of the ban on sleeping cars for civilian use on trips of under 450 miles. However, he said that most of the board members were within daylight ride distances to Pittsburgh, with the exception of Col. H. A. Cole of Dallas and Hugh Bruen of Whittier, Cal.

Both the Allied directors and the members of the Conference believe a parley is necessary because of the opening of the New York equity suit trial scheduled to start on Oct. 8, in which they assert they have a vital interest.

Compete for Kid Patronage

Brockville, Ont.—Manager Leslie Mitchell of the Regent Theater, here, has organized a Children's Saturday Morning club for the presentation of special shows for juveniles, including stage features, to compete with the Odeon Movie Club for Young Canadians which was inaugurated in conjunction with the recent visit of J. Arthur Rank. The Regent is a unit of Famous Players and clubs are being formed in other houses of the circuit.

Charter New Chi. Distrib.

Springfield, Ill. — A certificate of incorporation has been issued by the Secretary of State's office here to Allied Motion Pictures Corp., of Chicago, with 100 shares of $100 par value stock, to rent, lease, and distribute motion pictures. Incorporators are Otto R. Nemeth, Ellwood G. Peavey and Margery Nemeth.

Stage and Screen

By JAKE RACHMAN

(**FILM DAILY YEAR BOOK**, edited by Jack Alicoate, Twenty-seventh annual edition.)

This is one of the gospels, one of the ranking almanacs of the motion picture business and a movie editor could hardly get along without it, to say nothing of others more directly in the industry, its sidelines and off-shoots. There are records of every player, producer, director and company. There are results of polls showing performances of the movie critics and, presumably, by inference, of the general public. There isn't an address in the industry that you can't find and there is scarcely a fact of any consequence that isn't recorded in this voluminous work.

FILM DAILY has been putting its book out for 27 years, and each edition has been getting better. In addition to its technical and general information, it is interesting to a layman as well as one more closely connected with the business. For example, you can find what fancy prices the companies paid for novels, what were the best pictures years ago, where a certain actor came from and what he has been doing. There is a record of tendencies in production and distribution. This year book has its finger on the pulse of the industry. Its value is great.

Reprinted from the OMAHA SUNDAY WORLD-HERALD, July 1.

SALES TACTICS

Battle

In the European and Pacific THEATRES . . . it's BATTLE TACTICS . . . that bring VICTORY In YOUR THEATRE . . . it's SALES TACTICS That's why the EXHIBITION Generals use the NSS PLAN OF ATTACK . . . to break up resistance . . . around your patron's POCKETS . . . by using a TWO-PRONG drive from either flank of your theatre FRONT . . . with ACCESSORIES . . . ENCIRCLING them . . . in your LOBBY . . . with MORE ACCESSORIES . . . and then pushing forward . . . in an overwhelming FRONTAL ATTACK . . . from your SCREEN . . . with those *mighty* TRAILERS that NEUTRALIZE *any* resistance It's the kind of STRATEGY that SELLS SEATS . . . take it from your SALES GHQ ###

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PRIZE BABY OF THE INDUSTRY

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 8 | NEW YORK, THURSDAY, JULY 12, 1945 | TEN CENTS

REOPENING OF ITALIAN MARKET IS NEAR

Raw Stock Shortage Stymies Production in Spain

Entry of American Pix into Spain Threatened by Lack of Raw Film

The shortage of raw stock has brought a halt to film production in Spain that poses a serious threat to the entry of American product into that country, it was reported yesterday by Robert C. Alexander, executive manager of Paramount Films de Espana, S. A., just in from Madrid.

Speaking at a trade-press interview at the Paramount home office,

(Continued on Page 8)

State Dept. Wars On Brit. Export Ban

Washington Bureau of THE FILM DAILY

Washington — The American Embassy in London is concentrating its fire upon the order by the British Board of Trade banning export by American distributors of prints made in London, with less stress laid upon

(Continued on Page 6)

Rank and Aides to Sail Tuesday on Queen Mary

J. Arthur Rank, who returned to New York from the West yesterday, will sail for England on the Queen Mary on Tuesday. He will be accom-

(Continued on Page 3)

Polio Cases Gaining; 50 in Week in Texas

Washington Bur., THE FILM DAILY

Washington—Polio is on the gain and there is every prospect the number of cases will show a rise from now until Fall, the U. S. Public Health Service warned yesterday. During the week ending June 30, the Service said 155 new cases were reported. The first week in July is expected to see that figure exceeded. A third of the 155 cases developed in Texas, it was disclosed. Cases are also gaining in both New Jersey and Connecticut, it was said.

Editorial

Bring on the Eighth!

. . . meanwhile, combat complacency

By CHESTER B. BAHN

ON the basis of reports now being released, the performance of the motion picture industry during the recent Seventh War Bond drive was magnificent. Just that —magnificent.

For a variety of reasons, the majority too obvious to require enumeration here, the Seventh campaign presented the industry, functioning thru the WAC, with its greatest challenge. There were those who felt that some of the obstacles would prove crippling if not unsurmountable. And there were many who inclined to the belief that the industry would be doing very well if it equalled past achievements.

The record thus far speaks eloquently for itself. Yesterday's FILM DAILY chronicled that the 16 Broadway theaters rang up Seventh sales to the tune of $10,414,173, including $1,873,695 in sales made at the Statue of Liberty booth in Times Square which was manned by the theaters. The total is nearly 300 per cent greater than the sales made during the Sixth. Significantly, the aggregate of 75,214 individual Bonds is virtually equal to two Bonds for each of the houses' 39,286 seats.

It's obvious that to hang up such a record plenty of hard, gruelling work was necessary all along the line, from Irving Lesser, WAC area chairman; Monty Salmon, Broadway area

(Continued on Page 3)

Distribs. Preparing Data for Government

Tabulations as to rentals, releases, revenue from affiliated circuits and other information requested by the Government from the distributor-defendants in the New York equity

(Continued on Page 3)

M-G-M Chi. Meet to Mull Marketing Plans

Chicago—Discussion of marketing and merchandising of M-G-M product for the balance of 1945 will be a major topic at the three-day meeting of divisional sales and district man-

(Continued on Page 7)

Kastner to Paris as Col. Manager for the Continent

Lacy W. Kastner, who recently rejoined Columbia Pictures after an absence of two years, serving the OWI

(Continued on Page 8)

UA Sets Sales Parleys For Hub, Cleveland, Philly

A series of three sales meetings for United Artists personnel in the Eastern terrtiory were announced

(Continued on Page 8)

Films Awake to Social Duties

Mitchell Credits it to Combat Photogs.

Washington Bureau of THE FILM DAILY

Washington—War pix combat photographers have awakened the industry to its social, educational and news reporting obligations, Col. Curtis P. Mitchell, chief of the War Department's Bureau of Public Relations Pictorial Section, told the Washington Visual War Workers

(Continued on Page 8)

Protest Bamberger Tele Tower Would Lower Values

Washington Bureau of THE FILM DAILY

Washington — Some of the difficulties which may be encountered by telecasters in the construction of transmitting stations on necessary

(Continued on Page 8)

Restrictive Regulations Of Mussolini and State's Monopoly to Be Abrogated

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington — Early conclusion of an agreement between this country, Great Britain and Italy regarding free interchange of commercial films is expected to be announced shortly.

Members of the Allied Military Control group are engaged now in discussions with the Italian Government concerning Allied aid in re-

(Continued on Page 6)

306 Members to Vote On Pact Wednesday

The agreement negotiated by IATSE Local 306 and the film companies in the interests of projectionists employed at home offices, exchanges and local studios will be submitted to the membership of the union for approval at a meeting in Manhattan Center on Wednesday night. Formal signing of the agreement is expected to take place fol-

(Continued on Page 7)

Columbia 39 Weeks Net Profit at $1,380,000

Columbia's net profit for the 39 weeks ended March 31 was $1,380,000, equal to $3.20 per share on the outstanding common stock, Harry Cohn, president, revealed yesterday. Net for the comparable 1944 period

(Continued on Page 6)

Projectionists Form Legion's Film Post

IATSE's Local 306, operators, has organized Film Post 1292 of the American Legion, with Nathaniel Doragoff, the union's secretary, as acting commander. The post will receive a charter tomorrow night at an American Legion meeting in the Concourse Plaza Hotel in the Bronx.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, July 11)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	.....
Col. Picts. vtc. (2½%)	....	....	....	.....
Columbia Picts. pfd.	50½	50½	50½	— ¼
Con. Fm. Ind.	5	5	5	— ⅛
Con. Fm. Ind. pfd.	31½	31¼	31¼	— 1¼
East. Kodak	176¾	176	176½	— 1
do pfd.	193	193	193	— 2
Gen. Prec. Eq.	28¼	28⅛	28⅛	— ⅛
Loew's, Inc.	26¾	26¼	26¾	.....
Paramount	33	32⅝	32⅝	— ⅜
RKO	9¼	9	9⅛	+ ⅛
RKO $6 pfd.	100	100	100	— ½
20th Century-Fox	28¾	28½	28½	— ⅛
20th Century-Fox pfd.	35⅜	35	35⅛	.....
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	26½	26⅛	26½	+ ⅜
Warner Bros.	16⅞	16½	16½	— ⅜
NEW YORK CURB MARKET				
Monogram Picts.	4⅛	4⅛	4⅛	— ⅛
Monogram Picts. pfd.	10	9½	9½	— ⅛
Radio-Keith cvs.	1⅞	1⅝	1¾	.....
Sonotone Corp.	3⅜	3⅜	3⅜	.....
Technicolor	21½	21½	21½	— ¼
Trans-Lux	4⅞	4⅞	4⅞	.....

Arthur Mayer Returning From Overseas in 2 Weeks

Arthur Mayer, assistant to the chairman of the Red Cross, is expected back from overseas in two weeks.

Hap Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N. Y. C. PHO: BRYANT 9-4153-4

COMING AND GOING

HOWARD DIETZ and HENDERSON M. RICHEY will arrive in Chicago today from New York to join William F. Rodgers, M-G-M vice-president in charge of sales, for the sales meeting which opens today in the Blackstone Hotel.

TED TOD, Warners' Washington field man, arrived in New York for a few day's visit at the home office.

BERNIE BROOKS, booker and buyer for the Fabian circuit, returns today from a brief trip to Philadelphia.

NORMA GINANDES, secretary to Si Seadler, leaves tomorrow for a vacation at Cedars Country Club, Lakeville, Conn.

DOROTHY DAY, of M-G-M's home office publicity staff, arrives on the Coast today.

JOEL BEZAHLER, home office assistant to J. E. Flynn, Western M-G-M sales manager, leaves next Tuesday on a trip to Chicago and Minneapolis.

LUCILLE BALL, M-G-M star, leaves for the Coast Saturday after a vacation here.

LEW SIMPSON, Panama manager for M-G-M is in town.

ED HINCHY, head of Warner Bros. playdate department, left yesterday for Cincinnati, then Cleveland. He returns at the end of the week.

CHARLES S. STEINBERG, who heads Warner's educational and public service bureau, is in Washington for a few days in connection with "Pride of the Marines."

ERIC A. JOHNSON arrived in Los Angeles yesterday.

WALTER VINCENT, theater executive of the Fabian-Wilmer & Vincent circuit, began a six-week's vacation in Norway, Me., yesterday.

JOHN J. RUBACH, RKO's New Haven branch manager, will leave on vacation for Buffalo this week.

M. A. J. HEALY arrived in London to take up his duties at the MPPDA office there.

LOUIS J. KAUFMAN, Warner theater executive, will return here today from a business trip to Cleveland.

BETTY HUTTON is at the Waldorf-Astoria from California.

F. J. A. McCARTHY, Universal's Southern and Canadian sales manager, is in Charlotte. He's due back at the end of the week.

SIMON S. SCHIFFRIN, head of the motion picture division of the French Press and Information Service, will leave here today on a two-day trip to Washington.

W. F. KRUSE, manager of B & H's film division, is in New York for conferences.

OZZIE NELSON, wife and children, are Chicago visitors.

N. D. OLSEN, export manager for the DeVry Corp. is vacationing in Wisconsin.

WILL DeVRY has returned to Chicago from Washngton conferences.

Gen. "Ted" Curtis Home On Leave for Two Weeks

Rochester—Home on leave for two weeks, Maj. Gen. Edward Peck "Ted" Curtis, motion picture film sales manager on leave of absence from Eastman Kodak, said yesterday he was in the dark as to his immediate future and preferred not to speculate on his plans for the present.

Gen. Curtis will go to Washington to learn his orders next week. It is believed in Kodak circles that Gen. Curtis will return to his former post here unless he is "drafted" for Pacific service by Lt. Gen. Carl A. Spaatz, whom he served as Chief of Staff with the U. S. Army Strategic Air Forces in Europe.

Gen. Curtis has been in close touch with Kodak officials since arriving home. In anticipation of his possible return here, his office at Kodak has been made ready for immediate occupancy.

Buchman Back with Cohn And Warner from Europe

Sidney Buchman, Columbia vice-president, returned with Harry Cohn, Columbia prexy, and Jack L. Warner, WB vice-president, from the Army-sponsored tour of Europe late Tuesday night.

Cohn and Buchman will spend several days here before leaving for the Coast. Warner, too, is remaining over for a time.

Chi. Janitors Ask Pay Boost Plus Vacations

Chicago — Theater janitors are seeking a raise in pay and two weeks vacation with pay in negotiations now under way for a new contract. The old contract ran out last month.

Elmo, New Para. Panama Manager, Leaves for Post

George Elmo, who was recently appointed Paramount manager for Panama, Central America and Ecuador by Paramount International President George Weltner, will leave New York for his Panama headquarters today.

Elmo will first go to Havana, where he will leave his wife and two daughters Yolanda and Dolores for a visit with relatives before they move on to Panama.

Formerly a salesman with Paramount's Philadelphia exchange, Elmo spent several years in Latin-America for First National before joining Paramount in domestic distribution 16 years ago.

Gillham Denies Report He's Leaving Paramount

West Coast Bureau of THE FILM DAILY

Hollywood — Robert M. Gillham, Paramount publicity and advertising director, denies a published report that he plans to resign from Paramount to join J. Walter Thompson as a vice-president.

The Musical Treat of the Year
"ADVENTURE IN MUSIC"
with Jose Iturbi, Mildred Dilling, Coolidge Quartet, Emanuel Fuermann, Vronsky & Babin.
Booked over the Fox West Coast Theatre Circuit
State Right Territories Now Available
Write — Wire —
ARTISTS FILMS, INC.
1207 NORTH EL CENTRO
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RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIA
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

Robert CUMMINGS Lizabeth SCOTT Don DEFORE
in HAL WALLIS' Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and his Orchest
PARAMOUNT Times Square

LOEW'S STATE B'WAY & 45
ON SCREEN
Van JOHNSON
Esther WILLIAMS
in M-G-M's
'THRILL OF A ROMANCE'
IN COLOR!
IN PERSON
ETHEL WATERS
Star of Stage & Screen
Fred LOWERY
LENNY KENT

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St
•
Continuous
•
Popular Prices

RKO PALACE B'WAY & 47th St.
Starts Tomorrow
Robert Young Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A. M.

George RAFT Joan BENNETT Vivian BLAINE Peggy Ann GARNER
"NOB HILL"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE ABBOTT and COSTELLO
BUY MORE BONDS ROXY 7th Ave. & 50th St.

BUY
★ MORE ★
WAR BONDS

Distribs. Preparing Data for Government

(Continued from Page 1)

t are being prepared by the companies for submission before Aug. 1. nsel for the defendants met yesday with Robert L. Wright, special sistant to the Attorney General, d Harold Lasser of the anti-trust vision of the Department of Justice, d the attorneys agreed to supply e data.

At a hearing before the three-dge statutory court on Tuesday, right said that the Government tended to rely principally on documentary evidence at the trial which ts under way Oct. 8, although a w witnesses may be called. As to e distributors' request for further swers to their interrogatories, it as pointed out by Judge Augustus and that since the Government anned to rest on documents, it ould not be necessary for the Deartment of Justice to reply further the interrogatories.

ank and Aides to Sail uesday on Queen Mary

(Continued from Page 1)

anied by G. I. Woodham-Smith, ohn Davis and Barrington Gain, embers of his industry "cabinet," nd by Capt. Harold Auten and Bob Iontgomery of the Jock Lawrence rganization, who will headquarter London.

Capt. Auten's inclusion in the ank sailing party stirred trade inerest, with lively speculation as to is possible affiliation with the Rank nterests. He was not available for statement late yesterday. Captuten for some time has represented Norman V. Rydge of Australia's reater Union Theaters in the U. S.

Twentieth-Fox executives hosted a uncheon for Rank yesterday.

Published reports that Rank was iscussing a distribution deal with Jniversal were scouted in informed ircles yesterday.

Reilly Rites Tomorrow

Services for William F. Reilly, in harge of War Bond accounting for he Loew's theaters, will be held tonorow morning in St. Ann's Church, Garden City. Reilly, 55, died on Tuesday after a short illness.

SEND BIRTHDAY GREETINGS TO:

July 12

Hunt Stromberg
Jean Hersholt
Tod Browning
Mike Connolly
Jetta Goudal
Monty Brice
Sam Mintz
Joel Bezahler
Milton Berle
Vera Hruba Ralston
Leonid Kinsky

Bring on the Eighth!

. . . meanwhile, combat complacency

(Continued from Page 1)

chairman, and Morris Kinzler, area campaign director, to the respective theater managing directors, and from the latters' house managers to staff attaches.

This columnar commentator, benefiting from his strategitically located observation post on the 24th floor of the Paramount Building, can personally attest that the Times Square rallies missed no Bond-selling bets. And fairly close contact with and study of the Lesser-Kinzler area setup for the Seventh warrants the further comment that it just couldn't miss. There was showmanship all the way. And there's no substitute for showmanship!

o

EQUALLY amazing are Seventh reports from other quarters. Yesterday's FILM DAILY, for instance, also disclosed that 650 Southern California theaters sold 1,468,132 Bonds as against 528,630 in the Sixth, the aggregate in dollars for the Seventh being $84,936,450. They put their shoulders to the proverbial wheel with a vengeance in Southern California.

Elsewhere in today's issue you will find a story reporting that the Skouras circuit houses in the New York metropolitan area in a campaign led by Nick John Matsoukas sold a total of $11,523,575 in "E" series Seventh Bonds to more than 125,000 patrons. Ace Bond-selling theater was the Academy of Music, managed by Nate Simon, which sold $1,248,604 to 8,330 patrons; additionally, Simon sold more than $2,000,000 in "F" and "G" series Bonds. Thrilling news, that, and a reflection of untiring effort, high patriotism and unflagging enthusiasm.

Bring on the Eighth! The industry will take it in stride!

o

MEANWHILE, this is no time to rest on the laurels—there's still a job to be done and a war to be won.

To the exhibitors of the nation, in part, remains the task of combatting the ramifications of complacency, which is as much a form of sabotage as the destructive manifestations by enemy agents.

There is just one way to speed V-J Day—application of the maximum effort all along the line, at home as well as at the fighting fronts.

Some folks, unfortunately have to be reminded of that from time to time. That is why it is so imperative that every theater in the country play all the WAC Government shorts at every performance for which they are penciled in. The theater's pledge to the WAC goes far beyond the industry. It goes, in fact, to Uncle Sam.

It might be well to bear that thought in mind.

Vermont Heads 20th-Fox Foreign Versions Dept.

In an expansion move to meet the demands of new markets and reopening of old ones abroad, Murray Silverstone, 20th-Fox's international chief, has named Boris Vermont head of the company's foreign versions department, which will be in full charge of dubbed and superimposed versions, titling and translating.

Vermont comes to 20th-Fox from the OWI, before joing which he was an independent producer in Europe, where he also did film dubbing.

Testimony Is Completed In Yamins' Arb'n Motion

Boston — Testimony in Nathan Yamins' complaint against RKO for its refusal to license "It's a Pleasure" in the Empire Theater, Fall River, Mass., was completed yesterday and Arthur Hardy, arbitrator, is expected to issue a decision in about two weeks. Larry Gardner, RKO salesman and a witness for the defense, testified in the morning and the closing arguments of the attorneys for both sides were heard in the afternoon.

Para. Party Honors Koenig

St. Louis—Paramount celebrating its Third of a Century, was host at a cocktail party, yesterday, at the Coronado Hotel. John B. Koenig, chief accountant, the oldest employe in length of service in this territory, was an honored guest.

Warners Sell Decca Shares to Kuhn-Loeb

Hollywood — Warners have sold their 43,500 shares in Decca Record to Kuhn-Loeb, New York banking firm.

Skouras Theaters Sell $11,523,575 'E' Bonds

Skouras Theaters' Seventh War Loan campaign resulted in sales of $11,523,575 in "E" Bonds, Nick John Matsoukas, director of the circuit's war effort department, revealed yesterday. In order to achieve the total, Matsoukas stated, 62 War Bond Rallies were staged, with most of them War Bond Premieres. Other Bond-selling stunts included spectacularly-staged shows, several Kiddie Rallies with radio's "Uncle Don," and five stage appearances of the WOR-Mutual show, "The Better Half."

Top house for Seventh Drive sales was the Academy of Music which sold $1,248,604 in Bonds to 8,330 patrons. Ogden Theater, in the Bronx, was second with $1,019,425 sold to 9,496 purchasers.

An additional Skouras contribution to the Drive was the sponsorship of six coast-to-coast broadcasts of the war effort department's radio show, "This Is Our Cause," with special emphasis on the War Loan.

$828,000 in "E" Bonds Bought by Loew Workers

A record-breaking total of $828,000 in "E" Bond sales during the Seventh Drive was reported yesterday for Loew's home office executives and employes and Station WHN by Chairman Max Wolff. Sixth Drive total was $414,524. In addition, payroll deduction subscriptions during the Drive totaled $40,006 and sales of 2 and 2½ per cent war loan certificates reached $413,000, for a grand total of $1,281,006.

M-G-M TRADE SHOW

NEW DATE FOR

"ANCHORS AWEIGH"

(TECHNICOLOR)

New York-New Jersey and Los Angeles Territories Only

NEW YORK-NEW JERSEY

TUESDAY, JULY 17 10:30 A. M. Also at 2:30 P. M.

M-G-M SCREEN ROOM—630 NINTH AVENUE

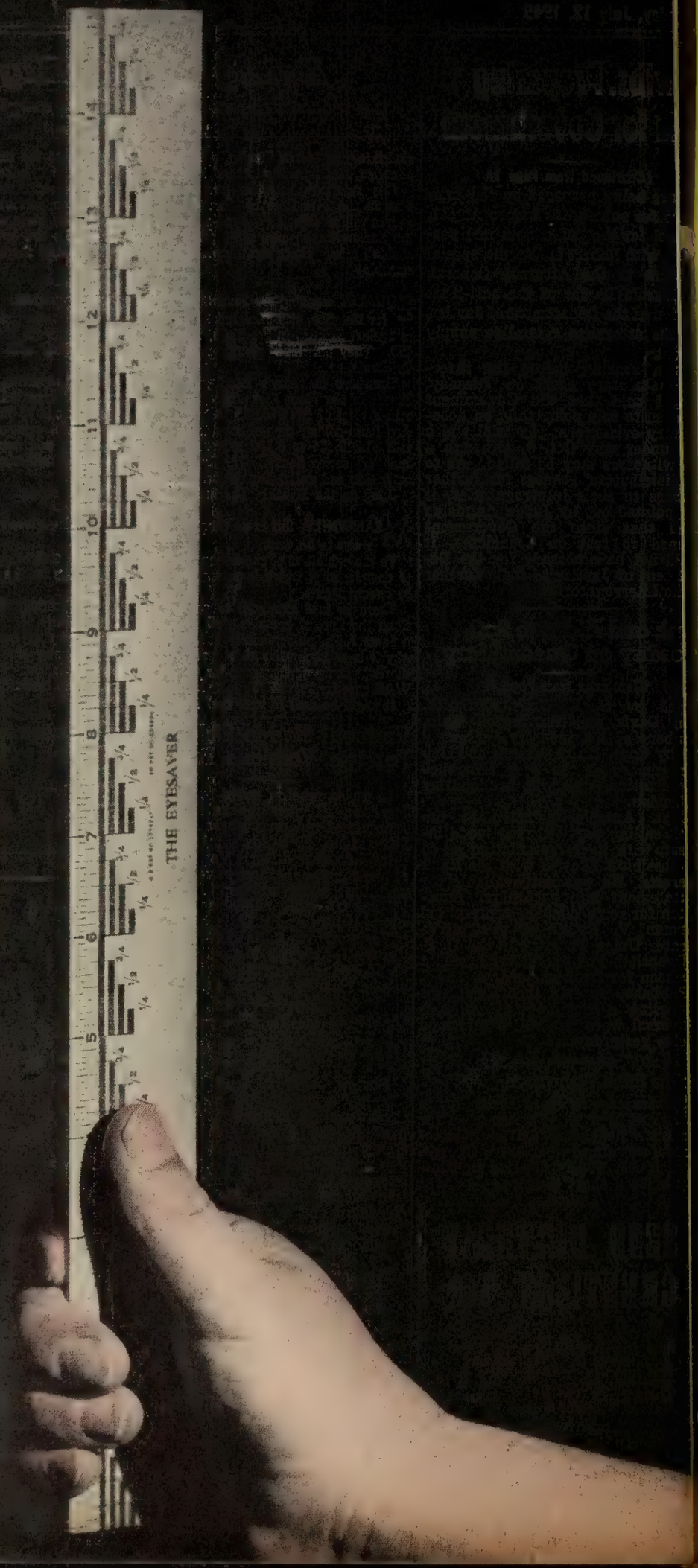
LOS ANGELES

TUESDAY, JULY 17 · 2:30 P. M.

AMBASSADOR THEATRE—AMBASSADOR HOTEL

THE BIG ONES COME FROM M·G·M!

"VALLEY OF DECISION"
•
"THRILL OF A ROMANCE"
(TECHNICOLOR)
•
"SON OF LASSIE"
(TECHNICOLOR)
•
"WITHOUT LOVE"
•
"THE CLOCK"
•
"MEET ME IN ST. LOUIS"
(TECHNICOLOR)
•
"NATIONAL VELVET"
(TECHNICOLOR)
•
"PICTURE OF DORIAN GRAY"
•
"30 SECONDS OVER TOKYO"
•
AND MORE! MORE! MORE!



AND HERE'S THE NEXT M·G·M BIG ONE!

Watch for World Premiere
at Capitol Theatre, N.Y.

State Dept. Wars On Brit. Export Ban

(Continued from Page 1)

the order of last Winter cutting the allocation of raw stock for all British users by 25 per cent in order to provide raw stock for the printing of British films for export. These discussions with the British Board of Trade have gotten under way only in the last couple of weeks, it was learned at the State Department yesterday.

Working with usual diplomatic speed, the State Department and the Embassy have been in communication regarding these orders for several months. The Department's position and desires finally clarified to the embassy, discussions with the British Board of Trade have only just gotten under way. Protocol rules out direct negotiations between the State Department and the Board of Trade.

Hold British Orders Unfair

Behind these negotiations are the insistence of WPB's Stanley B. Adams that the British orders are unfair to American producers.

Adams has discussed the matter with American officials as well as with British officials (even including J. Arthur Rank). Thus far he has taken no steps to readjust film allocations for British use in this country —and it is unlikely that he will do so. His protest is none the less vigorous.

Adams made his feeling plain to Rank and other British representatives here, after explaining to them why the allocation of raw stock for printing of British pix in this country was fair. No formal protest against this allocation has been received at the State Department, although representations were made orally to WPB.

BOT Now Satisfied?

The Board of Trade originally felt that British exporters were being unfairly treated, but is now believed satisfied that they actually received a better break than our own major studios. Our majors have had to take a large cut in film allotment, while the British—for printing in this country—have been allowed as much raw stock as they formerly used.

So far the Board of Trade has stood upon its position that its orders do not represent discrimination, since they apply to all foreign film users. Actually, however, our Embassy is pointing out that American distribs. are the only important group printing in London for export to the continent. State Department officials are hopeful that the differences will be resolved, although industry observers believe the State Department secretly hopes the raw stock situation will improve rapidly enough so that the argument will become academic.

TO THE COLORS!

★ CITATION ★

LT. DEWEY WRIGLEY, USNR, formerly Cecil B. DeMille cameraman, the Bronze Star and Commendation from the Secretary of the Navy for outstanding performance of duty in combat photography.

—★—

★ DECORATED ★

S/SGT. VERNON L. LYNCH, formerly assistant manager of the Paramount, Springfield, Mass., the Bronze Star for heroism in battles of Eastern France and Luxembourg.

All in the Day's News

● ● ● CUFF NOTES: Loew's Si Seadler is campaigning vigorously in behalf of the Full Employment Bill of 1945, now pending in Congress .....Says Si, "If you and I don't take an active interest in the reconstruction of our post-war America, we can only blame ourselves later for the lack of planning which will affect all of us vitally".....Righto! ● John Carradine, currently in our midst, is reading scripts with an eye to Broadway in the Fall. . . ● Monte Carlo has renamed its Casino Room as the Preview Room and proposes to use it for premieres of new films....."G. I. Joe" had a special showing there this week and two other UA releases, "The Southerner" and "Guest Wife" are also set for previews there. . . ● Warners are reported to have a $20,000 stake in the forthcoming Broadway production of "Marinka.". . ● Ed Wynn, who underwent an operation in Hudson City Hospital, at the week-end will be discharged. . . ● Although several studios reportedly have been interested in acquiring rights to PM's comic strip, "Barnaby" it now appears the saga of Mr. O'Malley will reach the boards first .....It is to be dramatized by Captain Jerome Chodorov and will be produced by Barney Josephson and James D. Proctor in the coming Broadway season. . . ● Warners' exploitation campaign on "Christmas In Connecticut" will include a gigantic Christmas party with all the trimmings for re-deployed G.I.'s who missed last year's Xmas in Conn. and will probably spend their next one in the Pacific war zone.....Will Yolen and Abe Kronenberg, of Warner's special events department, left yesterday for New Haven to bellows the Yuletide atmosphere for the next three weeks as a buildup for the simultaneous premiere of the film in eight Connecticut towns.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Columbia 39 Weeks Net Profit at $1,380,000

(Continued from Page 1)

was $1,490,000, equal to $3.65 per common share.

Company reported an operating profit of $2,885,000 for the period ended this year, compared with $4,685,000 last year, but estimated tax provision decreased to $1,505,000 for the 39 weeks ended in 1945 compared with $3,195,000 in 1944.

Para. Party in Des Moines

Des Moines, Ia.—Para.'s exchange celebarted its Third of a Century with a cocktail party at Hotel Fort Des Moines, hosted by H. R. Hamburg, branch manager. Bill Curry, salesman, who is the oldest employe in length of service in the territory, was an honored guest.

Columbia Co-sponsoring Service Book Contest

Designed to discover literary talent in the armed forces, a United Service Book Contest, open to present and past members of the armed forces of the United Nations, was announced yesterday by Thomas Y. Crowell, U. S. publisher; George G. Harrap & Co., British publisher, and Columbia Pictures.

Award will be an outright grant of $6,000, plus usual book royalties on the American and British editions, and film rights which could total $60,000, for the most suitable book-length manuscript on any subject received by June 30, 1946.

In the event that the judges fail to find a writer worthy of the award, the outright prize money will be divided into six $1,000 United Forces Book Fellowships for the most deserving contestants, to aid them in producing or completing their work. Contest will run for at least two annual periods.

Metro to Show Two Here

M-G-M will hold trade showings in New York only, at its local exchange, on "Our Vines Have Tender Grapes," next Wednesday, and "Week-end At the Waldorf," on July 19. Both screenings will be held at 10:30 a.m.

Reopening of Italian Market Is Near

(Continued from Page 1)

establishing Italian production, ar at the same time it is believed th agreement will be reached outlav ing all the restrictive measures in posed during the Mussolini regime

The state monopoly imposed by tl late Il Duce became so oppressiv that American producers simpl pulled out of the Italian market i 1939. This withdrawal was both c political and economic grounds. Sinc then about the only American filn which have been brought in hav been those shown through OWI au pices (and the special shows fc American troops).

New Decree Looked For

A new decree is looked for i Rome, which is expected formally t abrogate all the old restrictions c Fascist days and do away with th state monopoly features. Thus far th Italian officials have been extremel reasonable, reports here indicate, an the discussions have been going ex tremely smoothly.

It was indicated that in the even difficulty arises between Italy an this country, or between Italy an England, the new agreement will g through between Italy and the coun try with which there is complet agreement, although there is no evi dence yet of any split in attitude be tween the British and the Americans

Basis for Discussions

American representatives are us ing as the basis of their discussion proposals originated by industry ex port officials and transmitted throug the State Department.

Detailed information on the condi tion of the Italian studios and thei equipment is lacking even at thi late date, but it is believed that th condition is such as to permit som production by late Summer. There i a question also as to available per sonnel, since the State Departmen has not yet been informed how man available experienced productio workers have been cleared politically

Forgoston's Rites Held

Interment rites for the mother o Sam Forgoston, advertising produc tion manager, Metro's trade pape division, were held at Montefior Cemetery, L. I.

WEDDING BELLS

Breitenback-Sauer

Josephine Breitenback, 8th floo receptionist at the M-G-M home of fice, on July 3 became Mrs. Nick Sauer. She is now back on the jo after a brief honeymoon.

Regan-Knaubs

Chicago — Bob Knaubs and Irene Regan of the electronics department of Bell and Howell were married.

M-G-M Chi. Meet to Mull Marketing Plans

(Continued from Page 1)

gers and a limited group of home ffice execs., opening at the Blackstone Hotel, today under William F. 'odgers, vice-president and general ales manager.

Details of the various campaigns n preparation and planned will be one over by Howard Dietz, vice-resident and director of advertising-xploitation-publicity; Si Seadler, director of advertising, and William R. 'erguson, exploitation chief.

Alan F. Cummings, in charge of xchange operations and maintenance, will discuss developments of is department, while Henderson M. Richey, director of exhibitor relaions, is expected to take up the furher cementing of exhibitor relaions.

Group is due from New York this norning along with Robert Lynch, 'hiladelphia district manager; M. N. Wolf, Boston district manager, and Herman Ripps, Albany district manger. Already on the scene are Rodgers, Rudy Berger, Southern sales nanager; E. K. O'Shea, Eastern sales nanager, and John J. Maloney, Cenral sales manager.

Some of the forthcoming M-G-M eleases to be given special marketng and merchandising campaigns re: "Week-end at the Waldorf," cotarring Ginger Rogers, Lana Turner, Walter Pidgeon and Van Johnson; "Her Highness and the Bellboy," starring Robert Walker and Hedy Lamarr; "Our Vines Have Tender Grapes," starring Edward G. Robinson and Margaret O'Brien; "The Harvey Girls," starring Judy Garland and John Hodiak, in Technicolor; "Hold High the Torch," in Technicolor, with Elizabeth Taylor, Tom Drake, Frank Morgan and Lassie; "The Sailor Takes a Wife," starring Robert Walker and June Allyson; "Perfect Strangers," produced in England by Sir Alexander Korda, starring Robert Donat and Deborah Kerr.

Also, "They Were Expendable," starring Robert Montgomery, directed by John Ford; "Yolanda and the Thief," in Technicolor, with Fred Astaire, Lucille Bremer and Frank Morgan; "Ziegfeld Follies," in Technicolor, starring Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Gene Kelly, James Melton, Red Skelton, Kathryn Grayson, Lena Horne, William Powell and others; "Anchors Aweigh," in Technicolor, starring Frank Sinatra, Gene Kelly and Kathryn Grayson, with Jose Iturbi, and "Early to Wed," starring Van Johnson and Esther Williams.

Four others are now in work at Culver City, namely, "The Postman Always Rings Twice," starring Lana Turner and John Garfield; "Strange Adventure," starring Clark Gable and Greer Garson; "The Yearling," in Technicolor, starring Gregory Peck, directed by Clarence Brown, and "Two Sisters from Boston," with Kathryn Grayson, June Allyson, Lauritz Melchior and Jimmy Durante.

BACK IN CIVVIES

Honorably Discharged

ARTHUR ZIEHM, JR., son of the Cosmopolitan Pictures executive, New York, from the Army after six years and three months service.

JAMES ANDERSON, from the Army, back to his former RKO Radio studio post as assistant director, Hollywood.

LOSS KELSEY, from the Army, to production co-ordinator at Bell & Howell, Chicago.

CASIMIR KOSINSKI, from the Army, to Bell & Howell's electrical department, Chicago.

JOB DEMHAM, JR., formerly of the Hoosier, Chicago, from the Navy.

WALTER COBURN, from the Army, to NSS accessory department, Chicago.

WALTER WILLIAMS, from the Army, to NSS accessory department, Chicago.

ROGER REIDINGER, from the Army, to National Screen Service, Cincinnati.

STANLEY BARACH, from the Army to National Screen Service, Cleveland.

JOE WILLIAMS, from the Marines to National Screen Service, New Orleans.

JOE CROSSWAITHE from the Army, to National Screen Service, Oklahoma City.

JOHNNY FAGAN, from the Army, to National Screen Service, Oklahoma City.

HASKELL ROBINETTE, from the Army to head shipper, NSS, Oklahoma City.

HAROLD K. CARLTON, from the Army, to NSS, Philadelphia.

CHARLES TUCKER, from the Army, rejoins the Balaban & Katz organization, Chicago.

BRIEFING THE DAY'S NEWS

Stickler Dies in Crash

Cincinnati—Harry H. Stickler, 18, USN, died in the crash of a privately owned plane while vacationing near Cape Cod, before returning to active duty. Young Stickler was the nephew of Isaac Libson, deceased RKO-Midwest theater magnate.

"Dillinger" at San Quentin

West Coast Bureau of THE FILM DAILY

Hollywood — First of a series of penitentiary showings of Monogram's "Dillinger" was held at San Quentin. King Bros., producers of the film, arranged the showings, to plug the film's premise that crime does not pay.

Sack Buys Cody Westerns

Dallas—World rights to four Billy Cody westerns in both 16 mm. and 35 mm., produced by Nathan Hirsh under his Aywon banner, have been acquired by Sack Amusement Enterprises. Sack will re-issue these nationally with new prints and new accessories. Titles are "Border Guns," "Border Menace," "Phantom Cowboy," and "Western Racketeer."

Show "Great Morgan" Aug. 3

M-G-M will tradeshow "The Great Morgan" in all exchange centers on Aug. 3. No release date has been set.

306 Members to Vote On Pact Wednesday

(Continued from Page 1)

lowing the meeting if the pact is ratified by the union members.

The new contracts are understood to call for a five per cent wage increase under the provisions of the Little Steel Formula and two hours a week overtime for maintenance work, with the boost retroactive to September, 1944, when the old contracts terminated. The new two-year agreements would run out on Aug. 31, 1946.

Plan Metro Outing

New Haven — Metro Pep Club schedules an outing Aug. 2 with Muriel Keteneck, president, in charge.

Zukor, Paramount Jubilee Speaker in Washington

Washington Bureau of THE FILM DAILY

Washington—Adolph Zukor, chairman of the Paramount board, addressed a meeting of local exchange personnel in connection with Paramount's "One Third of a Century" celebration. He introduced Margaret Hannon, film inspectress, who has been with the local Paramount exchange for 30 years. Sonny Tufts, Paramount star, was guest speaker, and talks were made by Claude F. Lee, director of public relations, William Erbb, Eastern division manager, who presided, and Allen Usher Paramount Month co-captain.

Here and There in the Theater

STATISTICS WITH OOMPH

By LOUISE MACE

Those not interested in statistics are herewith advised to stop right here. Or, wait a second, do you like statistics that are interesting? Consider the Film Daily Yearbook, edited by Jack Alicoate who somehow manages to find the time year after year between issues of the FILM DAILY daily (no, the heat hasn't got us) to line up contributors, amass facts and figures, count noses, centimes, ha'pennies and dimes, gather reams of data-embroidered paper and 'long in the spring give the go signal to the printers. Presto, a volume of nearly 1000 pages containing everything anyone should know about the motion picture industry rolls off the presses to be channeled to film editors all over the country.

It is startling, but not world shaking, to learn that 20,092 titles have been released since 1915. Imagination could run riot from A to Z trying to recall some. (Why not give the stile-jumping sheep a rest and count titles?) The Year Book carries a line of type to the effect that there is one motion picture theater open in the United States for every 8000 persons. Another line notes that the average length of American produced features is 8100 feet. Number of theaters showing double features are 11,160 (approximately 59 per cent), those showing single features only are 6916. Maximum bookings per feature are 10,000 from major studios, 3 to 6000 from independents.

* * * *

Happen to remember "Gone With the Wind" was the best film of 1938-39; "It Happened One Night," 1933-34; "Mutiny On the Bounty," 1934-35? Neither did we. Recall Katharine Hepburn was considered best actress in 1932-33 for performance in "Morning Glory"; Marie Dressler best in 1930-31 for "Min and Bill"; Mary Pickford in 1928-29 for "Coquette"; Janet Gaynor 1927-28 for "Seventh Heaven"? Pshaw, who can remember that far back?

The tome jots down a spectacular event: that the highest price ever paid a writer for a story written especially for the screen was $100,000. Helen Deutsch (a fine person this reporter knew when she was a Broadway press representative) got it for her story "As You Want Me"—$100,000! When the film print shortage eases, probably by early 1946, and vital chemicals are restored to color laboratories all features will be in color. Told you that some time ago. Really, the Film Daily Year Book is as fascinating as a novel. Well, almost, and you haven't read anything yet. Or have you?

Reprinted from THE SPRINGFIELD SUNDAY UNION AND REPUBLICAN, June 17, 1945

Raw Stock Shortage Halts Spanish Films

(Continued from Page 1)

Alexander said that the importation of American films was adversely affected by the fact that producers of Spanish features alone can acquire legal permits to bring into Spain pictures from other countries, with American firms not being allowed to buy permits from producers not in active production. Alexander pointed out that the selling of rights to importation permits is entirely legal, with the requirement that the purchaser secure the signature of the minister of industry and commerce. "The outlook for American films is favorable in Spain if permits can be signed," Alexander asserted.

Spain's Worst Shortage

The foreign representative termed the raw stock shortage in Spain as the worst ever experienced by that country's studios. He said that the Spanish film industry which had been obtaining 40 per cent of its raw stock from Germany, had this percentage out by half last year, now being down to zero. What stock the industry did not get from Germany it obtained from the United States and England. Before production ceased a month ago there were 16 pictures in production in Spain's studios.

Alexander held that "it is time we should extend Spanish production a helping hand. If we did so," he said, "I have confidence we would break down restrictions against us."

It was disclosed by Alexander that the Spanish government and producers are anxious to import talent and technicians working in American pictures in an effort to raise the standards of the nation's films. He expressed himself vigorously in favor of such a proposal.

American motion picture funds are "virtually" frozen in Spain, Alexander reported.

Spaniards "Crazy" for Pix

Alexander described the Spaniards as "crazy" about screen entertainment, adding that American pictures were the ones possessing the greatest box-office strength, rolling up grosses out of all proportion to the native product. He said that "Going My Way" was enjoying record-breaking business in Spain. The picture is one of the three currently being released in Spain by Paramount-Mercurio Films, S. A., distributor for Paramount in that country which has been operating there since February. The others are "Union Pacific" and "The Cat and the Canary." Three other Paramount films are being prepared for release in Spain.

It was estimated by Alexander that about 130 American features entered Spain last year. The Spanish studios turned out about 48 pictures in 1944 as compared with some 60 the year before, he said. The number of theaters in operation in Spain today was given as 3,400 with a total seating capacity of 4,000,000. Admission prices currently in effect range from 50 cents to $1.50.

Alexander was accompanied to this country by Peter Couret of Paramount-Mercurio. Both men are here to confer with George Weltner, head of Paramount International, in advance of conferences with Robert Schless, Paramount division manager for Continental Europe, the Near East and French North Africa, who will arrive here soon.

Third of Town See "Romance" in Week

Charleston, W. Va. — M-G-M's "Thrill of a Romance," finished up its week's run at the Capitol here with more than one-third of the population seeing the picture. It also broke all house records since GWTW, according to Charles A. Midelburg, owner and operator.

Films Awake to Social Duties

Mitchell Credits it to Combat Photogs.

(Continued from Page 1)

yesterday. Exhibition facilities in all theater-supporting communities for showing of special educational, scientific, news and organizational films, with a breadth of coverage comparable to our big metropolitan newspapers, were forecast by the Colonel.

Other applications of the industry's new sense of public responsibility, Mitchell believes, will be in the field of interpretive reporting, increased use of movies for instruction in schools, churches, and industrial training programs.

Exhibitor lack of confidence in the audience appeal of documentary films will be the principal drawback to expansion in this field, said Mitchell. He conceded some foundation for this feeling, citing poor attendance, compared with totals rolled up by Class A commercial pix at such service films as "Fighting Lady," and "Liberation of Rome." Part of this public indifference was attributed by the Colonel to inadequate exploitation by exhibitors.

Documentaries Will Pay Exhibs.

With the advantages of the tremendous advertising support given strictly entertainment features, Col. Mitchell believes the documentary type film will pay its exhibitors. He also expressed confidence that new types of instructive film, on such varied subjects as etiquette forms, make-up for women, dancing and swimming, or "Film Forums" will prove to be commercially successful. The "Film Forum" he pictures as a movie discussion by prominent authorities of some question of public interest to be followed by audience discussion.

"The goal for the motion picture industry is changing," the Colonel summed up, "from exclusive concerns with making money, providing entertainment, and avoiding corruption to making every sort of film available to every sort of audience."

He lauded the combat photographer's technical job and his contribution to the war effort in ways which were not even foreseen. Combat footage put to use in incentive films for showing to war workers, as documentary proof of atrocities, and for general public distribution has rivaled its troop training value, he said.

Kastner to Paris as Col. Manager for the Continent

(Continued from Page 1)

in an overseas film distribution capacity, will leave for Paris this week to take up his duties as Continental European manager for the company, it was learned yesterday.

Kastner, formerly European manager for United Artists, came to Columbia from the OWI in March, 1943 as special home office representative in the foreign department. Five months later he fulfilled OWI's request for his services again in the European theater of operations.

He is credited with having organized OWI's United Newsreel, a compilation of the five American reels, which is exported weekly to all countries outside the Western hemisphere.

Protest Bamberger Tele Tower Would Lower Values

(Continued from Page 1)

high elevations were aired at a hearing before the District of Columbia's zoning commission yesterday.

An indignant delegation from Chevy Chase, zoned residential neighborhood in which the Bamberger Broadcasting Co. proposes to erect a new tele-transmitter and tower, testified that construction of the station would devaluate their property, endanger their children by increasing traffic, and open the way for "further violation of the zoning restrictions."

Fear was expressed by home owners in the area that general commercialization would follow any relaxation of the restrictions, which they considered construction of the station would entail.

Other objections included even such quickly refuted ones as the fear that the tower might collapse in a storm, that reception on neighborhood radio sets would be impaired and the operation of other electrical apparatus interfered with by the transmitter.

These arguments were refuted by Harry S. Wender, attorney, and witness for Bamberger. They also showed architect's drawings of the proposed building, grounds and tower, designed in harmony with the prevailing style of neighboring homes in anticipation of the charge of ugliness.

Necessity for building at a considerable elevation to insure good service was explained, and the scarcity of high ground in Washington was cited.

Possible unsightly or glaring lighting at night was discussed. The delegation felt that the CAA requirement calling for side lights and blinking red top light would be offensive, and that the night operation of the station would be disturbing, noisy.

George C. Thomas, consulting engineer, and J. R. Poppele, chief engineer of New York's WOR, testified that no noise would be heard outside the building and that the lights are not glaring, citing the Washington Monument as an example of structure lighted according to CAA regulations.

Another witness appearing for Bamberger was Eugene S. Thomas, sales manager, who described the advantages to Washingtonians of obtaining the best possible television service.

UA Sets Sales Parleys For Hub. Cleve. Phil

(Continued from Page 1)

yesterday by Carl Leserman, general sales manager. Harry L. Gold, Eastern sales manager, will supervise the gatherings.

Initial session will be held at the Statler Hotel, Boston, Saturday and Sunday, with branch managers from Boston, New Haven and Buffalo attending. On July 21-22, a meeting will be held in Cleveland for personnel from Cincinnati, Cleveland, Detroit and Pittsburgh, with District Manager Jack D. Goldhar in attendance.

Last meeting is to be held in Philadelphia, July 28-29 for sales staffs from New York, Philadelphia and Washington. Sam Lefkowitz, district manager, will attend the Boston and Philadelphia conferences.

Johnston in Los Angeles Mum on Joining MPPDA

West Coast Bureau of THE FILM DAILY

Hollywood — Eric A. Johnston, president of the United States Chamber of Commerce, reached Los Angeles late yesterday and was not immediately available for comment regarding his plans as far as MPPDA was concerned.

4,045 WB Employes Still Wear Uniform

Of 4,364 Warner employes who have gone into the armed services, 4,045, or more than 25 per cent of the company's entire personnel, are still on active duty, a checkup reveals. Up to last week, 319 had been honorably discharged with the majority going back to work for the company. Sixty-one men have been killed in action and eight reported missing.

Breakdown of those called to service shows 784 from the Burbank studio, with the balance coming from theaters, exchanges, home office and other branches of the Warner organization.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

Kelly's Rank Contract Settled; Will Produce

(See Columns 2-3 Below)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 9 | NEW YORK, FRIDAY, JULY 13, 1945 | TEN CENTS

JOHNSTON MPPDA PREXY OFFER REPLY NEAR

United States Wins British Raw Stock Victory

State Dept. Induces British BOT to Rescind Ban on Prints from U. S. Negatives

London (By Cable) — The American Embassy won a sizable victory yesterday when the Board of Trade agreed to rescind its order prohibiting export of prints from American negatives. Allocations of raw stock for export prints will now be resumed at levels in force prior to suspension last April, with the effective date set at July 8.

Modification of the BOT order will have a marked effect on the

(Continued on Page 11)

Indie Carrier Union Seen on the Way Out

Favorable action by the State Labor Relations Board on a petition pending before it for recognition of the Theatrical, Orchestra, Exhibition, Film and Motion Picture Chauffeurs and Helpers, Local 817-B of the International Brotherhood of Teamsters and Chauffeurs as collective bargaining agent for film carriers

(Continued on Page 8)

Two Pittsburgh Booking Combines in Merger

Pittsburgh — Consolidation of two booking combines operating this territory during the past year was an-

(Continued on Page 11)

Hughes Applies for Two FM Stations

Washington Bur., THE FILM DAILY

Washington—Hughes Productions, a division of Howard Hughes Tool Co., yesterday filed incomplete applications with the FCC for two FM stations, one to broadcast in Los Angeles and the second in San Mateo County, Calif. Coverage proposed for the first is 7,315 square miles, and for the second 10,790 square miles. The applications have been returned for completion.

Editorial

Scratch-pad

. . . jottings

By CHESTER B. BAHN

THE yen to fill top industry spots with outsiders continues to manifest itself. The other day, this column reported that there were those who thought there was a trade niche for the Department of Justice's very able J. Edgar Hoover. Comes now the word that attention later turned to a distinguished Federal jurist who sits on the bench in this city. But he is NOT the eminent judge whose name may come quickest to mind.

o

VERY interesting that FILM DAILY story of the week that a re-appraisal of New York newspaper advertising by the companies, theaters and advertising agencies may result from the fact that film patronage apparently was dented not at all by the restricted circulation of metropolitan dailies during the strike of newspaper handlers and delivery men.

But one will get you at least five, maybe more, that there will be no curtailment of industry spending in the metropolitan dailies. It's true, of course, that radio did a swell

(Continued on Page 2)

Warner Theater Biz Up 10% to New Peak

Business in 460 Warners theaters hit a new all-time peak the past week, it was disclosed yesterday. Aggregate for the circuit as a whole was approximately 10 per cent above

(Continued on Page 8)

Answer to Offer Due Within 60 Days; Feels Industry Needs Greater Self-Regulation and Stronger Common Objectivity; Suggests Film Chamber of Commerce

By RALPH WILK *West Coast Bureau of THE FILM DAILY*

Hollywood—That within 60 days he will give his answer to the proffer of the presidency of MPPDA made to him early this year was the announcement made yesterday by Eric A. Johnston, president of United States Chamber of Commerce. He stressed the fact that he would not be interested in joining the Association unless he could be of real service to the film industry and the American people.

Johnston intends to serve his full term as president of U. S. C of C which does not expire until May,

(Continued on Page 8)

Rodgers Ups Hickey To W. C. Sales Mgr.

Chicago—William F. Rodgers yesterday announced the promotion of George A. Hickey, West Coast district manager, to West Coast sales manager making the sixth sales manager in the sales cabinet, already consisting of John J. Maloney, Rudy Berger, E. K. O'Shea, John E. Flynn, Edwin W. Aaron, E. M. Saunders, H. M. Richey and Alan F. Cummings, in addition to Rodgers. Hickey will continue to make his headquarters in Los Angeles. He has been with

(Continued on Page 8)

Grainger to Hold Chi. Sales Meet Next Week

Inaugurating a policy of small sales meetings to be attended by Republic district and branch managers, James R. Grainger, president and general sales manager, has called a session in Chicago next Tuesday and Wednesday at the Blackstone Hotel. Similar meetings of small

(Continued on Page 11)

Youth Cinema Clubs To Fight Vandalism

A "youth guidance program" which will include, among other things, a drive against theater vandalism and juvenile delinquency is being prepared by the committee on motion pictures of the General Federation of Women's Clubs, according to Mrs. Arretus Franklyn Burt of St. Louis, committee chairman. Mrs. Burt is in New York discussing the project

(Continued on Page 7)

Tom Connors and Gehring Leave for Coast Confabs

Tom Connors, vice-president in charge of 20th-Fox distribution, and William C. Gehring, Western sales manager, left yesterday for Los An-

(Continued on Page 11)

Kelly Quits Rank to Produce

Capt. Harold Auten to Eagle-Lion Post?

Having settled his contract with J. Arthur Rank as president and treasurer of Eagle Lion Films, Inc., Arthur W. Kelly plans to leave for Hollywood next week to lay the groundwork for a production organization. While production will come first in his plans, it is also reported

(Continued on Page 11)

RKO Takes Over Three Vanguard Story Properties

West Coast Bureau of THE FILM DAILY

Hollywood — Vanguard and RKO have completed negotiations whereby RKO takes over production of three Vanguard story properties — "Some

(Continued on Page 8)

Washington County Votes Ticket Levy

Colfax, Wash.—Over the protests of Lawrence Weskil, Colfax theater operator, the County Commissioners have enacted an ordinance providing for a five per cent admission tax on all amusements in the county, including municipalities where a like ordinance is not already effective.

★ ★ FOR THE LATEST DEVELOPMENTS IN THE FILM EQUIPMENT FIELD TURN TO PAGES 13-14 ★ ★

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 83, No. 9 Fri., July 13, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, July 12)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	.....
Col. Picts. vtc. (2½%)	22¾	22¾	22¾	.....
Columbia Picts. pfd.	51	51	51	+ ½
Con. Fm. Ind.	5	5	5	.....
Con. Fm. Ind. pfd.	....	....	....	.....
East. Kodak	175.	175½	175½	— 1
do pfd.	....	....	....	.....
Gen. Frec. Eq.	28¼	28	28	— ⅛
Loew's, Inc.	26⅞	26½	26¾	.....
Paramount	32¾	32½	32⅝	.....
RKO	9⅛	9	9	— ⅛
RKO $6 pfd.	99¾	99⅝	99¾	— ¼
20th Century-Fox	28⅝	28⅜	28⅝	+ ⅛
20th Century-Fox pfd.	35½	35⅜	35½	+ ⅜
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	27	26⅝	26¾	+ ¼
Warner Bros.	17⅛	16½	17⅛	+ ⅝
NEW YORK CURB MARKET				
Monogram Picts.	4⅛	4⅛	4⅛	.....
Monogram Picts. pfd.	10	9⅝	10	+ ½
Radio-Keith cvs.	1¾	1¾	1¾	.....
Sonotone Corp.	3⅜	3⅜	3⅜	.....
Technicolor	21⅞	21½	21⅞	+ ⅜
Trans-Lux	....	....	....	.....

"On Stage" Hits Record At Chi. Palace Opening

Chicago—World premiere of Universal's "On Stage Everybody" at the Palace Theater here Wednesday broke all opening day records, according to the theater management. This engagement was the first of approximately 150 pre-release openings and will be followed by others in St. Louis, Detroit, Des Moines, Omaha, Minneapolis and other key cities. Picture was based on a Blue Network talent quest feature for 60 weeks and during the final 26 weeks the 10 winners, who appear in the picture, were selected.

Kuhn-Loeb Offering WB's Decca Stock

The 43,759 shares of stock in Decca records, which Warner Bros. sold to Kuhn-Loeb and a group of bankers, are being offered to the public at $43 a share. Warners received $1,800,000 for the stock. Sale is in line with the WB policy to divest itself of sundry holdings not directly connected with the production, distribution or exhibition of pix.

Jap Suicide Planes In Navy's New Short

"The Fleet That Came to Stay," the first official film of the Navy's fight against Jap suicide planes, will be released on July 26, thus reaching the nation's theaters less than a month after Okinawa was secured, the WAC announced yesterday. Paramount will distribute for the OWI and WAC. The short runs 21 minutes. It was produced by Navy Photographic Services headed by Captain Gene Markey, USNR. The footage was taken by 103 fleet photographers under the most hazardous conditions. Most of the scenes were filmed under direct fire of the Kamikazas as they blazed in for the kill. This is the first time the Navy has brought to the screen a motion picture of a complete air-sea battle, sea forces against land planes.

Monogram Calls Eastern Regional for Week-End

Monogram will hold an Eastern regional sales meeting at the Warwick Hotel tomorrow and Sunday, simultaneously with a West Coast meeting at Del Mar, Calif. Ed Morey and Morey Goldstein will preside in New York and Steve Broidy in California. A Midwestern meeting will be held at the Blackstone Hotel, Chicago, July 21-22.

Attending the New York sessions will be managers, salesmen and bookers from New York, Boston, Buffalo, Albany, Philadelphia, Washington, Pittsburgh, Cincinnati and Cleveland. The Chicago meetings will include personnel from Chicago, Detroit, Indianapolis, Des Moines, Omaha, Kansas City, St. Louis, Oklahoma City, Dallas and Denver.

Zukor Speaks in Philly

Philadelphia — Veteran employes and territorial exhibitors who have played Paramount pictures for 30 or more years were honored yesterday at a reception in the Hotel Warwick Locust Room. Adolph Zukor, Paramount board chairman introduced Ulrik F. Smith, local branch manager, with the company more than 30 years; Earle W. Sweigert, district manager, a 28-year employe; Harry Hottenstine, night shipper, 28 years with Paramount, and Clara Kraftson, assistant cashier, with 26 years service.

Scratch-pad

. . . jottings

(Continued from Page 1)

fill-in selling job, and more money may go for air time, but it will not be at the expense of the newspapers.

Radio, needless to say, was not the only helping hand. Don't forget that the strike period saw some excellent pictures on the screens, and that they benefited not a little from word-of-mouth. And don't pass up, either, the contribution to business made by trailers and other promotional media.

—o—

ELSEWHERE in today's FILM DAILY you'll find a story which points up the crying need for an all-industry organization to deal with tax matters. For perhaps the first time on record, a county——in the State of Washington—has slapped on an admission levy. The rate is 5 per cent and it is operative in all municipalities where a similar ordinance is not in effect.

Let county boards of commissioners and supervisors across the country get hep to that, and exhibitors well may be in for a helluva time.

—o—

G-2 MEMOS: Department of Justice men reported very active in the Philly and Chicago territories in connection with the pending New York equity suit. . . ● Industry newcomer Donald M. Nelson is understood penning a tome on the country's armament effort for Fall publication.... Don't be surprised if it kicks up a controversy. . . ● The Washington grapevine affirms that Thurman W. Arnold has no desire to become U. S. Patent Commissioner and that the post probably will go to Casper W. Ooms, Chicago patent attorney, and reportedly the choice of Secretary of Commerce Henry W. Wallace. . . ● The North American Philips Co. affiliate of the Dutch Philips Works, while pursuing tele research has no immediate plans to manufacture tele sets....Philips-RCA recently negotiated a new pact by which RCA can use Philips patents.

Wallis Planning October Start on Hellman Play

Production of Lillian Hellman's "The Searching Wind" is planned for an October start by Hal B. Wallis, the producer said yesterday before leaving for Hollywood after a New York visit. Wallis is taking back with him the completed draft of Miss Hellman's screenplay.

"Love Lies Bleeding" is also planned for Fall production by Wallis. Lizabeth Scott has been set for one of the four principal roles. While here, Wallis conferred with Paramount executives on final release and advertising plans for "You Came Along."

UA Chicago, St. Louis Meetings Postponed

Chicago—The UA sales conference set for Chicago Sunday and Monday has been postponed and J. J. Unger, who was to have presided, been called to New York for conferences. The St. Louis meeting has also been postponed.

COMING and GOING

HOWARD DIETZ, SI SEALDER, WILLIAM R. FERGUSON, H. M. RICHEY, ALAN M. CUMMINGS, WILLIAM G. BRENNER, JOHN J. BOWEN and ROBERT LYNCH of Metro arrived in Chicago yesterday from New York.

LOU GINSBERG, of Amalgamated Theater booking and buying service, New Haven, and MRS. GINSBERG, are on vacation in Vermont.

CORP. JERE LaVINE, son of Harry LaVine, Monogram manager, New Haven, is homeward bound after four years in the service.

JOHN MILJAN, is en route to Hollywood from New York after a seven-month USO tour of the Mediterranean area.

TED TOD, Warners' rep. in Washington, returns to that city today after several days of home office conferences with Mort Blumenstock.

WILLIAM ORNSTEIN, M-G-M's trade press contact, arrived in Chicago yesterday to attend the sales meet which began in the Blackstone Hotel.

PHIL DOW, assistant to Eastern Sales Manager Harry L. Gold, leaves today to attend the UA sales sessions in Boston.

EDWARD UGAST, special UA home office foreign rep. and publicist, leaves Sunday on a Latin-American tour to plug IBSY.

MARGUERITE KUELLING, secretary to Tony Muto, Washington, D. C. Supervisor for Movietonews, is spending her vacation in New York.

MAURICE N. WOLF is in Chicago from Boston.

HERMAN RIPPS has arrived in Chicago from Albany.

EDWARD SCHNITZER stopped over in Chicago en route from the UA meeting at Port Aransas, Tex., to New York.

HUGH HERBERT and BILL BOYD are Chicago visitors.

Birmingham Theaters Counter Press Strike

Birmingham, Ala. — Radio spots and exploitation standards were brought into play by local exhibitors as the city's three daily papers suspended publication because of a strike of composing room employes. Papers, the Post, News and Age-Herald, announced that they would suspend until the crews return.

Williams on Air Today

Phil Williams, March of Time's director of advertising and publicity, left here Wednesday for a vacation wiht his family in Siasconset Beach, Mass. He will take time out today to appear on Marjorie Mills' noontime program over WBZ-WBZA, Boston and Springfield, which has been prepared as a salute to MOT's tenth anniversary. Williams will return to New York July 25.

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Prize
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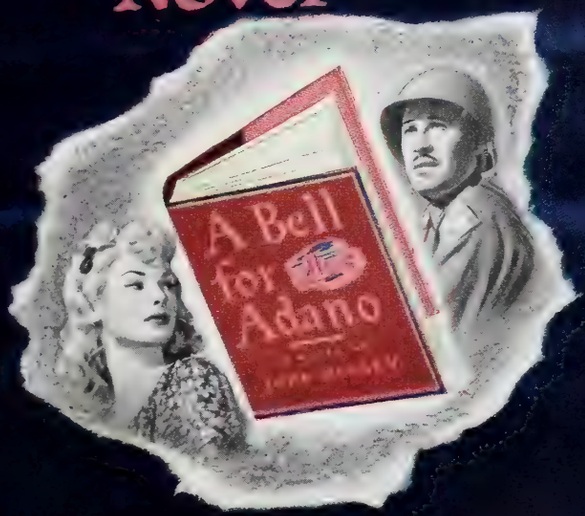


comes
magnificently
to
the
screen!

John Hersey's

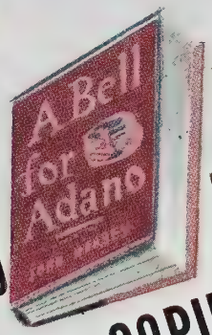
A Bell for Ad

so great now—

World Premiere Engagement

Radio City Music Hall

—so great soon across the nation!

34,000,000 

READERS THRILLED TO IT!

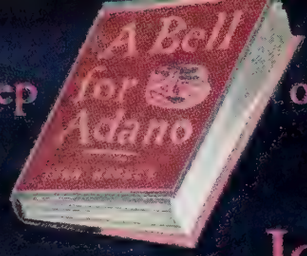
495,000 COPIES OF THE BOOK SOLD!

and a vast audience read it in condensed versions:

15,000,000 in LIFE! • 10,000,000 in READERS' DIGEST!

5,000,000 in CORONET! • 3,000,000 in LIBERTY!

The year's most important book is produced, of course, by 20th Century-Fox

"Made a clean sweep 

of critical and popular honors for the year!"
—*Time Magazine*

John Hersey's

A Bell for Adano

Starring

Gene Tierney

John Hodiak

William Bendix

with

Glenn Langan · Richard Conte

Stanley Prager

Henry Morgan

Montague Bank

Reed Hadley

Roy Roberts

Directed by Henry King

Produced by Louis D. Lighton and Lamar Trotti

Screen Play by Lamar Trotti and Norman Reilly Raine

Always the Biggest Figure in Best-Sellers 20th Century-Fox 30th ANNIVERSARY

Youth Cinema Clubs to Fight Theater Vandalism

Women's Clubs to Launch General Federation of Youth Guidance Program

(Continued from Page 1)

with MPPDA executives and heads of the educational departments of the major companies. Exhibitor leaders will be, and have been, contacted by Mrs. Burt who said yesterday that a keen interest in the program had been expressed by those with whom she already had conferred.

It is the committee's plan to set up an organization to be known as the Youth Cinema Clubs of the U.S.A., the objective being "to provide an educational medium through motion pictures for young people throughout America which will promote healthful development mentally, physically and emotionally and to foster evaluation of the highest standards of manhood, womanhood and citizenship."

The national scope of such a venture can be seen in the fact that the motion picture committee includes 16,500 clubs comprising 2,500,000 women. Co-operation also will be sought from the Department of Education in Washington.

The program committee for each club would be composed of an adult leader, a junior member and a theater manager. Each club would be self-governed and its duties would be embodied in a nine-point formula; namely, sell tickets at box office with adult leader, act as doorman, serve as ushers, police regular movie program, arrange lectures on theater behavior, conduct film analysis classes, arrange auditions for talent, conduct annual film awards and arrange programs on adult education.

Mrs. Burt said the project's program would interest itself in health, life, democracy, history, arts, life and geography of other countries, beauty spots of America and leisure time opportunities. It is Mrs. Burt's contention that vandalism in theaters can be stopped by educational efforts of the church, home and school.

SEND BIRTHDAY GREETINGS TO:

July 13
Carl E. Milliken — Cornelius Keefe
Sidney Blackmer — Ulrik F. Smith
Leslie Brooks — Tim Spencer

July 14
Irene Dunne — Lucien Prival
George Tobias — Zita Johann
M. J. Siegel — Olive Borden
Dave Fleischer — Hal Sloane
Charles Weinstein — Jay Henry
Stuart Stewart — John S. Twist
George Blake

July 15
Samuel Schneider — Alan Ward
Raymond Hatton — Craig Reynolds
Ben Cammack — Marjorie Massow

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Today's studio news round-up: Metro has set "No Leave No Love" as Van Johnson's next picture, and will introduce Pat Kirkwood, British music hall star in it....Peggy Wood is due here July 21 to appear in Paramount's "The Bride Wore Boots"....Diana Lynn has also been cast in the picture which will co-star Barbara Stanwyck and Robert Cummings....Metro has signed Sara Haden and Renie Riano as a comedy team for "Bad Bascomb" which will co-star Wallace Beery and Margaret O'Brien....20th-Fox has signed Ira Wolfert, author of "An American Guerrilla in the Philippines," to write originals when he returns from the wars....David O. Selznick will co-star Shirley Temple and Joseph Cotten in Sid Sheldon's original, "Suddenly It's Spring"....Production, however, will not start until next year....Walter Wanger has signed Jacques Tourneur to direct "Canyon Passage" by Ernest Haycox....Trem Carr has purchased the Hollywood Hotel, film colony landmark....Warners has set "Never Say Goodbye" as the releasing title for "Don't Ever Leave Me."

To Ask NLRB to Remove Strike Case Examiner

Hollywood—Contending that Robert Denham, NLRB trial examiner, has been giving prejudicial rulings in favor of the producers since the opening Monday of the hearing on the studio set decorators election, Attorney Frank Pestana, counsel for Set Designers Local 1421, at yesterday's afternoon session announced he was appealing to the NLRB in Washington to remove Denham and appoint a new examiner in his place.

Denham had upheld Attorney Homer Mitchell, counsel for the producers, on the issues of qualifications of replacement decorators and evidence of alleged violations of war manpower referrals when Pestana made his announcement and also quit the hearing along with officials and members of his union and of the Conference of Studio Unions who had been in the hearing chambers.

Denham announced the hearing would proceed without them.

SOPEG Ratifies Pact With Five Companies

The new agreement between the Screen Office and Professional Employes Guild, CIO, and Paramount, 20th-Fox, RKO, Loew's and Columbia, covering some 2,000 white collars at the home offices of the companies, has been ratified by the membership of the union.

The contract, which runs to July, 1946, provides for a five per cent wage boost, pay rates ranging from $2 and $4 above the WLB scales, 65 per cent maintenance of membership, new grievance machinery, improved discharge and seniority clauses, and uniform classifications for the five companies.

The agreement is retroactive to July, 1944, with certain clauses retroactive to October, 1943.

Rites Held for Bothner

Newark, N. J.—Funeral services were held here for Albert Hugo Bothner, 65, manager of the Congress Theater in Newark, and former vaudeville performer, who died after a short illness.

Tenney Conducting Own Hollywood "Red" Hunt

West Coast Bureau of THE FILM DAILY

Hollywood—Sen. Jack B. Tenney, Chairman of Un-American Activities Committee of the California Legislature, announced his group has joined forces with the House Committee on Un-American Activities for a dual investigation of alleged subversive activities in Hollywood.

Gillham to Again Take Helm of PIC

Robert Gillham, director of advertising and publicity for Paramount, yesterday was elected chairman of the Eastern Public Information Committee at a luncheon meeting, held at the New York Athletic Club.

ROBERT GILLHAM

Gillham, who currently is visiting the Coast studio, takes over the chair from Frank Rosenberg, Columbia's advertising and publicity director for a six-months' term. Gillham was the first chairman of the Eastern committee upon its organization several years ago, and becomes the first chairman to be designated a second time under the existing rotation policy.

Early Johnston Reply To MPPDA Prexy Offer

(Continued from Page 1)

1946, but said this would not prevent him from becoming active in the motion picture industry in the Fall if he became affiliated with the Association. He feels the industry needs greater voluntary self-regulation and a stronger common objectivity if future Federal and State regulation is to be avoided.

Johnston emphasized a united industry is needed to face many problems, including taxes and foreign business. Here he will confer with representatives of various film guilds, SIMPP and Independent MP Producers Assn., and in answer to a question said that the formation in the future of a Film U. S. Chamber of Commerce to embrace the current organizations might be a possibility.

Warner Theater Biz Up 10% to New Peak

(Continued from Page 1)

the same week last year.

The increase was described as typical of the country in general, since the Warner houses are scattered throughout a representative number of big cities and small towns in the East, Midwest and Far West.

Aside from continued stability of attendance, the rise in receipts is credited to an unusual number of above-average pictures in release for this time of the year. Thousands of returning doughboys also have proved a helpful factor. On Broadway, the two Warner houses set new records in the past week with the premiere of "Rhapsody in Blue" at the Hollywood and "Conflict" at the Strand. Latter picture, along with "Corn is Green" and "Pillow to Post" also are giving Warners big grosses in other spots around the country.

Another aid to the Warner business is the company's annual sales drive, which has been running well above quota since it got under way in April.

RKO Takes Over Three Vanguard Story Properties

(Continued from Page 1)

Must Watch," "They Dream of Home" and "Notorious." Alfred Hitchcock has been loaned to produce and direct "Notorious" and Dore Schary has also been loaned to produce "Some Must Watch" and "They Dream of Home."

Although RKO Radio will release the pictures, Vanguard has not made an outright sale of these properties to RKO. A few details remain to be worked out, but negotiations are pending whereby a few David O. Selznick personalities will appear in these pictures.

A Breath of Old Baghdad

● ● ● A STRONG BREATH of Old Baghdad blew into New York this week in the person of Columbia's Technicolor, "A Thousand and One Nights," doing very nicely, thank you, in the Criterion.....Phil M. has been well aware (as who hasn't) of the coming of the film for the past few months.....New York newspapers, fan and national magazines being generously filled with pages of news and pictures, of Cornel Wilde, Evelyn Keyes, Adele Jergens and Phil Silvers, some of the most noteworthy of which were the eight pages in color in the August-September issue of Pageant and the full-page stories on "Eyeful" Adele the Sunday Mirror and the Saturday Home Magazine carried a few weeks back.....Now that the pic is playing in town, Coumbia's publicity and exploitation boys and gals have rubbed their magic lamps and made sure that any non-reading New Yorkers (and there are plenty these days) would still know where to go to learn about Aladdin and his wonderful lamp.....Eight full windows, the whole Fifth Ave. length of Bonwit-Teller, are devoted to "A Thousand and One Nights".....The windows went on display Wednesday, opening day of the film, and will continue for the run's length. And for the advantage of the New Yorkers who don't pass Bonwit-Teller, there are window displays, counter-displays, etc., all over town, ranging from the 150 Nedick's stands throughout the metropolitan area to F. O. A. Schwartz on Fifth Avenue.....Tompkins Square Branch of the Public Library is reminding the book-readers with a display at its main entrance, and visitors to the city are taken care of by the display in the lobby of the Dixie Hotel.....

▼ ▼ ▼

● ● ● CLIMAX OF THE ATAON CAMPAIGN came on opening day when the WOR-Mutual radio show (260 stations) "Queen For a Day" tied-in with the film, and WHN broadcast the party given by Columbia in the lounge of the Criterion for 25 returned servicemen .....Twenty-five Powers models acted as "dates" for the evening .....That's rubbing the old magic lamp!.....Just to make sure all radio listeners got the chance to hear about the picture, a five-day "A Thousand and One Nights" contest was set for WHN starting yesterday.....Phil M. hears tho' that the boys at Columbia are happiest about one thing.....this wasn't a hand-tailored contest for just New York.....it was the result of taking 23 ideas from the pressbook and turning them into a campaign that has New York seeing genies. Practically all of them can be used by any smart exhib. to get the same results the Criterion is enjoying.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Portion of Rose's Suit Against Loew Dismissed

Supreme Court Justice William C. Hecht yesterday dismissed that portion of Billy Rose's $500,000 action against Loew's dealing with the profits of the Ziegfeld Theater which Rose took over from Loew.

When Loew leased the Ziegfeld in 1933 from the Sixth Avenue Amusement Co., the contract called for a rental of $50,000 a year plus 50 per cent of the yearly profits. Rose claimed that the theater showed a profit of $500,000 up to the time he took over the house last year, but Loew's showed evidence that the theater made a profit only in 1933 and in 1943. He asked $250,000. Judge Hecht found that Loew's had complied with its lease and granted Loew's motion for dismissal.

Two other causes of action brought by Rose are still pending. They ask for $250,000 for Loew's alleged failure to keep the theater in condition.

"Pride of Marines" Tradeshowing Aug. 6

"Pride of the Marines," starring John Garfield with Eleanor Parker and Dane Clark, will be nationally tradeshown by Warners on Aug. 6. Picture will be the company's first release for 1945-46, with a special world premiere in Philadelphia on Aug. 10.

Indie Carrier Union Seen on the Way Out

(Continued from Page 1)

now affiliated with the independen Film Drivers and Helpers Union i expected to end the existence of th latter labor organization, it wa learned yesterday.

The disclosure was made that th teamsters' local filed the petitio with the SLRB after the membershi of the Film Drivers and Helper Union had voted in favor of dissolv ing and seeking representation b Local 817-B. The FDHU has 6 members.

If the teamsters' union is successful in winning recognition as the bargaining agent for the film carriers it will take steps to open negotiations with the Film Carriers Association for a new agreement, a spokesman for Local 817-B disclosed. Such negotiations, he said, would not be started before Jan. 1, 1946, when the present contract between the film deliverymen and the employers will have expired. The Local 817-B representative made it clear that every attempt would be made to respect the contract now in force. The membership of the Film Carriers Association is composed of the film carrier services in this area.

Rodgers Ups Hickey To W. C. Sales Mgr.

(Continued from Page 1)

M-G-M and its predecessor company for 27 years.

Metro District Managers To Meet With Branch Heads

Chicago — Because of the limited field and home office executives attending the M-G-M conference here and because of the importance of the topics being discussed, district managers will hold two-day meetings on their return to their headquarters with branch managers under their supervision and explain all phases of the agenda taken up here.

Scheduled for talks today are Howard Dietz, William Gleicher, William G. Brenner and several others.

There will be an exhibitor luncheon today with 25 prominent local theater owners and circuit heads invited as guests of Rodgers in addition to the trade press.

WEDDING BELLS

Roller-Rush

Detroit—Lt. Carl Rush, Jr., son of Carl Rush, veteran Detroit operator, was married at Christ Methodist Church here to the former Ruth Roller of Tulsa, Okla. They will make their home at Wilmington, Del., where he is stationed.

"One of the screen's greatest stars triumphs again!"

BY LEAPS AND BOUNDS!

Day by day the reports on M-G-M's "SON OF LASSIE" establish it as an audience attraction of sensational power!

This Technicolor sequel of famed "Lassie Come Home" builds into grosses that in many situations exceed the top M-G-M hits!

We sincerely urge our customers to properly appraise the box-office potentialities of "SON OF LASSIE" in their choice of playing time and in its promotion. It pays off!

THE BIG ONES COME FROM M-G-M!

"SON OF LASSIE"

IN TECHNICOLOR

Peter LAWFORD · Donald CRISP

JUNE LOCKHART · NIGEL BRUCE

WILLIAM "BILLY" SEVERN · LEON AMES · DONALD CURTIS · NILS ASTHER · ROBERT LEWIS

LASSIE and LADDIE

Story and Screen Play by Jeanne Bartlett · Based on some Characters from the book "Lassie Come Home" by Eric Knight · Directed by S. SYLVAN SIMON · Produced by SAMUEL MARX

A METRO-GOLDWYN-MAYER PICTURE

elly Quits Rank o Produce Pix

(Continued from Page 1)

at he ultimately will form a distributing company.

Kelly, whose contract was for five ears at $1,600 a week, is understood have settled the pact for 50 per nt of the remaining period of approximately four ears. While there as been no confirmation from ny source, reports were current yesterday hat Capt. Harold uten would succeed Kelly as resident of agle Lion. Captain Auten is a ember of the ompany's board f directors and is eturning with ank on Tuesday o London.

ARTHUR W. KELLY

Kelly joined Rank's American setup in February, 1944, following conferences between Rank and Kelly in London. Prior to his affiliation with Eagle Lion, Kelly was vice-president f United Artists and headed the foreign department for many years. He oined UA shortly after its founding, erving as treasurer and vice-president. He took over the supervision f the foreign department in 1924 nd in 1943 he was named chairman f the finance committee.

Grainger to Hold Chi. Sales Meet Next Week

(Continued from Page 1)

groups will be scheduled during the season.

Accompanying Grainger to Chicago will be Edward L. Walton, executive assistant and assistant general sales manager, and the pair will be joined by Will Baker, Midwestern sales manager; Nate E. Steinberg, Prairie sales manager, and Sam Seplowin, Central sales manager. Branch managers to attend include E. H. Brauer, Indianapolis; Jack Frackman, Milwaukee; William M. Grant. Minneapolis, William Feld, Chicago, Harry Lefholtz, Omaha; Dave Nelson, Des Moines, and Robert Withers, Kansas City.

Lt. Addis Recuperating

Chicago—Lt. Mel Addis, formerly a theater manager for B & K, is at the Mayo Hospital, Galesburg, Ill., recuperating from battle wounds.

STORK REPORTS

Portland, Me. — Harry Botwick, manager of the M & P State Theater here, and Mrs. Botwick, are parents of a second daughter, Judith Gail, born on her father's birthday.

Win U. K. Raw Stock Victory

Board of Trade Ends U. S. Print Export Ban

(Continued from Page 1)

development of Continental markets by U. S. distributors. Prints of American films destined for the Continent are made in London and halting the practice would have necessitated an additional drain on U. S. raw stock allocations as well as more work for already busy American laboratories.

Coincident with the receipt yesterday of FILM DAILY'S London story, the MPPDA here announced the arrival of a cable from the British capital advising of the Board of Trade's action in lifting the ban on export of prints from U. S. negatives from Britain. The MPPDA pointed out that the British change of front stemmed from State Department intercession.

U. S. State Dept., through the Embassy, has for some time been fighting the BOT order banning export of made-in-England prints by American companies. Although the order was technically applicable to all foreign distributors, U. S. companies are the only foreigners making prints here for export.

State Dept. held that the order discriminated against American companies in contrast to WPB allocations for British prints in the U. S. which allow as much raw stock as was formerly used while American distributors were forced to take large cuts. BOT, it is believed, finally came around to the American viewpoint on U. S. allocations for British prints after originally feeling that British exporters were being unfairly treated.

(Move followed reports published in a New York trade paper Wednesday that the State Dept. had failed in its effort to get the BOT to modify the order. Yesterday's FILM DAILY reported that the Embassy was concentrating its fire on the project and that State Dept. officials were hopeful that differences could be adjusted.)

Two Pittsburgh Booking Combines in Merger

(Continued from Page 1)

nounced here yesterday in the following statement:

"James R. Alexander of Pennsylvania Enterprises, Inc., a buying and booking organization representing approximately 45 out-of-town theaters, and Bert M. Stearn of Co-Operative Theater Service, a buying and booking organization representing approximately 80 city and suburban theaters, announced yesterday the merger of the two organizations.

"On account of the larger quarters of the recently acquired new premises occupied by Co-Operative Theater Service, the Pennsylvania Enterprises, Inc., will give up its downtown offices located in the Law and Finance Building and all booking and buying will be handled at the offices located at 1701 Boulevard of Allies.

"Alexander will continue in an executive capacity, handling and assisting in the administrative affairs of the combined companies."

This merger will become effective two weeks from yesterday. B. D. Stoner, buyer for Pennsylvania Enterprises, and George Purcell, booker, are not joining the new outfit and have not yet announced their future plans. Before joining Pennsylvania, Stoner was branch manager for M-G-M here and Purcell managed the Penn and State Theaters in Uniontown, Pa. It is reported that Stoner will return to distribution, and Purcell to theater managership in another situation, but this is indefinite.

Defer Chi. Pact Hearing

Chicago—Theater owners and projectionists' meeting on a new contract has been postponed to next Wednesday.

Tom Connors and Gehring Leave for Coast Confabs

(Continued from Page 1)

geles, where they will sit in on studio conferences with Joseph M. Schenck, executive head of production, and see many of the new 1945-46 productions.

Sells 1,250,000 Kroehler Shares

Chicago—The A. G. Brecker Co. yesterday sold to the public at $103 per share, 1,250,000 share of Kroehler Manufacturing Co., makers of Pushbak seats.

$42,018,225 in Bonds Sold by 5 Circuits

Five Metropolitan area circuits, controlling 265 theaters, or 40 per cent of New York houses participating in the Seventh War Loan, sold $42,018,225 in Bonds during the campaign, Irving Lesser, area WAC general chairman, reported yesterday. Circuits embrace Loew's RKO, Skouras, Century and Randforce. Adding their totals to the $10,414,175 sold by 16 Broadway houses, a total of $52,432,400 was sold by only 281 theaters, Lesser pointed out.

Individual circuit reports are as follows: Loew's, $11,426,800; Skouras, $11,523,575; RKO, $7,076,925; Century, $9,000,000, and Randforce, $2,990,925. Lesser anticipates that New York area theaters will exceed their Seventh Drive quota by a wide margin.

Bronx Sales in Seventh Bring Praise for Myers

Noting that Bronx theaters were responsible for over seven million dollars of the $19,300,000 Seventh War Loan "E" Bond quota attained by the Borough, William E. Boyland, chairman of the Bronx WFC, paid tribute to Gene Myers, Loew's district manager, for the success of the Drive. "You of the motion picture industry have been greatly responsible for the phenomenal success of the Seventh War Loan Drive in the Bronx," Boyland said. Myers was WAC chairman for the Bronx theaters.

Angelo Brecia Dead

Chicago — Angelo Brecia, Alvin theater operator, is dead, after a short illness.

M-G-M TRADE SHOW

WEDNESDAY, JULY 18th

"OUR VINES HAVE TENDER GRAPES"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P. M.

THURSDAY, JULY 19th

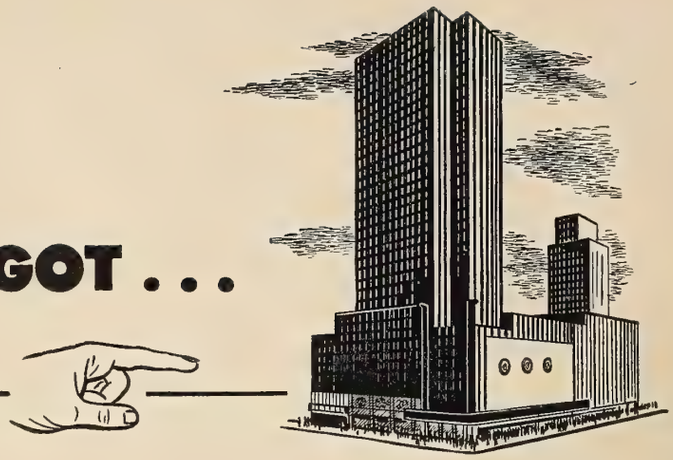
"WEEKEND AT THE WALDORF"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—930 NINTH AVENUE

at 1:30 P. M.

WHAT'S HE GOT . . .



. . . THAT YOU HAVEN'T?

LOOK! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it . . . by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, "National" One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white . . . especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase . . . or none at all. And *your audience* will have the finest screen light obtainable.

Consult your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

LET'S GET THE JAP—
AND GET IT OVER!

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation
UCC
General Offices:
30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

Building Remodeling

THE FILM Equipment News DAILY

Equipment Maintenance

★ ★ ★ NEW YORK, FRIDAY, JULY 13, 1945 ★ ★ ★ ★

NO EXTRA BOOTH EQUIPMENT FORESEEN

Manufacturers Seek Fabric for Theater Seats

Contract Cancellations May Permit Manufacture Of Chairs by September

Washington Bureau of THE FILM DAILY

Washington—With carpeting and upholstery fabrics still in extremely short supply and probably to remain so indefinitely, attempts are now being made by seating manufacturers to work out some form of substitute fabric which will permit early resumption of seat manufacture. The

(Continued on Page 14)

British Unveil New Recording Methods

London—A new method of recording, involving a re-designed British acoustic channel method was used during the making by Yehudi Menuhin of several violin selections for Gainsborough's "The Magic Bow." The new British acoustic Universal Condensor, which has variable and

(Continued on Page 14)

Two New Houses Planned By Minnesota Amusement

Minneapolis — At least two new theaters are contemplated by Minnesota Amusement Co. for the post-war period, it is revealed in the announcement by President John J. Friedl that the circuit will build a new house at Minot, N. D. For some time, Minnesota Amusement has owned a

(Continued on Page 14)

Kallet Resumes Work On Syracuse Drive-In

Oneida, N. Y. — Construction on Kallet Theaters' Syracuse Drive-In Theater, halted on the news of Pearl Harbor, has been resumed, and the circuit has acquired a 75-acre site between Utica and Rome for a similar venture. Equipment for the Syracuse stand, to accommodate 1,100 cars, was purchased before the declaration of war and has been in storage since that time, so that builders anticipate the starting of operations in about 60 days.

Equipment Field Notes

WARNER Chicago area theaters will spend $50,000 for theater improvements in the post-war era, it is revealed. As one of the first projects, the Parthenon will get a new front with a new-type vertical sign.

* * *

Marsh Wall Products Co., Inc. is distributing a new line of products under the trade name Marlete.

* * *

Refrigerator Components Co. has been formed by Burt T. Hallan and Lewis V. Russell, in Evanston, Ill., to install cooling systems and supplies for theaters and other buildings.

* * *

Herbert Portes, Joe Albaum and Joe Abbell have organized the Congress Vending Corp., in Chicago, to operate theater vending machines.

* * *

A fire-resistant, plastic coated upholstery fabric has been developed by Du Pont for post-war availability. Trade-named P. C. Cavalon, material will come in a range of colors, grains and finishes.

* * *

New Altec service agreements have been signed with the Bertha and Praga Theaters, Chicago; Cozy, Milaca, Minn.; State, Waterloo, Ia.; W. A. Prewitt, Jr., Theaters, Hattiesburg, Miss.; Ritz, Bogalusa, La., and Marcilla, Rockingham, N. C.

* * *

Droll Theater Supply Co. has moved to larger quarters at 925 W. Jackson Blvd., Chicago.

* * *

Plans for remodeling the 700-seat Cameo Theater, West Haven, Conn., are being readied by contractors, J. B. Fishman, general manager of Fishman Theaters, reports. House has been dark since 1936.

* * *

With WPB authorization received, Ross Neilson has started construction on his 300-seat house at South Bend, Wash. B. Moe, of Seattle, is architect.

* * *

Mrs. W. S. Wyrick, operator of the Lyric, Carlisle, Pa., announces plans for construction of a modern 400-seat theater here as soon as priorities are granted.

Michael Nunno has leased the Midtown Theater, Chicago, from A. Serietella for 10 years. House will be improved as soon as materials are obtainable.

* * *

Application for permission to build a theater adjoining Texas Christian University, Fort Worth, has been submitted to the WPB by W. V. Adwell and A. J. Wylie. Interstate Theater Circuit also plans a postwar theater in the area.

* * *

Adolph G. Johnson, operator of the Strand Theater, Hamden, Conn., is State franchise holder for Poppers' Supply Co., of Kansas City, selling raw material for popcorn to theaters and other vendors.

* * *

Installation of a Simplex sound system in the Mansfield, O., Reformatory is announced by Fred C. Dickely, Altec district manager.

* * *

New air conditioning system at the Cinema Theater, Detroit, has a daily ice capacity of six tons, Arthur Leazenby, manager, reports. House is operated by Martin Cinema Corp.

* * *

Henri Elman has installed a General Electric air conditioning unit in his Chicago Film Row offices.

* * *

A new insulating varnish that approaches mica and fiberglass in resistance to heat, moisture and corrosive fumes has been developed by Westinghouse and Dow Corning Corp., working co-operatively.

* * *

Service Seating Co. has moved to new quarters at 9406 Ohio Ave., Detroit. Company, specializing in theater seating work, is operated by John Heidt.

* * *

C. Dean Lowry has been named sales promotion manager of Libbey-Owens-Ford Glass Co., Toledo. He became manager of the Extrudelite division in 1936, and since the war has been technical adviser to the aircraft industry.

* * *

I. Zussman, owner of Metro Premium Co., Chicago, has opened the Interstate Popcorn Co., at 1243 S. Wabash Ave.

WPB Unable to Allow More Projectors Before Fall Or Possibly Next Spring

Washington Bureau of THE FILM DAILY

Washington—Production of 35 mm. booth equipment is expected to remain at its present level for some time yet, it is believed at WPB, with the abrogation of Order L-325 not boosting production at least until Fall. Authorized production of 165 projectors and similar quantities of

(Continued on Page 14)

Orders Backlog to Be Filled by Eastman

Rochester—A tremendous backlog of orders for standard 16 mm. cameras and projectors must be filled before Eastman Kodak can go into the production of specialized equipment,

(Continued on Page 14)

Eberson Supervising 3, Planning 5 for D. of C.

Washington—John Eberson, architect, is here for conferences with District and WPB officials looking towards the building of five additional theaters to be constructed as

(Continued on Page 14)

Popcorn Machines in Third of Conn. Houses

New Haven — Popcorn machines, now installed in a third of Connecticut's theaters, are doing an estimated $500,000 annual gross, a survey reveals. Some of the large houses report as many as 400 lbs. of popping corn used in a week, while several nabe stands average a bag of popcorn to a patron at many shows. Some 113 of Connecticut's 150 theaters have candy machines or candy counters which, despite the shortage of candy, continue to supply large revenue. Neighborhood theater candy machines often hit the $100 mark on Sunday, while candy counters are correspondingly more profitable.

THE FILM DAILY Equipment News DAILY
Building Remodeling | Equipment Maintenance

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

Orders Backlog to Be Filled by Eastman

(Continued from Page 13)

company officials emphasized yesterday commenting on reports that Eastman planned a line of professional 16 mm. cameras and projectors. Plans for any immediate manufacture of such equipment were denied.

Company has placed in production a limited quantity of projectors under WPB limitation order L-267, to meet a small part of the increasingly heavy demand from industrial plants and educational institutions which are steadily expanding visual training programs.

Demands for this projector have been consistently high from the armed services since the beginning of the war, a spokesman stated, and large quantities of the sound Kodascope FS-10-N, produced before the war, have been sold to both the Army and Navy for training purposes.

Two New Houses Planned By Minnesota Amusement

(Continued from Page 13)

site at Larpenter and Snelling Avenues, St. Paul, and has announced a theater to be built as soon as materials are available.

Minot project will be at 306 Main St. S., on a 75 by 144 foot plot. Circuit already operates the State, Orpheum and Strand Theaters in Minot. Former Grand Theater, St. Cloud, has been reopened under the name of Hays, in honor of the late Theodore Hays, dean of Minnesota exhibs. House had been closed for five months and is reopened as a first-run.

Eberson Supervising 3, Planning 5 for D. of C.

(Continued from Page 13)

soon as possible. Three theaters, already under construction, are being supervised by the Eberson organization, and plans for the additional five are in preparation.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

No Extra Booth Equipment Foreseen

(Continued from Page 13)

other units — which has been the quarterly quota for civilian use for more than a year—will probably represent the entire production for the third quarter.

A new regulation issued over the week-end will aid manufacturers who are able to get most materials for additional production but lack only one or two items. This regulation is designed to aid in the procurement of "bottleneck items," lack of which is holding up production of goods for the civilian market. It calls upon WPB regional offices to aid manufacturers to obtain those items on application, but in practice it will be invoked only where the major portion of the materials and parts for the unit is already available. Another qualification is that the manufacturer must prove hardship if he is unable to get these items.

It can be applied to raw materials, so that if a manufacturer is able to get his electronic components and other parts but needs simply steel or aluminum for casing, for instance, he can receive special assistance. Aside from the bottleneck items, however, no priority assistance is provided to enable manufacturers to turn out more than the quarterly schedule.

A noticeable rise in production of booth equipment is to be looked for late in the year or in the Spring, when the military cut-backs and other factors are expected to mean greater supplies of raw materials—particularly metals—and electronic components.

THEATRE PROJECTORS
AND SOUND SYSTEMS
. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.
ARMY ARMY ARMY E NAVY
5-TIME WINNER!
DeVRY has earned five consecutive Army - Navy "E's" for excellence in production of Motion Picture Sound Equipment
MOTION PICTURE SOUND EQUIPMENT

Indians Seek Help in Making Raw Stock

Washington Bur., THE FILM DAILY

Washington—Efforts to interest a U. S. or European raw stock manufacturer in establishing a manufacturing plant in India is a post-war possibility, it is revealed by a survey by the motion picture unit of the Department of Commerce. Indian producers seek less expensive raw stock and it is their hope that even if the market for negative film is insufficient to warrant local production, consumption of positive should be sufficient to make production in India practical.

British Unveil New Recording Methods

(Continued from Page 13)

controllable directional characteristics maintained over the entire frequency range, was also brought from the experimental to the practical stage for the recordings, B. C. Sewell, supervisor of the project, revealed. According to Sewell, the sound recorder, also an entirely new design, exhibited good "flutter" characteristics.

Manufacturers Seek Fabric for Seats

(Continued from Page 13)

market for seating is huge tod and it is hoped that at least seve seating makers will be back in p duction for the civilian market September.

The war contracts these firms ha had are being cancelled, or runni out, in many cases, it was report yesterday at WPB, with faciliti thus being freed for production f the nation's theaters. Lumber nearly as short in supply as textil —with seasoned lumber almost i possible to obtain. Steel is mo plentiful, however, and there is eve indication that chair frames a springs will be in production th Fall in large numbers.

Question of upholstery is one which there is much confusion WPB. In some quarters it is b lieved that a fair quantity of fabr can be provided, while other officia are grimly definite that there will b none. In the meantime, the seatin firms are themselves reported e perimenting to find some sort of sul stitute material to use — possibl even a new treatment to make lighte fabrics not usually used for upho stery serve the purpose.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 10 | NEW YORK, MONDAY, JULY 16, 1945 | TEN CENTS

RKO-RANK IN PRODUCTION-DISTRIB. DEAL

U. S. Distribs. May Withdraw Pix from France

...sk Admission of 108 Pix ...early; Set Deadline for ...cceptance at August 1

Unless the American film companies can get a satisfactory agreement with the French government for the distribution of their pictures by Aug. 1 they will suspend all operations in France and pull their pictures out of the country, it was learned Friday. The American industry, through its representatives in France, has made a new minimum demand in which they ask for the admission of

(Continued on Page 7)

Abbott-Costello Pix Via Universal Only

West Coast Bureau of THE FILM DAILY

Hollywood — With the release of Bud Abbott and Lou Costello from their own-picture-a-year deal with M-G-M, all future Abbott and Costello films will be produced and distributed by Universal. Negotiations, involving more than a million dol-

(Continued on Page 7)

"U" to Train College Graduates in Publicity

In a move to develop new publicity talent, Universal will from time to time give opportunities to recent college graduates to serve apprentice-

(Continued on Page 5)

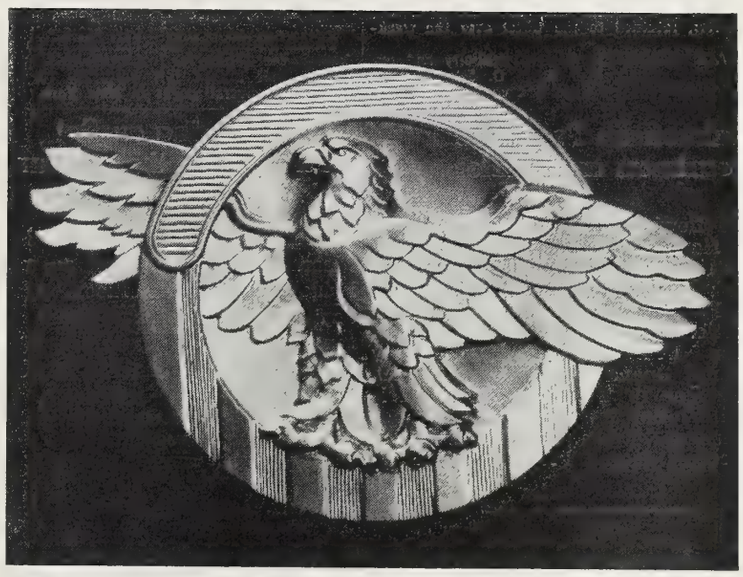
Griffis Decorated On Leaving R. C.

Honolulu (By Cable) — Stanton Griffis, chairman of the Paramount Pictures executive committee, who yesterday relinquished his post as Pacific Ocean area Red Cross commissioner, has been given an award for meritorious service.

Award was made by Lt. Gen. Robert C. Richardson, who instituted the award to honor civilians who have made outstanding contributions to the war effort in this theater.

Griffis relinquished his post to Vice-Admiral Adolphus Andrews.

For Honorable Service to Our Country



THIS EMBLEM stands for Honorable Service to our Country. It will be worn by 13,000,000 men and women—more than 40,000 of them from the American motion picture industry—who are honorably discharged from the armed forces. Remember, they have served America well. And so helped to defend and preserve those things for which America stands.

Abandon Allocations In Fourth Quarter?

Washington Bureau of THE FILM DAILY

Washington — Military requirements for film in the fourth quarter have been received at WPB, and are of such a nature that abandonment

(Continued on Page 7)

$35,000,000 Okayed For OWI by House

Washington Bureau of THE FILM DAILY

Washington—Continuance of OWI operations for another year with only a relatively small cut in funds was assured Friday, when the House

(Continued on Page 5)

Selznick Deal Starts Rumors

Speculate on Future Distribution Hookup

"Duel in the Sun" may be David O. Selznick's last picture for United Artists, despite the fact that he comes into full possession of his UA stock upon the delivery of the film, it was reported at the week-end. The stock, representing his one-third interest, has been held in escrow pend-

(Continued on Page 6)

Grainger Closes M & P for Rep. 1945-46 Lineup

Initial major circuit deal for Republic's 1945-46 product is with M & P Theaters of New England, James R. Grainger, president and general sales manager, announced

(Continued on Page 5)

British Pix Will Be Jointly Financed; Trade Sees Far-Reaching Implications

A joint distribution and production deal between RKO Radio and the J. Arthur Rank interests was announced on Friday. Deal involves a number of top bracket pictures and is the result of conferences initiated by Phil Reisman, vice-president in charge of foreign distribution for RKO Radio, and Robert Wolff, managing director of RKO

(Continued on Page 4)

Our Raw Stock Keeps Swede Trade Running

Washington Bureau of THE FILM DAILY

Washington—Shipment of an emergency stock of raw film from this country staved off complete shutdown of the Swedish industry—including even newsreels—last month. Raw stock had come into Sweden throughout the war period from Germany, according to Sam Lebensburger, FEA, official recently returned from Stockholm, but shortly before

(Continued on Page 5)

Local 702 and Labs. Will Sign Pact on Thursday

The new agreement between the Motion Picture Laboratory Technicians Union, Local 702, IATSE, and the Eastern film processors, the first

(Continued on Page 5)

Battlefield Junkets Offered Brit. Execs.

London (By Cable)—Trips to European battlefields have been offered a number of British film executives by the Air Ministry. Move follows a suggestion by Ernest W. Fredman, editor of the Daily Film Renter, that English motion picture men be afforded the same facilities as the American film chiefs on their current battlefield junket.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Friday, July 13)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22½	22½	22½	— ½
Col. Picts. vtc. (2½%)	23	22¾	23	+ ¼
Columbia Picts. pfd.	51	51	51	.....
Con Fm. Ind.	4⅞	4¾	4¾	— ¼
Con. Fm. Ind. pfd.	30¾	30⅝	30⅝	— ⅝
East. Kodak	176	176	176	+ ½
do pfd.	....	....	....	.....
Gen. Prec. Eq.	28¼	28	28	.....
Loew's, Inc.	26½	26⅛	26⅛	— ⅝
Paramount	32¼	31¾	31⅞	— ¾
RKO	9⅛	8⅞	8⅞	— ⅛
RKO $6 pfd.	100	99¾	100	+ ¼
20th Century-Fox	28⅝	28⅜	28⅜	— ¼
20th Century-Fox pfd.	35½	35¼	35⅜	— ⅛
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	26⅜	25¾	26	— ¼
Warner Bros.	17⅜	16¾	17	— ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4¼	4⅛	4⅛	.....
Monogram Picts. pfd.	....	....	....	.....
Radio-Keith cvs.	1⅞	1⅝	1⅝	— ⅛
Sonotone Corp.	3⅜	3¼	3⅜	.....
Technicolor	22	21⅝	21⅞	.....
Trans-Lux	4⅞	4⅞	4⅞	.....

Announce Columbia Pfd. Div.

Quarterly dividend of 68¾ cents per share on the $2.75 convertible preferred stock was announced Friday by the Columbia Pictures board of directors. Dividend is payable Aug. 15 to holders of record on Aug. 1.

WANTED

Secretary (Steno-type and little bookeeping) preferable knowledge foreign language. One girl office Film Distributor-Exporter. 5 days, 37 hours, steady position.

Box 236, THE FILM DAILY
1501 B'way, New York 18, N. Y.

COMING AND GOING

DARRYL F. ZANUCK, 20th-Fox production chief, returned to the United States Friday via C-54 plane from Paris.

ARTHUR W. KELLY leaves today for the Coast.

HARRY COHN and SIDNEY BUCHMAN of Columbia returned to the Coast over the week-end.

ADOLPH ZUKOR, Paramount chairman of the board, and CLAUDE F. LEE, director of public relations, have returned to New York from Washington and Philadelphia.

WILLIAM SCULLY, JOHN MURPHY, JOHN NOLAN, TED GAMBLE, E. T. GOMERSALL, A. J. O'KEEFE and WILLIAM HEINEMAN arrived at Cape Vincent on the St. Lawrence River at the week-end to begin their annual fishing trip.

DAVID ROSE, Paramount's managing director for Great Britain, arrived here Saturday from Hollywood.

HARRY WEINER, Columbia's Philadelphia branch manager, was a home office visitor last week.

RICHARD MORGAN, of Paramount's legal staff, has returned to the home office after a brief vacation.

JOHN JOSEPH, Universal advertising-publicity director, returned to the Coast over the week-end.

JACK GOLDSTEIN, Eastern publicity and exploitation manager for David O. Selznick, left Friday for a week's Cape Cod vacation.

ROBERT SCHLESS, Paramount's division manager for Continental Europe, the Near East and French North Africa, was due in New York from Paris over the week-end.

NIKOLAI REMISOFF, production designer for Hunt Stromberg Productions will leave Hollywood for New England shortly to do background research for "Strange Woman."

BEN KALMENSON, general sales manager for Warners, returns to New York today from an extended tour of the Southeast, Southwest and Midwest.

CLIFF ALMY, Warners' manager in the Philippines who was rescued from a Jap prison camp when General MacArthur returned to the islands, arrives in New York today for home office conferences.

WOLFE COHEN, v.-p. of Warner International, returns today from Canada.

EDWARD SCHNITZER, United Artists home office executive, has returned after attending the company's Southern Division sales meeting in Port Aransas, Texas.

M. D. COHN, managing director of the Newman, Kansas City, Mo., arrived in New York over the week-end for conferences with Leonard H. Goldenson, and Edward L. Hyman, of Paramount.

DAVID BADER, of 20th-Fox and Ampa president, is vacationing for two weeks on Cape Cod.

LIZABETH SCOTT left yesterday for Hollywood after several weeks in New York.

Kalmenson Promotes Pearlman and Saifer

Following the recent appointment of Haskell M. Masters as Dominion district manager for Warners, Ben Kalmenson, general sales manager, on Friday announced two branch promotions in Canada. Effective today Sam Pearlman, former Calgary branch manager, becomes branch manager in Toronto, while Morris Saifer, Calgary salesman, becomes manager of the branch. Pearlman succeeds Joseph Plottel, resigned.

NLRB Hearing on Set Designers Voting Resumes

West Coast Bureau of THE FILM DAILY

Hollywood—NLRB hearing on set decorators' election was adjourned Friday until this afternoon. At Friday's session Attorney Frank Pestana, counsel for the screen set designers, accused Homer Mitchell, attorney for the producers, and Michael Luddy, counsel for IATSE, of collaborating together to work out a case against the set decorators.

M-G-M TRADE SHOW

WEDNESDAY, JULY 18th

"OUR VINES HAVE TENDER GRAPES"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

THURSDAY, JULY 19th

"WEEKEND AT THE WALDORF"

New York-New Jersey Territory Only

M-G-M SCREEN ROOM—630 NINTH AVENUE

at 1:30 P.M.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIA
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

Robert CUMMINGS Lizabeth SCOTT Don DEFORE
in HAL WALLIS' Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and his Orchestr
PARAMOUNT Times Square

LOEW'S STATE B'WAY & 45
ON SCREEN Van JOHNSON Esther WILLIAMS in M-G-M's 'THRILL OF A ROMANCE' IN COLOR!
IN PERSON ETHEL WATERS Star of Stage & Screen Fred LOWERY LENNY KENT

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 S • Continuous • Popular Prices

RKO PALACE B'WAY & 47th St.
Starts Tomorrow
Robert Young Laraine Day
"THOSE ENDEARING YOUNG CHARMS"
An RKO RADIO PICTURE

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A. M.

THE PICTURE THAT MAY CHANGE YOUR LIFE!
The CHEATERS
A REPUBLIC PICTURE STARRING
JOSEPH SCHILDKRAUT
with
BILLIE BURKE • EUGENE PALLETTE • ONA MUNSON
OPENS FRIDAY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

Prestidigitator
CARD TRICK?...not on your life...The PRIZE BABY does this one with PATRONS *** First you see them in his HAND... and then...in the flash-of-an EYE...they're in your THEATRE *** He's been doing this trick for TWENTY-FIVE YEARS...and he's got it down "pat"...Yep...TWENTY-FIVE YEARS of...FIRST getting patrons into the palm of his hand...and then getting them into YOUR THEATRE *** He can even prove that "the EYE is quicker than the HAND"...and *that's* his SECRET...because...it isn't "sleight-of-hand" that makes this stunt so good... it's EYE-APPEAL...the kind you find in NSS TRAILERS and ACCESSORIES...that REALLY fill those seats # # #
NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

RKO-Rank in Prod. Distribution Deal

(Continued from Page 1)

Radio Pictures, Ltd., and RKO British Productions in London.

Final details were consummated at a conference held by Rank, N. Peter Rathvon, RKO Radio board chairman, and Ned Depinet, president of RKO Radio. Wolff will be the liaison between the Hollywood and British studios.

The Rank-RKO arrangement is regarded in the trade as having far-reaching implications, affecting the world-wide production and distribution of motion pictures.

The pictures will be produced in the United Kingdom, with RKO handling the distribution in the United States, United Kingdom, Central and South America and other countries to be determined. The Rank group, through its own distribution organizations, will function as distributors in Europe, Canada, Australia and other countries.

The jointly-produced pictures will be high budget product and not the usual quota quality, it was said. They will be designed for the American and world markets and representative of the top standard which RKO Radio intends to establish with all pictures made in Great Britain in close association with the Rank group.

The fact that the pictures will be jointly financed emphasizes that this is a partnership between RKO Radio and the Rank interests. The trade at the week-end was inclined to regard it as a pattern for things to come, and there was lively speculation as to a possible announcement by Rank of similar deals with other American interests at a scheduled "bon voyage" press conference this noon at the Sherry Netherlands. Rank and his "cabinet" depart on the Queen Mary tomorrow for England.

Rank recently met with Charles Koerner at the RKO Radio studio and discussed plans. Several properties are now under discussion. Casts of top Hollywood and established British stars will be used and Hollywood producers and directors selected by Rank and Koerner will be sent to London. The first picture will be made at Rank's Denham studios for release in 1946.

SEND BIRTHDAY GREETINGS TO:

July 16

Ginger Rogers — Mary Philbin
Barbara Stanwyck — Gus Harris
Ilona Massey

A Reporter's Report to You

● ● ● THE PERSONAL TOUCH: Hal Horne, still smiling about that surprise party attended by members of the 20th-Fox publicity, advertising, exploitation departments on the occasion of his birthday..... Hal blew out the 21 candles and was the recipient of some gag presents from the lads who think up the ads . . . ● Manny Reiner, erstwhile at Paramount, now with the OWI, postal-cards that Venice is more fabulous than Hollywood and that every filmite should visit there, paricularly exhibitors who are weary of Florida.....Manny swears they deliver films in Venice by gondoliers. . . ● James Vincent O'Gara, formerly with 20th-Fox in Chile, Cuba, and the British West Indies, has joined the home office staff of Republic Pictures International . . . ● C. C. Murray, manager of Fox-Lincoln Theater, Springfield, Ill. has been elected chairman of the Sangamon County Chapter of the National Foundation for Infantile Paralysis . . . ● Bill Shelpark, formerly with Paramount, has joined Hal Wallis Productions to work in the business department with President Joseph H. Hazen . . . ● Sylvan Goldfinger, Western manager for Telenews Theaters, will turn concessionaire when the Congress Hotel reopens in Chicago next month..... Sylvan has garnered the tobacco, candy, newspaper, magazine rights. ● D. John Phillips, formerly publicity manager for Paramount shorts, now attending AAF, OCS at Maxwell Field, Alabama, is still keeping his hand in show business, staging the show for the OCS graduating class last week.....Aside to Dud: better protect that sketch material by copyright . . . ● Pfc's Charles H. Alexander, of Watertown, N. Y., and Edward P. Law, of Wilkes-Barre, Pa., who run the Eighth Army Headquarters' movie projectors, in a report of their findings after two years of showing films overseas for the G.I.'s, contend that men overseas, in general, have the same likes and dislikes they had in civilian life, with the exception that they are escapists more than ever before.

▼ ▼ ▼

● ● ● OFF THE HOLLYWOOD WIRE: Glenn Ford draws the top male role opposite Rita Hayworth in "Gilda".....Ford reports to Columbia following the completion of "Stolen Life," for which he is on loan at Warners . . . ● 20th-Fox has set Carmen Miranda for "Doll Face.". . ● Hillary Brooke goes to Mexico City to star in a Spanish picture for William Rowland, after she completes "You'll Remember Me" at Republic . . . ● George Marshall will direct Bob Hope in "Monsieur Beaucaire" at Paramount . . . ● Femme lead in 20th-Fox' "An American Guerrilla in the Philippines" goes to Linda Darnell . . . ● Marilyn Maxwell heads East in August to appear in the Eddie Cantor-Nat Carson production of "Billie Bly" . . . ● Leslie Vincent is now recording a series of Hawaiian stories for Decca Records . . . ● Benedict Bogeaus has set Francis Lederer for a heavy role in "The Diary of a Chambermaid".....Robert Newton, English actor, originally scheduled for the role is unable to come at this time. ● Warners have loaned Ona Munson to Republic for the second femme lead in "Dakota.". .

▼ ▼ ▼

● ● ● CUFF NOTES: If, as reported, the announcement of that Selznick-RKO deal caught United Artists executives on the Coast by surprise, they may find some consolation in the fact that there were other executives in the East who were no less taken unawares. . . ● "Teen-Age Girls" is proving one of the March of Time's top exploitation pix. . . ● Warners' "Conflict" has been given extended playing time clear across the board in its more than 30 Fourth of July openings.....

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

M-G-M Sets Dates for Regional Conferences

Chicago — Five compact regio l conferences will be held by M-G l sales managers starting tomorro, it was announced at the manage conference here. Tomorrow a Wednesday, John E. Flynn, Weste sales manager, will conduct sessic at the Blackstone Hotel here with t following: Henry A. Friedel, Denv Ralph W. Maw, Minneapolis; Sa Shirley, district managers; Jo Kemptgen, Milwaukee; W. H. Wo man, Minneapolis; Gerald McGly Omaha; Carl Nedley, Salt Lake Cit D. C. Kennedy, Des Moines; W. Banford, Chicago, branch manage

Edward K. O'Shea, Eastern sales manag will meet July 19-20 at the Astor Ho New York, with district managers Herm Ripps, Albany; Bob Lynch, Philadelph Jack Bowen, New York; Morris Wolf, Bost and New Jersey, and the following bra managers: Tom Donaldson, Boston; Ha Rosenblatt, New Haven; Jack Mundst Buffalo; Ralph Pielow, New York; Ben A ner, New Jersey Lou Formato, Philadelph

On July 18-19, John J. Maloney, Cent sales manager, will convene at the Stat Hotel, Cleveland, with district managers Jo P. Byrne, Detroit; John S. Allen, Washingt and the following branch managers, Ja Sogg, Cleveland; Frank J. Downey, Detro Foster Gauker, Indianapolis; Frank Willi ham, St. Louis; Edwin Booth, Cincinna Saal Gottlieb, Pittsburgh.

Rudolph Berger, Southern sales manag will have a two-day meeting starting July at the Blackstone Hotel, New Orleans, wi Charles Kessnich, Atlanta; Burtus Bisho Jr., Dallas, district managers, and the follo ing branch managers: William Zoellner, A 'anta; Benn Rosenwald, Charlotte; Jam Briant, New Orleans; Leroy Bickel, Dalla Frank Hensler, Kansas City; Jack Revill Oklahoma City; and Louis Ingram, Memphi

Although George Hickey, West Coast sal manager, hasn't definitely set a date he wi meet within the next 10 days with bran managers Sam Gardner, Los Angeles; Lou Amacher, Portland; L. C. Wingham, Sa Francisco; Maurice Saffle, Seattle.

Purpose of the meetings will be to g over the important topics discussed here b William F. Rodgers, general sales manage

Howard Dietz, on Friday, gave a detaile resume on the magnitude of the pre-sellin job being done and also talked about speci stunts being lined up for "Ziegfeld Follies. He also discussed national advertising can paigns.

Rodgers discussed briefly some of ne product, such as "Anchors Aweigh," "Week end at the Waldorf," "Her Highness and th Bellboy," "Our Vines Have Tender Grapes, "Abbott & Costello in Hollywood," "The Were Expendable," "Yolanda and the Thief in Technicolor, "The Harvey Girls," "Strang Adventure," "The Postman Always Ring Twice," "Letter for Eve" and "She Went t the Races."

Si Seadler, advertising manager, discusse advertising in a different slant from Dietz William R. Ferguson, exploitation manage talked on exploitation angles, and Henderso M. Richey on exhibitor relations.

One Way to Furnish Your Rumpus Room

Chicago—Selective pilfering seems to be the order of the day among local theater thieves. Manager Barry, of Warner's Capitol, got word from his janitor that a nine-foot section of the main floor brass rail had disappeared, while Lester Stepner, manager of the LaSalle, reports that two floor lamps are on the missing list. No word on how the stuff was gotten out of the houses.

Our Raw Stock Keeps Swede Trade Running

(Continued from Page 1)

VE Day this source of film dried up completely.

At the time of his arrival in Sweden in May, Lebensburger said there was on hand a stock which, by stretching, could last for approximately three weeks. There was no prospect of replenishing this supply because although Sweden supplies raw materials for film it has no film manufacturing facilities of its own.

Lebensburger said the allies will continue to supply Sweden with film although probably not more than about half the film the Swedish industry would like to receive. He is hopeful that some can be obtained from the German film manufacturing plants, most of which are now in Russian-held territory.

American films are an extremely important part of our foreign relations, Lebensburger observed, both in Sweden and in other parts of Europe. He found that they are perhaps the most important single means of presenting the Swedes an understandable picture of American life.

At the same time, he urged more care in selection of films for export. Satire and comedy which we recognize here as that are sometimes taken in European countries as legitimate protrayals of American customs, he said, with unfortunate results.

Ala. Theatermen Home After Nazi Imprisonment

Anniston, Ala. — Guy McDowell, former Wilby-Kincy employe, has returned home after being liberated from a prisoner-of-war camp in Germany.

Tuscaloosa, Ala. — Lt. "Little Brother" Pou, former Alabama Theaters, Inc. employe, a prisoner of the Germans for more than a year, is recuperating at Northington General Hospital here. Pfc. Jack Ehlert and Maj. Sandy Helms, taken prisoners in the Ardennes Bulge, were also liberated and have returned to the homeland.

IN NEW POSTS

WILT YOUNG, Columbia Pictures' exploiteer, Philadelphia.
ODDIE ROSENBAUM, Columbia's promotion staff, New York.
BOB SWAIN, Universal booker, Philadelphia.
RUSSELL EICHENGREEN, Paramount salesman, Philadelphia.
GEORGE ELMO, Paramount branch manager, Panama.
JIM FLYNN, Republic booker, Philadelphia.
PETE KELTY, assistant manager, Orpheum, Kansas City.
MILTON WOODWARD, acting manager, Orpheum, St. Paul, Minn.

REVIEWS OF NEW FILMS

"The Caribbean Mystery"

with James Dunn, Sheila Ryan, Edward Ryan
20th-Fox 65 Mins.

INTRIGUING DETECTIVE MYSTERY; DIRECTED WITH MUCH SUSPENSE AND BUILT INTO GOOD PROGRAM CLASS.

Shoppers of detective yarns will find this a satisfying dish of entertainment with James Dunn stealing all the takes as an easy-going wise-guy flatfoot from Flatbush who has garnered a reputation as a good detective.

With an interesting cast chosen to fill the suspect roles, Robert Webb has kept the action and direction paced with sufficient suspense to withhold the "who-dun-it" solution for a photo-finish.

Adapted from the novel, "Murder In Trinidad," by John Vandercook, the locale of the story is planted on one of the small swamp-land islands found in the Caribbean Sea, where pirates' gold and treasures are often sought by adventure hunters.

Dunn is engaged to solve the mystery of disappearing scouts of the United Oil Company who are checking the islands for possible oil deposits. He gets his man after several narrow escapes and reveals the discovery of several treasure chests loaded with gold coins as the motive for the killings.

CAST: James Dunn, Sheila Ryan, Edward Ryan, Jackie Paley, Reed Hadley, Roy Roberts, Richard Shaw, Daral Hudson, William Forrest, Roy Gordon, Virginia Walker, Lal Chand Mehra, Katherine Connors, Robert Filmer, Lucien Littlefield, Selmer Jackson, Eugene Borden, Charles Miller.

CREDITS: Producer, William Girard; Director, Robert Webb; Screenplay, Jack Andrews, Leonard Praskins; Adaptation, W. Scott Darling; Cameraman, Cylde De Vinna; Art Director, Lyle Wheeler, George Dudley; Set Decorators, Thomas Little, Fred J. Rode; Film Editor, John McCafferty; Special Effects, Fred Sersen; Sound, George Leverette, Harry M. Leonard; Music, David Buttolph; Musical Director, Emil Newman.

DIRECTION, Good. PHOTOGRAPHY, Good.

"The Beautiful Cheat"

with Bonita Granville, Noah Beery, Jr.
Universal 59 Mins.

MILD COMEDY IS RATED AS BOOKING FOR SMALLER SPOTS; SONG NUMBERS HELP.

A preposterous little comedy made up of stale ingredients—such is "The Beautiful Cheat." The film is slated primarily for the smaller spots, being too fragile to stand up anywhere else. The production will have to lean mainly on the names of Bonita Granville and Noah Beery, Jr.

From the familiar Manny Seff-Fritz Rotter story Ben Markson has concocted an adolescent screenplay which offers Noah Beery, Jr., as a Nobel prize winner (!!!) who is a professor of sociology, a character treated purely as burlesque. So that he may get first-hand material on his subject, the professor, who is preparing a study on juvenile delinquency, takes Miss Granville into his home under the impression she is a delinquent. Beery doesn't learn it is all a trick until he and the gal have fallen in love. Then Cupid really goes to work.

Charles Barton did a routine job in his dual capacity of producer and director.

Three song numbers, one sung by Miss Granville and two by Carol Hughes, help the film a lot.

The cast does the best it can with the material at its disposal.

CAST: Bonita Granville, Noah Beery, Jr., Margaret Irving, Sarah Selby, Irene Ryan, Carol Hughes, Milburn Stone, Tom Dillon, Edward Gargan, Lester Matthews, Edward Fielding, Tommy Bond.

CREDITS: Producer, Charles Barton; Director, Charles Barton; Screenplay, Ben Markson; Based on story by Manny Seff, Fritz Rotter; Additional Dialogue, Elwood Ullman; Cameraman, Woody Bredell; Art Directors, John B. Goodman, Abraham Grossman; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Ted Von Hemert; Film Editor, Ray Snyder.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

Grainger Closes M & P For Rep. 1945-46 Lineup

(Continued from Page 1)

Friday. Chester Stoddard, chief film buyer, represented the circuit, while Grainger was accompanied by Jack Davis, New England district sales manager.

Local 702 and Labs. Will Sign Pact on Thursday

(Continued from Page 1)

to be arrived at in collective negotiations with the employers, is scheduled for formal signing by both sides on Thursday. John Francavilla, president of Local 702, will sign for the union.

Alla Nazimova Dead

Hollywood — Alla Nazimova, 66, Russian stage and screen actress, died here Friday, in the Good Samaritan Hospital of a heart ailment.

After a career of 11 years as a "silent screen" actress, Nazimova became famous for her stage roles in Ibsen and O'Neill plays. She returned recently to films and appeared in such pictures as "The Bridge of San Luis Rey," "In Our Time," and SYWA.

"U" Will Train College Graduates in Publicity

(Continued from Page 1)

ships in the home office and studio publicity departments, John Joseph, Universal national advertising-publicity director, revealed Saturday prior to his departure for the Studio.

Initial steps in this direction were the appointment of Jerome Evans, recent NYU graduate, to contact collegiate papers for the company, and the employment of Rita Kalcheim, of the University of Syracuse, who will join the department about Aug. 1.

Other publicity department changes announced by Joseph were the appointment of Charles Simonelli as radio contact man and Harry Keller as field contact man. Robert Ungerfeld has been transferred from the Cincinnati exploitation office to the Boston territory.

Advertising budgets and exploitation plans for "Uncle Harry," "Lady on a Train" and "Night in Paradise" were concluded during Joseph's stay and plans were made for the new season's product. Extra appropriations will be allotted all media, Joseph stated. If transportation permits, newspaper critics will be invited to sectional previews of "Uncle Harry."

$35,000,000 Okayed For OWI by House

(Continued from Page 1)

approved the recommendations of the Joint Conference Committee that the agency receive $35,000,000 for the present fiscal year. The Senate had recommended nearly $40,000,000, after the House had voted OWI only $18,000,000. The $35,000,000 figure is that originally voted by the House Appropriations Committee, and is seven million less than recommended for OWI, by the Budget Bureau.

Rep. John Taber, (R., N. Y.) lost his fight to cut the figure to $18,000,000 by a 3-1 vote. During his attack on the agency he reported that OWI "had seven cameramen over in Europe from early July, 1944, until about July of this year, equipped to take motion pictures, housed at one building at 47 Mount St., London, drawing about $8,500. These people were bottle-necked by a British representative of the theater situation named Bernstein; were sent on false errands 400 miles by airplane trips to Ireland down to Southport and Cherbourg and then ordered back. They were sending broadcasts over the air all the time which were an absolute waste."

Lafayette Wareham Dead

Columbus, O.—Lafayette G. Wareham, 47, for 17 years projectionist at Loew's Ohio, died after a six months' illness. Wareham was first mayor of suburban Valleyview. He was a charter member of the Operators' Union.

Ray Chadwick Dead

Havana, Ill.—H. Ray Chadwick, 36, manager of the Lawford and Havana theaters here owned by Kerasotes brothers of Springfield, died at the home of his parents, in Peoria, following a long illness.

TO THE COLORS!

★ DECORATED ★

LT. KENNETH ROSS, son of Charles C. Ross, operator of the Campau, Hamstrack, Mich., the Navy Cross and two gold stars for service on Okinawa.

★ ARMY ★

PAUL YAMPOLSKY, shipper, Universal, Detroit.
GEORGE BRESSLER, Chicago theater staff, Chicago.

★ NAVY ★

TOM COLEMAN, JR., Wilby-Kincy employe, Selma, Ala., to Great Lakes Naval Training Station.
HAL CLARK, Jasper employe, Jasper, Ala., to Memphis, Tenn., for naval training.
JACK M. GRISSOM and JAMES V. GRISSOM, twin ushers at the Ritz, Birmingham, Ala., to Corpus Christi, Texas for naval training.
W. R. CULVER, Wilby-Kincy employe, Birmingham, to the Naval Air Corps (V-5).
HUEY FOSTER GRANT, usher at the Enzor, Troy, Ala.

★ MERCHANT MARINE ★

BUDDY BURLAND, Wilby-Kincy employe at both Lyric and Strand, Birmingham, Ala.
FRED McCALLUM, manager, Strand, Birmingham, Ala., U.S.M.S.T.S., St. Petersburg, Fla.

Selznick Deal With RKO Starts Rumors

(Continued from Page 1)

ing the delivery of his fifth production under his owner-member deal.

In Hollywood, however, representatives of Selznick denied that he would not deliver any more pictures for United Artists release beyond "Duel on the Sun," now in production.

The report that Selznick would make no more pictures for UA after "Duel in the Sun" plus the transfer of three of his story properties to RKO for production stirred up the rumor market during the week-end. While some saw no great significance in the transfer, others linked it to a long-reported rumor that Selznick and Samuel Goldwyn would tie up a new distribution organization to include J. Arthur Rank's British and American interests. Goldwyn also is a producer for RKO release and Rank's partnership deal with RKO is announced in today's issue of THE FILM DAILY.

Those who saw no significance of great importance pointed out that previously Selznick transferred stories and stars to 20th Century-Fox.

As for the distribution reports, there were speculative comments to the effect that inasmuch as Selznick reportedly owns a one-fourth interest in Columbia, he may seek to buy the remaining interest in order to control and own his own distributing company.

Similar speculative reports in the past have brought emphatic denials from the Columbia side of the fence.

Hub Bandits Hold Up Theater in Dorchester

Boston — Two bandits entered the second-floor office of the Franklin Park Theater, Dorchester, held up three employes at gun-point and fled with $2,500 in cash. Of that amount, $1,300 was the proceeds of a War Bond sale held earlier in the evening and the rest was the day's receipts.

THEATER DEALS

Dickering to Lease 3 Houses

West Coast Bureau of THE FILM DAILY

Hollywood—Phil Isley and H. J. Griffith, who operate the Meralta, Culver City, are negotiating for leases on the Vista, Hunley and Campus Theaters in Hollywood. Deal is in escrow with leases now held by P. G. Cameron of Texas.

Bowen's Lyric Sold

Bowen, Ill. — The Lyric here has been purchased by A. J. Field from Ray Coats and his mother, Mrs. Emma Coats, who had operated the house for some six years. It is a 200-seater.

BRIEFING THE DAY'S NEWS

Seeks Television Station

Washington Bureau of THE FILM DAILY

Washington — The FCC has received an application for television operation on 60-66, 210-216 and 480-492 mc. from the Midlands Broadcasting Co. of Kansas City, Mo.

Playing "Wildfire" as Single

Philadelphia — After a test run, Warners has booked Screen Guild's "Wildfire" on "A" time over the entire circuit as a single bill. It is pointed out that this is unique in a double-bill territory.

Newsreels Echo City Hall Howl

All the newsreels released Friday, with the exception of Pathe, featured Mayor F. H. LaGuardia reading the Dick Tracy comic strip to air listeners in New York who are handicapped in following this daily cartoon feature due to the current newspaper deliverymen's strike.

Silent Bandit Gets $250

Chicago—A silent bandit thrust a note in to the cashier of the Loop Monroe Theater demanding money. The cashier gave him $250. Warner Theaters report two similar robberies. Theater owners may put on private guards.

Bell Re-issuing 24 Westerns

Bell Pictures Corp. will release a series of 24 Westerns, starring Johnny Mack Brown and Bob Steele, formerly released by Republic. Exchange has rights for New York, Albany and Buffalo.

Ampa Seeking Femmes

Dave Bader, president of Ampa, has appointed Grace Rosenfield, secretary, to head the Women's Membership Drive. Committee includes Evelyn Koleman, Sally Perle, Gertrude Merriam, Blanche Livingston and Paula Gould.

Neilson Re-elected

Rutgers Neilson, RKO Radio publicity manager, has been re-elected a member of the board of governors of the Circus Saints and Sinners Club of America, at its annual meeting.

Fire Damages Hobbs' House

East St. Louis — Fire, apparently caused by the igniting of some excelsior in an alley beside the 40th St. Theater, caused $10,000 damage to that house. The theater is owned and operated by Dr. G. J. Hobbs.

Product, Sales Policies Highlight Mono. Meeting

Monogram's product and sales policies for the forthcoming season as well as discussions concerning the balance of the present year's output highlighted the two-day Eastern regional meeting which ended yesterday at the Hotel Warwick. Yesterday was devoted to individual meetings of the branch managers with their own personnel.

Edward Morey, assistant sales manager, and Morey Goldstein, Eastern sales manager, presided. Other speakers included Arthur Greenblatt, Central district manager, and Si Borus, in charge of the New York contract department.

Others attending from the New York branch were Nat Furst, Jack Farkas, J. Pavone, Meyer Solomon, N. Tabackman, Etta Segall and Dave Bass.

Represented at the meeting were Herman Rifkin, Ben Abrams, George Rabb, Harry La Vine, Frank Dervin, Nate Levin, Al Poulton, Jack Israelson and Dick Cohen, all of Boston; H. L. Berkson and H. W. McPherson, Buffalo; E. E. Lowe and Bob Adler, Albany; Al Davis, William Schwartz, Harry Dressler, Sam Palan and R. M. Katz, Philadelphia; Jack Safer, Harry Goldman, Hy Bettinger and Bill Gearing, Washington; Sam Fineberg, Messrs. Wayne, Conrad and Dana, Pittsburgh; William Onie, Milton Gurian, Ezra Skirboll and Frank Decker, Cincinnati; Nat Schultz, Sam Schultz, Nate Garson and Carl Schenck, Cleveland.

Clark Tribute to Cole Marks Para. K. C. Party

Kansas City — Tribute was paid Friday to Arthur H. Cole, Paramount office manager and "dean" of local film row, by Duke Clark, Dallas district manager and Paramount Month co-captain. Occasion was a Paramount "One Third of a Century" celebration meeting at the exchange. Clark also lauded Jim States, booking manager, with the exchange 29 years; Bill Bruegging, head shipper, 27 years; Floyd Goode, shipper, 27 years; Miss Billy Mistele, 26 years, and Helen Wolfe, 25 years.

Para. Honors Veterans

St. Louis — John Koenig, Paramount chief accountant, and oldest St. Louis exchange employe, with a record of 30 years, was introduced at a "Third of a Century" meeting in the exchange. Others cited were Maurice Schweitzer, branch manager, 21 years; Edna Boyne, booking department; Minnie Scheberle, chief inspectress, and Terry Boheim, Schweitzer's secretary.

Stuve's Service Marked

Pittsburgh—Dave Kimelman, Paramount branch manager, was host at the "One Third of a Century" celebration Friday, honoring Edward M. Stuve, 28 years an employe, and a number of local showmen.

25-Ct. Technicolor Dividend

Technicolor has declared a dividend of 25c per share payable Sept. 1, to stockholders of record at the close of business on Aug. 15.

Set Pre-Release Run For "Rhapsody" in A. C.

First out-of-town engagement "Rhapsody in Blue," which is hav its world premiere run at the Ho wood Theater, New York, has b set for the Warner Theater, Atla City, starting Aug. 3. Picture wil given an indefinite run there, exte ing through the Labor Day holi

General release is not slated u Sept. 29.

Film Daily's Year Book Just Off Press Is Valuable Edition

The twenty-seventh edition of Film Daily's Yearbook of Mot Pictures, just off the press, w prove most valuable to the ent film industry as well as to newsm and others fortunate to own a co Due to wartime paper restrictio the edition is strictly limited.

"It must be apparent," as Ja Alicoate, editor of the book, said his foreword, "that the writing a compilation of the volume represe the work of many admirably formed and able co-workers."

Chester B. Bahn, editor of Fi Daily, gives some interesting ne highlights for 1944. This is follow by motion picture industry statist which states that the capital vested in the U. S. film industry estimated at over two billion, wi 205,000 people employed, with t total industry payroll being es mated at $382,726,750. The film i dustry expenditures of U. S. adve tising in 1944 being estimated $60,850,000, and number of ads plac daily in various U. S. media es mated at 15,500. Top price paid f a produced Broadway play in 19 (down payment) $500,000, whi was Oscar Serlin's "Life Wi Father," acquired by Warner Br on a profit-sharing agreement. T top price paid for a book in 19 was $200,000 for A. J. Cronin's "T Green Years," acquired by Metr Goldwyn-Mayer.

The average weekly attendance U. S. film theaters in 1944 was est mated at 95,000,000, and the ave age attendance per film theatre 80 There were 20,355 theatres opera ing in 1944 with a seating capacit of 12,539,887.

All the film houses throughou the country are listed with their sea ing capacity, also the Film Daily best ten pictures each year sinc 1922.

REPRINTED FROM
THE SHREVEPORT JOURNAL
JUNE 18, 1945

. S. Distribs. May Vithdraw from France

(Continued from Page 1)

8 pictures a year into France, subct to the Franco-American trade reement. The eight major comnies ask that each be allowed to nd in 12 pictures a year, and the me number is asked by a ninth it consisting of the three estabhed independent companies.

Conferences have been held in aris with the French government ficials, but the French will make no omises, insisting on a screen quota stem to which the American comnies object. The company presints who made the recent European ur also conferred on the subject ith Embassy and French governent authorities.

bandon Allocations n Fourth Quarter?

(Continued from Page 1)

film allocations in the fourth quarr of the year appear almost certain ow. Stanley B. Adams, head of the VPB Consumers Durable Goods Diision, will have a press conference is afternoon in which he will disss the film situation, but announcent of the dropping of film allocaons is not to be expected prior to e Aug. 15 meeting of the Industry dvisory Committee. At that seson, industry toppers will study the ituation and express their opinions.

The requirements of the Army and e Navy are not much smaller than ose for the present quarter, but the nportant consideration is that they re no larger. This virtually assures VPB of a large enough raw stock upply so that regulation of use of 5 mm. film will not be necessary.

quipment Dealers Meet n Chicago Oct. 4 to 7

Chicago—The Equipment Dealers ssn. will meet here at the Edgewater Beach Hotel, Oct. 4-7. Arangements for accommodations have ust been completed by Ray Colvin, ecretary of the association.

STORK REPORTS

A six-pound girl, Barbara, was orn to Mrs. Sonia Kaufman, wife of H. C. Kaufman, Columbia's manager of exchange operations, last Wednesday, at the Christ Hospital, Jersey City.

Chicago—Arnie Schulte of the Forsythe theater service staff, became the father of a new-born daughter, Sue Ann, making two boys and two girls in the family.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

MARY PICKFORD has acquired screen rights to the Laszlo Vadnay-Max Lief stage play, "Champagne For Everybody," and will star Armen Dariz in it. Armen Dariz is the new name for Pedro Armendariz, Mexican actor, whose contract is owned jointly by Miss Pickford and Hunt Stromberg.

"Champagne For Everybody" will be placed in production following "There Goes Lona Henry" which goes before the Technicolor cameras on Sept. 15. Miss Pickford also set Jan. 1 as the starting date for her Technicolor version of the Broadway stage play, "One Touch of Venus."

● ●

Sgt. Bill Copeland, former Hollywood screen writer for Columbia, has been assigned to work with Maj. Lanny Ross, in the production of Army Camp shows in the Pacific theater. Stationed at GHQ, he will travel to the various Army headquarters in the Pacific to initiate, supervise and stage dramatic and musical productions. Sgt. Copeland wrote and directed the first Wac-GI musical revue to be produced in SWPA, "You Never Had It So Good." His new play of the same title is now in the hands of his Hollywood agent.

● ●

"Teen Agers" has been set as the new title for the youthful jitterbug series to be produced for Monogram by Sam Katzman, and formerly known as "High School Kids."

Bidding for rights to "Bloomer Girl" is setting a swift pace with David O. Selznick, Jesse L. Lasky and Universal in the race. There is lively studio interest as well in Broadway's Ralph Nelson drama, "The Wind Is Ninety."

● ●

T/Sgt. Harold J. Salemson, former Hollywood correspondent for a string of French publications, has been named chief of radio in the Public Relations Office at Fort Benning, Ga.

● ●

Fay Wray, in private life the wife of writer-producer Robert Riskin, will return to motion pictures after the anticipated birth of her child in December. Miss Wray may be seen first in her husband's indie production, "The Magic City," which will also mark Riskin's return to commercial films after four years' Government service as Chief of the Overseas Motion Picture Bureau of the OWI.

● ●

Charles Feldman is reported seeking the basic copyright to "The Glass Menagerie" for about $2,000,000.

● ●

"Renegades" is the final release title given by Columbia to the large-scale Technicolor western formerly identified as "The Kansan."

● ●

King Brothers have bought "Twilight," an original by Thilde Forster and John Kafka and will produce it following "Golden Girl."

Abbott-Costello Pix Via Universal Only

(Continued from Page 1)

lars, have been in progress for some months.

Under settlement terms, the team is released from a contract calling for one Metro film each for the next four years. Recently completed, but unreleased, "Abbott and Costello in Hollywood," will be their last at Culver City. Next for Universal will be "The Noose Hangs High," to go into production as soon as the pair returns from an Eastern personal appearance tour.

Film Post Chartered

Film Post 1292 of the American Legion, recently organized by veterans belonging to IATSE Local 306, operators, was chartered Friday night at a Legion meeting in the Concourse Plaze Hotel in the Bronx.

Hugh Holbrook Slain

Anniston, Ala. — Hugh Holbrook, former Noble usher, was killed in action in the latter days of the war in Germany, the War Department has notified his family.

Loew's Circuit Seventh Sales Hit $19,115,750

Total Loew's circuit Seventh War Loan sales through July 8 was $19,115,750, including sales of 215,725 individual Bonds, Charles C. Moskowitz reported yesterday. Sixth War Loan total was topped by $2,034,850.

Two theaters passed the million-dollar mark, Moskowitz reported. The Capitol, Washington, reported $1,113,275 maturity value, and Loew's Pitkin announcing $1,079,725. Next eight houses and their totals are: American, $937,475; Columbia, Washington, $706,925; State, Cleveland, $660,200; Boro Park, $638,375; Palace, Washington, $572,400; Paradise, Bronx, $545,450; Loew's Richmond, Va., $505,050, and the Kings, $483,625.

Feeley Succeeds Howard As N.E. Exhibs. Bus. Mgr.

Boston—Raymond Feeley of Franklin, Mass., will become business manager of Independent Exhibitors of New England, Inc., on July 23. He succeeds Arthur Howard, who will continue as a member of the board of directors.

Howard has been business manager of the Allied unit here since 1934. Prior to his association with the organization, he was with the Chamber of Commerce. Howard is president of Affiliated Theaters.

What picture is Over 21 times funnier than the Broadway stage hit it's based on?

A COLUMBIA PICTURE

They've Got a Date with "Guest Wife"...

MINNEAPOLIS, MINN.	Radio City	July 27
ST. PAUL, MINN.	Paramount	Aug. 2
ATLANTA, GA.	Grand	Aug. 1
NASHVILLE, TENN.	Vendome	Aug. 1
SYRACUSE, N. Y.	State	July 25
BUFFALO, N. Y.	Buffalo	Aug. 8
DAYTON, OHIO	Loew's	Aug. 1
AKRON, OHIO	Loew's	July 25
CLEVELAND, OHIO	State	Aug. 1
CANTON, OHIO	Loew's	Aug. 1
TOLEDO, OHIO	Valentine	Aug. 1
HOUSTON, TEXAS	State	Aug. 1
LOUISVILLE, KY.	U. A.	July 25
KANSAS CITY, MO.	Midland	July 25
HARRISBURG, PA.	Regent	July 25
READING, PA.	Colonial	July 25
WILMINGTON, DEL.	Aldine	Aug. 1
ST. LOUIS, MO.	State	Aug. 1
RICHMOND, VA.	Loew's	July 25
NORFOLK, VA.	State	Aug. 1
BALTIMORE, MD.	Century	Aug. 1
CINCINNATI, OHIO	Albee	July 25
NEW ORLEANS, LA.	State	July 25
ALBANY, N. Y.	Strand	July 26
PHILADELPHIA, PA.	Mastbaum	July 27
DETROIT, MICH.	Michigan	Aug. 3
TROY, N. Y.	Troy	Aug. 2

and So Have 42,000,000 Readers of These Magazines!

AMERICAN WEEKLY	July 29
LIFE	Aug. 6
TIME	Aug. 13
MOVIE STORY	Sept.
MOTION PICTURES	Sept.
MOVIES	Sept.
MOVIE LIFE	Sept.
MOVIE STARS PARADE	Sept.
PERSONAL ROMANCES	Sept.
SILVER SCREEN	Sept.
SCREENLAND	Sept.
MOVIE SHOW	Sept.
MODERN SCREEN	Sept.
MOVIELAND	Sept.
PHOTOPLAY	Sept.
SCREEN ROMANCES	Sept.
SCREEN GUIDE	Sept.
SCREEN STARS	Sept.

JACK H. SKIRBALL *presents*

CLAUDETTE COLBERT • DON AMECHE

with RICHARD FORAN

in Sam Wood's

"Guest Wife"

with Charles Dingle • Grant Mitchell • Wilma Francis Chester Clute • Irving Bacon • Hal K. Dawson • Edward Fielding • Original Screenplay by BRUCE MANNING & JOHN KLORER • Produced by JACK H. SKIRBALL Directed by SAM WOOD • Released thru United Artists

The Picture That Combines Top Marquee Names With Perfect Comedy!

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 11 | NEW YORK, TUESDAY, JULY 17, 1945 | TEN CENTS

INDIES' RAW STOCK QUOTA 166,027,000 FT.

Production Costs Favor Great Britain, Rank Holds

ees Trip Here a Success; ew Pact With RKO Radio alls For Two Features

Ability of his group to make fea- re product in England at a lower st level than is possible now in ollywood was cited yesterday by Arthur Rank as an asset which ill weigh strongly in the supply of itish-made product to theaters in rious parts of the world during e post-war period, but he declared at Hollywood has advantages nich will tend to offset the more

(Continued on Page 7)

ouse Com. to Send rober to Hollywood

ashington Bureau of THE FILM DAILY

Washington — With Representa- e John S. Wood of Georgia as its w chairman, the House Committee Un-American Activities has voted send an investigator to Hollywood survey the ground to see whether will be necessary for any com- ittee members to go out there to ock the subversive activities which

(Continued on Page 7)

lanket Paramount Films uring 33rd Anniversary

Several thousand theaters of all ssifications have already booked ramount features, short subjects d Paramount News for playing ring Paramount Week, Sept. 2-8, d several thousand additional thea- rs have given assurance that Para-

(Continued on Page 7)

Balance of Execs. From Europe Today

The remaining members of the party of industry executives who have been touring Eurcpe at the invitation of the Army are due to arrive from overseas today. Those who returned in advance of the main group were Darryl Zanuck, Jack Warner, Sidney Buchman and Harry Cohn.

FILM DAILY Offers Free "Position Wanted" Service for Returning Discharged G.I. Joes

As a gesture of assistance to returning service men with exhibition, distribution or production experience and who wish to return to their former fields, THE FILM DAILY anncunces plans to inaugurate a free "position wanted" service for the benefit of G. I. Joes. Service is available to all honorably discharged men or women. Only restriction is that the service men confine the wordage to a maximum of 25 words. In submitting a "position wanted" ad, the applicant should include name, address, former service connections and commercial experience.

Expand Youth Clubs To Include Americas

The propsed Youth Cinema Clubs of the U.S.A., to be sponsored by the motion picture committee of the General Federation of Women's Clubs, is to be expanded to include Latin-American countries. Mrs. Arretus Franklyn Burt of St. Louis, chairman of the committee, said that following discussions with the Office of Inter-American Affairs, it

(Continued on Page 7)

Mgrs. Union to Organize Other N. Y. C. Circuits

The unaffiliated Motion Picture Theater Operating Managers and Assistant Managers Guild, which started out as a union of managerial employes of RKO in this area, has instituted a campaign to organize similar help on the other circuits in greater New York, it was learned yesterday. No information was

(Continued on Page 2)

N. Y. Theaters Sold $60,000,000 in 7th

More than $60,000,000 worth of Seventh War Loan Bonds was sold by the 700 motion picture theaters of the Greater New York areas, according to preliminary reports furnished to Irving Lesser, general chairman of the New York Motion Picture War Activities Committee. This is the largest total of sales ever reported in any of the war loan

(Continued on Page 6)

Metro to Send Selected Sales Execs. to So. Amer.

Selected members of M-G-M's domestic field sales executives will visit South America after Jan. 1 to study at first-hand distribution progress made in the countries of the hemispheric neighbors. Shortly thereafter a selected number of South American men will visit the United States.

This interchange has been ar-

(Continued on Page 7)

WPB Releases Allocations For 12-Mo. Period; Divides Indies into Three Groups

Washington Bureau of THE FILM DAILY

Washington — A breakdown of the 166,027,000 feet of 33 mm. raw stock allocated for use by independent producers during the 12-month period ending April 1, 1946, was released yesterday by WPB. No quarterly limits on use are applied for this group, but detailed showing of distribution schedules is required. The indies are permitted to receive no stock from other sources, and are for-

(Continued on Page 2)

Auten Eagle Lion's Chief in the U. S.

Election of J. Arthur Rank to the presidency and board chairmanship of Eagle-Lion Films, Inc., the American company, was announced yesterday, as well as the election of Captain Harold Auten, V.C., to organization's vice-presidency and vice-chairmanship of the directorate.

J. B. L. Lawrence was named a

(Continued on Page 6)

Kodak-Pathe Increases Raw Stock Production

Paris (By Air Mail) — Kodak-Pathe, which before the war made 70 per cent of raw stock used in France, during April increased pro-

(Continued on Page 7)

PRC to Produce in France

Tenoudji Named Supervisor for Europe

Plans for the expansion of PRC's foreign distribution plus a venture into the production of French films, to be distributed through PRC exchanges and affiliates internationally, are being formulated, it was disclosed here yesterday by Roberto D. Socas, general foreign manager of PRC.

Socas told THE FILM DAILY that

(Continued on Page 2)

Cohn Dinner Spearheads Fund-Raising Campaign

Many of the industry's leaders will sponsor a dinner for Jack Cohn, executive vice-president of Columbia Pictures, which will be held at the Waldorf-Astoria on Sept. 27 to spearhead a fund-raising drive on behalf

(Continued on Page 6)

54 New Pix in France Over 7-Month Period

Paris (By Air Mail)—Twenty-nine new American features were included in the total of 54 new films shown in France between September, 1944, and March 1, 1945, a survey reveals. New French subjects totaled 13, while there were seven Russian and five English pictures shown during the period. A like number of old American subjects were released, plus six French, three English and two Russian features.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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WE'RE AVENGING PEARL HARBOR!

FINANCIAL

(Monday, July 16)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	....
Col. Picts. vtc. (2½%)	22¾	22¾	22¾	— ¼
Columbia Picts. pfd.	51	51	51	....
Con. Fm. Ind.	5	5	5	+ ¼
Con. Fm. Ind. pfd.	30⅝	30⅝	30⅝	....
East. Kodak	176	175	176	....
do pfd.	....	....	....	....
Loew's, Inc.	26½	26⅛	26⅛	....
Paramount	31¾	31¼	31⅝	— ¼
RKO	9	8⅞	9	+ ⅛
RKO $6 pfd.	100⅜	100	100	....
20th Century-Fox	28⅜	28⅛	28⅛	— ¼
20th Century-Fox pfd.	35½	35	35	— ⅜
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	26	25⅞	26	....
Warner Bros.	17⅜	16⅞	17⅛	+ ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4¼	4⅛	4⅛	....
Radio-Keith cvs.	1¾	1⅝	1¾	+ ⅛
Sonotone Corp.	3½	3¼	3½	+ ⅛
Technicolor	21⅞	21½	21⅞	....
Trans-Lux	4¾	4⅝	4⅝	— ¼

Lupino Film Re-Titled

West Coast Bureau of THE FILM DAILY

Hollywood—"The Man I Love" has been selected by Warner Bros. as the new title for the forthcoming Ida Lupino-Robert Alda starrer previously known as "Why Was I Born?"

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

PRC Plans to Make Pictures in France

(Continued from Page 1)

Edmond Tenoudji, French producer, distributor and theater circuit operator, who is making arrangements to leave the United States for Paris before the end of the month, had been appointed general supervisor of Continental Europe for PRC.

The company's foreign chief will follow Tenoudji to Paris shortly to establish a central office for PRC's European headquarters, and to open an exchange in Brussels.

After a survey of the European market and the appointment of district salesmen in Marseilles and other territories, Socas will visit Switzerland, Belgium and Great Britain.

Several stories are now under consideration for production in France which will be decided upon when he reaches Paris, Socas further revealed.

Mgrs. Union to Organize Other N. Y. C. Circuits

(Continued from Page 1)

available on the increase in the union's membership.

It is believed that the union was spurred to extend its organizing activities by recommendations favorable to the union made by a WLB panel to which the board had referred the dispute between RKO and the managers and assistants in the union's drive to obtain a contract with the circuit.

Among the recommendations were provisions for maintenance of membership, a cut in the working week to 48 hours, severance pay, discharges only for just cause, increased vacations, establishment of a grievance machinery, wage increases to the limit of the Little Steel Formula, with a wage scale calling for $85 to $140 for managers and $40 to $75 for assistants.

Monroe Goldwater, counsel for RKO yesterday had filed a brief with the WLB protesting against the recommendations of the panel, asserting that many of the recommendations were arbitrary and inconsistent with the previous decisions and directives of the WLB and the general policies previously initiated by the national board.

Jules Levey Asks Exhibs To Select Story Types

Jules Levey is querying 15,000 exhibitors in an effort to complete a survey of the public's taste in motion pictures. Having started production of "Abilene," a forthcoming United Artists release, Levey is inviting suggestions from the nation's showmen as to the type of pictures he should make this Fall.

Listing 12 backgrounds for motion pictures which are of proven dramatic and box-office value, Levey is attempting to determine which of these, in the exhibitor's opinion, has the highest mass appeal rating. In the listing are the following types of stories: war, gangster, love, domestic drama, mystery, light musical, Western, sea, costume, family comedy and sports.

Indies' Raw Stock Quota 166,027,000 Ft.

(Continued from Page 1)

bidden to turn over any film to other producers.

The indies are divided into three groups, with priority given for the drawing for stock from the common pool. At the time the quotas were set up, the indies were informed that although the quota totals called for 166,027,000 feet the available stock was then only about 110,000,000 feet. "This means, therefore, that if all others qualifying require film for production or distribution within the next 12 months, independent producers who were qualified as producer of more than two pictures a year will be required to take a reduction in their allotments in order to keep within the allotments made for the independent group."

Group, 1 with the first priority, includes producers and continual operation between 1941 and 1944; group 2, includes producers of more than one picture between 1941 and 1944—but not one picture every year; group 3 includes producers of at least one picture since 1941, or those who have produced "intermittently" since 1935.

Define Indie Producer

The official definition of an independent producer follows:

"Independent producer" means any person, corporation or partnership generally recognized as an independent producer by the motion picture industry. The independent producer bears an autonomous relationship to the producer-distributor as distinguished from the employe of a producer-distributor or the employe of another producer, although employment might provide for a division of profits of production through a corporation.

In making the test to define an independent producer the relationship of the individual to the corporate applicant shall be of prime importance and the corporate entity, if any, involved shall be scrutinized in any such appraisal.

A minimum of (a) and (c) shall be applied to the determination of autonomy:

(a) Complete financial responsibility for production; (b) ownership or operation of a separate studio; (c) legal ownership of all rights except distribution and exhibition, and re-possession of all rights after a specified period of distribution; (d) some degree of contractual authority over distribution practices and exhibition deals; (e) ownership of literary material and talent contracts; (f) full freedom over material, talent and budget.

Indies' Quota List

Below is the quota list as drawn up by WPB. Group I: Walt Disney Productions, 12,000,000 feet; Samuel Goldwyn, 12,500,000; Sol Lesser, 7,000,000; Edward Small, 10,650,000; Harry Sherman, 11,150,000; Eagle Lion Films, Inc., 5,200,000.

Group II: Edward A. Golden, 3,000,000; Charles R. Rogers, 6,000,000; Benedict Bogeaus, 3,450,000; Walter Colmes, 3,200,000; International, 15,000,000; Andrew Stone, 3,000,000; Lester Cowan, 4,000,000; Cagney Productions, 4,000,000; David Selznick, 15,000,000; Hunt Stromberg, 5,150,000; Seymour Nebenzal, 3,500,000; Jack Skirball, 7,600,000; Arnold Pressburger, 4,150,000.

Group III: Constance Bennett, 2,575,000; Charles House, 920,000; Howard Hughes, 5,587,000; Jules Levey, 4,000,000; David Loew, 5,000,000; Morey and Sutherland Productions, 848,000; Mary Pickford, 5,000,000; Producers Corp., 3,400,000; Ripley-Monter, 1,375,000; William Rowland, 1,432,000; William Wilder, 1,140,000.

COMING and GOIN

OSCAR A. MORGAN, Paramount's short ... jects' general sales manager, will arri ... Chicago today from New York to hold me ... in connection with shorts and news bo ... for the company's "One Third of a Ce ... celebration.

GEORGE A. HICKEY, Metro West Coast ... ager is en route to Hollywood from Chicag

HARRY REINERS, RKO exploiteer, leav ... Cleveland today to work on the advance ... paign for "Back to Bataan."

ROY HAINES, Warner's Western and S ... ern sales manager, arrived in Kansas City ... terday from Chicago.

EDWARD SCHNITZER, UA home office ... resentative, has returned to New York fr ... tour of Southern exchanges.

RAY VENTURA, French producer and ... leader, will sail for France today from ... York.

ARTHUR WILLI, Eastern talent head of ... returned to the home office yesterday af ... tour of Summer theaters.

SAM GORELICK, RKO's Chicago branch ... ager, returned there yesterday from a vac ... in Colorado Springs.

SGT. DESI ARNAZ is here from the Coa ... join his wife, Lucille Ball.

NORMAN ELSON, vice-president of T ... Lux, is in Boston today.

SAM HOROWITZ, Midwestern manager ... Vanguard, has returned to Chicago from ... Aransas, Tex.

DAN O'SHEA is due in the Windy City ... day.

DON DeFORE, Hal B. Wallis star, arrived ... from the Coast yesterday for a 10-day visit.

C. RALPH BRANTON, general manage ... Tri-States Theaters, Des Moines, arrived in ... York, joining A. H. Blank, president of the ... cuit.

SONNY TUFTS, Paramount star, arrive ... Cleveland over the week-end to attend the ... pany's local "One Third of a Century" mee

DOROTHY McGUIRE, co-star of RKO's ... Enchanted Cottage," has returned here ... a USO tour of Army camps in Europe.

GARY COOPER, actor and producer of R ... "Along Came Jones," an International Pic ... arrived in New York yesterday from the C

MARLENE DIETRICH arrived at La Gu ... airport Friday from Paris after completing ... 11-month USO tour entertaining Allied tr ... overseas.

HOMER SNOOK, RCA executive, was a w ... end visitor in Chicago.

CAPT. EDDIE RICKENBACKER and GEN. H ... OLD GEORGE were in Chicago Saturday for ... America in Air program.

BILL ORNSTEIN goes from Chicago to I ... neapolis for the Metro conference there.

JEAN HERSHOLT, just home from Denm ... addressed the American Denmark Relief ... in Chicago Saturday.

JOSEPH FIELDS, who is scripting "A N ... in Casablanca" for Marx Bros.-David L. L ... will leave for New York, Aug. 1. While in ... East, he expects to fly to London in Septemb

Look to Film to Build International Markets

Motion picture production by b ... industry and Government is high ... the post-war schedules of a num ... of foreign countries as an aid in e ... cation and training and in the dev ... opment of employment program ... international trade, according to ... W. Lansing, RCA International Di ... sion recording sales manager. ... number of ministers of other nati ... are now laying plans for the use ... sound films, he said.

Lansing noted that several All ... governments used the RCA mob ... film recording equipment, PM ... during the war and that more wo ... use the equipment for post-war pr ... ects. He mentioned Australia, Bra ... the Netherlands and New Zealand ... among nations planning to use t ... device which can be adapted for ... mm. as well as 35 mm. production

Bette Davis in "The Corn is GREEN!"

BUSHELS OF IT!

Every New opening Proves it's the new Warner Smash! Smash! Smash!

with
JOHN DALL · JOAN LORRING
NIGEL BRUCE · RHYS WILLIAMS
Produced by JACK CHERTOK
Directed by IRVING RAPPER
Screen Play by Casey Robinson and Frank Cavett
Music by Max Steiner · From the Stage Play by
EMLYN WILLIAMS · Produced by Herman Shumlin

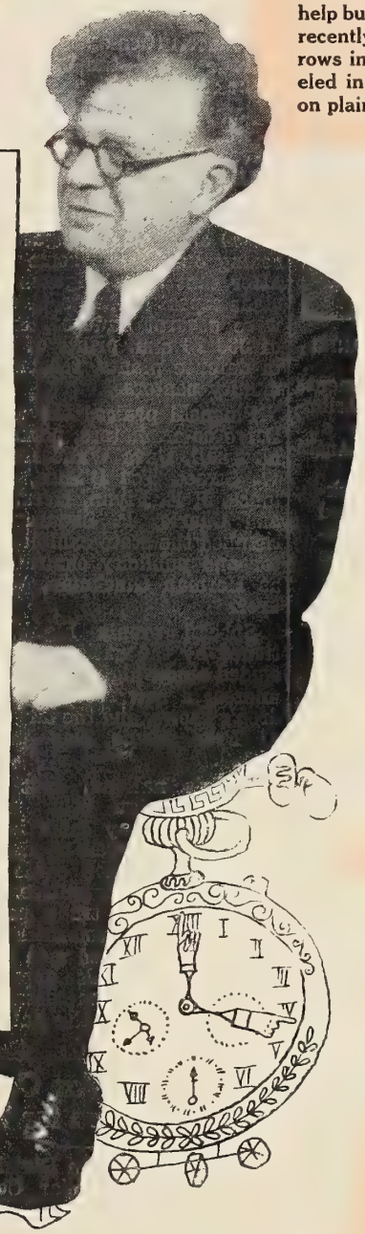
Not a ☆ in Pictures would try to keep this Woolf away from the door

Sometimes it's Linda Darnell

"There is something almost schoolgirlish about her. Her hair is raven black and her eyes almost as dark. Some people say her success is due to her acting, others say it is her rare beauty. Both of them are wrong. It is a combination of talent and beauty."

Sometimes it's Gary Cooper

"He is not a talkative person. Despite the fact that he fidgeted about, it was easier to draw him than it was to draw him out. As he sat posing I could not help but think of a number of men I had recently seen firing from behind hedgerows in France. His counterparts traveled in covered wagons, hunted bison on plains and prairies."



TON PICTURE Magazine

Exclusively

erica sees Stars

through a

ld-famed Artist's Eyes

ely for the lucky readers of

TON PICTURE Magazine

* * * *

Woolf's unique series of stories

ketches "An Artist Looks at..."

Sometimes it's Carole Landis

"As she sat there, she reminded me of young women like her whom I had seen on my recent trip to France. Casually, they might seem flighty. Yet on their jobs they bent over rows of cots in tents, comforting and caring tenderly for the wounded and closing the lids of staring eyes that did not see them."

Sometimes its Joan Fontaine

"When Joan Fontaine breezed into my studio at 10 o'clock in the morning, the first thing she did was to spot a print by Hiroshige and go into a long discussion on the artists of Japan, where she was born. This small, vibrant young woman can hold forth indefinitely and speak as interestingly about Japanese prints as she can about her favorite recipes."

E *stature* of Motion Picture Magazine comes from an editorial policy at considers the readers of screen magazines to be intelligent, inter- grown-ups who want big things, good things. Motion Picture *exclu-* brings them features no other screen magazine ever offers. We believe part of the job we set out to do when we started this first of all maga- about picture people.

OTION PICTURE

Magazine thinks ahead!

tt Publications, Inc. World's Largest Publishers of Monthly Magazines
295 Madison Avenue, New York 17, N. Y.

N. Y. Theaters Sold $60,000,000 in 7th

(Continued from Page 1)

drives, and is 64 per cent greater than the record sales of the Sixth War Loan.

In releasing this information, Mr. Lesser issued the following statement:

"With the splendid results in the Seventh War Loan for the New York area of a stupendous figure exceeding $60,000,000 in sales, I am impelled to congratulate and express my gratitude to the workers of the Seventh War Loan. This term workers is intended to include those who tirelessly performed the duties that amassed this staggering total — the theater managers and their extensive groups of subordinates and fellow workers; the members of the United Theatrical War Activities Committee, comprising the professional people of the screen, the stage, and radio, who, in conjunction with the members of the Hollywood Victory Committee, appeared in many hundreds of instances to entertain and to attract crowds; to the members of the unions affiliated with the industry; to the municipal employes who made possible our large gatherings and, of course, to the theater owners, whether they are independent or circuit owned, who contributed their facilities, their box office receipts, and the energies of their staffs making all of this possible.

"I cannot praise too highly the energy and earnest application bringing about this magnificent result to the committee of volunteer workers in our New York area committee, headed by Morris Kinzler, the campaign director, nor to the national headquarters of the War Activities Committee, of which Sam Pinanski was chairman, and lastly, but certainly not least, the War Finance Committee for the State of New York, headed by Frederick, W. Gehle."

WB Execs. Conferring In Philadelphia Today

Mort Blumenstock, Harry Goldberg, Gil Golden and Will Yolen of the Warner Bros. home office go to Philadelphia today to confer with Ted Schlanger, Everett Callow and other local Warner theater executives on plans for the world premiere of "Pride of the Marines," scheduled to open Aug. 10 at the Mastbaum Theater there.

SEND BIRTHDAY GREETINGS TO:

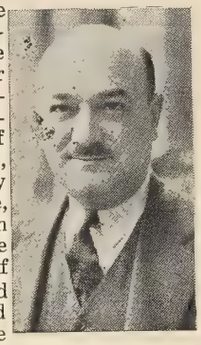
July 17

James Cagney, John Carroll, Herschel Stuart, Samuel A. Shirley, Frank Whitbeck, Fred Armington, Jack Conway, Amelita Ward, Al Bondy, Irene Manning, Helen Mason, June Vincent, Jean Reister

7TH SET NEW SPECIAL EVENTS MARKS

5,159 Bond Premieres, 1,888 Kid Shows, Free Movie Day Record Set as All Industry Branches Co-operate

A 20.42 per cent increase in Bond Premieres, 114.78 per cent jump in children's shows, and 42.50 per cent more Free Movie Days marked the industry's participation in the Seventh War Loan, it is revealed by the final report of Samuel Pinanski, national industry chairman. Drive, which exceeded in results the achievements of all former Bond campaigns, could not have been the success it was without the tremendous co-operation of all elements of the industry—exhibitors, distributors, advertising and publicity and particularly the trade press, Pinanski commented.



SAMUEL PINANSKI

Noting that the industry worked as a team, Pinanski expressed his gratitude to all in the industry, commenting that he was convinced "that the results of the drive are a tribute to the fundamental scheme and idea of handling such a campaign on a 'grass roots' basis."

Other factors highlighted in the national chairman's report was the co-operation across the country of State War Finance Committee chairmen and their associates, and the help and interest of Ted Gamble, national War Finance Division director. Activities of distributor chairmen in helping to line up Bond activities and maintaining the campaign was lauded, in addition to the handling of the logistics problem under Tom Connors, national distributor chairman.

Praising the posters, 40 x 60's and trailers put out by the national advertising committee under John Hertz, Jr., Pinanski noted that for the first time they were practical and really utilized.

"As magnificant as have been the results obtained," Pinanski commented, "they could not have been accomplished without the wonderful co-operation of the trade press—the background of the campaign."

Campaign's "Buy a Bond" short was unanimously praised and should serve as a model for future drives, Pinanski said. One of the Drive features was the short subject, "All-Star Bond Rally," which played some 14,600 dates in the eight weeks preceding July 1 and some 1,123 dates after that date. Figures do not include repeat bookings, of which there were several hundred, or showings of 300 16 mm. prints of the subject in defense plants, schools and community centers.

Pinanski praised the work of the Drive co-ordinators, naming Charles M. Thall, Dave Wallerstein, Eugene W. Street, Ted O'Shea, Barry Ballance, J. E. Flynn, Herman Wobber and Charles P. Skouras. He also thanked the state exhibitor, distributor and publicity chairmen, as well as Herman Gluckman, WAC treasurer.

Special events highlights mentioned by the national chairmen included a new high of 5,159 Bond Premieres; a new record of 1,888 children's shows, and the largest number of Free Movie Day participants, 10,933.

Radio's national spot announcement campaign prior to national Free Movie Day came in for commendation, as well as the Treasury Dept. identification cards issued by the national committee. Pinanski noted that the trade papers' emphasis on theatermen's Bond-selling activities impressed men in the field and that the field also appreciated the elimination of unnecessary reports and telegrams to the national committee.

Grainger Opens Republic Meet in Chicago Today

Company plans for added concentration on top-budget productions will be discussed by James R. Grainger, president and general sales manager of Republic, at the opening-day session of a two-day sales meeting being held today and tomorrow at the Blackstone Hotel in Chicago.

The current release of "The Cheaters," is to be followed by "Love, Honor and Goodbye," and by the Al Santell production, "Mexicana," an inter-American musical. Going into work soon are another Kane production, "Dakota," and the company's first Technicolor picture, "Concerto," which is Frank Borzage's initial production under his recent producing-directing pact.

N. Y. State War Council In 1,100 Shows for 7th

Albany—The Film Division of the New York State War Council arranged more than 1,100 War Bond showings of special 16 mm. sound motion pictures to as many audiences in New York State during the Seventh War Loan drive which ended June 30, Edward J. Mallin, film administrator, has reported.

Incomplete reports from borrowers of these pictures indicate that the total attendance approached 1,400,000. When all reports are in, this figure is expected to exceed 1,500,000.

The Division has distributed pictures to groups other than War Bond audiences. These groups are local war councils and their agencies, industries, schools, church groups, granges and agricultural organizations, colleges and other educational institutions.

Auten Eagle Lion's Chief in the U. S.

(Continued from Page 1)

vice-president and a member of the board. Other directors are Hugh W. Ronalds and Ralph E. Reynolds, the latter also serving as secretary of Eagle-Lion Films, Inc.

Auten, who wears the Victoria Cross, is now on duty with the British Royal Navy in the U. S., sails immediately for England where he is due for retirement from active service. On retirement and return to the U. S., he will take up his duties as active head of Eagle-Lion, headquartering in New York.

Until Auten's return, Col. J. B. Lawrence, recently returned to civilian status after serving on Gen. Dwight D. Eisenhower's American staff in England and France, will be in charge of Eagle-Lion's affairs in the U. S.

William Burnside continues as the Hollywood representative for the company.

Cohn Dinner Spearheads Fund-Raising Campaign

(Continued from Page 1)

of the Anti-Defamation League and the American Jewish Committee.

Among those who will support the event are Nicholas M. Schenck, Barney Balaban, Spyros Skouras, W. H. Hays, David Bernstein, Malcolm Kingsberg, Leonard Goldenson, Sam Dembow, Jr., Joseph Bernhard, and J. Walter Rubin; also, J. M. Seidelman, Charles Moskowitz, Al Schneider, Maurice Silverstone, Al Montague, B. S. Moss, Herman Robbins, Samuel Rinzler, Marcus Heiman, Max Gordon, Jules Brulatour, Max A. Cohen, Emil Friedlander, Louis Bernstein, Red Kann, Chic Lewis, William Klein, Jack Mills, Lee Friedman, George F. Dembow, Buddy Rogers, Manny Sachs, David Weinstock, and Al Senft for Cinema Lodge of B'nai Brith.

British Okay "Dillinger"

"Dillinger," Monogram gangster drama produced by King Bros., has been okayed by British censors, and is set for early release in the British Isles, according to Steve Broidy, vice president in charge of operations.

WEDDING BELLS

Chamich-Belnor

Eleanore Chamich, of Astor Pictures bookkeeping department, will become the bride of Pfc. Hy Belnor

Rainer-Knittel

Luise Rainer, actress, was married here last week to Robert Knittel, an editor of Creative Age Press, at the Episcopal Church of the Ascension

Production Costs Favor Britain–Rank

(Continued from Page 1)

onomical shooting of attractions in ·itain.

His statement highlighted a press nference in the Sherry Netherland, eparatory to his departure today r England, following a stay of ap-oximately two months here and Canada.

Cost items which are chiefly in vor of his group currently, Rank clared, are wages of technicians d other studio labor, as well as con-ruction of sets. He pointed out at living standards in Britain today e lower than in the U. S. because the rigors of war and attendant onomic factors.

Two With RKO

Commenting on his deal with RKO adio, he said that the pact, which as announced yesterday in the ade, calls for two features. "That's efinite," he asserted, and added that hat will develop from the associa-on with RKO "nobody can say," nplying that if the contract works ut to the advantage of that organi-ation and the Rank group, further evelopments may be expected.

Rank's pacts, in addition to that ith RKO Radio, are with UA, which as seven in all with two "on the ay," and with 20th-Fox for "The Vay Ahead" and one more. "Caesar nd Cleopatra" will be here in De-ember, and Rank said that he had a alk on Friday night with a "promi-ent American distribution execu-ive" who declared that this attrac-ion will gross $10,000,000 in the J. S.

"Henry the Fifth," he stated, will e roadshown here and has broken ll records in two situations in Eng-and.

Four Due Here

Completed and awaiting distribu-ion in the U. S. are "about four" pictures, he said. He intends put-ting out "Blythe Spirit" in Techni-color at the end of this year.

Rank declared that as a result of his probe of U. S. audience tastes that he has "a very high view of the public intelligence" here, and knows that "Henry the Fifth" will be highly successful.

He told his press conference that (1) the Producers Association of which he is president is in favor of quota, but that this did not necessarily represent his view, since he believes that quality on the screen is essential; (2) most U. S. producers making pix in England will join the Association, but the by-laws will have to be amended to give them adequate voice; (3) now that continuity of production is at hand in England, stars can be put under long-term contracts in competition with Hollywood; (4) some 20 stars are now pacted by his group, two of whom are of the Gable-Cagney type and capable of out-grossing either of the U. S. luminaries in Britain; (5) there is some fine star talent in England, and British and American stars should be interchanged; (6) he has closed no production deals in France; (7) British studio equipment is antiquated in comparison to that in the U. S., but that wonders have been performed with these limited facilities; (8) he hopes to get another star from Selznick, who loaned him Vivian Leigh; (9) he expects to return to the U. S. in another 12 or 14 months; and (10) he foresees no difficulty getting first-runs in the U. S. for his group's product.

IN NEW POSTS

A. V. DUKE, assistant sales manager, Zenith Corp., Chicago.

DEL WAKEMAN, advertising manager, Magnavox, Fort Wayne, Ind.

DON C. GREEN, operator, Priscilla, Detroit.

ARTHUR SHELLEY, operator, Arcadia, Detroit.

JAY HOTCHKISS, operator, Lyric Theater, Detroit.

IRVING B. WHEATON, supervisor of production, Ross oy, Inc., Detrot.

WILLIAM STRICKLAND, booker, Columbia Pictures, Detroit.

House Com. to Send Prober to Hollywood

(Continued from Page 1)

Representative John Rankin claims are so popular in the film capital. Ominously, Wood's appointment has met with the apparent complete approval of Rankin.

Wood insisted that he intended to keep the study within bounds, and would not permit a smear campaign to be carried through in lieu of an honest investigation. If the committee investigator finds nothing, he said, there will be no hearings.

(Actually, it was believed that at least one and possibly two investigators were already in Hollywood or on their way at the time of Friday's meeting.)

Following the committee meeting, a delegation of California Congressmen, headed by Representative Helen Gahagan Douglas, former screen star, conferred with Wood briefly. They reportedly told him of their conviction that Rankin had picked upon Hollywood as a scene for witch hunting because he was certain this was a way to gain publicity, and urged extreme caution upon him.

Metro to Send Selected Sales Execs. to So. Amer.

(Continued from Page 1)

ranged by mutual invitations between Arthur M. Loew, president of Loew's International, foreign distributors of M-G-M Pictures, and William F. Rodgers, vice-president and general sales manager of M-G-M. It is designed to cement intramural relations within the motion picture industry.

Interchange of distribution methods and common understanding of international problems are believed by Loew and Rodgers to be essential to the development of an industry which caters to all peoples in all countries.

The selection of the men to take the journeys will be a source of competition among the members of the U. S. and Latin-American distributing organizations.

Rodgers announced the interchange plan at the concluding session of the conference of district and national sales executives now under way at the Blackstone Hotel, Chicago.

Blanket Paramount Films During 33rd Anniversary

(Continued from Page 1)

mount will be strongly represented on their screens during Paramount Month, Aug. 26 to Sept. 29, Charles M. Reagan, vice-president in charge of distribution, announced yesterday.

With the amount of playing time already assured or pledged at this early date, indications are that the company's "One Third of a Century" celebration will see Paramount product played in virtually every one of the 17,000 theaters in the United States during the five-week period, Reagan said.

Indicative of the exhibitors' co-operation, the Loew circuit nationally has pledged that a Paramount feature, short subject or newsreel will play in every Loew theater during the week of Sept. 2 to Sept. 8, even in situations where the theater may be in opposition to the regular Paramount account.

Abe Weiner Joins PRC; To Head a New District

Abe Weiner, former Republic branch manager in Boston, has been named a PRC district manager, unassigned, Harry H. Thomas, vice-president and general sales manager, announced.

Expand Youth Clubs To Include Americas

(Continued from Page 1)

was decided to change the name of the clubs to the Youth Cinema Clubs of the Americas.

One of the purposes of the clubs will be to combat vandalism and delinquency and to promote good theater behavior among children, as well as to expand education through motion pictures. Co-operation on the plan has been pledged by a large number of organizations.

Kodak-Pathe Increases Raw Stock Production

(Continued from Page 1)

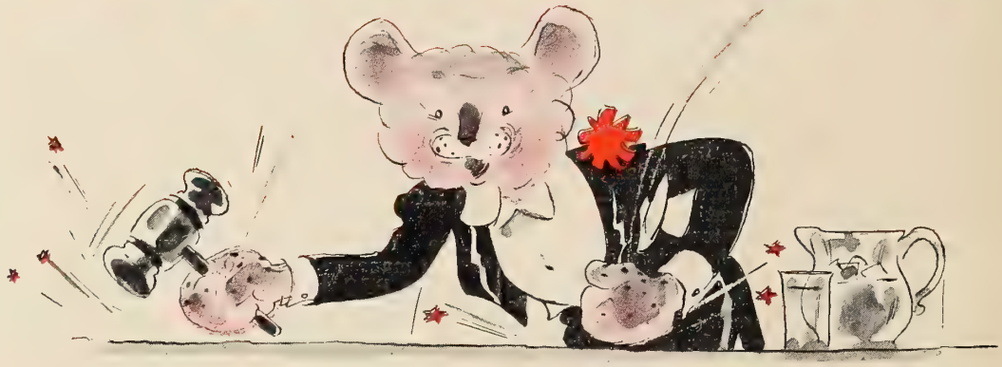
duction to four million meters (about 13 million feet) of positive film. March total was three and a half million meters.

Negative film production, always a smaller item, has averaged 200,000 meters monthly since September. Imports from the U. S. are practically non-existent at the present. Balance of France's pre-war film needs was supplied by Gevaert, Agfa and Lumiere.

Seven New Pix to Start

Hollywood—Seven pictures go into production this week, making total of 41 shooting.

UNANIMOUS DECISION!



WHEREAS M-G-M's "VALLEY OF DECISION" HAS BEEN HELD OVER IN 25 OUT OF ITS FIRST 25 ENGAGEMENTS–

THEREFORE M-G-M's "VALLEY OF DECISION" WINS THE VERDICT AS THE CHAMPION HOLD-OVER ATTRACTION OF 1945!

GO THOU AND DO LIKEWISE!

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

MGM

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 12 | NEW YORK, WEDNESDAY, JULY 18, 1945 | TEN CENTS

FILE COPY
DO NOT REMOVE

EE NO CHANGES IN DECREE PRIOR TO TRIAL

Rankin Says H'wood Investigation to Be Pushed

iss. Representative Conds People Are Calg for Pix Censorship

shington Bureau of THE FILM DAILY

Washington—Representative John nkin yesterday assured the nation at the House Committee on Unnerican Affairs was going through th its study of alleged subversive ments in Hollywood. "Decent" nericans, he said, were demanding

(Continued on Page 3)

Vilcox Film to Fox; alk British Deal

Co-incident with the formal anuncement yesterday by Herbert ilcox that he has concluded an reement with Spyros Skouras for e distribution of "A Yank in Lonn" (previously titled "A Yank in osvenor Square") by 20th-Fox

(Continued on Page 3)

Vorld-Wide Story Staff o Seek Warner Material

In a move to achieve maximum versification in screen material, as ell as in recognition of the expandg interest in global affairs, Warrs is expanding its story departent on a world-wide basis. Initial

(Continued on Page 8)

New Pal Series to Be Produced in Holland

West Coast Bur., THE FILM DAILY

Hollywood—Arrangements for the production in Holland of a series of new-type stringless puppets will be completed by George Pal, Puppetoons producer, who leaves for New York next week to meet Stanlat Kag, his Holland studio manager. Series, which will not conflict with Pal's Hollywood-produced shorts released by Paramount, will be made in the Dutch tongue to be later dubbed in English in the U. S. studio. While in the East, Pal will purchase new studio euqipment for shipment to Holland.

AWARD TO PENICILLIN DISCOVERER

Variety Clubs Will Give Annual Humanitarian Award To Sir Alexander Fleming in Washington, July 28

Recipient of the 1944 Humanitarian Award of the Variety Clubs of America will be Sir Alexander Fleming, discoverer of penicillin, and formal presentation of a silver plaque and an honorarium of $1,000 will be made to him at a dinner in the Mayflower Hotel, Washington, D. C., on the night of July 25, it is announced by R. J. O'Donnell, the Clubs' National Chief Barker. The award in previous years has gone to Father Flanagan, Martha Berry, George Washington Carver, Sister Elizabeth Kenny and Cordell Hull.

Physical presentation of the 1944 award will be made to Fleming by

(Continued on Page 8)

Depositions Start In Griffith Action

Oral depositions from industry leaders in the Griffith anti-trust action started here yesterday before Magistrate James Maxwell and will continue until the testimony of 15 executives has been taken. Robert L. Wright, special assistant to the Attorney General, was present at the sessions yesterday.

Only two executives were reached

(Continued on Page 3)

Rainbow Would Add More To Production Personnel

West Coast Bureau of THE FILM DAILY

Hollywood—Invitations to producers, directors, writers or stars with acceptable story ideas to become a part of Rainbow Productions, Inc., were revealed by Leo McCarey, presi-

(Continued on Page 3)

Allocations End Not Due Before Sept.

Washington Bureau of THE FILM DAILY

Washington — A meeting of raw stock manufacturers and a session with industrial and advertising users of 35 mm. film have been scheduled by WPB for Aug. 13 and 14, prior to the Producers Industry Advisory

(Continued on Page 8)

RKO to Hold Four Regionals Aug. 6-22

Complying with the Government's request for limitation of travel, RKO will this year forego its annual sales convention in favor of four small regional sales meetings, it was announced by Ned E. Depinet.

The first of the three-day sessions will be held at the Waldorf-Astoria Hotel, New York, Aug. 6-8, followed

(Continued on Page 3)

Observers Believe Operating Provisions to Stand Until Oct. 8

Despite previous moves to amend the New York consent decree there is little likelihood that there will be any changes in the operating provisions of the decree until after the trial of the Government's suit which starts Oct. 8, according to a consensus of attorneys for both the defendants and plaintiff.

Robert L. Wright, special assistant to the Attorney General, said here yesterday the arbitration provisions probably would continue right up to the trial, although he indicated that the statutory court could, if it desired, order amendments. Attorneys

(Continued on Page 3)

Odeon, British Lion Talk Canadian Deal

Toronto.—A distribution and exhibition expansion program for the Dominion linked with the partnership tie-up of Paul Nathanson of Canadian Odeon and J. Arthur Rank of England has been discussed by S. W. Smith,

(Continued on Page 8)

Announce Six Aug.-Sept. Releases from 20th-Fox

Tom Connors, vice-president in charge of distribution of 20th Century-Fox, today announced from Los Angeles, the titles of six productions

(Continued on Page 8)

Russian Pix for Germans

American Films Are Still Banned

Washington Bureau of THE FILM DAILY

Washington—While American entertainment films are still banned from Germany, the Soviet Union is already screening entertainment in that section of Germany under its control, and is working on a large program of specially-angled features for showing to the conquered Germans. Details of this program were

(Continued on Page 3)

Almy Says 44 Theaters Open in Philippine Is.

Forty-four theaters in the Philippine Islands have re-opened as of June 26, including two of the first-run situations in Manila, it was reported yesterday by Cliff Almy, general manager for Warner Bros. in

(Continued on Page 8)

Harry Brandt Heads Goldstein Campaign

Harry Brandt has been named chairman of the Liberal Party and the Democrats for "Judge Jonah J. Goldstein for Mayor" campaign. Motion picture industry executives will serve on his committee. Noel Meadow, motion picture publicist, has been appointed director of special events publicity for the overall campaign, and Ted Lloyd, of 20th-Fox, will handle the radio campaign.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE FILMS

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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WE'RE AVENGING PEARL HARBOR!

FINANCIAL

(Tuesday, July 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22⅝	22¼	22¼	— ¼
Col. Picts. vtc. (2½%)	....	....	....	.....
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	5⅛	5	5⅛	+ ⅛
Con. Fm. Ind. pfd.	30⅝	30¼	30¼	— ⅜
East. Kodak	175	173½	173½	— 2½
do pfd.	....	....	....	.....
Gen. Prec. Eq.	27	26½	26½	— 1½
Loew's, Inc.	26⅛	25½	25½	— ⅝
Paramount	31⅞	30¼	30¼	— 1⅜
RKO	8⅞	8½	8½	— ⅛
RKO $6 pfd.	99¾	99¾	99¾	— ¼
20th Century-Fox	28½	27½	28½	+ ⅜
20th Century-Fox pfd.	35⅛	34⅝	34⅝	— ⅜
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	26¼	25¾	26¼	+ ¼
Warner Bros.	16⅞	16⅛	16¼	— ⅞

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅛	4	4	— ⅛
Monogram Picts. pfd.	9½	9½	9½	— ½
Radio-Keith cvs.	1¾	1¾	1¾	.....
Sonotone Corp.	3½	3⅜	3⅜	— ⅛
Technicolor	21½	21	21	— ⅞
Trans-Lux	4⅝	4⅝	4⅝	.....

Ufa to Resume Production

London (By Cable)—Ufa, German producer, is resuming production, the Paris radio reported. Activities will be under Allied supervision.

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FILM EXCHANGE DISTRIBUTION SERVICE

Distrib. Orgs. in Europe OWI Gift to Amer. Co.'s

West Coast Bureau of THE FILM DAILY

Hollywood — American film companies have received a gift from OWI in the form of capably functioning organizations for the distribution of films in most of the liberated and conquered countries of Europe, according to Robert Riskin who recently resigned as chief of OWI's overseas film division to head his own production company.

Riskin applauded the statement made by Neil Agnew of Vanguard Films that a vast new foreign audience for American films had been built up during the war through Army and OWI showings. Explaining that commercial films had to play a very significant role in achieving the objectives of psychological warfare, Riskin pointed out that it had been necessary to take over distributive machinery of previously American-operated organizations on the Continent after confiscation of many enemy films. Return of distribution to American companies was effected "as soon as conditions made it possible." Commercial films were turned over to companies' representatives as early as last December.

In Italy where film companies had no accredited representatives, an extensive system of distribution was organized. In all other liberated and occupied countries with exception of course of Germany, American companies have taken over, or will soon do so.

Mono. in Best Financial Shape; Gets New Loan

West Coast Bureau of THE FILM DAILY

Hollywood—Financial condition of Monogram is the best in the company's history, according to a resume presented by George D. Burrows, vice-president and treasurer, at the West Coast regional meeting at Del Mar. Company now has an additional $1,000,000 of capital funds resulting from a recent issuance and sale of 100,000 shares of preferred stock.

Burrows also reported completion of negotiations for a new bank loan agreement which is to be revolving in form, and in an amount substantially greater than any loan agreement in operation heretofore.

Under the new loan agreement, Monogram will enjoy credit facilities in amount of $1,600,000 for loans directly to Monogram or for loans covered by Monogram's guarantee. Burrows also pointed out that recent formation of Monogram International Corp. to operate in foreign fields should result in a substantial expansion of income from foreign markets.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N. Y. C. PHO: BRYANT 9-4153-4

Films' Effect on Society Stressed by Pope Pius

Vatican City (By Cable)—Urging that motion pictures be made an influence for good, Pope Pius XII in an address before the touring group of U. S. film executives said that bad conversation corrupts morals but "How much more effectively are they corrupted by bad conversations when accompanied by conduct vividly depicted which flouts the laws of God and civilized decency?"

"One wonders at times," the Pope commented, "if leaders of the motion picture industry fully appreciate the vast power they wield in affecting social life, whether in the family or larger groups." Remarks were delivered Saturday and made public yesterday.

Robert Schless Due Here From Overseas Tomorrow

Robert Schless, Paramount division manager for Continental Europe, the Near East and French North Africa, will arrive in New York from Paris tomorrow, for home office conferences with George Weltner, Paramount International president.

Schless left New York early in April to set up division headquarters in Paris, where the Paramount office had been operating since September, 1944. He was followed to France shortly thereafter by Henri Michaud, assistant general manager for the division who remained in New York on home office business when Schless departed.

Re-elect Fred De Lodder Head of Michigan Co-op

Detroit—Fred De Lodder, head of the circuit bearing his name and one of the city's oldest active neighborhood exhibitors, has been re-elected president of Co-Operative Theaters of Michigan for 1945-46. Also re-elected were Wade E. Allen of the Fine Arts and Arcade, as vice-president, and Harold Munz of the Century as secretary-treasurer.

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SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

COMING and GOING

R. M. GILLHAM, Paramount advertising a publicity director, returned yesterday fr Hollywood.

GEORGE PAL, Puppetoon producer, is due New York shortly.

CECIL B. DeMILLE, Paramount produc director, has left Hollywood for Salt Lake C on the first leg of a nine-day trip to Pa mount branches in the Utah city, Portla Seattle, San Francisco, and Los Angeles.

SHERMAN PRICE, president of Filmedia Cor left yesterday for a tour of New York a Pennsylvania.

JIMMY WALKER is a Chicago visitor business.

JIMMY GRAINGER, republic prexy, is Chicago for a managers' meeting.

NAT D. FELLMAN, of Warner Theaters' hon office executive staff, returns today from Ne Haven.

ALLEN KOHAN, field representative for Wa ner Bros. in the Cincinnati area, is coverir East Liverpool, New Castle, Meadville ar Uniontown this week on "Conflict" and "Co is Green" campaigns.

WILLIAM PINE, of Paramount's Pine-Thoma production unit has arrived in New York fro the Hollywood studios.

R. M. KENNEDY, district manager of Wilby Kincey Theaters, Birmingham, is a New Yor visitor.

George Hirliman in Deal For 15 More ITT Films

West Coast Bureau of THE FILM DAIL

Hollywood — George Hirliman ha closed a deal with the old Condor Co whereby International Theatrical an Television Corp., which he heads, ac quires 16 mm. television and 35 mm re-issue world distribution rights tc 11 features. They include "Love Takes Flight," "Bank Alarm," "Navy Spy," "Gold Racket," "Boots of Destiny," "Trailing Trouble," "King of the Sierras," "Yellow Cargo," "Captain Calamity," "We're in the Legion Now" and "Devil on Horseback." The last three were made in Hirlicolor and also come in Spanish versions.

Another quartet of pictures, all starring George O'Brien, are in a separate deal. ITT bought out Condor's half-interest in "Hollywood Cowboy," "Daniel Boone," "Windjammer," and "Park Avenue Logger," and Hirliman is now in New York negotiating for the other 50 per cent interest which is owned by RKO.

Hirliman, who formerly was president of Condor, personally produced the 15 pictures.

ITT also acquired four short subjects being released by RKO, three of which were made by Fanchon and Marco.

Chi. Amuse. Trade Sells $13,000,000 in 7th Bonds

Chicago—The Chicago area amusement industry sold more than $13,000,000 in Seventh Loan Bonds. The largest amount was sold by the film trade. B & K theaters reported sales of $7,500,000; Great States Circuit, $2,000,000.

Rankin Says Probe Of Films To Go On

(Continued from Page 1)

tate censorship of pictures, with thers calling for Federal censorship nd it was one of the important uties of the Congress to know just ow pix were being allegedly misised and what plans were afoot for urther misuse of films.

In a direct slap at Representative Helen Gahagan Douglas of California, one of those who has protested he smearing tactics of Rankin gainst Hollywood, the Mississippi rator declared that "I resent any nember of Congress, male or female, ttempting to block or interfere with he efforts of the Committee on Un-American Activities to investigate subversive activities in Hollywood, California, or elsewhere. We are going through with this investigation as planned."

Representatives Adolph Sabath of Illinois and Samuel Dickstein of New York both rose to tell Rankin they would be glad to furnish him with evidence of Un-American activities far more dangerous to the national welfare than anything he will find in Hollywood. Sabath said the committee must concern itself with reactionary ultra-right forces, as well as with the liberal elements to the left—something which the old Dies committee did not do and Rankin has shown no inclination to do.

Dickstein offered to provide Rankin with names of people and organizations to investigate from the files of the old McCormack-Dickstein committee. Rankin, however, repeated his determination to go through with the Hollywood project.

Rainbow Would Add More To Production Personnel

(Continued from Page 1)

dent, following a meeting of the board of directors.

McCarey noted that several outstanding producers and directors will shortly become associated with Rainbow and that story properties are being sought. Company plans to expand its production schedule so that McCarey will direct only one picture annually and supervise three or four others.

Prints Burned in Truck Fire

A number of prints en route from the Pathe Industries Bound Brook lab to the Universal exchange were damaged when a delivery truck caught fire at the entrance to the Lincoln Tunnel, Union City. Only negatives in the load were a couple of old ones belonging to Pathe News.

SEND BIRTHDAY GREETINGS TO:

July 18

Richard Dix
Gene Lockhart
Paul Perez
Charles A. Stimson
William Cabanne
Keith Richards
Mildred Coles
Phyllis Brooks
Arthur Levy
Robert Lynch
Jane Frazee

Russian Pix for Germans

American Films Are Still Banned

(Continued from Page 1)

not available, but it was learned on good authority that not only are features made for Russian audiences being dubbed, but also special features designed solely for the Germans are being made.

Since production in Russia is a federal undertaking, producers are enabled to work on special product for Germany and other sections of Eastern Europe without having to demonstrate that such ventures can be profitable. The whole program is an important part of the government's policy for administration of the conquered territory.

Soviet Policy in Germany

On the other hand, since Russian production is considerably less expensive than American, it is quite likely that the majority of these features will pay their way. Only obstacle is the extent to which the Russians are showing their films at no charge. Full information on this point, again, is lacking, but it is believed that the Soviet authorities consider the screening of their films for the Germans so important that in many German towns admission charges for children and workers, at least, are dispensed with.

The Russian film program is believed to include an important group of films designed especially for children. Leading psychologists of the Soviet Union are working with the producers and scripters to turn out stories which will hold the juvenile interest and at the same time drive home the anti-Nazi lessons which are the purpose of the program. Eudcators and psychologists, as well as political scientists, are believed in frequent consultation on the films made for adult viewing as well.

Dub Pix Made for Russians

There is no accurate figure to demonstrate the proportion of the films now going into Germany which are adapted versions of pictures made for Russian audiences, but it is believed to be fairly large. The Russians are using many of their own favorite films—sometimes with special sequences—to be sure that the Germans continue to like the film fare given them, but in every film shown in Germany—to a varying extent—there is an anti-Nazi message.

The Russian film program for Germany, as well as distribution within the borders of the Soviet Union itself, is believed to have been retarded by a short supply of raw stock. The large German film manufacturing plants in Leipzig are believed in partial production now, however, with full production not too far off. They will provide a major part of the raw stock for the Soviet Union.

Depositions Start In Griffith Action

(Continued from Page 1)

yesterday for depositions. They were F. J. A. McCarthy of Universal and W. F. Rodgers of M-G-M. Among those to be questioned today will be Neil Agnew of Vanguard Films, but formerly of Paramount. It may require three weeks to complete the hearings.

The eight-year-old Government case against the Griffith Southwestern circuits will resume before Judge Edgar S. Vaught in Oklahoma City this Fall.

RKO to Hold Four Regionals Aug. 6-22

(Continued from Page 1)

by Cincinnati at the Netherland Plaza, Aug. 10-12; Chicago, Blackstone Hotel, Aug. 14-16; and Los Angeles, Ambassador, Aug. 20-22.

Advertising campaigns for the new product will be outlined by S. Barret McCormick, director of advertising and publicity.

New Council Members Announced by Equity

Results of the election of councillors held on June 1 were announced yesterday by Actors Equity. Elected members of the council for regular five-year terms in the heaviest voting in 10 years were Sam Jaffe, Ruth Hammond, Vera Allen, Leo G. Carroll, Jack Sheehan, Louis Calhern, Jane Seymour, Frank Fay, Philip Loeb and Matt Briggs. Frances Heflin and Robert Perry and named replacements for two and four years respectively. Tabulation of the service vote delayed announcement of the results.

No Decree Changes Seen Prior to Trial

(Continued from Page 1)

for the distributors asserted that they believed decree changes no longer came under the jurisdiction of Federal Judge Henry W. Goddard alone.

For some time, there have been rumors within the trade that Sections VIII, X and XVII would be modified, thereby liberalizing provisions dealing with clearance, some run and the inclusion of a circuit whose theater was involved in a complaint to be a party to the complaint.

Wright today will confer on the answers sought by the Government from the distributor defendants and attend the taking of depositions in the Griffith case.

WABD Plans First Tele Show With Many Sponsors

Television's first program with multiple sponsorship will be inaugurated by John Reed King over Du Mont's WABD on Sept. 1, it was disclosed yesterday by Samuel H. Cuff, general manager of the station. The program will start off as a half-hour spot, with its possible expansion later.

Full Support to Strikers Promised by Union Heads

West Coast Bureau of THE FILM DAILY

Hollywood — William Hutcheson, head of the International Brotherhood of Carpenters, has notified major producers that heads of IBEW, the plumbers, painters, machinists, carpenters and building service brotherhoods consider the studio strike legal and will give the strikers full support.

Wilcox Film to Fox; Talk British Deal

(Continued from Page 1)

throughout the U. S. and Canada, the British producer and director declared that the American company had extended to him an invitation "to produce a series of important films for world-wide distribution," and negotiations to that end will be continued when he reaches London.

Wilcox, who leaves New York tomorrow for England via Clipper, did not disclose the number of attractions which would supplement 20th-Fox's handling of "A Yank in London," which stars Anna Neagle, Rex Harrison, Dean Jagger and Robert Morley. Three major companies, he said, were interested in distributing the latter film here, and the deal which brought it to 20th-Fox was concluded "within 48 hours after Skouras had seen the picture."

The film will be given in a dual premiere in London tomorrow at the adjoining West End theaters, the Empire and Warners', and Wilcox expects to be at the first public performance on Friday. It will be released in England under the title, "I Live in Grosvenor Square."

Anna Neagle has been offered a yearly one-picture deal for three years with Paramount, Wilcox asserted, and this would permit her to continue her film and theater activities in England for at least six months each year. In the first proposed film for Paramount, she would co-star with Ray Milland, thereby renewing their successful partnership in "Irene."

In addition to offers made to Miss Neagle to make films in America, pacts were offered by several major channels to Dean Jagger, Rex Harrison and Robert Morley, Wilcox declared, and added that Pfc. Elliott Arluck, the GI from Brooklyn who makes his film debut in "A Yank in London," is being eagerly sought by leading Hollywood agents.

Asked if he had accomplished everything he had hoped to do in the U. S. on his visit, he said "Yes, and then some."

Wilcox asserted that the results of the various showings of "A Yank in London" in New York and Hollywood "should deal a knockout blow to the threadbare theory that any hostility or prejudice exists over here to British films," adding that "I have never known such genuine and unrestrained enthusiasm and I am sure all British films, if the subject matter is acceptable to American audiences, will have a genuine welcome here."

WEDDING BELLS

Hinske-Lefton

Cleveland—Nat L. Lefton, former PRC franchise owner, was married this week to Mrs. Emily Hinske of this city.

In Every Opening Engagement It's

"THE GREAT JOHN L"

A BING CROSBY PRODUCTION

starring

LINDA DARNELL · BARBARA BRITTON

and introducing GREG McCLURE *as "John L. Sullivan"*

OTTO KRUGER · WALLACE FORD · GEORGE MATHEWS · ROBERT BARRAT

LEE SULLIVAN *as "Mickey"*

Original Screen Play by James Edward Grant · *Produced by* FRANK R. MASTROLY *and* JAMES EDWARD GRANT · *Directed by* FRANK TUTTLE

BIG CITIES, SMALL TOWNS, EVERYWHERE
...the reports are the same, record-making business! In San Francisco, Variety hails it as "HUGE, SENSATIONAL" and in Buffalo it is acclaimed the "BEST BET" and a "STALWART GROSSER"! From New York, Charleston, Boston and Pittsfield come enthusiastic reports of holdovers and top boxoffice grosses proving that "THE GREAT JOHN L." GREAT for any theatre!
IT'S GREAT
FROM U.A.

EVERYBODY'S *Dating* "ON STAGE EVERYBODY"

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BATTLE CREEK, MICH., BIJOU
ST. LOUIS, MO., FOX
FLINT, MICH., PALACE
GRAND RAPIDS, MICH., MAJESTIC
LANSING, MICH., GLADMER
SAGINAW, MICH., FRANKLIN
SO. BEND, IND., PALACE
DETROIT, MICH., FOX
KALAMAZOO, MICH., CAPITOL
JACKSON, MICH., CAPITOL
BAY CITY, MICH., WASHINGTON
DAVENPORT, IOWA, ESQUIRE
OMAHA, NEBR., OMAHA
SIOUX CITY, IOWA, PRINCESS
BLOOMINGTON, ILL., IRVIN
DANVILLE, ILL., FISCHER
DES MOINES, IOWA, PARAMOUNT
ST. PAUL, MINN., ORPHEUM
AURORA, ILL., PARAMOUNT
DECATUR, ILL., LINCOLN
ELGIN, ILL., CROCKER
GALESBURG, ILL., ORPHEUM
WAUKEGAN, ILL., GENESEE
MINNEAPOLIS, MINN., ORPHEUM
DULUTH, MINN., GARRICK
SAN FRANCISCO, ESQUIRE & TIVOLI

Exhibitors all over the country are booking the picture with the million-dollar campaign behind it . . . and they're booking it while it's hot!

Based on the Blue Network Radio Program of the same name, "On Stage Everybody" is a natural—an exploitation natural.. an entertainment natural...a box-office natural.

"ON STAG

ONE OF THE BEST EXPLOITATION PICTURES IN YEARS!

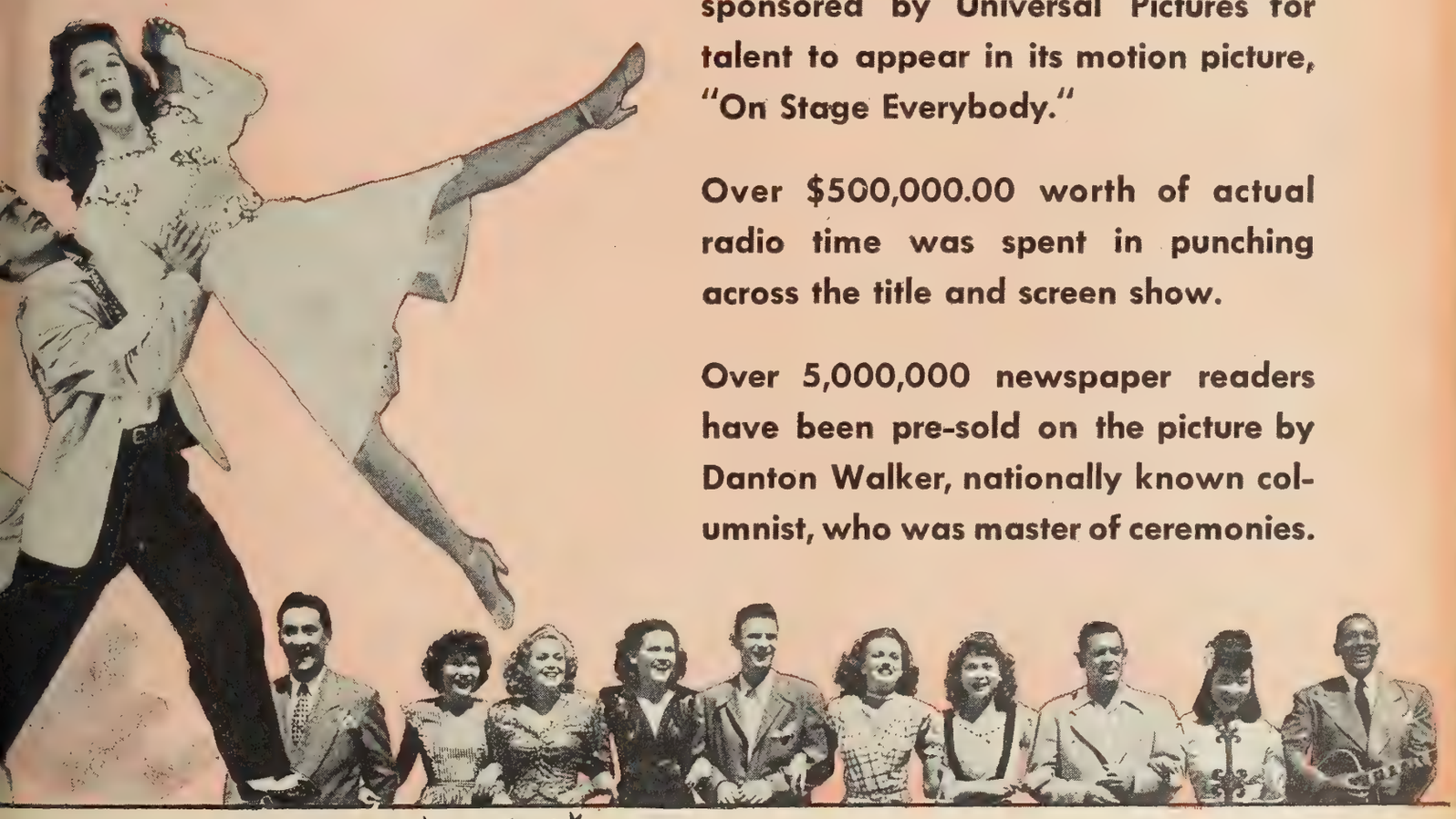
Pre-sold

135 Blue Network stations broadcast the "On Stage Everybody" coast-to-coast radio program for 60 weeks—a program devoted to new talent, with a listening audience of millions.

For 26 solid weeks the air show concerned itself exclusively with a contest sponsored by Universal Pictures for talent to appear in its motion picture, "On Stage Everybody."

Over $500,000.00 worth of actual radio time was spent in punching across the title and screen show.

Over 5,000,000 newspaper readers have been pre-sold on the picture by Danton Walker, nationally known columnist, who was master of ceremonies.



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with OTTO KRUGER • JULIE LONDON • ESTHER DALE • WALLACE FORD • MILBURN STONE

THE KING SISTERS and the Ten Winners of the Radio Show Contest

Original Screenplay by Warren Wilson and Oscar Brodney • Directed by Jean Yarbrough

Associate Producer: Lou Goldberg • Produced by Warren Wilson

A UNIVERSAL PICTURE

UNIVERSAL PICTURES

Allocations End Not Due Before Sept.

(Continued from Page 1)

Committee meeting on Aug. 15. While a full airing of the question of continued allocation of 35 mm. film is the chief topic set for these discussions, no final decision will be announced at the meetings, with the cancellation of allocations, if decided upon, probably not to be announced until late September.

Fourth-quarter film estimates received from the military thus far are unofficial and are not on paper, it is learned. Stanley B. Adams, WPB Consumers Durable Goods chief, denied that any indication has been received from the services concerning their fourth-quarter demands, and said that date of July 27 has been set as a deadline for these requirements.

Meanwhile, Lincoln Burrows, WPB film chief, revealed that some savings in film may result from the 100 per cent use of acetate film for Navy prints, recently revealed as the new Navy policy. High wastage has been caused by the use of nitrate stock, Burrows commented, because ships going into action must throw inflammable film overboard. While enough acetate stock is now available to make the Navy change, there is not sufficient around for all industry use, according to Burrows.

Deny Extra Film Allotments For Wastage Due to Strike

Washington Bureau of THE FILM DAILY

Washington — Producers making Technicolor pictures will not receive extra allotments to compensate for footage wasted because of the Hollywood strike's effect on the Technicolor laboratory, Stanley B. Adams, WPB Consumers Goods Division director, announced. Adams remarked that wastage figures were climbing because of the reluctance of employes to pass the picket lines in front of the plant.

WPB, however, will make good increased wastage on Army and Navy credits for pictures on a 100 per cent basis. Stock will be taken from the reserve and credits for Army Motion Picture Service prints will be cut from 50 to 45 per cent in order to assure sufficient reserves, Adams said.

WPB officials also noted that no change in stock allocations for printing British pictures in the U. S. has been made or is anticipated. He said that there was no reciprocal action contemplated as the result of the recent revocation of British orders which had denied export from England of U. S. pictures printed in London.

Jack Randall Killed

West Coast Bureau of THE FILM DAILY

Hollywood—Addison (Jack) Randall, 38, Western film player, was killed in a fall from a horse while on location at Canoga Park. His wife, Barbara Bennett, survives.

"Dillinger" Gets More Time Despite Protest

Toronto — Despite a protest by Mrs. Isobel Ross, chairman of the truancy committee of the Toronto school board, Monogram's "Dillinger," based on the life of the notorious American gangster, has been held for a second week at the Uptown Theater here. Mrs. Ross moved to have the picture banned in Ontario after she saw children in the audience applauding the actions of Dillinger on the screen. She asserted that the film was no help in eliminating juvenile delinquency.

Odeon, British Lion Talk Canadian Deal

(Continued from Page 1)

president of British Lion Film Corp. of London, and Nathanson.

Also in Canada for conferences with Nathanson are Ewan and Clyde Waterman, representing the Ozone Theater Corp. of Adelaide, Australia, which operates 32 houses in Australasia. These conferences are understood to deal with possible expansion of Nathanson-Rank interests to the South Pacific, although no official announcement has been available. The Waterman brothers are scheduled to visit the United States.

Almy Says 44 Theaters Open in Philippine Is.

(Continued from Page 1)

the Philippines, during a trade press interview at the home office.

Almy, who returned to the United States May 12, after spending three years as a prisoner at Santo Tomas, said that exchange operations would begin again as soon as Gen. MacArthur gives the "go ahead" signal. At present the OWI is handling film distribution, similar to their method of operation in the European theater.

"Incidentally," he added, "Gen. MacArthur is a rabid movie fan, having rarely missed an evening at the theater, prior to our entrance in the war."

Almy also stressed the interest in independent feature production in the Philippines, with an average of 75 per year having been reached before the war, and produced mainly in Tagalog dialect.

The company representative will return to the Coast in two weeks to visit his wife, who was also interned at Santo Tomas and is now convalescing at the Cedars of Lebanon Hospital.

Now Capt. Ford

Hollywood — Director John Ford, who returned to Hollywood last year a Navy Commander, will leave as a full captain. Ford received notice of his promotion last week while at M-G-M studios completing the filming of "They Were Expendable."

World-Wide Story Staff To Seek Warner Material

(Continued from Page 1)

step is the appointment of Ted Tod as story scout in Washington, working under Jacob Wilk, Eastern production manager.

Wilk will leave shortly for Chicago and will proceed to Canada, England and other foreign countries to select more personnel for the story-hunting staff.

Tod, who has been Midwest field representative for Warners, will represent the studio in other matters relating to production as well as seeking stories from among the accredited correspondents, feature writers, columnists and other literary workers located in the Capital, as well as noted authors and international figures drawn to Washington.

Announce Six Aug.-Sept. Releases from 20th-Fox

(Continued from Page 1)

to be released during August and September.

During August the company will release "A Bell for Adano," Darryl F. Zanuck's Technicolor "Wilson" at popular prices, "Junior Miss' and "The Way Ahead."

"Captain Eddie" and "Caribbean Mystery" will be released in September.

Humanitarian Awar To Sir Alex Fleming

(Continued from Page 1)

Albert Kennedy Rowswell, chair of the Humanitarian Awards C mittee of Variety Clubs, and Joh Harris, of Pittsburgh, one of clubs' founders.

Representatives of the medical scientific world, high Governm officials both American and Brit the Army, the Navy and the Corps, representatives of the Uni Nations, and members of the Wa ington Variety Club will attend dinner at the Mayflower Hotel.

Expansion Program Bei Planned by Cineffects

An expansion program to t care of anticipated growth in post-war business, is announced Cineffects. The company already installed additional optical and ca era equipment and has augmen its staff. The expansion policy is ing worked out by Nat Sobel a Leon Levy.

Cineffects has handled animat and optical effects for the arm forces, the OWI, the U. S. Office Education and many war plants.

What screen star is Over 21 times grander than she's ever been before?

A COLUMBIA PICTURE

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 13 NEW YORK, THURSDAY, JULY 19, 1945 TEN CENTS

METRO ADOPTS 19-POINT TRADE CODE POLICY

Rank-Bell & Howell Alliance Nears Closing Stage

Link Would Strengthen British Tycoon's Position; Patents Seen Involved

A further link in the film industry chain which J. Arthur Rank, British motion picture magnate, is forging for complete trade operations in post-war Britain and in various sectors of the world-wide market, was reported here yesterday to be taking shape in the form of negotiations with Bell & Howell, which talks were instituted recently in Chicago during Rank's visit to that city.

If and when the negotiations are

(Continued on Page 6)

Gloria Anti-Trust Action is Settled

A cash settlement has ended the Gloria Theater anti-trust action against 20th Century-Fox, RKO, Warner Bros., Universal, Paramount and the Randforce circuit.

The Gloria, operated by the 395 Amusement Corp. in Brooklyn, brought the action in 1942 under the general business laws of New York, charging that the distributors had transferred the first-runs from the

(Continued on Page 2)

Hollywood Foxhole Tour Gave 5,000 Performances

Hollywood's Foxhole Circuit troupers gave more than 5,000 performances for GI audiences on world-wide war fronts in the first half of 1945, according to a report released by

(Continued on Page 7)

Name Previn Director Of Music Hall Music

Charles Previn, Hollywood musical director and radio, theater and concert stage conductor, yesterday was appointed music director of Radio City Music Hall, G. S. Eyssell, president and managing director announced. Previn succeeds the late Erno Rapee.

California's Congressional Members Deny Any Attempt to Throttle Hollywood Investigation

Washington Bureau of THE FILM DAILY

Washington—The attempt of California members to inform Chairman Wood of the House Un-American Affairs Committee of the history of past investigations of alleged subversive activities in Hollywood does not imply any attempt to throttle the committee, Rep. Frank Havenner of San Francisco said yesterday. In reply to charges made a day earlier by Rep. Rankin that some members had been trying to block the committee's scheduled Hollywood study, Havenner insisted that the meeting of Wood with hmself, Mrs. Helen Gahagan Douglas, Jerry Voorhis, Cecil King and George Miller, all California congressmen, was in no way an attempt to prevent the committee from performing its legal functions.

Goodman Resignation From Repub. July 31

Chicago—James R. Grainger, president and general sales manager of Republic Pictures, announced yesterday the resignation of Morris Goodman as foreign general manager of the company. Goodman's resignation will be effective July 31.

Grainger, who recently assumed control of world-wide sales, will an-

(Continued on Page 6)

Union Heads Term Studio Strike "Legal"

West Coast Bureau of THE FILM DAILY

Hollywood—Declaration in a telegram from William L. Hutcheson, international president of the carpenters and joiners, that the strike in the Hollywood studios is now deemed "legal" comes to the producers as a complete surprise and must be equally surprising to studio workers whose interests are involved.

"We have not changed our stand in

(Continued on Page 7)

Young Explains Shooting Of New Navy Two-Reeler

How the Navy made the new two-reeler, "The Fleet That Came to Stay," which will be the next WAC release to the nation's exhibitors, and which will have its press preview here this afternoon, was revealed

(Continued on Page 6)

Western Amusement Co. Acquires 3 in Hollywood

Roswell, N. M. — Acquisition of three Hollywood theaters by Western Amusement Co., Inc., is announced by Ted Jones, president and general manager. Houses, the Campus, Hun-

(Continued on Page 7)

Amer. Pix to Re-enter Italy

Allied Military Approve Text of Decree

Washington Bureau of THE FILM DAILY

Washington—Formation of a chamber of commerce for the Americas in Italy with pix representation, was revealed yesterday by the U. S. Department of Commerce. Purpose of the new group is to renew and develop commerce between Italy and the Americas, and the make-up of the group is interesting in view of

(Continued on Page 7)

Arthur L. Mayer Returns For Red Cross Parleys

Arthur L. Mayer, assistant to the chairman of the American Red Cross returned from Europe this morning for conferences with Basil O'Connor, chairman, after a three-months' survey of American installations in Eng-

(Continued on Page 6)

Rodgers Drafts Rules For Fair Practices With Exhib. Customers

A 19-point policy, which will govern M-G-M's dealings with its exhibitor-customers, has been drawn up by W. F. Rodgers, vice-president and general sales manager. This 19-point code of Metro trade practices was delivered to the sales personnel attending the company's sessions in Chicago this week by Rodgers who insisted that the conduct of the company's business "must reflect credit on M-G-M."

"Good will, as I understand its

(Continued on Page 6)

Admiral Lauds Films' Value in War Effort

Washington Bureau of THE FILM DAILY

Washington—"Visual education is the most valuable way of telling the public what we are up against," Rear Admiral H. B. Miller, director of the Navy's Office of Public Relations, told the Washington visual war workers yesterday. Miller had high praise for the aid given the Navy by the

(Continued on Page 7)

California Dating Bill Killed in Committee

Sacramento, Calif.—Assemblyman Richard H. McCollister's bill to force exhibitors to advertise production dates of films died in the legislature

(Continued on Page 7)

Separate Contracts For Rogers Specials

Chicago—Two Roy Rogers specials, budgetted at $500,000 each and designed for de luxe playing time, will be released by Republic next season, James R. Grainger announced at the company's sales meeting here yesterday. Productions are "Don't Fence Me In" and "My Pal, Trigger," both of which will be sold individually and apart from the other Rogers outdoor musicals.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 13 Thurs., July 19, 1945 10 Cents

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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WE'RE AVENGING PEARL HARBOR!

FINANCIAL

(Wednesday, July 18)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22	21¾	21¾	— ½
Col. Picts. vtc. (2½%)	22⅛	22	22	— ¾
Con. Fm. Ind.	4¾	4¾	4¾	— ⅜
Con. Fm. Ind. pfd.	30⅜	29¾	29¾	— ½
East. Kodak	172	171½	171½	— 2
Gen Prec. Eq.	26½	26⅛	26½	.....
Loew's, Inc.	26	25½	25⅞	+ ⅜
Paramount	30½	29⅞	30½	+ ¼
RKO	8¾	8½	8¾	+ ¼
RKO $6 pfd.	100	98¼	100	+ ¼
20th Century-Fox	27¾	27½	27⅝	+ ⅛
20th Century-Fox pfd.	34⅞	34¼	34⅞	+ ¼
Universal Pict.	25⅝	25	25⅛	— 1⅛
Warner Bros.	16⅝	16⅛	16⅜	+ ⅛

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4	3¾	3¾	— ¼
Monogram Picts. pfd.	9⅜	9⅜	9⅜	— ⅛
Radio-Keith cvs.	1¾	1⅝	1⅝	— ⅛
Sonotone Corp.	3⅜	3⅜	3⅜	.....
Technicolor	21⅛	25⅝	21⅛	+ ⅛
Trans-Lux	4¾	4⅝	4¾	+ ⅛

Telecast Fire in Chicago

Chicago—First telecast of a fire took place here when Arch Brolley, chief engineer of WBKB tele station, yesterday morning turned the equipment to a window of the station and televised a fire across the street in B & K property at 10 West Lake St.

FOR SALE: COMPLETE 35mm DEVELOPING MACHINE

Box 237
c/o THE FILM DAILY
6425 Hollywood Blvd.
Hollywood 28, Calif.

COMING AND GOING

LOUIS B. MAYER left for New York Wednesday for conferences with Nicholas M. Schenck, and E. J. Mannix who is due to arrive in New York following visit to areas which were in battle fronts.

SAM BRISKIN, Columbia production chief, is en route to New York from the Coast.

WALTER WINCHELL is expected to arrive here tomorrow from Hollywood.

MORT BLUMENSTOCK, Warner's eastern director of advertising and publicity, is in Washington today.

PETER COLLI, general manager for Warner Bros. in the Caribbean territory, has arrived in New York from his Havana headquarters.

HARRY FEINSTEIN, assistant to Moe Silver, Pittsburgh zone manager for Warner Theaters, is in New York for a few days.

BILL SCRANTON, Ampro advertising manager, has returned to Chicago from Hot Springs.

IRA EPSTEIN, Warner Bros. exploiteer working out of Indianapolis, arrived in Terre Haute yesterday.

J. D. WOODARD, field man for Warner Bros. in the Atlanta territory, arrived in Tuscaloosa yesterday.

DON WALKER, Kansas City field representative for Warners, is in Joplin, Mo.

SGT. DESI ARNAZ, former screen actor, arrived here from the Coast to join his wife, Lucille Ball.

JOE GOTTESMAN of Warner Bros. home office publicity department planed to the Coast yesterday for a 10-day visit with his folks.

JOSEPH ROBERTS of Vanguard's publicity department is vacationing.

H. M. RICHEY returned yesterday from Boston.

HARRY and ELMER BALABAN are in Detroit to close negotiations for Howard Hughes' Downtown Theater. House will be added to their circuit.

EARL HINES, president of General Precision Equipment, is in Chicago for business conferences.

Riskin in an Ex-Officio Govt. Post in Hollywood

Robert Riskin, recently resigned chief of the Overseas Motion Picture Bureau of the OWI, has accepted an ex-officio post with the Governmental agency in Hollywood and will serve as special consultant.

Riskin, writer-producer, is now working on his first independent screen production since leaving his Government post. The film will be based on an original entitled "The Magic City."

"Joe Palooka" Rights Acquired by Monogram

West Coast Bureau of THE FILM DAILY

Hollywood — Film rights to Ham Fisher's comic strip, "Joe Palooka," have been acquired by Monogram, Trem Carr, executive director, announced. Negotiations between McNaught Syndicate and Monogram were handled by Hal E. Chester who will produce a series of comedies based on the character, said to have a reader circulation of 40,000,000, some 5,000,000 ahead of its nearest comic-strip rival.

SIMPP Elects Exec. Com. To Work With Pres. Nelson

West Coast Bureau of THE FILM DAILY

Hollywood—Donald M. Nelson presided at the first meeting held yesterday of the Society of Independent Motion Picture Producers since he became president of the organization. David H. Noyes was also present.

The following members were elected as an executive committee to work with Nelson: George Bagnall, Roy Disney, Sol Lesser, Samuel Goldwyn, Daniel T. O'Shea, Edward Small and Leo Spitz.

Wilschke in Altec Post

E. O. Wilschke has arrived in New York from the West Coast to take up his new duties as assistant to Vice-President H. M. Bessey of Altec Service orp.

Gloria Anti-Trust Action is Settled

(Continued from Page 1)

Gloria to the Clinton upon th change of ownership. The Glori sought to have the first-runs re stored.

Amount of the cash settlemen was not disclosed, but it is under stood that there will be no change i the present clearance or run sched ules.

Bamberger Tele Request Denied by Zoning Board

Washington Bureau of THE FILM DAIL

Washington — Bamberger Broad casting Service was denied permis sion to locate a transmitting statio and a 300-foot tele tower in a resi dential area of the Northwest sectio of this city by the Zoning Board o the District of Columbia, following a seven-hour hearing.

NEW YORK THEATERS

THE PICTURE THAT MAY CHANGE YOUR LIFE!
The
CHEATERS
A REPUBLIC PICTURE
Starring
JOSEPH SCHILDKRAUT
with
BILLIE BURKE • EUGENE PALLETTE • ONA MUNSON
OPENS FRIDAY
BRANDT'S AIR COOLED **GOTHAM** B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

Robert CUMMINGS Lizabeth SCOTT Don DEFORE
in HAL WALLIS' Production
"YOU CAME ALONG"
A Paramount Picture
In Person **STAN KENTON** and his Orchestra
PARAMOUNT Times Square

LOEW'S STATE B'WAY & 45
HELD OVER
Van JOHNSON
Esther WILLIAMS
in M-G-M's
'THRILL OF A ROMANCE'
IN COLOR!
NEW STAGE SHOW
GRACIE BARRIE
PHIL MOORE

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

Junior Miss
A 20th Century-Fox Picture
RIVOLI B'way & 49th St.
Doors Open 9:30 A. M.

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR B'way & 45 St.
•
Continuous
•
Popular Prices

George RAFT Joan BENNETT Vivian BLAINE Peggy Ann GARNER
"NOB HILL"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE ABBOTT and COSTELLO
BUY MORE BONDS ROXY 7th Ave. & 50th St.

BUY
★ MORE ★
WAR BONDS

The artist gives his impression of Margaret O'Brien and Jackie "Butch" Jenkins from the M-G-M true-to-life drama "Our Vines Have Tender Grapes."

LIKE A DIAMOND IN THE SKY!

Something to sing about is M-G-M's "OUR VINES HAVE TENDER GRAPES."

We screened it this week with joy in our hearts!

Friendly customers! Watch for the Trade Show so that you will know how wonderful it is.

Thank you Edward G. Robinson for your stellar performance. Bless you little Margaret O'Brien for yours. And Butch, you are terrific!

Yes, the BIG ONES come from M-G-M!

EDWARD G. ROBINSON • MARGARET O'BRIEN in "OUR VINES HAVE TENDER GRAPES" with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky and Jackie "BUTCH" Jenkins • Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin Directed by Roy Rowland • Produced by Robert Sisk • A Metro-Goldwyn-Mayer Picture

THIS GREAT DOUBLE BILL IN TOP "A"

LAFAYETTE

KEITH

MISSOURI

COLONIAL

Claudette
COLBERT
in
IMITATION OF LIFE
A UNIVERSAL PICTURE

REPUBLIC

KEITH

PARAMOUNT

ALBEE

RIVOLI

GRAND

CENTURY

ORPHEUM

STRAND

Bing
CROSBY
in
East Side of Heaven
A UNIVERSAL PICTURE

ADAMS

FULTON

MAJESTIC

ALBEE

GRANADA

CIRCLE

PALACE

ALLEN

ALHAMBRA

BIJOU

DOING HOLD-OVER BUSINESS THEATRES EVERYWHERE!

All these "A" theatres have played it or dated it. Hold-overs everywhere!

BUFFALO, LAFAYETTE
ST. LOUIS, MISSOURI
DAYTON, COLONIAL
BALTIMORE, KEITH
PROVIDENCE, ALBEE
CINCINNATI, GRAND
SPRINGFIELD, MASS., BIJOU
COLUMBUS, GRAND
NEW YORK, REPUBLIC
SYRACUSE, PARAMOUNT
ROCHESTER, CENTURY
TOLEDO, RIVOLI
AKRON, PALACE
WASHINGTON, KEITH
PITTSBURGH, FULTON
MILWAUKEE, ALHAMBRA
BAY CITY, WASHINGTON

PATTERSON, GARDEN
BRIDGEPORT, MAJESTIC
ERIE, COLONIAL
NIAGARA FALLS, STRAND
LOUISVILLE, STRAND
INDIANAPOLIS, CIRCLE
FT. WAYNE, PALACE
DETROIT, ADAMS
SPOKANE, GRANADA
SEATTLE, METROPOLITAN
MOBILE, DOWNTOWN
CHICAGO, PALACE
KANSAS CITY, ORPHEUM
LOS ANGELES, HAWAII
CLEVELAND, ALLEN
NEWARK, PROCTORS
BROOKLYN, ALBEE

BOOKED ENTIRE RKO CIRCUIT, NEW YORK

UNIVERSAL PICTURES

Goodman Resignation From Repub. July 31

(Continued from Page 1)

nounce the names of his assistants in the company's foreign organization at a later date.

He completed a two-day sales session yesterday at the Blackstone Hotel.

Young Explains Shooting Of New Navy Two-Reeler

(Continued from Page 1)

yesterday at WAC headquarters by Lt. Collier Young, of the Navy Photographic Services.

Produced under the supervision of Capt. Gene Markey, the short was compiled from the some 200,000 feet of 16 and 35 mm. stock utilized for filming the Okinawa campaign, and dealing with the vicious fight of U. S. forces against Jap Kamikazes, or suicide pilots.

Young said that Navy Secretary James V. Forrestal wanted the American public to know the "back-stage" story of the "fleet that fought like infantry."

Commenting on the picture, Young declared that it is a "high priority film that may well be the pattern of the war from now on."

Highlights of Young's informal comments on the film, which will have both specific and general interest to theatermen and their patrons, include the following: (1) One month after the last shot was fired on Okinawa, the footage was ready for public showing, having been shipped and edited in record time, with certain sequences supplied to newsreels in advance of the two-reeler's compilation; (2) the picture is a "by-product" of tactical filming, and, after reaching the Navy lab in Anacostia, D. C., was repetitiously projected by tacticians, including Vice-Admiral Cochrane and his aides who remained for hours to see ship damage, and how new mechanisms behaved; (3) the Bureau of Aeronautics and Bureau of Surgery also minutely examined the footage; (4) cameras held many a captain on ships in the action to see and appraise battle details; (5) between March 18 and June 8, our forces accounted for 4,232 Jap aircraft on the ground and in the air, with combat air patrols bagging some 90 per cent of the total; (6) only 10 per cent of Jap planes penetrated the protective screen, and only 1 per cent caused damage to our units; (7) the first week of the Okinawa engagement was "The Alfred Hitchcock Period," ominously quiet and full of suspense; and (8) after the theater release of "The Fleet That Came to Stay," it will be probably used for incentive showings in the nation's war plants.

Arthur L. Mayer Returns For Red Cross Parleys

(Continued from Page 1)

land, France, Germany, Austria, and Italy. Plans will be formulated for additional service to the Army of Occupation, and also to the men in staging areas and redeployment centers. Mayer operates the Rialto.

SEND BIRTHDAY GREETINGS TO:

July 19

Merlin H. Aylesworth — Floyd L. Weber
Edward Sloman — Arthur Jeffrey
James Millas

Metro Adopts Trade Code

19-Point Policy Drafted by Rodgers

(Continued from Page 1)

meaning," Rodgers said, "is the evidence of confidence, one in the other, and based on the performance of both. It is not a one-way passage, or a fair weather experience, but a reciprocal understanding applicable to good and bad conditions alike and can only be lasting where the sincerity of purpose is an accepted fact."

The 19 points, as explained by Rodgers, were as follows:

1. If we make a mistake in designating a picture in a bracket higher than justified by results, it is not necessary or expected that our customer be required to ask for an adjustment in terms, but when called to our attention with the supporting facts, and they must be facts, we will re-classify the picture in the bracket where it rightfully belongs.

2. There is no policy in our company that prevents one of our top-bracket pictures being re-classified even to the balance or lower bracket, if that is the proper classification based on results at that theater.

3. We intend to retain our right of designation as there is no other means we know of to intelligently price our merchandise.

4. We intend to continue to sell on the sliding scale; that this basis is considered by us and by thousands of our customers as being a fair method of dealing.

5. We will, where justified, change the unit figure if results of record disclose a hardship, and by hardship I mean either a loss, or a minimum profit to the theater on pictures of ours played on this basis.

6. We recognize the effect because of shifting populations, industrial inactivity and other reasons, in some small localities, on some of the subsequent runs, and I mean later runs in cities and small towns, and are prepared in such situations to adjust our terms to meet present-day business levels. In such situations we are prepared to forego so-called preferred time in exchange for what our managers consider its equivalent in the way of mid-week playing time. In such instances it can be incorporated in the contract with our customers as optional.

7. This is a matter of negotiation between our representatives and our customers and in our desire to help in specific situations which need help it is not to be considered that we are going to forego entirely preferred time, because, to the contrary, we expect to continue to seek and we hope to get our pictures played under the most favorable circumstances. But we do want to do everything in our power to assist deserving cases.

8. We deplore the thought that exhibitors must come, as they cite it, with "hats in hand" looking for an adjustment. That is very definitely contrary to our policy, and the sliding scale was devised to automatically take care of an adjustment. So far as flat rentals are concerned, we can have no knowledge of the results unless we are informed, and we are prepared to rectify any unintentional error made by re-classifying the picture immediately when authentic facts justifying it are presented.

9. Our branch and district managers have authority to adjudicate what appear to be unintentional errors; they can when justified adjudicate any business contracts.

10. We do not want, much less expect, any unfair terms or advantages.

11. Our policy of fair dealing will be carried out in the future as in the past.

12. We do not exact as a policy, home office approval of re-classification or adjustment in terms when presented with facts.

13. It is not necessary for our customers to come or write to New York for relief, but if it is not granted where absolutely justified they are invited to lay their case before us for consideration and attention.

14. For some time we have been cognizant of the problems of what we term the sub-subsequent runs. Our definition of this type of operation is a theater following the key runs in a zone located generally within the corporate limits of a metropolitan city, not necessarily the second-run in a city but those which follow the key or first-runs in individual zones. Hence, for this type of run and for this type only, we will offer the pictures sold in a group on a basis whereby those who desire can lease such pictures in the top brackets on a flat-rental basis. This will be optional at the time of negotiation. It must be understood that where flat rental in this direction is desired it is not contemplated to offer pictures in this category at bargain prices; we do not intend to price our pictures below that which we believe our top bracket justifies, neither will we ask premium prices for the privilege of playing flat rental versus percentage. We want only the proper terms. We, of course, prefer to play on a participating arrangement with this type of run, as well as all other runs, but because of conditions as they have been reported to us and because of our desire to co-operate with our customers, we will in such cases where this type of exhibitor so desires, offer all of our pictures sold in a group on a flat rental basis.

15. As to News of the Day, short subjects and trailers, each unit must stand on its individual merit and be priced accordingly. There will be revisions upwards or down, depending upon the situation involved, and precedent is not the determining factor. Present-day conditions only should govern. Under no circumstances will we tolerate, much less sanction, the leasing of feature attractions as a condition of buying either one or all of these units. We repeat, each unit must be offered and negotiated for independent of the other and in no way made part of any negotiations for any other product. Weekly payment plans are not acceptable.

16. Proposed new theaters are not to be given assurance of any specific availability, and we will not negotiate for representation in such theaters until they become a reality, and then only for such run and product as is then available.

17. Every effort possible is to be made to avoid arbitration and by "effort" we mean, as you have previously been advised, that you are to try your level best to adjudicate differences before they reach the arbitration stage. District and sales managers' aid is to be requested by branch managers where needed and, if necessary, the matter should be brought to the attention of the general sales manager.

18. Runs or accounts are not to be changed, nor applications even signed, until after complete facts are first submitted to the general sales manager through the district and sales manager, and then such proposed changes are not to be acted upon until proper authority to do so has been received from the general sales manager.

19. Complete support is to be given to War Activities Committees in all of their undertakings, and gratis pictures or participation in any war-time activity is not to be given except when it has the endorsement of the War Activities Committee or the home office.

Chico Petitions Ask End Of City's Theater Tax

Sacramento, Cal.—Opposition continues in numerous California cities against theater and amusement taxes ranging from one to four cents per admission. Latest rebuff comes from Chico where a three-cent amusement tax was adopted June 29. Already petitions to knock the tax from the city ordinance are being circulated with the intent of placing the matter before the voters.

Richmond voters recently invalidated a one-cent tax placed upon amusements by the city council. At Napa the council itself repealed a one-cent tax it previously adopted.

A tax of two cents is already in effect at Stockton, San Bernardino and Redondo Beach. San Diego has a one-cent flat tax and authorities said this brings in more revenue than the higher rates which exempt children under 12 and servicemen. San Francisco has a four-cent tax under consideration.

Rank-B & H Talking 16 mm. Equip. Dea

(Continued from Page 1)

completed, which appears to be lik ly within the next few weeks, Ra will have valuable assets in the mm. field with which to carry out h announced intentions to provide pro uct of an educational and religio nature, in addition to his already e tensive plans for straight entertai ment product.

Specific provisions discussed b Rank with Bell & Howell are cu rently matters of conjecture, bu well-informed sources along loc Film Row told THE FILM DAILY ye terday that any pact between th two groups would certainly involv patent rights, making it possible fo Rank to have prime call on equip ment manufactured in England wher B & H has a well-appointed plant. I is also believed here that the Rank B & H talks involved supply of equip ment to certain world areas in whic Rank has, or intends setting up, in terests. Among the potential area are large revenue-producing coun tries of the Empire.

Since he arrived in the U. S. som two months ago, Rank has shown spirited interest in narrow guag film equipment, and last Monday a his press conference in the Sherry Netherland, before sailing the nex day on the Queen Mary, he made sev eral references to equipment an instructional films.

Lending weight to the probability that the Rank-B & H pact will be concluded is the fact that British regulations, now in force by the Government there, and advocated for extension in the post-war period, preclude equipment of foreign manufacture entering the country to undermine domestic fabrication of machines and other items of trade.

Rank freely admitted at his Monday press conference that Britain could make entertainment films at lower cost levels than can Hollywood, and observers said here yesterday that the same will be true of equipment, and this is what Rank has in mind in his negotiations with B & H.

Sources close to B & H merely commented yesterday: "Nothing to confirm at the present time," implying that the talks are percolating.

WEDDING BELLS

Petrillo-DeRosa

Chicago — Miss Marie Petrillo, daughter of James Petrillo, AFM prexy. was married to Capt. Francis DeRosa at St. Angelas Church.

Meury-Book

Dallas—Bookkeeper of long standing, Madeline Meury, of RKO Radio Pictures, will be married tomorrow, to Carl Book.

Union Heads Term Studio Strike "Legal"

(Continued from Page 1)

ny way from what it was when it vas approved, and the strike repudi- ted by responsible American Fed- ration of Labor leaders," William Green, president of A. F. of L., tated. "When the strike was called, officially disavowed your strike and all upon you and your associates to ease and desist from using the name f the American Federation of Labor n any way in connection with your trike, and to terminate immediately he unjustified strike in which you re engaged."

L. P. Lindelof, international president of he striking painters and decorators union, leclared the strike was without his sanction nd approval. In addition, the War Labor Board characterized strike as "a flagrant lisregard of labor's no-strike pledge" and di- ected that it be terminated immediately.

Since that time there has been further trife between the unions themselves, but the asic issues remain exactly the same and the olicy and stand of the producers have never hanged.

"Now after 19 weeks when there has been o change in the basic situation, a strike which was officially and vigorously disavowed y responsible AF of L leaders, suddenly becomes 'legal.' How can thousands of our workers be threatened with loss of their jobs nd their incomes with such a sudden and omplete reversal of attitude?"

The strike was declared legal by six inter- national presidents of the unions involved in he controversy. Hutcheson, sent the follow- ng wire to Pat Casey, producer labor contact:

"Recently at the meeting in Chicago an ef- fort was made by international presidents rep- resenting members of their organizations who were formerly employes in the studios to each an understanding in reference to the ontroversy. Offers made were refused by the IATSE. Therefore, we are notifying you that the general presidents of following organiza- tions, IBEW, plumbers, building service em- ployes, international union of machinists, painters and carpenters, recognize the strike as being legal and will support it to the limit."

Now that the film strike has been declared legal, four more unions may join the strike. They are the Screen Publicists Guild, the cartoonists, story analysts and screen office employes.

Admiral Lauds Films' Value in War Effort

(Continued from Page 1)

pix industry—both in theaters and in producing training films.

The admiral lauded photographers of all services, and Army and Navy personnel who have helped in the editing, assembling and distribution of combat, reconnaisance and training footage, and said that "training films proved one of the happiest solutions to the quick training problem."

The Navy considers the expense of shoot- ing and printing combat footage well repaid, said the Admiral, for training purposes, and as the most effective means of making the public understand how its money is spent and what its boys are doing.

The Admiral believes that there is a busy future for the Navy photographic division in peace-time, assisting Hollywood in production of films with a Navy background, extending and keeping up to date the training film pro- gram and telling people what the Navy is doing.

George A. Armstrong Dies

Chicago — George A. Armstrong, veteran member of the local opera- tors' union, is dead.

«REVIEWS»

"Anchors Aweigh"

with Frank Sinatra, Gene Kelly, Kathryn Grayson, Jose Iturbi

M-G-M 140 Mins.

MUSICAL STUNNER IN TECHNICOLOR A FEAST OF ENTERTAINMENT; KELLY STEALS SHOW.

"Anchors Aweigh" gives M-G-M another musical that hits the top note. Once more caught in its most expansive mood, the studio has assembled a show that will stir audiences to an extreme pitch of enthu- siasm. Everything that could possibly be crammed into a musical is in evidence in this production. With Producer Joe Pas- ternak at the helm, the offering, a Tech- nicolor binge, sizes up as a gem of show- manship that adds further luster to his record as a maker of screen diversion of universal appeal. It is hard to think of an M-G-M musical excelling it. There is no reason why the film should not gain recog- nition as one of the year's best of its type.

Music, classical and popular; comedy, ro- mance, terpsichore, fancifulness, settings to feast the eyes upon, human interest, heart appeal, and gayety—these are some of ingredients in this savory piece of film entertainment, for which big is the word.

The presence of Frank Sinatra and Jose Iturbi, representing opposite poles in musi- cal taste, gives the attraction both mass and class drawing power. The crooner delivers himself of a couple of numbers by Sammy Cahn and Jule Styne that are manna for the bobby-sockers, departing from his usual line once to take a fling at something high-class with a rendition of Brahms' lullaby, "Wiegenlied." Iturbi is at his most brilliant in a produc- tion number in which he plays Liszt's "Hungarian Rhapsody" backed by a battery of pianos. Further touches of class are contributed by the singing of Kathryn Gray- son, whose best number is Tchaikovsky- Brent's "Waltz Serenade."

Potent drawing cards though they be, it isn't Sinatra and Iturbi who contribute most to the film. That honor goes to Gene Kelly, who lugs the main burden in a shining performance that places no ceiling on his talent as actor and dancer. He is the central figure in a couple of produc- tion items that are verily stunners. To Kelly also goes credit for creating the film's dance sequences, one of which is an impressive number in which he has a car- toon character as a partner. In its use of "flesh" and animation this sequence out- does Walt Disney.

The film, a dazzling visual treat directed uncommonly well by George Sidney from an Isobel Lennart script, reworks the yarn about a couple of gobs (Sinatra and Kelly) who find love in Hollywood. Kelly is a lady's man; Sinatra, a milksop. The one falls for Miss Grayson; the other, for Pa- mela Britton, a goil from Brooklyn. Sinatra and Kelly spend much of their time trying to get Iturbi to audition Miss Gray- son, a movie extra. The Hollywood setting lends glamor to the story.

CAST: Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi, Dean Stockwell, Pamela Britton, "Rags" Ragland, Billy Gilbert, Henry O'Neill, Carlos Ramirez, James Flavin, Edgar Kennedy, Grady Sutton.

CREDITS: Producer, Joe Pasternak; Director, George Sidney; Screenplay, Isobel Lennart; Sug- gested by story by Natalie Marcin; Cameramen, Robert Planck, Charles Boyle; Musical Director, Georgie Stoll; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Randall Duell; Set Decorators, Edwin B. Willis, Richard Pefferle; Film Editor, Adrienne Fazan.

DIRECTION, Good. PHOTOGRAPHY, Aces.

Hollywood Foxhole Tour Gave 5,000 Performances

(Continued from Page 1)

the Hollywood Victory Committee and received in New York by the War Activities Committee.

Overseas entertainment made up the biggest single item in the six- month record of free appearances, with 49 celebrities spending a total of 3,242 days away from Hollywood on USO-Camp Shows tours; on ac- tual playing days they averaged two performances daily. They traveled more than 100,000 miles, to Europe, Alaska, Panama, China, the Philip- pines and other war zones.

For all branches of patriotic ac- tivity, the Victory Committee volun- teers piled up 9,321 appearances in 1,134 events, the report stated. Eighty entertainers spent 937 play- ing days on hospital tours through- out the nation. Special shows for embarkation points, hospital ships and Southern California hospitals were given by 261 troupes for a total of 2,267 individual appearances. Stars created 481 recorded entertainment programs for transmission overseas by the Armed Forces Radio Service.

In the Seventh War Loan cam- paign, eight stars spent 55 days on Bond tours, 75 made a total of 134 Bond rally appearances, 34 appeared on a total of 10 broadcasts and 15 made individual radio transcriptions. Ten toured Canada for the Domin- ion's Eighth Victory Loan drive.

The six-month record brought the totals of Hollywood Victory Com- mittee activities since Pearl Harbor to 48,986 appearances by 3,918 per- formers, 154 of whom have made one or more overseas tours; 375 players have made hospital and camp tours and 1,771 troupes have played indi- vidual hospital and camp dates, the report said.

California Dating Bill Killed in Committee

(Continued from Page 1)

when a committee failed to call a hearing. No further attempts are ex- pected by McCollister. Proposed measure would have compelled a separate title for production date to remain on the screen for not less than five seconds.

P. G. Demetre, Canadian Theater Operator, Dead

Montreal—P. G. Demetre, lessee of the Belmont Theater, died from a heart attack suffered at Fort Erie Rack Track. A native of Greece, Demetre was a former proprietor of the Midway Theater, and a director of United Amusements Corp. and Confederation Amusements. He owned Stamford Park Race Course, Ni- agara Falls, and several buildings in Montreal, including theater prop- erties.

American Pictures To Re-enter Italy

(Continued from Page 1)

current negotiations for re-opening of the Italian pic market.

As reported last week in this paper, these negotiations are now far enough along so that publication of a decree promising favorable conditions for American pix distributors is to be looked for any day now. The text of the proposed decree has already been approved both by the allied military authorities in Italy and by our State Department, which was in- strumental in the writing of the decree. It is now being circulated among various Italian government offices, and no important objec- tion is known to have arisen. General im- pression here is that the Italians intend to do just the opposite of what was done by the government film monopoly under Mussolini.

The new group, according to the U. S. De- partment of Commerce, is to "promote and develop commercial interchange with the Americas; to furnish advice and assistance in this regard in connection with the laws, regu- lations and customs of Italy and the Amer- icas; to distribute among the members of the association accurate information concerning the various types of economic activity in Italy and the Americas; to adjust commercial disputes and co-operate in the formation of arbitration boards to settle controversies be- tween the contracting parties."

O'Shea to Conduct Metro Sales Parley Here Today

Four home office assistants to as many field sales managers will at- tend the two-day Eastern conference to be held at the Astor Hotel today and tomorrow. E. W. Aaron, circuit sales manager, will also attend. Ed- ward K. O'Shea, Eastern sales head, will conduct the meetings and go into all the phases of the discussions re- cently held at the three-day Chicago division and district managers' con- clave. Attending the local meetings will be Paul Richrath, assistant to O'Shea; Charles Deesen, assistant to J. J. Maloney, Central sales man- ager; Leonard Hirsch, assistant to Rudy Berger, Southern sales man- ager; and Irving Helfont, assistant to George A. Hickey, West Coast sales manager.

District and branch managers also will attend O'Shea's meetings.

J. J. Maloney started the first of his two-day meetings at the Statler Hotel in Cleveland yesterday.

Rudolph Berger, Southern sales head, will start his two-day meeting tomorrow at the Roosevelt Hotel, New Orleans.

Western Amusement Co. Acquires 3 in Hollywood

(Continued from Page 1)

ley and Vista were taken over from P. G. Cameron and Claude N. Ken- nell, and H. J. Griffith and Mrs. Mar- cello Griffith interested in the thea- ters along with Jones and Western. Circuit will start operations on Aug. 4.

DeVry Picnic Saturday

Chicago — Employes of DeVry Corp. and De Forest Institute will hold their annual picnic on Saturday at Caldwell Woods. Several hundred are expected to attend.

Two All-Time Favorites Are Back in the Screen's Most Exciting Double Bill!

Bing's best beloved musical hit!

Bing CROSBY

Pennies from Heaven

MADGE EVANS · EDITH FELLOWS

LOUIS ARMSTRONG

and His Famous Swing Band

From the Story by Katharine Leslie Moore
Directed by Norman Z. McLeod
An EMANUEL COHEN Production

A COLUMBIA RE-RELEASE

That unforgettable "PIXILLATED" comedy!

Gary COOPER

in FRANK CAPRA'S

Mr. Deeds Goes to Town

Jean ARTHUR

George Bancroft · Lionel Stander · Douglass Dumbrille
H. B. Warner

Screen play by Robert Riskin
Story by Clarence Budington Kelland

A COLUMBIA RE-RELEASE

Remember These Hits?

Let's Call a Heart a Heart

Pennies from Heaven

So Do I

One Two, Button Your Shoe

KEEP SELLING BON

A BOX-OFFICE WINDFALL FOR SHOWMEN EVERYWHERE

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 21 — NEW YORK, FRIDAY, JULY 20, 1945 — TEN CENTS

PIX TO ENTER U. S.-HELD GERMANY SHORTLY

Five Boston Suits Allege False Returns on % Pix

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

—WASHINGTON

REVELATION that the Russians have been moving right in with entertainment pix in Germany has not made American producers any happier over the continuing ban on showing of our entertainment features here. Although our producers are apprehensive about the advantage this policy is bound to give the Russians in the German film market of the future, they are not inclined to look upon it as simply a move by the Russians to grab off a head start on German screens. Instead they see it for what it is—an intelligent device to aid in the driving of Nazism and the Fascist thinking that made Germany such a menace from the minds of the conquered people. And they've been telling our authorities for many weeks that entertainment pix can play an important part in the re-education of Germany. The fact that the Russians are going after the problem in this vigorous and realistic fashion, is thought in some quarters, may help to breakdown the resistance of our army and hasten the day when Hollywood features will again be shown in the American zone in Germany.

• •

WHILE policy is still not set for the disposition of surplus films by the Army, it is interesting to note that plans are going ahead rapidly for the distribution of surplus radio equipment at extremely low prices among schools and colleges. This surplus equipment is expected to boost the use of radio in education, just as distribution of army film and projection equipment is expected to expand the market for those items eventually. Although the Navy is shooting as much as 200,000 feet of color film per month, only a portion of it is being printed in black and white. It's too much of a job, with color facilities over-taxed and manpower short even in the Navy printing labs.

• •

WASHINGTON received new recognition last week when Ted Tod, veteran Midwest newspaperman and Warners' field representative, was appointed Washington story scout for Warners. He will cover the thousand or more Washington newspapermen and magazine writers just as thoroughly, apparently, as they cover the political scene here. Because of the day-by-day activity here, and the rich stacks of the Library of

(Continued on Page 8)

Name Green and 4 Corps. Operating Houses in Melrose, Medford, Watertown

Boston — Charging fraudulent reports on grosses received on percentage pictures played, five actions were instituted in the U. S. District Court naming Irving Green and four corporations operating the Coolidge Theater, Watertown; Melrose, Melrose; Park, Everett, and Fellsway, Medford. Suits, filed by Warners, Loew's, RKO Radio, 20th-Fox and Paramount, charged defendants with furnishing distributors "intentionally false and inaccurate statements"

(Continued on Page 5)

Metro to Re-Vamp Its Checking Plan

In a move to put auditing and checking of percentage dates on a more business-like basis, M-G-M will shortly put all checkers on a straight salary basis, will make assignments from the home office, and has arranged with a national reporting service to augment the checkers, E. K.

(Continued on Page 5)

Monogram's New Program Of 41 Pictures Outlined

West Coast Bureau of THE FILM DAILY

Hollywood — Monogram's 1945-46 program of 41 films was revealed by Steve Broidy, vice-president and general sales manager, at the second

(Continued on Page 8)

SOPEG Loses Fight For Rep. Closed Shop

The American Arbitration Association has ruled against the claim of the Screen Office and Professional Employes Guild, CIO, that it was entitled to a closed shop under its contract with Republic covering the company's workers at the home office. The SOPEG, which now has a 70 per cent union shop, sought a closed shop on the ground the company signed a closed-shop agreement with the IATSE covering front-office workers at some of its exchanges.

Orders Cartoonists To Join Coast Strike

West Coast Bureau of THE FILM DAILY

Hollywood — The Screen Cartoonists Guild is the first of local organizations affiliated with the International Brotherhood of Painters, Decorators and Paperhangers of America ordered to join the studio strike. The Guild's executive board was

(Continued on Page 6)

Skinner-Kimbrough Case Vs. Para. is Reversed

Albany—By a six to one decision, the Court of Appeals reversed here yesterday the judgment of the Appellate Division in the suit of Cornelia Otis Skinner and Emily Kimbrough against Paramount Pictures and remitted the matter to special

(Continued on Page 8)

Expect Army-OWI to End Ban Against Entertainment Films; 21 Features Ready

Washington Bureau of THE FILM DAILY

Washington — End of the Army-OWI ban on showing of entertainment features in American-held Germany is expected shortly, it was learned here yesterday, with a block of 21 American features already culled for speedy release there. The Army has been swamped by the demand of the German populace for pix, and queues four and five blocks long are waiting to see newsreel and shorts programs. The 21 pix were

(Continued on Page 9)

Republic Coin in British-Lion Films?

West Coast Bureau of THE FILM DAILY

Hollywood—That the solution of the future British-American film relations lies in American companies investing in British producing organizations, was the statement made by Samuel W. Smith, head of British-

(Continued on Page 6)

Execs. Back on the Job After European Junket

Back in New York yesterday for their first full business day since departing local Film Row on June 17 for an official visit to Europe as

(Continued on Page 6)

$40,000,000 Refinancing

Will Retire $13,000,000 in Loew's Debentures

A $40,000,000 re-financing program under which Loew's, Inc., will retire $13,000,000 in outstanding 3 per cent debentures and a subsidiary's 3½ per cent mortgage debt of $10,850,000, at the same time adding $16,150,000 to working capital, was announced yesterday.

Program involved the sale of $28,-

(Continued on Page 9)

New Contract Signed by Laboratories, Local 702

The new agreement between the Motion Picture Laboratory Technicians Union, Local 702, IATSE, and the Eastern film processors was formally signed yesterday at the Warner Bros. home office. The contract,

(Continued on Page 5)

20th-Fox Declares 3 Cash Dividends

Three quarterly cash dividends were declared yesterday by 20th-Fox. The first calls for payment of $1.12½ per share on the outstanding prior preferred stock, payable Sept. 15 to stockholders of record Aug. 31. The second amounts to 37½ cents per share on the outstanding convertible preferred and is payable Oct. 1 to stockholders of record Aug. 31. The third, payable Oct. 1 to stockholders of record Aug. 31, is 50 cents per share on the outstanding common.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, July 19)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22	22	22	+ ¼
Col. Picts. vtc. (2½%)	22⅝	22⅝	22⅝	+ ⅝
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4¾	4¾	4¾	....
Con Fm. Ind. pfd.	....	....	....	....
East. Kodak	173½	172½	172½	+ 1
do pfd.	195	195	195	+ 2
Gen. Prec. Eq.	26¾	26¾	26¾	+ ¼
Loew's, Inc.	26⅛	25⅝	26	+ ⅛
Paramount	30½	30⅜	30½	....
RKO	8¾	8⅝	8¾	....
RKO $6 pfd.	99⅜	99	99	+ ½
20th Century-Fox	28	27⅝	27⅝	+ ¼
20th Century-Fox pfd.	35⅛	34½	34¾	— ⅛
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25⅝	25⅜	25⅝	+ ½
Warner Bros.	16⅝	16⅜	16½	+ ⅛

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4	3⅞	3⅞	+ ⅛
Monogram Picts. pfd.	....	....	....	....
Radio-Keith cvs.	....	....	....	....
Sonotone Corp.	3½	3¼	3½	+ ⅛
Technicolor	20⅝	20⅝	20⅝	— ½
Trans-Lux	4⅞	4¾	4⅞	+ ⅛

Expect to Iron Out New Operator Pact Next Week

The agreement under negotiation by IATSE Local 306 and the film companies in the interests of projectionists at the home offices, exchanges and local studios is expected to be ironed out next week. Failure of the union and the employers to come to an understanding on the former's demand that the latter no longer be allowed to select the projectionists they want is understood to be all that is holding up the agreement.

Engineer Committees Meet On Tele and FM Standards

Washington Bureau of THE FILM DAILY

Washington — Sub-committees of the engineers' informal hearing on tele and FM standards yesterday met on ironing out some of the engineering standards proposed by the FCC. Second hearing on FM and facsimile will be held Aug. 1, and that on tele the following day.

Principal problems confronting the committee as outlined by Virgil R. Simpson, assistant to the FCC's chief engineer and chairman of the committee, are:

1. Making television available to the maximum number of people; 2. Determining station separation; 3. Determining service ranges; 4. Regulating geographic distribution.

Simpson expects that some conclusions will be reached by Monday.

Colvin Brown Leaving Quigley Publications

Colvin Brown yesterday resigned as vice-president, treasurer and a director of the Quigley Publishing Co., effective immediately. His stock holdings have been sold back to the company. Brown intends to devote himself to his other interests.

Before his joining Quigley in 1931, Brown was vice-president of Thomas H. Ince Corp., vice-president of the Film Booking Offices and executive vice-president of Pathe Exchange.

The treasurer's duties will be taken over by Ted Sullivan, who will be succeeded as secretary by Leo J. Brady, long with the company before his induction into the armed forces.

Carol Hill Is Appointed M-G-M Eastern Story Rep.

Carol Hill, former agent and wife of Carl Brandt of Brandt & Brandt, agents, has joined M-G-M as the studio's Eastern story representative. She left for the coast yesterday for conferences before assuming her new post.

The appointment relieves J. Robert Rubin, vice-president and general counsel for M-G-M, of some minor duties and will enable him to devote his full time to more important affairs. The status of Florence Browning, executive assistant to Rubin for many years, continues unchanged.

Sam Rosen, Neil Hellman Merge Drive-in Holdings

Albany—Sam Rosen of the Fabian Theaters and Neil Hellman of the Hellman Theaters have merged their Drive-in-Theater properties, which include the house on the Albany-Saratoga road and the contemplated super drive-in on Karner Road on the Albany-Schenectady route. Work on the latter will start shortly. The house will accommodate approximately 1,000 cars. It is expected to be completed by April, 1946.

Bretton Woods Agreement Passed by the Senate

Washington Bureau of THE FILM DAILY

Washington — The Senate yesterday passed the Bretton Woods international monetary agreement, which promises an important boost to the stability of foreign pix customers. The vote was 61-16. Because of the three committee amendments put on since the bill passed the House in the Spring, a conference between representatives of both Houses will be required before the bill goes to President Truman's desk.

The International Bank and the International Stabilization fund, both ten-billion dollar propositions, are both expected to aid in the speedy recovery of war-ravaged areas, making them better and more stable markets for all commodities. Although foreign industry is expected to benefit, it is generally felt that American pix distributors will benefit directly from Bretton Woods.

Henry Arias Named Agent For Astor Foreign Sales

R. M. Savini, president of Astor Pictures Corporation, has appointed Henry Arias as exclusive foreign sales agent for Astor and its affiliated companies. Among the pictures Arias will sell foreign rights on are: "The Marines Come Thru," "Fangs of the Wild," "Scarface," "Hell's Angels" and "Sky Devils," as well as the new Astor re-issues which are available for release in foreign markets; namely, "Swiss Family Robinson," "Tom Brown's School Days," "Little Men" and "Beyond Tomorrow."

Biz Drops as Labor Tiff Halts Ft. Wayne Papers

Fort Wayne, Ind. — Cessation of publication of the two local dailies pending settlement of a labor dispute has brought home to exhibitors here the value of newspaper advertising. Unable to reach the public through the columns of the newspapers, the theatermen have seen their business suffer. In the outlying area the lack of advertising has had the effect of driving film patrons to other communities where they know what pictures are being shown.

BIR Issuing New Withholding Receipt

Washington Bureau of THE FILM DAILY

Washington—A revised withholding receipt for use this year is being distributed by the Bureau of Internal Revenue, Commissioner Joseph D. Nunan, Jr., announced yesterday. The new form does not differ basically from the old, but is improved in arrangement and typography. Stocks of the old now on hand may be used up.

Coen to Trinidad

Pittsburgh — Gene Coen, local M-G-M salesman, has been named manager of the company's Trinidad office.

COMING and GOING

DON McELWAINE, PRC's advertising-publi director, returned to the Coast from New Yor

ARTHUR W. KELLY arrived on the C Wednesday from New York.

JULES LAPIDUS, Eastern division sales m ger for Warner Bros., leaves tonight for cinnati, Indianapolis and Chicago.

JOHN S. ALLEN, Washington district man for M-G-M, is due to return July 23 for eral days of home office sessions.

TOM GERETY, editor of Lion's Roar, is cationing.

WLLIAM GLEICHER, of M-G-M sales dep ment, is now in Buffalo and expected back a week.

CHARLES E. KESSNICH, M-G-M district m ager with headquarters in Atlanta, is due Monday.

GEORGE GIROUX, of Technicolor, is spen the week in Chicago.

ROBERT WOLFF, managing director of R Radio Pictures, Ltd., now visiting here f London, leaves today for Hollywood for st conferences.

MRS. BEN GOETZ, left yesterday for Engl to join her husband, vice-chairman of M-G London Films.

MRS. LOUIS B. MAYER is in town from Coast.

JAMES MULVEY, Samuel Goldwyn's gen manager, is planning to leave New York by pl for the Coast tomorrow.

ROY HAINES, Western and Southern divis sales manager for Warner Bros., is back fron two-week tour of exchanges.

ED HINCHY, head of Warner Bros. playd department, returns today from Philadelp and other Pennsylvania ponts.

ANTHONY QUINN is en route to Hollyw after several weeks of personal appearances the East.

Nicholas Farkas Signs With United Specialists

Nicholas Farkas, formerly of t European film industry before esca ing to this country just prior to t war, has been signed to a long-ter contract with United Specialists, In Among the numerous foreign filr that Farkas has directed and pr duced are "Thunder in the East with Charles Boyer and Merle Obe on, and "The Mad Emperor," wi Harry Bauer.

Farkas' first American-made fil is "Greater Victory," starring Lou Calhern, made for United Specialis and released by Filmedia. At lea three additional pictures are e pected from Farkas for release b fore the end of the year.

Starr Resigns as Head Of UA's Exploitation

Martin Starr's resignation United Artists' radio and exploit tion manager was announced yeste day by Barry Buchanan, the con pany's director of advertising ar publicity.

Starr, with United Artists sin 1942 as head of its radio activitie will leave the company on July 2 He plans to prepare several rad shows with motion picture forma for agency auditions.

Zooming Records say
"Where Do We Go From Here?"

From Coast to Coast

Variety reports it "Strong!" "Lusty!" "Brisk!" "Hefty!" "Juicy!"

From Coast to Coast

it's hit **EXTENDED PLAYING TIME!** In Denver — Cincinnati — Pittsburgh — New York — Philadelphia — Cleveland — Worcester — Wilmington and a score of other spots!

Fred MacMURRAY · Joan LESLIE · June HAVER

Where Do We Go From Here?

IN TECHNICOLOR

GENE SHELDON · ANTHONY QUINN · CARLOS RAMIREZ · ALAN MOWBRAY
FORTUNIO BONONOVA · HERMAN BING · HOWARD FREEMAN
Directed by GREGORY RATOFF · Produced by WILLIAM PERLBERG
Screen Play by MORRIE RYSKIND · Story by Morrie Ryskind and Sig Herzig

Lyrics and Music by IRA GERSHWIN and KURT WEILL

The funniest story ever set to music! It's yours-from 20th Century-Fox

30th ANNIVERSARY

Printed in U.S.A.

KEEP SELLING BONDS!

Metro to Re-Vamp Its Checking Plan

(Continued from Page 1)

O'Shea, Eastern sales manager, yesterday told delegates to the company's area sales conference at the Hotel Astor.

Branch managers will be relieved of the responsibility of assigning checkers to particular engagements under the new policy, and it will be possible for the home office to shift groups of men to various exchange centers. Willmark Service System, nationally known reporting service used by many large retail companies, has been employed by Metro to also check on days when percentage films are playing. Willmark has personnel in 2,300 U. S. cities available for this work.

O'Shea, who conducted the meeting, also re-affirmed the company's 9-point sales policy as outlined in Chicago by William F. Rodgers, vice-president and general sales manager. Meeting will conclude today.

A number of home office executives, in addition to home office assistants to sales managers, attended a luncheon following the morning session. Present were H. M. Richey, assistant to Rodgers and director of exhibitor relations; Harold Postman, assistant to Alan F. Cummings, in charge of exchange operations and maintenance; William G. Brenner, A. F. Nelson, Mike Simons, Harry Lance and Bill Ornstein.

Attending the Astor meetings, in addition to O'Shea, are: E. W. Aaron, circuit sales manager; Paul Richrath, assistant to O'Shea; Herman Ripps (Albany), Bob Lynch (Philadelphia), J. J. Bowen (New York), and M. N. Wolf (Boston), district managers; Ralph Pielow and Ben Abner (New Jersey), Tom Donaldson (Boston), Lou Formato (Philadelphia), Harry Rosenblatt (New Haven) and Jack Mundstuk (Buffalo), branch managers. Also Leonard Hirsch, home office assistant to Rudy Berger, Southern sales manager, and Irving Helfont, home office assistant to George A. Hickey, West Coast sales manager.

Kestenbaum with NSS

Sam Kestenbaum, formerly Eastern publicity head of PRC and recently affiliated with Skouras theaters, joined National Screen Service this week as a member of Mel Gold's advertising and publicity staff.

SEND BIRTHDAY GREETINGS TO:

July 20
Muriel Evans — Maurice Marks
Katarine Stevens
July 21
Ken Maynard — Lawrence A. Urbach
Lenore Ulric — Allan Joslyn
July 22
Norman H. Moray — Fernando Mendez
J. Frank Willingham — Dan Tothero
Ross Bluck

Here and There

● ● ● IT'S A SMALL WORLD DEPARTMENT: The other day the husband of Etty Geier of the WAC here walked into a store in Paris to buy some perfume to send to his wife.....Who should walk in at that moment but Francis S. Harmon, Etty's boss, who was in Paris with the film executive party.....So-o-o instead of mailing the perfume Geier sent the gift by "personal messenger.". . ● They're getting facetious at Metro, going in for initials like government agencies.....To the Metroites, "Anchors Aweigh" is unknown as the "AA" and "Week-end at the Waldorf" as "WW".....When it comes to "Ziegfeld Follies" a little probem comes up and so they're calling it "ZZ" for "Ziegfeld Zollies" .....Silly, isnt it? . . . ● The Lagrange, Ind., County chapter of the Red Cross is a beneficiary of bank night.....The chapter received $165 from Mr. and Mrs. John Schwin, owners of the Wigton Theater..... The sum was the balance remaining in the theater bank night fund when bank night was discontinued recently. . . ● A neat eight-page house organ, titled Film-Tel is being published by International Theatrical and Television Corp. . . ● U. S. Camp Shows has sent out a call for 200 chorus girls for musical comedies and revues to be presented at redeployment centers in this country.....Applicants should apply to Harry Krivit at 102 West 39th Street, New York City.....Top salaries will be paid. . . ● A Christmas tree, Santa Claus, Christmas pageant and yuletide decorations will be part of the setting at Mathews Park, Norwalk, Conn. on August 8, when Warner Brothers holds the world premiere of "Christmas in Connecticut".....There will be a big Christmas party for redeployed soldiers who missed their Christmas in Connecticut last year. . . ● The Army Nurse trainees at Anderson, S. C. have voted Alan Ladd as their pin-up man, claiming that if the men could have pin-up girls, why can't they have pin-up males? . . . ● Arthur Kelly is back in his former offices at 522 Fifth Avenue.....A 20-page souvenir program of Ernie Pyle's "Story of G. I. Joe" has been compiled and edited by Noel Meadow.....

▼ ▼ ▼

● ● ● THAT LONG-BILLED bird that hovers over Sherman Billingsley's famous East Side spot delivered a bundle of joy to about 200 representatives of the press including magazines, newspapers, syndicates and the trade press who attended the party in honor of Betty Hutton, star of B. G. DeSylva's first independent production for Paramount, "The Stork Club.". . ● Barry Fitzgerald, Academy Award winner, and Don DeFore, both of whom have leading roles in the film, were also honored guests .....Among the Paramount executives who attended the "blessed event" were: Barney Balaban, who just returned from an overseas trip; Adolph Zukor, Charles M. Reagan, Austin C. Keough, George Weltner, William Erbb, Hugh Owen, C. J. Scollard, Russell Holman, R. M. Gillham, Claude F. Lee, Leonard Goldenson, Leon Netter, Edward Hyman, Paul Raibourn, Al Wilkie, Stanley Shuford, Alec Moss, John Byram, Alan Jackson, Bernard Goodwin, Robert O'Brien, Arthur Israel, Jr..... Also present were A. H. Blank and G. Ralph Branton, of Tri-States theaters, Des Moines.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Latin-American Pix in Canada

Montreal—In a move to give Canadians "a more intimate understanding" of the peoples of Central and South America, pictures from Latin America will shortly be shown in theaters across Canada, it is announced here by Hector C. Boulay of the Pan-American League of Canada.

Leon Brody Returns

Sgt. Leon M. Brody, formerly magazine contact in Paramount's publicity department, is back after 18 months with the Eighth Air Force in the European theater. He is here on a redeployment furlough of 30 days, following which he will be assigned to the South Pacific.

Boston Suits Allege False % Returns

(Continued from Page 1)

of gross receipts, at times "inducing checkers to join with them in the falsification of certain percentage reports."

Also that it was the defendants' purpose in misrepresenting receipts on percentage films to obtain lower terms on future flat and percentage deals and that books and records submitted to distributors did not contain full and accurate statements of admissions and receipts at each exhibition during the run of many of the pictures.

Distributors ask that the defendants be restrained from disposing or altering any theater records pending an audit and requests the Court to order the defendants to permit an examination of books to determine the true amount of receipts obtained on percentage pictures, and to enter a judgment for damages suffered.

Edward F. McClennen and Jacob J. Kaplan, of Nutter, McClennen & Fish, are attorneys for each of the plaintiffs.

New Contract Signed by Laboratories, Local 702

(Continued from Page 1)

which replaces that which expired on March 10 of this year, is the first to be arrived at in collective negotiations with the laboratories. John Francavilla, president of Local 702, signed for the union.

Edward Knoblock Dies

London (By Cable)—Edward Knoblock, 71, famous British dramatist, died last night in London. "Kismet," one of his most famous plays, was filmed twice, once with its stage star, Otis Skinner, starred. "Our Peg" and "Marie Odile" were among his other successes.

WEDDING BELLS

Rissel-Ackerson

George Ackerson, Jr., well-known free lance director in the East, was married recently to Miss Kitty Rissel of Oxford, Pa.

Brooks-MacDonald

Syracuse, N. Y. — Phyllis Brooks, screen actress, and Lt. Torbert Hart MacDonald were married June 23 in Tarrytown, N. Y., it was disclosed here by the bride's parents, Mr. and Mrs. George Seiler.

Marx-Gorcey

West Coast Bureau of THE FILM DAILY

Santa Monica, Calif. — Groucho Marx, screen and radio comedian, and Catherine Marie Gorcey, divorced wife of Leo Gorcey, one of the original "Dead End" kids, applied original "Dead End" kids, have applied for a marriage license here.

Republic Coin in British-Lion Films?

(Continued from Page 1)

Lion Films Corp. at a press conference presided over by H. J. Yates of Republic.

Smith, whose company distributes Republic product in Great Britain, expects to close a deal while in this country, whereby Republic will take a financial interest in the pictures produced by British-Lion, which is geared to make 10 pictures annually.

Yates emphasized that American companies' greatest markets are the United States, Great Britain and South America. William Saal of Republic pointed out that there will be a strong fight for film markets of the Spanish-speaking countries, with Mexico City and Spain providing plenty competition for American producers.

Yates announced that Republic is closing a three-year deal with Ben Hecht whereby he will write and produce two pictures annually, with one of Hecht's short stories "Spectre of the Rose," likely to be his initial production. Hecht will be empowered to select his own director. Frank Borzage's production, "Concerto," to be made in Technicolor, will be sold separately on a percentage basis.

Yates announced several important deals for directors and stars are pending and said that the insistence of directors and stars for more independence is making it easier for Republic to interest them in aligning with the Yates organization. He expressed the belief that foreign sales should be supervised by domestic sales chiefs, inasmuch as American distribution heads are familiar with the pulling power of each picture based on domestic showings before it is sold abroad.

RKO Trade Screenings Revised on 5 Pictures

"Radio Stars on Parade" replaces "First Yank into Toyko" on the next group of RKO Radio trade showings. "Radio Stars on Parade" will be shown in all RKO exchange centers on Wednesday, Aug. 1, with the exception of St. Louis where it will be shown the following day.

Screenings on the balance of the group will be as follows: "Mama Loves Papa" and "George White's Scandals," July 30, exceptions being St. Louis where both pictures will be shown the following day; "The Falcon in San Francisco" and "Johnny Angel," July 31, except St. Louis, where it will be shown Aug. 1 and New York and Los Angeles where it has already been shown. Screening of "Radio Stars on Parade" will take place Aug. 1 in all exchange centers except St. Louis, where it will be shown Aug. 2.

Chi. Operator Pact Meet Aug. 1

Chicago—Chicago theater owners will meet with representatives of the operators' union again on a new contract on Aug. 1.

REVIEWS OF NEW FILMS

"Our Vines Have Tender Grapes"

with Edward G. Robinson, Margaret O'Brien, James Craig

M-G-M 105 Mins.

SIMPLE PICTURE OF FARM EXISTENCE MAKES STRONG APPEAL TO THE HEART; CAST SUPERB.

Its great warmth, humanity and simplicity make the film version of George Victor Martin's novel, "For Our Vines Have Tender Grapes," a heart-stirring chronicle of farm existence so irresistible in its appeal that nothing less than hefty grosses can be predicted for it. The film, which possesses a refreshing quality certain to be appreciated by patrons surfeited with artificiality, treats with understanding, feeling and gentleness with one phase of American life that has not been accorded more than passing attention on the screen.

This is the tale of a Wisconsin farmer of Scandinavian stock passionately bound to the soil. There is no facile, formal plot. The drama evolves from the simple and moving recital of the struggle of this farmer and his family for survival, of his efforts to realize a fierce ambition to own a new barn, an ambition which he abandons when his deep Christian principles compel him to surrender some of his meager resources to help a farmer who loses everything in a fire.

From the fine Dalton Trumbo screenplay has been drawn a tender and affecting picture of American farm life shot through with flashes of quiet, down-to-earth humor. The Robert Sisk production, breathing genuineness and atmospherically impressive, makes possible the realization of all the fine possibilities of the story, to which Roy Rowland has brought sensitive direction. Robert Surtees' camera work helps endow the film with a vivid sense of reality. James Craig, the town editor, and Frances Gifford, schoolmistress fresh from the city, supply the romantic interest.

Straightforward and sincere acting enhances the effectiveness of the film. Edward G. Robinson is in rare form as the farmer with a head full of dreams. Little Margaret O'Brien is responsible for some of the most heart-gripping moments as his daughter. Jackie "Butch" Jenkins, as Miss O'Brien's cousin, stirs most of the picture's laughter. Craig and Miss Gifford handle their assignments capitally.

CAST: Edward G. Robinson, Margaret O'Brien, James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky, Jackie "Butch" Jenkins, Sara Haden, Greta Granstedt, Dorothy Morris.

CREDITS: Producer, Robert Sisk; Director, Roy Rowland; Screenplay, Dalton Trumbo; Based on novel by George Victor Martin; Cameraman, Robert Surtees; Musical Score, Bronislau Kaper; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Edward Carfagno; Set Decorators, Edwin B. Willis, Hugh Hunt: Special Effects, A. Arnold Gillespie, Danny Hall; Film Editor, Ralph E. Winters.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

Mono. Execs. to Chicago

Monogram's Assistant Sales Manager M. Edward Morey and Morey Goldstein, Eastern sales manager, left for Chicago yesterday to preside at the company's Mid-west regional at the Blackstone Hotel, Saturday and Sunday. Arthur Greenblatt, Central district manager, accompanied them.

"Christmas in Connecticut"

with Barabara Stanwyck, Dennis Morgan

Warner Bros. 101 Mins.

SPIRITED COMEDY GARNERS MANY LAUGHS; STRONG AUDIENCE REACTION INDICATED.

In "Christmas in Connecticut" Barbara Stanwyck and Dennis Morgan are teamed in a spirited comedy filled with highly amusing incidents. The average filmgoer will be adequately entertained by the picture, which has been nicely produced by William Jacobs.

The picture moves along snappily under the direction of Peter Godfrey, who has realized the laugh possibilities to the limit. He has drawn easy-going performances from the players, who have thrown themselves wholly into the spirit of the Lionel Houser-Adele Commandini screenplay inspired by a yarn by Aileen Hamilton.

Miss Stanwyck's role is that of a writer for a woman's magazine who does a home feature. References to a farm, a husband and a baby that are non-existent account for the great popularity of her feature. Imagine her position when Sydney Greenstreet, her publisher, who doesn't know her stuff is fraudulent is struck with the publicity value of the idea of having her entertain Morgan, a convalescent seaman who has never known the joy of home life. To save the situation Miss Stanwyck induces Reginald Gardiner, a suitor, to let her use his farm, pretends she is his wife and passes off a neighbor's baby as her own. When she falls in love with Morgan she's really in a fix, but the complications are satisfactorily solved.

While Miss Stanwyck and Morgan are good, Gardiner and S. K. Sakall take the attention away from them time and again in some of the most hilarious moments of the film.

CAST: Barbara Stanwyck, Dennis Morgan, Sydney Greenstreet, Reginald Gardiner, S. Z. Sakall, Robert Shayne, Una O'Connor, Frank Jenks, Joyce Compton, Dick Elliott, Charles Arnt.

CREDITS: Producer, William Jacobs; Director, Peter Godfrey; Screenplay, Lionel Houser, Adele Commandini; Based on story by Aileen Hamilton; Cameraman, Carl Guthrie; Art Director, Stanley Fleischer; Sound, Everett A. Brown; Film Editor, Frank Magee; Set Decorator, Casey Roberts; Musical Score, Frederick Hollander; Musical Director, Leo F. Forbstein.

DIRECTIOH, Good. PHOTOGRAPHY, Good.

Credits Para. Grosses To Word-of-Mouth Advtg.

The potency of word-of-mouth publicity in building theater grosses is emphasized in the business done by the Hal B. Wallis production, "You Came Along," at the New York Paramount Theater during the newspaper delivery strike.

Robert M. Weitman, managing director of the theater, said yesterday that business on the picture held up remarkably well during the strike, and that grosses have been building since last week-end. He credits the word-of-mouth publicity generated during the strike for a large share of the up-swing.

Theaters in Community Drive

Chicago—Chicago theaters will participate in the local Community Fund drive which has a goal of $13,000,000.

Orders Cartoonists To Join Coast Strike

(Continued from Page 1)

scheduled to hold a meeting la night to consider the order.

Members of SOEG, SPG and sto analysts are also expecting like c ders. It is known that members SOEG will be called upon to vote the order.

Commenting on statement major producers that they will a the Superior Court to enjoin t members of SOEG from leaving the jobs if the order comes, Attorne William B. Esterman, co-counsel f the Screen Set Designers, maintai that California law forbids court i terference with the right of indivi ual workers to refuse to work for a employer. Producers declare injun tion would be sought on the basis the contract now existing betwee SOEG and the major studios whic specifically forbids a strike or pa ticipation in any strike even thoug other unions may be out on strike.

Execs. Back on the Job After European Junket

(Continued from Page 1)

guests of the War Department, Bar ney Balaban, president of Para mount; N. Peter Rathvon, presiden of RKO; Edward J. Mannix, Loew production executive; Cliff Work Universal's vice-president and studi chief; Russell Holman, in charge o Eastern production for Paramount and Francis S. Harmon, Robert M Wilby and Si Fabian, of the industry's WAC, prepared to confer with their trade colleagues, Jack L. Warner, Darryl F. Zanuck, Harry Cohn and Sidney Buchman, who returned last week, on a report which will be made collectively to the War Department in the near future, covering their survey of the European areas which they visited.

While no statements were made for publication, and will not be until both the report has been submitted and protocol fulfilled in all its phases, it is known that the group is taking a serious view of the extremely difficult task which the U. S. and our Allies face in changing the deep-seated Nazi philosophy which continues imbedded in the German mind.

The private audience which the industry leaders were granted by His Holiness Pope Pius XII was characterized as a "most memorable experience" by the group members, who also praised the Pope's address to them.

Balaban, Mannix, Rathvon, Work, Holman, Harmon, Fabian and Wilby all landed at LaGuardia Field on Wednesday, Mannix being the last to arrive by separate plane.

Harold Blumenthal Breaks Arm

Harold Blumenthal of the Fabian organization, operator of the Consolidated theaters in New Jersey, suffered a fall at his home Tuesday and will have his right arm in a cast for the next six weeks.

Movies Tonight
Admission? By G.I. "dogtag"

Official U. S. Army Signal Corps Photo

free showings of Hollywood features extend to every fighting front . . .

THERE'S a swell show featured on Main Street tonight, but "Main Street" now takes in a lot of strange territory. Through military and naval showings, current Hollywood successes "hit the screen" in the Philippines, New Guinea, India . . . on scores of tiny islands . . . aboard our fighting naval vessels . . . wherever an eager crowd can gather. Orders from the armed forces for prints—in 16mm. size—run into the hundreds for each subject, and each print is shown hundreds of times. This vast "circuit" gives an idea of the movies' contribution to morale . . . a responsibility which the motion picture industry has proudly accepted.

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors,* Fort Lee, Chicago, Hollywood

Reeling 'Round - - WASHINGTON

(Continued from Page 1)

Congress, Warners says it expects this city to be an important story source from here on. Tod will also serve as liaison man here with Government agencies, strictly on production matters. Story Chief Jake Wilk, is going abroad soon to engage other story scouts.

WMC Employment Cut Is Restored in Omaha Area

Omaha—The 10 per cent cut in employment ceilings of "less-essential" firms here, including theaters and film exchanges, has been restored by Area WMC Director William Parkinson. The 90 per cent limit had been in effect since Jan. 3.

Continued improvement in the labor situation here and the number of office and sales workers available made the change possible, Parkinson said. He added that there is now hope that the ceilings can be entirely removed before Fall, instead of Oct. 1.

The 10 per cent boost in payrolls will help hard-pressed exchanges and theaters here during the remainder of the vacation period.

ITTC Buys "My Friend Pollito"

West Coast Bureau of THE FILM DAILY

Hollywood — International Theatrical and Television Corp. has closed a deal with Contemporary Films for 16 and 35 mm. world rights to "My Friend Pollito," a seven-reel Kodachrome feature made in Mexico in Spanish and English. Lupita Tovar will appear in added sequences to be made in Hollywood and will go to Mexico City in September to appear at a special preview of the picture.

Cancel Greek Relief Meet

Chicago — Meetings that were to have been held here this week on Greek relief have been cancelled due to transportation difficulties.

STORK REPORTS

Boris Yakovleff, of Sutton-Malkames, commercial film producers, became the father of a son, born here Saturday, in Woman's Hospital.

West Coast Bureau of THE FILM DAILY

Hollywood—Loretta Young, screen actress, became a mother this week for the second time upon the birth of another son, Peter, in Queen of Angels Hospital. The newborn's father is Col. Thomas H. A. Lewis, commandant, Armed Forces Radio Services.

Richmond, Va. — A. O. Budina, architect for Neighborhood Theaters, is grandfather of a baby boy born to his daughter. Boy has been named John J. Zenner.

Jersey City, N. J.—H. C. Kaufman, Columbia's manager of exchange operations, became the father of a baby daughter, Barbara, born here at Christ Hospital.

The Latest Thing In Repeat Showings

Sacramento, Calif.—Charlie Holtz, operator of the Colonial, double and triple feature nabe house, found he had too much space on his big marquee when he ran a single so he remedied the situation by listing the film: "Hollywood Canteen" and "Hollywood Canteen" also "Hollywood Canteen." Payoff came when a patron walked up to Holtz in the lobby and queried, "What time does the second feature start?"

De Mille Begins 5-City Tour in Salt Lake City

Salt Lake City—Cecil B. De Mille, veteran Paramount producer-director, began a five-city tour here yesterday on behalf of the company's celebration of One-Third of a Century of serving the industry and entertaining the world.

De Mille greeted veteran Paramount employes and exhibitors who have played every picture he has produced, going back to 1914.

Talks were made by George A. Smith, Western division manager; Duke Clark, Paramount Month co-captain, and Hugh Braly, district manager. Tribute was paid Mrs. A. E. Hudson, head shipping clerk and local employe with longest continuous service, 28 years.

L. J. Sissel, Whitefish, Mont., and Horace Burkinshaw, Sandy, Utah, who have used Paramount product 30 years or more, were honored as this territory's oldest Paramount customers, at a reception in the Jade Room of the Utah Hotel. Burkinshaw exhibited Adolph Zukor's first feature, "Queen Elizabeth."

Prominent exhibitors present were Tracy Barham, head of Intermountain Theaters; Ray Hendry, Clare Woods, Spencer Burkinshaw, V. A. Gilhool, Sam Gillette, John Rugar, Helen Garrity, Si Sanders, Claude Hawk, Dave Edwards, Abe Glassman and Ross Glassman.

Skinner-Kimbrough Case Vs. Para. is Reversed

(Continued from Page 1)

term for further proceedings. Chief Judge Lehman wrote the opinion in which all concurred with the exception of Judge Thacher who dissented.

The plaintiffs in their action seek to restain Paramount from making a fictional sequel to "Our Hearts Were Young and Gay." The sequel is the forthcoming Paramount feature, "Our Hearts Were Growing Up," featuring Gail Russell, Diana Lynn and Brian Donlevy.

Late last February, the Appellate Division of the First Judicial Department dismissed the action, but yesterday's reversal by the Court of Appeals indicates that the suit will come to trial.

Monogram's New Program Of 41 Pictures Outlined

(Continued from Page 1)

day of the regional sales meeting at the Del Mar Hotel.

Among top-bracket productions for the new season, Broidy revealed, will be "Old New York," "The Hunted," "North of Nome," "Swing Parade," "Suspense" and "Allotment Wives." Other important films scheduled include "Casa Manana," "Joe Palooka," "Black Market Babies," "The Great Mystic," "Dime a Dance" and "House of Torture."

Four films will be based on O. Henry's character, The Cisco Kid, and there will be three Charlie Chan pictures, eight Westerns, two "The Shadow" films, four musical Westerns, four teen-agers subjects and four with The Bowery Boys.

President W. Ray Johnston presided at the meeting which heard, in addition to Broidy's product announcement, talks by George D. Burrows, vice-president and treasurer and Louis S. Lifton, advertising-publicity director. Trem Carr, executive director, introduced his staff of producers including Scott R. Dunlap, Lindsley Parsons, Maurice King, Franklin King, Jeffrey Bernerd, Sam Katzman, James S. Burkett, Joe Kaufman, Jack Dietz, Louis Berkoff, Harry Romm and Hal E. Chester.

Also introduced were Kay Francis, Gale Storm, Johnny Mack Brown, Tommy Harmon and other celebrities.

Mass. House Com'tee Nixes 10% Adm. Tax

Boston — The House Ways a Means Committee yesterday turn down a proposal for a 10 per ce state tax on admissions to all plac of amusement. The bill concerned the adverse report also called f state licenses for all places of amus ment. The committee on taxation ha reported favorably on this bill b the Ways and Means Committe killed it late yesterday afternoon.

Warns Educators Against Propaganda Pictures

Chicago—At the 14th annual Vis ual Conference at Chicago Univer sity, Prof. Stephen Corey warne educators against propaganda films He predicted that many new organi zations would start producing edu cational pix during the next few years. Users of the films, he stated should check them carefully.

Patricia Goldman to "U"

Patricia Goldman has joined Universal's home office publicity staff Maurice Bergman, Eastern director announced. Move is in keeping with the company's policy of giving recent college grads an opportunity to learn publicity.

U. S. Films to Enter Germany Shortly

(Continued from Page 1)

selected as suitable for showing in Germany from the 40 picked out earlier by the OWI Overseas Branch for showing in Italy and other liberated lands. The other 19 are believed to have been rejected for one reason or another. On the other hand, it is believed that the 16 industry executives who returned this week from Europe were unofficially advised to go through their feature production of the last 10 years and select subjects with a view to showing them in Germany.

Army to Screen Pix

These features will, of course, be screened by the Army, but it is believed that a fairly large number of American features will soon be permitted on the German screen.

Screenings in Germany are held in the relatively few theaters still in condition for exhibition, in large auditoriums and, in many cases, out of doors. Even though entertainment films have not been available, the Germans have been happy to see newsreels and many of the OWI overseas shorts subjects. At the same time, the Army authorities have felt that the effect of "out and out" propaganda subjects is disappointing.

The Germans are super-critical of clumsy propaganda tries. Explanation offered is that the Germans have been subjected to straight propaganda doses for so long that they are immune, and scoff. On the other hand, they are intensely eager to see films about American life—the sort of films which Hollywood alone can produce. Most of them have not seen American films for 10 or more years —and in Germany as elsewhere in Europe Hollywood films have always been the popular favorites.

To Select Balanced Program

Army experience there thus far indicates that the best balanced program, from the standpoint of propaganda value and of relaxation for the Germans, will probably consist of newsreels, one or two short subjects and a Hollywood feature. The feature has not yet been tried, but it has been requested by audiences on numerous occasions.

Our top entertainment films are causing long box office lines throughout Europe, returned travelers claim, with every indication that America pix have not lost either their prewar popularity or their dominant position in regard to the productions of other lands. Hollywood films remain the most popular in France, Italy, and Belgium. There are very few British features seen in these countries. Incidentally, indications are that distribution in these countries will very shortly be returned entirely to commercial operators.

REVIEWS OF SHORT SUBJECTS

"The Fleet That Came To Stay"

OWI-WAC 20 Mins.

Packed With Thrills

A total of 128 OWI-WAC films have paraded across America's theater screens, revealing to audiences the many facets of the current war, but to the U. S. Navy's "The Fleet That Came to Stay" goes the palm for portraying combat thrills. Filmed by Navy, Marine Corps and Coast Guard cameramen, this 129th picture, set for release to outlets on July 26, is sensational, depicting the flaming action off Okinawa as 1,400 ships, 4,000 Navy men, and an air armada of giant size, fought off the swarms of Jap Kamikazes (suicide pilots) intent upon making the action a military catastrophe for U. S. arms. Patrons will be thrilled throughout the film's length as they see the crews of our fighting ships and supporting airmen bring disaster to the attackers. When the final score of enemy plane losses was compiled, it showed a Jap loss of 4,232 aircraft of all types, destroyed in the air and on the ground. In filming the Okinawa operation, 103 Navy cameramen were exposed to fire for three months. One was killed. Produced under supervision of Navy Photographic Services, headed by Capt. Gene Markey, the film was written and compiled by Lt. Collier Young, former story editor for Samuel Goldwyn. He was assisted by Lt. (jg) Julius Epstein, formerly of Warner Bros. The original music score was composed by Lt. (jg) Lehman Engel, prominent Broadway composer and conductor before going into the service. Narrator is Lt. Fort Pearson, former NBC radio announcer. Harold H. Knettles, Sp. P. 1c., edited the footage. It's a must-be-played attraction for every theater in the land.

"America the Beautiful"

Pictorial Gem

Warner Bros. 20 Mins.

This Technicolor special is a short that deserves to be booked widely because it helps to give a better understanding of our nation and increases our pride in this fine land of ours. The short is a tour of the United States that offers glimpses of all the sights for which the country is famed. A pictorial gem with a good musical background, the film, which Gordon Hollingshead produced, is an inspiring subject recommended without reservations.

"No Sail"

(Walt Disney)

RKO 7 mins.

Very Funny

The latest of the Donald Duck cartoons in Technicolor is generously sprinkled with laughs. The quacker is teamed with another of Walt Disney's prize comedy characters, Goofy. The story casts Donald and Goofy adrift at sea where they face almost certain death. How they manage to save themselves provides a hilarious finish.

"It Shouldn't Happen to a Dog"

RKO 18 mins.

Fair Comedy

Fair entertainment is dispensed by the latest of the Leon Errol comedies, a fast bit of nonsense with Dorothy Granger, Emory Parnell, and Tom Kennedy in the supporting roles. The story revolves about a police dog of which Errol is so fond that he is neglecting his wife (Miss Granger). Misconstruing his wife's attempt to get rid of the canine as a plot on his life, the comedian hires a dick to protect him. What results is a mixup that will garner a few laughs.

"The Legend of Coyote Rock"

(Walt Disney)

RKO 7 mins.

Most Amusing

This Technicolor cartoon starring Pluto is a flight of fancy certain to make a strong impression on audiences. In story and treatment it is one of the better Walt Disney items. The tale tells of a mean coyote who inspires the legend of a rock formation in his image. Pluto is cast as a lambs' guardian who is kept on the alert preventing his charges from falling prey to the coyote. A most amusing subject, this.

Refinancing Program Announced by Loew's

(Continued from Page 1)

000,000 in 20-year debentures to a group of insurance companies, to yield approximately 2.80 per cent, and a 2 per cent bank loan of $12,000,000 for eight years from the First National Bank of Boston and several associated banks. Amortization of the debentures begins in January, 1954.

Added working capital is available for coroporate purposes including post-war developments, announcement stated.

Archibald Ogden Named 20th's London Story Ed.

Joseph H. Moskowitz, vice-president and Eastern studio representative of 20th Century-Fox, has appointed Archibald G. Ogden as London story editor, with headquarters in London.

Ogden, in order to accept the appointment, is resigning as executive director of the Council of Books in War-time, as well as manager of the overseas book division of the OWI in Washington.

What screen hit packs more entertainment than Over 21 comedies rolled into one?

A COLUMBIA PICTURE

KAMIKAZES

BLAST THE SCREEN WITH MANIACAL POWER!

How the Navy Met the Threat of Japan's Suicidal "Secret Weapon" Off Okinawa! . . . 4,232 Sons of Heaven Blown to Hades—Man by Man and Plane by Plane—Scores of Them Before Your Very Eyes—In

"THE FLEET THAT CAME TO STAY"

Presented by the U. S. Navy

BOOK THIS MOST SENSATIONALLY THRILLING OF ALL NAVY SHORTS FREE AT YOUR PARAMOUNT EXCHANGE. RELEASED JULY 26, ONLY ONE MONTH AFTER OKINAWA WAS CAPTURED!

THE SECRETARY OF THE NAVY
WASHINGTON, D. C.

This is the finest picture the Navy has produced. Every American should see it.

James Forrestal

2 Reels—20 Minutes
Released by Paramount For the Office of War Information, Through the War Activities Committee, Motion Picture Industry

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 14 — NEW YORK, MONDAY, JULY 23, 1945 — TEN CENTS

SAY RANK BUYS CANADIAN MONO. CONTROL

Spanish Dubbing Seen Successful in Long Run

rotests Originating Vith English Speaking; Majority Not Heard From

Confidence that Latin-America will ot only accept but eventually welome Spanish synchronized versions Hollywood films is expressed by oreign department heads despite inor waves of protest from articute minorities. General belief is at it will take about a year to oroughly test the project and to et a box office expression of dubbed lms' popularity.

Department heads estimate that y that time enough of the dubbed ersions will have passed the first-run

(Continued on Page 3)

Metro to Increase Program Next Year

Chicago—Metro's new season production schedule will be discussed ere this week in conferences by ouis B. Mayer, Nicholas M. Schenck nd Ed Mannix. Mayer is meeting chenck and Mannix here, the latter aving returned last week from the uropean tour of industry executives.

Indications are that Metro will in-

(Continued on Page 8)

Feld Named Manager of Pittsburgh Rep. Branch

James R. Grainger, president and general sales manager of Republic, announced the appointment of William Feld as Pittsburgh branch manager, effective today. Feld moves

(Continued on Page 8)

"Anchors Aweigh" On Separate Pacts

"Anchors Aweigh" now having its world premiere at the Caiptol, will be sold as a special on a separate contract, it was announced by M-G-M over the week-end. Plans call for the Technicolor film to be released in August. Picture broke all records for a Metro film during the first four days at the Capitol.

EXHIBS. IN GLOOMY FUEL OUTLOOK

Coal Burners Will Get 80 Per Cent of Normal Supply; Oil Users to Be Pegged at 75 Per Cent

Washington Bureau of THE FILM DAILY

Washington—The fuel outlook for next Winter continues depressing, with exhibitors probably experiencing even greater difficulty in heating their auditoriums than in the past three war Winters. Solid Fuel Administrator Harold L. Ickes warned Friday that in all of the Eastern part of the country coal burners will have to get along on about 80 per cent of their normal supply, with oil users kept to only about 75 per cent.

Last year's supply of coal in this area was about 87½ per cent.

Extreme manpower difficulties in the mines are responsible for the major part of the production drop—estimated at about 50 million tons from last year's production.

Bulk of OIAA Coin To Go for Pictures

Washington Bureau of THE FILM DAILY

Washington—Indications here yesterday were that the bulk of the $13,000,000 which the Office of Inter-American Affairs has been granted for its fiscal year ending June 30, 1946, will be utilized by the motion picture division.

Francis Alstock, OIAA head of the films division, arrived here Tuesday

(Continued on Page 3)

Polish Pix Market Open But No Coin

Warsaw (By Cable)—Market for films in Poland is wide open with the country's financial situation the only bar to trade. Latter is such as to place doubt on any payments on film imports for the time being at least.

Only three film theaters are functioning in this war-torn capital, the

(Continued on Page 8)

Downtown To Balabans, Ending Hughes' Tenure

Detroit — Culminating several weeks of negotiations, Harry and Elmer Balaban management took over on Friday morning the Downtown Theater, local first-run vaude

(Continued on Page 3)

Writers Will Continue Mobilization After War

West Coast Bureau of THE FILM DAILY

Hollywood — Continuation of the Hollywood Writers Mobilization to serve the nation when peace comes is announced by the organization in a statement by Emmet Lavery, chairman of the group. Pointing out that

(Continued on Page 3)

Production Subsidies in Cuba?

10-Year Period Proposed in House Measure

By MARY LOUISE BLANCO
FILM DAILY Staff Correspondent

Havana (By Cable) — Establishment of Cuban production companies through 10-year government subsidies is proposed in a bill presented in the House of Representatives by Porfirio Pendas. Designed to stimulate production on this island, bill would require the construction of large, well-equipped studios and the

(Continued on Page 3)

Cutbacks Hit First-Run Canton Houses; Nabes Up

Canton, O. — Industrial cut-backs which have resulted in the laying off of thousands of workers and a continued exodus of workers from here to other parts of the country, is blamed for the Summer apathy in first-run movie house attendance. A spokesman for the top-flight houses,

(Continued on Page 8)

Interest of Oscar Hanson Purchased; Nathanson Remains a Partner

J. Arthur Rank is reported to have acquired a controlling interest in Monogram Pictures of Canada, Ltd. Rank is said to have purchased the interest of Oscar Hanson who, with Paul Nathanson, owned the Canadian company. Rank, it was learned, has purchased some of Nathanson's interest in Canadian Monogram. Nathanson and the Rank interests will operate the exchanges.

The Monogram exchanges in Can-

(Continued on Page 3)

To Inspect Agreement Of Rank-Nathanson

Toronto—Application by Mrs. Jean Gregory, owner of Windsor, Royal and York Theaters, three houses in Hamilton, Ont., to the Supreme Court of Ontario for production of the Paul F. Nathanson-J. Arthur Rank partnership agreement signed last October, was granted by Hon. Gordon Conant, who is Master of the court, despite protest by the lawyer for Nathanson that the main purpose

(Continued on Page 3)

Documentaries Occupying Most of Soviet Studios

Moscow (By Cable)—Documentary production continues to occupy most of the Soviet film industry's studio space. At the Documentary Film Studios, work is proceeding on films dealing with the first days of peacetime life, including coverage of the

(Continued on Page 3)

Taylor Acquires ITT 16mm. Films

Nat Taylor, who owns the PRC and Film Classics franchises in Canada, has acquired the rights to the 16 mm. product of International Theatrical and Television Co. With PRC's 16 mm. product, Taylor will establish 16 mm. exchanges in Canadian cities.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 15 Mon., July 23, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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WE'RE AVENGING PEARL HARBOR!

FINANCIAL

(Friday, July 20)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22	22	22	....
Col. Picts. vtc. (2½%)	22¾	22¾	22¾	+ ⅛
Con. Fm. Ind. pfd.	29½	29½	29½	— ¼
Loew's, Inc.	26⅜	25¾	26	....
Paramount	30⅞	30⅜	30⅞	+ ⅜
RKO	8⅞	8⅝	8¾	....
RKO $6 pfd.	98¾	98	98	— 1
20th Century-Fox	27¾	27⅝	27⅝	— ¼
20th Century-Fox pfd.	34⅝	34⅝	34⅝	— ⅛
Universal Pict.	25⅞	25¼	25⅞	+ ¼
Warner Bros.	16½	16⅛	16¼	— ¼
NEW YORK CURB MARKET				
Monogram Picts.	4	4	4	+ ⅛
Monogram Picts. pfd.	9½	9½	9½	+ ⅛
Radio-Keith cvs.	1⅝	1⅝	1⅝	....
Sonotone Corp.	3⅜	3¼	3¼	— ¼
Technicolor	21	20½	21	+ ⅜
Trans-Lux	4¾	4⅝	4⅝	— ¼

GLOBE TICKET COMPANY
154 W. 14th ST. N. Y. C.
Phone WAtkins 9-1486
PROMPT SERVICE AS USUAL

COMING AND GOING

HENDERSON M. RICHEY will leave for Washington on a short trip in a few days.

E. M. SAUNDERS, assistant general sales manager for M-G-M, is due back from the Coast July 30.

JOCK LAWRENCE will take a two-week vacation on the Coast before assuming his duties as vice-president of Eagle Lion.

HERB CROOKER, M-G-M publicity mnaager, has gone to Atlantic City on a vacation.

ALEXANDER CLARKE of Arrow Films, Toronto, was a week-end visitor in Chicago.

BILL CAMERON, Minneapolis M-G-M salesman, left for his home town after passing through here Sunday, following a vacation at Nova Scotia.

JOEL BEZAHLER, home office assistant to J. E. Flynn, western M-G-M sales manager, is due today from a trip to Chicago and Minneapolis.

PHILIP G. EPSTEIN, Warner Bros. producer, arrives in New York this week from the Coast on indefinite leave to accept a Government assignment.

WILLIAM GLEICHER of the M-G-M sales department is due today or tomorrow from Buffalo.

RUSSELL ROSHON, director of Roshon Films, was a week-end visitor in Chicago.

WILL DeVRY is spending his vacation in Michigan, while J. B. ENGLES, DeVry sales manager, has gone to Wisconsin for a rest.

PAUL MUNI attended the big Civic Rally in Chicago Friday ngiht.

HERMAN JORDAN, manager of the Van Dyke Theater, Detroit, is here on vacation.

BORIS BERNARDI, general manager of Midwest Theaters Circuit, Detroit, has returned to Detroit after a week in New York.

MPA Prepares for Large Post-War Ad Pix Market

Having now assumed full charge of New York operations of Motion Picture Advertising Service Co., Inc., William Johnson, founder and president of MPA, announced on the week-end several key personnel changes within the organization.

His newly-formed executive staff, currently streamlined to handle all phases of the film medium, includes George Davison, formerly with Anfenger Advertising Agency, as director of research and media; Miss Thelma Lusk, who has been with MPA for some nine years, in charge of scheduling and servicing the films in MPA's 11,000 available theaters; and Philip E. Genthner, in charge of field operations.

Correlated with this executive staff are the sales, sales promotion and theater relations departments and the production unit headed by James Moore, producer, and Don Hayes and Harry Poppe, writers.

Johnson predicts a vast increase in film advertising in the post-war era for the 90-foot subjects running one minute.

UA Eastern Sales Meet In N. Y. Next Week-End

Members of the United Artists sales staffs from the New York, Philadelphia and Washington exchanges will be meet at the Hotel Waldorf-Astoria in New York, Saturday and Sunday, in the third and concluding session of the company's Eastern regional meets.

The New York meeting will be conducted by Eastern Sales Manager Harry L. Gold and New York District Manager: Sam Lefkowitz.

Metro Changes Trade Show

M-G-M has cancelled national tradeshowings of "The Great Morgan," originally scheduled for Aug. 3 in all branches. A new screening date will be set later. In its stead, the company will tradeshow "Dangerous Partners," with James Craig and Signe Hasso, on Aug. 3.

GE's Net Takes Leap in First Six Months of '45

Schenectady—General Electric reports for the six months ended June 30, 1945, net income of $24,793,533 after all charges including provision of $81,000,000 for Federal income and excess profits taxes. Estimated post-war tax refund for six months totals $7,000,000. Net for the period is equal to 86c a common share and compares with a net income of $20,770,700, or 72c a share for the six months ended June 30, 1944, after taxes of $97,500,000. Post-war tax refund for the 1944 period was estimated at $8,700,000.

Net sales billed for the first six months of this year totaled $684,633,672, against $693,070,838 for like 1944 period.

DuPont Earnings Rise

Wilmington, Del.—E. I. DuPont de Nemours & Co. reports here that earnings in the first six months of 1945 equal to $2.93 a common share, as against $2.72 a share in the first half of 1944.

Alban-Mestanza Resigns PRC Pan-American Post

H. Alban-Mestanza tendered his resignation, effective today, as supervisor of PRC's Latin-American sales, according to an announcement made by Roberto D. Socas, the company's general foreign manager.

Mestanza, who recently organized Foreign Screen and Radio Service for the production and distribution of commercial shorts abroad, will now take over the active management of the new organization, with his wife, Eliane Henno de Alban-Mestanza, as associate managing director.

Murray Gets a New Trial

Chicago—Judge William Holly has granted a new trial to Thomas A. Murray, in his million-dollar conspiracy case. The new trial will come before Judge William H. Campbell, starting Oct. 23.

Drive to Fly Flags For Re-employed Vets

Chicago—Theaters here are ba ing the Herald-American drive to new service flags honoring discharg veterans re-employed by theaters

N. Y. THEATERS

THE PICTURE THAT MAY CHANGE YOUR LIFE!
The CHEATERS
A REPUBLIC PICTURE
Starring JOSEPH SCHILDKRAUT
with BILLIE BURKE • EUGENE PALLETTE • ONA MUNSON
OPENS FRIDAY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

Robert CUMMINGS Lizabeth SCOTT Don DEFORE
in HAL WALLIS' Production
"YOU CAME ALONG"
A Paramount Picture
In Person STAN KENTON and his Orchestra
PARAMOUNT

LOEW'S STATE B'WAY & 45
HELD OVER
Van JOHNSON
Esther WILLIAMS
in M-G-M's
'THRILL OF A ROMANCE'
IN COLOR!
NEW STAGE SHOW
GRACIE BARRIE
PHIL MOORE

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

panish Dubbing een Successful

(Continued from Page 1)

ouses and gone down the exhibition ad to where they can be viewed by e less well-to-do, less educated and ss vocal Spanish-speaking majori- of the Hemisphere. In the latter roup distributors are certain they ill find a large audience to wel- me motion pictures in the only nguage they understand.

Present protests, a survey of re- nt dispatches from FILM DAILY outh American correspondents re- als, obviously originate in the rger cities, where much of the opulace is familiar with English ecause of business dealings wth . S. and English companies, and om the American and English resi- nts of the cities. For instance, a rong protest was raised by mem- ers of the British and United States olonies in Havana, while Argentina's eteran English paper, The Standard, aised its voice to attack dubbed ms.

Squawks Not Borne Out

Box office results, however, do not ear out the squawks. Metro's "La uz Que Agoniza" ("Gaslight," syn- ronized in Spanish) proved to be e most successful film to play the Metro Theater, San Juan, in the ouse's six year history, outgrossing Gone With the Wind" in its first ix days. It was estimated that 70 er cent of the Puerto Rican movie- oers favor the Spanish versions. At he same time, employes at San Juan . S. Army headquarters were col- ecting signatures to a petition pro- esting the policy and asking for nglish language pictures. In sup- ort of Spanish, however, the legis- ature passed a bill making Spanish he language of instruction in all ublic schools and the University f Puerto Rico.

Mexican writers too have been amenting the dubbing of U. S. films n Spanish, yet an audience of Mexi- o producers, technicians, critics and orrespondents was enthusiastic over he Spanish-dubbed-in-Mexico ver- ion of 20th-Fox's "The Song Of ernadette."

Most of the complaints, aside from he obvious aim of some to enjoy nglish-speaking motion pictures espite the complete lack of English ppreciation on the part of most outh Americans, are directed gainst the lack of synchronization etween the lips of actors and the vords coming through the sound systems. Better synchronization is expected to eventually compensate for this and in the meantime, it is argued that the entertainment value is superior to super-imposed title films which require one eye on titles, the other eye on action, with the ear perpetually offended by foreign gibberish.

One U. S. representative also points out that in synchronization lies the salvation of South-American production. Markets that would not accept Mexican, Argentine or Chilean productions in Spanish with super-imposed titles, he notes, can readily absorb good productions, regardless of origin, if they are synchronized into the language of the country of import. In this connection, Loew's has already purchased two Mexican films and will synchronize them into the various languages of the countries to which they will be sent.

SEND BIRTHDAY GREETINGS TO:

July 23

Harry Cohn
Maj. Albert Warner
Joseph Seiden
Gerald K. Rudulph
Ray Cozine
Florence Vidor
Aileen Pringle
Lewis Innerarity
Whitney Bolton
Gale Page
Albert Schiller

Rank into Mono. of Canada

Oscar Hanson to Enter 16 mm. Field

(Continued from Page 1)

ada distribute Monogram product and British pictures. Its branches are in Calgary, Montreal, St. John, Toronto, Vancouver and Winnipeg.

It is reported that Hanson has plans to set up his own 16 mm. company in Canada. Harry Kaufman, general manager of the exchanges, is expected to join Hanson in his new enterprise.

It is possible that the Canadian Monogram company will become the Eagle Lion organization in the Dominion.

Bulk of OIAA Coin To Go for Pictures

(Continued from Page 1)

from New York and is currently engaged in conferences on the determination of his department's portion of the Government funds as apart from that which will be allocated the OIAA radio and press divisions.

Writers Will Continue Mobilization After War

(Continued from Page 1)

during the war the writers have handled a wide variety of assignments from every type of war agency, Lavery commented:

"The end of the war will not be the end of the job, so far as writers in Hollywood are concerned. Clarifying the issues and the goals of peace will be an even bigger job than clarifying the issues of war."

A summary of the Mobilization's written contributions to war activities revealed totals of 195 documentaries and shorts; 1,050 radio scripts; 910 Army and Navy camp sketches; 891 War Bond and blood bank speeches; 29 war agency brochures; 116 feature articles on war activities; 60 songs and 350 posters and slogans.

Roshon Surveying Agencies

Chicago—Russell Roshon, director of Roshon Films, was in Chicago at the week-end inspecting new quarters at the 6 North Michigan Building. He is making a survey of Western agencies and will return to New York next month.

Propose Production Subsidies in Cuba

(Continued from Page 1)

employment of at least 50 per cent Cuban artists and technicians.

Cabinet has already approved a decree providing a three-year exemption from customs duties and taxes for all machinery and raw materials imported with a view to establishing new industries in Cuba.

Downtown To Balabans, Ending Hughes' Tenure

(Continued from Page 1)

house. Transfer marks exit of Howard Hughes as an exhibitor here.

Charles C. Perry, managing director of the Balabans' Adams Theater, will also serve in same capacity for the Downtown. Holden Swiger, formerly with Paramount Publix in various cities, has been appointed the Downtown's manager.

Documentaries Occupying Most of Soviet Studios

(Continued from Page 1)

Volga-Moscow gas pipeline construction, the Crimea Academy of Sciences and similar themes.

During the war the studio released 423 shorts, 123 longer subjects and 40 full-length documentaries or a total of 688 versions in different languages.

Mono.'s Chicago Meeting Followed N. Y. Pattern

Chicago — Monogram's Mid-west regional meeting, held at the Blackstone Hotel, here, Saturday and yesterday, presided over by M. Edward Morey, Monogram's assistant sales manager, and Morey Goldstein, Eastern sales manager, followed the same procedure as that of the meeting held the previous week in New York. Saturday was devoted to discussions concerning the balance of the present season's program and the new lineup of product for next year, and yesterday to individual meetings conducted by each branch manager for his own personnel.

20th-Fox Names Conway

Chicago — John Conway has been named Chicago transportation manager for 20th Century-Fox.

To Inspect Agreement Of Rank-Nathanson

(Continued from Page 1)

of the action was to inspect Rank's contract with Canadian Odeon.

Mrs. Gregory is suing for $55,000 damages, claiming her partnership agreement with Nathanson for the three theaters was violated, alleging Nathanson sold out his interest in their joint operation agreement without notice to her.

Plaintiff asks dissolution of what she claims was partnership agreement between herself and two defendants, Paul Nathanson and Andwell Theaters, Ltd. Case is scheduled for hearing here next Fall.

594 Exhibs. Have Been Para. Customers 30 Years

A total of 594 exhibitors have been customers of Paramount Pictures for 30 years or more, Charles M. Reagan, Paramount vice-president in charge of distribution, disclosed Friday.

Of these, 237 have been customers for 33 years, since the inception of the company in 1912.

The tabulation of oldest Paramount customers was made in connection with the company's One-Third of a Century celebration. Receptions being held in each exchange center in prelude to the anniversary Paramount Month, Aug. 26 to Sept. 29, are honoring both these pioneer exhibitors and the oldest Paramount employe in point of service at each exchange.

A number of exchange employes have been with the company in the neighborhood of 30 years. Among those who have seen 31 years service are R. C. LiBeau, Kansas City district manager; F. H. Smith, Salt Lake City branch manager; Ulrik F. Smith, Philadelphia branch manager, and A. H. Cole, Kansas City office manager. Scores of employes have been with the company 25 years or more.

WB's Studio Producing 2-Reeler on Boy Scouts

"Men of Tomorrow," two-reel Technicolor subject based on the Boy Scouts of America, has been scheduled for immediate production by Warner Bros. Full co-operation of the Boy Scouts has been obtained. Gordon Hollingshead, chief of short subject production for Warners, will personally supervise the picture.

WEDDING BELLS

Tazartus-Kregstein

Vida Tazartus, secretary to R. M. Savini, president of Astor Pictures, will become the bride of Cpl. Moe Kregstein this week-end.

Along Came
Records....
Norman Rockwell
GOOD ENTERTAINMENT
INTERNATIONAL PICTURES INC.
IS INTERNATIONA

es-And Busted All the th, South, East, West!

INTERNATIONAL PICTURES'

latest box-office sensation sets new high marks in CINCINNATI — NEW ORLEANS — WASHINGTON DENVER — BALTIMORE — DALLAS — KANSAS CITY HOUSTON — PROVIDENCE — SAN ANTONIO OKLAHOMA CITY — FT. WORTH — OMAHA — TULSA DES MOINES — CEDAR RAPIDS — SIOUX CITY... with the same kind of smash business rolling up in scores of openings all over the country!

INTERNATIONAL PICTURES
PRESENTS

GARY COOPER ★ LORETTA YOUNG

in *Nunnally Johnson's*

"Along Came Jones"

WILLIAM DEMAREST · DAN DURYEA FRANK SULLY

A CINEMA ARTISTS CORP. Production *Produced by Gary Cooper* Directed by STUART HEISLER

SCREEN PLAY BY NUNNALLY JOHNSON · NOVEL BY ALAN Le MAY · AN INTERNATIONAL PICTURE · Released by RKO RADIO PICTURES, INC

IDEAL

"Still the happiest couple in town, John Payne and Gloria De Haven try out the rhumba band at the Troc..."

Says ole gossip Movies, which dearly loves romance; keeps readers strictly up-to-date on love, love, love affairs that make Hollywood's world go 'round and keep fans happily agog!

"Breakfast is no coffee-on-the-run affair for the de Toths in their new home. Who'd blame them for lingering over a second cup in the breakfast nook with its red leather booth and wide circular window? Fact is..."

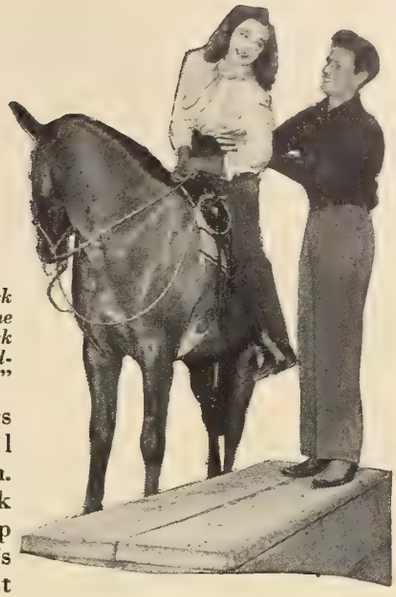
From latest Private-Lives-Of-The-Stars series in Movies, which takes readers to every nook and cranny in Hollywood; snaps Veronica Lake, hubby Andre de Toth, in their own new breakfast nook.

"Much better than paper dolls or even pulling the living-room apart, mebbe, the game of let's see what makes papa tick..."

This informal shot of Dick Haymes and his kids is a highlight of Movie Life's R. F. D. Hollywood, gay report on film biggies living country-squire style on their rural estates.

Rushes

valcade of Candids from August Issue of ree Ideal Magazines, Devoted to a Lively Pic-e Presentation of the Best Hollywood News.

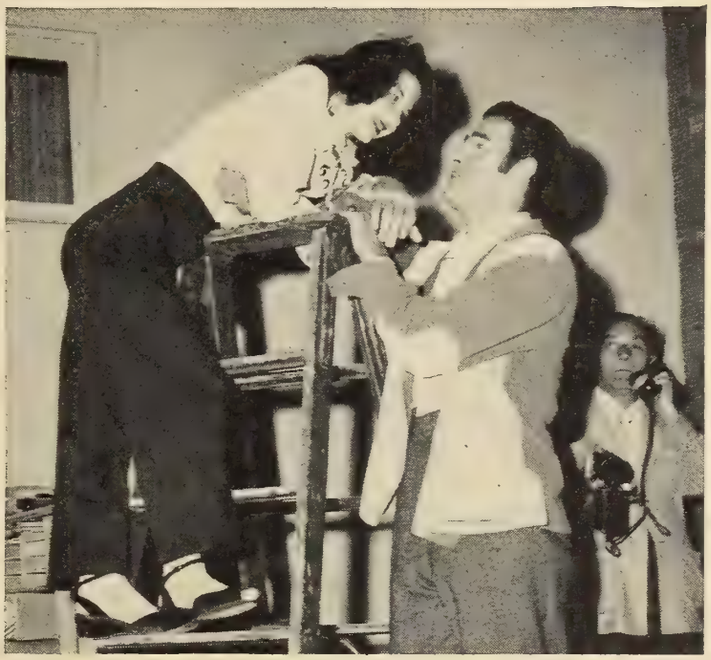


"Bill's not only ex-pro trick rider and plenty good, but he knows horses and how to pick 'em; he chose frisky but good-natured Smiling Joe for Di..."

Exclusive Movie Stars Parade shot of Bill Edwards and Diana Lynn. MSP knows how to pick 'em, too. First to play up promising starlets, MSP's still first and foremost discoverer, and champion, of glamorous newcomers.

Dreamy Jeanne Crain, and her autograph.

From Movie Stars Parade, of course, famous for showing more autographed portraits than any other movie book—month after month.



"Peg Ryan set-visits Rod Cameron who's making giant Western, Frontier Gal. Peg's latest is Men In Her Diary, man in hers being B-29 pilot..."

From Movie Stars Parade, unrivalled expert on lingo and favorites of the jive crowd in Hollywood and elsewhere.

"High in every New York visitor's list of things to do is a ride in a hansom cab. Mr. Dall goes for it, too, but with new twist. Instead of lolling back among the cushions, John takes over the driver's seat—along with the tall silk hat..."

Movie Life, candid camera in hand, tours John Dall around Manhattan in another of the skylarking series with which ML, Hollywood's only all-pic magazine, breaks with stuffy tradition, giving topflight stars, as well as delighted readers, a wonderful time!

Metro to Increase Program Next Year

(Continued from Page 1)

crease its program of both features and short subjects, due to a greater supply of raw stock. The company will have released 34 features by the end of the current season. The short subject program this season consisted of 28 subjects, but additional series are on the docket for the new program. It is reported here that Metro will release no re-issues next season.

Mayer arrived here over the week-end.

Luncheon Winds Up Metro Sales Parleys in N. Y.

William F. Rodgers, vice-president and general sales manager; Herbert Crooker, publicity manager; and Alan F. Cummings, in charge of exchange operations and maintenance, on Friday attend the luncheon of M-G-M's Eastern sales regional conducted by E. K. O'Shea, Eastern sales manager, at the Astor Hotel.

In addition to these three, the luncheon was also attended by Harold Postman, assistant to Cummings; Mike Simons, editor of The Distributor, company publication; A. J. Nelson, head of the statistical department; William G. Brenner, head of theater checking; Bill Ornstein, trade contact, and attending delegates.

All of the out-of-town men left over the week-end for their respective headquarters.

Feld Named Manager of Pittsburgh Rep. Branch

(Continued from Page 1)

from Chicago, where he was branch sales manager. He has been with the company for five years, functioning as salesman in the St. Louis office, and later as Des Moines branch manager.

SOEG Wires Lindelof for Further Strike Advice

West Coast Bureau of THE FILM DAILY

Hollywood—Officials of SOEG who have received orders from L. P. Lindelof, head of the International Brotherhood of Painters, to instruct their members to join the studio strike have wired him, asking him to advise them on some undisclosed issues broached at SOEG's executive board meeting.

SPG and the Screen Cartoonists Guilds have also received walk-out orders and are expected to call general membership meetings to consider what action to take.

Six New Pic to Start

West Coast Bureau of THE FILM DAILY

Hollywood—Six pictures start this week, making total of 43 shooting.

«REVIEWS»

"Week-end at the Waldorf"

with Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson

M-G-M 130 Mins.

GRAND BOX OFFICE PICTURE LOADED WITH ENTERTAINMENT AND BOASTING POWERFUL CAST.

Evoking a wide variety of emotions and sporting a cast of unusual marquee strength, "Week-end at the Waldorf" is a production sure to enjoy the very extreme of popularity. It is a glamorously produced film which deserves rating as entertainment of the first order.

Done in the manner of "Grand Hotel," the picture tells a number of virtually unrelated stories each differing in mood, each possessing a potent human appeal, each skillfully and engrossingly developed. It is compounded of comedy, romance and heart throbs in generous proportions, with an occasional musical embellishment by Xavier Cugat and his orchestra.

The film paints a many-sided picture of life and in the process touches upon almost every aspect of existence at the Waldorf-Astoria. The action spares no section of the famous New York hotel. The Waldorf interiors have been re-created with a fidelity that is staggering. No cost has been spared to capture the atmosphere of the hotel, with the result that the production is one of the most physically impressive ever attempted by M-G-M.

The action is crowded into one week-end at the Waldorf. Two of the stories are purely romantic. In one Ginger Rogers, a Hollywood star, and Walter Pidgeon, a newspaper correspondent, are the principals. Here the note struck is strictly comedy. The other romance, which is heart-touching and tender, involves Lana Turner, the hotel public stenographer, and Van Johnson, a wounded Air Corps captain whose prospects of remaining alive are dubious. A third story has melodramatic overtones, dealing with a plot by Edward Arnold to take over a Near Eastern potentate in a crooked oil deal. Secondary characters are played by Keenan Wynn, Robert Benchley and Phyllis Thaxter, among others.

The picture is a triumph for Producer Arthur Hornblow, Jr. The direction of Robert Z. Leonard is masterful, while the screenplay of Sam and Bella Spewack, made from an adaptation by Guy Bolton, is superb. The film was "suggested by a play by Vicki Baum." Couldn't be "Grand Hotel," could it?

CAST: Ginger Rogers, Lana Turner, Walter Pidgeon, Van Johnson, Edward Arnold, Phyllis Thaxter, Keenan Wynn, Robert Benchley, Leon Ames, Lina Romay, Samuel S. Hinds, George Zucco, Xavier Cugat and orchestra.

CREDITS: Producer, Arthur Hornblow, Jr.; Director, Robert Z. Leonard; Screenplay, Sam and Bella Spewack; Adaptation, Guy Bolton; Suggested by play by Vicki Baum; Cameraman, Robert Planck; Musical Director, Johnny Green; Dance Director, Charles Walters; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Set Decorators, Edwin B. Willis, Jack Bonar; Special Effects, Warren Newcombe; Film Editor, Robert J. Kern.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

Ralph Mitchell Passes

Ralph L. Mitchell, general district manager of California and Nevada for the Alexander Film Co., Colorado Springs, is dead.

Encyclopedia Britannica In CBS Tele Experiment

A series of four experimental telecasts combining live action scripts and educational motion pictures has been scheduled by CBS station WCBW and Encyclopedia Britannica Films. Project is designed to probe the potentialities of the combined facilities, television and motion pictures, in the spreading of education and culture.

Initial program is set for Aug. 7 with the remaining three to be telecast before Oct. 1. Many of the nation's leading educators and figures in government, agriculture and science will be in attendance at the first program which will combine a Britannica film on agricultural techniques through the centuries with a script for live performers prepared by Rudolph Bretz and Edward Stasheff, of CBS. Titled "Hunger Takes No Holiday," production will be directed by Worthington Miner, manager of CBS Television.

Boston "Welcomes Home" Pinanski From 7th Loan

Boston — Sam Pinanski, national chairman of the "Showmen's Seventh" War Loan, was honored at an informal testimonial dinner at the Statler Hotel here Friday night, given by Mullin & Pinanski Theaters home office associates and operating partners.

The dinner was in the nature of a "welcome home" party, marking Pinanski's return after four months during which he led the industry's participation in the drive and signalizing its successful conclusion.

Adler Again Named Head Of Michigan Stagehands

Detroit — E. Clyde Adler of the Michigan was re-elected president of Local 38, IATSE, covering stagehands in this jurisdiction. Term runs for one year.

Other officers elected are: Clarence Apgar, Hollywood, first vice-president; Edgar McMillen, Downtown, second vice-president; George Clenwallis, National, corresponding secretary; Lester Hamilton, United Artists, financial secretary-treasurer; Jerry Brick, business agent; Emil Paulus, retired, sergeant-at-arms; E. Clyde Adler, delegate to District No. 8 convention, to IA Convention, and to the Michigan Federation; George Jennings, Eastown, and John Mauch, Michigan, delegates to Detroit and Wayne County Federation of Labor.

Mix Prop Barn Burns

West Coast Bureau of THE FILM DAILY

Hollywood — Fire which started yesterday on the old Tom Mix prop barn, back of Universal studios, caused damages estimated at approximately $250,000, destroying old carriages and wagons which are irreplaceable. It also damaged several old sets, including part of a Western street.

Polish Pix Market Open But No Coin

(Continued from Page 1)

balance having been destroyed i fighting. A number of old Ame pictures are making the round the three houses.

In Katowice and other cities t ters are functioning. Among circulating are "Polish Enemy" "Pirate Harbor," with Dick F and Gloria Dickson, and a coupl films starring Kay Francis, Fran Tone, William Powell and Mary tor. Original titles of the rele are not known.

Cutbacks Hit First-Run Canton Houses; Nabes

(Continued from Page 1)

of which there are three here, that business is between 15 and per cent behind last year, with li hope of immediate improvement, to the uncertainty of the indust situation here.

Meanwhile second-run houses port business up over last year, wh is an indication that patrons flocking to the suburban hou which means an average saving person of about 20 cents, the difl ence in admissions between first- second-run houses.

90% of WB Bookings Giving Extended Time

More than 90 per cent of curr Warner Bros. film bookings are g ing the pictures extended playi time, the company's playdate reco disclose. This average has be maintained at approximately same level for the past three yea with some pictures averaging as hi as 96 per cent holdovers in first-r houses. Extended time in subseque runs also has averaged higher in t past year than in any previo period.

WLB Getting 16 Calls fo Rep. Exchange Raises

Applications asking for approv of wage increases for office worke at 16 Republic exchanges are bei offered to the company here for sig ing prior to their being submitted the regional War Labor Boards f consideration. The applications w be submitted jointly by the IATS and Republic.

IN NEW POSTS

NORMAN KNAPP, assistant manager, Norwoo Telenews Theater, Detroit.

VERNE INGERSOL, operator, Casino, Detroit.

JACK T. McCABE, technical writer, Ross Ro Inc., Detroit.

EDWARD J. BONNVILLE, manager, Dexter, De troit.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 15 | NEW YORK, TUESDAY, JULY 24, 1945 | TEN CENTS

SEES CLOSE MONO.-EAGLE LION ASSOCIATION

Allied-Independent Conference August 21 to 23

Hold Consent Decree Hearings in Pittsburgh; Wright May Be Invited

Conference of Independent Exhibitors on the consent decree and Allied's board of directors are scheduled to hold a joint conclave in Pittsburgh, Aug. 21-23. Sessions will be held at the William Penn Hotel.

It is expected that the New York consent decree and the pending trial of the Government's suit will occupy the principal discussions and that the delegates will formulate some plan whereby they can help to achieve their objectives. Representatives of

(Continued on Page 2)

Picketing in Cuba to Force "Flesh"

Havana (By Air Mail)—Cuban variety artists and musicians are considering a plan to throw picket lines in front of theaters refusing to employ live talent to supplement film programs. Situation stems from the refusal of a number of subsequents to put in variety twice a month, as advocated by the Government which recently offered ad-

(Continued on Page 7)

Higginson is Appointed WB Australian Chief

Wolfe Cohen, vice-president of Warner International, has promoted Stanley W. Higginson, sales manager in Australia for the past several years, to the post of general manager for that country.

Higginson has been connected with

(Continued on Page 6)

Montevideo Wants Single Features

Montevideo (By Air Mail)—First-run theaters report sharp declines in attendance as the result of a campaign to boycott dual programs. Posters carrying an appeal to stay away from two-feature programs seem effective as returns decline whenever doubles are programmed.

GOOD AND HARMFUL PUBLICITY

A Plea for the Discontinuance of a Vicious Practice

By DAVE BLUM

Director of Public Relations, Loew's International

EDITOR'S NOTE: The international relations of the American film industry in the immediate post-war period present both opportunities and hazards. One aspect is discussed in the accompanying article by Dave Blum of Loew's International. Mr. Blum's premise and his conclusions are his own and do not necessarily reflect those of THE FILM DAILY.

WHETHER it be shoelaces, bridges— or motion picture productions, every firm doing business at home and abroad, keeps its "foreign" department virtually independent of domestic sales. Stating the obvious:—Release dates, the sequence of releases, titles, diversity of languages, and a host of other considerations require this cleavage between domestic and overseas film selling. Obviously, the same division must exist in matters of publicity. In one increasingly important respect, this division in publicity is disregarded . . . to the ruin of good publicity and good box-office.

Domestic publicity organizations, over the protests of international publicity men, persist in delivering stills and feature stories to United States syndicates without limitation as to territory. The very importance (within the United States and Canada) of these syndicates, results in their receiving the best possible material. In addition, such material is given "exclu-

(Continued on Page 7)

Broach UA Presidency To Eric Johnston?

West Coast Bureau of THE FILM DAILY

Hollywood — Before leaving the Coast for Washington, Eric Johnston, president of the U. S. Chamber of Commerce, stated that he had a

(Continued on Page 7)

11 Sign Application For Toronto V. C.

Toronto — Eleven persons prominent in film circles have signed an application for a charter for a Variety Club of Toronto, which would be the first to be organized in Canada.

(Continued on Page 6)

Gilbert Plans 50 Mich. Houses

Rank Capital Rumored Behind Project

Detroit — Plans for theater contruction involving 50 new houses in Michigan, 20 of them in Detroit, were announced by Harry V. Gilbert, well-known on Film Row here. Gilbert claims the venture was well backed financially, but declined to identify the backers, beyond saying that it was not American capital. He

(Continued on Page 6)

Vet Employes Honored At Paramount Celebrations

Seattle — Paramount's Third of a Century was observed here at the second of a series of West Coast meetings. Sue Bates, film inspectress for the past 26 years, was awarded

(Continued on Page 7)

Expect Statement Today from Nathanson; Laurie Gen. Mgr. of New Set-up?

Toronto—An explosion of rumors concerning important developments in Canadian film distribution circles followed the report published yesterday in THE FILM DAILY regarding the acquisition of Oscar Hanson's stock in Monogram Pictures of Canada by J. Arthur Rank. An official announcement on the report is expected to be authorized today by Paul L. Nathanson from his fashionable Summer resort on the St. Lawrence Gulf.

Generally, new picture appeared to be a close association of Monogram

(Continued on Page 7)

Asks Quick Showing Of Films in Germany

Washington Bureau of THE FILM DAILY

Washington — Hollywood features of the past 10 years should be reviewed by the military with the idea of immediately screening them in Germany, Rep. Ellis E. Patterson, California Democrat, said in a statement in Saturday's Congressional Record. Feature films are vitally needed to accomplish the huge re-education job with which we are

(Continued on Page 6)

"Make Mine Music" Next Walt Disney Feature Pic

Formal joint announcements were made yesterday by Walt Disney Studio and RKO Radio that the next Technicolor feature to be made by the former and distributed by the latter will be titled "Make Mine Music," which will be readied for release early in 1946. With the excep-

(Continued on Page 6)

M-G-M Has 16,743 Accounts in 1945

M-G-M so far this year has more accounts than were sold during all of 1944. To date, M-G-M has sold 16,743 accounts, compared with 16,663 last year.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, July 23)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Col. Picts. vtc. (2½%)	22	22	22	— ¾
Con. Fm. Ind. pfd.	28⅝	28⅝	28⅝	— ⅞
East. Kodak	173	172	173	+ ½
Gen. Prec. Eq.	26	26	26	— ¾
Loew's, Inc.	26	25¾	25¾	— ¼
Paramount	31	30¼	30¼	— ⅝
RKO	8⅝	8⅜	8½	— ¼
RKO $6 pfd.	98⅜	97½	97½	— ½
20th Century-Fox	27⅞	27⅝	27⅝	.....
20th Century-Fox pfd.	34⅝	34¼	34¼	— ⅜
Universal Fict.	25⅜	25¼	25¼	— ⅝
Warner Bros.	16¼	16	16	— ¼
NEW YORK CURB MARKET				
Monogram Picts.	3⅞	3⅞	3⅞	— ⅛
Rad'o-Keith cvs.	1⅝	1⅝	1⅝	.....
Sonotone Corp.	3½	3¼	3¼	.....
Technicolor	20¾	20⅝	20⅝	— ⅜
Trans-Lux	4⅝	4⅝	4⅝	.....

Robert Schless Here to Confer with Geo. Weltner

Robert Schless, Paramount division manager for Continental Europe, Middle East and French North Africa, is here from his Paris headquarters to submit a report on business conditions abroad to George Weltner, the company's international president. The foreign executive will participate in several weeks of home office conferences. He is due to return to Paris late in August.

LEADING
THE MIDWEST IN
PERSONALIZED DISTRIBUTION
ILLINOIS-INDIANA-WISCONSIN-MISSOURI
SAUL GOLDMAN'S
VARIETY PICTURES
1325 S. WABASH CHICAGO 5, ILL.

COMING AND GOING

EDWARD C. RAFTERY, UA president, is scheduled to arrive on the Coast today from New York

JAMES R. GRAINGER and A. W. PARRY leave today for Montreal to attend a two-day meeting of circuit heads.

BEN KALMENSON, general sales manager for Warner Bros., and ED HINCHY, head of the playdate department, will arrive in Washington this morning for conferences with Robert Smeltzer, district manager, and other sales department and theater executives.

LOUIS B. MAYER is in Chicago for the Sportsman Park meeting.

CLIFF WORK, vice-president and studio head of Universal, will arrive in Hollywood today from New York.

NORMAN ELSON, vice-president of Trans-Lux Theater Corp., will spend today and tomorrow in Washington and Philadelphia.

MARVIN SCHENCK, M-G-M talent head in the East, is due back from Chicago tomorrow.

WILLIAM R. FERGUSON, M-G-M exploitation director, is slated to return today from Boston.

MEL HEYMAN, of M-G-M's publicity department leaves Friday for a vacation at Skowhegan, Me.

DOROTHY DAY, M-G-M fan magazine contact, is due back the latter part of the week from the Coast.

E. M. SAUNDERS, assistant general sales manager at M-G-M, will return from the Coast July 30.

CHARLES SCHLAIFER, assistant director of advertising-publicity-exploitation of 20th-Fox, returned to the home office yesterday after spending several weeks at the Coast.

JACK BRODER, Detroit circuit owner, has left for a business trip to Hollywood, to be gone about two weeks.

JAMES FITZPATRICK and his camera crew have arrived in England to begin production of six Technicolor Traveltalks for M-G-M.

NORTON V. RITCHEY, president of Monogram International, who has been conferring with Jack Lamont, manager of Monogram Pictures de Mexico, S. A., for the past two weeks has left for Hollywood to attend studio conferences.

JOHN S. ALLEN, Washington district manager for M-G-M was in town yesterday for home office conferences.

AL DAFF left London yesterday for New York.

EVELYN KEYES, currently appearing in Columbia's "A Thousand and One Nights," arrives in New York today.

HOWARD PIERCE, former production manager for United Detroit Theaters, now living at Fort Lauderdale, Fla., returned to Detroit for a visit.

BILL BISHOP has returned to his M-G-M Chicago publicity post from a Wisconsin vacation.

W. F. KRUSE, B & H film division manager, is vacationing in Wisconsin.

DORIS ARDEN, film editor of the Chicago Times, is spending her vacation in Michigan.

Abbott-Costello Remain In Personal Appearances

Reports that Bud Abbott and Lou Costello, currently appearing at the Roxy, would cease to work as a team on the stage in the future were denied yesterday. It was announced at the same time that the comics were booked for three engagements following the end of their Roxy stint. Tomorrow they will leave for Baltimore for a week's stand at the Hippodrome there beginning Thursday. There will follow a week at the Earle, Philadelphia, with a three-day windup at the Steel Pier, Atlantic City.

Napa Plans Suit Forcing Blumenfeld Tax Payments

Napa, Calif.—Preparation for court action to force payment by Blumenfeld Bros. of this city's two-cent admission tax is announced by City Attorney Nathan Coombs. Circuit claims their request for a referendum placed the ordinance "in abeyance" but Coombs seeks payment of the tax while the law was in effect. City Council has already taken preliminary steps to repeal the ordinance.

Ellwood Peavey Quits Ideal

Chicago—Elwood Peavey is leaving Ideal Pictures Corp. to open his own distribution business at 543 Diversey Parkway, Chicago.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

Allied-Independent Parleys Aug. 21-23

(Continued from Page 1)

unaffiliated exhibitor associations attend the conference, as well Allied leaders.

Whether Robert L. Wright, spe assistant to the Attorney Gen who will prosecute the film act will be invited to attend has not determined. Last year Wright tended the joint Conference-Al meeting in Bretton Woods.

Proposed Czech Film Monopoly is Protested

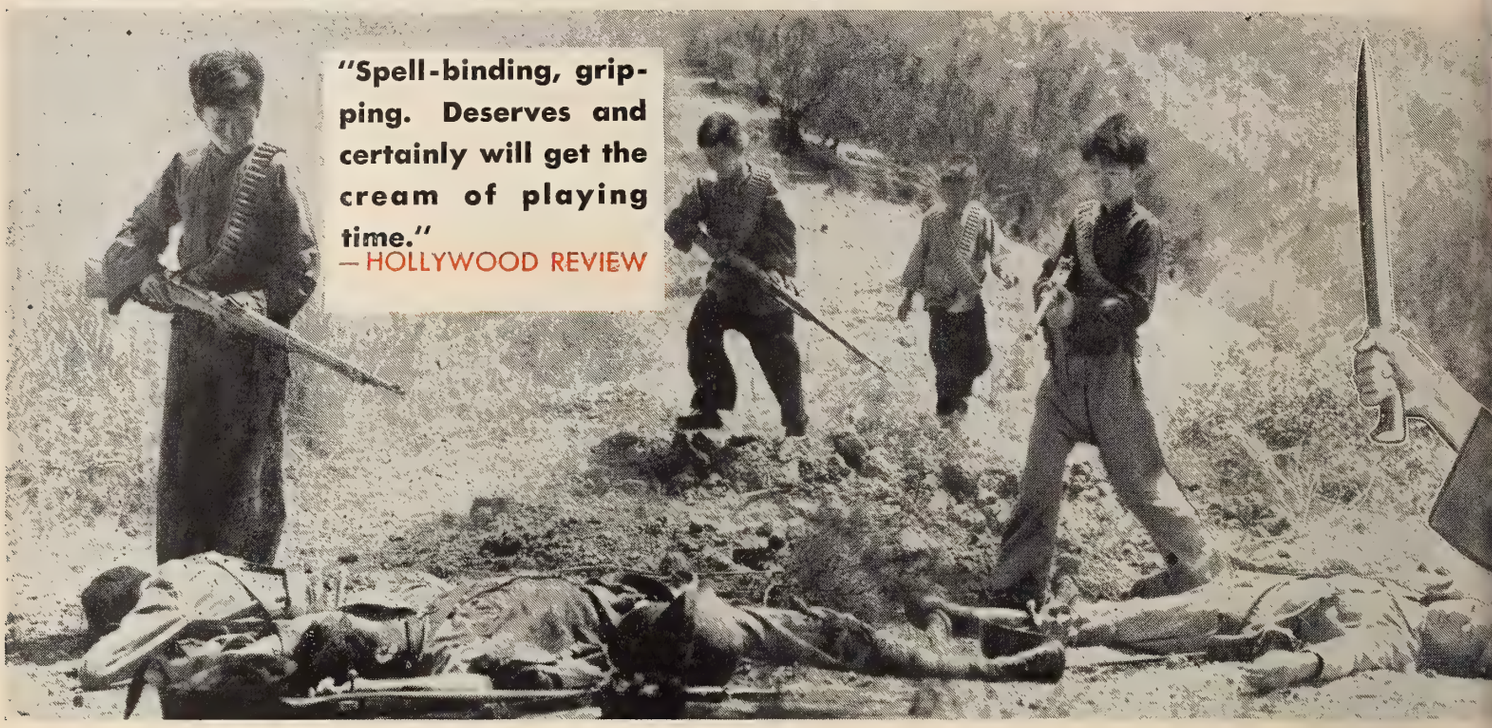
Major American film compa will protest, through the State partment, a proposed monopoly motion pictures by the governm of Czechoslovakia, it was lear yesterday. The monopoly progr said to be similar to the one alre adopted by Yugoslavia, is being pared and would be detrimental American film interests.

Meanwhile, the Soviet Film C mission has signed an agreem whereby the Russians will lease stages in Czechoslovakia studios Darandov and Hostivar for the duction of Russian pictures. studios formerly were used by U First Russian picture will start August.

BARBARA
STANWYCK
DENNIS
MORGAN
HAT DOUBLE-TROUBLE DAME AND THAT 'GOD IS MY CO-PILOT' GUY!
"X MAS IN CONNECTICUT"
WARNER PICTURE
TERRIFIC ONE!
CO-STARRING
SYDNEY (Fat Man) GREENSTREET
REGINALD GARDINER • S. Z. SAKALL • ROBERT SHAYNE
Screen Play by Lionel Houser & Adele Commandini From an Original Story by Aileen Hamilton
Produced by WILLIAM JACOBS • Directed by PETER GODFREY

SAVAGERY, THRILLS, DRAMA

"Exploitation picture spelled with a capital E!" —HOLLYWOOD REPORTE



"China's heroic struggle accurately projected in this substantially produced action drama.
—BOXOFFIC

MONOGRAM PICTURES presents

MONOGRAM PICTURES

HARRY CAREY · PAUL KELLY

in "CHINA'S LITTLE DEVILS"

introducing DUCKY LOUIE

Produced by GRANT WITHERS

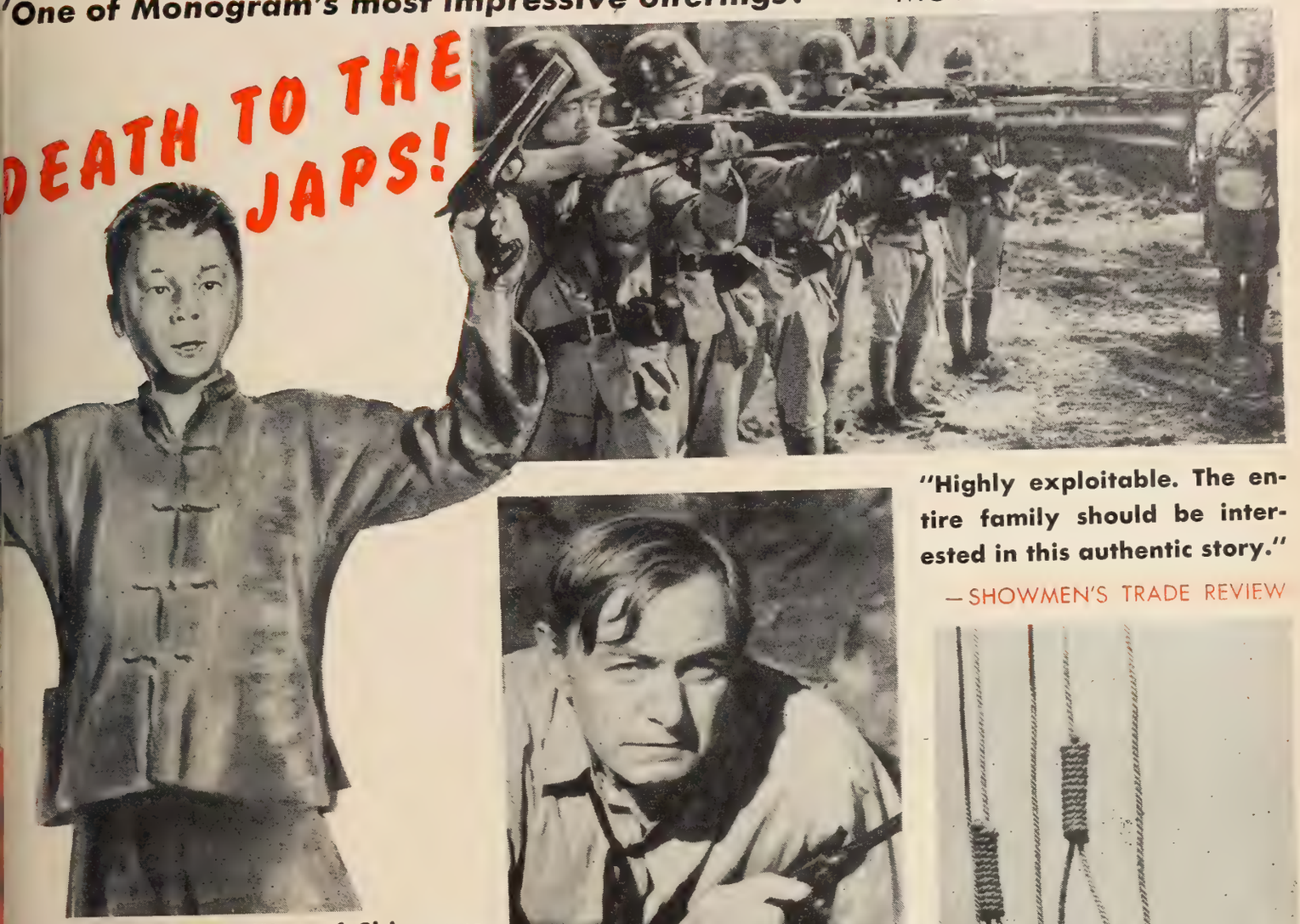
Directed by MONTA BELL

Original Story and Screenplay by SAM ORNITZ

Based upon an idea by DAVID DIAMOND

IN "CHINA'S LITTLE DEVILS"!

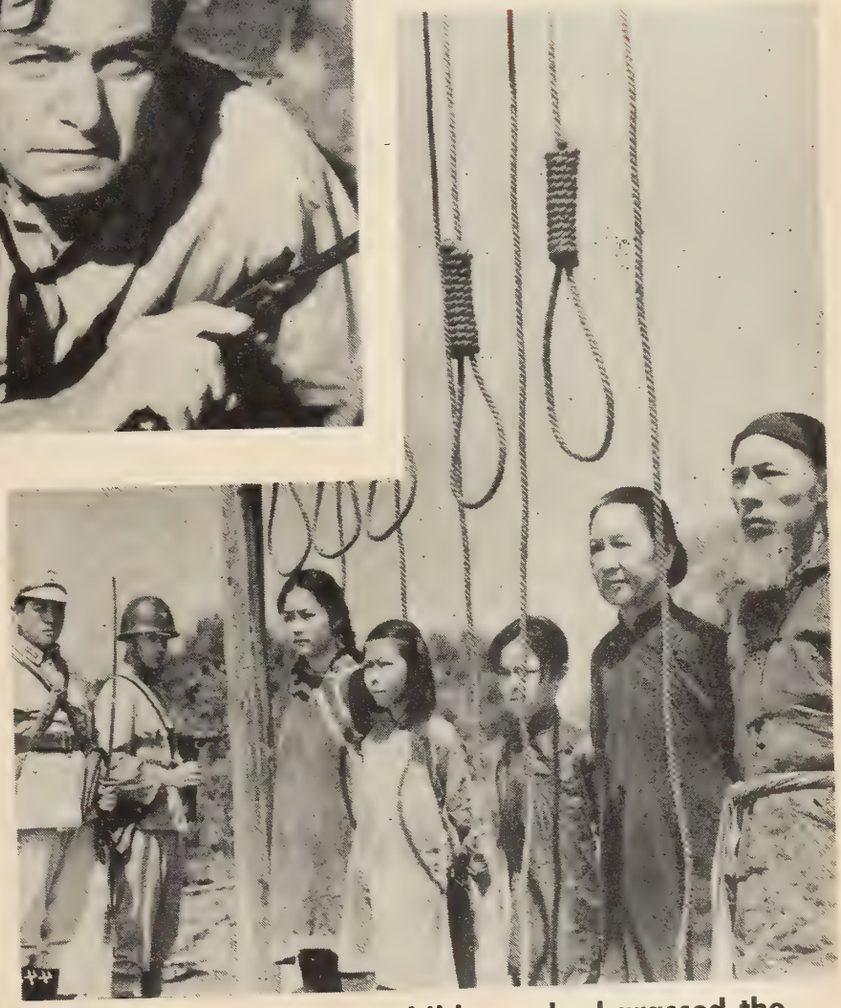
"One of Monogram's most impressive offerings!" —MOTION PICTURE DAILY



"Highly exploitable. The entire family should be interested in this authentic story."
—SHOWMEN'S TRADE REVIEW

"The young guerrillas of China are vividly etched on film and a new child star is born!" —LOS ANGELES TIMES

"Full of suspense, superior acting and unusual drama. Has a bang-up climax."
—SAN FRANCISCO EXAMINER



"Tells of the Chinese children who harassed the Japs with such effect that the enemy put a price on their heads. There's impact and power in the passages of conflict." —MOTION PICTURE HERALD

Asks Quick Showing Of Films in Germany

(Continued from Page 1)

faced in that country, Patterson said.

(As revealed by this paper last week, the whole subject of showing feature films is now being studied by the War Department, with good reason to believe that the ban on "entertainment pix" for the Germans will soon be lifted.)

Patterson said the Germans were anxious to see films — particularly American pictures, and that this had already been demonstrated by their anxiety to see the newsreels and documentaries being shown them today.

But, he continued, straight propaganda films are resented. "It is obvious," he said, "that the documentary film is not enough. Entertainment films, feature films with fiction plots, are necessary.

"One of our leading motion picture producers recently pledged to President Truman that Hollywood would make special sequences for entertainment films to be shown in Germany. The War Department must permit us to take advantage of this pledge."

"Make Mine Music" Next Walt Disney Feature Pic

(Continued from Page 1)

tion of one portion of the picture, all sequences will be in cartoon form. Each voice and band behind the individual numbers will have marquee importance, and Disney is declared to be setting his course for another new entertainment expression.

First name personalities he has signed for the opus are Dinah Shore, Benny Goodman, together with his band and quartette, and the two ballet luminaries, David Lichine and Riabouchinska.

Rickenbacker Will Lead Columbus Military Parade

A parade of military units and civic organizations, led by Capt. Eddie Rickenbacker, will be one of the highlights of the city-wide greeting to "Captain Eddie," when the Eureka production released by 20th Century-Fox, has its world premiere on Aug. 1 in Columbus, at the Ohio Theater, it was announced by Hal Horne.

At the same time, it was disclosed that Capitol Square, containing the government buildings and part of the downtown shopping area, will be renamed, "'Captain Eddie' Square" for the occasion.

SEND BIRTHDAY GREETINGS TO:

July 24

Alan Curtis — Nick Tronolone
Dailey Paskman — Michael Hoffay

Tuesday Tid-Bits—

● ● ● TODAY'S $64 QUESTION—Is another checking service coming into existence? . . . ● Remember Mike, the white dog with the black ring around his eye, who was featured in the old "Our Gang" comedies?.....Well, he died at the Angell Memorial Hospital of the Massachusetts S.P.C.A. last week.....He was 21 years old and was born deaf. . . ● Balaban's Milford Theater in Chicago has a unique plan to aid worried mothers who need baby supplies.....Manager Charley Kamp put a bulletin board in the lobby and patrons who have supplies to trade, put a memo on the board.....Stunt brings in the ladies and is boosting business. . . ● Ye film trade press and 20th-Fox representatives gave a pronounced cinema flavor yes'day to the luncheon in the local Sherry Netherland, tendered to Dick Haymes, luminary of "Billy Rose's Diamond Horseshoe," by Auto-Lite, sponsors of Dick's new radio show o'er NBC on Tuesday evenings, at 7:30..... Also feted were Helen Forrest and Gordon Jenkins, of the cast, and Dave Young, the producer. . . ● The Baltimore and Washington Variety Club Tents are sponsoring the pro football game between the Washington Redskins and Detroit Lions on Labor Day in Baltimore..... A share of the receipts will go to the Tents' charities. . . ● Life Magazine is preparing a photographic layout on Belita, the Monogram star. . . ● In Portland, Ore., the other day, Cecil B. De Mille said that he would pay that dollar to the American Federation of Radio Artists if he ever decided to relinquish his American citizenship. . . ● There's a rumor afloat that two large theaters will be constructed on the West side of Sixth Avenue between 50th and 52nd Street.....But the Rockefeller interests, which own the property, claim they know nothing about it. . . ● It is also rumored around that Loew's may try to again lease the Ziegfeld Theater.....Incidentally, "Henry V" may go into the Ziegfeld for possibly a year's run.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Settlement Possibility Seen for GDT Lawsuit

Detroit—Out of court settlement of the Federal Court action brought in 1942 by Greater Detroit Theaters, on behalf of the Arment Theater, against Co-operative Theaters of Michigan and all majors except Paramount, is indicated by suburban situation developments.

Under a changed booking policy by the five N. Y. Consent Decree signers under which, apparently with the consent of the Circle, the distributors are selling on an equal run basis to the Carmen and Circle Theaters—essentially what the suit was instituted to get. It is expected that the other three distributors will adopt the same policy as soon as contract conditions permit.

Joseph Stoia, who owns the Midway and Circle, principal defendant theaters in the case, withdrew from Co-operative a few months ago, and has since disposed of his interest in the Midway to his former partner, virtually removing that theater from the controversy. Lawsuit has been delayed after a hearing in 1942. An opinion was prepared by Donald L. Quaife, standing master in chancery, over a year ago, but the death of Judge Arthur J. Tuttle delaped any probability of an early court decree.

$351,275 in War Bonds Bought by Legit People

Subscriptions from casts and employes of New York's legit theaters in the Seventh War Loan totalled $351,275, which is 178 per cent higher than their Sixth War Loan sales, it is reported by D. Richard Baren, deputy manager of New York County's WFC legit theater division.

Largest individual total subscribed was by the "Carousel" company which raised $70,625 against a $22,125 quota. Other substantial purchasers were "Laffing Room Only" with subscriptions of $44,475, "Bloomer Girl," with $23,675 and "Follow the Girls," wiht $19,375. Casts and theatrical employes of all Broadway attractions exceeded quotas, Baren reveals.

Frank King, Vet Operator, Dies

Chicago — Frank King, veteran Chicago operator, is dead. His widow and a daughter survive him.

50 Michigan Houses Planned by Gilbert

(Continued from Page 1)

declined to state whether J. Ar Rank was involved.

Plans, Gilbert said, were for operating centers, one in Detroit, the other in a central locatio Canada, with a further string houses to be erected in Canada. U mate plans are to expand into s other states, he indicated.

Gilbert said that 10 sites in Mi gan had already been selected, cluding four in Detroit, and that first theater would be opened in troit within four months. Circui projected as 800 to 1,200-seat hou averaging $75,000 cost apiece.

Gilbert operated Allied Film change here for a time, selling ou Jack Zide, when Gilbert becam salesman for Universal. For the year he has operated the candy cession at the Downtown Thea and, lately, the cigar concession the Hotel Tuller as well.

11 Sign Application For Toronto V. C.

(Continued from Page 1)

The signers: W. P. Covert, sec international vice-president of IATSE; L. M. Devaney, Canad general manager for RKO Distrib ing Corp. of Canada; J. J. Fitzg bons, president, Famous Play Canadian Corp.; B. Freedman, pr dent, Independent Motion Pict Exhibitors Assn.; O. R. Hans president, Monogram Pictures Canada; G. Lightstone, Canad general manager, Paramount F Service, Ltd.; H. L. Nathanson, pr ident, Regal Films Corp., Ltd.; P. Nathanson, president, Odeon Th ter of Canada, Ltd.; B. S. Ok director and general manager, B more Theaters; E. Rawley, manag director, Royal Alexandra Theat N. A. Taylor, president, Twi Century Theaters Corp., Ltd.

Fitzgibbons has been chosen serve at first chief barker.

Higginson is Appointed WB Australian Chief

(Continued from Page 1)

the Warner Bros. organization Australia since 1928. He was charge of advertising and sales p motion before taking over the dut of sales manager.

He will continue to make his he quarters in Sydney.

George Barbier Dies

West Coast Bureau of THE FILM DAI

Hollywood — George Barbier, veteran actor of stage and scre died here at his home Thursday. trouper for more than 50 years, B bier will be remembered for "pompous business man" roles.

Eum on Good and Harmful Publicity

(Continued from Page 1)

ely," thereby depriving the inter-ional organizations and their im-tant outlets of the material's use . but guaranteeing its misuse.

Worthwhile publications abroad in main do not subscribe to the U. S syndicates. Those important pub-itions which do subscribe to such ndicates, use comparatively little their material, but use it without guidance or co-operation of film tributors. Practically all impor-t non-American publications have ir own staffs in the United States, ose duties include motion picture erage. Many have American rep-entatives whose sole duty is mo-n picture coverage.

Gauged to Domestic Release

U. S. syndicate dealings abroad are erefore primarily with second and rd-rate outfits. It is not the best, t the worst publications outside the ited States that use most of their aterial. Since the U. S. syndicate nsiders the international market rely as a source of extra change, low rates are increasingly attrac-e to those unimportant publica-ns, unable to engage exclusive nerican correspondents, or who are tagonistic to American films and erefore anxious to avoid contact th American film sources.

When this excellent material, dis-ibuted through U. S. syndicates, pears abroad in minor publica-ns, bad relations are created be-een the local motion picture offices d the more important publications, ho feel and rightly so, that they ve been offended in not having first en offered this superior material. he situation cannot be explained way in terms of the American im-rtance of the U. S. syndicates, lest e insult be aggravated by the im-ication that the American syndi-te is more important than the non-merican publication.

Second-Third Rate Outfits

Since U. S. syndicate material is auged to domestic release, it arrives onths before local release dates. laving once been printed, the still or tory **and all its variations**, are killed r publication release synchronized the local film release date. Fre-uently titles, even in the British mpire, differ from those used in the nited States, thereby rendering use-ss any publicity identified by the merican title. When an American itle is changed, the syndicated ma-erial appears months later under the riginal title—a waste of publicity. n non-English-speaking countries, yndicated material is practically alueless to distributors, since non-English titles are rarely literal trans-ations of the American titles, and it s only through sheer luck that the ocal subscriber to the U. S. syndi-ated services can hit upon the cor-ect non-English title.

(To be continued)

Fourre-Curmeray French Film Head

Paris (By Air Mail) — Michel Fourre-Curmeray has been named general director of the motion pic-ture industry by the Provisional French Government.

See Mono., Eagle-Lion In Close Association

(Continued from Page 1)

Pictures of Canada and Eagle-Lion of Canada under the direction of Archie J. Laurie as general manager, with H. J. Kaufman relinquishing his post as Canadian general manager of Monogram to take a new position, while Frank Vaughan, formerly mentioned as manager of British films department in Empire-Universal Films, is reputed assigned to the office of Canadian sales manager of Republic Pictures formerly held by Laurie.

Still another prospect, however, is found in the current transfer of Mickey Eisen from Montreal manager of Empire-Universal to an unnamed position in new set-up at Toronto.

In the meantime, Oscar Hanson, who has returned from New York, would not talk, except to say any announcement would have to come from the office of Paul Nathanson.

There are indications, however, that Hanson will continue with his numerous companies including Hanson 16 mm. Movies, Ltd., Foto-Nite Distributors, Ltd., and Microfilm-Microstat (Canada) Ltd.

It is quite definite that he will not be associated with Instructional and Sales Productions, Ltd., which is the new Nathanson-Rank studio company in Toronto for 16 mm. films which is directed by F. C. O'Byrne until recently with Associated Screen News.

SOEG Votes to Observe Studio Strike Picket Line

West Coast Bureau of THE FILM DAILY

Hollywood—Screen Office Employes Guild officers voted to recommend that the membership observe the studio strike picket lines and a general membership meeting is slated to be held later in the week. Paramount and Warners are not affected, inasmuch as their office employes have their own organizations.

Members of Screen Cartoonists Guild were scheduled to hold a meeting last night to vote on recommendations of its executive board that the order from L. P. Lindelof, president of the International Brotherhood of Painters, be carried out.

SPG's meeting on their order is expected to be held later in the week and promises to be real hot inasmuch as there is a strong division of opinion among the members on the action that should be taken. Members of Screen Story Analysts Guild are also to ballot on Lindelof's instructions.

Vet Employes Honored At Paramount Celebrations

(Continued from Page 1)

the "DeMille medal" as the oldest local employe. Cecil B. DeMille made the presentation. He was the principal speaker. Others who spoke were George A. Smith, Western division manager; Duke Clark, Paramount Month co-captain, and Del Goodman, district manager.

Portland, Ore. — Lou Stang, head booker at the Paramount exchange for the past 28 years, and Claude (Dude) Smith of Tillamook, Ore., oldest Paramount customer in Oregon, who has been an exhibitor since 1908, were honored at a Paramount Third of a Century reception and luncheon here at the Benson Hotel.

Fifty-five veteran exhibitors, including Paramount customers for 30 years or more, attended the luncheon.

Indianapolis — In this, the home town of Charles M. Reagan, Paramount vice-president in charge of distribution, pioneer exhibitors turned out in force for Paramount's Third of a Century celebration reception at the Hotel Lincoln. Guest of honor along with the veteran exhibitors was Durant (Duff) Newman, salesman, who has been with Paramount more than 21 years.

Detroit—Ray Milland, Paramount star, who started a tour of exchange cities here over the week-end on behalf of Paramount's Third of a Century celebration, left Sunday for Buffalo by boat. He was accompanied by Allen Usher, Paramount Month co-captain.

Etta Feaser, head inspectress at the local exchange and 27 years with Paramount, accompanied Milland to a reception Saturday at the Hotel Statler honoring her, the oldest local employe, and Paramount's 30-year customers.

John E. Ryder, branch manager, who has been employed by the company for 29 years, was host to the visiting Paramount executives.

John G. Bradley Heads Congress Library Films

Washington Bureau of THE FILM DAILY

Washington — John G. Bradley, chief of the division of motion pictures and sound recording in the national archives, has been appointed as director of the new motion picture project of the Library of Congress, it was announced by Luther Evands, librarian of Congress.

The new project includes a film-servicing building and vaults for photographic materials in the custody of the Library or acquired by it.

Chi. Monroe Files on Clearance

Chicago—The Monroe Theater has filed an arbitration case against the J S & L McVicker Theater claiming unreasonable clearance is given the latter by M-G-M, Paramount, 20th Century-Fox, RKO and Warner exchanges. Scelke & Keehn are attorneys for the Monroe Theater.

Broach UA Presidency To Eric Johnston?

(Continued from Page 1)

long conference with Mary Pickford and that something interesting might develop from his talk with her.

There was some speculation here as to whether Miss Pickford had been trying to interest Johnston in the presidency of United Artists at such a time as Edward C. Raftery would want to retire.

Johnston, who had spent 10 days here, stated that he would make an announcement on a later date on the offer made to him to become president of the MPPDA.

Local 306 Will Move To Speed Up Negotiations

Unless the film companies respond to the union's request that a further meeting in negotiations for new contracts for home office, exchange and local studio projectionists be held by next week, IATSE Local 306 will take such measures as it deems necessary to obtain an agreement speedily, it was learned yesterday. The union is understood to be irked by the prolonged negotiations.

Disagreement over the union's proposal denying the employers the right to request certain operators has been one of the chief bones of contention. In the hope of speeding negotiations the union has modified its stand by giving the employers the right to turn down any projectionist from the Local 306 unemployment list if he isn't considered satisfactory after a week's test, with the privilege of making as many rejections as they choose. This proposal is now understood to be under consideration by the film companies.

Negotiations for new contracts between Local 306 and the larger circuits are expected to get under way in a week or two.

Negotiations for a new contract for projectionists employed by the Century circuit have been taken over from the Empire State Motion Picture Operators Union by IATSE Local 306, with which the members of the former union voted to affiliate themselves some time ago. Local 306 acted on the ground that its asborption of the Empire men made it their bargaining agent.

Picketing in Cuba To Force "Flesh"

(Continued from Page 1)

mission tax concessions to houses following the policy.

Subsequents hold that they can't afford live talent as their patrons will not pay higher scales and, anyway, they do not collect admission levies as tickets under 30 cents are not taxed.

Rumored plans to increase the working time of Cuban artists and musicians embrace a possible Government subsidy for houses hiring live talent, and a possible request to distributors to decrease film rentals when variety is playing a house.

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 17 | NEW YORK, WEDNESDAY, JULY 25, 1945 | TEN CENTS

SAY FILM BIZ "MUST PROVE RIGHT TO TELE"

Rep. to Spend $20 Million on 64 Pix, 4 Serials

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

THE job for American pix, radio and press people in Germany is growing in magnitude hourly as the result of the Army's failure to spark a truly effective program for the re-education of Germany. Industry leaders have made no secret of their conviction that pix can do a tremendous job in portraying to the conquered Germans the commonsense of democracy. That job is growing more difficult daily, while industry leaders continue to await their chance ....When we first came to Washington, before the war, we were privileged to work with a man who is now an ace correspondent for the Overseas News Agency. He is Pat Frank, and we'd like to quote from a recent dispatch of his to ONA for the rest of this column:

"I have just returned from Nuremberg, the epicenter of Nazi ideology, and a city where trouble can start if it starts anywhere in Germany, and I found there an absolute void of news and information. How the OWI and the Army Psychological Warfare Branch completely missed Nuremberg, which had a prewar population of 450,000, is something no one seems able to explain.

"No newspapers are being published in Nuremberg, although the city was captured three months ago.

"The Nuremberg Radio has not been returned to operation.

"No films of any kind are being shown there.

"No new books,—either books formerly banned in Germany or books about democracy or books that tell the true story of the war,—are being sold or distributed in Nuremberg.

"No American propaganda periodicals are to be found in Nuremberg.

"The city's walls are bare of posters.

"The Germans are accustomed to an enormous amount of reading matter, photographs, radio news, and their ration of films has always been plentiful. When we took Nuremberg we of course halted all forms of Nazi propaganda, closed the theaters, tore the Nazi posters and symbols from the walls — and replaced them with absolutely nothing.

"A few old copies of a German-language newspaper published in Frankfurt can be found in Nuremberg, and Nuremberg can

(Continued on Page 3)

Budget to Be Augmented For Studio Expansion, Promotion, Bi-Linguals

A $20,000,000 production budget for Republic's 64 features and westerns and four serials to be released in 1945-46 was announced yesterday by H. J. Yates, Sr., president of Republic Productions, and James R. Grainger, president and general sales manager of Republic Pictures. Budget is augmented by appropriations of $2,000,000 for studio expan-

(Continued on Page 6)

WB Houses in Conn. May Re-Join MPTO

Warner Bros. theaters in the Connecticut zone have applied for reinstatement of membership in the MPTO of Connecticut. The Warner theaters, nationally, withdrew from the MPTOA, of which the Connecticut association is a unit, but it was reported that the Warner home office provided that the individual zones

(Continued on Page 10)

Disney Recapitalization To Stockholders Aug. 23

West Coast Bureau of THE FILM DAILY

Hollywood — Proposals to amend the articles of incorporation of Walt Disney Productions, Inc., as the initial step in a plan of recapitalization, will be voted on at a special stockholders meeting called for Aug.

(Continued on Page 3)

Official Washington At Variety Banquet

Washington Bur., THE FILM DAILY

Washington — Official Washington will be in the Sapphire Room of the Mayflower Hotel tonight at the Variety Clubs of America Humanitarian Award Dinner, when Sir Alexander Fleming, discoverer of penicillin, is honored for "unusual and unselfish service rendered to and in behalf of world-wide humanity." R. J. O'Donnell, national chief barker, will present a silver plaque and an honorarium of $1,000. Other national Variety officers on hand will be Carter Barron, first assistant national chief barker, and "Chick" Lewis, national public relations director.

Berger to Wash'ton On Rentals Protest

Minneapolis—Benjamin N. Berger, president of North Central Allied, organization of independent theater exhibitors, will go to Washington Aug. 15 or 16 to take up with member of Congress the fight of his organiza-

(Continued on Page 12)

PRC to Hold Sales Meet In Chicago August 3-5

Harry H. Thomas, vice-president and general sales manager of PRC, yesterday completed plans for the

(Continued on Page 10)

Gov't Apparently Sees Benefits Deserved Only Through Pioneer Effort

Washington Bureau of THE FILM DAILY

Washington—Question of the specific action which the motion picture industry intends taking now to exploit television frequencies for the public welfare and its own future revenue, as the result of frequencies allocated to it recently by the Federal Communications Commission for experimental purposes, is causing some lively off-the-record speculation here on the part of interested parties.

Giving impetus to the informal

(Continued on Page 6)

Eagle-Lion Program To Reach 15 to 20

London (By Cable)—United States release for from 15 to 20 British films annually is contemplated by J. Arthur Rank within two or three years, he said at his first press interview since returning from America. Rank envisages his own American distribution stemming from the Eagle-Lion organization headed in the U. S. by Capt. Harold Auten.

"Americans are taking our films

(Continued on Page 6)

Realign UA Publicity; Krushen Heads New Dept.

Realignment of the United Artists publicity set-up and creation of an exhibitor service department were made public yesterday by Barry

(Continued on Page 12)

Film Benefit in Tax Stability

Morgenthau Urges Fiscal Strengthening

Washington Bureau of THE FILM DAILY

Washington — The post-war tax rate can be "substantially lower" than present levies only if incomes are high for the mass of the people, farm prices are stable and business shows reasonable profits, former Treasury Secretary Henry Morgenthau, Jr., said in his report to the

(Continued on Page 10)

Ban, Okay "Southerner" But UA Will "Stand Pat"

United Artists will "stand pat" on its releasing plans for "The Southerner," despite the controversy created by the banning of the picture by the Memphis censor board and its vigorous approval by five chapters of

(Continued on Page 12)

20-30 Situations In Buff. Combine

Buffalo — Consolidated, Inc., new booking-buying combine, is expected to have between 20 and 30 situations under contract when the new season gets under way. Six Gibson-Dipson situations are in the combination and three other theaters were acquired last week. Andrew Gibson is doing the booking and buying.

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FINANCIAL

(Tuesday, July 24)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22	22	22	.....
Col. Picts. vtc. (2½%)	22	22	22	.....
Columbia Picts pfd.	....	....	....	.....
Con. Fm. Ind.	4⅝	4⅝	4⅝	— ⅛
Con. Fm. Ind pfd.	28¾	28½	28¾	+ ⅛
East. Kodak	196	195	196	+ 1
do pfd.	....	....	....	.....
Gen. Prec. Eq.	26½	26	26	.....
Loew's, Inc.	26	25⅝	25⅝	— ⅛
Paramount	30½	30¼	30¼	.....
RKO	8½	8⅜	8⅜	— ⅛
RKO $6 pfd.	98½	97⅝	98½	+ 1
20th Century-Fox	27¾	27⅝	27⅝	.....
20th Century-Fox pfd.	34½	34⅛	34½	+ ¼
20th Century-Fox ppf.	105	105	105	— ⅝
Universal Pict.	25⅛	25⅛	25⅛	— ⅛
Warner Bros.	16⅛	15⅞	16	.....
NEW YORK CURB EXCHANGE				
Monogram Picts.	3⅞	3⅞	3⅞	.....
Monogram Picts. pfd.	9⅜	9⅜	9⅜	— ⅛
Radio-Keith cvs.	1¾	1⅝	1⅝	.....
Sonotone Corp.	3½	3⅜	3½	+ ¼
Technicolor	20⅜	20⅛	20⅛	— ½
Trans-Lux	....	....	....	.....

Records Broken by M-G-M's "Thrill" in Eight Cities

M-G-M reports box office records have been established by "Thrill of a Romance" in eight towns—Memphis, Portland (Ore.), Kansas City, Louisville, Richmond, Harrisburg, Stamford (Conn.) and York (Pa.). The picture is credited with garnering more than $500,000 in its first 42 engagements.

Another M-G-M production, "Valley of Decision," which did more than $1,000,000 at the Music Hall here, has grossed more than $1,000,000 for the company in its first 90 engagements, according to a home office announcement.

Open Eagle-Lion Offices In Canadian Keys Soon

Toronto—Offices are to be opened shortly in Canadian key centers for Eagle-Lion Films of Canada.

In addition to the product from England and France arranged for in the partnership distribution pact signed last May by J. Arthur Rank and Paul L. Nathanson of Toronto, the new company will, in due course, handle the features to be jointly produced by the Rank organization and RKO Radio Pictures under the agreement recently signed by the British film leader in Hollywood. The RKO-Rank pictures will be distributed by RKO Radio Pictures in the United States, the British Isles and South America, but Canada was not included in this set-up.

Empire-Universal-Films held the Canadian franchise for Rank's British product during the past year through the operation of a British Film division but the partnership plan with Nathanson calls for a distinct organization which will get under way before the opening of the 1945-46 season, it is stated.

Toronto—Up to a late hour last night the statement on J. Arthur Rank's reported "buy" into Monogram Pictures of Canada, had not materialized. Paul L. Nathanson was to have authorized a formal statement on the matter yesterday.

U. S. Pix 87.5% of All Australia's 1944 Imports

Washington Bureau of THE FILM DAILY

Washington—A total of 1,588 pix of all classes, including scenic, tropical, educational, medical, commercial and dramatic, were imported into Australia during 1944, the Department of Commerce reports in an article in the Foreign Commerce Weekly. Feature films accounted for 383 of the total.

Most of the pix—879—were bought from the United States, with the United Kingdom, the closest competitor, furnishing 515 and all other countries 194. Film exports from Australia during 1944 numbered 613.

Of the total imported from this country, 335 were features and 542 were 16 mm. reels. Films from the United States made up 87.5 per cent of the features entering Australia.

The weekly also reports attendance of 600,000 at 335 open-air screenings in 1944 by a mobile unit sponsored by the government of Kenya in Africa.

Murua Drops Mex. Project And Will Produce in Arg.

Buenos Aires (By Air Mail)—Plans to organize a production company in Mexico has been abandoned by Alfred P. Murua, director, who instead expects to sail for the U. S. shortly to purchase machinery for a new Argentine studio.

"Military Secret" Opens Aug. 1

"Military Secret," first Soviet spy drama to be released in this country, will have its American premiere at the Stanley Theater on Aug. 1.

UA Rushing Cagney Film Into Intern'l Release

United Artists is rushing William Cagney's "Blood on the Sun" into international release as fast as prints can be speeded with immediate playdates scheduled for several key capitals in Latin America.

The initial foreign premieres took place last Friday at the London Pavilion Theater in the British capital and at the Palacio Chino Theater in Mexico City.

UA figures to capitalize on the timeliness of the picture, which spotlights Japan's plotting for world conquest.

In so far as the Latin-American market is concerned, the producer has decided not to "dub" the picture, so there is nothing to delay its distribution below the Rio Grande.

Paramount Will Release "Fleet" Short Tomorrow

"The Fleet That Came to Stay," new official Navy combat film which depicts the fight waged by our fleet against Japanese Kamikaze suicide plane attacks off Okinawa, will be distributed nationally by Paramount beginning tomorrow. In New York, the short will open at the Roxy, Radio City Music Hall, Victoria, Republic, Rialto, Loew's State, and Grand Central Newsreel theaters, and in Brooklyn at the Paramount and Strand. Beginning July 30, the RKO Palace, New York, and the RKO Albee, Brooklyn, will play the picture. Simultaneously, first-run theaters throughout the country will show this WAC-OWI release.

Series of Educational Pix Under Way in Sweden

Olle Nordemar, director of photography for Europa Films of Sweden and a representative of the films division of the Swedish Bureau of Information, told the trade press yesterday that a program of educational films in 16 mm. and 35 mm. was now under way in Sweden. He said that after a five-month survey of United States military and educational films he found that Swedish and Americans looked at the problem of educational pictures in the same manner —a means to help create a better understanding among all peoples.

Nordemar, who left last night for Sweden, plans to return again in a few weeks to establish a co-operative system of educational exchanges.

General Precision Reports Quarter Net of $341,034

General Precision Equipment Corp. and subsidiaries report for the three months ended June 30 a consolidated net profit of $341,034 after provision for Federal income and excess profits taxes, re-negotiation and contingencies, subject to year-end adjustments.

COMING and GOING

HARRY M. WARNER arrived here this we from the Burbank studio.

TOM J CONNORS, 20th-Fox vice-presidei in charge of sales, and WILLIAM C. GEHRIN Western sales manager, will leave the Coa tomorrow for New York.

HARRY H. THOMAS, vice-president and ge eral sales manager of PRC Pictures, Inc., leav New York today for a visit to the Washingt and Philadelphia exchanges.

CARL E. MILLIKEN, MPPDA secretary, scheduled to return here today from Washin ton.

CHARLES LEVY, Walt Disney's Eastern publ city representative, has returned to New Yo after studio conferences.

RAY MILLAND will arrive in New York t morrow. He plans to leave July 27 for Londo

SONNY TUFTS, Paramount star, who w hospitalized several days in Cincinnati, has r turned to Hollywood.

JAMES J. DONOHUE, Paramount Central div sion manager, has returned to New York fo owing visits to 11 exchange cities.

JOSEPH VOGEL returns Monday from a tw month stay on the Coast.

AL O'KEEFE left yesterday for Chicago an Des Moines.

ROSS DOYLE, of M-G-M's publicity depart ment, leaves tomorrow for a vacation in th Adirondacks.

JULES LEVEY, Warner Theaters executiv has left on a week's trip to Cincinnati, In dianapolis and Chicago.

JAMES ALLEN, assistant to Charles Einfel vice-president in charge of advertising and pub licity for Warner Bros., is in New York fro the Coast.

IRVING BROWNING, cameraman, has re turned to New York from a film commissio for Princeton Film Center.

MRS. BEN GOETZ has arrived in England b plane.

L. C. WINGHAM, San Francisco manager fo M-G-M, returns Monday from a vacation.

JOHN S. ALLEN, Washington district man ager for M-G-M, is back at his headquarter after a brief visit here.

Screen Cartoonists Join The Coast Studio Strike

West Coast Bureau of THE FILM DAILY

Hollywood — Screen Cartoonists Guild members yesterday joined the studio strike. Picket lines were observed at Warner Bros.' Van Ness Ave. plant and at M-G-M. About 250 of the Guild's 800 members are involved in the walk-out and of this number only 92 left their posts, the remainder being given special picket line passes to complete work on naval subjects at Warners and M-G-M.

Late yesterday Superior Court Judge Emmet Wilson issued a temporary restraining order requiring members of SOEG to remain at work pending a hearing tomorrow at which time SOEG officials will be asked to show cause why the order should not be made permanent. The order was sought by the major producers who contend they hold a no-strike contract with SOEG members who have been ordered by President Lindelof of the International Brotherhood of Painters to observe picket lines.

The SPG executive board has recommended that its members walk-out and general membership meeting will be held Friday night.

Will Hear Disney Recapitalization Plan

(Continued from Page 1)

23. Stockholders will be asked to change the articles so that the company will be able to offer to preferred issue stockholders an opportunity to exchange each share of preferred stock for $10 principal amount of the company's 4 per cent debentures Series A., due July 1, 1960, and two shares of common.

Debentures will be unsecured obligations of the company, with a fixed maturity and fixed interest rate issued under an indenture in which the Bank of America National Trust and Savings Association will be named as trustee.

At Stockholders' Request

Move, according to an accompanying letter from Walter E. Disney, president, is made at the request of many preferred holders and is designed to place the capital structure of the company on a sounder basis.

At the special meeting, stockholders will be asked to increase the authorized common from 600,000 shares to 1,000,000; to increase the authorized number of directors from six to seven; to permit issuance of $2,500,000 principal amount of debentures, of which $1,550,000 would be the Series A 4 per cent and the balance reserved for future sale, subject to restrictions intended to benefit debenture holders.

Also, to eliminate fixed sinking fund payments for the retirement of preferred stock; to substitute a requirement that after Feb. 1, 1947, the company set aside each year for preferred stock retirement 10 per cent of net earnings after debentures sinking fund requirements; to permit preferred stock acquired by the company and cancelled to be credited at its par value on preferred sinking fund obligations, and to change the voting rights of preferred stockholders so that they may elect one director so long as 10,000 or more shares of preferred stock are outstanding.

Surplus at $754,520

In the financial data accompanying the meeting call, it is disclosed that the company's balance sheet as of June 30, 1945 shows the total surplus account to be $754,540.24 as compared with $256,227.52 on Sept. 30, 1944.

Disney said that since the common stock is closely held, it has no quoted market value, but that in May, 1945, Atlas Corp., a large preferred stockholder, purchased from the company for investment at $10 per share, 25,000 shares of common and took an option on 25,000 additional shares exercisable at $12.50 per share on or before Dec. 31, 1940. No members of the Disney family have sold or propose to sell any of their common stock, he noted.

SEND BIRTHDAY GREETINGS TO:

July 25

William C. De Mille — Harry H. Zehner
Phillipe De Lacy — Lila Lee
Johnny Hines — Ben Wolff
Arthur Lubin — Al Pearce
Mortimer D. Sackett — Cy Seymour

Wednesday's Wash—

● ● ● JEEPERS CREEPERS: A new term for "bicycling" or switching of films has been coined as a result of the desire of servicemen to see the newest film releases in the Philippines.....Now, it's "jeeping" .. Maj. Don Weiss, who arrived here from the Philippines on a special Army mission, told Phil M. of an arrangement between the G.I.'s at the Public Relations Office and the officers at GHQ whereby a slight change in schedule and the use of a jeep assures the boys of "day-and-date" showings. . . ● Anne Greeley has been appointed fan magazine contact for PRC and is being replaced as assistant to Arnold Stoltz by Paul Jaffee, formerly of CBS. . . ● Col. Lemuel Q. Stoopnagle will emcee the "Christmas in Connecticut" celebration in Norwalk on Aug. 8. . . ● "Babe" Cohn, managing director of the Newman Theater in Kansas City tells about the man who walked into the theater, after flashing a badge, and then walked around the lobby watching patrons as they entered the various aisles.....Gladys Green, house manager, wanted to know what the big idea was, and the man said that he was with the secret service and that he was watching Margaret Truman, the President's daughter, and seven friends who were in the theater.....Miss Green told him that she couldn't have him standing in the rear or running up and down the aisle and that he better go and sit down with Miss Truman's party.....The secret service man immediately said "Yes, ma'm" and sat down.....Maybe there is a moral there some place. . . ● J. Robert Rubin, vice-president and general counsel for M-G-M, is among the sponsors of a dinner for Jack Cohn, Sept. 27.....In originally announcing the names of the sponsors, Rubin's name was erroneously listed as J. Walter Rubin. . . ● All in the day's work department: James Gamble, relief manager for the Midwest Theater Circuit in Detroit, found himself running a one-man show when he went out to open the Van Dyke Theater in the absence of Manager Herman Jordan.....Gamble phoned the circuit office that there was no cashier and got instructions to pinch hit until one was sent out.....A few minutes later he phoned that there was no doorman, so General Manager Boris Bernardi agreed to rush out and serve at the door.....Next call from Gamble was that he couldn't find the janitor and was afraid the operator wouldn't be there on time.....But the latter just made it "on the nose" and the show went on. . . ● Manny Baum is doing a rushing business with a new autograph plaque of movie stars. . . ● Sir Alexander Korda is due back in New York from England early in the Fall.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

"Fatima" Next for Sam Sax

West Coast Bureau of THE FILM DAILY

Hollywood — Sam Sax, who produced "Why Girls Leave Home," for PRC, is preparing to make "Fatima," a story based on Fatima, famous Oriental dancing girl of some years ago.

Belgian Exhibs. Complain Of Antiquated Pictures

Brussels (By Air Mail)—Belgium theater operators complain that they are being supplied with antiquated films which, they say, will eventually cause business to fall off. Despite the lack of new American or French features, 875 theaters are operating compared with a pre-war total of 985.

Three Join ITS

Frieder & Grossman's Community, Warren and Star Theaters, in Hudson, N. Y., have joined the Independent Theater Service, Inc., Lee W. Newbury, president of ITS, announced. Additions swell the total of houses booked by ITS to 58.

Reeling 'Round - - WASHINGTON

(Continued from Page 1)

listen to the Munich Radio or Radio Luxembourg — if they can get it on their receivers. Otherwise, they live in a void.

"The result has not been surprising.

"Nurembergers believe (and their belief is not confined to that city, but is common in the American Zone) the following:

"1. Hitler is alive and has escaped to Japan by airplane. At the proper time he will announce his presence, and this will be the signal for the resuscitation of Nazi Germany.

"2. The Germans were the lone defenders of humanity against Bolshevism, and were stabbed in the back by the United States and Great Britain.

"3. The Wehrmacht was never truly defeated. Germany lost the war because Marshal Wilhelm Goering underestimated the Allies' air strength, but it was only an unhappy accident—or bad luck.

"There are other myths, of less consequence, but these three are the principal ones that sustain German arrogance, and continue to place the Germans apart from the rest of the world.

"Two years ago, the OWI began planning its propaganda campaign for inside Germany for this very period in history. It hired personnel to carry out these plans, including some quite impressive figures. It hired, for one, Robert Riskin, one of Hollywood's highest paid producers. He made propaganda and educational films, surmounting the handicaps of red tape and reams of directives from assorted experts who seldom agreed, and unending policy and planning meetings.

"What happened to these films the Military Government of Nuremberg, and that of many other German cities, would like to find out, because they realize that the need is desperate and grave.

"It is more than that that. It is dangerous. Our failure to produce newspapers, periodicals, films and books for the Germans is an open invitation to the Nazis to re-establish their own propaganda operations underground."

Mate, Unger Add Embassy

David Mate and Sol S. Unger, operators of the Oxford, Little Falls, N. J., have acquired the Embassy, Newark, and 850-seater which will be renovated. The deal was negotiated by Berk and Krumgold, New York City theatrical real estate brokers.

TO THE COLORS!

★ DECORATED ★

LOU GOLDBERG, formerly of the William Morris Agency, Hollywood, awarded the Bronze Star for heroism in Italy. He also wears the Purple Heart.

—★—

★ PROMOTED ★

CAPT. JOHN AALBERG, member of a Chicago union, to Lt. Colonel, now stationed in the India-Burma sector.

—★—

★ ARMY ★

STANLEY ANUSHKO, manager, Grant, Detroit.

—★—

★ NAVY ★

WILLIAM FOUCHEY, JR., son of William Fouchey, Sr., operator of the Warfield, Detroit.

WORL

OHIO, AUGUST 1

THE NATION! THE ALL

ALL TIME! LAUNCHING A

SMASH SHOWMANSHIP OF

20th Century-Fox presents

FRED

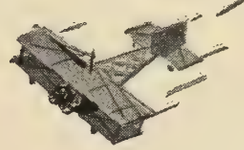
CAPTAI

THE STORY OF

20th Century-Fox
Presents
A Eureka Pictures,
Inc. Production
FRED MacMURRAY in
"CAPTAIN EDDIE"
(The Story of Rickenbacker) with
LYNN BARI • CHARLES BICKFORD
THOMAS MITCHELL • LLOYD NOLAN
JAMES GLEASON and Mary Philips
Darryl Hickman • Spring Byington • Richard Conte
Directed by LLOYD BACON
Produced by WINFIELD R. SHEEHAN
Associate Producer Christy Walsh
Screen Play by John Tucker Battle

KEEP SELLING BONDS!

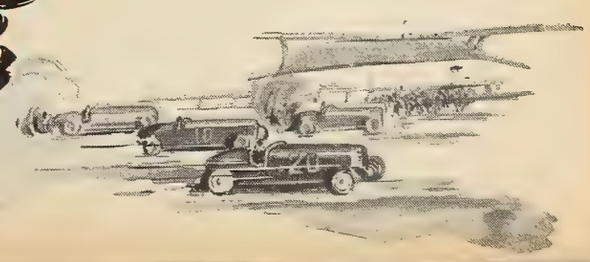
PREMIERE, COLUMBUS, NEWS-FLASHED ACROSS URPASSING PREMIERE OF MASH HIT WITH ALL THE CENTURY-FOX



ureka Pictures, Inc. Production

MacMURRAY

EDDIE



CKENBACKER

Capital Holds Trade Must Develop Tele

(Continued from Page 1)

discussions are three factors,—(1) stake which certain rival interests have in eventually securing frequency bands; (2) the underlining of world tele trade potentialities spurred by the recent visit to the U. S. of J. Arthur Rank, British film and tele magnate; and (3) the revelation that the Soviet Union has earmarked $2,000,000,000 for pix and tele, with each receiving half the sum for development.

With officialdom here adamant on the subject of tele's expansion for the public domain, filmland, it is declared, must prove its right to a future commercial share in the video science, and this can only be achieved by film interests investing money and energy in tele at the outset. It is being argued that the motion picture industry may not be permitted to let others blaze the trail, and then itself walk in to cull the benefits.

Several Courses Open

Some barbed analysis of filmland's position is current on the tele development topic. Certain analysts assert that there are several courses open to the industry, namely, to make investments in tele along the same lines as other large corporate interests are doing for the sake of profits possibly a decade hence, and do so because the life of business enterprises is longer than those of administrators; or for filmland to take the narrow and risky view that it will be sufficiently prosperous in the post-war period to be able to "buy" tele after others have put down the fully-operational groundwork; or to take a still more risky and speculative position that films, as they are now constituted, will continue to have such a strong hold on the public that tele will not be able to encroach upon their commercial province any more than radio did.

Another interesting tack in present analysis of the situation is that if U. S. engineering should fail to hold top place in the world of tomorrow, both the film and tele industries here might find themselves considerably back of foreign competition. Furthermore, some foreign nations might conceivably keep buying into U. S. interests, because of their abilities to "raise and spend money by decree," and thus weaken homogeneous authority of American companies within their own corporate bodies.

IN NEW POSTS

CHARLES PILCHER, manager, Palmer Park Theater, Highland Park, Mich.

JAMES GAMBLE, relief manager, Midwest Theater Circuit, etroit.

MIKE ABRAMS, day manager, Colonial, Detroit.

FRED BUCKHOUT, manager, Iris, Detroit.

RUDY SCHROEDER, manager, Irving, Detroit.

MAX SCHREIBER, manager, Rouge, River ouge, Mich.

$20,000,000 Rep. Budget

1945-46 Program Formally Announced

(Continued from Page 1)

sion, $3,000,000 for promotion and $1,800,000 for the production of six bi-lingual productions in Mexico City.

Topping the new season product will be two Frank Borzage specials, "Concerto" and "That Man Malone." Former, to be Republic's first Technicolor venture, is to go into production soon with a $1,500,000 budget. Story is by Borden Chase, who also wrote "That Man Malone," to star John Wayne in another high-budget film.

A group of 10 DeLuxe productions, musicals, and action spectacles with entertainment and showmanship values the determining factors in the selection of story material, will be drawn from the following:

"That Brennan Girl," with Alfred Santell slated to produce and direct a story by Adela Rogers St. John, with screenplay by Doris Anderson; "Hit Parade of 1946," to be directed by Al Rogell, starring Constance Moore; "A Fabulous Texan," marking the debut of William Elliott in a top-budget attraction, to be produced by William J. O'Sullivan and directed by William K. Howard.

Also, "Rio de Janeiro," starring Tito Guizar with production by Harry Grey; "That Man of Mine," co-starring Ann Dvorak and Michael O'Shea, John English director, Armand Schaefer, associate producer; "Dakota," to star John Wayne, Vera Hruba Ralston and Walter Brennan, with Joseph Kane as producer- director; "Murder in the Music Hall," to be produced by Herman Millakowsky, with Vera Hruba Ralston as star; "In Old Sacramento," producer-director, Joseph Kane, starring John Wayne.

Also, "Calendar Girl," produced and directed by Harry Grey and starring Constance Moore; "Earl Carroll's Sketchbook," also starring Constance Moore with Grey as associate producer and "The Plainsman and the Lady," producer-director, Joseph Kane with John Wayne and Ann Dvorak as the leads.

Upped Budgets on 24

Increased budgets will also be reflected in 24 other features, the lineup including: "An Angel Comes to Brooklyn," introducing a number of new faces; "Scotland Yard Investigator," with Sir C. Aubrey Smith, Erich von Stroheim and Stephanie Bachelor; "The Affairs of Geraldine," with Jimmy Lydon, Jane Withers and Robert Livingston; "Gay Blades," with Ruth Terry, Pinky Lee and Robert Livingston.

Also, "Melody and Mystery," staring Joseph Schildkraut; "The Ghost Goes Wild," with Edward Ashley and Lynne Roberts; "Lightnin' Strikes Twice," with Al Pearce and Lynne Roberts; "One Exciting Week," with Al Pearce, Stephanie Bachelor and Jane Frazee; "Captain Tugboat Annie," from Norman Reilly Raine's Saturday Evening Post stories, featuring Jane Darwell and Edgar Kennedy, produced by James S. Burkett.

Also, "Girls of the Big House," featuring Lynne Roberts, Virginia Christine, Marian Martin, Adele Mara and Richard Powers; "Down Tahiti Way," with Jane Frazee, Wally Vernon and Chic Chandler; "A Guy Could Change," with Allan Lane, Jane Frazee, and Twinkle Watts; "The Gentleman from Missouri," starring Roy Acuff, Ruth Terry and the Sons of the Pioneers;

Also, "Night Train to Memphis," starring Roy Acuff; "The Inner Circle," "The Woman Who Came Back," featuring John Loder, Nancy Kelly and Otto Kruger, produced and directed by Walter Colmes; "Song of Mexico," with Adele Mara, Edgar Barrier and George Lewis, producer-director, James A. FitzPatrick; "The Twisted Circle,' "Passkey to Danger," "The Invisible Informer," "Traffic in Crime," "The Mysterious Mr. Valentine," "Undercover Woman," and "Crime of the Century."

Two specials will star Roy Rogers, in addition to the Premiere group of eight. Specials are "Don't Fence Me In," and "My Pal, Trigger," while the Premiere productions will be "Shine On, Texas Moon," "Grand Canyon Serenade," "Rose of Juarez," "Song of the Golden West," "Heart of Old Mexico," "California Fiesta," "Trail Winds" and "Beyond the Great Divide."

Two horror films, "Valley of the Zombies," and "Cat Men of Paris," are scheduled.

16 Westerns

Scheduled westerns total 16, with eight to star Bill Elliott and eight in the Superior series to star Sunset Carson. Company also plans a series of out-door subjects to star Monte Hale, its latest western discovery.

Red Ryder titles are "California Gold Rush," "Phantom of the Plains," "Conquest of Cheyenne," "Sheriff of Redwood Valley," "Sun Valley Cyclone," "Wagon Wheels Westward," "Marshal of Laredo" and "Colorado Pioneers." Superior subjects will include "Bandits of the Badlands," "Rough Riders of Cheyenne," "The Cherokee Flash," "Alias, Billy the Kid," "Red River Renegades," "Days of Buffalo Bill," "The El Paso Kid" and "Rio Grande Raiders."

A third group of Gene Autry reissues is scheduled for 1945, with titles including "Melody Ranch," "Springtime in the Rockies," "Men from Music Mountain," "Rancho Grande," "Under Fiesta Stars," "Singing Vagabond," "Guns and Guitars" and "The Old Corral."

Four serial titles are "Daughter of Don Q," "The Phantom Rider," "King of the Forest Rangers" and "The Scarlet Shadow."

Eggman Released

Chicago—Lieut. Roy Eggman, formerly manager of Alliance State theater, Anderson, Ind., was released from German prison camp and is back in this country, on furlough.

Eagle-Lion Program To Reach 15 to 20

(Continued from Page 1)

seriously," he said. "They agree competition is a good thing, somebody is going to suffer."

Rank told interviewers he was isfied that the Production Code raw stock difficulties were not to block British pictures. He stock is available for the release "Blythe Spirit" in the Autumn probably more available in the year.

"We have practically covered world," said Rank, after outlining group's activities.

Des Moines Again Boasts a Variety Club

Des Moines, Ia.—Possibility of Variety Club being re-organized Des Moines was discussed at monthly meeting of the Salesmen Club. Ted Mendenhall presented idea to the salesmen and exchan managers and met favorable action.

The club formerly had headqua ters at the Hotel Savery and took leading part in Des Moines cha table and civic affairs. It was di continued, however, prior to the sta of the present war. It was believe that formation of another club wou be started when the Savery hotel r opens later this Fall. The hotel w taken over by the Wacs and is no being remodeled.

"Wonder Man" Tops Record

First four days of Samuel Gold wyn's "Wonder Man" at 10-year-ol Hollywood Theater, Atlantic City have broken that theater's all-tim money and attendance record, it wa reported yesterday.

Set "Girls" Premiere

Harry H. Thomas, vice-presiden and general sales manager of PRC announced today that the PRC-Sam Sax production "Why Girls Leave Home" will have its premiere at the Gotham Theater on Broadway on Aug. 3.

Extend "John L." Run

Following one of its best grosses for a single day on Monday, Bing Crosby's "The Great John L.," United Artists release, will continue at the Globe Theater for an extended run.

STORK REPORTS

Joe Vergesslich, in charge of short subject sales in Warner's New York exchange, became a grandpa over the week-end through the birth of a son to his daughter, Mrs. Arthur Hunt, in Mercy Hospital, Rockville Center, L. I.

☆ ☆ REVIEWS OF THE NEW FILMS ☆ ☆

"The Hidden Eye"

with Edward Arnold

M-G-M 69 Mins.

NEAT LITTLE MELODRAMA CARRIES PLENTY OF INTEREST; ACTING, DIRECTION MERIT NOTICE.

In "The Hidden Eye" is presented a modest but neatly turned melodrama in which Edward Arnold repeats the role of the blind detective which he created in "Eyes in the Night" several years back. An interestingly and divertingly worked out plot, competent direction by Richard Whorf, an attractive production by Robert Sisk and earnest performances from an efficient cast are some of the factors that give the film strength as a dual-bill contender.

From a story by George Harmon Coxe based on characters created by Baynard Kendrick, the former and Harry Ruskin have put together a screenplay that has much to commend it. Providing some good comedy relief, the script calls upon Arnold to solve several murders committed by a lawyer in a plot to get his hands on a rich estate. Ray Collins, the villain, comes close to getting away with it when suspicion is directed at Paul Langton, fiance of Frances Rafferty, niece of one of the victims. Arnold's unraveling of the mystery has been accomplished with a good deal of excitement and suspense. The story is one that remains well within the bounds of reason.

Arnold plays the top role convincingly. Good as he is, many of his scenes are stolen by William "Bill" Phillips, who carries the comedy burden as his aide.

CAST: Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, Raymond Largay, William Phillips, Thomas Jackson.

CREDITS: Producer, Robert Sisk; Director, Richard Whorf; Screenplay, George Harmon Coxe, Harry Ruskin; Based on story by George Harmon Coxe; Cameraman, Lester White; Musical Score, David Snell; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Preston Ames; Set Decorators, Edwin B. Willis, Paul Huldschinsky; Film Editor, George Hively.

DIRECTION, Good. PHOTOGRAPHY, Good.

"The Falcon in San Francisco"

"The Falcon in San Francisco"..... with Tom Conway

RKO 66 Mins.

CONFUSED STORY LINES REDUCES LATEST OF SERIES TO MILD ENTERTAINMENT.

The latest of the Falcon films based on the character created by Michael Arlen will have to capitalize on the popularity of the series with the melodrama devotees to make its way on double-feature programs. The film is crowded with action and excitement, to be sure, but its story is so badly confused that a good deal of the production's entertainment value is destroyed.

Haphazardly produced by Maurice Geraghty under Executive Producer Sid Rogell, the screenplay of Robert Kent and Ben Markson, which is strictly commonplace stuff, has Conway involved in a mystery, the plot of which cannot be clearly set down on paper. The story seems to have something to do with a gang trying to smuggle a cargo of silk into the country. There's a lot of violence but not much sense.

The cast, given so-so direction by Joseph H. Lewis, struggles valiantly through the story entanglements. Conway is his usual nonchalant self as the Falcon. Some of the nicest work is turned in by little Sharyn Moffett as a child who takes a shine to Conway. The San Francisco backgrounds generate a bit of additional interest.

CAST: Tom Conway, Rita Corday, Edward S. Brophy, Sharyn Moffett, Faye Helm, Robert Armstrong, Carl Kent, George Holmes, John Mylong.

CREDITS: Executive Producer, Sid Rogell; Producer, Maurice Geraghty; Director, Joseph H. Lewis; Screenplay, Robert Kent, Ben Markson; Based on story by Robert Kent; Cameramen, Virgil Miller, William Sickner; Musical Score, Paul Sawtell; Musical Director, C. Bakaleinikoff; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Charles Pyke; Set Decorators, Darrell Silvera, Victor Gangelin; Sound, William Fox; Film Editor, Ernie Leadlay.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

"Guest Wife"

with Claudette Colbert, Don Ameche, Richard Foran

UA-Skirball 90 Mins.

SPIRITED FARCE COMEDY RATED AS HIGHLY ENTERTAINING FILM; ACTING DESERVES NOTICE.

Jack H. Skirball's newest production effort is a comedy stalwart that will gain the warm approval of the film-going public. The picture, produced by Skirball most handsomely, is bright, fast-stepping farce with considerable polish, playing all the way to provide a session of sheerest fun.

The production enjoys the services of a cast which, besides being strong in marquee value, throws itself wholeheartedly into the spirit of the yarn, creating a sense of joy that is readily communicated to the audience. To watch the cast having such a good time is a pleasant experience indeed. The playing goes a long way in establishing the feeling of informality that is the key to the offering's success.

Miss Colbert, Don Ameche, Richard Foran and their fellow players give unstintingly of themselves in putting over this farce about a roving journalist who maneuvers his best friend's wife into posing as his bride before his boss to support a tall tale about his having taken a mate overseas. The complications that ensue when the gal takes advantage of the situation to let everyone squirm for the sake of her own amusement will have the audience in a high state of hilarity. Ameche is the journalist; Foran, Miss Colbert's husband.

The Bruce Manning-John Klorer screenplay has been directed deftly by Sam Wood.

CAST: Claudette Colbert, Don Ameche, Richard Foran, Charles Dingle, Grant Mitchell, Wilma Francis, Chester Clute, Irving Bacon, Hal K. Dawson, Edward Fielding.

CREDITS: Producer, Jack H. Skirball; Production Manager, Arthur Siteman; Director, Sam Wood; Screenplay, Bruce Manning, John Klorer; Cameraman, Joseph Valentine; Art Director, Lionel Banks; Musical Director, Daniele Amfitheatrof; Set Decorator, George E. Sawley; Film Editor, William M. Morgan; Sound, William Lynch.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Over 21"

with Irene Dunne, Alexander Knox, Charles Coburn

(HOLLYWOOD PREVIEW)

Columbia 102 Mins.

BROADWAY PLAY TURNED INTO HIGHLY ENTERTAINING FILM WITH STRONG BOX OFFICE PULL.

Columbia has a real hit in Sidney Buchman's filmization of Ruth Gordon's Broadway play. The opus proves that a picture can be very entertaining, provide much comedy, including some belly laughs, and yet deal with a serious, important problem.

The acting is of the best, with Irene Dunne, Alexander Knox and Charles Coburn handling the starring roles. Director Charles Vidor has skillfully guided the proceedings. In addition to being responsible for the production, Buchman wrote the screenplay.

Because he wants to learn at first hand servicemen's views on shaping the post-war world, Knox, 39, resigns the editorship of the New York Bulletin, the nation's foremost liberal paper, to join the Army as a private. The publisher, Coburn, is dismayed, because he is convinced that without Knox's guidance the paper will fold.

Knox's wife, Miss Dunne, novelist and scenarist, comes to the rescue by writing editorials on the post-war world that Coburn believes are by Knox. Many of the laughs in the picture come from the experiences of Miss Dunne and Knox in a tiny bungalow, which is part of a court near Knox's Miami Army post.

CAST: Irene Dunne, Alexander Knox, Charles Coburn, Jeff Donnell, Loren Tindall, Lee Patrick, Phil Brown, Cora Witherspoon, Charles Evans, Pierre Watkin, Anna Loos, Nanette Parks, Adele Roberts, Jean Stevens.

CREDITS: Producer, Sidney Buchman; Director, Charles Vidor; Screenplay, Sidney Buchman; Based on play by Ruth Gordon; Cameraman, Rudolph Mate; Film Editor, Otto Meyer; Art Directors, Stephen Gooson, Rudolph Sternad; Musical Score, Marlin Skiles; Musical Director, M. W. Stoloff.

DIRECTION, Excellent. PHOTOGRAPHY, Very Good.

Mort Blumenstock Adds Two More to Field Staff

Mort Blumenstock, Eastern director of advertising and publicity for Warner Bros., has added two more men to the field exploitation staff, bringing the number to 22, highest in the history of the department.

George L. Bannan, formerly a theater manager and publicity man for Warner and other circuits, has been engaged to work out of Denver. Bannan was honorably discharged recently from the U. S. Marine Corps, in which he served three years, including nearly two years as combat correspondent in the South Pacific.

Edward L. Schoen, former Chicago newspaperman and advertising executive, is the other new addition, with his assignment not definitely set. Before joing Warners, Schoen headed his own advertising agency in Chicago, where he also handled syndicate material in the newspaper and radio fields.

Eastman Kodak Allowed $4,005,514 Over Assessment

Washington Bureau of THE FILM DAILY

Washington—Eastman Kodak has been allowed an over-assessment of $4,005,514.87 in its income, excess of Internal Revenue revealed Monday. Nearly all of the figure was in recognition of losses to Eastman properties incurred as a result of the European war. The company suffered serious damage and losses at several of its European plants.

Eastman subsidiaries were also given a refund of $23,618.04 because of over-assessment in their 1940 taxes.

Mercy To Build Two

Portland, Ore. — Fred Mercy, Sr., theater owner at Yakima, Wash., announces plans for theaters at Selah and Naches, Wash., with houses costing upwards of $60,000, and an additional theater in Yakima. Plans include re-modeling of the Capitol Theater, Yakima, with additional cost of $25,000.

Exhibs. Asked to Observe "Air Forces Day" Aug. 1

Exhibitors have been called upon by Herman Gluckman, of the War Activities Committee, Distribution Division, to aid in the observance of Air Forces Day, Aug. 1, by running Air Forces short subjects. Two such films, "Target Tokyo" and "Fight for the Sky" are currently in distribution by the WAC, the former, a pledged short, through RKO, the latter spot-booked by local WAC distribution chairmen.

"Kattie for Congress" for Selznick

West Coast Bureau of THE FILM DAILY

Hollywood—"Kattie for Congress" has been set by David O. Selznick as his next vehicle for Ingrid Bergman. It is based on a successful Finnish play, "Hulda for Parliament," written by Juhni Tervataa and produced in Helsinki and Prague in 1937. Selznick has assigned Dore Schary to handle the production reins and Allen Rivkin and Laura Karr will write the screenplay.

Classics to Handle Brown Re-issues in 16 Territories

Arrangements for the distribution of the three Joe E. Brown pictures being re-issued by Trinity Pictures were disclosed yesterday by Jack Rieger, president of the company. The productions are "Riding on Air," "Fit for a King," and "Wide Open Faces."

Film Classics exchanges will handle the films in 16 territories—Atlanta, Boston, Detroit, Philadelphia, Pittsburgh, St. Louis, San Francisco, Washington, Chicago, Cleveland, Milwaukee, Cincinnati, Oklahoma City, Charlotte, Kentucky and Indiana. Bell Pictures Corp. will distribute the trio in New York State and Northern New Jersey. The distribution outlet in Des Moines, Omaha and Kansas City will be King Enterprises.

Krieg to Phillips Lord

Saul Krieg has resigned from Paramount Pictures' exploitation department to join Phillips H. Lord, Inc., as publicity manager.

"A SLEEPER of real

THE TRADE PRESS CHEERS

THE CHEATERS

SUITED TO ALL TYPES OF AUDIENCES

MOTION PICTURE HERALD—"Achieves its charm by clear-cut characterizations, convincing performance and showmanly production Supplying names to sell, and suited to all types of audiences, it ranks with Republic's best attractions to date Joseph Schildkraut's portrayal of the ham actor is so convincing that it is difficult to tell where acting ends and ham begins"

AN ABSORBING COMEDY DRAMA

DAILY VARIETY—"This Republic high-budgeter is an absorbing comedy drama It should cash in on its merits . . . trouping of Ona Munson combines with Schildkraut's performance to give the picture much of its impetus Picture should go over for healthy grosses in the key spots"

PLENTY OF LAUGHS AND ENTERTAINING MOMENTS

SHOWMEN'S TRADE REVIEW—"This picture has plenty of laughs and entertaining moments to offer the average patron . . . it has a good story, fine performances, and lots of laughs . . Production and direction by Joseph Kane are very well handled and the cast, headed by Schildkraut, all give clear and concise interpretations of the characters they portray."

EXCELLENT COMEDY ENTERTAINMENT JOY-RIDE

HOLLYWOOD MOTION PICTURE REVIEW—"Republic's 'Cheaters' excellent comedy entertainment joy-ride Things at Republic are all right when a picture as fine as 'The Cheaters' makes its appearance With the excellent performances and the essential vitality of the subject matter of 'The Cheaters' hopped up by production and direction that is definitely distinguished, good live entertainment is the result"

A Republic

proportions.....!"

MOTION PICTURE DAILY

REPUBLIC'S GOLD COINING BOX OFFICE Hit!

JOSEPH SCHILDKRAUT in

The Cheaters

with BILLIE BURKE
EUGENE PALLETTE • ONA MUNSON
RAYMOND WALBURN
and ANNE GILLIS • RUTH TERRY
ROBERT LIVINGSTON • DAVID HOLT
and ST. LUKE'S CHORISTERS

Directed by JOSEPH KANE
Screen Play by FRANCES HYLAND
Original Story by FRANCES HYLAND and ALBERT RAY

REPUBLIC SHOULD HIT THE JACKPOT WITH THIS ONE

WEEKLY VARIETY — "Republic should hit the jackpot with this one. Aside from standout performances of Joseph Schildkraut and supporting cast, its story content and nifty direction and with such names as Billie Burke, Ona Munson, Ray Walburn, and Eugene Pallette for additional cast hypo, it should bring many happy returns at the B O."

A SURPRISE GIFT PACKAGE FOR EXHIBITORS

FILM DAILY — "Modern parody on 'A Christmas Carol' backed by magnificent production and affable cast. A surprise gift package is in store for exhibitors on this one. Production and direction show evidence of a free hand and considerable budget support in delivering an entertaining and unusual story."

MAY PROVE A "SLEEPER" OF REAL PROPORTIONS

MOTION PICTURE DAILY — "Crowded with excellent performances, excelling in production values, and having the virtue of a sound story, 'The Cheaters' bids fair to be one of Republic's top offerings. It may even prove to be a 'sleeper' of real proportions."

FIRST-CLASS PRODUCTION FOR BOXOFFICE

HOLLYWOOD REPORTER — "A first-class production which is right up here and punching in the first-rate movie class. Definitely a credit to Republic. There is a good cast and plenty of movie value. Play it."

REPUBLIC PICTURES CORPORATION
1935 10th ANNIVERSARY 1945

Picture

Forecast Film Benefit In Tax Stability

(Continued from Page 1)

President and Congress, released yesterday.

The report contains recommendations for the strengthening of the national fiscal administration. One result of such strengthening, Morgenthau feels, would be to provide a stability relieving business and the individual of the constant fear of tax changes. In the case of the film industry it would enable both producers and exhibitors to go through with long-range planning without the constant fear that new tax legislation might upset their plans.

"To me," Morgenthau wrote, "the outstanding weakness in the management of Federal fiscal business is the absence of a single, responsible officer to whom the President may look for complete and comprehensive policy direction over the entire field of borrowing, lending, spending and insuring.

"Since the Treasury secretary is charged with the responsibility for raising the funds, managing the public debt, collecting the taxes, maintaining the accounts, and reporting to Congress on the financial condition of the nation, he is identified as the chief fiscal officer, yet in actual practice the area of control and influence exercised by the secretary of the Treasury is largely limited to one side of the ledger."

"Southerner" Aug. 4

New York premiere of "The Southerner," the David Loew - Robert Hakim United Artists release, is tentatively scheduled for the Globe Theater on Aug. 4 instead of July 28, as previously announced. World premiere of "The Southerner" will be held in both the Tremont and Old South Theaters in Boston on the same day.

BACK IN CIVVIES

Honorably Discharged

ARTHUR ROSS, from the Navy, son of Charles C. Ross, operator of Campau Theater, Hamtrack, Mich.

CLAUDE ATKINSON, head booker for Monogram, has received an honorable discharge from the Army, after serving three years.

EARL W. SCHROEDER, from the Army to his former post as head booker at the Republic exchange, New Orleans.

WILLIAM CULLEN, after four years with the Army Air Forces, appointed assistant manager of the Downtown Telenews Theater, Detroit.

JACK STURM, former poster clerk, 20th-Fox, Detroit, and son of the late Lester E. Sturm, former 20th-Fox branch manager in Detroit.

PAUL BRODER, from the Army, to general manager of his theater circuit, Detroit.

A. W. STANFORD, from the Army to manager, State, Cocoa, Fla.

GERALD "JERRY" O'DONNELL is returning to civilian life following his discharge from the Army after 39 months overseas, as a sergeant. Following a rest he will rejoin the Interstate Theater circuit in San Antonio.

REVIEWS OF SHORT SUBJECTS

"Tops In The Big Top"
(Popeye)

Paramount — **7 mins.**

Tops

Packed with action and clever situation this Technicolor treat has Popeye in the role of a circus performer who is nearly put out of the way by Bluto, Olive Oyl's jealous suitor, when he places a steak on Popeye's head as he puts it into the lion's mouth. In a whirlwind finish Popeye evens the score. Highlight of the cartoon is Bluto's trapeze performance using Olive Oyl as a yo-yo.

"Learn and Live"

Warner Bros. — **20 Mins.**

Absorbing

Here is a short produced in cooperation with the U. S. Army that is attention-holding. The film is primarily a compendium of shots from Army training films devised to show our soldiers how to act in an emergency and cheat death. The picture touches on the importance of the screen as a training aid and shows how the Army films are made. How the knowledge acquired through the training pictures is employed in action is demonstrated in the closing sequences. Made by Gordon Hollingshead, the short contains much absorbing stuff.

"In A Musical Way"
(Speaking of Animals)

Paramount — **9 mins.**

Entertaining

Although the punch lines offered by an assortment of "talking animals" are mild retorts to the questions suggested by the theme song, "Swinging on a Star," the subject rallies in the final sequences as the animals referred to in the lyric become part of a production number.

"Jasper's Close Shave"
(Puppetoon)

Paramount — **8 mins.**

Excellent

Inspiration and music borrowed from the famous opera, "Barber of Seville," has spruced the imagination of George Pal's production staff to effect a superlative Technicolor short. This one has Jasper at the mercy of the Scarecrow and the Blackbird when he discovers a hair on his face and believes he is old enough for a shave.

"Canine-Feline Capers"
(Sportlight)

Paramount — **9 mins.**

Okay

A prize fight between two cats with the atmosphere of a boxing match created by a miniature prize ring, padded mitts, and slow motion camera shots is the highlight of this reel. Preceding this feline action are shots of a Great Dane and her 14 puppies at feeding time; Daisy, the Hollywood dog star, retrieving a ball from an automatic ball-tossing machine; and a Mexican chihuahua that plays the piano.

"Popular Science"
(J4-6)

Paramount — **10 mins.**

Wonder-ful

Produced in Magnacolor, this interesting subject opens with a forecast for post-war farm operation utilizing the "Jeep" in place of tractors; serving as a mechanical burro; a mid-stream fishing comfort, etc. Featured next are some new gadgets in the home of tomorrow which help convert a living room into a spellbinding guest room. For the final sequence, a palm of gratitude to science for its discovery of DDT, an insecticide which has proven to be a powerful secret weapon in destroying disease-bearing insects.

"Lamb In A Jam"
(Noveltoon)

Paramount — **8 mins.**

Fairly Amusing

Delightful Technicolor adds a notch of satisfaction to this second of a series featuring Blackie, (the lamb), and the Wolf. The Wolf turns out to be a "sucker" for all of Blackie's counter-propositions in his attempt to secure a Winter coat.

Myers Asks Information On Disposal of Surplus Films

Washington Bureau of THE FILM DAILY

Washington — Senator Francis Myers of Pennsylvania yesterday requested Dr. Kenneth Howard of the Surplus Property board to furnish him with full information concerning the policy for disposal of surplus films to be turned over to the board by the Army. In the event final determination has not yet been reached, Senator Myers' letter requested information concerning the progress of the study thus far.

Actually, Dr. Howard told this reporter yesterday, no policy has been determined upon, and little progress has been made in the past few weeks since announcement that the films will be turned over to the Board by the Army. Discussions have been held between Board officials and representatives of the Army, the Navy and the Office of Education, but nothing conclusive has been arrived at.

Dr. Howard himself has been out of town a good deal of the time, he said, and his associates at SPB working on the subject have been on vacation.

"Northwest Trail" Aug. 1

"Northwest Trail," second in the series of the Action Pictures, Inc. all-color outdoor releases, will be released Aug. 1 thru Screen Guild franchise offices.

Holland to Cleveland

Cleveland—Herman Spachner who opened the local Confidential Reports office here in April has been recalled to the New York office. He is succeeded by Thomas F. Holland, transferred from San Francisco.

WB Houses in Conn. May Re-Join MPTO

(Continued from Page 1)

could re-join their state or regio organizations.

The Connecticut zone was the fi to re-establish itself with an exhi tor group. For several years, t Warner houses in Pennsylvania a Ohio paid dues to the Allied units f legislative purposes, although th took no active part in the associ tions' functions.

PRC to Hold Sales Meet In Chicago August 3-5

(Continued from Page 1)

company's sales meeting to be he at the Blackstone Hotel, Chicag Aug. 3-5.

The meeting, Thomas announce will be limited to district manager branch managers, executives a franchise holders. Leon Fromkes president of the company will atten

Among those from the New Yo office to attend in addition to Thom will be Lloyd Lind, assistant gener sales manager and Arnold Stolt Eastern publicity manager.

District managers scheduled to a tend the meeting include Jac Adams, Joe Miller, Fred A. Rohr Max Roth and Abe Weiner.

Branch managers include Edwi A. Bergman, Harry Bugie, Harr Gibbs, Harry Goldman, Frank Ham erman, J. E. Mitchell, James Hande Sol Reif, Harry Stern, Clair Town send and John Wenisch.

Franchise holders who will atten include J. H. Ashby, Joseph W. Bohr B. F. Busby, Armand Cohn, And Dietz, Henri Elman and his manage Ben Benjamin, George Gill, Harr Katz, Ike Katz, Lloyd V. Lamb, H. E McKenna, Ben Marcus, Beverly Mil ler, M. S. Schulter, Philip A. Sliman Sam Sobel, Joe Strother, Abbot Swartz, Don Swartz, E. L. Walke and Len Brown, exhibitor of Racine Wis.

The Canadian office will be repre sented by Harry Allen, president o PRC of Canada and Dave Griesdorf general manager of distribution.

FEMME TOUCH

JUNE SCANLON, secretary to branch manager, M-G-M, Detroit.

VIVIAN CAMPUS, secretary to office manager, M-G-M, Detroit.

ELIANE HENNO de ALBAN-MESTANZA, wife of PRC's Latin-American production supervisor, is now taking full charge of the newly-formed Foreign Screen and Radio Service in New York.

AVA DUNCAN is now relief cashier for the RKO-Schine houses in Syracuse, N. Y.

VERA ALLEN, manager, Fine Arts, Detroit.

MRS. DRUSILLA WITTIG, is the new manager of the Florida, Vero Beach, Fla.

MARY HOUSTON WELKER, new secretary to Interstate City Manager Al Reynolds of San Antonio.

Everybody loves

Uncle Harry*—

the rat!

*He's so lovable—
you'll just hate him!

"Uncle Harry" is a fine box-office picture from Universal!

Berger to Wash'ton On Rentals Protest

(Continued from Page 1)

tion against allegedly "exorbitant and confiscatory" rentals and percentages charged independents by distributors. He will combine his visit with his attendance, Aug. 21, at the national meeting of the Conference of Independent Exhibitors at Pittsburgh, and a trip to New York for informal trade conferences.

Realign UA Publicity; Krushen Heads New Dept.

(Continued from Page 1)

Buchanan, the company's director of advertising and publicity.

The new department will be managed by Mori Krushen, who has acquired an extensive knowledge of show business in his 20 years as a member of the editorial staff of Variety. He will report to the company next week. According to Buchanan, the work of the exhibitor service department "embodies exploitation and concentrates on expediting showmanship essentials."

Tom Waller, who recently took over as the company's publicity manager, has promoted Herbert S. Berg to be his aide. Berg has been succeeded as trade paper contact by Lou Barasch, former newspaperman and film publicist. Frank Vreeland, writer and publicist, joins the UA publicity staff this week as New York newspaper contact. John Ingram, former metropolitan newspaperman and lately a research worker for the National Association of Manufacturers, has been engaged as a feature writer.

Ralph Ober continues as syndicate contact; while Tess Michaels remains to handle magazine outlets.

THEATER DEALS

The Eagle theater at 1852-1860 Third Ave., was purchased by William O'Donnell from the Manhattan Savings Bank at a reported price of $50,000. The house will be re-opened after extensive alterations. Berk & Krumgold were the brokers.

Montreal—Odeon Theaters of Canada, Ltd., has purchased the Odeon and Metro theaters in New Westminster, B. C., formerly operated under lease by the Odeon circuit.

Granbury, Texas — The Palace Theater, owned and operated here by Ford Keith has been sold to Paul Campbell. Campbell is expected to make his home here and personally manage the theater. Campbell only recently purchased the Palace at Hico, Texas.

Alice, Texas — The Tent Theater, operated here by T. J. Jackson has been sold to Mancha, Rodriguez and Vela. Trio will continue to operate the theater here.

First of Griffith Employes Retires

Borger, Tex.—First employe of the Griffith Theaters Circuit to retire at the age of 65 is Joe McPeters, custodian of local Griffith theaters. According to the company's pension plan, McPeters will retire and receive a salary. Together with the salary from the pension and that received from the social security payments, McPeters will receive approximately the same compensation as that while working.

Para. Entertains Vet. Exhibitors in Buffalo

Buffalo — Edward Balser, who on Aug. 1 will celebrate 25 years of continuous service with Paramount and the oldest employe in service at Paramount's Buffalo exchange, was honored along with Paramount's One Third of a Century exhibitors at a luncheon at the Buffalo Club here on Monday.

Also present were Paramount officials and Ray Milland, Paramount star. The luncheon climaxed a meeting of exchange personnel conducted by Allen Usher, Paramount Month co-captain, on behalf of the company's One Third of a Century celebration.

Among pioneer exhibitors attending were Mr. and Mrs. A. C. Behling of the Behling Circuit and Mr. and Mrs. Henry Dillemuth of the Dillemuth Circuit, Buffalo, who have been exhibiting Paramount pictures since "Queen Elizabeth." Other prominent exhibitors present were Mr. and Mrs. George Gammel, Harry Berinstein, Vincent McFaul of Shea's Buffalo Theaters, Gus Basil of the Basil Circuit and Mr. and Mrs. Dewey Michaels.

M. A. Brown, branch manager, was host. Other Paramount officials present were Hugh Owen, home office executive, and A. M. Kane, district manager, of Boston.

Ban, Okay "Southerner" But UA Will "Stand Pat"

(Continued from Page 1)

the United Daughters of the Confederacy in the Atlanta area.

In commenting on the action of the Memphis censors, Grad Sears, vice-president in charge of distribution, said that "any individual or groups of individuals will have to prove that conditions in the South as depicted in 'The Southerner' are completely false before UA even will consider any change in its plan to provide this production with the widest box office market available."

O. E. Belles Dies

Cleveland—Funeral services were held this week for O. E. Belles, former president of the Cleveland Motion Picture Exhibitors Association and retired theater manager. He was the father of Frank E. Belles, RKO salesman.

AAD Lipping

Flipping Yearbook Pages Taps Stockpile Of Varied Film Industry Facts.

By A. A. DAUGHERTY

Naturally, it wouldn't do for it to get out, but a secret of the faithful disciples of this corner think the conductor the is so smart lies in keeping Film Daily Yearbooks within reach. This may come as a great surprise to telephone inqui who have thought that was brain cells they could hear rust while ostensibly "Let-me-think" attention was given to t pressing curiosity on who played what in which picture.

* * *

Just thumb-flipping through the latest edition reveals a lot of pertinent information about the $2,234,000,000 industry (that was the estimated 1944 world-wide gross by American movies). For instance, did you know that Louisville proper has 37 theaters regularly showing movies? And that doesn't count such establishments beyond the city limits as Vogue, Drive-in and the Martone. Kentucky as of January 1 had 279 theaters operating, and forty-six just marking time.

Cloverport, Vine Grove and Wheatcroft (Webster County) are the State's sites of new theaters. And not only is there a Hi Hat, Ky., but the annual reminds that the Floyd County burg also boasts a theater seating 230 customers. La Grange's cinemart, some newcomers may want to know, appropriately is named The Griffith for that town's possibly most famous son. It is pardonable margin for error, the yearbook's notation that Eddyville's theater is closed seems a bit in conflict with news stories of late.

* * *

A "mechanical sitter" test applies 100,000 sittings, equivalent to those of heavy persons, to spring units in cushions of a leading company's theater chairs, an ad apprises. Whozat said, "That's because lots of folk go to shows mechanically"?

Of 1944's 442 features turned out by American producers, 30 were in Technicolor, and the Technicolor company proudly declares 10 of the year's 25 top-rating releases were in its pretty hues. A maximum of 35 Technicolor pictures is foreseen for 1945, a prediction we color fans hope won't be upset by the painters' strike that now is being felt in Hollywood to the extent that last week there were only 39 features in production, whereas at the same time past year 51 were grinding away.

Sheilah Graham, whose col appears in The Times, is one of correspondents covering the H wood beat for readers and r listeners throughout the w Forty-three of those are foreign respondents. In addition, there 24 accredited news photographer

Features approved by the Pro tion Code Authority in 1944 tot 442, the same number produ That sounds like everything goes, we know, of course, that a lot scissoring preceded release of m among the 442.

* * *

The cool half-million down p ment for "Life With Father" the top Hollywood price of 1944 a produced Broadway play. Met forking over of $200,000 for A. Cronin's "The Green Years" rep sented top lettuce paid for a b in 1944.

Persons employed in the thea cal film industry are estimated 205,000, with the people like know in the exhibiting end of sh business adding up to the astou ing total of 160,000.

* * *

Here's the interesting breakdo of the film production cost doll Cast, 30 cents; director, 10; dir tor's assistants, 2; cameramen a crew, 15; lights, 2; make-up, ha dressers and supplies, 0.9; teache 0.2; crew and labor, 1.2; story prep ration, 7; story cost, 5; costumes a designers, 2; sets and art directo 12.5; still photographs, 0.4; cutte 1; film negative, 1; tests, 1.2; insu ance, 2; sound engineering a negatives, 3.1; publicity and oth miscellaneous expenses, 2; and direct costs, 15 cents. (Add those and you'll see that inflation is rea here!)

If there's anthing else you wa to know, just whistle.

REPRINTED FROM THE LOUISVILLE, KY., TIMES, JUNE 18, 19

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 18 | NEW YORK, THURSDAY, JULY 26, 1945 | TEN CENTS

FILE COPY
DO NOT REMOVE

STATE DEPT. TO ACT IN DUTCH PIX MONOPOLY

Set Release Dates for OWI-WAC Productions

'eature Among New Pix, True Glory," Tells Story)f European Campaign

ashington Bureau of THE FILM DAILY

Washington — Tentative release ated for OWI-WAC shorts were re- ealed yesterday by OWI Pix Chief aylor.

Already in exhibitors' hands for re- ease today is the "Fleet That Came

(Continued on Page 6)

Winfield Sheehan)ies in Hospital

'est Coast Bureau of THE FILM DAILY

Hollywood—Winfield Sheehan, 62, ho served as vice-president and gen- ral manager of Fox Film Corp. from 1914 to 1935, died yesterday at Hollywood Hospital. Two months ago he underwent a major operation and two weeks later submitted to a second operation.

WINFIELD SHEEHAN

Sheehan was born in Buffalo, and worked as a police reporter on the New York World. Before joining Fox he vas secretary to the Police and Fire Commissioners of New York City.

He organized Fox's Hollywood

(Continued on Page 8)

ITOA Houses Sold $1,500,000 in 7th

The ITOA of New York, of which the Brandt Theaters, Max Cohen Theaters and the Raybond Theaters are among the leading circuit members, report that preliminary tabulations of their "E" Bond sales for the Seventh War Loan drive totaled more than $1,500,000. This figure represents an all-time high for these ITO theaters.

GOOD AND HARMFUL PUBLICITY

A Plea for the Discontinuance of a Vicious Practice

By DAVE BLUM

Director of Public Relations, Loew's International

EDITOR'S NOTE: The international relations of the American film industry in the immediate post-war period present both opportunities and hazards. One aspect is discussed in the accompanying article by Dave Blum of Loew's International. Mr. Blum's premise and his conclusions are his own and do not necessarily reflect those of THE FILM DAILY.

Part II

THE servicing of non-American publications by U. S. syndicates is the more damaging at this time, especially in Great Britain, where publications have been reduced to a fraction of their normal size. The syndicated still or feature that finds its way into a British publication almost mathematically cuts down by that amount of lineage the possibility of a timely break by the local distributing office. Since publications abroad, and especially those in Great Britain, have a national rather than a local circulation, a feature or a still (and all variations of either) having appeared prematurely, or being inadequately captioned, is

(Continued on Page 8)

Exodus in St. Louis Affects Attendance

St. Louis—Affirmation of the statement of Harry C. Arthur, Jr., that St. Louis is experiencing an exodus of war plant workers with an attendant decrease in film theater attendance is seen in two recent developments. One, a survey of moving companies, reveals a sharp increase in out-of-town furniture hauls, while the other,

(Continued on Page 3)

Rogovin Named Col. N.E. Div. Manager

I. H. Rogovin, Boston branch manager, has been named to the newly-created post of Columbia's New England division manager, Abe Montague, general sales manager, announced yesterday. Rogovin will make his headquarters in Boston.

Move is in line with Columbia's policy of promotion from within the

(Continued on Page 8)

Will Seek Aid of State Dept.

Want Status of U. S. Pix Abroad Clarified

Full State Department assistance in clarifying the future status of American pictures in foreign markets, especially in France, will be sought by the industry, it was reported yesterday following a luncheon-meeting at the Harvard Club. It was learned that a delegation of company presidents will go to Washington to discuss the situation with Sec-

(Continued on Page 6)

Blake Succeeds Martin As "U" E. Story Editor

William D. Blake has been appointed Eastern story and talent head of Universal Pictures, succeeding Peter Martin who resigned to enter the radio writing field.

Blake has had wide experience in

(Continued on Page 3)

U. S. Ambassador Told to Open Talks in Effort To Ease Restrictions

Washington Bureau of THE FILM DAILY

Washington—Dr. Stanley K. Hornbeck, U. S. Ambassador to the Netherlands, has been directed by the State Department to open discussions concerning the future of the Dutch film monopoly as soon as he returns to The Hague. No American diplomatic representatives are now in Holland since the foreign office of the Dutch government is still in London.

Industry and Government officials are greatly concerned about the

(Continued on Page 8)

Truman Lauds V. C. Award to Fleming

Washington Bureau of THE FILM DAILY

Washington — Over 200 distinguished guests were at Washington's Hotel Mayflower last night to witness the presentation of the Variety Clubs' annual humanitarian award to Sir Alexander Fleming, discoverer of penicillin. Speakers included Treasury Secretary Fred Vinson, Secretary of Agriculture Clinton P. An-

(Continued on Page 3)

Elkton, Md., Okays Sun. Pix in Special Election

Elkton, Md.—By a close margin this community, in a special election, has approved motion pictures on Sunday. The vote was 278 in favor and 235 opposed. The council, by a vote of 3 to 2, had rejected the pro-

(Continued on Page 8)

No Theater Guild Tie-up With Films

Recent reports that The Theater Guild is negotiating for a motion picture producing organization with various independent film producers were denied by Lawrence Langner, co-administrative director of The Theater Guild, who has returned from a vacation-business trip to Hollywood.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, July 25)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	.....
Col. Picts. vtc. (2½%)	22½	22½	22½	+ ½
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind	5	4¾	5	+ ⅜
Con Fm. Ind. pfd.	29½	29½	29½	+ ¾
East. Kodak	173¼	172¾	173	.....
Gen. Prec. Eq.	26½	26½	26½	+ ½
Loew's, Inc.	26	25⅝	26	+ ⅜
Paramount	30⅜	30⅛	30⅛	.....
RKO	8½	8⅜	8½	+ ⅛
RKO $6 pfd.	99	98⅞	99	+ ½
20th Century-Fox	28	27⅝	28	+ ⅜
20th Century-Fox pfd.	34⅞	34½	34⅞	+ ⅜
Universal Pict.	25¾	25½	25½	+ ⅜
Warner Bros.	16⅛	16	16½	+ ½
NEW YORK CURB MARKET				
Monogram Picts.	4	3⅞	4	+ ⅛
Monogram Picts. pfd.	....	....	....	.....
Radio-Keith cvs.	1¾	1⅝	1⅝	.....
Sonotone Corp.	3½	3½	3½	.....
Technicolor	21	20⅛	21	+ ⅞
Trans-Lux	....	....	....	.....

Josephson Gives Up Belmont

Difficulty of obtaining suitable film product has forced Gilbert Josephson, former managing director of the Belmont Theater, to surrender control of the house. He is negotiating for a Broadway theater where he will present Mexican films with Latin-American stage shows.

Bonded Film Storage Corp.
LOWEST RATES • TWICE-A-DAY DELIVERY SERVICE
SAFETY-SECURITY
1600 BROADWAY N.Y.C. Circle 6-0081-2-3-4
STORAGE & C. A. PROJECTION ROOM FILM EXCHANGE DISTRIBUTION SERVICE

COMING AND GOING

NICHOLAS M. SCHENCK, Loew's prexy, returns today from Chicago.

E. C. GRAINGER, president, and JACK SHEA, buyer and booker for the Shea circuit, have returned from a swing of houses in Cincinnati, Cleveland and Pittsburgh.

DAVID ROSE, Paramount's managing director for Great Britain, is expected to leave here tomorrow for London.

MARVIN SCHENCK, M-G-M's Eastern talent head, returned here from his trip to Chicago. AL ALTMAN, his assistant, will be back Monday from a vacation.

LEWIS T. ROGERS, 20th-Fox special sales representative, is an Atlanta branch visitor from New York.

FRANK BRUNER, Warner Bros. field representative for the Southwest, arrived in Dallas yesterday.

IRA EPSTEIN, Warner exploiteer working out in Indianapolis, is in Louisville.

PVT. ROBERT MITCHUM, whose latest picture before joining the armed services was RKO Radio's "West of the Pecos," is spending a furlough in New York.

LT. ALLEN STEIN, USNR, former M-G-M studio executive who supervised the filming of "The Fighting Lady," is visiting friends in Chicago.

LOUIS and JERRY MAYER and EDWARD MANNIX leave Chicago today for the Coast.

GEORGE WOOD, field man for Warners in the St. Louis territory, arrived in Des Moines yesterday.

SONJA HENIE, freshly returned from a USO-Camp Shows overseas tour, flew to the Coast yesterday afternoon.

RUDY BERGER, Southern M-G-M sales manager, arrived in Washington yesterday from New Orleans, where he concluded a two-day regional meeting.

JOEL BEZAHLER, assistant to J. E. Flynn, Western sales manager with headquarters in Chicago, returns today from a trip to Chicago and Minneapolis.

BYRAN LEE, of M-G-M's exploitation department leaves tomorrow for a vacation around Westport and Lake Champlain.

CHARLES A. SAVINI, brother of R. M. Savini, Astor Pictures president, has returned to Pearl River, La., after spending two weeks here and Margate, N. J., home of their mother.

RITA HAYWORTH has left on a USO hospital tour which will wind up Aug. 2.

New Receiver Named for Spokane Nu-Rex, Empress

Spokane — Fred Lewis, attorney who was formerly acting attorney general of the State of Washington, has been named general receiver of the Nu-Rex and Empress theaters by Superior Judge Ralph Foley. He succeeds Glen E. Cunningham, who had asked to be relieved as temporary receiver. With his appointment goes the power to work out some plan to satisfy all creditors.

The receivership for the theaters began in June at the request of James A. Pike, owner of three-fourths of the property, in a suit he started to dissolve a partnership with Edwin F. Bramel, who purchased a one-fourth interest in the business a year ago for $5,000.

From June 21, when Cunningham took charge, until July 7, when he closed his report, the theaters operated at a profit of $96, except that $435 for film rental and lights was not paid.

"Incendiary" Tops Year's Mark at Paramount Debut

Paramount's "One Third of a Century" celebration release, "Incendiary Blonde," in its world premiere yesterday at the New York Paramount Theater, ran up the biggest non-holiday opening day's business at the theater in the past year, Robert M. Weitman, managing director, announced.

Gross for the initial day topped opening day's business of "Going My Way," "Miracle of Morgan's Creek," "Salty O'Rourke" and other smash hits. "Salty O'Rourke" opened last Easter Week.

Rushing Pic Biz in Norway Reported by Sonja Henie

With the people there once more able to indulge their taste for American film entertainment denied them under the Nazi occupation, picture houses in Norway are today doing a land-office business, Sonja Henie, just back from a two-month USO-Camp Shows tour of that and other European countries, reported yesterday at a press interview. The films shown were "quite new," she said.

Miss Henie flew to the Coast later in the day to start rehearsals for a 12-week tour of "Hollywood Ice Revue," sponsored by herself and Arthur Wertz. She will open in Indianapolis on Nov. 12. At the close of the tour she will begin work in "The Countess of Monte Cristo," an International production to be released through RKO Radio. Production on the film was halted by the studio strike.

Harry Silverstadt Dies; B'klyn Musical Director

Harry Silverstadt, 47, for 18 years musical director of Loew's Metropolitan Theater, in Brooklyn, and associated with the WHN Artists Bureau for the past five years, died yesterday, at Saranac, N. Y., after a short illness. Silverstadt, who began his musical career at Keith's Colonial in New York City, is a brother of Frank Silver, who wrote "Yes, We Have No Bananas!" His wife and a daughter also survive.

Funeral services will be held from the South Oxford St. Chapel, 187 Oxford St., Brooklyn, tomorrow at 2 p.m.

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N. Y. THEATERS

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The CHEATERS
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Starring JOSEPH SCHILDKRAUT
with BILLIE BURKE • EUGENE PALLETTE • ONA MUNSON
OPENS FRIDAY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Sq.

DARRYL F. ZANUCK'S
"WILSON"
A 20th Century-Fox Picture in Technicolor
Plus on Stage — DICK HAYMES
HELEN FORREST Extra! JOE BESSER
BUY MORE BONDS ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR B'way & 45 St.
Continuous
Popular Prices

LOEW'S STATE B'WAY & 45
ON SCREEN
Joan FONTAINE
George BRENT
'The AFFAIRS of SUSAN'
IN PERSON
MICHAEL O'SHEA
LOW, HITE & STANLEY

ruman Lauds V. C. ward to Fleming

(Continued from Page 1)

erson, Senator Alben Barkley, U. S. urgeon General Thomas Parran, ritish Minister Harold Butler, Va-ety Clubs' president R. J. O'Donnell.

Also read was a letter from Presi-ent Harry S. Truman, who paid ibute to Fleming in these words:

"For all that Sir Alexander has one to alleviate pain and suffering rough the great discovery which r ever will bear his name, the world wes a debt of gratitude difficult to timate. It is particularly fitting, erefore, the Variety Clubs should ive him its award for 1945 in rec-gnition of his unusual and unselfish ervice in behalf of all humanity.

"From afar I welcome him to the apital of the nation and hail him as e who in our day and generation is oing forward in the noble tradition Lord Lister, William Harvey and at other grand old Briton, Sir homas Browne.

"I could not close this note with-t adding a word of heartfelt ap-reciation to the Variety Clubs of merica for their unwearied efforts support of the war and in aiding ll good causes both in peace and ar."

O'Donnell remarked that "with the evation of Cordell Hull and Sir lexander Fleming we humbly be-eve that 'Variety — the heart of how business' is approaching the ignity and extensiveness of the obel prize and Pulitzer awards. It our dream and our hope that the ture afford us additional opportu-ities to bestow awards upon the reat humanitarians of the world."

Among the guests were: Dr. J. R. Mote, British Ministry of Supply Mission; Sir Frederic Eggleston, Australia; Dr. Wei-Tao Ming, Am-assador from China; Senor Dr. Guillermo Bolt, Ambassador from Cuba; Heeter David Castro, Ambas-ador from El Salvador; Senor Dr. Don Julian Caeeres, Ambassador rom Honduras; Dr. Alexander Lou-on, Ambassador from the Nether-ands; Senor Dr. Don Guillermo Sa-illa Saeasa, Ambassador from Nica-augua; Senor Carlos P. Romulo, esident commissioner to the U. S. rom the Philippines and Dr. Nazom Al-Koudsi, Minister from Syria. Other distinguished guests included Rear Admiral J. W. A. Waller, rep-esenting Admiral Sir James Somer-ille; Surgeon General Thomas Par-an; Hon. Leslie Bifflo, secretary to he U. S. Senate and others.

SEND BIRTHDAY GREETINGS TO:

July 26

Virginia Gilmore — Nat Levine
Charles Butterworth — C. L. Yearsley
Beverly Loyd

Midweek Chatter—

● ● ● THEY'RE TELLING ABOUT a femme manager in a Midwest theater who was approached by the projectionist who informed her that the motors in the booth needed new brushes.....and the manageress replied, "Dust them off with a whisk broom until I can order some brushes".....You've read worse ones in this column. . . ● And that reminds us of another femme theater pilot who was in the booth when sparks started shooting out of the projector....."There must be a short in it," said the operator.....and the lady piped up with, "We don't run shorts. It must be the feature".....It must be the heat. ● Leonard Gaynor of the 20th-Fox publicity staff filled in for Eileen Creelman on her WHOM radio program last night.....Miss Creelman is on vacation. . . ● Bing Crosby yesterday accepted an invitation to serve as national chairman of the $5,000,000 Elizabeth Kenny Institute campaign. . . ● Has it been printed that Dotty Shea, who was Rutgers Neilson's aide at RKO and who later went to Monogram, died recently in childbirth?.....A grand gal, she was a favorite among the trade paper scribes. . . ● A U. P. dispatch from Santa Monica yesterday told how Hollywood make-believe experts co-operated with Douglas Aircraft engineers to camouflage the firm's big plant so it looks like a war housing project on washday from the air.....It was done in co-operation with Warner Bros. studio technicians. . . ● As soon as the 20th-Fox boys wash up that big premiere of "Captain Eddie" in Columbus on Aug. 1, they will start on another big shin-dig for the debut of "State Fair" in Des Moines.....At least four network radio shows will originate from there during the premiere. . . ● For the second time in the history of Loew's State, a picture will stay for a third week when "Thrill of a Romance" starts its third stanza today .....First 21-day run was that of "Meet Me in St. Louis.". . ● Bill Ornstein's article "Free Movies Tonight" appears in the August issue of "Facts," now on the newsstands.....It's a great pitch for the industry and what it's doing to help maintain G.I. Joe's morale. . . ● And speaking of G.I. Joes, returning soldiers can place free "Situations Wanted" ads, limited to 25 words, in THE FILM DAILY.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Harold Conner Resumes At St. Louis Tribunal

St. Louis—Harold D. Conner on Aug. 1 will resume the duties of clerk of the St. Louis tribunal of the American Arbitration Association, which handles arbitration of motion picture industry trade disputes under the terms of the Consent Decree. Conner will succeed Miss Helen D. Borger, who has resigned.

Mr. Conner served as tribunal clerk from Dec. 1, 1941, to Nov. 1, 1944, when he was succeeded by Miss Borger, who previously had served the AAA as secretary to the clerk of the St. Louis tribunal.

Film "Crime and Punishment"

Stockholm (By Air Mail)—Terra Film will produce Dostojevski's "Crime and Punishment," with exteriors to be shot in Helsinki. Lorenz Marmstedt will produce and Hempe Faustman, direct the film.

Metro Has a Financial Interest in New Play

West Coast Bureau of THE FILM DAILY

Hollywood—M-G-M is considering a bid by Gilbert Miller to cast Elizabeth Taylor in the Broadway stage production of "The Rich Full Life," in which M-G-M is financially interested. According to reliable reports the company is investing $75,000 plus 15 per cent of the box office take for the film rights in addition to 25 per cent of the total required for the stage production. Miss Taylor would also appear in the film version of the play later on.

Revives "Starr Dust"

Martin Starr will revive his "Movie Starr Dust" program of Hollywood news, reviews of the latest pictures and other chatter of the scenes in back of the scenes of picture making on Saturday, at 10 p.m., and Aug. 4, (same time) over the facilities of WMCA.

Exodus in St. Louis Affects Attendance

(Continued from Page 1)

a statement from Frank M. Bristow, State War Manpower director, shows a downward trend in war plant jobs.

Moving companies report an increase in business from 15 to 20 per cent over already high levels, with one official remarking that "more people have been leaving the city recently than for several years." Another firm revealed an especially high increase in short-range hauls (100 to 150 miles) as war workers return to their former homes in Eastern Missouri and Southern Illinois.

Bristow, who headquarters at Jefferson City, said that the State now has only 315,000 war plant workers as against a peek of 360,000. That sharp drop has sent some of the war plant workers back to the farms they left when war-time expansion brought some $256,192,000 worth of additions to St. Louis industrial plants and $513,694,000 to the entire State. St. Louis was one of the top 10 areas in the country in the increase in industrial facilities during the war.

Blake Succeeds Martin As "U" E. Story Editor

(Continued from Page 1)

show and motion picture business. He was a reader with Universal from 1935 to 1937, then was associated with the Federal Theater, radio station WFAS in White Plains, and also was a Metro reader.

In 1929 Blake was stage manager of the old Provincetown Playhouse on Macdougal Street when Bette Davis, appearing in "Earth Between," was discovered. He also was associated with stock companies in Chicago and Boston. He returned to Universal, as assistant to Martin, in January, 1943.

WEDDING BELLS

Scott-Powell

Stamford, Conn.—Hazel Scott, featured pianist of many film musicals, and Rev. Adam Clayton Powell, Jr., New York congressman, will be married here Wednesday by the groom's father, a minister of the Abyssinian Baptist Church.

Gorcey-Marx

West Coast Bureau of THE FILM DAILY

Hollywood — Groucho Marx and Catherine Marvis Gorcey were married over last week-end.

Wittman-Bodmar

Detroit — Robert Wittman, manager of the Majestic Theater in Wyandotte for Associated Theaters Circuit, was married to Rose Bodmar, cashier at the Rialto Theater in Wyandotte, operated by the same circuit.

"CRITICS

"Solid for all situations, will grab hefty business!"
—*VARIETY*

"A stunner in Technicolor. Another M-G-M musical hits the top note!"
—*FILM DAILY*

"Outstanding hit!"
—*BOXOFFICE*

"Top money show. M-G-M deserves a doff of the hat!"
—*THE EXHIBITOR*

CAPITOL RECORDS GO BOOM!

ANCHORS AWEIGH

is off to a Technicolossal start at the Capitol, N. Y.

SURE THE BIG ONES COME FROM M-G-M!

OVERBOARD!"

"'ANCHORS AWEIGH' destined to reap a golden harvest!" —M. P. HERALD

"Bound to be the talk of the town! —SHOWMAN'S TRADE REVIEW

"Top values for you and everyone else to see!" —M. P. DAILY

Congratulations to all!

★

FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY

in M★G★M's
Technicolor Goldmine

"ANCHORS AWEIGH"

with

JOSE ITURBI

and

DEAN STOCKWELL • PAMELA BRITTON
"RAGS" RAGLAND • BILLY GILBERT
HENRY O'NEILL

Screen Play by Isobel Lennart
Directed by GEORGE SIDNEY
Produced by JOE PASTERNAK

I TAKE OFF MY HAT TO THE TRADE PRESS!

Yes indeed the trade press went overboard in the reviews! But look at the Capitol Theatre business! Boys, you certainly called the turn!

To Seek State Dept. Aid in Foreign Field

(Continued from Page 1)

retary of State James Byrnes and Undersecretary Joseph Grew.

A cablegram, said to have been "encouraging," was received from Paris after yesterday's meeting broke up. However, it previously had been reported that unless the American companies could get at least 108 pictures into France, and an agreement reached on the issue by Aug. 1, the companies would withdraw their operations from France on Sept. 1.

The entire foreign situation was discussed yesterday in the wake of the return of several of the foreign managers and company presidents from abroad. Will H. Hays, MPPDA president, returned from California for the session. Reports of the progress of the distribution of American pictures in Europe and further developments of the motion picture export association were discussed in the light of first-hand information.

Attending, in addition to Hays, were Barney Balaban, N. Peter Rathvon, Spyros Skouras, Joseph McConville, Jack Segal, Murray Silverstone, Arthur Loew, M. A. Spring, George Weltner, Robert Schless, Robert O'Brien, Phil Reisman, R. K. Hawkinson, Tom Mulrooney, Joseph Seidelman, Al Daff, John Glynn, Walt Cohen, M. Sokol, L. F. Samuels, Francis Alstock, Francis Harmon, Carl E. Milliken, Fred Herron and George Borthwick.

Fox Officials to Attend "Captain Eddie" Premiere

Sypros Skouras, president of 20th Cent.-Fox, Tom Connors, vice-president in charge of distribution, and Hal Horne, director of advertising-publicity-exploitation, will attend the world premiere performance in Columbus, O., of "Captain Eddie" on Aug. 1.

The officials will be guests at a luncheon for Captain Eddie Rickenbacker, on whose life the film is based, given by civic leaders who have been co-operating with 20th's exploitation force. Other guests will include Governor Frank J. Lausche of Ohio and Mayor James A. Rhodes of Columbus.

Major Hunt to Altec

C. J. Zern, Altec Service Corp. district manager, Dallas, announces the appointment of Major James W. Hunt as Altec inspector with headquarters in Waco, Tex.

IN NEW POSTS

FRANK B. HALL, mangaer, Trenton, Trenton, Mich.

FRED ERICKSON, relief manager, Wyandotte, Wyandotte, Mich.

LEO MEHLMAN, acting manager, Grande, Detroit.

AL DAYTZ, sales manager, Warner exchange, Boston.

REVIEWS OF NEW FILMS

"Jealousy"

with John Loder, Jane Randolph

Republic 71 Mins.

EFFECTIVELY TURNED OUT DRAMA SHOULD PLEASE THOSE IN SEARCH OF HEAVIER FARE.

The age-old theme of jealousy once more has been drawn upon for dramatic purposes in an effective film produced and directed by Gustav Machaty in a manner superior to the story. The treatment is reminiscent of that employed in the European screen dramas, particularly the German. The picture goes in strongly for mood, gaining its effect largely through the use of dramatic photography and camera angles. For all the familiarity of the yarn and its somewhat old-fashioned air, "Jealousy" succeeds in holding the interest of the average fan.

The story deals with an unhappy marriage between Jane Randolph and Nils Asther, a refugee author whose refusal to go to work has driven his wife to operating a taxi. Relations between the two aren't improved when the man becomes jealous of his wife's friendship for John Loder, a doctor. Fearful of losing Loder, with whom she is secretly in love, Karen Morley, his medical associate, kills Asther, allowing the guilt to fall on Miss Randolph. When Miss Randolph is condemned to death and all hope of saving her seems gone, Miss Morley makes a clean breast of it. The Hollywood setting should hypo the interest.

Arnold Phillips and Machaty did an acceptable enough job of building a screenplay around the Dalton Trumbo idea.

Loder is not at his best as the doctor, while Asther overdoes it as the jealous husband. The others perform creditably.

CAST: John Loder, Jane Randolph, Karen Morley, Nils Asther, Hugo Haas, Herbert Holmes, Michael Mark, Mauritz Hugo, Peggy Leon, Mary Arden, Noble "Kid" Chissell.

CREDITS: Producer, Gustav Machaty; Director, Gustav Machaty; Screenplay, Arnold Phillips, Gustav Machaty; Based on idea by Dalton Trumbo; Cameraman, Henry Sharp; Film Editor, Ann Link; Musical Score, Hanns Eisler; Art Director, Frank Sylos; Sound, Percival J. Townsend; Set Decorator, Glenn P. Thompson.

DIRECTION, Good. PHOTOGRAPHY, Good.

Film Stars on Board Of Coast Package Firm

West Coast Bureau of THE FILM DAILY

Hollywood—James Cagney, Robert Montgomery and Elliott Nugent are on the board of the new package radio shows company, Marshall-More, Inc. John Marshall, former producer and writer, is president; John More, formerly head of Republic studio's radio exploitation department is vice-president; and Donald Montgomery is secretary-treasurer.

Offices have been opened at 6500 Yucca St., here. The company is preparing formats for 10 shows.

No Flood Effects

Despite general floor damage in the Paterson, N. J. area, a local check-up of film deliveries and exchange bookers revealed no closing of theaters in this sector. Film houses are continuing under normal operation, with most exhibitors of the opinion—"It could have been worse."

☆ SHORTS ☆

"Greater Victory"

Filmedia 22 mins.

Commendable Purpose

Made by United Specialists in co-operation with the National Conference of Christians and Jews, this short subject serves the worthy purpose of aiding the fight against intolerance in America. Frankly, however, the film is not too effective in putting over its message. Its dramatization of the problem doesn't carry the force it should and is curiously unconvincing. The short uses the device of serving two escaped Nazi prisoners of war against the forces of American democracy. Nicholas Farkas directed. The cast is headed by Louis Calhern.

San Francisco, Albany Hold Para. Celebrations

San Francisco — This city celebrated Paramount's Third of a Century with a reception at the Mark Hopkins Hotel. Betty Merritt, chief accountant at the local exchange employed by Paramount for 31 years, and exhibitors who have played the company's pictures for 30 years or more were greeted by Cecil B. DeMille.

More than 70 Northern California veteran exhibitors and Paramount officials were present. Among exhibitors present were Robert McNeil, Mike Naify, Sam Levin, members of the Nasser family, George Mann, Joe Blumenfeld and Frank Enea.

A meeting at the exchange heard addresses by George A. Smith, Western division manager; Duke Clark, Paramount Month co-captain; Del Goodman, district manager; Neal East, branch manager, and DeMille, who awarded his "distinguished service medal" to Miss Merritt as the local employe with the longest service with the company.

Albany—Mrs. Marie B. Eddy, who has completed 25 years of continuous service at Paramount's Albany exchange, and is chief accountant here, shared honors with pioneer exhibitors at a luncheon at the DeWitt Clinton Hotel in celebration of Paramount's Third of a Century.

Ray Milland, Paramount star, and Allen Usher, Paramount Month co-captain, were featured speakers at a meeting of exchange personnel at which plans for the anniversary were discussed. Also present were Hugh Owen, home office executive, and A. M. Kane, district manager.

Clayton Eastman, branch manager, was host. Among exhibitors present were Louis W. Schine, W. C. Smalley, Henry Frieder, Neil Hellman, J. P. Papayanakos, Jerry LaRocque, C. J. Latta, Warner circuit zone manager, Max Friedman of the Warner circuit, and Saul Ulman of Fabian theaters.

Set Release Dates On OWI-WAC Short

(Continued from Page 1)

to Stay," widely publicized film of the Okinawa battle. First gen showing will be today.

"What Every Veteran Sh Know," a film explanation of rights and benefits provided for by the GI rights bill, is under duction at Universal and is sched for Aug. 30 release.

Filming of "The Miracle of L Brown," on OPA meat regulati has not been started, but Mills is thusiastic about the script which written by Frank Davis, scr adapter of "A Tree Grows in Bro lyn." A project Mills is much int ested in is a film on war crimi trials tentatively scheduled for Se 30 release. He is holding this one for actual trial footage.

"True Glory" a Feature

The feature-length film, "The T Glory," will be released jointly h and in England, probably about Se 30. This is SHAEF's story of European campaign, being join produced by Garson Kanin and Br ish Carol Reed.

Other shorts scheduled include following: "The Hollywood Bo Caravan," to be released in conju tion with the Eighth Bond dri probably about Oct. 11. This one in the script stage.

"When He Comes Home," to be leased about Oct. 25. Script is ready yet. It is to be produced David O. Selznick's Dore Schary.

"Skyways of Tomorrow," an transport command film, showing t commercially valuable advances aviation made during the war, to released about Nov. 1. "Europe Rehabilitation," scheduled for No 15, and "UNRRA" for November December, are being assembled a edited from footage shot on the sp

Anti-Inflation Pic

"Your Money's Worth," an ant inflation film, is planned for la November.

Newsreel bulletins coming up so include "Home Canning" with Secr tary of Agriculture Anderson, Ju 26; "Wave Recruiting" Aug. "Black Market in Meat," a cartoo for Aug. 9, and "Verification Cente and OPA subject on the checking counterfeit coupons, Aug. 23.

Two-Actor Swedish Pic

Stockholm (By Air Mail)—Svens Filmindustri has produced a film wit only two actors. Titled "A Man an a Woman," subject was directed b Carl Th. Dreyer, Danish director.

TO THE COLORS!

★ DECORATED ★

T/SGT. JOHN P. MANGAN, formerly of Com erford Theaters, Scranton, Pa., the A Medal for meritorious achievement in th Southwest Pacific.

MONTGOMERY, ALA.
ADVERTISER
Cir. D. 49,260—S. 56,489

JUL 15 1945

1945 Film Daily Year Book Published; Is A Gold Mine Of Movie Information

THE 1945 FILM DAILY YEAR BOOK OF MOTION PICTURES, Jack Alicoate, Editor; 27th Annual Edition, New York; 992 pages.

What a wealth of information is found between the pages of this bulky 27th annual edition of FILM DAILY YEAR BOOK. Compiled by motion picture trade publication, the Film Daily, the book is a combination World Almanac, Encyclopedia, and Who's Who of the film industry. Some of the facts contained between its covers is positively amazing. Film companies spent $6,700,000 for stories last year, the top price going to A. J. Cronin, $200,000 for THE GREEN YEARS bought by MGM.

At the end of 1944, the capital invested in the film industry amounted to $2,070,326,406. The number of people employed in the industry was 205,000 with a payroll of $382,726,750 for the year. The industry spent $60,850,000 for advertising during the year, $51,000,000, an overwhelming proportion of the amount going to newspapers. The picture companies completed 442 feature pictures in the year, with an average running time of 90 minutes in length.

There are 18,076 theaters showing motion pictures in 10,183 cities in the United States. The YEAR BOOK states that every week last year 95,000,000 citizens of this country bought a ticket to see a movie, with an average admission price of 32.9 cents including taxes. There is one motion picture theater open in the United States for every 8,000 persons.

So we find that there were 804 actors under contract to the major studios, with 152 directors, and 490 writers. There were 5,200 registered extras with the Central Casting Corporation. The average daily placement of extras was 1,058. The extras registered included 2,656 men, 2,281 women, and 306 children and racials.

Of course those who received Oscars are listed. Ingrid Bergman, Bing Crosby and Barry Fitzgerald being among the Academy Award winners. Also there is a list of winners back down the years which include Mary Pickford, Warner Baxter, Norma Shearer, George Arliss, Marie Dresler, Lionel Barrymore, Janet Gaynor, Emil Jannings, Helen Hayes, Fredric March Katharine Hepburn, Charles Laughton, Claudette Colbert, Clark Gable, Bette Davis, Victor McLaglen, Louise Rainer, Paul Muni, Spencer Tracy, Vivien Leigh, Robert Donat, Ginger Rogers, James Stewart, Joan Fontaine, Gary Cooper, Greer Garson, James Cagney, Jennifer Jones.

Yes, it is a gold mine of information with lists of all the pictures made since the birth of the industry. Strangest of all is the information which shows that there are as many theaters exclusively for colored citizens in the North as there is in the South, thus disputing some rare old notions. The book is beautifully printed on fine paper with an unusually durable and handsome binding.—R. G.

THE FILM DAILY YEAR BOOK
is published by
THE FILM DAILY
1501 BROADWAY NEW YORK CITY

Blum on Good and Harmful Publicity

(Continued from Page 1)

spoiled for all time throughout the territory.

Local distribution offices place their material with publications that are the most valuable for publicity purposes and at a time when its release will most benefit box-office. The office can regulate the time of release and can check the release after it appears. When a U. S. syndicate services its client, it is interested in nothing but revenue. The local office does not know when the still or article will appear; it has no control over captions; and certainly, no choice of medium. Unfriendly local editorial comment in such unregulated releases have been a source of box-office loss, instead of advantage.

Recently, the situation has become so bad in England that the matter was reported by Fay Allport to the Hays Office.

This absurd publicity situation might be compared to the unthinkable decision of a domestic distribution chief, who decided without consulting the international head, to book several houses scattered throughout the world as a favor to a big American exhibitor. What would the domestics say of a non-American distribution manager who grabbed the best stills made by a motion picture unit that happened to be in his territory on location, and then distributed them with improper captions without control, with incorrect production titles, with no regard to timeliness, and **exclusively** to such publications within the United States as suited his fancy, without so much as a nod to domestic sales or publicity? **That** is what is taking place abroad!

Timidity of Publicity Managers

The timidity of domestic publicity managers in discontinuing this harmful practice is unfounded. U. S. syndicates do not accept stills and features from domestic publicity departments because they are kindly disposed towards such departments. They accept the material because it is newsworthy and saleable. Domestic departments, in their desire to produce clippings for domestic departments, find it convenient to disregard the greatest good to their respective companies, never realizing that U. S. syndicates **must** have motion picture material. Never having been forbidden to send material abroad, it would be unnatural to suppose that U. S. syndicates would turn down the extra change which may be picked up outside the United States and Canada at the expense, and without benefit to the motion picture companies.

Since the U. S. syndicates regard "foreign" markets as a source of merely extra change, the prices charged publications abroad is relatively little. This, in turn, has the effect of attracting more and more of the minor or unfriendly publications as U. S. syndicate accounts. Unless this practice is broken up immediately, the hold of the U. S. syndicates on the international film publicity situation will be so strong that it will be practically impossible to escape from it.

The international departments have no quarrel with the U. S. syndicates. Even in their non-American dealings, they can be a source of profit to themselves and an aid to the motion picture industry, if dealings with the non-American departments of the U. S. syndicates are limited to international film department channels. There is a tremendous wealth of institutional publicity that may be released through U. S. syndicates to their own and the motion picture companies' advantage. Much specific picture publicity may also be so released under the guidance of the trained international publicity man, whose first concern with these non-American releases will be box-office good, not merely American breaks.

Domestic publicity organizations must realize that they cannot adequately serve their companies by permitting the present uncontrolled haphazard planting of stills and feature articles abroad through U. S. syndicates. Correction of the situation may be achieved by the following steps:—

(a) The limitation to the United States and Canada of all stills and feature articles delivered by domestic publicity departments to U. S. syndicates . . . and others . . . with an enforceable notice to the above effect attached to each such still and article:

(b) A copy of every still and every feature article delivered by the domestics to U. S. syndicates . . . or others . . . should simultaneously be delivered to international publicity departments for use beyond the United States and Canada;

(c) All dealings with U. S. syndicates . . . or others . . . looking toward releases abroad should be referred for action to international publicity departments.

With the growth of the U. S. syndicates abroad and the correspondingly increasing chaos wrought by their non-American subscribers, no time should be lost in correcting the current vicious practice of unlimited —and exclusive—releases to U. S. syndicates.

Texas Interstate to Build Television House In Galveston as Test for Future Programs

Dallas—Interstate Theaters has manifested interest in theater television via the announcement of plans for a theater in Galveston to be built with tele reception and large-screen reproduction in view. House, an 800-seater to be constructed when materials are available, is to serve as more or less of a test of the circuit's television program. Five other Galveston sites have been acquired for theaters to be television equipped and, when conditions are favorable, older Interstate theaters will be equipped for tele, it is said.

Rogovin Named Col. N.E. Div. Manager

(Continued from Page 1)

company, Montague said. The former branch manager joined the company in 1929 as a Boston salesman, became manager of the New Haven branch in 1933 and returned to Boston as branch manager in 1937.

Elkton, Md., Okays Sun. Pix in Special Election

(Continued from Page 1)

posal when an ordinance was submitted in accordance with a bill passed by the Maryland General Assembly permitting towns and cities to decide the issue.

The proposal provides for showing of motion pictures in the afternoon and evening.

Carmichael Leaves Metro

Los Angeles—Ralph Carmichael, local sales manager for M-G-M and a veteran in the company's ranks, yesterday was tendered a luncheon by his associates at the Ambassador Hotel on the eve of his leaving the company to join a local booking combine. George A. Hickey, West Coast sales manager, was host at the affair at which Carmichael was given a wrist watch.

Winfield Sheehan Dies in Hospital

(Continued from Page 1)

studios and established distribution branches in America and in European and other foreign markets. He discovered numerous stars for the screen, including Will Rogers, Shirley Temple, Lee Tracy, Paul Muni, Janet Gaynor, Charles Farrell, John Gilbert and Buck Jones.

In 1939 Sheehan produced "Florian" for M-G-M and his last production was "Captain Eddie," the story of Capt. Eddie Rickenbacker, which premieres in Columbus, O., Aug. 1, for 20th-Fox.

Sheehan was married to Maria Jeritza, opera singer.

Eddie Mannix Returns

West Coast Bureau of THE FILM DAILY

Hollywood—E. J. Mannix, M-G-M sutdio executive who has just completed a tour of European theaters of war as guest of the Government, returns today from New York after making a stop-over in Chicago for conference with Nicholas M. Schenck, president, and Louis B. Mayer, head of production. Mayer is remaining in Chicago and Schenck will return to New York from there in a few days.

State Dept. to Act In Dutch Pix Monop

(Continued from Page 1)

Dutch situation, especially abo lack of any sort of assurance the new Dutch government pla relax the stringent film mon set up as a war-time measure b government-in-exile. All decre the war-time government are s to review by the new govern but there is a strong impressi Washington that, if the new go ment had any intention of dro or modifying the monopoly d in any important way, word al would have seeped through.

The only American civilian represen in Holland today are OWI officials, wh released an estimated three dozen Holl films there since the liberation. As stand at present there is a good deal c cern over what happens to these films the OWI finally leaves the country. It sible that they may take the films with if the only alternative is to leave the handling by a government monopoly. ing the films to the monopoly, it is certain, would not be the choice of Am distributors, who have already made it that they do not intend to deal with monopolies.

Fear Too Many Restrictions

Insiders are beginning to feel fairl tain that at least some parts of the mo set-up will be retained. While it is p that American distributors may be per to operate in the country, they fear tha operation will be circumscribed by g ment-set price limits, run limits and v other restrictions which would both cut its and result in so little freedom for that they would prefer to stay out c country.

Dutch exhibitors and distributors, it lieved, are pressuring the government abandon the monopoly, in the hope through its protection they will be a limit rentals and the volume of releases. have a very real fear that British and ican distributors will seek to flood the market with a major part of the featur duction of the past five years—none shown, of course, in Holland—in too s period. They do not seem to realize, a ing to the rumors reaching this country permitting the market to be glutted wo no more profitable for our distributors it would be for them, and they are f that a flood of releases would threaten own economic position within the exhi industry.

Here in Washington, officials are p by the entire picture. Holland has no duction industry, and it is difficult to out how the Dutch can expect better p by antagonizing American producers or ing them out entirely than by resumpti the comparatively free trading of the pr period.

Final Word Awaited from Italy

No final word yet has been received Italy regarding conclusion of the pact fo interchange of films which is now in the ing, but officials of the State Departmen they see no likelihood of anything holdin the agreement. They are especially enth tic about the Italian attitude, feeling th all foreign film and government people as reasonable as the Italians their pro would be light. The Italians, for instance making no stipulations that our pix for s ing in Italy must be dubbed in that cou Actually, according to the State Departm American distributors will probably do of their dubbing for Italy in that cou

Spain, on the other hand, insists not that all American films be dubbed but they be dubbed in Spain. In addition Spanish government insists that none o films dubbed in Spain may be exporte other Spanish-speaking countries unless profit on the export showings is returne the Spanish government, which will pesetas in exchange.

This unreasonable demand, dictated by Spanish hunger for foreign exchange, i example of the difficulties being encount in those European lands where pix and ernment people refuse to take the helpful reasonable attitude of the Italians.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

In Today's Issue: The Equipment News Section

(See Pages 7 and 8)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 19 | NEW YORK, FRIDAY, JULY 27, 1945 | TEN CENTS

MAY ADMISSION TAXES OFF; FISCAL YEAR UP

Formation of Eagle-Lion of Canada is Completed

Archie J. Laurie Heads Eagle-Lion and Monogram Organizations in Canada

Toronto—Actuating the Canadian distribution set-up announced by J. Arthur Rank and his Canadian partner, Paul L. Nathanson, during Rank's recent visit to Canada, Nathanson announced today the formation of Eagle-Lion Films of Canada, Ltd.

Simultaneously, he revealed the appointment of Archie J. Laurie, Republic sales manager in Canada, as general manager of Eagle-Lion of

(Continued on Page 6)

Hillside Trust Suit Ends in Settlement

Hillside Amusement Corp.'s anti-trust suit filed in 1941 against the major companies and the MPPDA has been settled out of court, it was learned yesterday. Amount of cash involved was not disclosed.

Action, which charged conspiracy to restrain trade in the distribution of film to the corporation's Mayfair theater, Hillside, N. J., originally asked triple damages of $900,000 but

(Continued on Page 6)

First Two ITT Films To Be Released in Fall

First two pictures to be produced exclusively for International Theatrical and Television Corp.'s 16 mm. exchanges and its subsidiary, United Screen Attractions, will be ready for

(Continued on Page 6)

E. R. Ruben Buys Pantages in Minn.

Minneapolis — Edmond R. (Addie) Ruben yesterday needed only court consent to his purchase of the Pantages Theater, historic Loop show house. First National Bank is trustee for the owner and court consent is necessary. Sale price is reported to be $285,000.

Now Come Matinees for Drive-In Theaters Via Eye Spectacle Recently Developed in Miami

Miami—An eye spectacle which will enable open air theaters to present motion pictures in the daytime is announced by Milton S. Harris, manager of the Miami Drive-In Theater. Device, developed in co-operation with Olin W. Hancock, of Altec, is expected to be financed by Altec and E. M. Loew, of Boston. Harris and Hancock will control patent rights, and the spectacle will probably be distributed by Joe Hornstein.

Bulk of Information Asked by Govt. Ready

Practically all the data and tabulations sought by the Government from the defendant distributors in the U. S. vs. Paramount, et al action have been submitted to the Department of Justice. Bulk of the information was delivered last Friday, with the understanding that the balance would be in the hands of the anti-trust division by Aug. 1. Information as to first-run agreements, pooling deals and franchises was asked by the Government.

Circuits Expanding In British Columbia

Vancouver — Expansion of major Canadian circuits in British Columbia, plus a number of projects announced by smaller circuits and independents, indicate a growing interest in the Province's post-war theater set-up. Typical of the trend are a number of theater deals announced recently.

Both Famous Players Canadian and Odeon are planning new outlets in Edmonton as soon as building re-

(Continued on Page 5)

Reports Electronics Hit By Spanish Trade Policy

Washington Bureau of THE FILM DAILY

Washington—Spain's "protectionist" policy, designed to restrict imports wherever domestic products are available, makes it "practically impossible to obtain import licenses for that article," Foreign Commerce Weekly, official Department of Commerce publication, reports in a cur-

(Continued on Page 9)

Refuses to Order SOEG Men to Cross Picket Lines

West Coast Bureau of THE FILM DAILY

Hollywood — Superior Judge Emmet H. Wilson yesterday refused to issue an order requiring SOEG members to cross picket lines in the studio strike. He also refused to forbid SOEG members to hold a meeting last night and take a strike

(Continued on Page 9)

Collections on May's Business $28,157,974; $31,923,365 in April

Washington Bureau of THE FILM DAILY

Washington—May box-office tax totals fell off sharply from the healthy $32,000,000 collection in April, according to the count released yesterday by the Bureau of Internal Revenue. The May collection on April business was $31,923,365. Collection of June on May business showed only $28,157,974.19.

During the 1945 fiscal year internal revenue collectors turned in to the Federal treasury from the tax on theater admissions a record-shattering total of $357,466,115.28, it was

(Continued on Page 9)

Johnston in Today; May Decide Pix Post

Some decision on the Eric Johnston post with the MPPDA may be forthcoming today when Johnston, himself, arrives in New York. Whether Johnston will meet with the company heads today could not be learned late yesterday, but it was reported that industry leaders held a meeting yes-

(Continued on Page 9)

Export-Import Blackout Relaxed; Will Help Trade

Washington Bureau of THE FILM DAILY

Washington—Relaxation of security regulations to permit release of current export and import figures will again permit the Department of

(Continued on Page 6)

Start French Negotiations

U. S. Reps. Discuss Importation of Films

American film companies were informed yesterday that their representatives in Paris had started negotiations with the French government in regard to the admission of American pictures into the country. The information was regarded as encouraging here inasmuch as the French government previously had been re-

(Continued on Page 5)

NAVED Sets Impromptu Conclave for Aug. 9-10

Although travel restrictions preclude holding a convention in August or September, a number of members and directors of the National Association of Visual Education Dealers will be in Washington, D. C., for a

(Continued on Page 5)

Cobian Cuban Group Plans Dual Versions

Havana (By Air Mail) — In an effort to satisfy all classes of Cubans, Cobian Circuit will in the future play both dubbed-in-Spanish and English versions of American-made films simultaneously in different theaters. Dubbed films will be exhibited at the Fausto, with the same film in English on view at the Encanto.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, July 26)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	21¼	21¼	21¼	— ¾
Col. Picts. vtc. (2½%)	22½	21¼	22	— ½
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4⅞	4¾	4¾	— ¼
Con. Fm. Ind. pfd.	29⅛	28¾	28¾	— ¾
East. Kodak	172	171½	171½	— 1½
do pfd.	....	....	....	....
Gen. Prec. Eq.	26⅜	26⅜	26⅜	— ⅛
Loew's, Inc.	25¾	25½	25½	— ½
Paramount	31	30	30	— ¼
RKO	8½	8¼	8¼	— ¼
RKO $6 pfd.	98¾	98	98	— 1
20th Century-Fox	27¾	27¼	27⅜	— ⅝
20th Century-Fox pfd.	35	34¾	34¾	— ⅛
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25¾	24⅞	25	— ½
Warner Bros.	16½	15¾	15⅞	— ⅝

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	3⅞	3⅞	3⅞	— ⅛
Monogram Picts. pfd.	9¼	9¼	9¼	— ⅛
Radio-Keith cvs.	1⅝	1½	1½	— ⅛
Sonotone Corp.	3⅜	3¼	3¼	— ¼
Technicolor	20⅜	20	20	— 1
Trans-Lux	4½	4½	4½	— ⅛

Max Hecht Dies

Max L. Hecht, brother of Harry H. Hecht of Passaic, N. J., passed away at his home in Los Angeles. He leaves a widow. He had been associated in the theater business with Harry Hecht and had retired because of ill health.

Hap Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N.Y.C. PHO: BRYANT 9-4153-4

Rosary This Evening For Winfield Sheehan

West Coast Bureau of THE FILM DAILY

Hollywood—Rosary for Winfield R. Sheehan was recited at 8 p.m. today at the Chapel of Cunningham and O'Connor's mortuary. Solemn requiem high mass will follow tomorrow at 10 a.m. at the Blessed Sacrament Church, with burial in Holy Cross Cemetery.

Honorary pallbearers include Louis B. Mayer, Joseph M. Schenck, Darryl F. Zanuck, Charles P. Skouras, B. G. De Sylva, Lloyd Bacon, Sol M. Wurtzel, David O. Selznick, Robert Cummings, John Ford, Henry King, Frank Borzage, Leo Carrillo, Pat Casey, Frank Lloyd, Harry Brand, Douglas Rothacker, Gabe Yorke, Loyd Wright, W. C. Fields, Harry Sherman, William K. Howard, Lew Schreiber, Max H. Golden, J. K. McGuinnes, William Demarest, Henry Herzbrun, John Seitz, John Tucker Battle, Christy Walsh, Eddie Welsh, Pete Harrison, Henry Clive.

Active pallbearers will be David Butler, Jack Gardner, Arthur Ungar, George Bagnall, Edward Butcher and Don McElwaine.

St. Louis Amusement Co. Named in Injunction Suit

St. Louis — The Congress Investment Co., owners of the 900-seat Congress Theater, has brought an injunction suit in the Circuit Court to prevent the lessee, St. Louis Amusement Co., from removing seats, scenery and other fixtures from the building. The court is asked to enjoin the defendant permanently. The St. Louis Amusement Co.'s six-year lease on the building will expire at midnight on Aug. 31. The house has been closed for several weeks.

The petition states that the defendant company has threatened to remove property from the building at the expiration of the lease.

No Roadshow in Canada For "Ziegfeld Follies"

Toronto — "Ziegfeld Follies" cannot be played in Canada as a roadshow at advanced prices under the continued system of Federal Government control of theaters, with frozen admission scales, according to an official source. It is expected the picture will be released when it is available for regular bookings, as in the case of several other films such as "For Whom the Bell Tolls" and "Going My Way."

Teresa Wright and Niven Get 7-Year Goldwyn Pacts

Hollywood — Samuel Goldwyn has signed a new contract with Teresa Wright for seven years beginning with "The Bishop's Wife," Robert Nathan novel, for which Goldwyn reportedly paid $200,000.

Goldwyn has also signed David Niven to a new seven-year contract and Niven will return to Hollywood in December. His first picture under his new agreement will be "The Bishop's Wife."

Wm. Scully Leaves Today For Studio Conferences

W. A. Scully, general sales manager and vice-president of Universal Pictures, leaves today for the studio to participate in a series of conferences with studio executives. While at the studio, Scully will review completed pictures, and discuss plans for their release. He will also participate in discussions on future production plans.

Following these conferences, he will visit branch offices in Los Angeles, San Francisco, Seattle, Portland, Denver, Salt Lake City, Des Moines, Omaha and Kansas City.

"Wonder Man" in Record At Atlantic City House

Atlantic City — An "in-season" house record for the Hollywood Theater was topped here yesterday at the close of the first week of Samuel Goldwyn's "Wonder Man." Picture did 160 per cent of the in-season house mark.

Blair Heads Ampa Com.

Dave Bader, president of Ampa, has appointed Harry N. Blair chairman of the publicity committee for the ensuing year with the following members comprising the committee: Blanche Livingston, Sam Zimbalist, Sally Perle and Jerry Pickman.

COMING and GOING

JACK L. WARNER, executive producer Warner Bros., and CHARLES EINFELD, v president in charge of advertising and licity, leave New York today for the Coa

DAVID E. ROSE, Paramount managing rector in Great Britain, left New York a.r yesterday for his headquarters in Lond

PAULA STONE, who conducts Sta WNEW's "Hollywood Digest" programs, leave here for the Coast today to begin rangements for a Broadway production of mund Romberg's "The Red Mill." Her ter, Carol, now appearing in the Broad hit, "Dark of the Moon," will substitute the WNEW series.

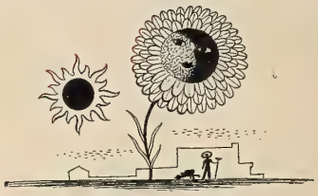
CLIFF ALMY, general manager for Wa Bros. in the Philippines, following home fice conferences, has returned to the C where his wife is hospitalized. Almy visit New York again before going back Manila.

EVERETT C. CALLOW, zone adverti and publicity head for Warner Theaters the Philadelphia territory, was in New yesterday.

Annabella Meets Press

Annabella, stage and screen st last seen on Broadway in "Jacobo sky and the Colonel," who just turned from an eight-month US Camp Show tour of Italy and Fra as the star of Noel Coward's come "Blythe Spirit," told members of press yesterday that "all the act who have the same opportunity to overseas and don't go don't kn what they're really missing."

THE BIGGEST FLOWER IS THE SUNFLOWER...



It's a date for fun—with those ten times ten tantalizing scandalites in

"GEORGE WHITE'S SCANDALS"

An RKO Radio Picture

RKO's Hey-Hey Hayride of Hep Entertainment!

Styled by a famous Broadway showman to click with the crowds who love a glittering laugh show spiced with reckless rhythm, racy romance, solid music and sensational spotlight specialties!

GEORGE WHITE'S Scandals

Starring

JOAN DAVIS

JACK HALEY

PHILLIP **TERRY** · MARTHA **HOLLIDAY**

GLENN **TRYON** · BETTEJANE **GREER**

GENE KRUPA and His Band

ETHEL SMITH Swing Organist

Produced by GEORGE WHITE
Directed by FELIX E. FEIST

Screen Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD GREEN • Dance Numbers Created and Staged by ERNST MATRAY

RKO RADIO PICTURES

LITHO U.S.A.

Circuits Expanding In British Columbia

(Continued from Page 1)

trictions are lifted. FPC has purhased a downtown property with an 0-foot frontage, and Odeon also has cquired property for a new theater.

Odeon has also purchased the Odeon and Metro Theaters, New Westminster, from Richard McCarie who had previously leased them o the circuit. Purchase price is eported at about $125,000.

FPC announced the opening of two British Columbia houses which have een dark for many years. Theaters, he Strand, Kamloops, and the Capiol, Nelson, will give the circuit two heaters in each spot.

Royal Theater, show business landnark for many years, was sold this veek to State Theaters, Ltd., for 371,200. House will be closed for six veeks while alterations are being nade.

Harry Cohen, former Warner manger at Calgary, plans a new suburban theater in Calgary's exclusive North Hill district as soon as materials are available.

A number of theaters in Prairie provinces community halls are being mproved. List includes St. Walberg and Kenaston, Saskatchewan; Empress Duchess and Elnora, Alberta, and the St. Cloud and Laurier, Manitoba.

NAVED Sets Impromptu Conclave for Aug. 9-10

(Continued from Page 1)

meeting with U. S. Treasury officials, and consequently a board meeting has been called for Aug. 9 and 10, which will be turned into an open meeting, with regular members of the organization in and about the Capital district invited to attend.

Washington's Hotel Statler will be venue of the "impromptu" convention. Agenda will be devoted almost entirely, it is understood, to post-war problems.

Re-opens Edmore Coliseum

Edmore, Mich.—The Coliseum, the town's only theater, has been reopened by Mr. and Mrs. Elmer Wood. The theater has been closed since April because of a fire.

SEND BIRTHDAY GREETINGS TO:

July 27
Charles Vidor — Lawrence Gray
Natalie Moorhead — Joseph Quillan
Albert Wetzel — Hank Kaufman
Howard Levinson
Martha Perrin

July 28
Joe E. Brown — Blanche Mehaffey
Rudy Vallee — Edward Martindel
Skeets Gallagher

July 29
Dennis D. Caplin — William Powell
Warren Douglas — Clara Bow

Old-Timers' Corner

● ● ● PASSING of Winnie Sheehan was the top topic of conversation at luncheon tables and in home offices yes'day.....His colorful career evoked many reminiscences covering his more than three decades of active association with filmland.....Some of our celluloid ole timers went all the way back to the '14-'15 season, and what they recounted was brand new stuff to some of our current cinema sophomores .....Just outa curiosity and in the interests of accuracy, this corner went scurrying to the files to see just what was happening an even 20 years ago,—midway between Winnie's entry into the pic biz and his final farewell.....Here were some of the headlines and items, and doggone if some of 'em don't sound right timely today:.....

▼ ▼ ▼

● ● ● WELL, Joe Seider and Charley Pettijohn had quite a tilt at Ampa on the workin's of Arbitration, and their views provided some lively meat for listeners at the meetin'.....W. E. Atkinson resigned as v.-p. and gen. mgr. of Metro-Goldwyn to become associated with Arthur H. Sawyer, Herbert Lubin and S. L. Rothafel in the erection of a circuit of theaters in Greater New York, the first of which will be the "Roxy".....
"Roxy" himself severed relations with the Capitol and Major Bowes succeeded him.....Syd Chaplin announced that his next one would be "Good Night Nurse" for Warners.....And from the Coast wafted word that John Barrymore would star in "Don Juan".....The lads over at the Hays office continued investigation into insurance rates with ultimate idea of buying such protection for all members as a group, thus reducing rates.....

▼ ▼ ▼

● ● ● NINETY-SIX Army theaters, attached to Army posts, throughout the U. S., decided to support "Greater Movie Season," and Joseph M. Schenck, Los Angeles flashed, would be the grand marshal of the "Greater Movie Season" parade in that city.....Long controversy o'er in Passaic, N. J., was ended as Abe Fabian, Si's dad, took over the Capitol Theater there (then New Jersey's largest house).....Tom Mix trained through Salt Lake City en route to location for his next cactus classic .....Famous bought a half interest in the holdings of William W. Farley, prexy o' the Farash Theatrical Enterprises in up-State New York.....
The Engineering News-Record reported that from January to July, new theater construction contracts amounted to $26,687,105 (those were the good old days, eh?).....Pix reviewed by Ye FILM DAILY were "Lightnin'," "The Light of Western Stars," "The Goose Woman," "Private Affairs," "The Love Gamble," "The Overland Limited," "The Home Maker" and that visually cooling opus "Tracked in the Snow Country," starring the big box office bow wow, Rin-Tin-Tin.....

▼ ▼ ▼

● ● ● LOCAL celluloid circles woke up to find that movie exhibition had gone high-hat at last, as Gloria Gould, daughter of George J. and Edith Kingdon Gould, was named managing directress of the new Embassy Theater, which M-G-M was readying to open.....John Zanft, in charge of theater operations for Fox, took off for Europe on the Leviathan.....Gevaert was advertising plenty of raw stock for sale (how times have changed!).....And Artie Stebbins was clarioning to the trade: "When you are thinking of insurance, you are thinking of Stebbins".....Brooks (then at 1437 B'way) was advertising that it had uniforms "for everybody who is anybody" (now about everybody who is anybody is in uniform).....
"Silence" was before the Hollywood cameras under personal supervision of Cecil B. DeMille, with Rupert Julian directing.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

French Negotiations Started by U. S. Reps.

(Continued from Page 1)

luctant to discuss the films situation.

The only new pictures which have entered France since the start of the war were the 40 features handled by the OWI and "The Great Dictator" which entered on a special permit.

Unless a quick agreement can be reached, it was said yesterday, American companies would have to pull out of France as the overhead expense did not warrant the continuance of business on the old product. The American companies are asking that a minimum of 108 features be admitted into France yearly.

UA Opening Three-Day Western Meeting Today

A three-day Western regional sales meeting of United Artists will be held today, tomorrow and Sunday at the Blackstone Hotel in Chicago, with J. J. Unger, Western sales manager, presiding. He will be assisted by District Manager Rud Lohrenz.

Members of the UA sales staff from the following exchanges will attend:

Chicago — Branch Manager Nat Nathanson and salesmen Jack Armgardt, Oscar Bernstein, Morris Hellman and Walter McVay.

Indianapolis — Branch Manager Elmer Donnelly and salesmen Harry Hays, Guy Hancock and Morton Krueger.

Milwaukee—Branch Manager Robert Allen and salesmen Edward Krofta, William Young and Noe Provecher.

Minneapolis — Branch Manager Ralph Cramblet and salesmen Edward Stoller, Frank Eisenberg, Ernest Frace, Claude Dickinson, Charles Weiner and Casper Chouinard.

St. Louis—Branch Manager Bernard McCarthy and salesmen William Sharpe, Allen Kane, Harold Cass and Ronnie Hammond.

Omaha — Branch Manager D. V. Lucas and salesmen Harry Barker, Albert Mendenhall, Carl Reese and Edward Rostermundt.

Kansas City—Branch Manager W. E. Truog and salesmen Guy Bradford, Paul Hannon and Joe Manfre.

Form Circle Film Library

Detroit—Norman Meyers and Ray Hartmus have formed Circle Film Library, specializing in rentals for schools and churches.

STORK REPORTS

Phil Pike, assistant to Harry Rosenquest, of the Warner Theaters film buying staff, is the father of a boy, who has been named Barry.

Detroit — John Finlayson, motion picture critic of the Detroit News, became the father of a baby boy, John, Jr., born July 20.

Hillside Trust Suit Ends in Settlement

(Continued from Page 1)

a supplementary complaint, filed in the U. S. District Court on April 2, 1945, asked for an additional $150,000, charging that the alleged conspiracy has continued.

A motion by Hillside to have an early trial date set was denied on March 19 by Judge Knox who ruled that film company attorneys could not be ready because of the issues involved in the New York equity suit pending in Federal Court.

First Two ITT Films To Be Released in Fall

(Continued from Page 1)

release this Fall, George Hirliman said yesterday.

Pictures wlil be produced in Kodachrome on 16 mm. and will be "blown up" to 35 mm. for release through United Screen. Herman Wohl is making "Meet Calamity Jane" and Ed Finney is making "The Parson of Devil's Gap." A series of eight "Calamity Jane" features is planned.

Meanwhile, ITT, a Delaware corporation, has certified to the New York Secretary of State that it will enter New York State. According to the certificate, the corporation is capitalized at $1,500,000 in $1 shares.

Mum on Report Selznick Has "Cleopatra" Interest

West Coast Bureau of THE FILM DAILY

Hollywood—David O. Selznick representatives declined to comment on a published report that Selznick has acquired a financial interest in "Caesar and Cleopatra" and that he also has a deal to produce a picture in London with J. Arthur Rank financing, with the deal a settlement of an action Selznick instituted over the extended services of Vivien Leigh in "Caesar and Cleopatra."

An official announcement of Selznick-Rank negotiations is expected later this week.

Hal Hall to Masquers

West Coast Bureau of THE FILM DAILY

Hollywood — Ward Wheelock advertising agency has signed Hal Hall to handle national publicity on the Masquers Club's new radio program which goes on the air this Fall.

"Southerner" Gets Page 1 Sun Break

Seldom, if ever, does a hand-out publicity release hit the first pages of the metropolitan newspapers. But United Artists' story on the banning of "The Southerner" by the Memphis censor and its approval by chapters of the Daughters of the Confederacy got a Page One splash in The New York Sun on Wednesday.

DEAD MAN'S PROMISE, LEASE ISSUE

Minnesota Supreme Court to Get Unique Zuckman Suit Over Mounds Nabe Theater in St. Paul

By EMIL J. KRIEG
FILM DAILY Staff Correspondent

Minneapolis, Minn. — Minnesota's Supreme Court will decide whether a man, long since dead, promised in 1937 that Sam Zuckman's lease on the Mounds neighborhood theater in St. Paul would be re-newed upon expiration on Feb. 28 this year. Involved is the question of whether Zuckman's installation of an expensive well in the theater was consideration for the alleged oral promise of lease extension.

When Zuckman's written lease was expiring, John Friermouth and his half-sister, Mrs. Philip Riley, issued a lease to the Mounds Theater Co., dating from March 1 of this year. Zuckman sued for performance of the oral contract and obtained a temporary writ holding up the new lease on the grounds he had been promised orally in 1937 by George Kopp, full brother of Mrs. Riley and trustee of her interests in the property, that he would be granted a new five-year lease when his old one expired this year. Kopp died in 1939.

Conflicting Testimony

When hearings were conducted in Ramsey county (St. Paul) district court on whether to make the restrainer against the Mounds Theater Co. lease permanent, there was a mass of conflicting testimony, Zuckman insisting Kopp had made the verbal promise with the well installation as consideration, Friermouth and Mrs. Riley denying this and demanding proof.

Although not a party to the court action, the Mounds Theater Co. was drawn into the hearing and showing was made that this company had not sought the lease, but that it had been offered and that M. W. Montgomery, R. J. Rydeen, Howard Dale and A. H. Hays, associated in operation of other movie houses, organized the Mounds company separately so as to accept the lease offer.

New Trial Is Refused

The court found for Zuckman and granted a 40-day stay. Challenging the existence of an oral contract and of consideration to make such a contract binding, Hugo Hendricks, of counsel for Friermouth and Mrs. Riley, moved for amended findings and for a new trial, both of which have just been refused by the district court.

Hendricks says the case will be appealed to the state supreme court, now in Summer recess. Filing of briefs and hearings of oral arguments after court re-convenes in Fall are expected to run into 1946. In the meantime, Zuckman holds the fort.

Para. to Give Kamikaze Film Widest Distribution

"The Fleet That Came to Stay," official Navy combat film which Paramount released nationally yesterday, will be given the most extensive distribution possible, Oscar A. Morgan, general sales manager of the company's shorts and Paramount News, let it be known yesterday.

A pressbook and accessories provide the material needed to exploit the film, which is being released without charge for the OWI through the WAC. All accessories will be available from National Screen Service exchanges.

Paramount exchanges are co-operating with exhibitors and the WAC in each territory in promoting the picture, which deals with attacks on our fleet by Jap Kamikaze suicide planes in the battle of Okinawa.

Moore to M-G-M-International

Charles Moore, formerly a salesman at Atlanta, has rejoined the M-G-M International department. He has arrived from the South to assume his new duties. Recently Harold Goldraben, Loew booker for out-of-town, switched to the M-G-M foreign department as assistant to William Melniker, head of foreign theater operations.

Hollywood Pix Outdrew All Others At UN Parley

Washington Bureau of THE FILM DAILY

Washington—Hollywood proved itself again at San Francisco by outdrawing the feature productions of all other countries at the Conference Theater, WAC Co-ordinator Claude Collins told the Washington visual war workers yesterday. He spoke also of the extensive newsreel coverage of the conference — with 2,000 feet released every two weeks and as many as 32 cameras grinding simultaneously.

The documentary market was given a major boost at San Francisco. Mary Losey of the British Information Service said she estimated that 75 to 80 per cent of the hundreds of representatives of various national organizations who attended the Conference as well as delegation members, attended screenings at the documentary film theater, which she managed.

This audience can be expected to go back to their "constituencies" with glowing accounts, Miss Losey believes. One reaction of those who saw the pictures has been to wonder why this country has not produced more and better documentary films, she said. Our films did not have the audience appeal of the Soviet and French films, she said.

Canadian Eagle-Lion Setup Is Completed

(Continued from Page 1)

Canada and to the same post Monogram Pictures of Canada, L Laurie takes over both posts as August. 1.

Monogram branches will oper in conjunction with Eagle-Lion, N thanson said, but separate corpora identities will be maintained. Eag Lion will distribute two or more Br ish pictures and a series from Fren Gaumont, while Monogram produ will be distributed in the usual ma ner. Further Eagle-Lion executi appointments are scheduled to ta effect in August.

Export-Import Blackout Relaxed; Will Help Trade

(Continued from Page 1)

Commerce to furnish figures of vali to film industry foreign department according to a statement yesterda by the Department's Journal of In ternational Economy.

The relaxation, effective July will permit the obtaining of detaile information now from field office and from Washington. Manpowe difficulties may delay early resum tion of monthly reports on industr statistics, however. The war-tim blackout on these figures was th first such blackout in United State history.

How soon Nathan D. Golden, Com merce pix chief, will be able to re sume the releasing of monthly fig ures on export and import of films raw stock and the various items o pix equipment is uncertain. Befor the blackout on issuance of these fig ures, Golden had a staff of seve working to prepare these figure from the regular code reports. To day he has only his own secretary and there is no assurance as to hov soon he will have additional help.

At the same time, most pix item are included in the table of 1944 ex ports for 3,500 commodities and o imports of 5,000 commodities. In regard to the monthly statement o pix and other industrial figures, the Department said: "These monthly figures are not to be fully resumed at this time," but nearly all the figures are available in the omnibus reports.

IN NEW POSTS

HERBERT FALKS, formerly with the Griffith circuit, to student manager of the Palace at San Antonio, for the Interstate Circuit.

JOHN LASKO, operator, Fine Arts, Detroit.

BOB SULLIVAN, assistant manager, Fine Arts, Detroit.

JERRY WECHSLER, Warner branch manager, Cleveland.

BOB LEVINE, Warner's Rhode Island salesman.

J. FOSTER HAWTHORNE, Florida Theaters, Inc., Jaksonville, Fla.

H. PAGE GILLS, manager, Florida, Sarasota, Fla.

Building Remodeling

THE FILM Equipment News DAILY

Equipment Maintenance

★ ★ ★ NEW YORK, FRIDAY, JULY 27, 1945 ★ ★ ★ ★

EQUIP. MAKERS EXPECT FUTURE BOTTLENECK

Trade Opportunities In Post-War India Loom Big

No Serious Barrier Is Anticipated for Items Manufactured in U. S.

Washington Bureau of THE FILM DAILY

Washington—American film equipment manufacturers can look to India for a market for about 1,200 new projectors and sound systems in the five years after the war, according to a survey of the pix equipment situation there released by the motion picture unit of the Department of Commerce. Only substantial

(Continued on Page 8)

Ceilings Up for 16 mm. Projectors

Lifting by OPA of ceilings for some 16 mm. and 8 mm. projectors clears up a situation which has been penalizing certain manufacturers and creating friction within the trade, equipment channels pointed out yesterday as they expressed gratifica-

(Continued on Page 8)

Device Would Eliminate Projection Lamp Blacking

Washington—Patent No. 2,379,058, for a device to improve the lumen maintenance of incandescent projection lamps has been awarded to Waldemar E. Anderson, Montclair, N. J., and assigned to Western Electric Corp., E. Pittsburgh. Device is a method of treating a metal blackening collector with solutions of strontium chloride and sodium phosphate so that the lamps will not become black.

Sees New Tele Sets Quickly Outmoded

Stockholders of Zenith Radio Corp. were told by Eugene F. McDonald, Jr., firm's president, at yearly meeting this week that tele sets produced in early post-war years will be obsolete in a short time, and also declared that there isn't enough room in the 50 megacycle band for tele, pointing out that tele is more subject to interference.

Equipment Field Notes

UNITED CENTURY THEATERS CO., headed by Nat Taylor, has reduced seating capacity of the Belsize Theater, Toronto, which it recently took over from Famous Players Canadian Corp. The equipment trade sees the step as indicative of the course which several thousand theaters will have to take if comfort is to be accented in post-war remodeling. House had 968 seats, and now 749.

* * *

Berk & Krumgold, theatrical real estate brokers in the local Paramount Bldg., have sold the four-story Eagle Theater property, Third Ave., Manhattan, between 102nd and 103rd Sts. for the Manhattan Savings Bank. Purchaser is William O'Donnell, who plans immediate rehabilitation of the entire theater, including tele and air conditioning equipment.

* * *

As soon as conditions permit, Floyd Theaters, Jacksonville, Fla., will build a 700-seater in Wauchula, Fla.

* * *

The new Urban Theater, replacing the one that burned a year ago, has opened in suburban Dallas, under management of Albert Cameron.

* * *

For 10th consecutive year, RCA sound service has been contracted by National Theaters Amusement Co., Inc., it is announced by W. L. Jones, vice-president of RCA Service Co., Inc. More than 300 theaters are involved.

* * *

Lee Bell has been granted priorities by WPB to rebuild his Cozy Theater, Clarendon, Tex., destroyed by fire several months ago. Construction has already started.

* * *

R. D. Evans, formerly district service supervisor of the Atlantic District, with headquarters in Philadelphia, has been appointed sales manager of the Product Service Division of General Electric's Appliance and Merchandise Dept., and he will be located in Bridgeport.

* * *

First new theater to open since the war in Naugatuck, Conn., is the 911-seat Salem. Debut audience included film exchange representatives from New Haven, and State and city officials.

Zenith Radio Corp. is behind current movie campaign to popularize hearing aids. The Bergman film, "Spellbound," boasts hearing aids, while the Claudette Colbert feature, "Tomorrow the World," shows her wearing such an aid.

* * *

William Larkin will rebuild the Roosevelt, destroyed some time ago in New Bremen, O.

* * *

The Ticket Register Co., Chicago, of which D. H. Finke is president, reports it has bought 150 coin changers of all types and will rebuild the equipment, and will then be sold to theaters as long as the supply lasts. The coin changers, Finke says, will be covered by a guarantee.

* * *

Alpine Southern Theaters, Cincinnati, announces full WPB authorization for construction of a 400-seater at Cowen, W. Va. Work starts immediately so that the house can open in the Autumn.

* * *

Fox Theaters has purchased the Stadium Theater Building, Caldwell, Ida., and will build a new theater on the site. House, formerly owned by J. T. Bales, will be torn down. New stand will be christened the Ritz.

* * *

Raytheon Mfg. Co., Chicago, has been granted construction permit by FCC for a high frequency broadcasting station with a blanket coverage of more than 10,000 miles.

* * *

All new booth equipment has been installed in Charles Barker's Frost Theater, Frost, Tex., by National Theatre Supply Co.

* * *

Included in remodeling plans of Fox-Evergreen circuit in Spokane, Wash., is enlargement of new ground floor offices.

* * *

Following the recent announcement that Jack O'Connell, of Toledo, plans to build an amusement project in Maumee, O., to include a 1,400-seat motion picture theater, Rufus Young, owner of the Strand Theater, Maumee, states that he is preparing plans to build a 1,700-seat house.

Items Will Gain, Then Drop Off, Before Trade Is "Out of the Woods"

Chicago—A bottleneck which may extend over several months in acute stage, and even longer from the standpoint of any normal volume flow, is being anticipated by equipment manufacturers here during the evolution of re-conversion. As a consequence, considerable "squawking" is expected to be heard some time after the war's end from consumer

(Continued on Page 8)

Two New Outlets Set for Northwest

Seattle — Fred W. Mercy, owner and operator of theaters in Eastern Washington, who was in Seattle to attend a reception given for Cecil B. DeMille, announced plans for construction of two more theaters to be built as soon as materials are available. At Selah, Wash., Mercy will

(Continued on Page 8)

Gardner Joins Staff of Chicago Theater Supply

Chicago—Robert S. Gardner has joined the Chicago Theater Supply Co., here. He was formerly with Claude Ruben's Publix Great States, and for past three years assistant chief engineer for George A. Fuller, builder of defense plants.

Lamp License Pact Dropped by Consent

Pittsburgh — Westinghouse announces cancellation of its lamp license agreements with General Electric, effective next Wednesday. Termination, it was stressed, is by mutual agreement. Under terms of dissolution, each company granted the other a non-exclusive and unrestricted license entitling each to use lamp patents owned and controlled by the other up to and including Aug. 1, 1945.

THE FILM DAILY Equipment News — Building Remodeling — Equipment Maintenance

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

Equipment Market In India Said Big

(Continued from Page 7)

barrier in the way of complete exploitation of this market may be the reluctance of Indian Government officials to grant import licenses.

In addition to supplies for the 1,800 theaters in India, there is also a sizeable market for studio equipment, with 42 studios, mostly in Bombay and Calcutta, turning out from 150 to 170 feature-length films per year. They include 63 sound stages varying from 40 x 70 feet to 100 x 150 feet.

About half the projectors in Indian theaters are American, with German, Dutch and British also found. All are quite old, but the U. S. machines are in better shape than the others because spare parts have been more readily available even during the war. But even so it has been necessary for the Indians to begin producing their own spare parts, and it is not known whether this production will be continued when imported parts are once again plentiful. Estimate is that 200 new projectors and a like number of sound systems can be sold in India during each of the first six years after the war.

The Indian Government is apparently not anxious to encourage buying from America of equipment available from the sterling area, although it is not likely they will impose anything like a complete shutdown. Barring this the market possibilities are excellent.

The United States is the sole supplier of arc lamps today.

Naugatuck House Opened

Naugatuck, Conn.—Ralph Pasho's New Salem Theater was opened last week.

WE BUY SELL TRADE REPAIR
ALL MAKES
TICKET MACHINES
COIN CHANGERS
Ticket Register Industries
218 S. WABASH AVE. - CHICAGO (4) ILL.

Equip. Mfrs. Expect Future Bottleneck

(Continued from Page 7)

sources not acquainted with what the plants will be up against.

Equipment spokesmen told FILM DAILY Equipment News here yesterday that the bottleneck can almost be charted now by a rising graph which will fall sharply before it finally swings to its upward march, representing the "out of the woods" manufacturing stage.

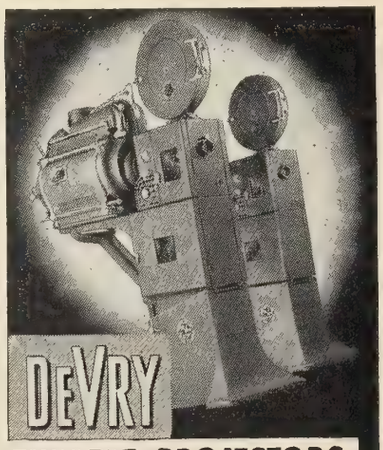
Reason for the anticipated bottleneck is seen in the expansion of manufacturing facilities themselves as war orders are cut back. But while these facilities will turn out more goods than has been the case during the war to date, there will come a point where materials cannot keep up with machine and labor output. It is at this stage that distributors and retail outlets are going to have to do a lot of explaining to consumers of equipment.

Thereafter, when materials gain in availability and finally exceed mechanical potential, the motion picture equipment field will be, to quote one prominent manufacturer, able to supply any demands by customers.

Prior to and during the bottleneck stage, prices, it is said, will be adjusted to levels which are expected to prevail for a number of years, but until the difficult stage is passed, OPA and WPB will be prominently in the trade picture.

Cohoes House to Open

Cohoes, N. Y. — Fabian's Empire Theater will be re-opened August 15, following extensive repairs.



THEATRE PROJECTORS
AND SOUND SYSTEMS
. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.
5-TIME WINNER!
DeVRY has earned five consecutive Army-Navy "E's" for excellence in production of Motion Picture Sound Equipment
MOTION PICTURE SOUND EQUIPMENT

New Texas Stands "Identical Twins"

Houston, Tex. — The O. K. Theaters, Inc., of Dallas, announces plans for construction of two new theaters here to cost a total of $150,000. Both structures will be identical in design, and will be completed in 60 days. Each will have a 50-foot front and be 150 feet deep, with concrete foundations, concrete and oak floors, masonry exterior and plaster interior.

Two New Outlets Set for Northwest

(Continued from Page 7)

build a $60,000 suburban type theater, and a similar house will be built at Naches, where he has purchased six lots from Leroy Jones.

Mercy's post-war building plans, he said, include remodeling jobs on the Capital Theater in Yakima and a new theater to replace the present Lyric Theater. He will also spend $65,000 remodeling the Liberty, Yakima and Roxy theaters. He recently arranged to purchase theaters in Pasco and Kennewick.

Ceilings Up for 16 mm. Projectors

(Continued from Page 7)

tion at the Government agen action.

The step, however, does not c pletely clarify some of the confus which has existed, but is held to a "partially alleviating move." So dealers and vendors of 16 mm. equ ment are declared to be irritated an apparently continuing pract on the part of at least one manuf turer to have already filed a processed orders under AA2 des nated AA1 if the dealer or ven expects to get anything like prom delivery.

In one instance, a duly process order, filed as long as six months a and given an AA2, was in some u explained fashion re-classified as AA3 by WPB, while the manufactu er told the ordering dealer that order could not be filled now exce via an AA1.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

We don't resort to loud noise

we don't beat tom-toms to spread the word we're good. When it comes to selling our famous service, our war cry is "look at the record of performance". We know how to scalp trouble in your projection booth. And remember, small wampum will bring you big return, so send up a smoke signal for an Altec engineer—he's a member of the biggest tribe of troubleshooters in the business.

ALTEC
250 WEST 57th STREET, NEW YORK 19, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Tax Admission Tax Off; Fiscal Year Up

(Continued from Page 1)

revealed. Although this is indicative of extremely healthy business, does not point to as strong a box-office showing as during the previous 12 months. With the old 10 per cent tax rate in force for 10 of those 12 months, the total collection was $205,289,025.61. Figuring out just how much of an increase should be shown in the collection because of the imposition of the heavier rate of one per cent on each five or major fractions thereof is not possible here without detailed analysis of the pricing policy of each theater. It is believed, however, that the 1945 total was collected on overall receipts, leaving slightly less for exhibitors than was the case in the previous year. It is generally accepted, however, that the falling off is only slight.

June collections from the third New York (Broadway) collection district fell off considerably — from $4,571,570 to only $3,758,397.63. Theater admissions in the district account for $3,388,450.03, compared with $3,999,344 a month earlier.

June, 1945, collections were considerably better than those or June, 1944, however. The total in that month was only $26,240,195, nearly $2,000,000 below the 1945 figure. The June, 1944, collection from Broadway was $500,000 smaller, $3,262,426, of which $2,711,638 represented theater admissions.

Refuses to Order SOEG Men to Cross Picket Lines

(Continued from Page 1)

vote if they wished.

Judge Wilson continued in effect a temporary order restraining union leaders from inciting or calling a strike or work stoppage and from imposing upon employes in the form of fines or other penalties for continuing with their work.

Mex. Exchange Workers Ask 40% Wage Increase

Francis Alstock left yesterday for Mexico City to study the situation which has resulted from the threatened strike of exchange workers.

The union which represents all exchange workers is asking for a 40 per cent increase in salaries of exchange employes. It is believed here that a walk-out will be ordered unless the demand is met.

Acquires Williams Westerns

Cincinnati—Lee Goldberg, of Popular Pictures Exchange, has acquired exclusive distribution rights for the Cincinnati territory to six "Big Boy" Williams Westerns, which Sack Amusement Enterprises of Dallas is re-issuing nationally.

BRIEFING THE DAY'S NEWS

Photoplay Awards Aug. 1

Results of the first six months' findings of the Photoplay Magazine audience research poll to determine the most popular picture actress and actor of 1945 will be announced Aug. 1. Final winners of the poll will receive the Photoplay Gold Medal Awards early in 1946. Last year "Going My Way," Bing Crosby and Greer Garson received the awards as a result of the Gallup organization's findings.

French Pic to Hoffberg

J. H. Hoffberg has acquired the U. S. and Latin-American distribution rights to the French film "Tourbillon de Paris," ("Whirlwind of Paris"), from Ray Ventura, producer and musician, featured in the film. English titles are now being prepared by Herman Weinberg, and the film will be released to art theaters in the Fall, following a New York first-run.

"Southerner" at Globe

World premiere of UA's "The Southerner" will take place at the Globe Theater in New York City next Saturday. Following its world premiere, "The Southerner" will have a dual New England premiere on Aug. 1 at both the Tremont and Old South Theaters.

"Cheaters" Holds Over

"The Cheaters," a Republic picture, holds over at the Gotham Theater, where the film opened last Friday.

Telenews Grand Slam

The Telenews Theater in San Francisco has announced that it sold $109,230 in War Bonds during the Seventh War Loan Drive. Manager Charles E. Shutt reports this is almost double the amount of Bonds sold during the Sixth War Loan. The Telenews averaged 11 $25 Bonds for each of its 398 seats.

1,200 Book "Two Seconds"

"Every Two Seconds," the documentary hospitalization film, has been booked into more than 1,200 theaters along the Atlantic seaboard, it was reported yesterday by Stanley Neal, producer of the short.

Harrington to Sterling

Longview, Wash. — The Longview, Columbia and Kelso Theaters, recently added to the Sterling Theater circuit, will be under the general management of Roy Harrington, who formerly operated theaters in the same area for the Forman theater interests.

Minimum Pay Increase

Starting Aug. 1, the minimum pay rate for the Alexander Film Co. has been raised to fifty cents an hour. This will increase the payroll amount to the Alexander Film Co. members approximately $20,000 a year.

Maine Summer Stock Active

Portland, Me.—Summer stock as a film competitor will be more noticeable this year than at any time since the war began. Four companies have opened, Ogunquit, Peaks Island, the Boothbay Playhouse, and Lakewood. The latter will have Louise Campbell of the films as a regular member of the cast.

Globe Adds 300 Seats

An additional 300 seats are being installed in Brandt's Globe theater on Broadway, bringing the capacity to a total of 1,700 seats. The house will remain open during current remodeling which is expected to be completed by Labor Day.

Guadalcanal Vets In Rally

More than 400 former members of the First Division of U. S. Marines, veterans of Guadalcanal, will hold their first anniversary rally on Aug. 7 in Philadelphia and other key cities, with a preview of the Warner Bros. production, "Pride of the Marines," as a highlight of the event.

Photogs Talk Contract

Chicago—Business agent at Stratford, Photographers' Union 666, is holding a series of conferences with Chicago and Detroit film studios for new contract, starting next month. The union wants the old contract renewed with adjustment provision in case the Little Steel formula is revised.

Chi. Censor Bans "Ecstacy"

Chicago — The censor board has banned the film "Ecstacy" from Herb Ellisburg's Loop Studio Theater. Lieut. Timothy Lynn, police censor, said the theater advertised the film as uncut and uncensored. Lynn said the film is not the same one the censor board examined and passed. Ellisburg denies this allegation and may take action to re-instate the picture.

Zukor Speaker at Hub's Paramount Celebration

Boston — Adolph Zukor, founder and chairman of the board of Paramount Pictures, and Ray Milland, Para. star, were given a rousing welcome here on Wednesday and many New England exhibitors who have been Paramount customers for 30 years or more were honored at a reception at the Copley Plaza Hotel signalizing the company's Third of a Century celebration.

Others in the Para. group which came here for an exchange meeting and the exhibitor reception were Allen Usher, Para. Month co-captain; William Erbb, Eastern division manager; and Claude F. Lee, director of public relations. A. M. Kane, Boston district manager, arrived with this group from Albany.

Zukor addressed the exchange personnel on the family spirit that exists throughout the company.

Johnston in Today; May Decide Pix Post

(Continued from Page 1)

terday at which the Johnston matter and other vital issues were discussed.

Johnston said in Hollywood earlier this week that he would make a decision on his acceptance of the MPPDA presidency later in the week.

Reports Electronics Hit By Spanish Trade Policy

(Continued from Page 1)

rent article on Spain's electronic needs.

There is no discussion of such industry commodities as raw film, projectors and others of a non-electronic nature, but there is a full discussion of sound equipment. Most of the theatrical sound systems have been imported from Germany, Holland or the U. S., with German and Dutch imports no longer available. Therefore, chief reliance now is on the U. S. Sound equipment is used in nearly all the 2,500 theaters in Spain.

Two manufacturers do turn out "motion picture sound producing equipment," the author says, but he apparently refers to studio sound equipment rather than theater systems.

"Protectionist" tendencies of Spain are threatening to choke off import of all film commodities from the United States, including finished films and other equipment, according to informed sources here. Details of the policy were outlined in yesterday's FILM DAILY.

WPB Removes Restrictions On Electronic Equipment

Washington Bureau of THE FILM DAILY

Washington—In a step to speed up renewed production of electronic equipment, including theater sound systems, WPB yesterday removed restrictions on the production and sale of parts for both manufacture and repair.

In addition, restriction on sale of equipment produced under spot authorization was announced. WPB warned, however, that it will not mean an immediate boost in production of sound equipment. The components, though they may be received without restriction, continue scarce.

"G.I. Joe" in 40 Spots

Over 40 key spots throughout the country have dated the Lester Cowan production of Ernie Pyle's "The Story of G.I. Joe," to be shown within the next three weeks, it was reported yesterday. Completion of negotiations for a Broadway showing is expected to be announced shortly.

Joe Doetsch Dies

Chicago — Joe Doetsch, veteran member of the local projectionists' union is dead. Burial takes place today in Rosehill Cemetery. His widow and a sister survive.

LT. COMMANDER ROBERT MONTGOMERY

A SINCERE WELCOME

M-G-M is privileged to bring back to American audiences Robert Montgomery, a great star whose appeal and popularity have grown infinitely greater by virtue of the service to his country that won him the rank of Lieutenant Commander.

It is highly fitting that 130 million Americans will welcome him in a film project that takes its place with the mightiest of all time—

THEY WERE EXPENDABLE

Robert Montgomery is now acting drama that he learned at first hand as Skipper of a fighting PT boat. Later he saw service in destroyers at bloody Guadalcanal, Munda, Kula Gulf, and on the Normandy beachhead. If we had searched the wide world we could not have found a star so truly qualified to immortalize W. L. White's famed novel of those other PT boat heroes who rescued General MacArthur in that flaming page of naval history.

It is with pride that we tell you of the fine progress being made in the production of "They Were Expendable." We will continue to report from time to time through the trade press about this mammoth undertaking. Such a production is of concern to the entire industry upon which it reflects high and enduring honor.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

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Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 20 | NEW YORK, MONDAY, JULY 30, 1945 | TEN CENTS

LESS FILM FOR ARMY MAY END ALLOCATIONS

Urges Vigorous Foreign Policy to Protect Films

Al Daff Says Agreements Needed for the Adequate Supply of Pix Abroad

Following a film industry survey which he made on a four-months' trip through Egypt, Greece, Naples, Portugal, Spain, France and England, Al Daff, vice-president of Universal International Films, who returned from Europe last week, told members of the trade press that "the United States must institute a vigorous foreign policy through agreements permitting American companies to import and trade without the imposi-

(Continued on Page 9)

CARIBBEAN PIX PROSPECTS BRIGHT

Hollywood Product Firmly Established; Dubbing Experiment Being Closely Watched

By SGT. JOSEPH KLEIN
FILM DAILY Staff Correspondent

Panama (By Air Mail)—Post-war prospects in the Caribbean are encouraging, producer representatives told this correspondent today.

Hollywood pix, despite periodic slumps in the trade, are firmly established as the most popular vehicles of entertainment in the area. While not inconsiderable, the inroads of Mexican and Argentinian competition are not such as to breed alarm. Film exchange heads in Panama City generally agree that dubbing, a ven-

(Continued on Page 10)

Both Army and Navy Raw Stock Requirements For Third Quarter Dip

Washington Bureau of THE FILM DAILY

Washington—Although Army film requirements for the fourth quarter —due Friday—will probably not be received until late today, indications are that the demands of the military will be somewhat lower than their third quarter requirements. Navy figures received last week appeared, on preliminary examination, to be lower than Navy requirements for the current quarter, although X-ray and one or two other types of film are in greater demand.

At the same time, production for

(Continued on Page 10)

Report WB, 20th-Fox Mull Ross Fed. Buy

While confirmation was lacking, reports were current last week that two major companies were discussing the possibility of jointly purchasing the checking facilities of Ross Federal. The two companies mentioned were Warner Bros. and 20th Century-Fox.

Warner Bros. has its own checking service, while 20th-Fox uses Ross. Metro does its own checking and the

(Continued on Page 10)

UA Producers Sponsor $100,000 Sales Drive

As a tribute to the return to active duty of Gradwell L. Sears to his post of vice-president in charge of United Artists distribution, independent producers associated with the company have contributed $100,000 to be used for cash prizes in an 18-week sales contest for district and branch managers as well as salesmen and bookers.

GRADWELL SEARS

Named the Grad Sears Drive, contest gets underway August 4 and runs through December 1. It is said to offer the

(Continued on Page 9)

Motiograph at Half Pre-War Production

Chicago — Civilian production is now equal to about one-half that of pre-war output at local plants of Motiograph, it is declared here by Fred Matthews, partner in the company, and he expressed the hope that by next Spring manufacture will be back at normal for civilian customers.

The organization, which has been steadily expanding since Pearl Harbor, currently has production for the

(Continued on Page 9)

Ease Export Restriction On Projection Equipment

Washington Bureau of THE FILM DAILY

Washington—Photo equipment and projection apparatus were formally removed from individual licensing control for export by FEA Saturday

(Continued on Page 10)

Says Business Taxes Must Be Cut First

Washington Bureau of THE FILM DAILY

Washington—Business taxes must get reduction consideration before Congressional attention is directed to individual income taxes, Senator Walter F. George, chairman of the finance committee, said Friday. Predicting a cut in from 18 to 20 billion dollars in the national tax bill during

(Continued on Page 2)

Metro Setting Plans For Returning Service Men

M-G-M is setting up plans to take care of returning war veterans who formerly were in the company's employ. Former employes will be assisted in re-adjusting themselves to civilian life and will be put back to work without disturbing personnel

(Continued on Page 2)

Remove Switzerland from Blockade-Control-Permit

Washington Bureau of THE FILM DAILY

Washington—Switzerland has been removed from the blockade-control-permit procedure, and pix and pix equipment destined for Switzerland no longer require a blockade control

(Continued on Page 2)

SOEG Won't Join Studio Strike

Votes to Disregard Order Issued by Lindelof

West Coast Bureau of THE FILM DAILY

Hollywood — The members of the Screen Office Employes Guild on Friday had voted to disregard the order to join the studio strike. The order was issued by L. P. Lindelof, international head of the Painters' Brotherhood, with which the union is affiliated.

The balloting was secret and was

(Continued on Page 10)

Altec Reports Extensive Renewals and New Deals

A wave of new deals and renewals for Altec service, indicating the growing responsibility which theatermen face in keeping booth equipment in efficient working order if it is to last through the continuing

(Continued on Page 10)

Move Saltonstall To Holland Post

Phillip L. Saltonstall, who has been in London as a representative for the MPPDA, has been transferred to Holland where he will represent American film interests in connection with the threatened film monopoly.

English Dialogue In South America

Buenos Aires — United Artists has started to show its films in England first and in Spanish afterwards, in most Latin-American countries. Experiment has met with an exceptionally favorable response both in Buenos Aires and Montevideo.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Friday, July 27)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	21½	21¼	21¼	.....
Col. Picts. vtc. (2½%)	22	21⅛	22	.....
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	4⅝	4⅝	4⅝	— ⅛
Con. Fm. Ind. pfd.	28¾	27¾	28¾	.....
East. Kodak	171	170½	171	— ½
Gen. Prec. Eq.	26¼	26¼	26¼	— ⅛
Loew's, Inc.	26	25½	25¾	+ ¼
Paramount	30⅝	30⅛	30½	+ ½
RKO	8½	8¼	8¼	.....
RKO $6 pfd.	98¼	97⅝	97⅝	— ⅜
20th Century-Fox	27¾	27¼	27¾	+ ⅜
20th Century-Fox pfd.	34½	34¼	34½	— ¼
Universal Pict.	25¼	25	25	.....
Warner Bros.	16⅜	15⅞	16¼	+ ⅜
NEW YORK CURB MARKET				
Monogram Picts.	3⅞	3¾	3¾	— ⅛
Monogram Picts. pfd.	9¼	9¼	9¼	.....
Radio-Keith cvs.	1⅝	1½	1½	.....
Sonotone Corp.	3⅜	3¼	3⅜	+ ⅛
Technicolor	21	20	21	+ 1
Trans-Lux	4⅝	4⅝	4⅝	+ ⅛

Albert Dezel Celebrates Classics First Birthday

Detroit — Albert Dezel, owner of the Film Classics franchise in Michigan and Ohio, is celebrating his first anniversary next month of the formation of the company. A special playdate drive is being instituted by Robert Snyder, Cleveland manager, and Calvin Leeder, who has charge of the Cincinnati office.

UA Toronto Sessions

Toronto — Edward M. Schnitzer, United Artists home office executive, arrives here this morning to preside at the UA three-day Canadian sales meeting which opens today at the Royal York Hotel.

COMING AND GOING

NORTON V. RITCHEY, Monogram's foreign chief, has returned from a trip to Mexico.

RUBE JACKTER, Col. assistant general sales manager, arrived here from Albany on Friday and spent the week-end in Philadelphia.

E. M. SAUNDERS, assistant general sales manager for M-G-M, gets back from a Coast vacation today.

WILLIAM HOLLANDER, advertising and publicity director B & K, is a New York visitor. He plans to return to Chicago early this week.

DON DeFORE, Paramount star, today returned to Hollywood after a two-week visit in New York.

RUDY BERGER, Southern sales manager for M-G-M, arrives today from Washington to spend a few days at the home office.

WILLIAM B. LEVY, Walt Disney distribution executive, left Friday for London and Paris for conferences with Disney representatives on post-war plans.

HOWARD SMITH, who had one of the leading roles in "Dear Ruth" on Broadway the past season leaves the middle of this week for the Warner Bros. studio for a screen assignment.

DANE CLARK, Warner Bros. star, leaves New York on Wednesday for the Coast following six weeks of personal appearances at the New York Strand.

KAY FRANCIS, Monogram star who recently completed "Allotment Wives," left for New York Friday, preparatory to opening in Newark, Aug. 11 as the star of the stage play, "Windy Hill."

MABEL DREW, of 20th Century-Fox's radio department, left Friday for northern Wisconsin, where she will spend the next two weeks vacationing.

RAY MILLAND, Paramount star, left Friday by Pan American plane for England. He returns in about three weeks and will have a leading role in "Take This Woman."

JACK KEEGAN, buyer and booker for United Detroit Theaters, associated with Paramount, returns to Detroit today.

CHARLES DEESEN, home office assistant to J. J. Maloney, Central sales manager for M-G-M, has returned from a trip to Cleveland.

Remove Switzerland from Blockade-Control-Permit

(Continued from Page 1)

permit, FEA announced Friday. Officials added, however, that a blockade control number will still be assigned on all validated licenses covering exports to Switzerland.

Exporters may now apply for licenses to export all commodities to Switzerland upon receipt of a firm order from the importer and without waiting for notification from FEA to do so.

Metro Sets Tradeshows For Two New Pictures

M-G-M has set the national trade showings for two pictures, "Week-End at the Waldorf" for Aug. 10 in all exchange areas except Washington, where the screening will be held Aug. 13, and "Bud Abbott and Lou Costello in Hollywood" in all territories Aug. 21.

"Week-End at the Waldorf" has already been tradeshown in New York and Los Angeles and no additional screenings are scheduled. It will have its world premiere at the Music Hall. No opening date has yet been set. No release dates have been set on either picture.

'Happy' Labor Relationship A Necessity, Says Nelson

West Coast Bureau of THE FILM DAILY

Hollywood — Speaking at a dinner given in his honor by Independent M. P. Producers Assn., President Donald M. Nelson of SIMPP, declared that the film industry to reach its potential must achieve "a happy relationship between the studios and labor, reduction of costs of operation, and distribution of opportunity for new people and new ideas."

I. E. Chadwick, president of IMPPA, presided.

Says Business Taxes Must Be Cut First

(Continued from Page 1)

the first year after the end of the Japanese war, George called for sharp curbs on Government spending.

"It is essential that tax payers know as early as possible what their tax loads will be," George said. He added that Congress must be ready with a new tax bill as soon as Japan falls. Hearings on the entire tax structure will get under way in the Fall."

Present over-all tax take is about $43,000,000,000 yearly, George said. If, as he expects, the post-war Federal budget ranges from 22 to 25 billion annually, taxes may be dropped far enough to bring in just about the income needed for operating expenses.

Metro Setting Plans For Returning Service Men

(Continued from Page 1)

who have joined the company since the war.

While the law requires employers to reinstate returning service men, M-G-M plans to go beyond the law requirements and give ex-G.I.'s readjustment assistance. Plans are now being worked out for an over-all formula, with special instructions to the field executives.

Denies Reports Warners Were Allied Pa. Members

Reports that Warner Bros. theaters had been dues-paying but not active members of the two Allied units in Pennsylvania were denied at the week-end. Warner theaters, however, formerly contributed to the Allied unit in Ohio for legislative purposes. Sidney Samuelson said that no representatives of producers, distributors or affiliated circuits were members of the Eastern Pennsylvania unit.

WB Field Assignment

I. Q. Gross, who recently join the Warner Bros. field staff, has be assigned by Mort Blumenstock, Eas ern director of advertising and pu licity, to the Pittsburgh and Clev land exchange territories. Gross b gins his new duties today, workin under the direct supervision of F Brumberg, head of the field exploi tion crew.

NEW YORK THEATERS

Second Big Week
THE PICTURE THAT MAY CHANGE YOUR LIFE!
The CHEATERS
A REPUBLIC PICTURE
Starring JOSEPH SCHILDKRAUT
with BILLIE BURKE • EUGENE PALLETTE • ONA MUNSON
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of
PHIL SPITALNY
PARAMOUNT

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE B'WAY & 45
ON SCREEN Joan FONTAINE George BRENT 'The AFFAIRS of SUSAN'
IN PERSON MICHAEL O'SHEA
LOW, HITE & STANLEY

The Trade Press Forecast Something

Out Of this World

"A TOP-OF-THE-PROFIT-SHEET HIT IN ANY THEATRE WHERE IT IS BOOKED."
—Boxoffice

"SHOULD BRING PATRONS IN IN DROVES."
—Showmen's Trade Review

"EXHIBITORS WILL WATCH GROSSES HIT NEW HIGHS."
—M. P. Daily

"MONEY IN THE BANK . . . A HIT IN EVERY SENSE OF THE WORD."
—M. P. Herald

The Radio Campaign Was

Out Of this World

5-MONTH RADIO BUILD-UP
FEB. 14th TO DATE—WITH
STAR APPEARANCES AND PLUGS
ON THESE GREAT PROGRAMS

BING CROSBY'S KRAFT MUSIC HALL

EDDIE BRACKEN SHOW

FRANK SINATRA SHOW

CHESTERFIELD SUPPER CLUB

INFORMATION PLEASE

TEXACO HOUR

ROYAL CROWN COLA SPOT ANNOUNCEMENTS

3 MAXWELL HOUSE PROGRAMS

CHASE & SANBORN SHOW

So Of Course The Business Is

Out of this World

FIRST WEEK *TOPPED* "BRING ON THE GIRLS" and "RAINBOW ISLAND" AT

DETROIT Michigan

ST. PAUL Paramount

MINNEAPOLIS Radio City

ATLANTA Fox

NEWARK Paramount

DALLAS Palace

SAN ANTONIO Majestic

FORT WORTH Worth

SALT LAKE CITY Utah

DULUTH Norshore

HOUSTON Metropolitan

WILKES BARRE Comerford

And Here Are 45 Reasons Wh

He Borrows Bing's Voice—
And That Other Guy's Bow Tie—
To Bring You The Laugh-A-Minute
Lowdown on the Birth of "Swoon"!

The 1 and Only BING CROSBY'S Va

3 Big Star Names—EDDIE BRA

4 CROSBY KIDS Kidding Cro

5 Famous KINGS of the KEYB

7 GREAT SONGS by Johnny Me

25 Piece ALL-GIRL BAND with

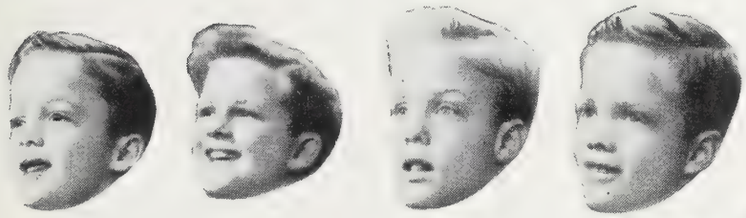
45

"Once more" PARAMOUNT

The Tops in Jive for '45 is...

e

EN – VERONICA LAKE – DIANA LYNN



" Where Have We Heard That Voice Before ? "

y

ARD

er and Harold Arlen, and Others

ASS DALEY

it those gol-darned drums!

scores solidly" — FILM DAILY

One of the BIGGEST MUSICAL HITS in

PARAMOUNT'S ONE-THIRD OF A CENTURY!

EDDIE BRACKEN • VERONICA LAKE • DIANA LYNN

"Out Of this World"

with CASS DALEY and featuring
CARMEN CAVALLARO • TED FIORITO • HENRY KING
RAY NOBLE • JOE REICHMAN

Directed by HAL WALKER

Screen Play by Walter De Leon and Arthur Phillips • Based on Stories by Elizabeth Meehan and Sam Coslow

FIRST OF THE GREAT ATTRACTIONS FOR PARAMOUNT MONTH

Aug. 26th to Sept. 29th

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...

Paramount Pictures

PRINTED IN U.S.A.

Urges Foreign Plan to Protect Pictures

(Continued from Page 1)

on of onerous conditions by foreign governments."

In view of the enormous amount of help being rendered by the United States in finance and material, it would not be difficult to incorporate agreements for the adequate supply of American motion pictures which are in greater demand than ever before," he added.

Supporting his view, he cited the stronghold British pictures were achieving in the foreign market through the large pound sterling credits available in London, whereas foreign governments apparently do not wish to create a debt, prematurely, by the purchase of American films before the dollar credit can be established.

Russian Pix in Athens

Briefing the report on the results of his trip, Daff sounded a clarion vote for Russia's bid for film prominence in the world market when he disclosed that four of the seven theaters in Athens showing Russian films were first-run situations, but added that these films were being distributed in very "unorthodox" fashion.

Russian film importers in Greece are importing freely with eight already released and another 25 ready. The English have sold 22 films in this territory and 17 more are on their way. The American companies here are represented only through the 40 films distributed by the OWI. No indication of French films finding a market in Greece or in any of the other countries has been shown he pointed out.

90% Operating

In concluding his report on Greece, it was learned that 90 per cent of the pre-war houses are still operating with a great many open air theaters operating during the Summer.

In Egypt, conditions have been restored to normalcy, and, despite the withdrawal of troops, business is on the upgrade. Two new theaters are now being planned—one for Alexandria, the other for Cairo.

Turkey was also reported going ahead with theater building plans.

Conditions in Naples are not too good, although plenty of development in exhibition is being set for the future, Daff said.

Questioned on conditions in Portugal, the foreign executive said they were back to normal, and that an amusement center is now being planned for Lisbon which will contain a legitimate theater, movie, and nite club.

The two major problems in Spain are the lack of raw stock and quality of production, he pointed out, with the Spanish government attempting to "legislate" quality.

U. S. Pix Dominate

Based on the quality of a film which Universal produced in Spain, permits for the release of five films were granted the company.

Despite the unfavorable conditions of securing permits, U. S. films still dominate the market there; and the people in Spain, whose top item on the family budget is money for film entertainment, still want American pictures.

Referring to France, Daff reported that exhibitors were anxious to secure American films for the coming season, which starts in September. However, there seems to be little possibility of that at this time, he added.

Commercial operation by the companies began a few weeks ago in Belgium, and conditions there are rapidly returning to normal. In Holland, he concluded, films are still under PWB control.

SEND BIRTHDAY GREETINGS TO:

July 30
Robert Bennett Holmes Herbert
Duke Hickey

Monday Meanderings—

● ● ● THE BOYS AND GIRLS of the M-G-M Pep Club are forgetting all about Leo today and are holding an all-day outing at Bear Mountain. . . ● Gregory Abbott, WNEW announcer and Paramount News commentator, has completed the narration on "The History of the Newsreel" for Newsreel Distributors, Inc.....Film based on a recent Saturday Evening Post article, will be shown in all Embassy newsreel houses. . . ● The 2,200-ton destroyer Joseph P. Kennedy, Jr., was launched at Quincy, Mass., last week.....Ship was named for the lieutenant son of Joseph P., Sr., former Ambassador to England and ex-film industry executive. . . ● William F. Rodgers off to the Coast late in August. . . ● A. W. Stanford, new manager of the State Theater, Cocoa, Fla., is said to be the highest point soldier in Florida, having been discharged with 243 points.....He served five years in the Army, 30 months overseas, holds the Air Medal wih 16 clusters, the Purple Heart with two clusters, the Distinguished Flying Cross and the good conduct medal....

▼ ▼ ▼

● ● ● THOSE TWO ACES of ace cameramen, Robert Planck and Charles Boyle, who are responsible for that super-duper camera work in "Anchors Aweigh," should be deserving of Special Oscars..... Their work is superb. . . ● Reports from Dallas tell of an innovation, Technicolor motion pictures of criminals, to be introduced by the Dallas Police Department.....While the idea has been used experimentally in other cities, Dallas is said to be the first city to employ the idea permanently. . . ● Sol Lesser is back in Hollywood from Paris where he shot thousands of feet of film in and around the French capital's canteen to be used in his forthcoming production "Paris Canteen".....During his trip he met up with the other industry executives who were touring Europe. . . ● The pin-up poster of Dolores Moran in a halter bathing suit, which reminds pilots at the Naval Air Station in Ottumwa, Ia., to keep their shoulder straps tight, was the brainchild of Lt. Allen Adams, now on leave from Motion Picture Magazine. . . ● Bill Ornstein is vacationing upstate.....Ditto Walter Brooks.....

▼ ▼ ▼

● ● ● CAPTAIN EDDIE RICKENBACKER, leading American ace of World War I, and Lt. Col. John C. Meyer, top ace of World War II, will meet for the first time Wednesday when 20th-Fox's "Captain Eddie" opens in Columbus for its world premiere.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Settle Monroe Theater Suit

Chicago — Monroe Loop Theater and Trinz Theater Circuit have settled their equipment suit out of court. Trinz has removed air-conditioning equipment to the Monroe Theater.

UA Producers Sponsor $100,000 Sales Drive

(Continued from Page 1)

greatest amount of prize money for any sales contest ever offered by any film company.

Approximately 65 per cent of the prize money is to be awarded winners for sales performances on individual producer's product with the other 35 per cent to be distributed to the sales staff for the best over-all performance on all UA product. Final details on the division of awards is now being worked in by Carl Leserman, general sales manager, who is now in Hollywood.

Individual producer's product in the contest includes:

David O. Selznick's "Since You Went Away," "I'll Be Seeing You" and the soon to be released "Spellbound"; Hunt Stromberg's "Guest in the House"; Bing Crosby's "The Great John L."; Edward Small's "Abroad With Two Yanks" and "Brewster's Millions"; Benedict Bogeaus' "Dark Waters" and the forthcoming "Captain Kidd."

Also, William Cagney's "Blood on the Sun"; Andrew Stone's "Bedside Manner"; Lester Cowan's "Tomorrow the World" and "Story of G.I. Joe"; Jack Skirball's "It's in the Bag" and "Guest Wife"; Charles R. Rogers' "Delightfully Dangerous"; J. Arthur Rank's "Mr. Emmanuel" and "Colonel Blimp"; David L. Loew's "The Southerner" and the "World in Action" and Daffy Ditty short subjects.

Motiograph's Civilian Output at Half Pre-War

(Continued from Page 1)

Army and Navy at top levels, with large orders still to be filled. War expansion will permit Motiograph to meet more adequately than at any time in its existence the demand for sound systems and projectors.

Not only will this trade jump in the domestic field, but in many foreign countries, and export of Motiograph products is expected to reach unprecedented proportions. He said that the new Motiograph projectors and sound systems will carry many new features which have been designed into them by a staff of engineers who have based refinements upon research and exhaustive laboratory tests.

WEDDING BELLS

Silverman-Bernstein

Chicago — Wilbur W. Silverman, of the Essaness booking department, will marry Miss Velva Bernstein next month.

Less Film for Army May End Allocations

(Continued from Page 1)

this quarter appears to be holding up just about as well as was expected by WPB when it decided public discussion of its hopes to abandon allocations in September might be helpful. Because of Summer vacations and the general shortage of manpower third-quarter production is down in comparison with previous quarters, but it does not appear that the drop will be serious enough to upset the WPB plans.

Indications from Wright Field, O., where the Army figures are prepared for submission to authorities here before going to WPB, indicate that these figures, in total, are slightly smaller than the Army's requirement for the third quarter. The figures are usually raised somewhat at the Pentagon Building, however, so it is difficult to tell how large it will be. WPB officials are hopeful, however, that they will not be large enough to cause any change in plans.

Figures on requirements for export have been received from FEA. They are fairly large now, but that is usually the case. The FEA requirements start high and scale down usually during discussions with WPB representatives.

Ease Export Restriction On Projection Equipment

(Continued from Page 1)

as forecast by this paper several weeks ago. General licensing privileges were extended, meaning that exporters will no longer be required to obtain individual approval before shipping these commodities. Also included in the list of commodities are chemicals used both in the manufacture of raw stock and in film processing.

Cancelling of all restrictions and priority ratings for the use of fiber shipping containers was recommended to WPB last week by the Container Board and Fiber Box Industry Advisory Committees. Result would be imposition only of military preference restrictions, with a resultant easing up of containers for film shipping. Fiber boxes have been widely used for film during the war.

Loew's "Summer B.O. Bulge" on Para. Pix

Loew's Metropolitan theaters in Greater New York are in the midst of a box-office business drive on a group of Paramount pictures. The drive, called a "Summer Box-office Bulge," is extending over a three-month period at 63 neighborhood theaters, and is the first for Loew's in a long time. It was conceived by C. C. Moskowitz, executive in charge of Loew's Metropolitan theaters, and Oscar A. Doob, the circuit's advertising and publicity director, and was set up with the co-operation of R. M. Gillham, Paramount advertising and publicity director.

BRIEFING THE DAY'S NEWS

DeVry to Manufacture in U.K.

Chicago — Nelson Olsen, export manager for the DeVry Corp., states that plans are being completed for DeVry manufacturing facilities in England. Negotiations have been closed for the Turkish and Syrian territories.

Asks Wilkes-Barre Telestation

Washington—Application has been filed with the FCC for a new commercial tele station in Wilkes-Barre, Pa., operating on channel No. 5 by Louis G. Baltimore of Wilkes-Barre.

Rayburn-Cook Take Ritz

Crawfordsville, Ind.—The Ritz has opened here with new soundproofing, air conditioning, decorations, and ownership, Bert Rayburn and Jack Cook operating.

Dewey Names Agency Reps.

Chicago—Dave Dewey of the Chicago Theater Supply Co., has appointed the Louis Feiler Co. of Detroit as rep. for the Michigan territory and the Western Theater Supply Co. of Omaha for the Iowa-Nebraska territory for the Page popcorn equipment.

Report WB, 20th-Fox Mull Ross Fed. Buy

(Continued from Page 1)

other five major companies are combined in the operation of Confidential Reports. Ross Federal currently is branching out into the 16 mm. distribution field.

Altec Reports Extensive Renewals and New Deals

(Continued from Page 1)

war, was disclosed on the week-end.

The pacts covered a wide area, including the New York, Philadelphia, Atlanta, Dallas and Los Angeles territories, and score of theaters are involved.

Bert Sanford, New York district manager, revealed renewal agreements covering the Keller & Blakely Theaters in New York and Pennsylvania, and new pacts including the Strand, Marcellus, N. Y., the Millerton, N. Y., the Arrow, New York City, and the Earl Zimmers outlet in Weedsport, N. Y.

Bayne-Roland Theaters renewed service for their houses in Virginia Beach, Va., with D. A. Peterson, Philadelphia district manager, who also reported renewal by the Rialto, Canton, Pa.

Stanley Pariseau, Los Angeles district manager, reports renewals with Fox Intermountain Amusement Corp. for various houses in Colorado, New Mexico, Utah and Montana, as well as the Sunnymount Theaters, Inc., and Noya Theaters, Inc., for eight theaters in various California locations. Three new deals include the Pix, Pixley, Calif., the Meralta, Culver City, and the Barbara, Los Angeles.

New service deals reported by Jack Zern, Dallas district manager, cover the Fain, Newton, Tex.; Alameda, San Antonio; Valley, Muleshoe; Rio, Lampasas; Fain, Woodsville; River Oaks, Ft. Worth; Vela Tent Show, Alice; and four Oklahoma situations, —the Columbia, Anadarko; Broncho, Edmond; Arcadia, Maud; and the Paramount in Dewey.

Service deals closed by Henry Moog, Atlanta district manager, cover the Lionel Delacroix Theaters, Plaquemine, La.; the Lorine, High Point, N. C.; and the Miriam, Pleasant Hill, La.

SOEG Votes Not to Join Coast Studio Strike

(Continued from Page 1)

done at a mass meeting of 1,500 of the 3,000 members of the union. The vote was 894 against the order and 666 in favor.

Representatives of SOEG claim that between 60 and 70 per cent of the members refused to work Friday. Spokesmen for major producers said 75 per cent of SOEG members were at work and that 20th-Fox had 100% representation and RKO 95%.

Friday morning SOEG members received telegrams from Ray Gelston, organizer of International Brotherhood of Painters, warning them that they would be subject to disciplinary action if they ignored picket lines.

It was reported that enough members of SPG had pledged to remain at work that at meeting originally scheduled for Friday night more than a majority would have ballotted to ignore picket lines. SPG executive committee met Friday noon and ordered the meeting postponed to tomorrow night.

Pledges of job security were read to SOEG members at all studios that hold contracts with the organization and office workers were assured that "no outside influence will in any way jeopardize employment status of those who continue to report for work and remain on the job."

End UA Conference

The final session in a series of Eastern regional meets for members of the United Artists sales staff was concluded at the Waldorf-Astoria in New York over the week-end (July 27-28) with Harry L. Gold, Eastern sales manager, presiding, assisted by District Manager Sam Lefkowitz.

Caribbean Picture Prospects Are Bright

(Continued from Page 1)

ture which may offset this challen is still in the experimental stage.

Failure of the experiment, it generally believed, would mean major victory for the Latin-Ame ican picture makers. The Mexic and Argentinian producers ha publicly expressed their convicti of its ineffectiveness. Privatel however, they are keeping the fingers crossed.

Industry Prestige High

With its long unbroken record opposition to Fascism and the Na tyranny of Germany, the Americ film industry emerges with treme dously enhanced moral presti throughout Latin America as t result of the victory in Europ Fascist "penetrations" in the Ame ican republics, with the possible e ception of Argentina, have been, fact, slight. Latin Americans a fiercely democratic.

Typical of the esteem in whi American-made films are held the inhabitants was a communicati received by a Panama City film e change the day after the first new reel presentation of the Nazi horr camps. The letter follows:

"I salute the movie industry f its courageous support of the strug gle against Nazi and Fascist bestia ities. I honor it for its consiste devotion to democratic ideals a for its expressions of unyieldi faith in the common man. But abo all, I respect it because, where on it brought only cheer to the worl it is now helping to bring enlighte ment—and freedom."

Whatever occasional difficulties t film business may encounter her abouts, this new and still growin respect for American product a gurs well for the industry in t lands of our Good Neighbors.

"We're going forward," said Le ter Cohen, resident Central Ame ican manager of Warners. W. Simpson, M-G-M general manag in Central America, is similarly co fident. So, too, Henry Gordon, Par mount supervisor for the northe part of South America.

Mexican representatives here r port that film production in the native land is still hampered b labor difficulties and the shortage raw stock.

Lasky-MacEwen to Film Life of Enrico Caruso

West Coast Bureau of THE FILM DAIL

Hollywood — Jesse L. Lasky an Walter MacEwen have bought scree rgihts to Dorothy Caruso's "Enric Caruso, his Life and Death," an Joan Fontaine has been signed to c star in the role of Dorothy Carus American-born, socialite wife of th tenor. An unknown will portray th Metropolitan opera star.

Lasky Prods. will roll its initi production, "Thanks, God, I'll Tak It from Here," in October.

M. P. Production Dist.
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New York N. Y.

Mr. Lester Thompson
M. P. Productions Dist.
21st floor
28 W. 44th St.

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ntimate in Character
nternational in Scope
ndependent in Thought

THE film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 21 | NEW YORK, TUESDAY, JULY 31, 1945 | TEN CENTS

20TH-FOX SETS 27 FOR 1945-1946 RELEASE

To Ask Attlee Gov't for Entertainment Tax Cut

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

—WASHINGTON

URT MITCHELL, head of the pix sec- tion of the Army public relations bu- u, has an idea he intends to put to in- try executives soon. As a public rela- is move it sounds interesting. It was n during a very boring graduation cere- ny Colonel Mitchell attended recently. thought was that it would be a fine g for youngsters, and a smart industry ve, to prepare 10 minute reels of such ires as Eisenhower, Marshall and others se appeal to youth is especially strong v. They would deliver special scripts de- ned for graduating classes which the ustry could provide for these ceremonies. Colonel Mitchell believes, too, that the ater of tomorrow should contain a small litorium for the showing of 16 mm. films. is chamber—particularly in small towns vould become a civic center, with show- s of special films for women's clubs, ary groups, etc. "There is no reason," s Colonel Mitchell, "why the exhibitor uld not become as important in his nmunity as the newspaper editor, why he uld not become just as much of a leader thought and of local activities." Mitchell ieves a scheme such as this would help elevate exhibs to that position.

• •

HE recent San Francisco Conference was "the birth certificate for documentary ns," according to British Information vice's Mary Losey, who was in charge documentary showings there. "We rned a lot, too," she continued. "We rned that documentaries are not suc- sfully shown to people who are expecting ertainment. People go to documentary ns to learn, and the films are most suc- sful when people are in the mood to rn."

• •

OP laugh at the Variety Club's Humani- tarian Award dinner last week was Sol om's performance when he, along with ers at the head table, was introduced to audience. As when the preceding not- es had been named, Sol sat impassively lauding until nudged by Secretary of riculture Clint Anderson. He then arose pretended embarrassment. It was a good formance. . . . Georgie Jessel was appre- ted when he mentioned that one of the poses of his trip from Hollywood was to

(Continued on Page 2)

British Trade to Present Request to Hugh Dalton, New Exchequer Chancellor

London (By Cable)—Hugh Dalton, Chancellor of the Exchequer in the new British Cabinet of Prime Minister Clement Attlee, will be asked by the film industry here to consider a reduction in the entertainment tax, it was learned authoritatively yesterday.

Dalton as president of the Board of Trade had close contact with the industry and was responsible, among

(Continued on Page 2)

Johnston Decision Off Another Month

Washington Bureau of THE FILM DAILY

Washington—Eric Johnston, U. S. Chamber of Commerce head, will not announce his decision concerning the MPPDA job proffered him for at least another month, his office here said yesterday. Johnston was in New York last week for discussions with industry toppers concerning the pix

(Continued on Page 3)

Industry Leaders Join Cohn Dinner Sponsors

List of sponsors of the dinner being given in honor of Jack Cohn, Columbia's executive vice-president, at the Waldorf-Astoria on Sept. 27 continued to grow yesterday as an-

(Continued on Page 6)

BONANZA BIZ IN COSTA RICA

Weekly Attendance in San Jose Tops Population

By SGT. JOSEPH KLEIN
FILM DAILY Staff Correspondent

Panama (By Air Mail) — You couldn't go wrong in opening a motion picture house in Costa Rica, witness:

At least a million movie tickets are sold during every four-month period in San José, the capital of 70,000 people.

Box-office records show a doubling of movie attendance in the last 10 years.

The average Costa Rican caballero will seek his flicker entertainment about five times a month while the

(Continued on Page 6)

Monogram to Expand In South America

Monogram will expand its foreign offices in South America with plans for opening an exchange immediately in the Argentine, THE FILM DAILY was told yesterday by Norton V. Ritchey, the company's foreign head who just returned from a month's trip to Mexico City.

Bernard Gates, Monogram's South

(Continued on Page 3)

Nine in Technicolor Included on Tentative New Season Schedule

Twentieth Century-Fox has set a tentative production program for the 1945-1946 season calling for 27 features, it was learned yesterday with the disclosure of the company's releasing schedule for the year beginning next month. A minimum of the nine productions in Technicolor will be among those released during the season.

The inclusion of "Wilson," in its

(Continued on Page 6)

Griffith Trust Trial Will Resume Sept. 10

Washington Bureau of THE FILM DAILY

Washington — The Department of Justice is prepared to go ahead with the Griffith anti-trust trial in the District Court at Oklahoma City on Sept. 10, Robert L. Wright, Assistant

(Continued on Page 3)

Eastman German Plants To Make Army Cameras

Rochester — One of two Eastman Kodak plants in Germany will reopen soon for repair of fire control

(Continued on Page 6)

France Revives Film Festival

Invite All United Nations to Participate

Paris (By Air Mail)—For the first time since 1939, France will hold its International Festival of Films, with the event slated for the first week in November at Cannes. The Festival is under asupices of the Ministry of Information, Ministry of Foreign Affairs, and the Ministry of National Education. All countries belonging

(Continued on Page 7)

Film Toppers Figure In Many Stock Deals

Washington Bureau of THE FILM DAILY

Washington—No major changes in stockholding by top industry executives is revealed in the monthly SEC report, released today, although there was considerable activity of minor importance. In seven separate sales,

(Continued on Page 7)

Local 306, Companies In Final Pact Talk

What is expected to be the final meeting between representatives of the film companies and IATSE Local 306 in negotiations for new contracts covering projectionists employed at the home offices, exchanges and studios here is scheduled to be held this afternoon in the office of Maj. Leslie Thompson of RKO, one of the spokesmen for the employers.

The chief point to be cleared up today is understood to involve the union's demand that the request clause permitting the employer to choose a desired operator be eliminated from contracts.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 21 Tues., July 31, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 5516 Carolina Place, N. W., Phone Ordway 9221; CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. HONOLULU—Mrs. Annabel Damon. MEXICO CITY — Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN —E. Sanchez Ortiz, San Sebastian No. 3. MONTREAL—Ray Carmichael, Room 9, 464 Francis Xavier St.

FINANCIAL

(Monday, July 30)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Con. Fm. Ind.	5	5	5	+ 3/8
Con. Fm. Ind. pfd.	29¼	29¼	29¼	+ ½
East. Kodak	172	170	170	— 1
Gen. Prec. Eq.	26½	26½	26½	+ ¼
Loew's, Inc.	26¾	25⅜	25½	— ¼
Paramount	31	30½	30⅞	+ ⅜
RKO	8½	8¼	8½	+ ¼
RKO $6 pfd.	98	98	98	+ ⅜
20th Century-Fox	27⅞	27⅜	27¾	....
20th Century-Fox pfd.	34⅞	34¾	34⅞	+ ⅜
Universal Pict.	24⅝	24⅝	24⅝	— ⅜
Warner Bros.	16½	16⅜	16⅜	+ ⅛
NEW YORK CURB MARKET				
Radio-Keith cvs.	1⅝	1½	1⅝	+ ⅛
Sonotone Corp.	3½	3½	3½	+ ⅛
Technicolor	21¼	21	21	....
Trans-Lux	4½	4½	4½	— ⅛

Wm. H. Thompson Dies

Chicago — William H. Thompson, 72, former singer and film actor, is dead here. His widow and two sons, both in the Navy, survive.

AVAILABLE NOW

Jr. accountant, young, college; willing to learn basic technical science, direction and production problems and finances of motion picture industry with independent producing unit.

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FILM EXCHANGE DISTRIBUTION SERVICE

To Ask Cut in Entertainment Tax

(Continued from Page 1)

other things, for the so-called Monopoly Report, submitted last year by a Films Council committee, and since the subject of lively discussion and consideration by branches of the British trade.

Wardour St. is of the opinion that it is yet too early to speculate on the effect upon the industry of the Labor Party's victory.

American industry observers, while awaiting London developments, are largely of the opinion that under the new Labor Government the tendency toward governmental intervention in British foreign trade may be far more pronounced than it would have been had the Churchill Government been returned to power. This might not be immediately the case, it was conceded, but it was accepted as an eventuality.

Another expectation voiced was that the Attlee government would exercise supervision over private trading for a longer period than a Conservative administration.

It was pointed out that if the Labor Government does take an active hand in British foreign trade, J. Arthur Rank might easily find his own global plans expedited.

Kalmenson to Attend Studio, District Meets

Ben Kalmenson, WB general sales manager, left yesterday for the Coast, where he will meet with Jack L. Warner, executive producer, to discuss policy matters originated last week in New York.

While on the Coast, Kalmenson also will attend a regional meeting being called by Henry Herbel, West Coast district manager, for branch managers in that territory. These sessions will be attended by Fred Greenberg, Los Angeles; Earl A. Bell, Denver; Al Oxtoby, Portland; William F. Gordon, Salt Lake City; Al Shmitken, San Francisco, and Vete Stewart, Seattle.

Titus on Rep. Branch Trip

Walter L. Titus, Jr., executive assistant to James R. Grainger, president of Republic Pictures Corporation, in charge of branch operations, arrives in Milwaukee today on the first lap of a trip which will take him to company branches in Minneapolis, Des Moines, Omaha, and Chicago. Titus is expected back in New York about Aug. 11.

Attorney 10 years on legal staff of major motion picture company wishes to connect as attorney or assistant to executive of independent motion picture producer, or theater chain or artists' representative or agency. Address Box 238, THE FILM DAILY, 1501 Broadway, New York.

Rose Asking $8,000 Weekly for Ziegfeld

Billy Rose is reported to be asking around $8,000 a week rental for the Ziegfeld Theater in which United Artists is considering the engagement of "Henry V." Rental is regarded as steep and UA is reported to have the Winter Garden under consideration.

Reeling 'Round - - WASHINGTON

(Continued from Page 1)

entertain at Army and Navy hospitals. "Let Mr. Rankin make something of that," he said to cheers. . . . U. S. Surgeon General Parran was talking about the drama in science. Washington Star critic, Jay Carmody, leaned over to us to remark, "What I want to see is more science in drama."

Three-Day UA Sales Meet Opens on WC Tomorrow

West Coast Bureau of THE FILM DAILY

Hollywood — A three-day United Artists regional meeting, with J. J. Unger presiding, opens tomorrow at the Hollywood Roosevelt Hotel. It will be attended by sales staff members from Denver, Salt Lake City, Seattle, San Francisco and Los Angeles. District Manager W. E. Callaway will assist Unger in conducting the meeting.

Jack Goetz Leaves Post With Canadian Laboratory

Toronto — Jack Goetz, vice-president of Du-Art Laboratories of New York, has resigned as vice-president and a member of the board of directors of Film Laboratory of Canada. Increased activities in the New York lab necessitated Goetz's resignation from the Canadian company.

General Curtis Going On Army Inactive List

Rochester—Maj. Gen. Edward Peck (Ted) Curtis, in town here for a brief stay, said yesterday he had applied to the Army Air Forces for inactive status and that he expects it to be granted soon.

"Beyond that" Gen. Curtis said, "my plans are quite indefinite."

Connors and Gehring Return

Tom Connors, vice-president in charge of distribution of 20th-Fox, returned to New York yesterday after a two-week visit to the Coast conferring with studio officials. Connors was accompanied by William C. Gehring, Western sales manager.

Lt. Allvine Leaves Navy

Lt. Earl Allvine, USNR, who has been editing battle film for the last three years at the Photo Science Laboratory, has received his honorable discharge and, after a vacation, will return to the motion picture industry. He is a brother of Glen Allvine of the MPPDA.

COMING and GOIN

SAM LEFKOWITZ, United Artists' d manager, will be in Boston this morni company business.

THE HOOSIER HOT SHOTS, featured i lumbia pictures, arrive in New York tod cute overseas.

HARRY C. ARTHUR is due back in St. from New York on Aug. 5.

CHARLES H. KOERNER, PERRY LIEBE ROBERT WOLFF arrive from the Coast to attend the RKO regional sales conference 6-8 at the Waldorf Astoria.

J. KNOX STRACHAN, Warner theater land publicity director, left over the wee for a semi-vacation trip.

J. J. UNGER, UA Western sales manag expected to arrive on the Coast tomorrow New York.

ALLEN WILSON, Republic Pictures vice- dent, is due to arrive here today from the

JACK L. WARNER and CHARLES EI arrived in Hollywood yesterday from New

HAROLD MORTON, Loew's State ma Syracuse, N. Y., and family are vacationi Providence, R. I.

TONY STERN, Warner theater Cleveland ing manager, ALAN MORITZ, Columbia C nati branch manager, SAM GALANTY, Col district manager and BOB UNGERFELD, versal Boston exploiteer are on a dee fishing vacation at Cape Charles, Va.

CHARLES "FITZ" FITZGERALD, assistant ager of Proctor's Troy, is on his vacati Lake George.

GUY GRAVES, city manager for Fabi Schenectady, has returned from his vacati Lake George.

FLORA COHN, independent booker, Haven, back from Canada and a Sag River trip.

GARDNER HART, chairman of the Com on Motion Pictures in Education, New H vacationed on a sailing trip on a 32-ft. bo Nantucket.

MARY WORSTELL, Metro booker, New H s vacationing at Asbury Park, N. J.

JOHN HESSE, Warner theaters district ager, New Haven, is off with his family Lake George vacation.

JUNE WILLIAMS, dancer, who has just pleted work in Warners' "The Time, the and the Girl," arrives in New York on Th from the Coast for an engagement at Copacabana.

1ST LIEUT. MEL RAINEY, formerly sec to Dave Wallerstein, B & K district ma is in Chicago on leave.

CHRISTINE LEMPERIS, secretary to Gregory, Alliance theater circuit general ager, is vacationing in New York City.

JOHN DOERR, booking manager for Al circuit, has returned to Chicago from a M gan vacation.

PETER PANAGOS, Alliance theater circuit motion manager, is back from a Coast insp trip.

S. J. GREGORY, vice-president and g manager of the Gregory circuit is expected in Chicago from a Western theater insp trip, early next month.

MIKE TODD is in Chicago for business ferences.

NAT STEINBERG, Republic's district ma headquartering in St. Louis, leaves that ci the week-end by plane to spend Sunday Monday in Des Moines, Tuesday and Wedn in Omaha, and Thursday and Friday in K City.

HARRY BLOOMFIELD, Broadway producer here for the West Coast to seek Freddie tholomew for a role in "Foxhole In The Pa when he reopens the play in Sept.

CONSTANCE COLLIER is planning to the Coast for London to play her old pa Somerset Maugham's "Our Betters."

HERMAN SHUMLIN is expected to here from the Coast Sept. 1.

CELESTE HOLM, 20th-Fox actress, wi overseas shortly for USO-Camp Shows.

FRANCIS ALSTOCK, OIAA chief of the m picture division, planed out for Mexico New York at the weekend.

DAVID ROSE and RAY MILLAND have a in London.

REEVES SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6
Complete Film and Disc Recording Facilities

Monogram to Expand in South America

(Continued from Page 1)

erican supervisor, is now in nos Aires completing arrange- ts for this office, he added.

There are, however, a number of llent 'franchises' in the South erican territories which will not disturbed," he pointed out.

upporting the expansion move, hey explained that Monogram ures de Mexico, under the man- ment of Jack Lamont, was used a proving ground for following company's policy of company- ed branches instead of continu- with franchise holders. The suc- evidenced in Lamont's eight- ths' old branch and the thorough stigation made by Ritchey was orted to have prompted the move.

he foreign head also announced the Mexican office is now han- g four Mexican productions, the st release being "Sierra Morena," duced by Films Victoria.

Many of the company's films that e been dubbed-in-Spanish are now ing domestically in the Southern es, it was also noted during the rview.

illinger" to Be Dubbed Mexico by Monogram

Monogram will dub "Dillinger" in xico, Norton V. Ritchey, president Monogram International, said e following a trip to Mexico ere he studied the dubbing situa- n.

Ritchey said he believed Mexican dios and technical facilities were al to anything in New York and t talent was much more plentiful. first-run exhibitors, Ritchey as- ed, were still dubious about dub- pictures, although he found dub- Monogram product well received Monterey, Saltillo, Guaralajara, Luis Potosi, Merida, Durango other cities.

ack Lamont, manager of Mono- m Pictures de Mexico, will super- e the dubbing of "Dillinger."

es for Mrs. Van Schmus

Funeral services were held on Sat- ay for Mrs. Margaret Alice Van mus, widow of William G. Van mus, former managing director Radio City Music Hall, in the rch of the Ascension, Fifth Ave. 10th St. Mrs. Van Schmus died Thursday. She is survived by ee daughters.

SEND BIRTHDAY GREETINGS TO:

July 31

E. Gilbert Golden, Fred C. Quimby, James Flood, Mack Stengler, Louis J. Barbano

▼ ▼ ▼

Paramount Entertains

● ● ● PARAMOUNT PLAYED HOST yesterday to scores of exhibitors in the Metropolitan area, including those who have been Paramount customers since the company's inception in 1912.....The exhibs. were honored at a reception in the Hotel Pierre in connection with Paramount's One Third of a Century celebration.....Henry Randel, New York branch manager, who has been with the company more than 20 years, was host at the reception.....Prior to the party, the last of a series of meetings was held at the exchange among the personnel.....Kitty Flynn, booker, was cited as the employee with the longest record of continuous service at the exchange—totalling almost 28 years.....

▼ ▼ ▼

● ● ● SPEAKERS AT THE Para. regional meeting included Hugh Owen, Allen Usher, Claude Lee, Charles M. Reagan, Oscar Morgan, Bob Gillham and Randel.....Reagan described the vital role of the industry throughout the world and the part American films play in bringing about amity and better relations among nations.....Lee recalled the founding of the company by Adolph Zukor and its development to the present.....

▼ ▼ ▼

● ● ● AMONG THE HOME OFFICE execs. at the Para.. reception were Barney Balaban, Austin Keough, Leonard Goldenson, Robert O'Brien, George Weltner, Leon Netter, Edward Hyman, R. M. Weitman, Al Wilkie, Stanley Shuford, Joe Deitch, Joe Kinsky, Monty Gowthorpe, G. B. J. Frawley, Joe Walsh, Jack Roper, George Shur and those who attended the exchange meeting.....Paramount customers since 1912 included Sam Rinzler, William and Harry Brandt, Morris Kutinsky, Sam Rhonheimer, Dave Rosenzweig, Leon Rosenblatt, I. Welt, B. S. Moss, Charles Moses, Irving Wheeler, Rudy Sanders, C. Steiner and Harry Hecht.....

▼ ▼ ▼

●..●..●..THE PERSONAL TOUCH: Carlos P. Romulo, resident commissioner of the Philippines in the U. S., is hosting a preview of Warners' Technicolor documentary, "Orders from Tokyo" at the home office on Thursday.....General Romulo will receive during cocktails following the preview in the Astor's Yacht Room. . . ● Leo Israel, of 20th-Fox' ad department, celebrates his 21st wedding anniversary today. . . ● It pays to be smart.....Irving Berger, husband of Frances Weil Berger, Paramount publicist, won the jackpot on the Take-It-Or-Leave-It program Sunday night.....The question to which there was a $240 answer was "Who is the new British foreign minister?".....Do you know? . . . ● Selma Springer, Illinois Allied theaters booker won her way into the semi-finals at the famed women's golf tournament at the Chicago Tam-O-Shanter Club.....

▼ ▼ ▼

● ● ● M. L. BLESSNER of Fanchon & Marco Service Corp., taking note of THE FILM DAILY'S recent page one use of the Honorable Service Emblem worn by discharged veterans points out that F & M has been doing its bit since last December to publicize the gold insignia.....Writes "Bless": "Every theater in our chain has a flat 30 by 40. in color, in the lobby showing the button, and what it stands for, and every theater is running a trailer, and has been during all these months, so that the returning serviceman, after he had donned his civilian clothes may still be recognized for having served his country".....It's an example other exhibs. across the country well might follow.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Griffith Trust Trial Will Resume Sept. 10

(Continued from Page 1)

Attorney General said yesterday. He denied reports that he intended to seek a continuance in order that he might devote his full time to the New York case against the majors, which is scheduled to get under way in a three-judge court on Oct. 8.

Wright said there is no particular reason to postpone the Griffith suit, and indicated that he has no way of telling in which case a decision might be handed down first. Although he is hopeful that the Oklahoma City trial will be over before the New York trial begins, he is prepared, if it becomes necessary, to seek a continuance in Oklahoma City if that should become necessary.

He will be on hand personally in Oklahoma City, although he may not be there all the time, he said. Attorneys Posey Kime and Milt Kallis of the anti-trust division of the Department of Justice will be there with him, and will carry on during those periods when Wright is forced to be away from Oklahoma City.

Johnston Decision is Off for Another Month

(Continued from Page 1)

job and has since gone to his home in Spokane, Wash., where he is expected to remain for the month of August.

His decision regarding the MPPDA will be announced after his return from Spokane. It was said here the announcement might not come until late September, however.

New RKO Pact for Schlom

West Coast Bureau of THE FILM DAILY

Hollywood — Herman Schlom has been given a new long-term contract by RKO Radio and this week begins his third year as a producer at RKO. He is attached to Sid Rogell unit.

WEDDING BELLS

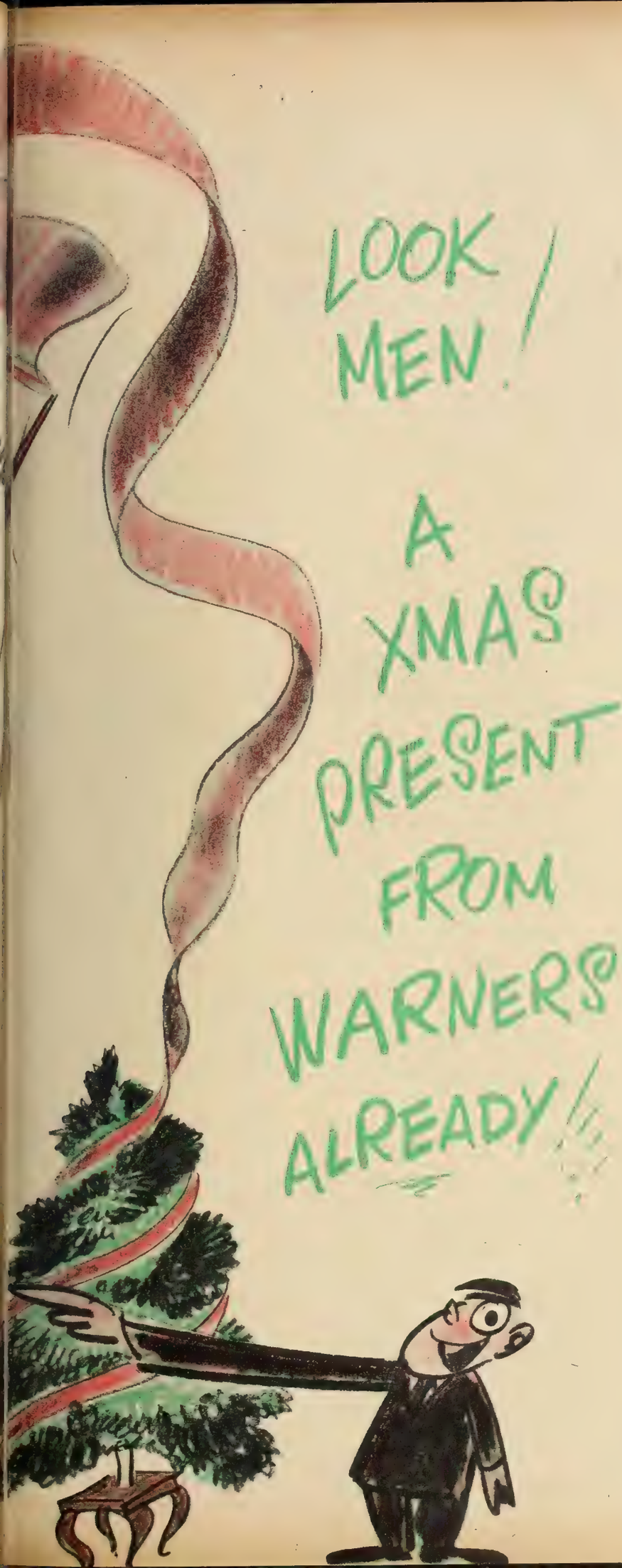
Saslau-Beck

New Haven—Mr. and Mrs. Philip Saslau, principals of the Fishman theater circuit here, announced the engagement of their daughter, Naomi to Eli Beck, of New York City, at a reception at their New Haven home Sunday. Both Miss Saslau and Beck were students at the University of Kentucky, the latter under the Army program.

Koegel-Macreery

Ruth Ann Koegel, daughter of Otto E. Koegel, counsel for 20th Century-Fox, was married last week to Lt. John B. Macreery, AAF.

IT'S LOVE and it's LOVE
"Hot ziggity! Are you my boy!"
"All yours Barbara, all yours!"
FULL OF TEASIN' AND SQUEEZIN' THAT'S OH, SO PLEASIN'!
THAT DOUBLE-TROUBLE DAME AND THAT 'GOD IS MY CO-PILOT' GUY!
BARBARA STANWYCK
DENNIS MORGAN
She's the bachelor girl . . . he's her favorite bachelor
and the baby -But whose??
WARNERS' CHRISTMAS IN CONNECTICUT
CO-STARRING SYDNEY GREENSTREET
REGINALD GARDINER · S. Z. SAKALL · ROBERT SHAYNE · Directed by PETER GODFREY
Screen Play by Lionel Houser & Adele Commandini · From an Original Story by Aileen Hamilton
Produced by WILLIAM JACOBS
THE 'FAT MAN OF THE HOUR!'
OPENED IN N. Y.! Great! Great! Great! Watch for newspaper stories on Xmas Party in Connecticut next week!



Greetings from HOLLYWOOD REPORTER

"Sure-fire comedy, abounds in credits, should jingle b.o. bells . . . It's an audience winner from away back in the balcony!"

Greetings from DAILY VARIETY

"Strictly for fun and looks like surefire box-office bait wherever there are customers with troubles to forget! Got belly laughs from preview audience!"

Greetings from THE INDEPENDENT

"A titillating comedy . . . Crowded with amusing situations and performed by a cast that takes full advantage of possibilities . . . A hit!"

Greetings from M.P. HERALD

"Preview audience laughed often and long. With its marquee names, exploiting of this picture is a cinch!"

Greetings from VARIETY

"Laugh-paced farce that does an excellent job! Strong names for the marquee point to gratifying grosses in all situations."

20th-Fox Sets 27 For 45-46 Release

(Continued from Page 1)

general release run after having played limited engagements, brings the number of films to be released in 1945-1946 to 28.

In addition to "Wilson" the Technicolor productions listed for the new season include "State Fair," "The Dolly Sisters," "Leave Her to Heaven," "Enchanted Voyage," "Kitten on the Keys,' "Cluny Brown," "Smoky" and "Centennial Summer."

Besides the already announced "A Bell for Adano," "Wilson," "Junior Miss" and "The Way Ahead" for August and "Captain Eddie" and "Caribbean Mystery" for September release, the schedule is as follows: "State Fair," "The House on 92nd Street," "And Then There Were None," October; "The Dolly Sisters" and "Col. Effingham's Raid," November; "Dragonwyck" and "Fallen Angel," December; "The Spider," "Leave Her to Heaven" and "Walk in the Sun," January; "Doll Face" and "Enchanted Voyage," February; "Kitten on the Keys" and "American Guerrilla," March; "Cluny Brown" and "Chicken Every Sunday," April; "Smoky" and "Claudia and David," May; "The Razor's Edge" and "Shock," June; "Centennial Summer"and "Dark Corner," July.

The release schedule was set up following conferences at the studio between Tom J. Connors, distribution chief, and Darryl F. Zanuck, production boss.

The company reports that the backlog of product is the heaviest at the start of any of the last six seasons.

Industry Leaders Join Cohn Dinner Sponsors

(Continued from Page 1)

nouncement was made that Nate Blumberg, Harry Brandt, Si Fabian, Harry Kalmine, Billy Rose, Charles Schwartz and Harry Thomas added their names to the roll of distinguished industry leaders.

Event will serve as the springboard of an Anti-Defamation League-American Jewish Committee fund raising campaign.

STORK REPORTS

Columbus, O.—Mr. and Mrs. John A. Hardgrove announce the birth of a son, James Arthur. The baby was born on the birthday, July 15, of the Hardgroves' first child, Grace Frances. Hardgrove is manager of the Southern theater in Columbus.

Omaha—Mr. and Mrs. Sol Francis report the birth of a five-pound boy, John Stephen Francis. The father, who makes his home here, is a home office rep. for Monogram.

HOLLYWOOD SPEAKING

By RALPH WILK

—HOLLYWOOD

ROBERT E. SHERWOOD, for the past four year Director of the OWI's Overseas Division has been engaged by Samuel Goldwyn to write the screenplay for "Glory For Me," a novel by MacKinlay Kantor. Goldwn plans to commence screening Dec. 1.

• •

The tune-title, "Along The Navajo Trail," has been selected for a forthcoming Roy Rogers' outdoor musical at Republic, replacing the title, "The Gay Ranchero."

• •

Edward H. Griffith will return to Columbia to direct the forthcoming Pat O'Brien film, "Perilous Holiday," a story about black-market activity on the U. S. Mexican border.

• •

Margaret O'Brien, Elizabeth Taylor and Jane Powell will be starred in Metro's "A Date With Judy," which will be based on the radio program of the same name.

• •

Dennis O'Keefe has withdrawn from the lead if Columbia's "Hail the Chief" and instead goes into a comedy-romantic part in "Doll Face" for Twentieth-Fox. Allyn Joslyn replaces O'Keefe in the Columbia pic.

• •

"Man, the Builder," first Hugh Harman feature-length Animaction film slated for Technicolor, is in the sketching rooms. Harman recently completed a series of ship-building Animaction films, directed by Robert Y. Allen for the Office of Education. Series of shorts on medical subjects will go before cameras next.

• •

Director Felix Feist characterizes RKO's coming giant Western jubilee film, "Show Business Out West" as a Western without a chase, without cattle and without rootin' shootin', and as a picture about show business without show business. Not one stage or theater appear in the whole story, yet a troupe headed by Eddie Cantor and Joan Davis hie themselves across country entertaining.

• •

With one Jasper Puppetooon recently released and three other Jasper productions en route to release, George Pal, who produces the Technicolor short for Paramount has begun conferences with his writers on his 1946-47 shooting schedule.

• •

There has been no appreciable let-up in the production of films for the Overseas Motion Picture Bureau of the OWI, according to Robert Riskin, its recently resigned chief who still acts in a consultant capacity to the government agency. However, Riskin states, the major effort of the Overseas Motion Picture Bureau is now directed towards the Pacific area, where this method of psychological warfare is playing a large role.

• •

John Raitt, singing star of the New York stage hit, "Carousel," will be starred by PRC when he returns to Hollywood in an operetta titled "Night Was Made for Music." The locale is post-war Paris.

• •

Twentieth-Fox is setting up a p.a. tour for Richard Crane with "Captain Eddie," in which he plays a featured role. Dates are in West Coast cities, with the tour opening in two weeks.

Gay Forester goes to Republic to play a features role in "Dakota," after completing her part in "You'll Remember Me," the William Wilder production.

• •

"Dear Sir," The first in the cartoon series to be made by United Film Productions from the material in the best seller book by Juliet Lowell, was test-screened at the Hollywood Paramount. United Productions plans 10 pictures a year to be made out of the material in the book and from additional material in the hands of the author.

Three New Pix Houses For Baltimore County

Baltimore—Three new film houses are planned for Baltimore county in early post-war days. Frank H. Durkee, head of the Durkee Enterprises, announces the purchase of six acres of land in Parkville, just beyond the Baltimer city line, where an 800-seat house will be erected.

Owners of the New Essex Theater, namely Louis A. Cohan and Abraham Cohen, plan to erect a new theater at Essex, adjacent to Baltimore City, and also one at Middle River, in Baltimore country. Both will be houses of approximately 800 seating capacity. An architect already has plans completed.

Walter Reade to Build New Red Bank Theater

Newark, N. J.—Walter Reade has applied for a permit to erect a large theater building in Broad st., near Harding road, Red Bank. House will be similar in design to the Reade theater in Morristown. Reade owns Red Bank's two present houses, the Carlton and Strand.

Eastman German Plants To Make Army Cameras

(Continued from Page 1)

instruments and manufacture of cameras for use of occupation troops, according to an announcement yesterday by Thomas J. Hargrave, company president.

The announcement followed receipt of permission from the Army to reopen the plant at Stuttgart which is in the American zone. The plant was damaged by bombs but is now fairly well repaired. Kodak's plant investment in Germany amounted to between six and seven millions before the war.

Wilbur England Elected

Wilbur B. England, personnel director of RKO Theaters, has been elected president of the National Harvard Business School Alumni Association.

Hart Original for 20th-Fox

West Coast Bureau of THE FILM DAILY

Hollywood — Twentieth Century-Fox has engaged Moss Hart to "develop, write and direct" an original script to be produced by Darryl F. Zanuck.

Business Bonanza On in Costa Rica

(Continued from Page 1)

average senorita will not be conte with a monthly menu of less th three pix.

Even less credible is the per ca ita monthly movie expenditu about 50 cents—a colossal figure i Costa Rica.

Spanish Pix Preferred

But one major difficulty would co front the American exhibitor wi United States producer ties: the cu rent unquestionable preference of t Costa Rican masses for Mexican a Argentinian films.

Here, as elsewhere in Latin Ame ica, the Spanish-language film wi its Latin-American performers roles portraying the drama or hum of Latin-American life, finds a qui audience. That's why there's a fe ing in some trade circles here th Spanish dubbing of Hollywood p may help materially.

11 Houses in Capital

San José supports 11 houses wi a weekly attendance which equa and frequently exceeds the city population. No less than 49 pe formances, the double of the wee day showings, are required to accor modate San José audiences on Su days.

Few of the provincial capitals a without less than two theaters a rare is the smaller town without least one. Sirens are sounded to pr claim the beginning of movie pe formances in 30 minutes. Opening the show is indicated by anoth blast.

Costa Ricans attend their movi in couples and groups, rarely, if eve individually. The country's film bus ness is benefitting somewhat fro the gradual disappearance of th chaperonage tradition, with its co sequent stimulation of dating f movie attendance.

All films are reviewed by a churc censorship board.

$3,200,000 Seventh Sale Sets Rose Circuit Mark

Chicago—Manta Rose theater ci cuit's final report on the Seventh W Loan, shows, $3,200,000 in sale breaking all previous circuit record

THEATER DEALS

Baughn Sells to Thacker

Walthill, Neb.—The Sun, owned b W. Baughn, has been sold to A. E Thacker who owns two houses i South Sioux City, Neb.

Zinn Leases the Gloria

The 600-seat Gloria theater, 39 Court St., Brooklyn, has been ac quired under a long term lease b Walter Zinn from its present opera tor, Samuel Koenig. Brokers for th lessor were Berk & Krumgold.

Film Toppers Figure in Many Stock Deals

(Continued from Page 1)

Barry Brandt disposed of 6,000 shares of Trans-Lux dollar par common during June, retaining 52,915 plus 2,500 to the account of Helsel, Inc., 1,000 to the account of Broad Park, Inc., 1,400 to the account of Broadway Operating Co. and 14,700 in his wife's name. Revision of the May, 1945, report showed Maj. Albert Warner selling 9,000 shares of Warner $5 par common. He retained 10,000 shares. Revision of the April, 1944 report showed Ned Depinet, RKO Radio head, acquiring 100 shares of RKO six per cent convertible preferred, all of that stock he owns. He held 1,000 shares of RKO dollar par common at the time.

David Bernstein was revealed to have dropped 2,000 of Loew's Common no par value during June, retaining 55,150 shares. William Paley dropped 800 shares of the same stock, retaining 1,000.

Jack Cohn was shown to have made a gift of 29 shares of Columbia common no par value retaining 32,396 shares personally and 10,871 in trust. Preston Davie exercised 311 warrants for Universal common, now holding 409 warrants and 4,000 shares of the stock.

Disposal of 1,500 shares of Monogram dollar par common by W. Ray Johnston was revealed, with Johnston retaining 18,991, as well as the disposal of 600 of his 633 shares by George D. Burrows. Paul Porzelt of New York bought 1,000 shares of this stock in four small blocks.

Purchase of 1,200 shares of $2 cumulative par preferred of Consolidated Film Industries by Herbert J. Yates through Associated Motion Picture Industries during May was revealed. AMPI holds 30,050 shares of this stock, 154,173 shares of the $1 par common and jointly another 100 shares of the preferred and 4,200 shares of the common.

Sale of 400 shares of Bell and Howell $10 par common by H. W. Emerscheid of Hollywood was also revealed, Remerschied retaining 4,500 shares. Other holding of this stock were also listed as follows: Joseph Harold Booth, 850; Charles V. Clark, 150; Fred M. Hall, 5,000; Albert S. Howell, 675 plus 59,490 in trust; J. H. McNabb, 99,730 Charles H. Percy, 1,925, and B. E. Stechbart, 1,000.

Producers and SOEG Issue Conflicting Picket Claims

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of major producers last night declared that 75 per cent of SOEG members were at work yesterday, while a spokesman for the union countered with a claim that 70 per cent of the organization's members are observing the picket lines.

About 175 workers deserted the picket lines at M-G-M, according to the producers, bringing the total at work there to 515.

REVIEWS OF NEW FILMS

"George White's Scandals"

with Joan Davis, Jack Haley

RKO 95 Mins.

GENEROUSLY PRODUCED MUSICAL OFFERS DIVERSION OF STRONG POPULAR FLAVOR.

George White has lent his name as a producer to a scatterbrained antic that stacks up as diversion of strong popular flavor. Those whose tastes are not too demanding will derive considerable fun from what goes on in this film in the production of which George White has been more than open-handed.

Peppered with songs and production numbers that will capture the fancy of the man in the street, the film offers Joan Davis and Jack Haley as a pair of daffy performers in a George White stage show who are in love. The plot has to do chiefly with the attempt of Miss Davis and Haley to keep the latter's spinister sister (Margaret Hamilton) from breaking up the romance.

The film moves at a headlong pace under the direction of Felix E. Feist, who has worked from a script by Hugh Wedlock, Howard Snyder, Parke Levy and Howard Green which uses familiar yet tested material with journeyman skill.

Miss Davis and Haley perform with vigor. Phillip Terry, as dance director for White's show, is teamed romantically with Martha Holliday, who gets a job in the line through a fluke. Miss Holliday stands out in a couple of dance solos. Miss Davis as a child is played amusingly by her own daughter, Beverly Wills. The presence of Gene Krupa and his band is a sop to the bobby-sock trade.

CAST: Joan Davis, Jack Haley, Phillip Terry, Martha Holliday, Ethel Smith, Margaret Hamilton, Glenn Tryon, Bettejane Greer, Audrey Young, Rose Murphy, Fritz Feld, Beverly Wills, Gene Krupa and band.

CREDITS: Executive Producers, Jack J. Gross, Nat Holt; Producer, George White; Director, Felix E. Feist; Screenplay, Hugh Wedlock, Howard Snyder, Parke Levy, Howard Green; Based on story by Hugh Wedlock, Howard Snyder; Cameraman, Robert de Grasse; Dance Director, Ernst Matray; Musical Director, C. Bakaleinikoff; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Ralph Berger; Set Decorators, Darrell Silvera, Harley Miller; Sound, Jean L. Speak; Film Editor, Joseph Noriega.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

"Captain Kidd"

with Charles Laughton, Randolph Scott, Barbara Britton

UA-Bogeaus 89 Mins.

ADVENTURE FILM IS STORY-BOOK STUFF THAT WILL APPEAL STRONGLY TO CHILDREN.

Benedict Bogeaus' latest production is a swashbuckling tale of high adventure straight out of a story book. Directed passably by Rowland C. Lee, it represents the kind of entertainment that rouses the imagination of impressionable youth. Older persons will more than likely be slightly bored by this costume melodrama. These will be drawn primarily by whatever boxoffice significance the names of Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen and John Carradine bear.

The desultory story, marked on occasion by flashes of action that the kids will regard as thrilling, is purportedly that of Captain William Kidd. Fiction has been generously resorted to in the Norman Reilly Raine screenplay.

Captain Kidd is depicted as thoroughly black with no redeeming trait. It is a character out of melodrama. The tale deals mainly with Kidd's plot to plunder a British treasure ship which the king has commissioned him to escort safely home. He is pictured as an overly ambitious scroundrel who one by one disposes of associates feared by him.

Laughton makes Kidd quite a repulsive fellow. Scott and Miss Britton are the principals in a conventional romance. The former is a nobleman who goes along with Kidd to clear the name of his father, branded a pirate on Kidd's say-so after his being slain in a sea encounter by the villain. Miss Britton is a British lord's daughter whom Kidd takes along with him after her father goes down with the galleon plundered by the buccaneer. The end and them in a clinch while Kidd is about to have his neck stretched.

CAST: Charles Laughton, Randolph Scott, Barbara Britton, Reginald Owen, John Carradine, Gilbert Roland, John Qualen, Sheldon Leonard, Abner Biberman, Henry Daniell, William Farnum, Miles Mander, Ray Teale.

CREDITS: Producer, Benedict Bogeaus; Production Associate, Arthur M. Landeau; Director, Rowland V. Lee; Screenplay, Norman Reilly Raine; Based on story by Robert N. Lee; Cameraman, Archie Stout; Art Director, Charles Odds; Set Decorator, Maurice Yates; Special Effects, Lee Zavitz; Sound, Frank Webster; Film Editor, Joseph Smith.

"Captain Eddie Day" to Be Oberved by Ohio

Columbus—Gov. Frank J. Lausche of Ohio has officially proclaimed tomororw "Captain Eddie Day" in honor of Eddie Rickenbacker and the 20th-Fox film story of his life, "Captain Eddie." The proclamation was made in a coast-to-coast radio address on the "We, the People" broadcast over the CBS network on Sunday night. The picture will have its world premiere here tomorrow. The Ohio governor has given the 20th-Fox field exploitation force unlimited co-operation in the city's preparations for the event.

"Captain Eddie" will play 60 day and date engagements in the Northern Ohio area, opening the week of Aug. 8, date on which the picture breaks at Warners' Hippodrome, Cleveland.

Earle, Washington, Reverts To Straight Pic Policy

Washington Bureau of THE FILM DAILY

Washington — After 15 years of stage shows in connection with its first-run screenings, Warner Bros. Earle, 2,400-seater in downtown Washington, will revert to a straight-pix policy on Aug. 16. This leaves Loew's Capitol the only local theater catering to white patronage which will have stage shows as well as pix hereafter.

Three New Pix to Start

West Coast Bureau of THE FILM DAILY

Hollywood — Three pictures start this week, making total of 48 shooting.

French Set Festival For Early November

(Continued from Page 1)

to the United Nations will be invited to participate.

Those nations producing 100 or more films annually may enter 10 productions for exhibition at the Festival; those making 50 or more, but less than 100, will be allowed to show six, while countries making less than 50 features can enter two in the competition.

Following are the prizes posted:

(1) Grand prize for the best picture; (2) Prize of the International Jury to countries exhibiting more than eight productions; (3) Prize to the film considered to be the best in production values; (4) Award for best female performance; (5) Award best male performance; (6) Award for best scenario; (7) Award for best producer; (8) Prize for best orchestral composition; (9) International award to best short not over 4,921.25 ft.; (10) Prize for best cartoon not over 4,921.25 ft.

Films will be shown at the Festival in language of country or origin.

RKO in Move for Closer Co-operation with Radio

In a move intended to take further advantage of film merchandising through closer co-operation with radio, RKO has arranged a national tie-up with American Safety Razor Co. and Mutual Broadcasting System, on behalf of the company's "Falcon" series and the radio series of the same name.

Details, as announced by S. Barret McCormick, RKO advertising-publicity director, calls for co-op advertising promotion by theaters and radio stations. War Bond prizes will be awarded for the best campaigns to be shared by theater managers and radio stations, with the contest running through December 31. First prize is $500, second, $200 and third, $100.

Judges of the campaigns include: Chester B. Bahn, editor, THE FILM DAILY; Terry Ramsaye, Motion Picture Herald; Sherwin Kane, Motion Picture Daily; Abel Green, Variety; James M. Jerrauld, Boxoffice; Tom Kennedy, Showmen's Trade Review; Herbert Miller, The Exhibitor; Moe Wax, Film Bulletin; Chester Friedman, Motion Picture Herald; R. W. Baremore, The Independent and M. H. Shapiro, Radio Daily.

Father of Robert Wile Dies After Long Illness

Alfons Wile, 73, father of Robert Wile of Universal's publicity department, died yesterday, following an extended illness. Funeral services will be held this afternoon at the Universal Chapel, Lexington Ave. at 52nd St. Robert Wile and his brother, Howard, are the sole survivors.

Your Prize Baby Cuts Quite A FIGURE

84,020 SHIPMENTS Every Week!

When it comes to rendering SERVICE your Prize Baby certainly lives up to his name ★ ★ ★ 84,020 shipments is his weekly AVERAGE...and that doesn't even include the THOUSANDS of shipments involved in the distribution of trailers for War Bond Drives, Red Cross, March of Dimes and similar war-supporting activities ★ ★ ★ We're mighty proud of that precocious youngster...and it's easy to understand why...because 84,020 shipments a week...is positive proof that he's making good at SERVICING the Industry ...in a BIG way ★ ★ ★ You can't beat a kid who's in there SHIPPING all the time!

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 22 | NEW YORK, WEDNESDAY, AUGUST 1, 1945 | TEN CENTS

SELZNICK-RANK TO PRODUCE IN ENGLAND

Soviet Russia Will Invade World Theater Field

Plans to Finance Indie Operators at Low Rates; No Require Playing Time

Russia is reported to be preparing to establish theaters throughout the world through the financing of independent operators. This information was revealed yesterday by Al Lowe, United Artists general manager in South Africa, who said he was told of the Soviet project by a reliable source. According to the plan, Russia will

(Continued on Page 6)

INDUSTRY UNITY ABROAD "VITAL"

American Companies Can Expect Difficulties with Foreign Governments, Warns Al Lowe of UA

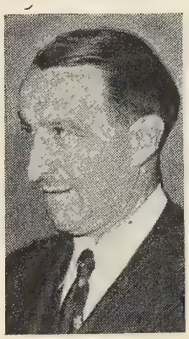
Greater co-operation and unity among American film companies in foreign countries was declared an absolute necessity yesterday by Al Lowe, general manager for United Artists in South Africa who is here from Johannesburg for home office conferences. Lowe recently completed a 50,000-mile trip to Cairo, Algiers, Iraq, Iran, Bombay, Calcutta and Chungking on company business, studying film conditions.

U. S. film companies can expect difficulties with foreign governments on issues of control and increased native production unless there is a greater tendency by all companies to work together on common problems, Lowe said. He indicated that it was

(Continued on Page 5)

Three Pix to be Made During First Year; "Mary Magdelene" to be First in '46

Association of J. Arthur Rank and David O. Selznick in a new British producing com-



J. ARTHUR RANK

DAVID O. SELZNICK

pany, Selznick International Pictures of England, Ltd., was announced formally yesterday in joint statements

(Continued on Page 4)

Map Tangier Ban On Pirated "Rhine"

Associated Press dispatch from Tangier stating that the Spanish censor had banned on Sunday the American film, "Watch on the Rhine," on the ground that it was anti-Fascist, uncovered a strange story yesterday. When the various parts of the puzzle were pieced together, the only conclusion which could be drawn was that the Spanish censor had banned

(Continued on Page 4)

Biz Solidly Backs London Conference

Disclosure by State Department officials that the British Government is calling a United Nations conference to meet in London on Nov. 1, to establish for the first time in history an international educational and cultural organization, was enthusiastically received by MPPDA officials and trade execs. generally, and con-

(Continued on Page 8)

Trade Welcomes WPB Single Rating Plan

Washington Bureau of THE FILM DAILY

Washington—Film industry plants manufacturing war goods of all kinds prepared yesterday, in wake of WPB's announcement that they should apply before Aug. 15, where necessary, for the new military "MM" priority rating to be used on materials ordered for 1946 delivery,

(Continued on Page 8)

Fred DeLodder, Michigan Exhibitor Leader, Dead

Detroit—Funeral services will be held here tomorrow for Fred DeLodder, circuit operator and for many years a leader in Allied Theaters of Michigan, who died yesterday after a long illness. DeLodder was best

(Continued on Page 5)

Conn. Governor Signs Extended Sunday Bill

New Haven—Herman Levy, executive secretary of MPTO of Connecticut, announced yesterday that Gov. Raymond Baldwin has signed the bill giving cities of the state local option to extend Sunday operation of thea-

(Continued on Page 8)

Four-Day Industry Week Seen In Coal Shortage

Washington Bureau of THE FILM DAILY

Washington—Dr. C. J. Potter, deputy Solid Fuels Administrator, testified before the Senate War Investigating Committee yesterday that he expected all industry, including steel

(Continued on Page 4)

Yamins Will Appeal Arbitration Rebuff

Boston—Complaint filed by Nathan Yamins involving the insistence by RKO that "It's a Pleasure" play the 2,200-seat Durfee Theater, Fall River, Mass., instead of the 1,800-seat Empire Theater was dismissed yesterday by an arbitrator. Following the announcement of the decision,

(Continued on Page 2)

Chi. Baseball Frenzy Cutting Theater Biz

Chicago—Baseball is beginning to hurt matinee business of the residential theaters and when night games are played, night business also is dipping. With the Cubs leading the National League and the White Sox, in the third place, the baseball parks are breaking attendance records. Ladies days have become more numerous, another natural b.o. deterrent.

Grainger Expands Exec. Staff

Altschuler Named Foreign Sales Manager

In the wake of Republic's recent move to consolidate domestic and foreign sales and distribution, James R. Grainger, now head of both Republic Pictures Corp. and Republic Pictures International Corp., yesterday announced the expansion of his executive staff and several important appointments.

Co-ordination of all Republic sales

(Continued on Page 6)

Crosby, Garson Again Gold Medal Contenders

Bing Crosby and Greer Garson, who captured last year's Photoplay Gold Medal awards are again in the running for this year's honors, according to first tabulations revealed today by Dr. George Gallup's Audi-

(Continued on Page 5)

N'Orleans City Park As Site of Drive-in?

New Orleans—The bid of United Theaters, Inc., to lease a tract in City park here for a drive-in theater has been taken under consideration by the park board. United now operates 22 neighborhood theaters in New Orleans and a drive-in on property leased from the Orleans levee board out near Lake Pontchartrain.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tuesday, July 31)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Col. Picts. vtc. (2½%)	23¼	23¼	23¼	+ 1¼
Con. Fm. Ind.	5	5	5	....
Con. Fm. Ind. pfd.	29½	29½	29½	+ ¼
East. Kodak	171	170	171	+ 1
Gen. Prec. Eq.	26¾	26½	26½	....
Loew's, Inc.	25¾	25½	25⅝	+ ⅛
Paramount	31⅛	31	31⅛	+ ¼
RKO	8½	8⅜	8⅜	— ⅛
RKO $6 pfd.	98	97⅝	98	....
20th Century-Fox	8¼	7⅞	8¼	+ ½
20th Century-Fox pfd.	35¼	35¼	35¼	+ ⅜
Universal Pict.	24⅞	24⅞	24⅞	+ ¼
Warner Bros.	16½	16⅜	16⅜	....
NEW YORK CURB MARKET				
Monogram Picts.	9⅜	9⅜	9⅜	+ ⅛
Rado-Keith cvs.	1¾	1⅝	1⅝	....
Sonotone Corp.	3⅜	3⅜	3⅜	— ⅛
Technicolor	20¾	20¾	20¾	— ¼
Trans-Lux	4½	4½	4½	....

$2,500 for Exhib. Ideas

One hundred prizes, totalling $2,500 in cash, will be awarded to exhibitors who submit the best exploitation and merchandising ideas for RKO's "Tomorrow is Forever." It is the purpose of William Goetz, president of International Pictures, to assemble the best ideas and make them available for all theaters. Contest is open to circuit executives, buyers, bookers, managers and advertising heads.

Bonded Film Storage Corp.
LOWEST RATES
TWICE A DAY DELIVERY SERVICE
SAFETY · SECURITY
1600 BROADWAY N.Y.C.
Circle 6-0081-2-3-4
STORAGE & C. A. PROJECTION ROOM FILM EXCHANGE DISTRIBUTION SERVICE

Paramount's Finestone Transferred to Studio

Al Finestone, trade paper contact in Paramount's home office publicity department, has been transferred to the studio's publicity staff and will work under George Brown, studio publicity chief, R. M. Gillham reported yesterday. Finestone leaves Friday for Hollywood to take his new post.

Formerly associate editor of Boxoffice, Finestone was managing editor of the Motion Picture Daily before joining Paramount two years ago. He came to New York about 12 years ago from Kansas City.

New Chicago Lab. Union Elects Stratford Prexy

Chicago—W. H. Stratford has been elected president of the newly organized Local 780, Motion Picture Laboratory Technicians Union. Walter Tinkham of the Burton Holmes Lab. was elected vice-president, Herbert Beeman of Atlas Films, treasurer, Hazel Bussemeyer of Wilding Studio, recording secretary, Carl Johnson, Chicago Film Lab., financial secretary, Robert Parks, of Burton Holmes Lab. sergeant at arms, and John Grable, of Wilding, business agent. President Stratford, says a new contract, is under discussion for early submission to the studios in the Chicago area.

SIMPP Unit to Handle Returned War Veterans

West Coast Bureau of THE FILM DAILY

Hollywood—Society of Independent Motion Picture Producers has approved a plan to set up a unit of the SIMPP to handle all matters pertaining to the placement of returning veterans who had previously been associated with its member producers.

Move was made, Donald Nelson, president, reported "to make certain that every returning veteran, formerly in the employ of any member of the Society, will have a designated place where he can get assistance and advice relating to his return to civilian work in the industry."

Dervin Republic's Hub Branch Sales Manager

Jack Davis, Republic's New England district sales manager, announces the appointment of Frank Dervin as sales manager of the company's Boston branch. Dervin succeeds Abe Weiner who recently resigned.

Hap Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N.Y.C. PHO: BRYANT 9-4153-4

Yamins to File Appeal From Arbitration Rebuff

(Continued from Page 1)

Yamins said he would file an appeal immediately.

There was no dispute over terms. The complainant, Atlantic Amusement Co., Inc., operating the Empire, charged that RKO refused to license "It's a Pleasure" for the Empire and demanded that it play the Durfee. Both are first-run theaters. The Durfee is operated by the Rialto Amusement Co. Both companies are owned by Yamins who also owns a 50 per cent interest in the Center, also a first-run house.

Yamins brought the action under Section VI of the New York consent decree. Case aroused considerable interest throughout the country because it brought up the question of whether an exhibitor owning more than one theater in a town could select the house in which he wanted to book certain product.

Narragansett House Asks Clearance, Run Relief

A clearance and some run complaint has been filed by the Casino Theater, Narragansett, R. I., against Loew's, RKO and Warner Bros. Complainant charges that pictures of the three companies are not made available to the Casino until after they have played at one of the Providence first-runs. It is also charged that the defendants have refused requested runs.

$5,677,190 Net Income For RCA's Six Months

RCA's net income, after all charges and taxes, was $5,677,190 for the first six months of 1945, compared with $4,440,214 in the comparable 1944 half year, Brig. Gen. David Sarnoff, president, reported yesterday. Earnings are equal to 29.5 cents per share on the common, after payment of preferred dividends, compared with 20.6 cents in the first six months of last year. Total income was $163,300,680 in 1945, compared with $156,166,006 in 1944 but Federal income tax provision was $13,725,100, a decrease of $565,550 from the $14,290,650 set aside in the 1944 half year.

Lantz Plans Educationals At Universal's Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Walter Lantz, cartoon producer, has made arrangements with Universal for use of its studio facilities in connection with the live action educational subjects he is making. Educational cartoons will be produced at the Lantz studio in Universal City.

Lantz plans to enlarge his present building, or construct an additional structure for educational film production, as soon as material is available.

Edward G. Gant Dead

Greenfield, Ind.—Edward G. Gant, 75, co-owner of the Riley Theater here is dead.

COMING and GOING

RAY O'CONNOR, city manager of Wa theaters in Lancaster, Pa., was a Chicago v tion visitor with his wife.

TOM GILLIAN, 20th-Fox Chicago exch manager, is spending his Summer vacation Michigan.

ELMER IMMERMAN, B & K personnel m ager, is vacationing among the northern

DAVE WALLERSTEIN, B & K district mak s spending his vacation, at Hartford, Wis.

ROSE FINK, RKO cashier, New Haven, visiting on Long Island.

THELMA JAFFE of the Metro staff, N Haven, will spend her vacation next week at Berkshire Country Club.

The LOU BROWNS, Loew Poli publicity ch New Haven, will vacation at Rehoboth Bea beginning Friday.

JAN KIEPURA and MARTA EGGERTH rived here from the Coast to begin rehearsals the Schmidlapp-Bloomfield production of "Po naise."

MAX LIEBMAN is leaving for Hollywood t month to scout possible talent for his schedu musical, "Shootin' Star."

LT. JACKIE COOGAN is en route from Indi apolis to Santa Ana, Cal., to be released fr the Army Air Corps.

AL. TEPLITZ, office manager and booker Sam Myers circuit, is in Hollywood on his va tion.

HANK LINET, executive assistant to Maur Bergman, left Universal's home office yeste for Washington, Baltimore and Philadelphia oversee premieres there of "Lady on a Train."

JOSEPH E. SHAGRIN, prominent Ohio exhibi headquartering in Youngstown, is in New Y on business.

JOE ROBERTS of the Vanguard Films public staff has returned from a vacation.

BETTY HUTTON and BEA ALLEN have left plane for England to begin an eight-week U tour.

GEORGE A. SMITH, Paramount Western di son manager, has returned to the home off following a tour of his territory.

M. A. LIGHTMAN, president and gene manager of Malco Theaters, Memphis, a Par mount associate, is in New York.

ADOLPH ZUKOR returned yesterday fr Chicago where he attended the funeral of brother-in-law, Louis Deutsch, 76.

ROBERT MITCHUM left New York yesterd for Detroit to make a p. a. at the State Theat in connection with "G.I. Joe."

Charles Kriel Services Today

Chicago—Funeral services will b held today for Charles Kriel, vetera member of the operator's union.

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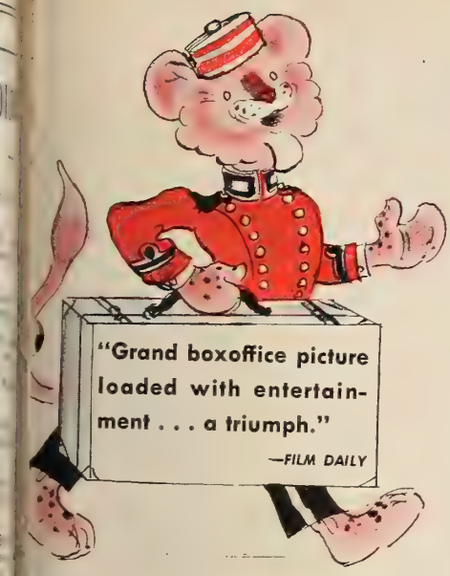
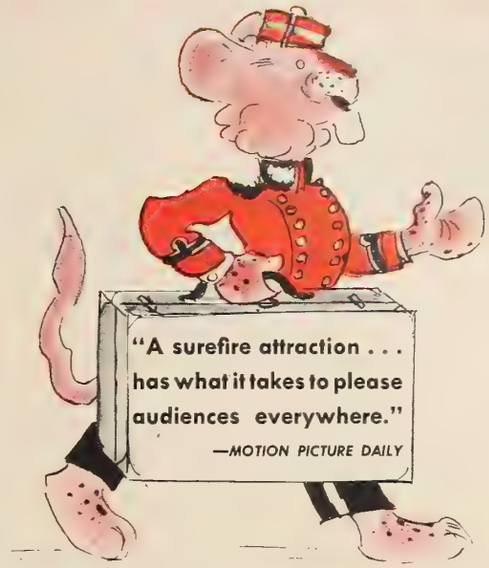
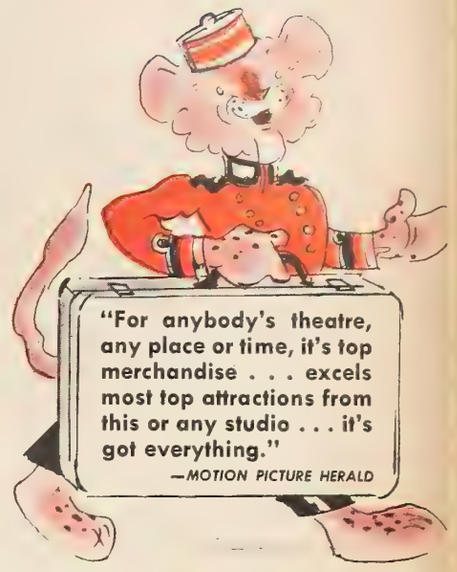
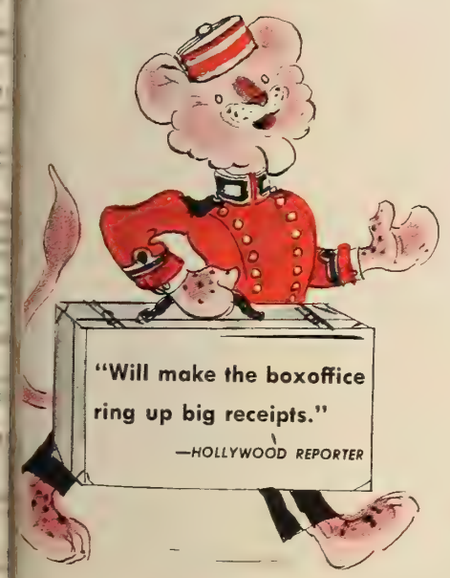
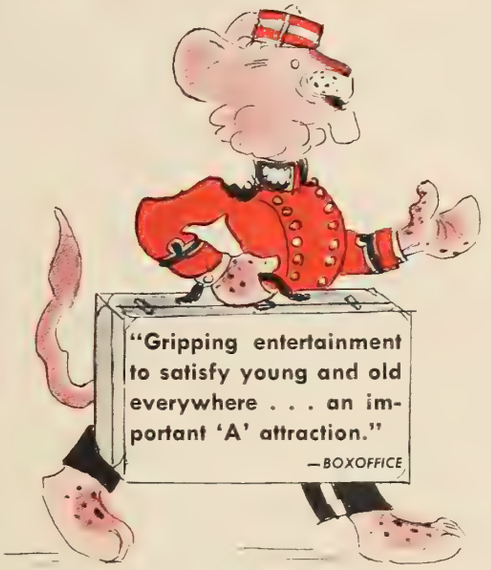
IT'S IN THE BAG!

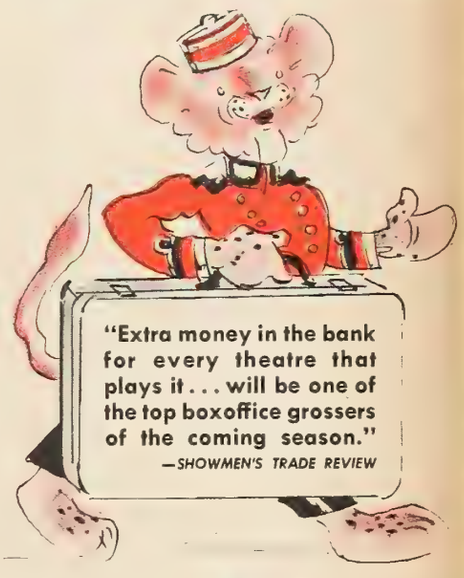


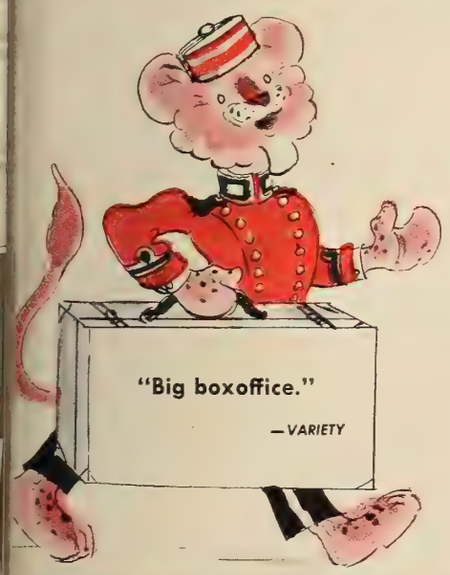


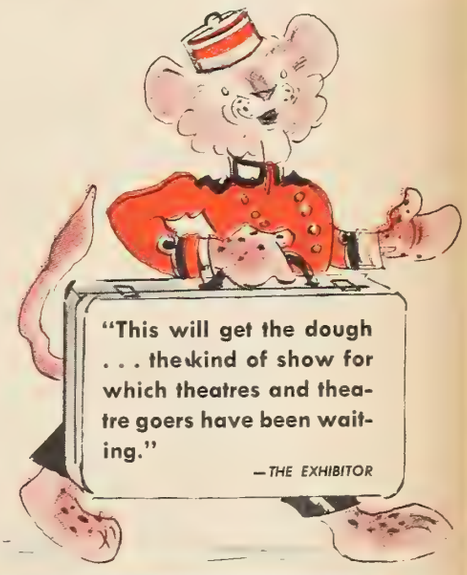












GINGER ROGERS · WALTER PIDGEON · LANA TURNER · VAN JOHNSON

IN **"WEEK-END AT THE WALDORF"** WITH

EDWARD ARNOLD · PHYLLIS THAXTER · KEENAN WYNN · ROBERT BENCHLEY · LEON AMES · LINA ROMAY · SAMUEL S. HINDS

AND **XAVIER CUGAT and his ORCHESTRA** · A ROBERT Z. LEONARD PRODUCTION

Screen Play by Sam and Bella Spewack • Adaptation by Guy Bolton • Suggested by a Play by Vicki Baum • Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLOW, JR.

· AN M-G-M BIG ONE!

Slap Tangier Ban On Pirated "Rhine"

(Continued from Page 1)

a pirated picture, and for some undisclosed reason, the announcement was made for both domestic and foreign consumption.

Suspicion was initially directed at the Spanish censor's act because Warners, producers and distributors of "Watch on the Rhine," have not marketed any pictures to Spain for a period of several years. The Warner home office, re-affirming this yesterday, said that the policy still stands.

"Bicycling" of the Warner hit is not the first instance of an American motion picture print finding itself in unauthorized hands in the international market. But the channeling of the allegedly-acquired print into Spain by that country's officials is believed to be the first instance of a pilfered print being openly processed by censors and the banning of it announced.

Industry sources expressed no surprise that the Spanish censor has a "Watch on the Rhine" print, since it could have been duped by agents in any number of countries and then sent into Spain. The case of the pirated print was seen by local Film Row observers yesterday to be possibly linked, for certain propaganda purposes, to the meeting next Monday in Paris of British, French and American representatives who are scheduled to discuss the return of Tangier to full international status, following its war-time occupation by Spanish forces.

Ban recalled some strange cinematic sleight of hand, when the same picture was banned in French Morocco, but only after it had been played out in release.

Four-Day Industry Week Seen In Coal Shortage

(Continued from Page 1)

mills, to be on a four-day week this winter because of a prospective 37,000,000-ton coal deficit. Only two things could prevent such a development, he said, (1) The Army could agree to furnish 30,000 coal miners to go to work by Oct. 1, and (2) The war with Japan could come to a sudden end.

Secretary of the Interior Ickes first testified the next winter will be the coldest of the war for Americans unless enough miners are released to make up the coal deficit.

SEND BIRTHDAY GREETINGS TO:

AUGUST 1

Terry Turner — Herman Gumbin
Erle C. Kenton — Madge Evans
Chester B. Bahn — Judith Wood
Jack Briggs

A Reporter's Report

● ● ● THE PERSONAL TOUCH: Coming events cast their shadows before.....And so Merriman H. Holtz, 16 mm consultant to the Treasury War Finance Committee, has left the Coast for Washington to prepare plans for the Eighth War Loan drive. . . ● Elizabeth Carver, for the past two years in charge of all contacts for Vanguard's story dept., has been upped to the department's top spot. . . ● Glenn Dale, who has been acting manager of the Capitol at Brigheport, Ill., since Arthur Covillia went into the Army, is the town's new police chief. . . ● Edmund Brown, first member of the New York Strand's executive staff to enlist and the first to return to the house with an honorable discharge, has been appointed assistant manager by Zeb Epstin.....Brown, 36 months in the Pacific with the AAF, was chief of service when he donned o.d. .. ● Miles White, now in Hollywood to create costumes for Sam Goldwyn for "The Kid from Brooklyn," won the designation as the year's best costume designer in the current Donaldson poll.....White did the costumes for "Bloomer Girl" and "Carousel".....

▼ ▼ ▼

● ● ● THIS AND THAT: Jack Ellis, UA's New York branch manager, in order to sell Dave Snaper, had to write him a tune called "Slick Chick from New Brunswick.".....Now he's worried about thinking up titles for the rest of his customers. . . ● Bill Horne, Eastern rep for Jack H. Skirball's "Guest Wife," was all smiles when he got word that three of his first out-of-town bookings, Minneapolis, Albany, and Buffalo, got "move over" playing time, which he believes will be a good barometer when it gets its Broadway showing. . . ● Halliwell Hobbes, famed film butler, who just finished an important role in the stage hit, "Ten Little Indians," told a couple of the boys at the New York Athletic Club that Albert de Courville wants him for another play.....London wants him for a play and a picture.....Hollywood wants him for a film.....and Mrs. Hobbes wants him to split the 28 bucks he won at the race track Monday. . . ● Ed Fisher, Loew theater publicity director in Cleveland, is organizing a tub of the Tub Thumbers. . . ● Knox D. Riley, Teneha, Tex., exhib., is back at the Queen theater there after building ships at Houston since the early war days. . . ● Albert E. Ptak, vice-prexy of the Cleveland Motion Picture Exhibitors Association, is recovering from a gallstone operation.....

▼ ▼ ▼

● ● ● WURRA! WURRA!! Charlie Davis, who handles transportation matters at the Warner Bros. home office—a job that takes superhuman handling these days—gets many incidental requests and queries. .....They range all the way from where can a guy get a hotel room to what's the name of a good laundry that can do work in less than a month.....But the payoff came the other day when the harassed Charlie, buried in a pile of time tables trying to figure out a travel-saving itinerary for an executive's essential trip, received an excited call from somebody "upstairs" who wanted to know the correct spelling of Chillicothe!.....

▼ ▼ ▼

● ● ● CUFF NOTES: Herb Drake, who headed publicity and advertising for Orson Welles' Mercury Productions, arrives in Hollywood tomorrow for a week's stay.....Drake, after wo and a half years in the Atlantic Fleet, is en route to a Pacific destination as a naval correspondent. . . ● Walter Immerman, B & K general manager, is heading for Eagle River, Wis., as guest of Warners' Jimmy Coston to do some hunting and fishing. . . ● Didja know that New Orleans' Film Row boasts no less than 21 holding private pilots' licenses? That's on the authority of William H. Cobb of the Exhibitors Poster Exchange there.

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

Selznick-Rank Will Produce In Britain

(Continued from Page 1)

by Rank in London and Selznick in Hollywood. Negotiations, which were pending for a long time and developed during Rank's recent visit to Hollywood, were concluded by cable.

Creation of the new company will in no way affect Selznick's production activities and interests in the United States. Such interests include Vanguard Films, Selznick studio and Selznick's interest in United Artists. These will continue to function as separate entities.

Rank will be named chairman of the board of the new company, with Selznick in complete charge of production activities. Present plans call for the production in England of three pictures during the first year, first to go before the cameras in 1946. It will be "Mary Magdalene," which will be filmed in the United Kingdom and the Holy Land under Selznick's personal supervision. He will designate other producers for the succeeding films. "Mary Magdalene" will be filmed in Technicolor on a budget of more than $5,000,000, with an all-star cast, including Ingrid Bergman and Joseph Cotten.

The new company will build an Anglo-American organizaton with personnel furnished by both Selznick and the Rank group. It is planned to use British technicians, but Selznick will take to England noted American directors and stars, from both the free-lance field and those under contract to him and his enterprises. The Selznick contract group include Vivien Leigh, Ingrid Bergman, Jennifer Jones, Joseph Cotten, Gregory Peck, Joan Fontaine, Shirley Temple, Dorothy McGuire, Alan Marshal and many others. Directors and producers include Alfred Hitchcock, William Dieterle and Dore Schary.

57 September Releases On Ill. Allied Roster

Chicago—Allied Theaters' September release list, sent to members, includes 57 features, of which 16 are re-issues. Only two Technicolor features, "A Song to Remember" and "Nob Hill" are listed.

Equity Compiling Guide

Actors Equity is compiling the Players Guide, containing pictures and playing records of its members for the benefit of producers, casting agents and directors. The directories are scheduled to be published in September.

STORK REPORTS

Indianapolis — Gordon Schumann, formerly head booker at RKO exchange, is the father of a baby boy

Industry Cooperation Abroad Said "Vital"

(Continued from Page 1)

ment that the State Department give all possible assistance to the industry in matters of foreign distribution.

South Africa Biz Booms

Lowe said that theater business in South Africa was booming not only because of more money in circulation, but because there was no other form of entertainment. Until United Artists and 20th Century-Fox went into the territory, it was a closed market controlled by the Schlesinger Interests which had 150 theaters. Through the promotion of local capital by 20th-Fox and UA, the latter companies have between 165 and accounts in the territory, Lowe said. Eleven theaters strictly for non-Europeans" have been constructed and 14 more will be erected. He said equipment parts were getting scarce and that unless more could be obtained a serious problem would be posed.

In Palestine, Lowe said, Russian pictures were getting a big play and that the people liked Soviet pictures. He added that there was strong competition and that the American companies were not getting their share of the business. Palestine is one of the places where cooperation among the companies is lacking and that unity must be strengthened in order to combat a number of "malicious practices."

Lowe said there were good possibilities for the establishment of offices in Iraq and Iran, although distributors there were prepared to buy product outright.

Production in India, Lowe said, was active. Producers there follow a practice whereby they make a picture, sell the territorial rights and get their money back with a profit immediately. Native product is doing well, as natives who never before had money to go to shows now are regular patrons. Locally made pictures have run as long as 16 months in one theater, Lowe said.

Chungking Situation

Business also is good in Chungking, although the deductions from the price of a ticket leaves only a small margin for the distributors. Deductions from a ticket costing 80 Chinese dollars leaves only 28 Chinese dollars for the exhibitor and distributor, but despite this, sizable remittances are possible. Rentals and admission prices are fixed. Lowe said that the OWI and China National Air ways had been of great assistance in getting prints transported and pictures distributed.

Lowe will be here for several months and will await the return of Walter Gould, foreign manager, from Europe.

THEATER DEALS

Acquire Bellevue's Our

Bellevue, Ill.—Mr. and Mrs. Wayne Gilsipher are the new owners of the Our Theater. They have changed the name to the Palace Theater. They came here from Augusta.

Gary Cooper Out of Navy

Brazil, Ind. — Lt. Stanley A. B. Cooper, USNR, owner of the Lark and Sourwine Theaters here, who recently returned to the states from duty in the Pacific, has been released from active duty. He will resume active management of his business interests in Brazil.

BRIEFING THE DAY'S NEWS

Air Plug for "Wilson"

"Salute to Wilson," a half-hour radio tribute to the nation's World War I President, will go on the air tomorrow night over the NBC network under the sponsorship of 20th-Fox as part of the exploitation campaign on the film. Walter Winchell will emcee from this end. Alexander Knox and Geraldine Fitzgerald, members of the cast, Betty Grable, Dick Haymes, Helen Forrest, George Jessel and Joe Howard are others who will be heard from New York. Darryl F. Zanuck, who produced the film, will speak from the NBC studios in Hollywood.

Close Call for Benny, Bergman

Dispatch from the U. S. Seventh Army in Germany revealed yesterday that Jack Benny, Ingrid Bergman, Larry Adler and Martha Tilton, en route to Stuttgart to keep a soldier-show date, were shot at by a 100th Division sentry when the driver of the sedan in which they were traveling failed to see the sentry as they were rounding a curve at night. The soldier on guard fired at a tire, but his aim was high and the bullet lodged in the body of the car.

Plan DeMaupassant Series

West Coast Bureau of THE FILM DAILY

Hollywood — David L. Loew and Albert Lewin, who are producing Guy de Maupassant's "Bel Ami," are planning on making a cycle of de Maupassant pictures and are dickering with George Sanders for the starring role in the series, which is tentatively planned for a one-picture-a-year release for United Artists.

"Half-Way House" to Open

"Half-Way House," the Michael Balcon production from England's Ealing Studios which A.F.E. Film Corp. will release in this country, will have its American premiere at the Little Carnegie Theater on Saturday.

Intervenes in Monroe Case

Chicago—La Salle Theater Co. and Diana Theater Corp. have filed an intervention in the Monroe Theater arbitration complaint against the McVickers Theater and the N. Y. consent decree signers.

Davidson Closes Marion

Marion, S. D.—The Marion Theater here, owned by Arland G. Davidson, has been closed.

Crosby, Garson Are Medal Contenders

(Continued from Page 1)

ence Research, Inc. poll of the U. S. film public's preferences for favorite actor and actress of 1945. Final results of the continuous poll will be announced early in 1946.

Five most popular pix actresses during the six-month period, listed alphabetically, are: Ingrid Bergman, Bette Davis, Judy Garland, Greer Garson and Betty Grable.

Five favorite actors for the same period, again listed alphabetically, are: Gary Cooper, Bing Crosby, Cary Grant, Bob Hope and Spencer Tracy.

Of films released nationally during December, 1944, and the first five months of 1945, and regarded as seen by enough of the public to qualify for the Photoplay award, the following listed alphabetically were those enjoyed the most: "Keys of the Kingdom" (20th-Fox); "Meet Me in St. Louis" (M-G-M); "Music for Millions" (M-G-M) "National Velvet" (M-G-M); "Objective Burma" (Warners); "A Song to Remember" (Columbia); "Thirty Seconds Over Tokyo" (M-G-M); "To Have and Have Not" (Warners) and "Winged Victory" (20-Fox).

Fred DeLodder, Michigan Exhibitor Leader, Dead

(Continued from Page 1)

known as president of Cooperative Theaters of Michigan, which booked for more than 100 theaters.

He is survived by his widow, Milly Champagne; a daughter, Mrs. W. A. Geist, and a son, Staff Sgt. Fred DeLodder, Jr., who was assistant to his father before going into the service.

Rites will be held at St. Edwards Church here.

Holtshauser Joins WBKB

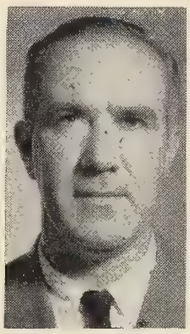
Chicago—Herbert Holtshauser has been added to the technical staff of B & K's television station WBKB.

Grainger Expanding Rep. Executive Staff

(Continued from Page 1)

under Grainger, will result in increased scope in the activities of his two executive aides, Edward L. Walton and Walter L. Titus, Jr. Walton, assistant general sales manager in the domestic market, will function as Grainger's assistants in the international field as well. Titus, in charge of domestic branch operations, becomes general manager of worldwide branch operations.

Richard W. Altschuler, who comes to Republic International from his post as sales manager of Consolidated Film Industries, Inc., has been appointed foreign sales manager, assuming his duties today. Altschuler, who joined CFI in 1927, has served in various capacities in management and plant operation. Subsequently, he was general manager of Columbia Phonograph and Brunswick record companies. In 1938, he became associated with Republic at its North Hollywood Studios, returning to CFI as sales manager in 1941.



R. W. ALTSCHULER

Goodman's Plans Later

Morris Goodman, who recently resigned as prexy of Republic International, left the company yesterday. Goodman told THE FILM DAILY announcement of his own future affiliation would come later.

James Vincent O'Gara, whose appointment to Republic International's staff was announced recently, has been appointed assistant foreign sales manager. O'Gara has been in the foreign field for seven years, and was formerly associated with 20th-Fox in Chile, Cuba, and the West Indies.

Grainger reported also that Charles Bruce Newbery, recently appointed general manager of the company's activities in Australia, New Zealand, and India, will visit the studio prior to his departure for "Down Under."

WEDDING BELLS

Simms-Dehn

West Coast Bureau of THE FILM DAILY

Beverly Hills, Cal.—Virginia "Ginny" Simms, film and radio singer, was married here Saturday to Hyatt Robert Dehn, of New York.

Moberg-Moser

Omaha — Esther Moberg, United Artists cashier, was married here to Joseph Moser of Council Bluffs, recently discharged from the army.

REVIEWS OF NEW FILMS

"The Man From Oklahoma"

with Roy Rogers

Republic 68 Mins.

LATEST ROGERS WESTERN WILL MAKE ITS MARK ON STRENGTH OF MUSICAL CONTENT.

"The Man from Oklahoma" is a pleasant, easy-going western with music that isn't stirred into full action until the final reel or so. By deviating from the blood-and-thunder western pattern the picture widens its box office possibilities, since it extends its appeal to include persons who are not strictly addicts of horse operas.

The story itself is of minor importance and scarcely fresh. What matters is the embellishments and the production values accorded it. The musical content is of prime importance in this instance, no less than nine numbers enlivening the footage, among them being one around which has been constructed a closing production item that is noteworthy. The vocalizing of Roy Rogers, Dale Evans and Bob Nolan and the Sons of the Pioneers goes far toward selling the picture.

The plot recounts how Rogers prevents Roger Pryor from stealing a piece of property on which the latter has discovered oil while presumably drilling for water. At the same time our hero ends a feud between his family and that of Miss Evans.

A wagon race on which hang the fortunes of both families is made a rousing and thrilling sequence by Pryor's resort to villainy in an attempt to win.

Louis Gray gave the film a worthy production, with Frank McDonald supplying able direction.

CAST: Roy Rogers, George "Gabby" Hayes, Dale Evans, Roger Pryor, Arthur Loft, Maude Eburne, Sam Flint, Si Jenks, June Bryde, Elaine Lange, Charles Soldani, Edmund Cobb, George Sherwood, Eddie Kane, Bob Nolan and Sons of Pioneers.

CREDITS: Associate Producer, Louis Gray; Director, Frank McDonald; Screenplay, John K. Butler; Cameraman, William Bradford; Film Editor, Tony Martinelli; Musical Director, Morton Scott; Sound, Ed Borschell; Art Director, Fred A. Ritter; Set Decorator, Earl B. Wooden; Special Effects, Howard and Theodore Lydecker.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

WB Meet On In Frisco

West Coast Bureau of THE FILM DAILY

San Francisco—Branch managers in Warner's West Coast district will meet here today and tomorrow to discuss handling of coming product, including "Pride of the Marines," "Rhapsody in Blue," "San Antonio" and other releases scheduled for the remainder of this year. Ben Kalmenson, general sales manager, is attending the sessions, which will be presided over by Henry Herbel, district manager.

Readying Two French Pix

Two French films, "Whirlwind of Paris," and "The Bargekeepers Daughter," are currently being titled by Herman G. Weinberg for their American premieres here next month it was announced yesterday. Hoffberg Productions, Inc., will release "Whirlwind of Paris." The latter will be distributed by Famous International Film Co.

"Easy to Look At"

with Gloria Jean, Kirby Grant

Universal 64 Mins.

MODEST ENTERTAINMENT DISHED OUT BY MELANGE OF COMEDY AND MUSIC WITH YOUTHFUL APPEAL.

"Easy to Look At" is an inconsequential melange of comedy and music with a strong appeal to the young and family audiences. The picture has much liveliness but doesn't strain too hard to be plausible.

The picture shows up best when Gloria Jean, the star of the proceedings, is vocalizing, something that she does more than well. The young actress lends her voice to some four numbers, among them "Cielito Lindo." Another item that gives the film a lift is a rendition by the Delta Rhythm Boys of "Is You Is, Or Is You Ain't My Baby?" which serves as the theme of a production number.

Miss Jean, who doesn't show to good advantage in the acting department largely as a result of the indifferent direction of Ford Beebe, comes to New York to seek a career as a costume designer. How she gets her break comprises the burden of the story. In the process she falls in love with Kirby Grant, head of the theatrical costume firm with which she wangles herself through a bit of trickery.

The film has been passably produced by Henry Blankfort, who also did the screenplay.

CAST: Gloria Jean, Kirby Grant, George Dolenz, J. Edward Bromberg, Eric Blore, Mildred Law, Leon Belasco, Maurice Cass, Delta Rhythm Boys.

CREDITS: Associate Producer, Henry Blankfort; Director, Ford Beebe; Screenplay, Henry Blankfort; Cameraman, Jerome Ash; Art Directors, John B. Goodman, Robert Clatworthy; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, E. R. Robinson; Film Editor, Saul A. Goodkind; Musical Director, H. J. Salter.

DIRECTION, So-so. PHOTOGRAPHY, Okay.

Rickenbacker Degree As Prelude to "Eddie"

Columbus, O.—Capt. Eddie Rickenbacker, here to attend tonight's world premiere of "Captain Eddie," 20th-Fox's story of his life, received the degree of Doctor of Law from Capital University last night. The presentation was made by Dr. Otto Mees, president of the university, who paid tribute to the recipient's achievements in the field of aviation and the great value of his influence on the youth of America. In his acceptance speech Rickenbacker called for a return to religion.

Today, Rickenbacker will lead a monster parade of military units and civic organizations through Columbus, while bombers fly overhead. The parade will pause twice, to permit him to receive the keys to the State from Gov. Lausche and the keys to the city from Mayor Rhodes.

Unusual service angle tied in with the premiere is that simultaneously with the opening of "Captain Eddie" here, the pic will also be shown to the fliers on Guam in the Pacific and at the local Lockbourne Army Air base.

Long-Range "Blue" Booking

Warners' "Rhapsody in Blue" has been booked to open Oct. 25 at the State-Lake, Chicago.

Russia Will Invade World Theater Field

(Continued from Page 1)

make finances available to the men in most of the countries of world at low interest rates, the lo to extend over a long period of ti The theater men must guaran however, that a certain portio the year's programs, possibly 15 cent, be devoted to Russian pictu Thus, Russia could have a rea made market for its industry's tures which would be designed straight entertainment, instead documentary and propaganda then

(THE FILM DAILY in a copyrigh story on June 26 disclosed exclusiv that Russia was preparing to en the world film market on a v scale, with a reported billion doll said earmarked for expenditure the immediate post-war period.)

State Dept. Seeks Protectio For U. S. Patents In USSR

Washington Bureau of THE FILM DA

Washington — Adoption of so sort of international agreeme which would recognize Ameri patent rights by Russia on a roya basis, is reported being sought State Department officials, who h thereby to protect U. S. patents f quently involved in development c tract deals with the Russian Gove ment agencies in the system inau rated in 1931.

Form Robbins 16 mm. Unit

Formation of David Robbins P ductions, a 16 mm film unit un the supervision of Robbins, writ photographer, and contributor leading national magazines, was nounced yesterday by Picture F tures, Inc.

Production will be on 16mm. co film and is intended to reach te vision and regular theatrical ch nels.

Sanders to Re-issue "Sonata"

United States and Canadian d tribution rights to "Moonlight So ta," the film starring Ignace J Paderewski, has been acquired Nat Sanders, president of Engl Films, Inc., from Pall Mall Prod tions, Ltd., it was learned yest day.

The musical will receive its "r issue premiere" at the Little Carn gie this month.

"As Others See Us" Shooting

"As Others See Us," a hospi training film, has been placed in pr duction by Associated Filmakers.

FEMME TOUCH

LORIA AYALA, office staff, Azteca Exchan San Antonio, Tex.

RANCISCA RODRIQUEZ, office staff, Azte Exchange, San Antonio, Tex.

Theater Gossip

The 1945 edition of Film Daily's motion picture year book has been received and put in the personal library of this movie reviewer. Nobody who writes of pictures can do without that year book and I have all that has been issued since 1930. Every theater manager who tries to keep up with pictures ought to have these year books and I do not see how a theater manager can get along without them. The year book gives practically the information that anybody could want regarding the motion picture business. The book is several inches thick and is packed with data regarding production of pictures.

Reprinted from
ST. PETERSBURG INDEPENDENT
(July 15, 1945)
St. Petersburg, Fla.

Biz Solidly Backs London Conference

(Continued from Page 1)

fidence was expressed that the American motion picture industry would play a prominent role, through delegates, observers, or both.

The American film business, MPPDA channels asserted, is ready to make outstanding contributions to the scheduled conference's success and to make such contributions whole-heartedly in order to implement the United Nations Charter and put into practice its ideas and ideals.

Power of the motion picture to instruct, both by means of straight educational films as well as entertainment product, will put the screen medium in the forefront of the conference's deliberations, and industry spokesmen pointed out yesterday that the pre-eminence of U. S. product of all types makes it incumbent upon the industry here to take a leading role at London. The conference will be no hurried affair, and will last for a month or more.

Strong Support Looms

On the ground in advance of the meeting will be Fayette W. Allport, MPPDA's European manager, who is also expected to participate in the conference itself. Adequate representation of the trade here and in other countries of the United Nations is anticipated, and strong offers of films will also come from educators and State Department representatives.

The British Government is calling the November meeting at the request of the Conference of Allied Ministers of Education, an informal body of representatives from 20 nations who have been meeting in London since 1942 to discuss educational questions growing out of the war.

Among responsibilities of the new organization is the promotion of international interchange in fields of science, education, the arts and social sciences, and would serve as one of the specialized agencies provided for in the United Nations Charter to work with the Social and Economic Council.

Charter Draft Ready

A tentative draft of the educational charter has been approved by the Allied Ministers in London, and it represents combined work of the State Department and American educational, labor and civic leaders interested in developing a permanent school agency. Approved draft of the constitution is expected to be made public momentarily in London, Washington, and other United Nations capitals.

MPPDA and other industry channels here declared yesterday that the friendliest of aid would be given to the conference, in the same spirit which prevailed at Chapultepec and San Francisco. At the former conclave a resolution was passed on freedom of films, press and radio. Delegates to the San Francisco meeting were strong in their praises of American film product and the co-operation the industry extended.

TO THE COLORS!

★ PROMOTED ★

CAPT. LAWRENCE TUTELL, veteran member of the Photographers Union, Local 666, Chicago, to major in the South Pacific.

★ ARMY ★

GEORGE MONROE, assistant manager, State, Albany.

HOLLYWOOD SPEAKING

By RALPH WILK

—HOLLYWOOD

"MANILA JOHN," an original story of a fictional Marine by Julian Arthur, has been purchased by Republic and will be personally produced by Allen Wilson, studio vice-prexy. Story is based on actual conditions in Manila before and after Pearl Harbor and during the Japanese occupation, carrying through to General MacArthur's return to the P. I.

The production, which will have a top-drawer budget, will go before the cameras within 90 days.

• •

Helmut Dantine's stage production, "To Hell We March," put on at the Biltmore for benefit of Volunteer Army Canteen Service, not only raised a tidy sum but brought benefits to several participants in the way of screen contracts. Warners signed director Frank Ferguson for a role in "The Man I Love" and author Peter Brooke as a writer under Gordon Hollingshead. Arthur Loft and George Tyne, actors, were given roles at M-G-M, while Lennie Brenen has been placed under contract by Sam Jaffe.

• •

Susan Hayward, who recently obtained a release from her Paramount contract, has signed a seven-year pact with Walter Wanger, and draws the feminine lead in Wanger's "Canyon Passage."

• •

Col. William Wyler, for the past three years in the Army Air Forces, returns to his former association with Samuel Goldwyn to direct a picturization of "Glory For Me," the MacKinlay Kantor novel originally written at the suggestion of the producer.

• •

Twentieth-Fox again has postponed the production of "An American Guerrilla in the Philippines," and now proposes to photograph it after the war in the Philippines.

• •

Howard Smith, who played the Judge in the New York production of "Dear Ruth," has signed a contract with Warners and his first assignment will be an important role in "Dancing With Tears."

• •

Twentieth-Fox will produce "Before We Die," a story of naval activity against Japanese suicide pilots. The film, to be based on a story by José Romero Gavino, will be produced by Bryan Foy.

• •

With six pictures based on original stories, awaiting release, two currently shooting and nine in preparation, Warner Bros. now have the biggest number of active original properties in the history of the company, according to Jack L. Warner, executive producer.

• •

Robert Manning is now under contract to RKO Radio as a reesult of a recommendation from Director Mervyn LeRoy, who tested him for Frank Ross' production of "The Robe." Manning's initial RKO Radio role will be in "Chamber of Horrors,' starring Boris Karloff.

Conn. Governor Signs Extended Sunday Bill

(Continued from Page 1)

ters. The new measure calls for opening of houses at 1 p.m. and closing at 11:30 p.m., whereas previous statute allowed opening at 2 p.m. and closing at 11 p.m.

Signing of the bill is hailed by exhibitors as paving the way for them to give three full shows on Sunday.

Pollock Funeral Held

Funeral services for John Pollock, 64, general manager for John Golden, theatrical producer, who died Sunday in Lenox Hill Hospital following an operation, were held yesterday in the Little Church Around the Corner at 2 p.m. The former theatrical press agent and manager for the B. F. Keith circuit, and brother of Channing Pollock, playwright and author, also served as mayor of Leonia, N. J., for four terms.

Big Radio Programs Plug Paramount's Anniversary

Paramount's One Third of a Century celebration will be promoted through a dozen coast-to-coast network radio shows which will plug the important pictures to be released during the anniversary, Robert M. Gillham, advertising and publicity director, announced yesterday. With additional major network shows being lined up, it is anticipated that the theaters playing the pictures will benefit from one of the greatest radio supports in years, Gillham said.

Betty Hutton will be cut in on the Vox Pop program Aug. 27 and Bob Hope will be heard from the studio. A quiz between Paramount's New York and Chicago exchanges will feature the "Quiz of Two Cities" program on WGN and WOR on Sept. 2. Other plugs will be heard on the Ray Bolger program for "Duffy's Tavern" on Aug. 17; song from "Incendiary Blonde" will be featured on the Rise Stevens broadcast Aug. 20, as well as "Love Letters." Leading shows will promote Paramount product throughout the month.

Resume Para. Cartoons

Production activities on Paramount cartoons will resume in full swing at Famous Studios on Aug. 6, it was announced by Sam Buchwald, general manager. The studios have been closed for two weeks to permit a general vacation for the entire studio personnel.

Trade Welcomes W B Single Rating Plan

(Continued from Page 1)

to avail themselves of the new r toward priority simplification.

Issuance of the new "priority ulation 30" was announced simult ously as WPB's initial step in gradual elimination of the cor system of priorities and materia lotments now in force. By the en 1945 it will be replaced by a si priority rating designated "MM be used almost exclusively for r tary purposes.

WPB says that manufacturers supply parts and products going both military and civilian use wil expected generally to get their materials by using the "MM" orities granted to the war contra who buys from them. Most of film industry manufacturers are this category since they supply the trade and the war effort.

Those manufacturers who car operate in this manner will be quired to fill out a form by August requesting that WPB gr them the priority rating of "M directly. Each will be asked to form WPB just how much of his output went into military goods, the "MM" rating will be grante a corresponding percentage of 1946 output.

WPB expects that these "rat percentages" will be assigned Sept. 1. They will be applied only orders calling for delivery thro the first, second and third quar of 1946.

Louis Allemann Dies

Louis J. Allemann, 54, vete member of Barret McCormick's ploitation staff on the Coast, d last Friday and will be buried in toona, Pa., upon the arrival of body. He is survived by his wid son and daughter.

Raibourn Heads TBA Com.

Paul Raibourn, president of Te vision Productions, Inc., an econom for Paramount Pictures and a dir tor of TBA, has been appointed ch man of the awards committee of Television Broadcasters Associati Inc., for 1945 by J. R. Poppelle, pre dent.

IN NEW POSTS

JOHN FERGER, assistant manager, Adams, troit.

JOSEPH A. NEWELL, assistant mana Downtown, Detroit.

HAROLD METZINGER, manager, Colony, Wi Park, Fla.

CLIFF R. HALL, Florida State Theaters, Tampa and St. Petersburg.

HENRY BOCINSKI, operator, Clawson, Cl son, Mich.

DICK WREN, manager, Graystone, Detroit.

HARRY A. JONES, manager, Liberty, Ce Line, Mich.

FRANK DOYLE, manager, Motor City, M

Mr. Lester Thompson
M. P. Productions Dist.
21st Floor
28 W. 44th St.
New York N. Y.

20th-Fox to Stress Dramas in 1945-46 Lineup

(See Columns 3-4 Below)

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 23 NEW YORK, THURSDAY, AUGUST 2, 1945 TEN CENTS

SEE ADMISSION TAX RATE CUT UNLIKELY

Motion Picture Export Corp. to Move in Holland

Directorate Orders FTC Filing; Silverstone, Borthwick, Youngman Elected

Board of directors of the Motion Picture Export Corp. yesterday decided to make its initial move in Holland where a monopoly threat exists. The board instructed its attorneys to file the necessary papers with the Federal Trade Commission and to proceed immediately with the situation.

As United Artists does not have an

(Continued on Page 4)

Sees Films Protected By UN Cultural Body

Text of proposals for an educational and cultural organization of the United Nations, published throughout the U. S. yesterday in wake of release by the State Department, was eagerly studied yesterday by all branches of the motion picture industry, inasmuch as films will play a

(Continued on Page 11)

Syracuse U Taking Lead In Television Instruction

Syracuse—Order placed by Syracuse University for post-war delivery of a General Electric "Intra-Tel" (wired television) system, to be used

(Continued on Page 10)

City Amusement Tax Under Fire in Chico

Sacramento, Calif.—Petitions seeking repeal or a referendum election on the current amusement tax will be heard next Tuesday by the Chico City Cuoncil.

Citizens, dissatisfied with the city ordinance calling for tax of three cents per admission to all theaters and other amusements, circulated petitions and had sufficient signatures in a short time.

The tax is attacked by the T. and D. Jr., Enterprises, operators of two Chico theaters as "discriminatory."

Ted Gamble Plans to Remain in Treasury's War Finance Division Post Through VJ-Day

Washington Bureau of THE FILM DAILY

Washington—Continued direction of War Bond sales promotion at least through VJ-Day is the plan of Ted R. Gamble, head of the Treasury's War Finance Division. Gamble said yesterday that, "I have signed up for the duration and six months thereafter, and intend to be here as long as I'm needed."

Gamble said he has received "half a dozen offers" of private employment, including more than one overture from pix companies, but that he is not thinking seriously of any of them now.

"When I do get out of the government, I'll probably go into something on my own. I have one or two projects in mind, but can't talk abut them yet," he told THE FILM DAILY.

Curtis to Kodak If Staying in Industry

Maj. Gen. Edward Peck "Ted" Curtis, the industry's top ranking Army officer in World War II and so far as is known the first film exec. to become a two-star General, will return to Eastman Kodak provided he elects to remain in film biz when he goes on the Army's inactive list shortly.

GEN. "TED" CURTIS

General Curtis, who has been on leave from his post as sales manager of Eastman Kodak's motion picture film department for more than four years, so told THE

(Continued on Page 9)

Anglo-American Tax Treaty Okay in Oct.

Washington Bureau of THE FILM DAILY

Washington—Senate action to ratify the double taxation treaty with England, which is expected to result in sizeable saving both for pix companies and individuals in the industry, is expected shortly after the recess, which ends in October. Although there is no apparent opposition to the agreement, Chairman Tom

(Continued on Page 10)

Rules Arbitrator Can't Designate Pic. Theater

The New York consent decree does not permit an arbitrator to order a distributor to grant a license for a particular picture to be exhibited in a particular theater, according to the award dismissing Nathan Yamins' complaint against RKO. Yamins had

(Continued on Page 8)

Budget Director's Forecast Blasts Hope for Cut Back to the Pre-war Rate

Washington Bureau of THE FILM DAILY

Washington—Despite an expected falling off in national income, further increase in excise tax collections during the fiscal year ending next June is looked for by Budget Director Harold D. Smith. An overall collection of $6,042,000,000 from this source — including admissions taxes — was estimated this morning — blasting any hope that the admissions tax rate will be cut back to its pre-war rate except over violent Ad-

(Continued on Page 4)

October Release For "True Glory"

Following approval by WAC's program committee, OWI and WAC will release "The True Glory," Gen. "Ike" Eisenhower's film report of the conquest of Fortress Europe, and joint announcement was made yesterday that the date of the attraction's availability will be about Oct. 1.

The film, an 84-minute feature,

(Continued on Page 11)

Twin Cities Variety Club To Build Heart Hospital

By EMIL J. KRIEG
FILM DAILY Staff Correspondent

Minneapolis — Variety Club of the Twin Cities yesterday announced plans for construction of a $325,000 heart hospital on the University of Minnesota Medical School

(Continued on Page 9)

20th-Fox Emphasis on Drama

Next Season's Lineup Outlined by Connors

Columbus, O.—A breakdown of the 20th-Fox product on the 1945-1946 program of 28 releases was issued here yesterday by Tom J. Connors, the company's distribution chief, following announcement of the studio's tentative production schedule for the new season.

Connors, in this city for last

(Continued on Page 5)

Loew Seeks SIMPP Help In "Southerner" Banning

West Coast Bureau of THE FILM DAILY

Hollywood—Calling upon Donald Nelson, president of the Society of Independent Motion Picture Producers, to take immediate action to defend the freedom of the screen,

(Continued on Page 4)

Proposed Mass. Levy On Admissions Dead

With the adjournment last week of the Massachusetts legislature, the proposed admission tax died. Proposal called for a tax of one cent on each 10 cents. The admission tax proposal was one of several measures affecting theaters introduced during the session.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, August 1)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Gen. Prec. Eq.	26½	26½	26½	.....
Loew's, Inc.	26	25⅝	25¾	+ ⅛
Paramount	31⅛	30¾	31	— ⅛
RKO	8⅞	8⅜	8⅞	+ ½
RKO $6 pfd.	98	97⅝	98	.....
20th Century-Fox	28⅜	28⅛	28⅛	— ⅛
20th Century-Fox pfd.	35⅜	35⅜	35⅜	+ ⅛
Universal Pict.	24⅞	24¾	24⅞	.....
Warner Bros.	16½	16⅜	16½	+ ⅛

NEW YORK CURB MARKET

Monogram Picts.	3⅞	3⅞	3⅞	+ ⅛
Radio-Keith cvs.	1⅝	1½	1⅝	.....
Sonotone Corp.	3½	3½	3½	+ ⅛
Technicolor	20¾	20¾	20¾	.....
Trans-Lux	4⅝	4⅝	4⅝	+ ⅛

Columbia's "Remember" Doing Socko in Havana

Havana (By Air Mail)—"A Song to Remember," in English, is shattering all attendance records this year. The Columbia film is scoring so heavily that after two weeks at the Encanto Theater and one at the Fausto, both first-runs, it was played again for seven days at the Encanto. Until now no picture had played that house at more than two weeks. Price will be raised for the run of ASTR in subsequents.

Attorney 10 years on legal staff of major motion picture company wishes to connect as attorney or assistant to executive of independent motion picture producer, or theater chain or artists' representative or agency. Address Box 238, THE FILM DAILY, 1501 Broadway, New York.

Full Yule Atmosphere For Warner Premiere

Norwalk, Conn.—Official proclamations in connection with "Christmas in Connecticut" day to be celebrated here Aug. 8 were issued yesterday by both Gov. Raymond Baldwin and Mayor Robert Oliver of Norwalk.

The Governor, who personally will take part in the Yuletide party for redeployed soldiers, congratulated Norwalk for being the sparkplug of this state-wide celebration tied in with about a dozen openings of Warner's "Christmas in Connecticut" throughout this territory. He also urged other communities in the state to carry out similar plans for soldiers home on furlough, as well as to do their overseas Christmas mailing early.

One hundred per cent Chamber of Commerce and press co-operation has turned the entire city in pre-Christmas turmoil, with Yuletide shop and street decorations, and a Christmas tree in Mathews Park. The Mayor has scouted the New England countryside for sufficient turkeys to supply one of the necessary features of Christmas celebration.

John Hesse, Warner district manager at New Haven, Abe Kronenberg, Will Yolen, Warner exploiteers, and Murray Howard, manager of the Palace laid the groundwork for the campaign.

This Week Mag. Article Plugs "China Life Line"

A further example of the exhib. service resulting from the RKO—"This Is America" shorts series and This Week magazine collaboration, next Sunday's This Week, with a circulation of more than 6,000,000 will carry a double-truck, illustrated article by Ardis Smith, writer of the RKO — "This Is America" short "China Life Line." Article, like the short, is entitled "China Life Line" and deals with the experiences of Smith and cameraman-director Larry O'Reilly while making the pic.

Foreign Policy Set for Cleveland's Lower Mall

Cleveland — After an absence of two years, Cleveland will have a foreign film theater after Labor Day. Leo Greenberger of the Community Circuit announces that the Lower Mall Theater will institute foreign film policy on that date. He is now negotiating for British, Russian and French films. The Mall is a double-deck theater, the Upper Mall being on the Euclid Ave. level, and the Lower Mall on the Superior Ave. level. The Upper Mall will continue its present subsequent run double-feature policy.

Chi. Operators Talk Pact

Chicago—Details of the new contract to be submitted by the operators union to theater owners will be completed at a membership meeting today. New pact goes into effect Sept. 1.

Farnsworth Ready for Television's "Go Ahead"

Ft. Wayne, Ind.—Farnsworth Television and Radio Corp. expects to be fully prepared to resume production of Capehart and Farnsworth radio instruments and television receivers "as soon as restrictions are removed." Unfilled orders on hand are sufficient to keep company's plants operating during most of the current fiscal year, ending April 30, 1946, at substantially the same rate as last year, subject to possible contract terminations and schedule revisions by the Government.

E. A. Nicholas, company president, asserts that "television is now ready to go forward on a commercial basis as soon as the war is ended, and Farnsworth expects to maintain a position in this, its primary field of activity."

Organization already has a permit to build a tele station in the Mid-West. In addition, an application for an F-M station is pending to supplement the A-M broadcasting of the recently acquired WGL radio station. Company also plans to engage in additional fields of commercial electronic production, including special electronic tubes.

Ex-Disney Men Change Co. Title to United Film Prods.

West Coast Bureau of THE FILM DAILY

Hollywood — Name of Industrial Films organized in 1943 by Stephen Bosustow, Dave Hilberman and Zachary Schwartz, all former Disney men, has been changed to United Film Prods. United has just completed a cartoon based on letters in the book, "Dear Sir," by Juliet Lowell as its first subject for theatrical distribution.

The company is working on animation films for both theatrical and non-theatrical fields and on love action subjects for non-theatrical field. It is considering a story treatment based on an undisclosed American classic to be made into a feature length cartoon.

Allvine Speaking Today At Penn. State College

Glen Allvine is addressing the Pennsylvania State College today on the use of motion pictures for international understanding. A screening of 16 mm. films of the San Francisco conference, and some Disney pictures will bring to several hundred school teachers some insight into the latest audio-visual aids to education.

Video to Make Eight In Kodachrome for ITAT

West Coast Bureau of THE FILM DAILY

Hollyywood — International Theatrical and Television Corp. has closed a deal with Ed Finney and Lawson Harris, heads of Video Productions, whereby Video will make eight Kodachrome outdoor features annually. Stars of series will be Stuart Hamblen and Perry Ward, of radio.

NEW YORK THEATERS

Second Big Week
THE PICTURE THAT MAY CHANGE YOUR LIFE!
The CHEATERS
A REPUBLIC PICTURE
Starring JOSEPH SCHILDKRAUT
with BILLIE BURKE • EUGENE PALLETTE • ONA MUNSON
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE
ON SCREEN Greer GARSON Gregory PECK in M-G-M's 'VALLEY of DECISION'
IN PERSON JOHNNY 'Scat' DAVIS RUTH TERRY

DARRYL F. ZANUCK'S
"WILSON"
A 20th Century-Fox Picture in Technicolor
Plus on Stage — DICK HAYMES
HELEN FORREST Extra! JOE BESSER
BUY MORE BONDS ROXY 7th Ave. & 50th St.

GREAT NEWS!

THE BIG 3 MEET AT POTSDAM!

—but wait!

Ginger Rogers Walter Pidgeon Lana Turner Van Johnson

THE BIG 4 WEEK-END AT THE WALDORF!

(Great News as usual comes from M-G-M!)

See Admission Tax Rate Cut Unlikely

(Continued from Page 1)

ministration opposition. Wide use of war-time savings is predicted.

Although no break down on the anticipated revenue from each type of excise tax was given, it was significant that today's estimate is over $350,000,000 better than the January estimate for fiscal 1946. At that time it was estimated that the excise taxes would bring in only $5,647,000,000.

The estimate is higher, too, than actual receipts for 1945, when the excise taxes brought in $5,935,000,000. 1944 receipts were only $4,400,000,000.

Only minor revisions in the 1946 Federal budget were indicated by Smith in a review of the Federal expense outlook in the light of VE-Day. The record Federal outlay of 100 billion dollars in the fiscal year 1945 will scale down to about 85 billion for the current year, he estimated.

Tax receipts, which reached 46.5 billion last year, are not expected to top 39 billion this year. This estimate is more than two billion below the January estimate for 1946 receipts, with the drop accounted for by recent tax legislation.

Lower Incomes Foreseen

Total value of goods and services last year was about 200 billion, with a 10 per cent cutback expected during this year. This will be accounted for mainly by munitions production, and will be reflected in lower incomes for war workers. Orderly reconversion, it is hoped, will provide jobs to make up for those in war production or the armed forces which are lost. If V-J Day should come soon, Smith said, it will mean a serious strain on our reconversion process.

Individual income taxes brought in last year $19,789,000,000, but are not expected to bring in more than $16,557,000,000 this year. The latter estimate is higher than the $15,632,000,000 estimated for this source in January. Corporate taxes brought in $16,399,000,000 last year, $15,256,000,000 in 1944—but are expected to bring in only $13,271,000,000 this year. January estimate for this source had been $16,263,000,000, but the recent relief legislation will cut down these estimated receipts.

William Cruickshank Dead

Youngstown, Ohio — William J. Cruickshank, 71, stagehand at the Park theater for 40 years, is dead.

SEND BIRTHDAY GREETINGS TO:

AUGUST 2

Jack L. Warner — Hal Mohr
Myrna Loy — Olga Baclanova
Ruth Nelson

▼ ▼ ▼

A Very Happy Landing

COLUMBUS, O.

● ● ● **WHEN THE YEAR'S KUDOS** for exploitation are handed out it easily could be that the boys at 20th Century-Fox will be found taking major bows for the campaign which reached its apex here last night with the world premiere there of "Captain Eddie," the Eureka Pictures production based on the life and career of Capt. Eddie Rickenbacker, America's No. 1 aerial hero of World War I.....For expanse of promotional scope and for ingenuity in merchandising the campaign would seem to touch the peak.....At any rate, it's a safe bet that no film in Columbus Film Row annals ever received quite the sendoff that was accorded "Captain Eddie" by the 20th-Fox exploitation and publicity departments, sparked by Hal Horne's astute direction.....

▼ ▼ ▼

● ● ● **THIS CITY OUTBID OTHERS** for the premiere and, for the record, its promises of co-operation all along the line have been admirably fulfilled.....Just as one facet, it might be pointed out that the initial barrage of publicity in the local dailies alone represented approximately 50,000 lines.....And in these days of tight papers and rationing of white space that ain't hay, as any newspaperman will tell you..... This week, the premiere's activities virtually have dominated the local news.....How could it be otherwise—20th-Fox's bright young men planned it that way.....Meaning that they saw to it that the events surrounding the opening were in themselves newsworthy.....

▼ ▼ ▼

● ● ● **YESTERDAY, FOR INSTANCE,** was "Captain Eddie Day" by virtue of joint proclamation of Governor Lausche and Mayor Rhodes .....Mebbe you heard the Governor himself read the proclamation over the CBS show, "We, the People".....Eddie himself was on the same program, too.....Governor Lausche was back on the air lanes yesterday on the American Broadcasting Company's Ted Malone show in another tie in with the premiere, the Malone show switching here from New York for the occasion.....Newsworthy to a marked degree, too, was the bestowal by Capital University of the honorary degree, Doctor of Laws, on Captain Rickenbacker.....

▼ ▼ ▼

● ● ● **FEW CITIES** have been so widely, so generously decorated for a premiere.....Especially worthy of note are giant 20-foot photo blowups of Rickenbacker and Fred MacMurray, who portrays him in the film, on the State Capitol and the 30 surrounding buildings.....The famed "Hat-in-the-Ring" insignia of Rickenbacker's World War I squadron appears atop the Capitol building, on a million souvenir cards dropped from planes over the city and surrounding areas, and in hundreds of store windows around town.....This city's Federal Glass Co., first employer of Rickenbacker as a boy, has distributed 6,000 "Captain Eddie" imprinted tumblers for use in hotels, clubs, bars and restaurants.

▼ ▼ ▼

● ● ● **EVERY IMPORTANT STORE** in the city has devoted its full window space to picture tieup illustrations and decorations.....The stores are competing for Austin Briggs' Cosmopolitan Magazine painting of Rickenbacker which will be loaned to the store with the best display before being presented permanently to the Columbus Museum of Fine Arts.....All of which—and more—set down here spells genuine showmanship, it's a pleasure to report.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

▼ ▼ ▼

M. P. Export Corp. To Move in Holland

(Continued from Page 1)

office there but intends to do busi in Holland, the company made an dividual representation to the S Department. The latter informed that a State Department repre tive at The Hague would ass company in its efforts.

The board completed the organ tion of the company and elected t porary officers. Pending the selec of permanent officers, the follow were selected to serve until s cessors were chosen: Murray Sil stone, vice-president; Gordon Youngman, secretary, and Geo Borthwick, treasurer. No presid will be selected until the perman officers are elected.

Attending yesterday's session w N. Peter Rathvon, Gordon You man, Theodore Hope, George W ner, Murray Silverstone, Maj. Art M. Loew, Samuel Schneider, Al D Jack Segal, Joseph Rosthal Robert Schless.

Loew Seeks SIMPP Help In "Southerner" Banning

(Continued from Page 1)

David Loew yesterday opened a ca paign to get release for his pictu "The Southerner," in Memphis.

Loew declared he seeks the supp of Nelson and the organization this fight which is as important every respect as freedom of press." He has retained legal co sel to seek relief in the courts fr the action of the Memphis board censors in keeping the picture out that city.

"Red" Hengler Wounded

Scranton, Pa.—Word has been ceived here that Pvt. Harry (Re Hengler, a former employe of Strand, has been wounded Okinawa.

WEDDING BELLS

Weinberg-Loevner

The engagement of Doris We berg, daughter of Mr. and Mrs. Lo Weinberg, to Cpl. Bernard Loevn AAF, of Woodmere, L. I., was a nounced yesterday. Miss Weinber father is circuit sales executive wi Columbia. Loevner is the son of M and Mrs. Philip Loevner of Pit burgh.

Brunhofer-Passek

St. Louis — Theresa Brunhof cashier for RKO-Radio, became t bride of Crescent Passek, an emplo of M-G-M in a ceremony perform at Our Lady of Sorrows Catho Church. The groom recently w honorably discharged from the Arr after service in Europe.

1945-46 20th-Fox Lineup Puts Stress on Dramas

Connors Outlines Seasonal Program of 28 Releases After Zanuck Conferences

(Continued from Page 1)

ght's world premiere of "Captain Eddie," the story of Eddie Rickenbacker's life, while en route to New York from studio conferences with Darryl F. Zanuck, production boss of 20th-Fox, disclosed that the 1945-1946 release schedule comprises seven dramas, three comedies, three biographies, seven melodramas, four musicals, two comedy-dramas, one fantasy and one romantic drama as it stands at the moment. No less than 15 are adaptations of best-sellers and novels.

TOM J. CONNORS

The dramas are "A Bell for Adano," directed by Henry King and produced by Louis D. Lighton and Lamar Trotti, with John Hodiak, Gene Tierney and William Bendix in the cast; "The Way Ahead," British-made "Two Cities" production starring David Niven, directed by Carol Reed and produced by Norman Walker and John Sutro; "Leave Her to Heaven," directed by John Stahl and produced by William Bacher, with Gene Tierney, Cornel Wilde, Vincent Price and Jeanne Crain heading the cast; "American Guerrilla in the Philippines," co-starring John Payne and Linda Darnell, produced by Lamar Trotti and directed by Bruce Humberstone; "Smoky," with Fred MacMurray, Anne Baxter, Lynn Bari, Randolph Scott, Bruce Cabot, produced by Robert Bassler, directed by Louis King; "Walk in the Sun," with Dana Andrews and Richard Conte, produced by Lewis Milestone; "The Razor's Edge," a Darryl F. Zanuck production with Alice Faye, Maureen O'Hara, Gregory Peck and Clifton Webb, directed by Henry King. "A Bell for Adano," "The Way Ahead," "American Guerrilla in the Philippines" and "Walk in the Sun" have a war background.

Comedies Are Listed

The comedies: "Junior Miss," produced by William Perlberg and directed by George Seaton, with Peggy Ann Garner starred and Allyn Joslyn, Faye Marlowe, Michael Dunne, Sylvia Field, Mona Freeman and Barbara Whiting featured; "Cluny Brown," produced and directed by Ernst Lubitsch, with Jennifer Jones and Charles Boyer co-starred; "Chicken Every Sunday."

The biographical films: "Wilson," a Darryl F. Zanuck production directed by Henry King, starring Alexander Knox and featuring Geraldine Fitzgerald, Charles Coburn, Thomas Mitchell, William Eythe, Ruth Nelson, Mary Anderson, Sir Cedric Hardwicke; "Captain Eddie," a Eureka Pictures production produced by the late Winfield R. Sheehan and directed by Lloyd Bacon, with Fred MacMurray, Lynn Bari, Charles Bickford, Thomas Mitchell, Lloyd Nolan; "The Dolly Sisters," the story of Rosy and Jenny Dolly, produced by George Jessel and directed by Irving Cummings, with Betty Grable and June Haver starred and John Payne, Reginald Gardiner, Trudy Marshall, S. Z. Sakall, Gene Sheldon and Sig Ruman in supporting roles. The Dolly sisters' biography will be treated as a musical romance.

The melodramas: "Caribbean Mystery," produced by William Girard and directed by Robert Webb, with a cast including James Dunn, Sheila Ryan, Edward Ryan, Jackie Paley, Reed Hadley; "The House on 92nd Street," produced by Louis de Rochemont and directed by Henry Hathaway, with William Eythe, Lloyd Nolan, Leo G. Carroll and Lydia St. Clair in the line-up; "And Then There Were None," a Popular Pictures production produced and directed by Rene Clair, with Barry Fitzgerald, Walter Huston, Louis Hayward, Roland Young, June Duprez, C. Aubrey Smith, Judith Anderson, Mischa Auer; "Fallen Angel," produced and directed by Otto Preminger, with Alice Faye, Linda Darnell, Anne Revere, Charles Bickford and Bruce Cabot; "The Spider," produced by Ben Silvey and directed by Robert Webb, with Faye Marlowe, Richard Conte, Charles Tannen, Martin Kosleck; "Dark Corner"; "Shock," produced by Aubrey Schenck.

Musical Titles Are Disclosed

The musicals: "State Fair," produced by William Perlberg and directed by Walter Lang, starring Dana Andrews, Jeanne Crain, Dick Haymes and Vivian Blaine and featuring Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh, Henry Morgan; "Doll Face," produced by Bryan Foy, with Carole Landis, William Eythe, Carmen Miranda, Vivian Blaine, Allyn Joslyn, Perry Como, Jackie Gleason; "Kitten on the Keys," produced by George Jessel and directed by Gregory Ratoff, with Dick Haymes, Maureen O'Hara, Harry James and his orchestra, Stanley Prager, Reginald Gardiner, Chick Chandler, B. S. Pully; "Centennial Summer," produced by Otto Preminger with cast headed by Linda Darnell, William Eythe, Jeanne Crain, Cornel Wilde.

The comedy - dramas; "Colonel Effingham's Raid," produced by Lamar Trotti and directed by Irving Pichel, with Charles Coburn, Joan Bennett, William Eythe, Allyn Joslyn, Donald Meek, Frank Craven; "Claudia and David," produced by William Perlberg, co-starring Dorothy McGuire and Robert Young.

The romantic drama: "Dragonwyck," an Ernst Lubitsch production directed by Joseph Mankiewicz, with Gene Tierney, Vincent Price, Walter Huston, Glenn Langan, Anne Revere, Spring Byington, Henry Morgan, Ruth Ford.

The fantasy: "Enchanted Voyage," produced by Walter Morosco and directed by Lloyd Bacon, with June Haver, John Payne, Charlotte Greenwood, Lee Patrick, Connie Marshall, Charles Russell, John Ireland, Clem Bevans.

Those Derived from Books

The fifteen films based on books are: "A Bell for Adano," drawn from the John Hersey Pulitzer prize-winner; "Caribbean Mystery," based on John W. Vandercook's "Murder in Trinidad"; "State Fair," scripted by Richard Rodgers and Oscar Hammerstein II from the Phil Stong novel; "And Then There Were None," by Agatha Christie; "Colonel Effingham's Raid," by Barry Fleming; "Dragonwyck," by Anya Seton; "Fallen Angel," by Marty Holland; "Leave Her to Heaven," by Ben Ames Williams; "Enchanted Voyage," by Robert Nathan; "American Guerrilla in the Philippines," by Ira Wolbert; "Cluny Brown," by Margery Sharp; "Smoky," by Will James; "Claudia and David," sequel to her "Claudia," by Rose Franken; "The Razor's Edge," by W. Somerset Maugham; "Centennial Summer," by Albert E. Idell.

Four films are derived from plays. They are "Junior Miss," "The Spider," "Doll Face" (based on "The Naked Genius") and "Chicken Every Sunday."

The remaining pictures are from original sources.

Announcement of the 20th-Fox program disclosed for the first time that the play "Chicken Every Sunday" had been acquired by 20th-Fox from Warner Bros., which had originally bought the film rights for a reported $250,000. Twentieth-Fox is believed to have paid that sum if not more to take the property off Warner's hands.

15 Will Be Adaptations Of Best Sellers, Novels; Three Comedies Scheduled

Ain't It the Truth!

Sacramento, Calif.—Marquee sign of the week at the Roxie, downtown Sacramento subsequent:

"To Have and to Have Not"—"Army Wives."

THEATER DEALS

Garbett Buys Three More

Des Moines, Ia.—E. N. Garbett of Des Moines has purchased the Hardaker and Toy theaters from Beulah De Neune and the Princess theater in Monticello from E. T. Landis. Garbett will take over management of the houses this Fall. He also operates several local stands.

Peterson in Northboro

Northboro, Ia.—M. M. Peterson has taken over the management of the Northboro theater which formerly was operated by the business men of the town.

Traer Acquires Opera House

Traer, Ia.—The Traer Opera House hasbeen taken over by the city with the Council passing an ordinance to accept the house from the Traer Community Association.

Hoehn-Gillner Take Ellis

New Washington, Ind.—The Ellis Theater, shuttered for several years, has been acquired by Hoehn and Gillner.

Thacker Buys the Tyke

West Bend, Ia.—John D. Thacker of West Bend has purchased the Tyke theater from the Bartlett brothers. Thacker formerly owned a local theater.

Hubb Sold to Justice

Hubbard, Ia.—D. K. Justice has purchased the Hubb theater at Hubbard from Pauline Bush and will take over management of the house on Aug. 15.

Law Leases Argos Lido

Argos, Ind.—The Lido has been leased to Kenneth Law of Marion. R. H. Gulinger, former operator, has gone to Texas to take the management of five theaters there.

Suits Joins Bert Stearn

Steubenville, O.—Bob Suits, manager of Warners Capitol theater here, has resigned to join Bert Stearn's Co-Operative Theater Service in Pittsburgh. No successor has been named.

TO THE COLORS!

★ DECORATED ★

S/SGT. JOSEPH PHILBIN, formerly of the Comerford, Scranton, Pa., the Meritorious Unit Plaque for superior performance of duty in England.

★ COMMISSIONED ★

ROBERT MULLANEY, former Comerford employe, Pottsville, Pa., an ensign in the U. S. Merchant Marine.

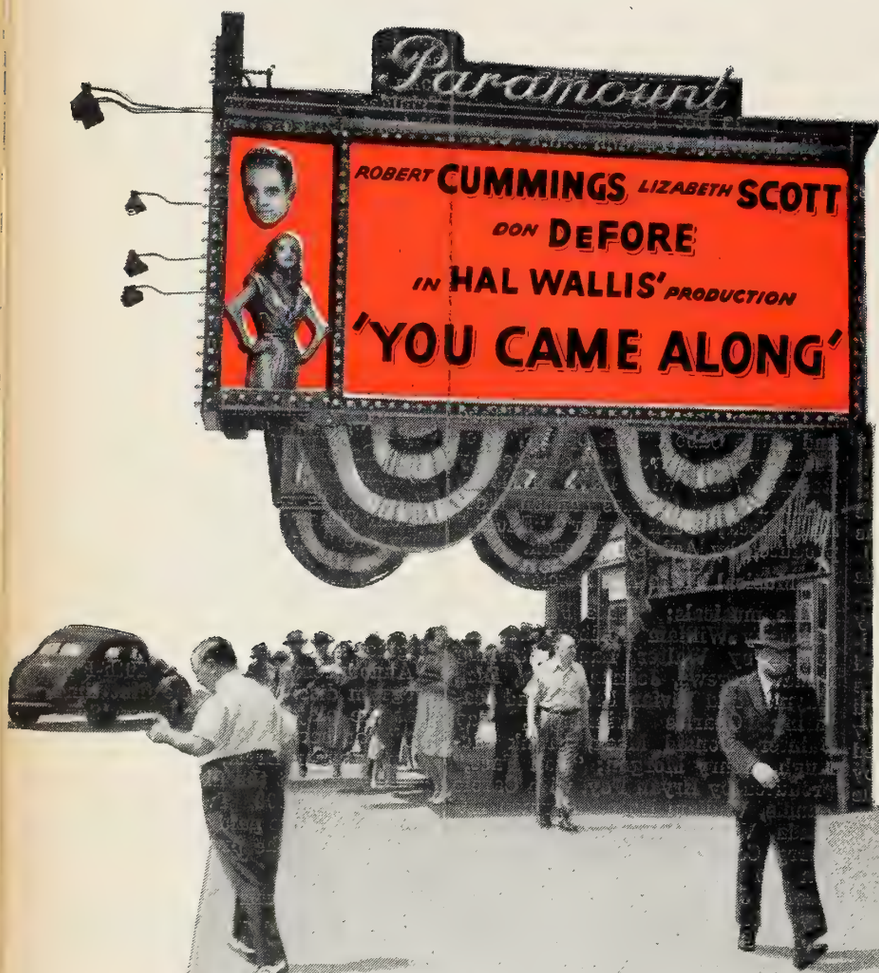
★ PROMOTED ★

LT. BRUCE TRINZ, USA, formerly manager, Clark Theater, Chicago, to captain.

YOU CAME ALONG

At The New York Paramount –
And New York's Still Running A Tem

"VIVID!" – SUN . . . "RINGS THE BELL!" – MIRROR . . . "ENTRAN



ONE OF THE GREAT ATTRACTIONS FOR

Paramount Month

AUG. 26—SEPT. 29

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...

ture!

"EXCITING!" – BOXOFFICE . . . "A WINNER!" – VARIETY . . . "IN TOP-MONEY BRACKET!" – M. P. DAIL

SHOWMEN'S TRADE

She's Coming Along to Stardom

Sultry Lizabeth Scott, The Threat to The Look, The Face, and The Body!

Three wild and willing bird-guys and their beautiful "chaperone" in the most amusing—then tenderly moving—love story of this day

Robert Cummings ("Princess O'Rourke")
Lizabeth Scott
Don DeFore ("The Affairs of Susan")

In HAL WALLIS' Production

"YOU CAME ALONG"

with

Charles Drake • Julie Bishop

Kim Hunter • Helen Forrest

Directed by John Farrow

Screen Play by Robert Smith and Ayn Rand

COMING and GOING

HARRY GOLDBERG, director of theater advertising and publicity for Warners will be in Philadelphia on Friday.

JULES GIRDEN, Warner Theaters executive, returns today from Albany.

DON WALKER, Warners field rep. for Kansas City area, is in Omaha for a few days.

HALL WALSH, Prairie District manager for Warners, and MRS. WALSH are vacationing briefly in Colorado.

Theater For Picture Not Up to Arbitrator

(Continued from Page 1)

wanted to play RKO's "It's a Pleasure" at the Empire Theater, Fall River, Mass., but RKO insisted that the picture play the Durfee, a larger house. Yamins filed an arbitration case and, upon its dismissal, announced that he would appeal the decision.

The arbitrator, Arthur P. Hardy who heard the case in Boston, said that the "most that could be done would be to make a finding that RKO had refused to license its picture for exhibit in the complainant's theater and to make an award ordering it to license its pictures for exhibition in the complainant's theater."

Hardy said that such an order should not be made because the defendant in all but one instance licensed its pictures for exhibit in the complainant's theater and was continuing to do so and "because the defendant in dealing with Mr. Yamins, as exhibitor, has been and is willing to license any and all of its pictures, so far as is disclosed by the evidence, for exhibition in some one of the theaters operated and controlled by Mr. Yamins."

Levy in London to Map Distribution for Disney

London (By Cable)—William B. Levy, Walt Disney Productions distribution exec. has arrived via Pan American clipper. Levy will remain overseas for two months, visiting the Disney offices in London and Paris for conferences with the company's European reps. Plans will be mapped for the post-war distribution of the Disney product throughout the British Isles and the Continent.

The Disney Studio at present is completing the French language version of "Pinocchio" which was dubbed in France and is probably the first film to be dubbed there since the outbreak of World War II.

Flint Slaps on Curfew

Flint, Mich. — Police Chief Byars, has ordered the curfew to be enforced, in order to curb a rise in juvenile delinquency here. Streets that formerly swarmed with youngsters after 10 p.m., now must be cleared by 9:30.

☆ REVIEWS OF THE NEW FILMS ☆

"Mama Loves Papa"

with Leon Errol

RKO 61 Mins.

COMEDY HEAVILY LOADED WITH SLAPSTICK WILL SCORE ESPECIALLY WITH YOUNG AUDIENCES.

A comedy stretched to the breaking point to make feature length, "Mama Loves Papa" is made up largely of slapstick. The film is entertainment for those who can still laugh at the sight of a guy minus his pants. That means virtually every kid and such adults as are not choosy about their diversion. Honest-to-goodness humor is hardly to be encountered in this offering, which was produced in an off-hand manner by Ben Stoloff under Executive Producer Sid Rogell.

The screenplay of Charles Roberts and Monte Brice, directed with plenty of movement by Frank Strayer, relates an extremely absurd yarn about a mousy office employe in the year 1905 who gets into some fantastic situations when his wife keeps needling him to acquire spunk and advance himself. His efforts at self-promotion are clumsy, but they work to his advantage in the end.

The performances are superior to the material for the most part. Errol gives the leading role all he's got. Elisabeth Risdon gives him good support as the pushing wife. Charlotte Wynters draws much attention to herself as a vixen with whom Errol executes some shenanigans.

CAST: Leon Errol, Elisabeth Risdon, Edwin Maxwell, Emory Parnell, Charles Halton, Paul Harvey, Charlotte Wynters, Ruth Lee, Lawrence Tierney.

CREDITS: Excutive Producer, Sid Rogell; Producer, Ben Stoloff; Director, Frank Strayer; Screenplay, Charles Roberts, Monte Brice; Cameraman, Jack Mackenzie; Musical Score, Leigh Harline; Art Directors, Albert S. D'Agostino, Lucius Croxton; Set Decorators, Darrell Silvera, William Stevens; Sound, Frank McWhorter; Film Editor, Edwin W. Williams.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Alliance Corp. Buys Two Fowler, Ind., Theaters

Fowler, Ind.—The Alliance Theater Corporation of Chicago has bought the equipment of the two Fowler theaters — the Fowler and Dream theaters — and leased the building of the Fowler for 25 years from Dick Vlastos. Max D. Lofton, formerly with the Orpheum Theater Circuit of Terre Haute is the new manager for the Fowler Theater. The Alliance Theater Corporation owns and operates a chain of theaters in cities and towns of the Middle West. It is reported unofficially that the Dream theater, which had been open only each Friday, Saturday and Sunday night, will be discontinued. Dick Vlastos has retained his ownership of the two theaters at Knox, Ind.

Thursday Opening Switch

Cleveland, O. — The RKO Palace, always heretofore committed to a Friday change with a combination vaud-film policy, will offer its new program on Thursday of each week starting Sept. 13, Manager William Heiss announces. This will conform to the Thursday change date of neighboring first-run movie houses.

"Johnny Angel"

with George Raft, Claire Trevor, Signe Hasso

RKO 79 Mins.

EFFECTIVELY DONE MELODRAMA IS ENTERTAINMENT THAT WILL GO OVER WELL.

"Johnny Angel" is a taut melodrama that will get by nicely. The film possesses atmosphere, vividness and a story told with a fair amount of suspense, managing to hold the interest in spite of one or two points that are not made exactly clear in the development of the plot.

Aided by the photography of Harry J. Wild, the film creates a mood that strengthens the story. The film profits, too, from Edwin L. Marin's tense direction of the Steve Fisher screenplay, which stems from a Frank Gruber adaptation of a yarn by Charles Gordon Booth called "Mr. Angel Comes Aboard."

Well produced by William L. Pereira for a film of modest proportions, "Johnny Angel," set almost wholly in New Orleans, has George Raft as a sea captain determined to lift the mystery surrounding his father's ship, found adrift at sea with no sign of life aboard. He solves the riddle with a good deal of excitement. A plot involving the theft of millions in Free French funds on the way to a safe repository in America is at the bottom of the mystery.

The film has been acceptably acted. Raft is forceful if nothing else. Signe Hasso, at first suspected of having a hand in the plot, eventually becomes the object of Raft's affections. Claire Trevor is a party to the plot who wants to leave her husband and run away with our hero, who isn't interested.

CAST: George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Hoagy Carmichael, Marvin Miller, Margaret Wycherly, J. Farrell Macdonald, Mack Gray.

CREDITS: Executive Producer, Jack J. Gross; Producer, William L. Pereira; Director, Edwin L. Marin; Screenplay, Steve Fisher; Adaptation, Frank Gruber; Based on story by Charles Gordon Booth; Cameraman, Harry J. Wild; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Jack Okey; Set Decorators, Darrell Silvera, William Stevens; Sound, John Cass; Film Editor, Les Millbrook.

DIRECTION, Good. PHOTOGRAPHY, Good.

40 Per Cent of SPG Said Observing Picket Lines

West Coast Bureau of THE FILM DAILY

Hollywood — Although members of Screen Publicists Guild voted 107 to 99 to ignore studio picket lines, SPG representatives declared last night that 40 per cent of members observed picket lines yesterday. Major producers reported staffs were 100 per cent at work at 20th-Fox, RKO, Republic, Goldwyn Studios and Warners, with three members out at M-G-M and three at Universal. Walkouts were voted at Paramount and Columbia and all SPG members of those two studios were out.

Aimee Lewis Returns

Cleveland—Aimee L. Lewis, former M-G-M booker, is home from the wars, having received her discharge from the WAC, after 26 months in the service,—20 of them overseas. She served in North Africa, Naples and Leghorn.

☆ SHORTS ☆

"Victory Bound"

(Variety View)

Universal 9 min

Captivating

Beautiful photography captur the narrative mood of this saga an LST boat as it takes you from i construction berth on a shakedow cruise from Pittsburgh, Pa., on tl Monongahela river, through Ame ica's waterways to New Orleans b fore setting out on the mission f which she was intended.

"School for Mermaid"

(Person-Oddity)

Universal 9 min

Exceptional

Three subjects of interest, pr sented in an entertaining fashio have been joined for this reel. Tl first features a unique school for f male deep sea divers at Port Arthu Tex. Following this is a display tricks by Lt. Jerome C. Knight, fo mer vaudevillian and stage perforn er, who offers knife-throwing as possible use against the enemy. E ward T. Frenrich winds up the su ject with a display of unique utili canes.

"Waikiki Melody"

(Name Band Musical)

Universal 15 min

Excellent

A variety of novelty and standa Hawaiian tunes has been neatly ro tined in this one for Harry Owe and his Royal Hawaiians. The voca and dancing delivered by Hilo Hatti Ernest Kawohi, Bob Hamlin, Al Ross, Leinaala Reid, and the "Thr Hawaiian Sweethearts" turns th into a top-notch musical subjec Outstanding bits are a Hawaii cowboy number, native interpret tion of "Three Blind Mice," a Owens' pleasing introductions.

"Village of the Past"

(Variety View)

Universal 9 min

Unusual

A trip through Greenfield Villa near Detroit reveals a Henry Fo philanthropy with his creation of community that includes landmark and historical collections of pa American generations. Among the are the 100-year-old Clinton Inn; t general store with its bootjack-t corset merchandising; an impressi Lincoln collection; Edison's labor tory, and Stephen Foster's home.

Eddie Safier Ill

Chicago — Eddie Safier, 20th-Fo country salesman, is at Billings ho pital for observation.

Curtis to Kodak If Staying in Industry

(Continued from Page 1)

FILM DAILY over the long distance phone from Rochester yesterday. He said that he expected to depart for his home in Bath, Me., next Tuesday and planned to remain there a month. Meanwhile, the orders placing him on the Army's inactive list are anticipated, and in all probability, his own future plans will crystalize.

General, then Colonel, Curtis left Eastman in late December, 1940, to work with the War Department, and subsequently re-joined the Air Forces. He had served as a major with the AEF's Air Force in 1917-1919. An ace, he was decorated then with the DSC, the Croix de Guerre and the Order of St. Anne.

In June, 1943, Colonel Curtis was promoted to brigadier, and later his designation as chief of staff for Maj. Gen. Carl Spaatz was published in Army orders. Last September, he received the DSM for service as Chief of Staff of the U. S. Strategic Air Forces in Europe from January to October, 1944.

While serving in Italy, a bomber in which he was flying was downed but General Curtis escaped unscathed.

150 Attend Grand Rapids V.C. Golf Tournament

Grand Rapids, Mich.—Local Variety Club held Summer golf tournament at Cascade Hills Country Club, with over 150 in attendance, including a large delegation from the Detroit tent.

Roy Taylor of the Southlawn Theater had a low of 80, to be beaten by a guest, Harold Brink, who turned in a 71.

The Heart of Variety Fund was increased by $500 by the affair which was under the chairmanship of William E. Sturgess of Grand Rapids, Republic rep.

A dinner in the club house followed the tournament.

English May See "Garter" Before U. S. Audiences

West Coast Bureau of THE FILM DAILY

Hollywood—Because of the great need for comedies in the English market, there is a possibility that the Edward Small production, "Getting Gertie's Garter" may be released in England before it is shown in the U. S.

Mrs. Alexander In Crash

San Antonio, Tex. — Mrs. Claude Alexander, wife of the Alexander Film Co. exec., with Southern Texas offices here, is recovering from injuries suffered in an auto wreck 18 miles from the city.

FEMME TOUCH

FERN BOYD, cashier, Monroe, Detroit.
AGNES BUTON, assistant booker, Broder Brothers Circuit, Detroit.

IN NEW POSTS

STEVE DVORWAK, assistant manager, Shores, St. Claire Shores, Mich.
JULIUS MAYNARD, RKO-Schine-Paramount staff, Syracuse, N. Y.
RICHARD GIBSON, RKO-Schine-Paramount staff, Syracuse, N. Y.
JOHN UNGLEICH, RKO-Schine-Paramount staff, Syracuse, N. Y.
FRANK "MICKEY" WORK, manager, Melrose, Dallas.
MAX BRONOW, Columbia salesman, Philadelphia.
J. F. ROBERTS, salesman, Republic, Omaha.
JIMMY SPARKS, assistant shipper, RKO, Omaha.
JACK ANDREWS, salesman, Paramount, Omaha.
FRANK HOLLIDAY, manager, Apollo, Peoria, Ill.
PAUL MORGAN, manager, Palace, Peoria, Ill.
PAUL WOODRUFF, assistant manager, Palace, Peoria, Ill.

Twin Cities Variety Club To Build Heart Hospital

(Continued from Page 1)

campus. It will be a four-story, 100-bed wing attached to the medical school. Construction is to start as soon as materials are available.

In addition to raising the initial fund, Variety Club has guaranteed to underwrite operation to the extent of $25,000 a year. Conceived principally as a hospital for treatment of rheumatic fever in children, it will provide clinical and outpatient facilities for all types of heart disease and a laboratory is planned for research into the cause and treatment of cardiac cases.

First Hospital of Kind

It will be the first hospital of its kind in the nation, devoted exclusively to study and treatment of heart disease. Only at Mexico City is there a similar hospital on this continent.

Variety clubs of the Northwest area, embracing Minnesota, North and South Dakota and western Wisconsin, will be asked to aid in financing this project and the hospital and its clinics and laboratories will be open to patients and practicing physicians from this same area.

Variety Club of the Twin Cities inaugurated the project almost a year ago when it attempted to purchase the closed Motley school in Minneapolis. The club decided to sponsor the hospital as a permanent project after Dr. Harold S. Diehl, dean of medical sciences at the university, pointed out that heart disease takes an annual toll in the United States almost four times greater than the nation's battle casualties.

Other Philanthropies

Previously, the Twin Cities Variety Club had devoted its major charitable activities to providing thousands of quarts of milk annually for underprivileged school children and to aiding the Sister Kenny Institute for Poliomyelitis, to which last year it contributed more than $83,000.

Need for research into heart disease is vital, Dr. Diehl said, pointing out that 273,000 men of the first 4,000,000 examined for selective service were rejected because of damaged hearts.

Detailed plans for the Variety Club's fund raising campaign are being formulated and will be announced soon by Chief Barker A. W. (Art) Anderson.

Syracuse Takes Lead In Tele Instruction

(Continued from Page 1)

for the conduct of various classroom teaching experiments, as well as teaching television programming and other techniques to students, indicates that the University intends blazing new trials of instruction in the video science.

Commenting on the ordering of the "Intra-Tel" system, Chancellor William Pierson Tolley explained that the University's experience with the system would be made available to other educators.

No decision has been reached at this time as to whether the University would broadcast programs to the local area, he said, but pointed out that as plans develop a co-operative arrangement might be worked out with local radio interests to accomplish this.

Particular significance is attached, observers here declare, to the action which the University is taking in tele instruction, which may lead to the rise of the University to top rank in this field. Unusual facilities for the practical operation of such a plan will exist near at hand, since G-E is constructing its huge Electronics Park in Liverpool, some five miles from this city.

Acquisition of the "Intra-Tel" system and other equipment are seen as physical supplements to future courses in tele, such as script writing, costume and stage set designing, lighting, camera operation, stage and technical direction, picture and sound control, and other facets of operation.

Puerto Rican 10-Months Taxes Total $505,598

San Juan, P. R. (By Air Mail)—Admission tax receipts, collected from a 10 per cent tax on all theater tickets costing 10 cents or more, amount to $505,598 for the 10 months between July, 1944 and April of this year, according to figures supplied by the Bureau of Internal Revenue. Figure compares with $585,311 for the full 1943-44 fiscal year and $355,625 in 1934-44.

Tax receipts also indicate an increase in film imports in the past two years. In 1942-43 Puerto Rico distributors paid $112,700 in duties for films imported from the U. S., Mexico, Cuba and Argentina, figures rising to $116,759 in 1943-44. Collections for the first 10 months of the 1944-45 year were $91,679.

Local 306 Pact Talks to Continue

Negotiations are scheduled to continue between Local 306 and the film companies in efforts to arrive at new contracts covering projectionists at the home offices, exchanges and local studios, a meeting held Tuesday between both parties having failed to wash up the issues still in dispute.

HOLLYWOOD SPEAKING

By RALPH WILK

—HOLLYWOOD

MORE than 200 members of the Los Angeles Variety Club paid honor to Duke Clark, one of its founders, at a banquet at the Ambassador Hotel. Clark is in California on a transcontinental tour of Paramount exchanges to outline plans for the company's One Third of a Century Celebration. Clark, now Paramount district manager in Dallas, Tex., was stationed in Los Angeles a few years ago and helped found the local Variety Club Tent in 1941. Speakers included Charles P. Skouras, Moz Burles, Ralph Carmichael and Capt. Kenneth MacGraig who has just returned from duty in the Pacific. George Topper was toastmaster.

• •

Robert Cummings is the first screen star to acquire a plane from Uncle Sam. He selected the ship, a two engine, 5 passenger Cressna, from 10 miles of them—10 lines each a mile long—awaiting purchasers at the Ontario Airport. Cummings holds a flying officer's commission in the Army Reserve.

• •

Dorothy Lamour is the newest recruit to Hollywood's back-to-the-land movement. The star and her husband, Major William Ross Howard III, Army Air Forces, have purchased a 741 acre ranch between Redlands and Palm Springs.

• •

Hunt Stromberg, Jr., has borrowed Michael O'Shea from his father for a leading role in a streamlined stage version of Victor Herbert's "Red Mill" which Young Stromberg will produce in conjunction with Paula Stone. The play opens in Los Angeles, Sept. 10, followed by engagements in Chicago and New York.

• •

Rouben Mamoulian will return to Hollywood for the first time since 1942 to direct M-G-M's "The Belle of New York" in which Fred Astaire and Kathryn Grayson will co-star.

• •

John Dall, who scored in "The Corn Is Green," has received studio permission for a three-month road tour in "The Hasty Heart," Broadway hit, in which he will later appear on the screen for Warners.

• •

Fred Astaire will replace Paul Draper in Paramounts Irving Berlin musical "The Blue Skies." Footage shot with Draper will be discarded. According to the studio the stage dancer considered himself "too inexperienced filmwise" for the part.

• •

Philip Dorn, borrowed from Metro, will be starred by Republic in "Concerto," the Frank Borzage production, which will carry the studio's largest budget to date. Maria Ouspenskaya also has been set for the film, which will deal with the romance of a pianist-conductor and feature Rachmaninoff music.

• •

Twentieth-Fox has purchased an original "Dusty," by John D. Weaver and Carl Foreman. The plot treats with a 12-year-old boy character of that name in the Rocky Ford stories, by Weaver, which have appeared in a national magazine.

• •

Lester Cowan, producer of Ernie Pyle's "Story of G.I. Joe," observes: "When a successful picture is made, everybody had a hand in it. When it's a flop, nobody made it. It made itself."

• •

Having completed three production numbers for Harry Romm's "Swing Parade" at Monogram, singer Connee Boswell has left for a New York radio commitment. For the musical, Miss Boswell sang "Stormy Weather" and "Just a Little Fond Affection" and was featured in the finale with Gale Storm and Phil Regan.

• •

Patrick Michael Cunning has designated Charles Forker to take charge of commercial tieups in connection with his television studio known as Stage 8. Forker has arrived in Hollywood from Detroit where he was associated with Jam Handy for two years in a business and production capacity.

• •

"Hollywood Concerto," composed by Alexander Laszlo, musical director for William Wilder on his Republic production, "You'll Remember Me," will be presented on the Standard Hour over NBC, Sept. 9. The composer will play the piano.

• •

King Bros. have slated Al Mathis, part owner of Lucey's restaurant, to make his screen debut as a "heavy" in their Belita picture, "Golden Girl."

• •

Leslie Vincent is set for a p. a. tour with "Paris-Underground," the Constance Bennett production in which he plays his first important role.

• •

Ray Collins, the character man, is set for "Boys' Ranch" at M-G-M after he takes off five more pounds, following 10 eliminated for his part in "Leave Her to Heaven."

• •

Marshall Edson has gone East to scout talent for "The Unfinished Portrait," stage play he will produce in association with James J. Kane, Southern circuit owner.

Fire Closes Ione House

Ione, Wash. — The Ione Theater closed indefinitely following a projection booth fire Saturday. Equipment was damaged and 1,000 feet of film destroyed. George Mae, operator who was painfully burned, was the only casualty. Estimated loss was reported at $5,000.

Novo Making Two Shorts

Havana (By Air Mail) — Eladio Novo, president of Ibero American Films, distributing company is producing two short subjects, "La Bella Cubana," and "Cuba Querida."

Lima Rialto Now Allen

Lima, O.—The Rialto, now under the ownership of Nate and Sam Schultz, has a new name and a new policy. It is now called the Allen and is now operating a full-time policy. Under its previous ownership, the house was open week-ends only.

Continental Realty Moving

Detroit — Continental Realty Co., theatrical brokers, are moving from the Guaranty Building to Suite 1535, Dime Bank Building. Firm is headed by N. A. Nicholson.

Anglo-American Tax Treaty Okay in Oct.

(Continued from Page 1)

Connally of the Senate Foreign l lations Committee has had such full calendar for the past seve months that the has omitted to pu for swift vote on this treaty.

Although it was thought the tor might be approved before the rece it was finally decided that it sho be held over in view of the char in the British government. There no reason to believe its terms w be any less acceptable to the n Government than to the Churcl Government, but the feeling amo members of the Foreign Relatic Committee is that the new Gove ment should be given time to expr itself on the provisions.

The treaty, although drawn w the Churchill Government, has been ratified in England and pr ably will not be adopted there as l prior to our ratification.

In the meantime conversatic with several other European co tries and Australia and New Z land are planned—some of them ready under way—with the view signing similar agreements there. agreement signed before the w with the Netherlands will probal be reactivated and discussions a going on now concerning the construction of the old double ta tion treaty with France.

D. C. Managers Receive Prizes for Bond Totals

Washington Bureau of THE FILM DAI

Washington—A. Julian Brylaws head of the D. C. MPTO has award local managers Bond prizes totalli $850 for their leadership in the lo Seventh War Loan Drive. Washin ton area theaters achieved a sa total of $6,895,650 during the driv

Hundred dollar Bonds went to Ja Biben, Kogod-Burka Princess, w sold 1,672 per cent over his quot Fran Sobotka, Warner's Avalon, w sold 548 per cent above his quota a Fred Margolis, Loew's Capitol, w sold nearly a million dollars in Bon

Fifty dollar Bonds for the best j in their respective areas went to S Sorkin, RKO Keith's; Harry March, Village; Samuel L. Ashma Carolina; James W. Weekly, Wa ner's Takoma; Charles J. Dougher Circle; George J. Miller, Lichtma Republic; Robert H. Campbell, Wa ner's Seco, and Jack Fruchtma Greenbelt.

Twenty-five dollar Bonds for t second best job in their areas we awarded Jack L. Foxe, Loew's C lumbia; Philip Rinaldi, Warne Home; Richard J. Yersk, Newto William W. Ward, Congress; Charl Demma, K-B Apex; James J. Gle non, Warner's Kennedy; Walter Canon, Warner's Central; Alvin Campbell, Lichtman's Lincoln; M. M. Feinsilber, Milo, and Clifford Buck, Marlboro.

ctober Release or "True Glory"

(Continued from Page 1)

pared jointly by the U. S. and tish governments, deals with the ropean campaign from D-Day in rmandie to V-Day in Germany. the U. S., it will be distributed umbia. Special committee of picture people will assist in a's promotion and booking.

Col. Mitchell's Statement

At a conclave of film company cutives, WAC and OWI representatives with Army officials in the tel Astor, Col. Curtis Mitchell, ef of the pictorial section of the my's Bureau of Public Relations, ashington, said:

"Reports that the release of 'True ory' in the United States has been ayed because of certain expressions in the commentary are without foundation. Films made by the vernment and released through the ice of War Information and the ar Activities Committee are not bject to the Production Code.

"However, the War Department g ago established the policy of nforming to the industry's own luntarily accepted standards of od taste for such theater releases 'True Glory' and the minor editing quired in this instance is being ne."

Col. Luther L. Hill, deputy chief of e Bureau of Public Relations came the meeting in place of his chief, aj. Gen. Alexander D. Surles who s required to remain in Washing- n because of the arrival of Secre- ry of State Byrnes, and General arshall, chief of staff, from Eu- pe last night. Accompanying lonels Hill and Mitchell from ashington was Taylor Mills, chief the motion picture bureau of OWI.

Committee Named

A committee for co-operation and licy in the handling of "True ory," established today, consists of . Peter Rathvon, president of RKO; Montague, general sales manager, lumbia, and Francis S. Harmon, ecutive vice chairman of the WAC. The committee on promotion is ade up of Frank Rosenberg, Colum- a; Maurice Bergman, Universal; obert Gillham, Paramount; Silas F. adler, M-G-M; and Glenn Allvine, ublic Information Committee.

Those who constitute the commit- e on bookings are: S. H. Fabian, airman theater division of WAC; eonard Goldenson, Paramount; arry Kalmine, Warners; C. C. Mos- owitz; Loew's; Harry Brandt; Lee ewberry, William White, Fox Thea- rs and Max Weisfeldt, Columbia.

George J. Schaefer, chairman of AC, presided at the luncheon meet- g yesterday. Those who attended cluded: Barney Balaban, N. Peter athvon, William Michel, William upper, Harry Brandt, Harry Kal- hine, Dan Michalove, Max Cohn, ee Newberry, Leonard Goldenson, harles Reagan, H. M. Richey, Maurice Bergman, Jack Alicoate, A. Montague, Frank Rosenberg, William White, Harold Mirisch, Sol Schwartz, Max Weisfeldt, S. H. Fabian, Francis S. Harmon, Walter T. Brown, Herman Gluckman, Mary Nossaman, J. Robert Rubin and Charles C. Moskowitz.

UN Protection for Films Seen

Proposed Cultural Body Stirs Trade Hopes

(Continued from Page 1)

major role in the applied aims and purposes of the new United Nations organization. The text is that of a suggested charter, whose adoption in its present or revised and amended form at an official conference in London, commencing Nov. 1, will be the new body's cornerstone and one of those on which the United Nations hope to build future international amity through cultural opportunity.

On Tuesday, following formal announcement of the conference time and place, MPPDA spokesmen and industry leaders joined in expressing unanimously their gratification and the opportunity afforded to implement the San Francisco Charter. Their examination of the educational and cultural organization's proposed text yesterday gave impetus to their earlier enthusiasm. Plans are already being formulated by the industry, as reported yesterday in THE FILM DAILY, to give every possible friendly assistance to the new organization's success, and to actively participate in the London meeting through accredited spokesmen directly from the trade, working in concert with both the State Department and educators.

See Protection for Films

Those studying the proposals yesterday in their own behalf and that of the industry pointed out that the results of the London Conference may well point the way to a world-wide protective system for films of every nation, and be a bulwark against unfair and discriminatory practices by recalcitrant governments whenever and wherever they exist. It was cited that "educational and cultural films" certainly include entertainment productions of many kinds and types.

As one industry official put it, "this new organization has vast potentialities for the film industry everywhere," and added that the proposed body "is, in essence, a world Chamber of Commerce and Culture for the motion picture."

Following the preamble, whose initial sentence expresses the determination that "all possible steps be taken to further the attainment of international security and peace to advance the welfare of the peoples of the world," 15 Articles are appended. In form, the draft is highly flexible, presenting numerous alternatives for discussion at the forthcoming London meeting, and providing bases upon which the final charter can be built.

Proposals Highlights

Among the highlights of the proposals are:

Membership right automatically goes to members of the United Nations;

Other nations may be admitted to the conference by two-thirds vote;

Each member State shall have one vote in the conference;

Executive Board shall consist of 15 persons with defined functions and powers;

Secretariat shall consist of a director-general and such staff as may be required;

National Commissions, with official status, shall be set up, or National Co-operating Bodies.

Organization shall possess international personality and legal capacity, and members shall accord to the organization the privileges, immunities, exemptions and facilities which they accord to each other including in particular (a) immunity from every form of legal process; (b) exemption from taxation and customs duties; and inviolability of premises occupied by, and of the archives and communications of the organizations;

(Editor's Note: These privileges, immunities, exemptions, and facilities are to be extended, it is suggested, to persons appointed by other members as their representatives in or to the organization, and to the higher officials of the organization not being their own nationals.)

The organization shall be brought into relationship with the United Nations, this relationship to be defined by an agreement approved by the appropriate organs of both bodies (the Executive Board and the Secretariat).

"True Glory" Deletions Much Ado About Nothing

Stand of MPPDA that the words "hell" and "damn" must be deleted from the Anglo-American documentary, "The True Glory," before this film is released under WAC and trade auspices in the U. S., was thoroughly clarified yesterday, following the widely disseminated story originating in Paris that this production's distribution to theaters in the U. S. might be postponed as a result of the MPPDA insistence.

What apparently appeared yesterday morning to some as a tempest condensed in a teapot, had dropped in import by mid-afternoon to a mere teapot in a tempest. The words "hell" and "damn" will be taken out. Both MPPDA and the Army see eye-to-eye on that, and there will be no postponement whatever of the picture which deals with the Normandy invasion and the Battles of France and Germany.

With three swift strokes as reminders of its position, MPPDA and WAC spokesmen stilled the very temporary tempest:

(1) The Hays Office board had long ago passed a dictum excluding Government-sponsored subjects from the Code;

(2) At the time of the release of "Memphis Belle," the War Department adopted as its policy not to have standards of good taste in films lower than those which the industry has voluntarily assumed; and

(3) The Department will adhere to this previously announced policy, and consequently is in accord with the industry regarding the tone of "The True Glory."

BRIEFING THE DAY'S NEWS

Feist Wins Song Decision

Federal Judge Edward A. Conger has dismissed the song infringement suit brought by Jewel Music Publishing Co. against Leo Feist, Inc. The plaintiff charged "Carnival in Cotton Town" was infringed upon in "Drummer Boy," composed by Roger Eden in 1940 while employed as a composer and arranger for M-G-M. The song was originally used in M-G-M's "Strike Up the Band."

New Non-Theatrical Firm

Public Affairs Films, Inc., has been chartered to produce industrial and educational films for non-theatrical use, with Brandon Films, Inc., serving as its distribution outlet. The new outfit will turn out four pictures this year. World trade and other subjects of public interest will be dealt with. The pictures will be for adult consumption. The company is temporarily quartered at the offices of Brandon Films.

Ideal Expands Offices

Chicago—Ideal Pictures has leased another store. This makes five stores now used by the home office, increasing the space 20 per cent.

Oriental Dates Fox Pic

Chicago — The Independent loop Oriental theater, is playing its first 20th-Fox film in two years, opening a first-run of "Molly and Me," next week.

Malits Back to the Chi.

Chicago — Bernie Malits, has returned to the managerial staff of the Chicago theater.

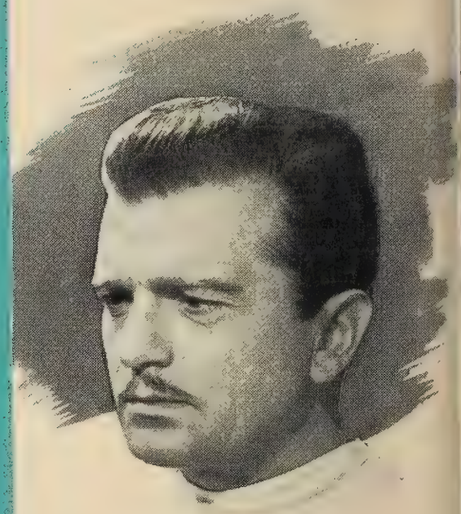
GA & F Promotes Hanford

Dr. William E. Hanford, manager of the central research laboratory of General Aniline & Film Corp. at Easton, Pa., has been named director of research for the company, it is announced by George W. Burpee, firm's president.

MURDER

with Love!

Suspicion... distrust... and then something worse in this psychological thriller packed with suspense!



Jealousy

A Republic 10th Anniversary Picture ... full of Crowd Appeal!

Starring

JOHN LODER · JANE RANDOLPH

with

KAREN MORLEY · NILS ASTHER

Produced and Directed by GUSTAV MACHATY

Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY

Based on an original idea by DALTON TRUMBO.

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M. P. Productions Dist.
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New York N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

88, NO. 24 | NEW YORK, FRIDAY, AUGUST 3, 1945 | TEN CENTS

GOLDMAN WINS CIRCUIT COURT REVERSAL

ACLU Seeks Gov't Sale of Seized Nazi Features

Declares Charges Pix Con- in Nazi Propaganda is Based on Misinformation

The Alien Property Custodian has been asked by the American Civil Liberties Union to re-consider the withdrawal of several hundred German films from public sale on the grounds that 90 per cent of the pictures are "entertainment and mu-

(Continued on Page 3)

General Film Strike Threatens in Cuba

By MARY LOUISE BLANCO
FILM DAILY Staff Correspondent

Havana (By Cable)—Performance of a big show in front of the Presidential Palace, in order to gain support of President Grau as well as the public, is the latest development in the vigorous campaign of actors

(Continued on Page 6)

Public Theater Foundation Proposal Before Congress

Washington Bureau of THE FILM DAILY

Washington — A program for an American Public Theater Foundation to bring legit theater presentations to Americans throughout the country, was inserted in the Congression-

(Continued on Page 7)

FCC Tele Standards Are Expected Soon

Washington Bur., THE FILM DAILY

Washington—With substantial approval by industry engineers assured yesterday, the FCC will soon issue final technical standards for tele operation, with 12 channels available for four types of stations.

FCC granted the Raytheon Co. application for a portable radio station to perform field strength measurements from eight Western mountains. Experiments are directed toward establishment by Raytheon of a coast-to-coast microwave relay system for television, FM and other services.

Editorial

The Soviets

. . . global exhibs.?

By CHESTER B. BAHN

As far as the future world market is concerned there perhaps has been no more intriguing subject for speculation than the week's disclosure, via Al Lowe of United Artists, of Soviet Russia's reported intention to invade the world theater field through the financing of independent operators.

What Lowe picked up in his extensive travels preceding his arrival in New York neatly fits into the Soviet mosaic sketched last June in this paper's news and editorial columns. Russia very definitely has extensive and, it would appear, aggressive plans for the development of its motion picture industry in the post-war period, and instead of the billion dollar figure originally mentioned as the earmarked sum, the total may turn out to be several times that.

o

If the Russian plan actually is as outlined by Lowe, the hunch that the Soviets have

(Continued on Page 2)

Skirball-Manning Pix Via Universal

Jack H. Skirball, whose most recent distribution outlet has been United Artists, is switching allegiance to Universal, it was revealed

(Continued on Page 7)

Holds Warners, Other Majors Violated Anti-Trust Statutes in Philly Erlanger Suit; Orders Trial Judge to Issue Injunction and Assess Damages

Philadelphia—The Circuit Court of Appeals here yesterday reversed the decision of Federal District Judge William H. Kirkpatrick who held that Warners and the other majors were not guilty of violation of the anti-trust statues in a suit instituted by William Goldman Theaters, Inc.

The plaintiff, operating the Erlanger theater in this city, had filed an equity action asking $1,350,000 triple damages. Judge Kirkpatrick dismissed the suit in April, 1944. Goldman appealed and the Circuit Court heard arguments in February last.

In its decision handled down yes-

(Continued on Page 6)

Industry Tour Report Covers GI Program

Hollywood—Signatures of approval from all members of the party to 15 top film officials who spent a month in Europe under War Department auspices, and returned some two weeks ago, are now being gathered on the final draft of the report to be turned in to the War Department, it is learned here.

The report, which will represent the views of the entire party, will cover all observations of the execu-

(Continued on Page 3)

"Orders from Tokyo" to be Used as Jap Crime Proof

Nearly 150 representatives of the press, Army and Navy officials, and theater circuit heads who jammed the Warner Bros. projection room yesterday for two screenings of the Technicolor documentary, "Orders From Tokyo," were told by Carlos P. Romulo, Resident Commissioner of

(Continued on Page 7)

Say Broadway Needs New First-Run House

Necessity for establishing another first-run house on Broadway, to add prestige and impetus to the "better" independent productions which deserve an "even break," is becoming more acute with the increasing num-

(Continued on Page 6)

Coast Strike Repercussion Among Readers in East

The Readers Chapter of the Screen Office and Professional Employes Guild, Local 1, UOPWA-CIO, representing inside and outside readers at six of the major companies' home of-

(Continued on Page 6)

UDT Finds Magazines Pre-Sell

"Movie Wise" Contest Points Up B. O. Effect

By HAVILAND F. REVES
FILM DAILY Staff Correspondent

Detroit — The sale of fan magazines in the lobbies of UDT houses has been an important aspect of house policy for several seasons in this largest of Detroit circuits. An analysis of results, and a check up of how these magazines tie in with pictures and pre-selling on pictures, has just been made by UDT.

A steady program of long-range

(Continued on Page 7)

WAC Decision Due Today On Capra Japan Subject

Washington Bureau of THE FILM DAILY

Washington — Decision from the WAC concerning theatrical showing of the last of the series of orientation films made for the Army by Col. Frank Capra—"Know Your Enemy, Japan"—is expected today. The film, which runs well over an hour, was

(Continued on Page 6)

Loop B & K Theater Sets Rank's "Blimp"

Chicago—The second J. Arthur Rank pic to get a Loop date since the British film tycoon visited the Windy City, "Colonel Blimp" is set for B & K's Apollo this month, it is learned.

"Mr. Emmanuel," which had a good run at the World Playhouse, is getting above average bookings from indie subsequents.

THE FILM DAILY
THE NEWSPAPER OF FILMDOM — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, August 2)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Con. Fm. Ind.	4¾	4¾	4¾	— ¼
Con. Fm. Ind. pfd.	30⅜	29⅝	29⅝	+ ⅛
Loew's, Inc.	25⅝	25¼	25⅝	— ⅛
Paramount	31⅛	30⅞	31	....
RKO	8⅞	8⅝	8¾	— ⅛
RKO $6 pfd.	98	97½	98	....
20th Century-Fox	28⅛	28	28	— ⅛
20th Century-Fox pfd.	35	34⅞	34⅞	— ½
Universal Pict.	25⅛	24¾	24¾	— ⅛
Warner Bros.	16½	16⅛	16½	....

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	⅞	3¾	3⅞	....
Monogram Picts. pfd.	9¼	9¼	9¼	— ⅛
Radio-Keith cvs.	1¾	1½	1⅝	....
Sonotone Corp.	3½	3½	3½	....
Technicolor	20½	19¾	20	— ¾
Trans-Lux	4¾	4½	4¾	+ ⅛

Cronin Leaves P. O. Post To Rejoin Frank Walker

Washington Bureau of THE FILM DAILY

Washington — William F. Cronin, who left his post here as executive assistant to the Postmaster General, as of July 31, is returning to his old position as assistant to former Postmaster General Frank C. Walker in the operation of the Comerford theater enterprises.

Attorney 10 years on legal staff of major motion picture company wishes to connect as attorney or assistant to executive of independent motion picture producer, or theater chain or artists' representative or agency. Address Box 238, THE FILM DAILY, 1501 Broadway, New York.

COMING AND GOING

NORMAN KASSEL, advertising and publicity manager, Essaness circuit, is spending his vacation at South Haven, Mich.

JACK HARRISON, manager of the Hollywood Reporter's New York office, will leave here today on a three-week's trip to th West Coast.

AL SHERMAN returns to Washington today.

ZELMA BROOKOV, Eastern talent scout for Warner Bros., leaves today for an upstate vacation trip combined with a little scouting.

ALLEN KOHAN, Warners field rep. for the Cincinnati territory, and I. Q. CROSS from the Cleveland branch arrive in Toledo today for advance work on "Christmas in Connecticut" at the Paramount Theater.

"DOC" BAMFORD, Metro Chicago exchange manager will spend his vacation at Wauwasee, Ind.

MALCOLM KINGSBERG, RKO vice-president and treasurer, will leave the Coast today for New York.

WILLIAM HOLLANDER, B & K advertising director, has returned to Chicago from a New York visit.

LESTER COWAN, UA producer, will leave here for the Coast today, but will detour to Boston and Detroit en route.

ANNE GWYNNE, Monogram actress, will leave the Coast next week to make a film in Mexico City.

ROBERTO D. SOCAS, PRC's foreign export manager, left here yesterday to attend the three-day sales meet in Chicago which will begin today at the Blackstone Hotel.

JAMES BOOTH, Essaness circuit chief booker, has returned from a fishing trip to Canada.

DAVID ENGLISH, appointed special home office rep. for Republic in South America, is leaving today for a visit at the company's branch in Brazil.

A. L. HIGGENBOTHAM, executive of the Dixie Theaters, New Orleans, associated with Paramount, is a New York visitor.

JULES Z. WILLING, manager of branch operations for Confidential Reports, Inc., leaves over the week-end on vacation.

ALLEN USHER, Paramount Month captain, returns to his Chicago district headquarters over the week-end.

DUKE CLARK, Para. Dallas district manager, and a Paramount Month captain, returns to the Texas city from Los Angeles at the week-end.

RUDY BERGER, M-G-M's Southern sales manager, has returned to his headquarters in Dallas after a few days in New York.

HERB CROOKER, M-G-M publicity director, returns to his desk here on Monday from a two-weeks vacation.

FRED RIPPINGALE, salesman for M-G-M in the Washington exchange, has returned to his post following a few days at the home office.

Newsreel Editors Leave Today for European Tour

Washington Bureau of THE FILM DAILY

Washington—Six newsreel editors scheduled to take off here this morning for a month-long European inspection tour were briefed yesterday on their trip. They go this morning to Halifax, where they will take off for London, Paris, Berlin and numerous other European centers. The group includes editors Al Richards, Paramount; Walton Ament, Pathe; Thomas Mead, Universal; Edmund C. Reek, Fox Movietone; Michael Clofine, Metro News of the Day and Richard De Rochemont, March of Time. Capt. James Faichney of the Pictorial Section of the Army's Bureau of Public Relations will accompany them.

UDC Backs Out on Award For Southerner of Year

Atlanta Chapter of the United Daughters of the Confederacy has withdrawn is previously announced support of David Loew's "The Southerner," and its sponsorship of an award to a Southerner of the Year, it is learned here. Move follows the banning of the film by the Memphis Board of Censors.

As a result the UDC cancelled plans to make the Southerner presentation to Col. Louis Burwell Puller, Marine veteran of two wars, and holder of 16 decorations, who had been selected for the award. A spokesman for Loew said Colonel Puller would receive a prize of a $500 War Bond despite the UDC action.

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215 W. 78th Street, New York City

The Soviets . . . global exhibs.?

(Continued from Page 1)

been studying the American theater may not be too far out of line. Investr in houses to assure playing time for pany product is an old, established polic this capitalistic democracy.

There is a bit of a smile, to be s the situation which contemplates the Sov while dedicated to Marxism, becor global capitalists in the film field. Russians, however, are extremely prac people, it has been well observed.

At any rate, can you think of a be way to assure a global market for Rus films than for the Soviets to become fi cial partners, silent or otherwise, in the eration of theaters in the world's counti

o

AND, at the same time, can you thin a better way to plug Russian export the post-war era, or to guarantee the p entation of the Soviet point of view?

Incidentally, don't be too surprised when the Russian program is officially firmed, perhaps by developments instea any Moscow announcement, American f appear somewhere in the overseas se There already have been some approac if you'll credit what you hear. Maybe about that later.

Meanwhile, you might keep an eye Hollywood for departures on "missions Moscow."

Industry Tour Report Covers GI Program

(Continued from Page 1)

ves with regard to utilization of ms overseas, their present as well s future use. A major section, it is rstood, will deal with the Ay's program of films for GI's.

It is believed that the executives ave recommended that the industry ontinue to supply the Army with 6 mm. Gift Films for showing to he Army of Occupation, at least for he time being, with a setup like the rmy Motion Picture Service, posibly an extension of AMPS operaion, when the shipment of troops ut of Europe has ended and a stabilzed occupation force alone is left.

In regard to films' utilization in reducating the Germans, the executives are believed to have been impressed favorably with the value of he atrocity films shown there.

Cognizance, it is understood; has been taken in the report of the potential use of Hollywood films. It has already been reported by THE FILM DAILY that 21 features have been selected as valuable for showing in Germany, and thus far these have not been released. Several conferences pertinent to this subject have been held between OWI and State Department representatives, with no decision yet reached. The State Department is known to have received recommendations along this line from Darryl F. Zanuck, 20th-Fox production chief, who undertook to study the problem for the Department during his trip with the other film men.

OWI toppers in Washington are believed ready to yield. They have been opposed to the idea of "entertaining" the Germans, but evidence in reports from Germany indicates that the value of the films would outweigh any pampering that might appear as the result of this type of "entertainment."

Early submission of the report to the War Department is expected, probably in about a week.

SEND BIRTHDAY GREETINGS TO:

AUGUST 3

Dolores del Rio — W. W. Spruce
Charles M. Mersereau — James Jordan, Jr.
Wellyn Totman — Richard Davies
Adrienne Ames — Alice Fleming

AUGUST 4

Anita Page — Daniel L. Rubin
Charles Delaney — Fred Steele
Helen Kane — Patricia Dane
Elaine Silverman

AUGUST 5

Robert Vignola — Burton King
Robert Taylor — Reginald Owen
M. A. Lightman — Ann Morriss
Emanuel Cohen — A. C. Brauninger
J. E. Comer

▼ ▼ ▼

A Reporter's Report

● ● ● THE PERSONAL TOUCH: Twentieth-Fox's lineup for next season tips that Aubrey Schenck, formerly of the home office staff, makes his debut as a producer with "Shock," a meller, penciled for June, 1946, release. . . ● William Wilder is due in today from the Coast to lineup a Broadway play for his next Republic production in the Fall..... Wilder will be in our midst two weeks.....What's this about Marlene Dietrich producing for 20th-Fox? . . ● Monty (The Beard) Woolley will oppose Mayor Addison Mallery in the coming mayoralty election at Saratoga Springs.....Monty's friend wrote in his name in the primary election and the municipality's election laws provide for the two top men to stand for the post. . . ● Bob Christenberry of the Hotel Astor has stepped down as temporary national chairman of the Veterans Political Committee, Inc., in favor of Ralph T. Horgan. . . ● Ending a six months' leave of absence, Peggy Foldes is back in the RKO Theaters home office publicity dept. . . ● Walt Immerman, Ralph Branton, Jack Flynn and Eddie Rubens are deserting Chicago's Film Row today to be Jimmy Coston's guests at his Eagle River, Wis., Summer home for a week-end of fishing. . . ● Don Mack, son of Irving "Filmack" Mack, has been awarded the Presidential Citation, making his Dad very happy.....Two other Mack boys are in the service.....

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● ● ● CUFF NOTES: Overseas service evidently has developed a "yen" for foreign scenes in many a GI Joe.....At any rate, several companies report overtures from men in uniform looking to foreign posts in the post-war period.....Many of the inquiries are from those previously unaffiliated with the industry.....Eastman Kodak, by the way, is having the same experience. . . ● No less than four majors—Metro, Para., RKO and Columbia—are manifesting a lively pre-production interest in the rights to "There She Goes," the musical which Paul Feigay and Oliver Smith will sponsor.....Bill Fitelson is the attorney for the producers. . . ● Take it from real estate brokers, about the first thing prospective theater purchasers want to know these days is just how much candy and popcorn business is being done by the current owners. . . ● Something to think about: Elmo Roper, conductor of national-opinion polls, reports in the Herald-Tribune that 44.2% queried in a poll expect a widespread depression within 10 years after the whole war is over. . . ● Even so, General Electric proposes to spend $250,000,000 on its recoversion program.....You pays your money and you takes your pick, so to speak.....

▼ ▼ ▼

● ● ● THIS AND THAT: M-G-M is not only the "Friendly Company" to exhibitors but to its employes as well.....A special kitchen has been installed at the additional Loew's International offices in the Capitol theater building to inaugurate a policy of coffee-at-noon and tea-at-four for the boys and girls. . . ● Larry Lapidus, son of Jules Lapidus, eastern division sales manager for Warners, has received appointment to the U. S. Navy Signalmen's School at the Great Lakes Training Station, Chicago. . . ● Insurance policies of $100,000 and over were reported to have been issued to the five newsreel companies and the March of Time for their respective editors-in-chief who are scheduled to leave on a month's European trip from Washington today. . . ● Sammy Cohen, who handles foreign publicity for UA, rounds out 13 years with the company today.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

▼ ▼ ▼

ACLU Seeks Sale of Seized Nazi Films

(Continued from Page 1)

sical films" devoid of "any propaganda whatever."

In a letter to the custodian, James E. Markham, the ACLU wrote that "it is not apparent from the list of films withdrawn that any of them fall within the category of German or Nazi propaganda." The Union said it had seen the objections made to the public sale of the pictures which apparently had induced the APC to withdraw them, adding that "we do not see in any of the statements any valid reason for doing so." The protest, according to the ACLU, appeared to be based on misinformation.

Pre-Hitler Productions

The Union pointed out that 115 of the withdrawn films were produced in Germany before Hitler's rise to power in 1933 and that another hundred were produced in Vienna before Austria was overrun by the Nazis in 1938. It was declared that a large number of the pictures were written, acted and produced by anti-Nazis now residing in the United States. It also was pointed out that all of the pictures were "passed by the censors in New York State between 1930 and 1942 and all of them reviewed by the U. S. Signal Corps of the U. S. Army and about half of them by the National Board of Review."

The letter asserted that "it could hardly be contended that such pictures as Johann Strauss' 'Gypsy Baron,' Offenbach's 'Barcarolle,' 'The Brothers Karamazov' and 'The Life and Love of Tchaikowski' are not suitable for public sale."

The letter concluded by urging a "re-consideration of the withdrawal of these films, together with a public statement as to the character of those which do not contain propaganda and which therefore should again be offered for sale."

THEATER DEALS

Lee and Jay Buy Arvada

Denver—L. K. Lee and John Jay have bought the Arvada, Arvada, from Florence Tharpe.

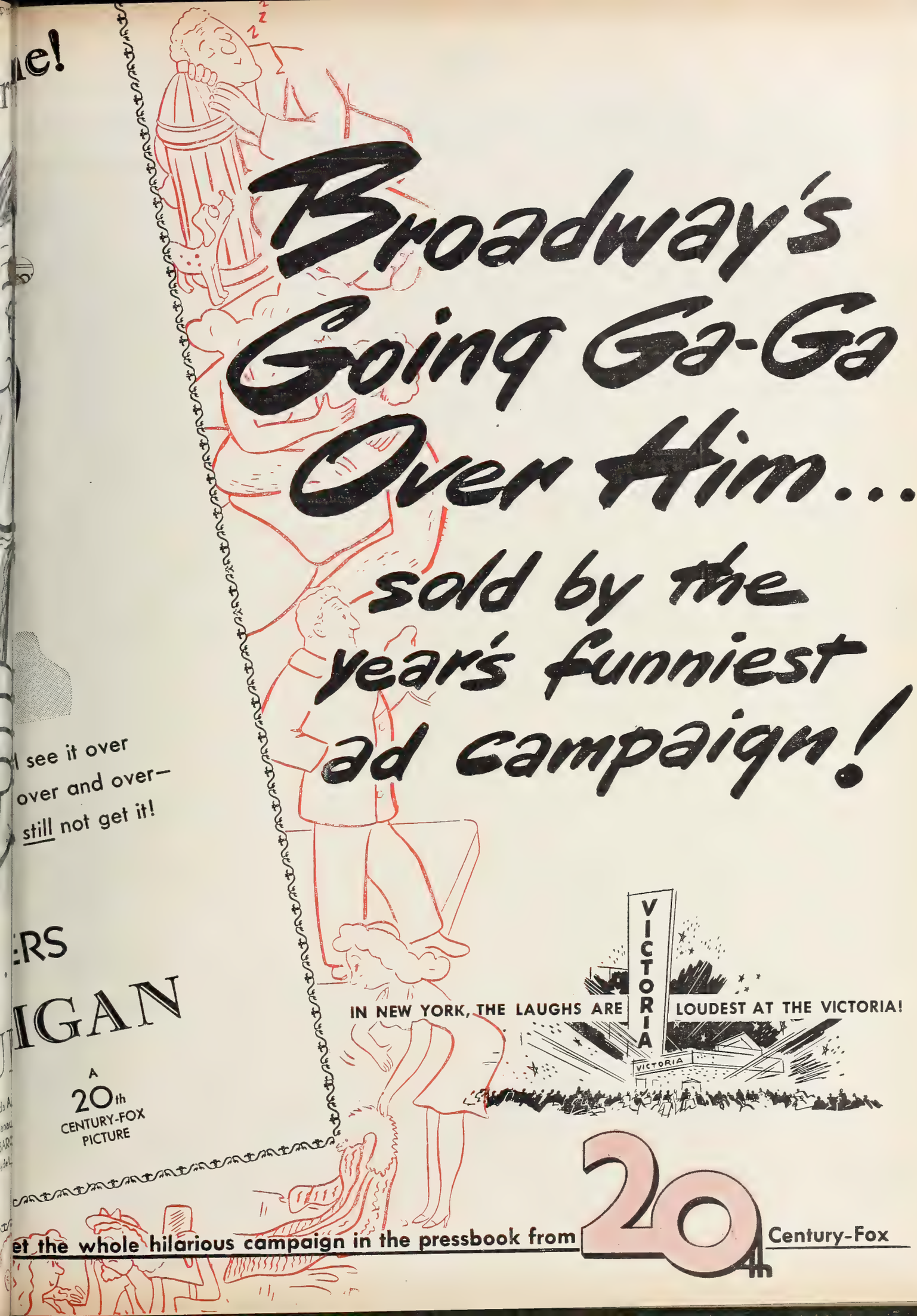
Yaeger Reopening Pioneer

Denver—The Pioneer, Englewood, Denver suburb, is being re-opened by C. U. (Banknight) Yaeger, with R. M. Haga, manager of the Gothic, managing.

Wauchula's Palace Sold

Wauchula, Fla. — Floyd Theaters of Jacksonville, operators of the Royal theater in Wauchula, has purchased the Palace theater from George Stonaris and J. W. Crews. Purchase price was $15,000. The building has not been used for some time.

JOAN
Together again! For the firs
The screen's new perfect lover in a story so real, so true, you'll think you're looking at a motion picture!
hoff
WILLIAM BENDIX · JOAN BLONDELL ·
in
DON JUAN QU
with Anne Revere • B. S. Pully • Mary Treen • John Russell • Veda A
Borg • Thurston Hall • Cara Williams • Richard Gaines • Hobart Cavana
Directed by FRANK TUTTLE • Produced by WILLIAM LE BAR
Screen Play by Arthur Kober and Frank Gabrielson • From a Story by Herbert Clyde
A
B
C


Broadway's Going Ga-Ga Over Him...
sold by the year's funniest ad campaign!
IN NEW YORK, THE LAUGHS ARE LOUDEST AT THE VICTORIA!

et the whole hilarious campaign in the pressbook from 20th Century-Fox

Circuit Court Finds In Goldman's Favor

(Continued from Page 1)

terday, the Circuit Court directed Judge Kirkpatrick to issue an injunction against the defendants, who embrace Loew's, Paramount, RKO Radio, Twentieth-Fox, Columbia, Warners, Vitagraph, Inc., Warner Bros. Circuit Management Corp., Stanley Co. of America, Universal, Universal Exchanges and United Artists.

Highlights of the decision included the following paragraphs:

"After critical reexamination of the whole record we conclude from plaintiffs evidence it has been shown that there existed an illegal intent to restrain. Plaintiff's evidence shows that there is concert of action in what has been done, and that this concert could not possibly be sheer coincidence."

"Uniform participation by competitors in a particular system of doing business, where each is aware of the other's activities, the effect of which is the restraint of interstate commerce, is sufficient to establish an unlawful conspiracy under the statute before us."

"We think there must have been some form of understanding. The axiom is ancient that the deed speaks for itself and that the man intends the probable consequence of his act. Here the conclusion is justified that the defendants acted in concert excluding the plaintiff."

"This conclusion is strengthened by the circumstance that the defendants failed to tender the testimony, at their command, of any officer or agent of a distributor who knew or was in a position to know whether in fact an agreement had been reached among them for concerted action."

At the same time, Judge Kirkpatrick was ordered by the higher court to assess damages for the harm done to the plaintiff. No amount, however, was specified.

In his 16-page decision which found for the majors, the trial judge had declared, "In a case which involves as limited a control as the present one, I think that the criterion is not whether there is a possibility of restraint in interstate commerce, but whether the control actually accomplishes or is intended to accomplish such undue or unreasonable restraint. Evidence of such results of intent is lacking. Judgment may be entered for the defendants."

Goldman contented that a monopoly of all first-run situations existed in Philadelphia, and was predicated upon his alleged inability to obtain first-runs for the Erlanger.

Circuit Court judges were John P. Parker, of Charlotte, N. C., John Biggs, Jr., senior judge of the Circuit Court of Appeals, and Paul Leahy, of Wilmington, Del.

It was understood in trade circles here last night that the majors would move to take the case to the U. S. Supreme Court.

REVIEWS OF SHORT SUBJECTS

"Orders from Tokyo"

Warner Bros. 20 mins.

Gripping and Harrowing

This Technicolor film, produced in co-operation with the Commonwealth Government of the Philippines and the Office of Strategic Services, makes an air-tight case against the Japanese war machine. No more damning evidence against the Jap war criminals has been offered to date than that presented herein.

The picture is a harrowing experience, spreading before the audience scenes of carnage and destruction that beggar description. It pulls no punches and spares no details in making a case against the Japanese invaders. Here is a picture certain to arouse Americans to new heights of fury against the enemy in the Pacific.

It is a picture that tears at the heart, that fills us with a profound admiration for the Filipinos. One is deeply moved at the sight of Manila as it was before its fall and as it is today.

The battle for the city has been photographed vividly by Capt. David C. Griffin, USMC, liaison officer to the president of the Philippines, who also does the narration. Supervised by Gordon Hollingshead, the short has a foreword by Brig. Gen. Carlos Romulo, resident commissioner of the Philippines to the U. S.

"Policing Germany"

(This Is America)

RKO 18 mins.

An Absolute "Must"

The problems that face the Allied Military Government in Germany are forcefully, simply and clearly brought out in the newest of the series. Dealing with one of the most vexing world questions—the eradication of all Nazi thought in Germany and the rehabilitation of that country's people—the film is one that sells itself. Since there is today no subject of more profound interest to the American, the short, which is a distinct achievement for its producer, Frederic Ullman, Jr., can stand extended playing time and special marquee billing.

The work of the American Military Government in trying to restore some semblance of normal life to Cologne and re-educate its people, is used as an example of what is being done and has to be done in Germany in an effort to make the peace stick. It is hard to conceive of a film more of a "must" than this, or one of greater timeliness and importance.

Coast Strike Repercussion Among Readers in East

(Continued from Page 1)

fices in New York, at a meeting last night declared opposition to handling story material routed directly or indirectly from Hollywood as a result of the strike. The Readers petitioned the SOPEG executive board to back up their stand and make representations on this question immediately.

A meeting of the board has been called to consider this and related matters arising from the Hollywood strike Monday night.

Pending the board's decision, the Readers were not authorized to take any individual action.

At yesterday's meeting, Readers reported that material has arrived or is due in from Hollywood at several companies here.

SPG Reports Gain in Members Observing Studio Strike Lines

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of SPG announced that 63 members who observed the studio picket lines Wednesday, were joined by 32 publicists yesterday. Spokesmen for major producers admitted that 22 went out at Warners, but said that all publicists were on the job at 20th-Fox and RKO. They reported gains in SOEG members returning to work, with 16 more office workers crossing picket lines at Columbia, 11 at M-G-M and four at RKO.

Say Broadway Needs New First-Run House

(Continued from Page 1)

ber of independent releases jockeyed into unfavorable positions because of unprecedented holdovers in the desirable company-owned first run situations, several producers feel.

Brand's Globe and adjoining Gotham are apparently reaping a harvest as an outlet for most of United Artists' product, desepite their limited seating capacities. Maurer's Victoria theater is the third of this group of small capacity showcases.

Confronted with this headache, and a duty to their backers to liquidate, producers are now finding it necessary to sell away from their regular outlets in the out-of-town situations for a national playoff, and holding back on the New York run in hope of getting a limited two or three week's run in a desirable house.

ITAT Will Establish New St. Louis Branch

A new branch office to be known as International Theatrical and Television Corp. of Missouri has been acquired by George A. Hirliman, head of ITT, in St. Louis. Myron Bresnick of the company's home office is setting up the office, which will cover the Missouri-Oklahoma-Kansas territory. Bresnick will remain in St. Louis until a branch manager is appointed.

ITT also announces acquisition of world rights to the four-reel kodachrome film about the Chamulla Indian tribe which was made in Mexico by Alvin Gordon of Contemporary Films. The film will be distributed in Latin America as well as all English-speaking countries.

General Film Strike Threatens in Cuba

(Continued from Page 1)

and musicians, backed by the C Workers Union (Confederacion Trabajadores de Cuba), in their fi with exhibitors and distrib which may bring on a general in the motion picture industry unless President Grau signs a r sonable decree.

Also continuing are daily str demonstrations with bands, as w as use of pickets, radio time newspaper space by CTC.

Friction between the artists-mu cians and the exhibitors-distribut is over the matter of the absence stage shows, with consequent employment to the performers.

One of the suggestions which been made to President Grau alleviate the situation is that a N tional Theater be established as outlet to the new dormant tale of artists.

At several conferences at the L bor Ministry, exhibitor spokesm said: "Our efforts are directed obtaining a good profit in our bu ness. There are 444 theaters oper ing in Cuba, and we are busin men, no play boys. If we knew th by showing artists in our houses could make money, it is needless say that we would use them inste of films. It is the public that wa pictures, not us. We want anythi that will shatter the box-office r ords." It was added that "We w accept any favorable solution to problem provided that the measu would not damage business."

Indie distributors say the probl must be "resolved" by the exhibito but that they won't enter the cont versy at the present time.

WAC Decision Due Tod On Capra Japan Subject

(Continued from Page 1)

screened for WAC officials this we and it has been recommended OWI Chief Taylor Mills that it made available to theaters as so as possible because of the importar of its subject.

The subject is made up largely Japanese film, much of it obtain from the Alien Property Custodia

BACK IN CIVVIES

Honorably Discharged

HANK WOLF, from the Navy, former engin of the Paramount, Syracuse, N. Y.

PVT. JAMES HEFFERNON, formerly of the Pe Wilkes-Barre, Pa., from the Army.

DONALD SHIELDS, from the Army, stepson formerly Detroit representative for Alb Dezel.

MURRAY SWERDLOVE, from the Army Corps, to Film Classics, Boston, as stud salesman.

TANLEY A. B. COOPER, from USNR to resu management of the Lark & Sourwine thea circuit, Brazil, S. A.

DT Finds Fan Mags Re-Sell Pictures

(Continued from Page 1)

siness is building, reaching out for v customers through lobby and een promotion is the circuit's n.

program, which goes back sev- years in its inception, has been ogressing in one form or another ce the beginning. Reasoning that ything which definitely "sells" the tion picture business, is bound to good for business, UDT pioneered me few years back in the sale of tion picture magazines in the lob- . Currently Photoplay, a MacFad- n publication, is being sold in all DT houses, with a trailer build-up ig which also takes advantage of e opportunity to sell coming attrac- ns.

Patrons' Polls Employed

UDT houses have also conducted atrons' Polls from time to time to d out what "sells" the movie cus- mers, where they obtain their in- rmation about coming attractions. Most recent of these was the Movie Wise" contest conceived by lice Gorham, head of UDT's adver- sing department, and carried out st at the local Michigan Theater, connection with Paramount's "In- endiary Blonde" which stars De- oit's Betty Hutton. The Michigan sked customers, in a questionnaire, hat they knew in advance about the lm, and asked them where they had btained their information. The ob- ect was to find out how many pic- ures are "pre-sold" before the thea- er has even had a chance to an- ounce them, either in lobby, on creen, or through the newspapers nd other publicity outlets. The an- wers were interesting indeed.

The Michigan learned that 80 per ent of those answering the contest btained their advance information bout "Incendiary Blonde" from nagazines, proving that UDT has ong been on the right track in pro- noting motion pictures through the ale of movie fan magazines in thea- er lobbies. Seventy per cent knew hat the film was in Technicolor; 95 er cent knew that Betty Hutton was he star; 46 per cent knew the names f others in the cast; 65 per cent knew something about the story.

Sixteen per cent received their ad- vance information from newspapers.

UDT believes the "lobby quiz" idea so sound that it will be tried again from time to time to test pa- trons' knowledge and to put the thea- ter on the right track in selling the film 100 per cent in its advertising.

Checking Adv. Mediums

At present, UDT houses are con- ducting a "Patron's Advertising Poll" in lobbies. Large boards an- nounce the idea to the public, which votes with pins. The theater asks what medium brought the fan to the theater, listing names of Detroit newspapers, with other listings for radio, lobby displays, trailers, and fan magazines. Large maps enable patrons to place pins indicating the part of city in which they reside. This ties in with idea of centralizing selling methods.

"By these methods we are letting patrons themselves tell us how better to merchandise our product," accord- ing to a spokesman for UDT. "We know we are on the right track as far as increased business results are concerned, through keeping alert to fan trends. Patrons can tell us just what stars are becoming increasingly popular, through lobby polls. Many times we find the patron's way ahead of management's in tagging a new- comer's potential business - getting power.

"The war has wrought so many changes in the star set-up and brought so many new faces to the screen, that only by knowing or sens- ing the desires and the type of enter- tainment the patron will want to- morrow and next week, can we hope to 'sell' product to the fullest ex- tent."

"New movie fans are returning to the home front from the battle-front . . . new stars are being born with almost every release from Holly- wood. New methods of selling are bound to increase business . . . and keep the patron interested in the screen theater not only today, but tomorrow as well."

HOLLYWOOD SPEAKING

By RALPH WILK

—HOLLYWOOD

ALBERT de PINA, whose book, "The Galilean," a biography of Jesus, will be published in October, and George Moskov, Hollywood independent producer, have writ- ten an original screenplay, "Possessed." Moskov has also written a screenplay based on de Pina's novel, "Stairway To Paradise," which will appear next Spring. Major stu- dios are showing interest in all three prop- erties.

• •

John Hodiak's next 20th-Fox picture will be "Lonely Journey," a psychological melo- drama. Anderson Lawler will produce the picture and Joseph Mankiewicz will direct it.

• •

James S. Burkett has closed a deal for purchase of "Motherhood," an original story by Arthur Hoerl. Burkett plans to produce feature as an exploitation special and is starting immediate preparations for pro- duction.

• •

Robert Siodmak has been signed by RKO to direct "Some Must Watch," the Ethel Barrymore-Dorothy McGuire picture which will start Aug. 13.

• •

King Bros. have set Clarence Bricker as production manager on "Golden Girl," their Belita picture soon to start shooting. Bricker has just completed a stint on "Suspense" at Monogram.

Chester Morris will play the lead in Columbia's "Hail the Chief," replacing Den- nis O Keefe, who has withdrawn from the cast.

• •

Jimmie Tarantino, whose "Cavalcade of Stars" is heard over KHJ Saturday afternoon at 2:15, and Gordon Macker, Daily News sports writer, will bring out a new magazine, "Tonight," devoted to the movies, the the- ater, radio, sports and night clubs. Publi- cation is scheduled to make its appearance Sept. 1, as a weekly.

• •

Capt. Luther Davis, who adopted the current play "Kiss Them for Me" from the novel "Shore Leave," has been commis- sioned by Paramount to write the book for a screen musical comedy.

• •

Jeffrey Bernerd is making a special trailer in which Kay Francis and Paul Kelly appear to plug "Allotment Wives, Inc.," in which they play the top roles. Miss Francis was also co-producer on the Monogram picture.

• •

Constance Bennett, who recently pro- duced "Paris Underworld" and in which she was starred, has been signed by 20th-Fox for the musical of "Centennial Summer."

• •

King Bros. have sold Monogram "Silver Bandit," story by Jack Neuman and Jack Gale, which was presented on the "Romance of the Ranchos" radio program.

Hurle Richards Slain

Denver—Hurle Richards, manager of the Windsor, Windsor, before en- tering the Navy, has been reported killed in action, according to word received by his father, G. I. Richards, owner of the theater. Two of his brothers are still in the service.

Public Theater Foundation Proposal Before Congress

(Continued from Page 1)

al Record before the Senate recessed Wednesday night by Sen. Elbert Thomas of Utah. It is the proposal of Cpl. Robert Porterfield and Sgt. Robert Breen, the latter recently re- leased after three years in the serv- ice, and was introduced by Thomas with a statement lauding "the tre- mendous part the theater and its peo- ple have played in total mobilization for war."

The objective, Thomas said, is to enable the theater "to be of equal service in contributing to the na- tional well-being, happiness and cul- tural enrichment during peace-time."

Ninety per cent of American citi- zens have no opportunity to enjoy the theater in their home towns, the authors of the plan declared, and their object is to make theater avail- able to all Americans at low cost. National theaters have been financed by the governments of 40 countries, they say, but not here because of the great size of America and the Amer- ican preference for private enter- prise. Thus "outside of 30 major cities there is no professional thea- ters" there is great need for nation- wide "decentralized professional theater."

The propose setting up a Public Theater Foundation to make grants or loans for the encouragement of sound, quality theatrical enterprise where such enterprise is needed, with a board of seven theatrical people to administer the plan. Funds would come from gifts, grants from indus- try, humanitarian foundations and allocations from local, state and na- tional governments.

Once under way, the Foundation would operate through a series of loans, with every effort made to keep it on self-supporting basis.

Skirball-Manning Pix Via Universal

(Continued from Page 1)

yesterday with the announcement that Skirball-Manning Productions Co. in which Bruce Manning is Skir- ball's partner has signed a "U" con- tract.

This unit's first production, sched- uled to go into production early in September, is "Genius In The Fam- ily," starring Myrna Loy and Don Ameche. Manning is writing the screenplay, based upon the novel by Hiram Percy Maxim. Frank Ryan will direct. The second pic which will follow immediately will be a Technicolor musical, "Sunny River," based upon the New York stage play by Oscar Hammerstein, 2nd, and Sig- mund Romberg. Hammerstein will collaborate with Manning on the screenplay.

Claudette Colbert who is seen in Skirball's UA pic, "Guest Wife," will be starred in the third production to be made on the Universal lot.

Offices are being readied in Uni- versal's Studio for the Skirball- Manning organization.

William Horne will continue to be New York rep. for Skirball in the Universal office in Rockefeller Cen- ter. Ben Henry stays on as London representative.

"Orders from Tokyo" to be Used as Jap Crime Proof

(Continued from Page 1)

the Philippines to the United States, who also appears in the foreword of the two-reel subject, that this film, soon to be released by Warner Bros., will be part of the evidence which will be used to convict the Japanese war lords, including their emperor, of their bestial crimes. (For the re- view of "Orders Form Toyko," turn to page 6.

Among those who attended the screening and gathered later at a re- ception in the Hotel Astor were: Frank Lynch, Skouras theaters; Nor- man Elson, Trans-Lux general man- ager; Stuart Martin, Embassy News- reel; Dave Dubin, Grand Central Newsreel; Jack Harris, Walter Reade Circuit; J. Thompson, Cocalis thea- ters, Harold Klein, J. & J. circuit; Sam Goodman, Century circuit; Jack Birnbaum, Randforce; Arthur Wak- off, Raritan theaters; Col. Dean Kalb- fleisch, Commandant of the Marines at Brooklyn Navy Yard; Lt. Col. H. L. Hemming; Lt. Lloyd Durant, USN; Comm. Bob Edge, USN; Jules Lapidus, Norman Moray, and Phil Abrams, Warner home office execu- tives.

OFFICIAL U. S. ARMY PHOTO

Movies are "good medicine"...

Movies, in generous doses repeated frequently, are valuable therapy...speed many a wounded man through convalescence to recovery by taking his mind off his understandable worries...

In hospitals abroad, and here at home, movies are shown as often as possible... are flashed on ceilings to entertain bed patients... are presented in lounges for "ambulatory" cases. Literally, movies are "just what the doctor ordered"—another noteworthy contribution of the motion picture industry.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

Mr. George Borthwick
M. P. Productions Dist.
28 W. 44th St. 21st Floor
New York N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 25 | NEW YORK, MONDAY, AUGUST 6, 1945 | TEN CENTS

LE COPY
REMOVE

DE GAULLE MAY GET FRENCH FILM TANGLE

Distribs. Win Reversal of Jackson Park Decision

ircuit Court Finds Proof acking; Theater Counsel lans Supreme Court Move

Chicago — A three-judge Federal ppellate court on Friday reversed e decision in the Jackson Park anti-ust case in which the distributor-efendants previously had been found uilty. The Jackson Park owners ad charged inability to obtain suffi-ent product and that the clearance ystem had been established so that

(Continued on Page 10)

oldman Decision to id Gov't N. Y. Suit?

ashington Bureau of THE FILM DAILY

Washington — "It's a good result nd we're naturally pleased, but I n't say any more than that until see the decision," Robert Wright, ssistant to the Attorney General nd specialist in pix anti-trust mat-rs for the Department of Justice, aid Friday of the Circuit Court

(Continued on Page 12)

ele Stations Must Bare inancial Data to Gov't

ashington Bureau of THE FILM DAILY

Washington—The FCC Friday an-ounced that television, FM and in-ernational short wave stations will ereafter be required to file all finan-

(Continued on Page 10)

NEW COMERFORD HOUSES PLANNED

Walker Also Discloses Intensive Remodeling Program

Following his return from a personal inspection tour of some 80 per cent of the Comerford circuit houses, Frank C. Walker, chain's chief, and former Postmaster General of the United States, disclosed that a widespread and intensive program of remodeling will be undertaken, as and when materials are available, and a large block of outlets will be involved in the plan. He also revealed that his exhibition enterprises intend constructing in the post-war

FRANK C. WALKER

(Continued on Page 7)

PRC Ups Stern, Lehman, Lee, Miller in Distrib.

Chicago — Transfers and changes in PRC sales staff were announced at the week-end by Harry Thomas, vice-president and general sales manager. Harry Stern has been promoted

(Continued on Page 11)

American Resentment Grows as French Ministries Try To Use Import Slash Despite Existing Trade Treaty To Step Up U S. Import of More Than 25 Pix Annually

Washington Bureau of THE FILM DAILY

Washington—A deep and growing resentment over the manner in which officials of the de facto French Government are acting in the matter of American films' current and future status in that country is growing here, and suggestions are already being made informally that, if France continues tis "irresponsible" attitude, the subject should be placed promptly on the agenda of conversations which are scheduled with Gen. Charles de Gaulle when the lat-

(Continued on Page 11)

Depinet Opens RKO N. Y. Regional Today

First of a series of four RKO Radio regional sales meetings opens today at the Waldorf Astoria, marking the inauguration of the company's 14th season. Meetings will be attended by executives of the home office and theater company, Eastern district sales managers, personnel of the New York exchange and managers and sales men from Albany, Boston, Buffalo New Haven, Philadelphia, Pittsburgh and Washington, as well as representatives of the independent producers who release through RKO.

NED E. DEPINET

Ned E. Depinet, president, will preside. Today's speakers include N.

(Continued on Page 11)

Some Army Material Soon to be Surplus

Washington Bureau of THE FILM DAILY

Washington—A limited amount of Army projection equipment overseas may be declared surplus soon, the Army and Navy Liquidation Division said Friday. Screening of this and

(Continued on Page 3)

UA Production Strength At Peak, Asserts Raftery

West Coast Bureau of THE FILM DAILY

Hollywood—Declaring that United Artists never before had the production strength that it has as it enters the 1945-46 season, President Ed-

(Continued on Page 6)

Lincoln's Midnight Shows on Way Out

Lincoln, Neb.—Midnight shows are virtually on the way out here. The City Council has given first reading on an ordinance which would end midnight shows except on New Years Eve. The ordinance would limit the shows to 11:55 p.m., on every night except New Year's Eve when the time would be 2:30.

The reasoning behind the ordinance is that such shows may contribute to juvenile delinquency and that they create a police problem.

Nazi Pix Sale Is Still Open

APC Considering Matter After ACLU Protest

Washington Bureau of THE FILM DAILY

Washington—The question of release for some 650 German and Austrian films held by the Alien Property Custodian is still open, Deputy Administrator Francis J. McNamara told THE FILM DAILY Friday. He said he had already notified the American Civil Liberties Union, which called last week for the release of the pix,

(Continued on Page 3)

Memphis Censor Would Rule Film Advertising

Memphis, Tenn.—Lloyd T. Binford, chairman of the Memphis Board of Motion Picture Censors, has asked Mayor Walter Chandler for the passage of a city ordinance providing censorship of movie advertising in local newspapers. "Repeatedly," said

(Continued on Page 10)

Superior Court Holds 7 of SOEG in Contempt

West Coast Bur., THE FILM DAILY

Hollywood—Alleged violations of a restraining order forbidding inciting of a strike by SOEG resulted Friday in the issuance by Superior Court Judge Emmet Wilson, citations of seven persons for contempt of court. Defendants who are slated for trial on Aug. 13 are Ray Gelston, general organizer of the painters' international; Glenn Pratt, business representative, and five other SOEG representatives.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Friday, August 3)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	21⅝	21⅝	21⅝	+ ⅜
Con. Fm. Ind.	5	5	5	+ ¼
Gen. Prec. Eq.	26½	26½	26½	.....
Loew's, Inc.	25⅞	25⅝	25⅞	+ ¼
Paramount	31¾	31⅛	31¾	+ ¾
RKO	9½	8⅝	9½	+ ⅝
RKO $6 pfd.	98½	98	98½	+ ⅝
20th Century-Fox	28½	28⅛	28⅜	+ ⅜
20th Century-Fox pfd.	35½	35½	35½	+ ⅝
20th Century-Fox ppf.	104¼	104¼	104¼	— ¾
Universal Pict.	25⅛	25	25⅛	+ ⅜
Warner Bros.	16¾	16½	16⅝	+ ⅛

NEW YORK CURB MARKET

Monogram Picts.	4	3¾	3¾	— ⅛
Radio-Keith cvs.	2	1¾	2	+ ⅜
Sonotone Corp.	3⅜	3⅜	3⅜	— ⅛
Trans-Lux	4¾	4¾	4¾	.....

N. Y. Allied Calls Off Conclave; Plans Outing

Allied Theaters of New Jersey has cancelled its proposed annual meeting which had been scheduled tentatively for Atlantic City in September. Transportation situation was a principal reason for deferring the meeting. An outing, however, is planned for late August.

EX-SERVICEMAN

Excellently poised, keen, willing, well-spoken. Seeking opportunity in publicity, exploitation, etc. Exp. pub. relations, contact publicity, desk work. Creative; ideas.

LEE PLANET, c/o SCHWEDEL
215 W. 78th Street, New York City

COMING AND GOING

HARRY M. WARNER, WB president, arrives back on the Coast today from the east.

JAMES ALLEN, assistant to Charles Einfeld, director of advertising and publicity for Warners, returned to Hollywood over the weekend.

CHARLES STEINBERG, Warners assistant Eastern publicity manager, spent the week-end in Washington.

TREM CARR, Monogram vice-president and executive director, is on a 10 day vacation at Del Mar.

A. J. O'KEEFE, Universal's Western sales manager, left last night for Los Angeles where he will meet William A. Scully, U's distrib. chief.

FLORENCE CHUMBECOS FOSTER, wife of Harry Foster, London theatrical producer, has returned to England after six years in this country.

THERESA STONE, assistant to H. M. Richey, M-G-M exhibitor relations head, has returned to New York after attending a series of meetings and making several Goverment calls in Washington.

ED HINCHY, head of the Warners playdate department, leaves tonight for Chicago, Milwaukee, Minneapolis and Kansas City to set up midwest opening dates for "Pride of the Marines" and "Rhapsody in Blue."

JULES LEVEY of Warner Theaters and HERMAN GOLDBERG of the exchange purchasing and maintenance department leave today for Indianapolis.

TIMOTHY LYNNE, Chicago film censorship chief, is vacationing in Wisconsin.

HENRY MURDOCK, Chicago Sun film critic, is vacationing.

JACK OSSERMAN, RKO Radio's general manager for South America, who has been visiting in Hollywood, arrived in New York on Sunday from the Coast to attend the company's sales meeting which starts today.

CHARLES O. JULIAN, general manager of RKO Radio for India, arrived in New York on Friday by boat from Bombay for his first visit here in several years, having previously been company's manager in Japan before Pearl Harbor.

JOHN BECK, general manager of International Pictures, arrives here today from Hollywood.

Writing Fellowships Offered by 20th-Fox

An unlimited number of writing fellowships to service men and women who have written for military publications will be offered by 20th Century-Fox, Reynal & Hitchcock and Hawley Publishers. Each fellowship will pay $4,000 in advance option money. The new contest will not interfere with the current soldier fellowship of 20th-Fox to service men who never have written for publication.

Accepted manuscripts will be published by Reynal & Hitchcock, screen rights to go to 20th-Fox and reprint rights to Hawley Publishers.

Arthur Kane Funeral Held on Coast Friday

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services were held Friday for Arthur S. Kane, pioneer film executive, who died two weeks after an abdominal operation. He had been sales manager for Select Pictures and Realart and had also been with General Films, Famous Players, Harold Lloyd, Charles Ray and United Artists.

Local 771 Names Wolfe Business Representative

Charles Wolfe has been elected business representative of Motion Picture Film Editors, Local 771, IATSE. The office is a new one. Wolfe will step into the post on Aug. 15.

Griffis Due In Today

Stanton Griffis, chairman of Paramount's executive committee, will arrive in New York today from Los Angeles. Griffis recently returned from Hawaii where he made his headquarters as Red Cross Commissioner for the Pacific Ocean area. He resigned that post on July 15 after service of about a year.

WB British Sound Chief Here for Equip. Survey

Ernest Royls, in charge of all sound activities at Warners English studio in Teddington, before the plant was destroyed by German rocket bombs, has arrived in this country to confer with Warner officials and make a survey of American equipment in anticipation of the rebuilding of the British studio as soon as materials are made available.

Royls will leave on Wednesday for Burbank to talk with Jack L. Warner, executive producer, and Col. Nathan Levinson, head of engineering and sound activities. On his way West, Royls will stop off at the Eastman Kodak plant in Rochester and the General Electric plant in Schenectady to get a line on their latest developments pertaining to the motion picture and television fields.

Survey being made by Royls will take in exhibition as well as production. He already has conferred in New York with Frank E. Cahill, Jr., director of sound and projection for Warner Theaters.

Para. Puts Four Features In First 1945-46 Block

Paramount's first block of four features for the 1945-46 season was announced Friday by Charles M. Reagan, vice-president in charge of sales.

The lineup includes "Duffy's Tavern," "The Lost Weekend," "Love Letters" and "Follow That Woman."

Reagan has asked branch managers to set up trade screenings on "Duffy's Tavern" and "The Lost Weekend" on Aug. 16 and on "Love Letters" and "Follow that Woman" on Aug. 17.

Operators Refuse Wage Hike

Chicago—A three cents an hour wage hike offered by theater managers has been turned down by the Chicago operators union. New contract sessions will be continued tomorrow.

Aerial Route Pictures Save AAF Lives, Planes

Films play a major part in t saving of Army Air Forces lives a equipment, it is revealed with t showing of formerly restricted su jects made by the Overseas Techni Unit of the Air Transport Comma Unit, headed by Pare Lorentz, p war producer of documentary tures, made the series shown to pil and crews before their first trip ov any air route.

Covering practically every existi aerial lane, pictures show che points, radio and weather advice, a include shots of actual landing a proaches at the end of each ru More than 20,000 pilots were brief before crossing the North Atlan and losses were held to a minimu Not a plane was lost on the fir movement of B-29s to the Sou Pacific.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH
Under the Direction of
PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
Continuous
Popular Prices

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE BROADWAY & 45
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
JOHNNY 'Scat' DAVIS
RUTH TERRY

ome Army Material oon to be Surplus

(Continued from Page 1)

ier surplus items in the European eater, is now in process.

Determination of service needs in e pacific comes first, said the Di- ion's Washington office, if the ipment is not needed in other ches of the service, for occupa- n forces or in the Pacific it is de- ired surplus.

First chance after Government encies have had the refusal or sur- is equipment goes to non-profit aking, and charitable institutions. w or no takers are expected from is field for overseas equipment, wever.

Manufacturers of trade marked oducts will be given first oppor- nity to buy back their own prod- ts for resale abroad. No surplus operty can be shipped and resold this country. If shipping space can procured, however, there will be restriction on resale in South nerican countries, for example, of ms bought in Europe.

Equipment not bought by the man- acturers from whom it was orig- ally procured, will be available to e Government of the country where is located.

Manufacturers are getting the first ack at their own products to give em a chance to build up markets r their products as reconversion ings new material on the market, d to keep their trade names in the ropean buyers mind.

Items not purchased by any of ese favored buyers will be avail- le to anyone but not for resale in e U. S.

The Liquidation Office warns that mplete lists of items declared sur- us may not be steadily or promptly ailable in this country though an- uncement will be made as to the nd of equipment available and its cation. The office suggests that yone desiring to keep in close uch with surplus announcements in urope with the intention of buying, tain an agent in Paris, London or ome, which will be the clearing uses for all transactions.

ow Metro's "Grapes" on 17th

M-G-M's "Our Vines Have Tender rapes," will be tradeshown Aug. 17, all exchange areas except New ork and Los Angeles, where it was reened on July 18. No release date s been set.

SEND BIRTHDAY GREETINGS TO:

AUGUST 6

Luc'lle Ball, Leo Carrillo, Victor Francen, Hoot Gibson, Louis K. Sidney, Bernie Brooks, Frank Tuttle, Mort Wormser, Marjorie Morrow

▼ ▼ ▼

Monday Morning Chit-Chat

● ● ● THE PERSONAL TOUCH: Those film commitments of Howard Lindsay and Russel Crouse standing in the way of personal sponsorship, the two have sold their new comedy, "I'd Rather Be Left," to LeLand Hayward for Fall Broadway production. . . ● Another civic honor for Crescent's Tony Sudekum: he's been named to the Nashville City Park Commission. . . ● Stewart Cheney, due in this week from the Coast where he's been designing the settings for Sam Goldwyn's "The Kid from Brooklyn," is tying up with Al Katz, film publicist, to produce a musical based on John Steinbeck's "The Wizard of Maine" .....Steinbeck, now working on a film in Mexico City, heads for New York in October to collaborate on the musical's book with Life Magazine's George Frazier. . . ● Elizabeth Rannells is filling in for Henry Murdock, the Chicago Sun's vacationing pix critic. . . ● Elia Kazan, who directed 20th-Fox's "A Tree Grows in Brooklyn," already has two Broadway chores set for the coming season.....One is the staging of "Walls of Jericho" for Kermit Bloomgarden and George Heller, the other the Theater Guild's "Dunnigan's Daughter".....

▼ ▼ ▼

● ● ● CUFF NOTES: J. Arthur Rank will be re-elected president of the British Film Producers Association at its general meeting on Aug. 15. . . ● Col. Drew Eberson is in town on leave. . . ● Alwyn W. Knight, assistant director of public relations for the American Red Cross, has joined Fawcett. . . ● Maj. Mann Holiner, formerly Hollywood radio director for Lennen & Mitchell, is rejoining the agency as vice-prexy in charge of all radio activities and will headquarter on the Coast..... The Major has been director of the program section of the Armed Forces Radio Service.....

▼ ▼ ▼

● ● ● TELLING ABOUT TELE: CBS Television has designated Ben Feiner, Jr., as assistant director of tele programs, with orders to concentrate on the development of new program ideas. . . ● Lt. Col. K. R. Swinton of Canadian Broadcasting thinks eight 20 kw tele transmitters in the Dominion could serve about 40 per cent of its population. . . ● Premiere of the new CBS-Encyclopaedia Britannica tele series "The World We Live In," over WCBW tomorrow night will have round table discussion as a curtain raiser.....Dr. V. C. Arnspiger, Britannica Films vice-prexy, will be moderator, and participants will include James Lawrence Fly, erstwhile FCC commissioner, now Associated Muzak chairman, and Lennox Gray of Columbia University's Teachers College. ● That new DuMont tele show, "At Ease," which Ben Pulitzer ties will sponsor over WABD, starting Aug. 15, will have a format tailored to a serviceman audience.....William K. Wells will write the series, Allen Prescott will emcee. . . ● Irving Kane's Viewtone Co. may be the first in the tele field with a low-cost, table model receiver.....Showing a 5 x 7 inch image, midget model's cost is tentatively set at $175, may be lower.....Viewtone presently is in the radar and electronics field.

▼ ▼ ▼

● ● ● NOMINATED AS TRADE AD OF THE WEEK: 20th-Fox's spread in Friday's FILM DAILY on "Don Juan Quilligan".....Wotta wow! . . ● Presentation to the nation of the original copy of the Bill of Rights by Barney Balaban, President of Paramount, is the subject of a 15-page article by Milton M. Plumb, Jr., in the Quarterly Journal of the Library of Congress. . . ● Steve Ellis, WMCA's sports announcer who also handles the mike on NBC's Friday nite telecasts of the fights from Madison Sq. Garden, won his own "Battle Royal" in getting the sports and special feature spot at M-G-M's "News of the Day." . .

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

▼ ▼ ▼

Nazi Picture Sale Said Still Open

(Continued from Page 1)

that the matter is under consideration.

McNamara said a primary purpose of the APC is to make available for the benefit of Americans enemy property in this country. He indicated that he was dissatisfied about the protests in May and June which caused APC to cancel its projected auction of a number of these films. He said he believed that there was considerable misunderstanding that no pix were to have been released without prior approval of the Office of Censorship.

He would not say how soon a decision on the Voltairean ACLU complaint will be made, but he refused to say that it will probably not be made within a few days.

More than a month ago five Congressmen expressed strong disapproval of the plan to release these films, with Ellis E. Patterson and Helen Gahagan Douglas, both of Hollywood, stating in strong terms that the pix should not be released at this time regardless of whether they were made under Nazi auspices or earlier.

Just as American films serve to make friends for America, they said, German films even though not designed as propaganda, serve the same purpose for Germany. This is no period to be putting out films designed to make Americans feel more friendly toward Germans, they said. Rep. Hugh Delacy of Washington remarked at that time that a love scene in an American Film shown an American audience is just a love scene, while a love scene in even the most inconsequential German film is propaganda because it tends to create sympathy towards the Germans.

Knoxville Newspaper Asks Sunday Movies

Knoxville, Tenn.—After 25,000 local theater patrons crowded the Bijou and Tennessee Theaters on a single Sunday afternoon, as guests of local merchants, to see war propaganda films only, the Knoxville News-Sentinel made a strong editorial plea for legalized Sunday movies. It said in part:

"The large majority of those who attended Sunday's simultaneous shows at the Bijou and Tennessee were entertainment-thirsty, in search of diversion to break the monotony of a dull Sunday in Knoxville. We have a hunch that if a really representative vote were cast at a Sunday movie referendum, the proposal would carry by a convincing majority. The News-Sentinel disagrees with those interests who insist that it is immoral to see a movie on Sunday. If movies are immoral on Sunday, they are also immoral on week-days."

COLUM

OVER 21 TIMES FUNNIER THA

ICTURES
presents

Irene DUNNE

Alexander KNOX

Charles COBURN

OVER 21

A SIDNEY BUCHMAN Production

Adapted from the play by Ruth Gordon
Screenplay by Sidney Buchman

Directed by CHARLES VIDOR

KEEP SELLING WAR BONDS!

THE BROADWAY STAGE PLAY!

REVIEWS OF THE NEW FILMS

"Lady on a Train"

with Deanna Durbin

Universal 93 Mins.

MELODRAMA WITH LIGHT STRETCHES AND LOTS OF ACTION, DEPENDS MOSTLY ON CAST NAMES.

"Lady on a Train" finds Deanna Durbin a little out of place as the heroine of a melodrama that gives her small opportunity to exercise that part of her talent that has won her popularity. More music and less melodrama would have shown Miss Durbin to better advantage and would have made the production a far more entertaining one. This handicap is overcome to a large degree by the box office value of Miss Durbin's name, plus those of Edward Everett Horton, Ralph Bellamy and several others.

The film must lean heavily not only on the three song numbers executed by Miss Durbin, two of which are "Silent Night" and Cole Porter's "Night and Day," but on some light stretches in which Horton is the principal dispenser of mirth. The swell production accorded the story by Producer Felix Jackson also will help make the film acceptable to the average patron.

The picture has a loose and rambling script by Edmund Beloin and Robert O'Brien, full of confusion and lacking in conviction. The film, based on a Leslie Charteris yarn that is basically sound, has Miss Durbin as an amateur sleuth who tries to solve the murder of a wealthy man at the risk of her own safety. The murderer turns out to be Bellamy, a member of the family, aiming to dispose of everyone who stands in the way of his inheriting the old gent's fortune.

Charles David's direction is swift, so that there is no lack of action.

CAST: Deanna Durbin, Ralph Bellamy, Edward Everett Horton, George Coulouris, Allen Jenkins, David Bruce, Patricia Morison, Dan Duryea, Maria Palmer, Elizabeth Patterson, Samuel S. Hinds, William Frawley, Jacqueline de Wit, Thurston Hall, Clyde Fillmore, Ben Carter, Mary Forbes, Sarah Edwards, Nora Cecil, Hobart Cavanaugh.

CREDITS: Producer, Felix Jackson; Associate Producer, Howard Christie; Director, Charles David; Screenplay, Edmund Beloin, Robert O'Brien; Based on story by Leslie Charteris; Cameraman, Woody Bredell; Musical Score, Miklos Rozsa; Art Directors, John B. Goodman, Robert C. Clatworthy; Set Decorator, Russell A. Gausman; Special Effects, John P. Fulton; Sound Director, Bernard B. Brown; Film Editor, Ted Kent.

DIRECTION, Okay. PHOTOGRAPHY, Good.

$2,500 For "Tomorrow" Ideas

West Coast Bureau of THE FILM DAILY

Hollywood—International Pictures will conduct a national poll of showmen for the best exploitation and merchandising ideas for the company's "Tomorrow is Forever." A hundred prizes, in addition to awards aggregating $2,500 in cash, will be distributed. A-Mike Vogel will supervise the stunt, acting in conjunction with Irving Rubine & Associates.

Rep's Seattle Booking Record

Seattle—What may be a new record for consecutive showings of a company product was set by the First Ave. Theater where Gus Graf played 28 Republic features, 24 westerns and 18 serial chapters during Republic's recent 10th Anniversary Drive. Branch Manager Paul McElhinney reports.

"White Pongo"

with Richard Fraser, Maris Wrixon and Lionel Royce

(HOLLYWOOD PREVIEW)

PRC 74 Mins.

EXPLOITATION PICTURE WELL HANDLED, SHOULD DO NICELY AT THE BOX OFFICE.

Here is an exploitation picture that should do nicely at the box office. It was directed by Sam Newfield, and produced by Sigmund Neufeld, well experienced in this type of product.

Gordon Richards leads an expedition to the Belgian Congo in search of "White Pongo," an ape. When the expeditionary party gets lost in the jungles, Al Eben, chief guide, abandons members of the group and starts a search for gold.

Lionel Royce, another member of the party, joins Eben, and Richard Fraser takes charge of the abandoned group. "White Pongo" kills Eben, and a fight ensues between "Pongo" and a black ape. "Pongo" is finally captured and Maris Wrixon, whom he had kidnapped, falls into the waiting arms of her sweetheart, Royce.

Characterizations, if obvious, are well handled, and the story has sufficient suspense and action to satisfy average audiences.

CAST: Richard Fraser, Maris Wrixon, Lionel Royce, Al Eben, Gordon Richards, Michael Dyne, George Lloyd, Larry Steers, Milton Kibbee, Egon Brecher, Joel Fluellen.

CREDITS: Producer, Sigmund Neufeld; Director, Sam Newfield; Author, Raymond L. Shrock; Screenplay, same; Cameraman, Jack Greenhalgh; Art Director, Edward C. Jewell; Editor, Holbrook N. Todd; Musical director, Leo Erdody.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Dangerous Intruder"

(HOLLYWOOD PREVIEW)

PRC 62 Mins.

WELL DIRECTED PSYCHOLOGICAL DRAMA HOLDS INTEREST TO THE FADE-OUT.

This psychological melodrama holds interest to the end and has been given good direction by Vernon Keays. Martin Mooney handled the production reins.

Veda Ann Borg, a stranded showgirl, is hit by a car driven by Charles Arnt. The accident happens in front of his estate and he takes her into his home for treatment.

It develops that Arnt, who is a collector of ceramics, is a paranoiac and had caused the death of his wealthy mother-in-law. He poisons his wife, Fay Helm, and on discovering that his assistant, John Rogers, had told Veda of his suspicions, kills Rogers.

Arnt was also planning the death of his stepdaughter, Jo Ann Marlowe, but he goes to his death when his auto overturns while he is being chased by Richard Powers, Veda's sweetheart.

CAST: Charles Arnt, Veda Ann Borg, Richard Powers, Fay Helm, John Rogers, Jo Ann Marlowe, Helena P. Evans, Roberta Smith, Robert Smith, George Sorel, Forrest Taylor, Eddie Rocco.

CREDITS: Associate Producer, Martin Mooney; Director, Vernon Keays; Authors, Philip MacDonald and F. Ruth Howard; Screenplay, Martin M. Goldsmith; Cameraman, James Brown; Art Director, Edward C. Jewell; Editor, Carl Pierson; Music by Karl Hajos.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Bandit and Lady" via Bell

Bell Pictures Corp. will handle national distribution of "The Bandit and the Lady," formerly distributed by RKO Radio.

"Radio Stars on Parade"

with Wally Brown, Alan Carney, Frances Langford

RKO 69 Mins.

CORN AND SLAPSTICK DISHED OUT BY WHIRLWIND COMEDY OF STRONG APPEAL TO FAMILY TRADE.

"Radio Stars on Parade" is a load of corn devised especially for the palate of ether hounds. On many occasions the production goes unashamedly slapstick, to the delight of the kids in particular. Mixed in with the low-brow humor are musical snatches engaging the services of Frances Langford, Skinnay Ennis and his band, Rufe Davis, the Town Criers and several others of lesser importance.

The trigger-fast direction of Leslie Goodwins keeps the film moving breathlessly all the way. The whirlwind pace serves the good purpose of giving the audience little time to think of how flat and old most of the comedy is.

The film leans heavily on "Truth or Consequences" for its box office appeal. To be truthful, the sequences based on that popular radio program, with Ralph Edwards supervising the fun, account for the most entertaining portions of the film—certainly the most hilarious.

The picture, produced on a modest scale by Ben Stoloff from a Robert E. Kent-Monte Brice screenplay, requires the comedy team of Wally Brown and Alan Carney to carry the burden. The story finds the comics running a talent agency for a 10-per center who is forced to flee Hollywood to escape the wrath of a gambler to whom he is heavily in debt. Brown and Carney spend most of their time trying to get a break for Frances Langford against the wishes of a gangster admirer. They get in trouble with the thug but succeed in extricating themselves neatly.

CAST: Wally Brown, Alan Carney, Frances Langford, Ralph Edwards and company, Skinnay Ennis and band, Don Wilson, Tony Romano, Town Criers, Cappy Barra Boys, Rufe Davis, Robert Clarke, Sheldon Leonard, Max Wagner, Ralph Peters.

CREDITS: Executive Producer, Sid Rogell; Producer, Ben Stoloff; Director, Leslie Goodwins; Screenplay, Robert E. Kent, Monte Brice; Based on story by Robert E. Kent; Cameraman, Harry Walker; Musical Director, C. Bakaleinikoff; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Walter Keller; Set Decorator, Darrell Silvera; Sound, John E. Tribby; Film Editor, Edward W. Williams.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Grainger to Mexico City, Hollywood to Follow

James R. Grainger, president of Republic Pictures and world-wide sales head, left yesterday for Mexico City. After a stay there, he will visit the company's North Hollywood studios for conferences with H. J. Yates, Sr., president of Republic Productions, Inc.

Fiske O'Hara Dead on Coast

West Coast Bureau of THE FILM DAILY

Hollywood — Fiske O'Hara, 67, Irish singing star identified with stage, screen and radio for more than 30 years, is dead here.

5,000 16 mm. Houses Planned by Lawrenc

West Coast Bureau of THE FILM DA

Hollywood—Preliminary plans a national organization to constr theaters for the exhibition of 16 m commercial and industrial films b been revealed by Frank Lawr production veteran. Based on d he has assembled, Lawrence belie there is ample room for at le 5,000 250-450 seat houses.

Theaters would be built into isting properties, such as sto garages, etc. Lawrence also s there will be several hundred tra ling auto trailer theaters, as well open air day and night shows, for 16 mm. It is planned to o several of the latter in Los Ang and Hollywood in the near futu

It is planned to offer advertis a complete package, from writing scripts to exhibition of finished p tures, Lawrence stated.

UA Production Strength At Peak, Asserts Raftery

(Continued from Page 1)

ward C. Raftery, addressed the fi day's session of the company's thr day Western sales meeting on I day. He predicted that the com year would prove one of the great in UA's history.

"Our three owner-members all our affiliated producers are act and the product they are deliver is right out of the top drawer."

Carl Leserman, general sales m ager, outlined the policy on for coming product and discussed $100,000 Grad Sears Drive curren under way. George Bagnall, vi president, announced that a new d for 12 "Daffy Ditty" shorts yea had been concluded.

Five exchanges—Denver, Los geles, Salt Lake City, San Franci and Seattle — were represented sessions which were conducted J. J. Unger, Western sales manag and assisted by W. E. Callaway, d trict manager.

ITAT Gets Pavno Short

Larry Lansburgh has sold kodachrome short subject on Pav the trick horse owned by Mexic President Avilo Camacho, to IT in a deal for world rights closed George A. Hirliman. Lansburg who writes, directs, shoots and p duces his own pictures, is now northern California doing anoth color short, this one on sheep do for ITAT.

Oriental Files Intervention

Chicago—The 32 W. Randolph Corp., operator of the Oriental The ter, has filed an intervention in t Monroe Theater arbitration co plaint against the McVickers The te rand the five N. Y. consent dec signers.

omerford Circuit lans New Houses

(Continued from Page 1)

riod a number of new theaters, but d not say in what specific situa- ons these new theaters would rise. Details of both the new construc- and the remodeling program nnot be divulged for the next few onths, Walker declared, and added at anything but planning would, the present time, be premature. e reminded that we are still in a ar that is far from over, and mate- als are still needed for its prosecu- on.

Sees Trade Prosperity

He said that theaters and their pa- ons will share the benefits of many ew technical developments, and that the days of peace the industry ould prosper, adding that while no ne can tell definitely what the fu- re has in store, much of the eco- omic success which theaters will en- y will depend upon the amount of enuine showmanship exerted by heatermen themselves to keep the rge numbers of people now patron- ing the movies as tomorrow's cus- omers, and building new attendance lso.

All exhibitors, he asserted, will ave to bring existing theaters up to ate as a matter of necessity to hemselves and the public. The post- var period will offer good oppor- unities for expansion, he said.

Films themselves will do much to elp alleviate much of the physical nd mental suffering which our peo- le and those of other lands have had o endure because of the cataclysmic var, and will aid populations over eriods of reconstruction, which will lso have their problems for many.

Theaters have shared a common urden with other enterprises in the ation, and have done an outstand- ng job, Walker declared. He said hat exhibitors must repair, renovate nd generally improve their outlets, n the same way as our highways, ailroads, and other public instru- nentalities must be rehabilitated be- ause of the enormous strains to which they have been subjected in erving the common cause during war-time.

Walker, tanned and rugged, de- lared that he was glad to be back n filmland actively, although he greatly enjoyed his days in public ife. He was enthusiastic over the perations of the Post Office De- partment, and called it "a fascinat- ng branch of our Government."

Mexican Studio May Film U. S. Hero's Life

Brownsville, Tex.—Sgt. Jose M. Lopez, local winner of the Congressional Medal of Honor, is weighing an offer from a Mexico studio to appear in a picture based upon his life, with emphasis upon the exploit that brought him the nation's highest decoration.

BRIEFING THE DAY'S NEWS

Show "Rhapsody" Sept. 10

National tradeshowing of "Rhapsody in Blue," Warner Bros. musical based on the life of George Gershwin, has been set for Sept. 10. Picture is now in the sixth week of its prerelease run at the Hollywood Theater, New York.

B & K Tourney Aug. 15

Chicago — Jack Katz, manager of the Roosevelt and his assistants, are arranging for the annual golf tournament of the B & K Employes Association, to be held at Big Oak club on Aug. 14.

Bosi in Army Hospital

Chicago — Lawrence N. Bosi, formerly chief of service at Essaness Woods theater, who was wounded in action, in Italy, is now at Percy Jones Hospital at Battle Creek, Mich. He has received the Purple Heart, three battle stars and a Presidential Citation for bravery in action.

"Wonder Man" Biz Wonderful

The Mayfair theater in Asbury Park reported Friday that the first week of Sam Goldwyn's "Wonder Man" had broken the all-time in-season theater record. Simultaneously, the Hollywood in Atlantic City, reported that the second week of "Wonder Man" had broken its all-time in-season record by 515 per cent; as earlier announced, the first week broke the all-time in-season record by 160 per cent.

"Anchors" Tops at Capitol

M-G-M's "Anchors Aweigh," wound up its second week at the Capitol, by not only surpassing the first week's take but setting a new all-time high weekly gross for any picture to have played there since the present stage policy went into effect. It is now in its third week.

Lt. Freeman Storm Home

Lakeland, Fla.—Lt. Freeman Dirck Storm, employed by Florida State Theaters until he entered the service, was liberated from a German prison May 13, after having been a prisoner of war since Feb. 25, 1944. Now returned to this country, he is awaiting re-assignment.

Chi. Warners Club to Frolic

Chicago—Warner Club will hold its annual Summer frolic at Waverly Beach, Ind., Aug. 15. Herbert Wheeler, district manager, is chairman of the event.

RCA Sets Quarterly Div.

The RCA board Friday declared a dividend of 87½ cents per share on the outstanding shares of $3.50 cumulative first preferred stock, for the quarter ending Sept. 30. The dividend is payable Oct. 1, to holders of record at the close of business Sept. 7.

TWO MORE DAYS TO XMAS in CONNECTICUT

WATCH THE PAPERS FOR THE STORIES ON WARNER'S CONNECTICUT XMAS PARTY AUG. 8!

What a send-off!!

All New York's
Fraternizing with
Paramount's

INCENDI
BLOND

- Such Crowds—
- Such Raves—
- Such A Sendoff—
- At N. Y. Paramount
- World Premiere
- Of Paramount's
- One-Third-of-a-Century
- Sensation!

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY...

ARY
E
rall
FATHER KNICKERBOCKER
"A beautiful picture . . . Hilarious and explosive comedy . . . Gay and Sparkling . . . Best performance of Betty Hutton's career . . . Barry Fitzgerald absolutely delightful."
—Lee Mortimer, N. Y. Mirror
* * *
"There's a grand picture at the Paramount—a picture made for entertainment."
—Eileen Creelman, N. Y. Sun
BETTY HUTTON
Arturo
DeCORDOVA
in
"INCENDIARY BLONDE"
In Technicolor
with
CHARLES RUGGLES • ALBERT DEKKER
BARRY FITZGERALD
Directed by George Marshall
207 DATES TO DATE FOR PARAMOUNT WEEK, SEPT. 2-8
And Mary Phillips • Bill Goodwin
Edward Ciannelli • The Maxellos • Maurice Rocco
Original Screen Play by Claude Binyon and Frank Butler

WB Execs. to Philly For "Marines" Dinner

Philadelphia—Warners home executives who will attend tomorrow night's First Marine Division reunion dinner and preview of "Pride of the Marines" at the Bellevue-Stratford Hotel, include Joseph Bernhard, Mort Blumenstock, Harry M. Kalmine, Arthur Sachson, Jules Lapidus, Harry Goldberg, Larry Golob and Bill Brumberg.

Ted Schlanger, Everett Callow and other officials of the Warner Circuit in Philadelphia also will be present.

The city is all primed for the event, with banners strung across the two main thoroughfares—one on Broad St. and the other on Market St.; celebrations planned in outlying sections of the city; issuing of special inserts by seven weekly newspapers; luncheon sponsored jointly by all service clubs, including Lions, Rotarians, Kiwanis and others; City Hall ceremonies, and about a dozen radio broadcasts topped by an international hookup with pickups from various parts of this country and Okinawa.

For discharged Marines of the First Division who are now living in other parts of the country, regional dinners and previews of "Pride of the Marines" are being held simultaneously in 25 key cities. All these events are receiving full co-operation from local civic leaders, newspapers and radio, and in some of the larger cities as many as 200 or more veterans of Guadalcanal will attend the party.

Cities definitely set for "Marine" previews include Albany, Boston, Buffalo, Louisville, Cleveland, Atlanta, Pittsburgh, Cincinnati, Detroit, Memphis, Chicago, Dallas, Seattle, Portland, Los Angeles, San Francisco, San Diego and Indianapolis. Plans for New Orleans, Washington, New Haven, Denver and Salt Lake City expected to be completed over the week-end, and a few other cities may be added.

Mike Griffin Dead

St. Louis—Michael J. Griffin, veteran head of the shipping department of Republic here, died at St. John's Hospital. He had been ill from a heart condition for many months.

TO THE COLORS!

★ DECORATED ★

SGT. JOHN WILLIAM SCHUYLER, USA Combat Engineers, son of Jack Schuyler, FILM DAILY Syracuse correspondent, awarded the Croix de Guerre and Presidential Citation.

—★—

★ COMMISSIONED ★

2ND LT. CLEMENT CHARGOT, AUS, youngest son of Michael J. Chargot, Detroit circuit owner.

—★—

★ ARMY ★

ARVIN HOFFMAN, shipper, Columbia Pictures, Detroit.

And Now It's the Hotel Executives' Turn To Squawk About Studios' Characterization

And now it's the nation's hotel men who think Hollywood isn't doing right in its characterizations of hotel execs. in recent pix.

Complaint, voiced by Edward Bryce Bell, vice-prexy and managing director of Boston's Hotel Somerset, in the Hotel World-Review, national trade weekly, asserts studios "seem to revel, whenever casting a character representing the hotel business, in selecting an insipid servile jellyfish to play your part and mine in every vehicle they produce containing a part where the scene is laid in a hotel."

And, says Bell further, "They portray his 'personality' in the most stupid and asinine conduct—certainly unbecoming our business and our professional standing. Their comedy is an affront to the hotel business and to every hotel manager in America."

For the next class squawk, the line will form at the right.

Tele Stations Must Bare Financial Data to Gov't

(Continued from Page 1)

cial data now required of standard broadcasting stations. Ownership data will be open to public inspection, but financial reports, network and transcription contracts will not be open. Effective date is Sept. 1.

Commissioner Clifford J. Durr dissented from the decision of his colleagues, maintaining that the financial data should also be made public. This is information, he said, to which the public is properly entitled. Broadcasting is recognized in law as "public business" he said, "and I can see no reason why the rewards they (licensees) receive from the use of public property (the airwaves) should be kept a secret from the public which owns that property.

"Broadcasters are strongly insistent upon a maximum of regulation by the public and a minimum of regulations by the Government. They should not at the same time seek to conceal from the public the information essential to intelligent public regulation."

SIMPP Members' Flacks Organize Co-op. Group

West Coast Bureau of THE FILM DAILY

Hollywood—Publicity directors of members of the Society of Independent Motion Picture Producers met with Donald M. Nelson, president of the Society, and David M. Noyes, vice-president, and initiated plans to organize themselves in a cooperative group.

A temporary steering committee of Charles Daggett, William Cagney Productions, chairman; Irving Rubine representing Jules Levey; George Glass of David M. Loew; Frank Seltzer, Golden Pictures, and John Johnston, International Pictures, was selected by the group.

Others who attended the meeting were: John Harkins and Cecil Coan, UA; Lynn Farnol, Samuel Goldwyn; William Blowitz, Mary Pickford; Paul McNamara, Vanguard Films, Murphy McHenry, Edward Small; Bernie Williams, Hunt Stromberg; Helen Ferguson, Constance Bennett; Jerry Dale, Benedict Bogeaus; Joseph Reddy, Walt Disney, and Jerry Hoffman, Sol Lesser.

Memphis Censor Would Rule Film Advertising

(Continued from Page 1)

Binford in support of his proposed regulation, "you see paid advertisements with art which implies that it represents some scene in the picture. You see the picture and there is no such scene. Often these pictures are suggestive, or perhaps even a little salacious."

Binford has been very much in the limelight since banning a showing of "The Southerner" in Memphis. He described the film as "disgraceful" and "misrepresentative" of the South. Memphis newspapers apparently do not agree with Chairman Binford as they are giving prominence to criticisms of the ban coming from such Southern cities as Chattanooga and Atlanta.

Classroom Tele Test Starts Here in Fall

When local schools re-open in the fall, the New York City Board of Education and NBC's television department will join in what is believed to be the first comprehensive experiment in adaptation of tele to classroom education. During the experiment, school officials and tele experts will broadcast a weekly program over WNBT to determine the type of program most suitable for educational purposes.

Pupils and teachers will evaluate these programs at NBC's receiving studios. First ones will be in the field of science, and initial broadcast will deal with tele itself. John F. Royal, NBC vice-president in charge of television, arranged the experiments in concert with Dr. John E. Wade, Superintendent of Schools. The programs will begin at junior high school level.

"Pink" Two Mexican Pix

Chicago — Chicago's censor board "pinked" two Mexican films, "Love of Loves" and "Moureos Padre," during July, the monthly report discloses. There were four cuts in the 87 films reviewed.

"Jones" Cleans Up in Chi.

Chicago — International's "Along Came Jones" broke every week-day opening record for the RKO Palace.

Jackson Park Court Decision Reversed

(Continued from Page 1)

the public was drawn to theaters earlier runs. The plaintiff on Mar 10, 1944, was awarded $360,000 t ple damages and the defendants a pealed.

Judges William M. Sparks, J. F Major and Sherman Minton, in th decision, said: "We are again co fronted with absence of proof as the amount of damages suffered the plaintiff as approximate resu of the defendants' acts in this r spect. No evidence which can reasonably approved was submitte We find no approved variation of ru for recovery and measure of dar ages as laid down in the case. Ther fore, we feel constrained to rever judgment with instructions to rend judgment for the defendants."

Hubert Van Hook, assistant Thomas McConnell, attorney for th Jackson Park, said the case wou be carried to the U. S. Suprem Court, while Myles Seeley, defens counsel, said the defendants woul fight the action to the finish.

The court decision did not sugge any changes in the Chicago syste of release nor did it reverse the jur finding regarding conspiracy to mair tain the release system.

Four Air Shows to Premiere of "State Fair"

Des Moines, Ia.—World premier of 20th-Fox's "State Fair" will b held at the Des Moines theater, Aug 29, with the film to be shown th following day in 65 other Iow towns.

Fox is planning to send a group o Hollywood stars here for the pre miere with George Jessel to serve a master of ceremonies. At least fou network shows will be brought t Des Moines in connection with th film.

Committee sponsoring the activi ties in connection with the premiere include Gov. Robert D. Blue, Mayo John MacVicar, Gardner Cowles, Jr. president of the Des Moines Register and Tribune; A. H. Blank, president of Tri-States Theater Corp., and G. Ralph Branton, general manager of Tri-States.

Seymour Freedman, exploiteer for Fox, has been assigned to work with Walter Hoffman on the premiere plans with Rodney Bush, due from New York to take charge of final details.

BACK IN CIVVIES

Honorably Discharged

ARNOLD CANAM, from the Army to doorman at Fagian's Proctor, Troy, N. Y.

GEORGE HECK, from the Army Air Corps to partner of Al Mortensen in the Southwestern Theater Equipment Co., Houston, Tex.

ranco-Amer. Film Tangle May go to De Gaulle

nistries' Proposal for ep Up of U. S. Imports ewed as 'Horse Trading'

(Continued from Page 1)

arrives here for his visit of te.

e indignation which has recent- grown up in motion picture indus- circles both in New York and llywood as a result of the dis- minatory proposals blandly ad- nced by French officialdom that S. product be slashed down to 40 cent of the total permitted under Franco-American trade agree- nt of 1936 is merely the commer- l side of the case. The legal and ral sides are what give sharp con- n to responsible Government chan- s here.

1936 Pact Still Stands

France is bound, it is pointed out, the 1936 agreement. This is a aty which neither our Government r that of France has denounced. nsequently it is still in force. This the basic fact, and the inescapable ment which is causing much eye- ow-lifting behind the scenes in th the State Department and diplo- atic quarters, each equally sur- ised that the new France, heavily debted to the U. S. for her deliv- ance from the Nazi yoke, should anifest any intention to toy with eaty obligations.

Some observers here attribute the rench attitude to "a desire to do a tle horse-trading," which is rec- gnized as something of a national aracteristic. It is pointed out in is connection that the French Min- tries of Economy and Film Edu- tion may well be using American m import slash as a weapon to get annual block of more than 25 rench-made productions into the S. Actually such a proposal is nown to have been made by the ead of the French Propaganda in e Ministry of Film Education.

The 1936 trade agreement pro- ided for an authorized importation nnually of 150 American pictures ut of a total of 188 pictures of for- ign origin. It is now proposed, in lear violation of the 1936 agree- ent, to allow 60 American films to ome in annually, along with 60 of ussian and 60 of British origin.

See Effect on Relations

It is pointed out here that Russia nd Britain are not the ones who are giving food, clothing, and a plethora of other supplies which are essential to put France back on its feet. It is the U. S.,—and for France to penalize American product by coldly and arbitrarily reducing it to the trade status of the other countries' films is scarcely calculated to improve Franco-American relations.

Most of the pressure which is being brought upon French Government officials springs from the highly articulate and militant group of French producers, whose apparent desire to feather their own nests is to a large degree a contravention of exhibitors' desires, since U. S. product is, by comparison with native product, enormously more remunerative at box-offices, and in greatest demand among the rank and file alike of France's moviegoers.

When the 1936 agreement was concluded, after difficult and protracted negotiations, handled with great skill through trade representation, the State Department, and the French Commercial Attache, it was hailed in both countires as a document exemplifying the best of relationships between the two countries.

State Dept. Intervening In Franco-American Pix Storm

Scripps - Howard newspapers declared on Friday that the trade row which is threatening because of barriers being raised by France against U. S. movies is "sufficiently serious that the State Department is trying to find an amicable settlement," and that "numerous complaints are being received from U. S. businessmen against restrictive trade practices abroad."

The Scripps-Howard version of the fight now on contains the assertion that the French Government holds that 55 per cent of all movie theater time should be reserved for French movies, and that "it was left to the French film industry and the U. S. industry to work out an arrangement," and that the French industry "proposed drastic cutting of the number of U. S. films." The newspaper chain's account then declares: "U. S. producers agreed to accept a cut from 188 to 108."

Confirmation of no such agreement could be obtained on the week-end from any industry source. The figure of 188 has been established as the total number of foreign pix which France permitted for importation, and that the U. S. product given import license under terms of the 1936 trade agreement was 150.

FRENCH TRY PRESSURING U. S. COS.

Distribs. Told We Should Import More Than 25 Pix Annually to Get Better Break

Paris (By Air Mail)—M. Corduray, head of the French Propaganda Department in the Ministry of Film Education, received the American distributors' representatives and informed them that France was willing to admit an "important quantity" of U. S. pictures, providing, that more than 25 French pictures are purchased by U. S. companies for American distribution.

Corduray told the American delegation that, the National Assoc. of French Producers that sent an appeal to him to press for the increased distribution of French pictures in the U. S. English and Russian imports will also depend on those countries' purchases of French pictures—England has guaranteed a minimum of 25 pictures to be purchased from France, annually it was said.

Corduray also told the American group that the matter must anyway, rest in abeyance until the new devaluation of French money is established and a decision will be made only after the October elections.

Foreign Language Film Circuit Looms in Mich.

Detroit—Plans for a small circuit of theaters in Michigan to be devoted to foreign language films are being projected by a new group to be known as World Theaters, it has been learned. Company is understood to be completely financed, and to have the sites for four theaters already acquired, in Flint, Saginaw, Grand Rapids, and Detroit.

Plans are to construct the four houses, to be 700 seats or under in size, according to the size of the town, with probably breaking of ground in the Fall. The Detroit house is to be on Woodward Avenue, about three blocks from the Film Exchange Building.

Policy will be to run foreign films together with news reels and news event films, exclusively. Backers of the move have not been disclosed as yet.

PRC Ups Stern, Lehman, Lee, Miller in Distrib.

(Continued from Page 1)

from Los Angeles branch manager to West Coast district manager and Sidney Lehman has been upped from salesman to Los Angeles branch head. Mike Lee, former Kansas City branch manager for Monogram, has been named PRC manager in the same city. Lee also will supervise Des Moines and Omaha office. Joe Miller has been appointed district manager for Albany, Buffalo, Cleveland and Cincinnati.

Depinet Opens RKO N. Y. Regional Today

(Continued from Page 1)

Peter Rathvon, Depinet, Phil Reisman, Robert Mochrie, Maj. L. E. Thompson, Walter Branson, R. J. Folliard, Fred Ullman, Jr., Robert Wolff, J. C. Osserman and Charles Julian.

Scheduled to attend the RKO conference from the home office in addition to those mentioned are:

Nat Levy, Harry Michalson, M. J. Poller, Frank Drumm, Harry Gittleson, Gus Schaefer, Charles Boasberg, and S. Barret McCormick.

Charles W. Koerner, president in charge of production, and Perry Lieber, studio advertising and publicity director are attending from the studio.

Representing International Pictures at the RKO conference will be A. W. Schwalberg, Robert Goldstein, Arthur Jeffrey, and Ben Schectman. Representing Samuel Goldwyn are James Mulvey, William J. Heineman, and Ben Washer.

During the three-day meetings, luncheons will be held in the Wedgwood Room. Tonight the visitors from the exchanges will be the company's guests at the musical "On the Town" at the Martin Beck Theater.

RKO's Canadian Conclave In Montreal on Sept. 9-13

Montreal—RKO will hold its Canadian national convention in the Windsor Hotel, Sept. 9 to 13, when Ned Depinet, president and all important executives from New York City, as well as all Canadian branch heads and executive officers will attend. The Montreal convention, besides being national for Canada will correspond to a fifth American regional convention.

49 Shooting This Week

West Coast Bureau of THE FILM DAILY

Hollywood—Three new pictures go into production this week, making a total of 49 shooting.

IN NEW POSTS

PAUL WORTHEN, manager, Rialto, Peoria, Ill.
DEAN ANDERSON, assistant manager, Rialto, Peoria, Ill.
JAMES McDANNOLD, manager, Delray, Delray, Fla.
A. H. WHEDON, manager, Royal, Tampa, Fla.
ARNOLD SPIRRISON, service manager, DuPage theater, Lombard, Ill.
BILL LISSNER, Columbia salesman, Cleveland.
TONY REINMAN, assistant booker, Columbia, Cleveland.
LEONARD STEFFENS, head booker, Columbia, Cleveland.
BILL GROSS, Columbia's city salesman, Cleveland.

In GI Parlance

Indianapolis—The genuine imported brand of G.I. talk is falling on civilian ears with new impact these days. The cashier at Loew's Theater was confronted by a bedecked trio of ribboned vets during the past week who said: "Three dog-face tickets, please."

Foreign Press Begs For Hollywood News

In the three months following V-E Day, requests for Hollywood news have poured in from foreign publications in practically every part of the world, according to Samuel Cohen, foreign publicity director of United Artists.

The American film industry which, according to all signs, is facing tough competition, Cohen said, but it has an ace in the hole in that foreign film fans continue to evidence an almost fanatical interest in Hollywood pictures and the activities of their personalities.

On a typical day recently, Cohen said, he received an urgent cable from a Swiss fan magazine, air mail letters from a Turkish publication, a Baghdad department store and three newspapers in Latin America, plus a phone call from a British correspondent in New York, all requesting information and photos on various United Artists pictures and stars. A Dutch editor asked for a story on productions of the last five years.

United Artists has resumed publication of its foreign news bulletin and is servicing 186 newspapers and magazines in 27 countries.

"Orders From Tokyo" to be Released About Aug. 18

"Orders from Toyko," Technicolor two-reeler produced by Warner Bros. in co-operation with the Philippine Government and the Office of Strategic Services, will go into national release on or about Aug. 18. Exact date is contingent upon ability to get out the necessary Technicolor prints.

WEDDING BELLS

Mann-Liermann

West Coast Bureau of THE FILM DAILY

San Francisco—George M. Mann, 69-year-old millionaire theater owner, was married here to Neva Liermann, of Dallas.

Field-Storm

Winter Haven, Fla. — Betty Ann Field and Lt. Freeman Dirck Storm, AAF, were married in All Saints Episcopal Church. Both were employees of Florida State Theaters, Inc. in Lakeland, Fla.

de Carrera-Llano

Havana (By Air Mail)—Graciella de Carrera, daughter of Edelberto de Carrera, president of the Carrera Circuit, was married at the Santa Rita Church here to Carlos Llano.

Judge-Ryan

Chicago—Arline Judge, screen actress, and Vincent Morgan Ryan, advertising executive, will be married in the "immediate future," it was announced by Ryan's attorney.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

MEMBERS of the 42 Guilds and unions operating the Hollywood Canteen after entertaining service men and women for more than three and a half years, will finally hold a party for themselves next Sunday at the Paddock Club. But it will be held after a full day of entertainment for the G.I.'s. President Bette Davis of the Canteen has sent invitations to 11,000 Canteen workers, who are listed alphabetically from actors to window washers. They work at the Canteen in shifts averaging 2,100 persons weekly.

• •

Ina Ray Hutton and her band have been signed by Warners for a two-reel musical to be produced by Gordon Hollingshead, with Jack Scholl directing.

"Facing Your Danger," two-reeler on the experiences of an expedition in shooting the rapids of the Colorado River, has just been finished by Hollingshead.

Saul Elkins, writer, has been assigned to direct "Men of Tomorrow," two-reeler on the Boy Scouts of America.

• •

RKO RADIO has completed a number of studio constructional readjustments that will facilitate production operations on its 1945-46 schedule. Adjustments were necessitated by the wartime limitation on new building. Among others, changes in the Sound Reverberation Room make possible the re-recording of an ordinary sound track to gain almost any required audible effect. The technician who planned and built this room won an Academy Award.

• •

Jimmy Starr, Hollywood columnist, made a guest appearance before the Monogram cameras of "Swing Parade" with Gale Storm and Phil Regan. Producer Harry Romm had the newspaperman put aside his pencil to work in the night club set of the musical.

• •

Kathryn Grayson has been named by Metro to portray the late Marilyn Miller in the proposed musical "Till the Clouds Roll By."

• •

Melville Cooper, back in pictures after two years on Broadway, made his initial appearance before the cameras in the Hakim-Wood production, "Heartbeat," with Ginger Rogers and Jean Pierre Aumont. He was last on the screen in "Holy Matrimony," in 1943.

• •

William Carter, screen newcomer, has been selected by Republic for the juvenile lead in "Concerto," in which Philip Dorn will star.

• •

Capt. Chandler Gross, AAF, recently discharged on points, starts a Hollywood career with his appointment as assistant to Billy Gordon, head of the talent department of Hunt Stromberg Productions. He starts with special duties in connection with Stromberg's "Young Widow" and the forthcoming Hedy Lamarr starrer, "Strange Woman" which Jack Chertok will produce. Captain Gross has 74 bombing missions over Germany to his credit.

• •

Columbia has extended for another year the contract of Alfred Drake, who is now in the cast of the studio's "Stars and Spars."

• •

Mills Music Co. gave Jane Greer more than 50 songs to send to her brother, Donne, who is producing shows for the Navy lads in the Far Pacific.

• •

Joan Barton, just signed to a seven-year contract by PRC, and at present leading woman for Eddie Dean in "Romance of the West," the second of the PRC outdoor color pictures, will be the singer on the Hoagy Carmichael airer tonight.

• •

Clarence Bricker, production manager for King Bros. on their Belita picture, "Golden Girl," has gone to his ranch near Sequoia, for a vacation.

• •

Juan Guthman, PRC distributor in Brazil is en route home by plane after completing several days stay at the company's studios where he has been studying American production methods. Guthman is planning to produce a series of pictures in Buenos Aires for world-wide distribution.

• •

Louis Jean Heydt's original, "Look to the West," drama of the Far Pacific under Jap occupation, is being bought by Columbia and Heydt is set to play a top role.

Herman Rothstein has been signed by PRC as dialog director on "The Wife of Monte Cristo," a Leon Fromkess production, directed by Edgar Ulmer.

Sensitized Boards Solve British Display Problem

London (By Air Mail)—In order to make photo enlargements for display without violating the wartime ruling against use of photographic paper for such purposes, Warners devised a new plan of sensitizing the entire surface of display boards and making the enlargements direct on the boards themselves.

Oil paintings and colored cut-outs have been substituted for photo enlargements in front-of-house displays since the wartime measure against use of photographic paper went into effect three years ago.

Eastman Kodak Buys Properties in Flushing

Eastman Kodak Co., it was disclosed yesterday, has purchased the building at 133 and 135 Roosevelt Ave., running through to Locust St., Flushing, Queens. The company has occupied the building under lease for the past three years. Structure was erected by the late Joseph L. Daly for the Daly Chevrolet Co. in 1927. Besides the purchase of the building, Eastman Kodak also acquired adjoining property for improvement via a building. Ritter-Swenson Corp. negotiated both sales.

Now a Full General?

Scottville, Mich.—The Star Theater, owned by G. S. Wallace, has been re-christened the Four-Star.

Goldman Decision to Aid Gov't N. Y. Suit?

(Continued from Page 1)

decision in Philadelphia on the Go man case. Wright, who had filed amicus curiae brief and argued during this case, indicated that felt the decision will be helpful the Government in the New case but said he could not discu fully before seeing the decision.

Wendell Berge, anti-trust chi was out of town.

Night Club in Detroit Experiments with Films

Detroit — Introduction of moti pictures in a night club is being ma at Mickey's Show Bar here. Mea is a unique adaptation of the fam iar Panoram machine, which remai coin-controlled, but is designed wi special lens to throw about 80 fe across the room to a 6x8 foot scree Machine is manned by a unic (IATSE) projectionist on duty at a times.

Films used are to be chiefly new reels, comedies, musicals—with p trons dancing to the music of nam bands on occasion, and special film taken at a previous session of p trons of the spot themselves. Stan ard 16 mm. film distributors will su ply the film. Bills are to be change twice a week.

The pictures will be run off in be tween the floor shows, run in 12- t 15-minute lengths between eac dance set. Plan is to have enoug subjects on one hand so there wi be no repeats the same evening.

Casanave Gets Foreign Rights to Four Films

Casanave Pictures, Inc. has ac quired the rights to "Intermezzo," "The Adventures of Tom Sawyer," "The Prisoner of Zenda" and "Th Garden of Allah" for France, Swit zerland, Belgium and North Africa Charles L. Casanave revealed Fri day. "Intermezzo" has never playe in France.

Move Up "Rhapsody" Release

National release of "Rhapsody i Blue" has been moved up to Sept. 2 from the 29th by Warners.

STORK REPORTS

Sol Francis, Monogram home office representative, became the father of a baby boy, John Stephen, born in an Omaha hospital.

West Coast Bureau of THE FILM DAILY

Hollywood—Rosemary Lane Westmore, former screen actress, and makeup man Buddy Westmore, became the parents of a daughter.

Omaha—Bob Bertram, office manager for Columbia, is the father of a 7-pound 10-ounce boy, Bill.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 26 | NEW YORK, TUESDAY, AUGUST 7, 1945 | TEN CENTS

U. S. GERMAN POLICY WAITS ON TRUMAN

Gov't Brings Indie Producers Into Equity Suit

Subpoenas Call Upon them To Produce Documents for Use in October Trust Trial

Independent producers releasing through major companies have been served with subpoenas by the Government to produce documents for use at the anti-trust trial scheduled to start Oct. 8.

New York representatives of the independent producers were ordered to submit all written agreements between their organizations and the defendant companies, dating back to Jan. 1, 1935. The agreements are

(Continued on Page 6)

Mex. Studio Staffs Block Strike Move

By ARTHUR GEIGER
FILM DAILY Staff Correspondent

Mexico City (By Air Mail)—Near-5,000 employes of the local film industry are back on the job and work on 10 productions has been resumed after a strike threatened by the Union of Employes of the Mo-

(Continued on Page 7)

Disney Pic, GWTW in Vaults of Luftwaffe

Berlin (By Air Mail)—Aerial pictures of New York Harbor taken secretly during the famous flights of the Hindenburg and the Graf Zeppelin before the war have been found in underground vaults belonging to the Luftwaffe, it has been revealed.

Col. Henry Pool, deputy director of the U. S. Occupation Forces' Air Division, said the Luftwaffe vaults were found in the American zone of Germany with a dozen German workmen still guarding them. In addition to detailed photographs and motion pictures of New York Harbor, the vaults also contained slides and motion picture films of every yard of Great Britain. Also in the vaults were documentary films on the development of the Luftwaffe, as well as the Disney picture "Victory Through Airpower" and a strip of M-G-M's GWTW.

RATHVON IN PROPAGANDA WARNING

Features Must Not Be Simply Channels for That Purpose, RKO Prexy Tells Sales Parley

A warning against the use of motion pictures for strictly propaganda purposes was sounded yesterday by N. Peter Rathvon, RKO president, at the opening session of RKO Radio's Eastern regional sales meeting.

N. PETER RATHVON

Rathvon, who recently made a European tour with other industry leaders, spoke of the general agreement everywhere of the essential role to be played by films in the morale rehabilitation of Europe.

"It is considered a vastly important medium for the accomplishment of important world tasks," Rathvon said. "Nothing else can do its work in bringing understanding to all people. This new significance involves great responsibilities on our part. One of these is to see that feature entertainments are not simply channels of propaganda, for in that case they will fall both as entertainment and good will medium. It is something against which we must constantly be on the alert."

The sales meeting is being attended by sales personnel from the New York, Albany, Boston, Buffalo, New Haven, Philadelphia, Pittsburgh and Washington exchanges, augmented by home office department heads and executives of affiliate companies releasing product through the company.

Yesterday's speakers included Ned

(Continued on Page 8)

Myers Sees Goldman Decision Significant

The Circuit Court of Appeals' decision in favor of William Goldman, operating the Erlanger Theater, Philadelphia, is, according to Abram F. Myers, Allied general counsel, another in a long list of developments "indicating that the Government will prevail in its action against the Big

(Continued on Page 6)

Atlas Pix Portfolio Shows $571,535 Gain

Assets of Atlas Corp. totaled $74,394,255 at June 30, 1945, an increase of approximately $4,700,000 over the total as of Dec. 31, 1944, and a jump of about $6,500,000 over June 30, 1944, Floyd B. Odlum, president, reported yesterday. Assets indicate a value of $24.34 per share for the

(Continued on Page 4)

PRC Lists 34 Pix for 1945-46

Schedules 12 Westerns, Five in Natural Color

Chicago—PRC's 1945-46 program, listing 34 features and 12 Westerns, was revealed Sunday by Harry H. Thomas, vice-president and general sales manager, at the company's sixth annual sales convention at the Blackstone Hotel. Schedule is highlighted by two Ellery Queen mys-

(Continued on Page 4)

Weiner Is Promoted to Division Manager by Col.

Promotion of Harry Weiner from manager of the company's Philadelphia branch to division manager in charge of Eastern Pennsylvania and

(Continued on Page 6)

Permanence Rather Than Snap Decision on Zone Exhibition is Objective

Washington Bureau of THE FILM DAILY

Washington — Enunciation of the policy the U. S. Government will adopt regarding the showing of films in the American zone of occupation in Germany will not be forthcoming until after the return of President Truman to Washington this week, from the Potsdam conference and subsequent meeting with King George, it is learned here from channels conversant with the problem.

Whatever decision is officially an-

(Continued on Page 7)

Rep. Douglas Still Opposes Nazi Pix

Washington Bureau of THE FILM DAILY

Washington — Holding that her words of last June concerning release of 650 German and Austrian films now held by the Alien Property Custodian are just as true now as then, Representative Helen Gaha-

(Continued on Page 6)

Local 702 Signs Pacts With All Eastern Labs

All contracts with the Eastern processors have finally been signed, it was reported yesterday by John Francavilla, president of the Motion Picture Laboratory Technicians Un-

(Continued on Page 8)

Re-issues Are Big in 2nd-Run Loop Houses

Chicago—Second-run Loop houses are giving re-issues a big play. Monroe Theater is using the old subjects three times weekly, while the Trinz Circuit Clark plays them as often as it can get prints, and the La-Salle and Grand Theaters use quite a few re-issues. Even greater use of old pictures is prevented by the conditions of some prints with attendant danger of breakage and fire risk.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, August 6)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22	21½	22	+ ⅜
Col. Picts. vtc. (2½%)	....	....	....	....
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4¾	4¾	4¾	— ¼
Con. Fm. Ind. pfd.	....	....	....	....
East Kodak	171½	171½	171½	+ ½
Gen. Prec. Eq.	26½	26½	26½	....
Loew's, Inc.	26	25¾	26	+ ⅛
Paramount	32	31⅞	31⅞	+ ⅛
RKO	9⅜	9¼	9¼	— ¼
RKO $6 pfd.	98	97¾	98	— ½
20th Century-Fox	28½	28¼	28¼	— ⅛
20th Century-Fox pfd.	35⅜	35⅛	35⅜	— ⅛
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25½	25½	25½	+ ⅜
Warner Bros.	16⅞	16½	16⅞	+ ¼
NEW YORK CURB MARKET				
Monogram Picts.	3⅞	3⅞	3⅞	+ ⅛
Monogram Picts. pfd.	9¼	9¼	9¼	....
Radio-Keith cvs.	2	1⅞	2	....
Sonotone Corp.	3½	3⅜	3½	+ ⅛
Technicolor	20	20	20	....
Trans-Lux	4¾	4⅝	4⅝	— ⅛

John Kearney Rites Held

Funeral services were held yesterday from the Walter Cooke Funeral Home for John L. Kearney, 74, veteran legitimate stage character actor. Survivors include his wife, Mrs. Caroline Kearney, and a brother, James J.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

Deny Hal Roach's Motion For Partial Arbitrator

Judge Botein yesterday denied a motion by Hal Roach to permit a "partial" arbitrator to hear his controversy with Film Classics over the distribution of and proceeds from "Topper" which Film Classics had acquired for distribution. Film Classics had stipulated that in the arbitration proceedings that the arbitrators selected by both sides should not be connected with either company, a provision which Roach sought to have expunged.

Roach had filed suit against Film Classics, claiming $50,000 due him from "Topper," Film Classics, in its reply, admitted that Roach's share was $19,135, no part of which had been paid on the grounds that Roach allegedly had not lived up to his agreement, in that Film Classics assertedly had obtained the exclusive distribution rights to "Topper" but that Roach had permitted others to release it. Film Classics further charged that Roach was indebted to the company far in excess of the $19,135.

Welles to Direct, Star, In International's Next

West Coast Bureau of THE FILM DAILY

Hollywood — William Goetz announces that Orson Welles will direct and star in the next International picture to enter production, and that S. P. Eagle has been signed to produce Welles' vehicle.

The new Welles film is based on an untitled mystery melodrama by Victor Trivas. Post-War New England will be its background. Major anthony Veiller is now writing screen treatment. Production is scheduled for September with mid-winter release through RKO. A top ranking male star and feminine star will head case with Welles.

Beck Defers Eastern Trip

West Coast Bureau of THE FILM DAILY

Hollywood—John Beck, Jr., general manager for International Pictures, scheduled to leave the Coast for New York Saturday on his annual check-up with the distribution offices of the company has postponed his trip a month. A. W. Schwalberg, general sales manager returned last Saturday and Robert Goldstein, Eastern rep. heads for New York at the week-end.

New PRC New Haven Branch?

New Haven — PRC is reported opening a new exchange with shipping and storage of films, as of Aug. 27.

ARMY MAN
Eight and a half years' experience with major film exchange. Well-spoken, ambitious and determined. Desires spot as circuit theater booker or in home office promotional-advertising department.
BOX 241
FILM DAILY 1501 BROADWAY

Coast Lots Report Rise In SOEG Worker on Job

West Coast Bureau of THE FILM DAILY

Hollywood — Major producers announced that despite a Painters Union ultimatum ordering all SOEG members to be outside picket lines by noon yesterday, a slight increase in number of SOEG people working was recorded. Ultimatum was generally ignored, according to producers, and only loss which could be ascribed to it was failure of two 20th-Fox workers to check in after lunch.

In all major studios employing SOEG members a total gain of 15 was reported for yesterday over last Friday, keeping percentage of workers on job well over 75 per cent.

Over the week-end, producers branded strike as a failure and declared production was at a higher level than before walkout. SPG members who have refused to obey order to observe picket lines have retained Richard H. Cantillon as their counsel.

Preliminary Injunction Is Issued Restraining SOEG

West Coast Bureau of THE FILM DAILY

Hollywood—Superior Court Judge Emmet H. Wilson yesterday overruled SOEG's demurrer and issued a preliminary injunction against the Guild and its officers restraining them from attempting to incite a strike of office workers and also from threatening to penalize any SOEG member who continues at work and continues to fulfill the no-strike agreement. SOEG representatives claim 1,137 Guild members are observing picket lines and that 1,211 are working.

Coast Strike on Agenda Of AF of L Chi. Meeting

Chicago—Hollywood's strike situation is prominent on the agenda of the AF of L's 10-day executive board meeting which opened at the Drake Hotel here yesterday, with President William Green presiding. Top topics of the meeting will be to act on Senator Vandenberg's suggestion for an industrial peace conference aimed at stabilizing management-labor relations in the post-war period, and discussion of new wage policies.

SEG-SAG Sign Agreement

West Coast Bureau of THE FILM DAILY

Hollywood — Screen Extras Guild and SAG announced here yesterday the signing of a membership interchangability agreement between these two AF of L unions. SEG was chartered recently by Associated Actors and Artists of America.

McConnell Reported On Mend

Chicago — Thomas McConnell, Jackson Park Theater attorney, is convalescing at Billings Hospital from an operation.

COMING and GOING

PETE J. WOOD, secretary of the ITO of Ol is vacationing at Cape May, N. J.

ROSE RUMANOFF, secretary to Harry M tin, Universal manager, New Haven, is va tioning at Camp Milford, Kent, Conn.

BILL BROWN, manager of the Bijou, N Haven, is on vacation on Cape Cod.

G. KNOX HADDOW, of Paramount's e ful operations department is in Cleveland for purpose of installing a new accounting a bookkeeper system. His next port is Cinc nati.

JOHN J. NASH, M-G-M accountant, is spend a few weeks in the Cleveland exchange.

WILLIAM WILDER, producer-director, arriv here from the Coast yesterday.

GEORGE SEED, city manager of Cohoes abian, is vacationing in New York City two weeks.

DAVE WALLERSTEIN, B & K district man ger, is at Hartford, Wis., on his vacation.

ABE WEINER, new district manager of PR Boston, New Haven, Philadelphia, and Pittsburg was in New Haven last week on a busin trip.

DR. HERBERT T. KALMUS has returned to t Coast from a business trip in the East.

HENRY DRIGGERS, manager, Park Theat Avon Park, Fla.

LIZABETH SCOTT arrives in Kansas City fr Hollywood today to start a three-city p.a. to in advance of pre-release openings of "Y Came Along."

BOB SOCAS and ARNOLD STOLTZ have r urned from the PRC sales meet in Chicag while LLOYD LIND, assistant general sal manager, is due back today.

E. C. GRAINGER, president of the Shea ci cuit, left yesterday on a 10-day tour of t theaters.

BILLY FERGUSON returns today from Bosto

JACK SHEA leaves today for a New Englar vacation.

HERB CROOKER returned from vacation ye terday.

Frank Harris to Build Five More Drive-ins

Atlanta — Simultaneous construc tion of five more Drive-In theater as soon as restrictions are lifted i announced by Frank Harris Thea ters. License for the first site ha been secured from Park-In Theaters of Camden, N. J., Drive-In paten holder, and negotiations for the othe sites are under way.

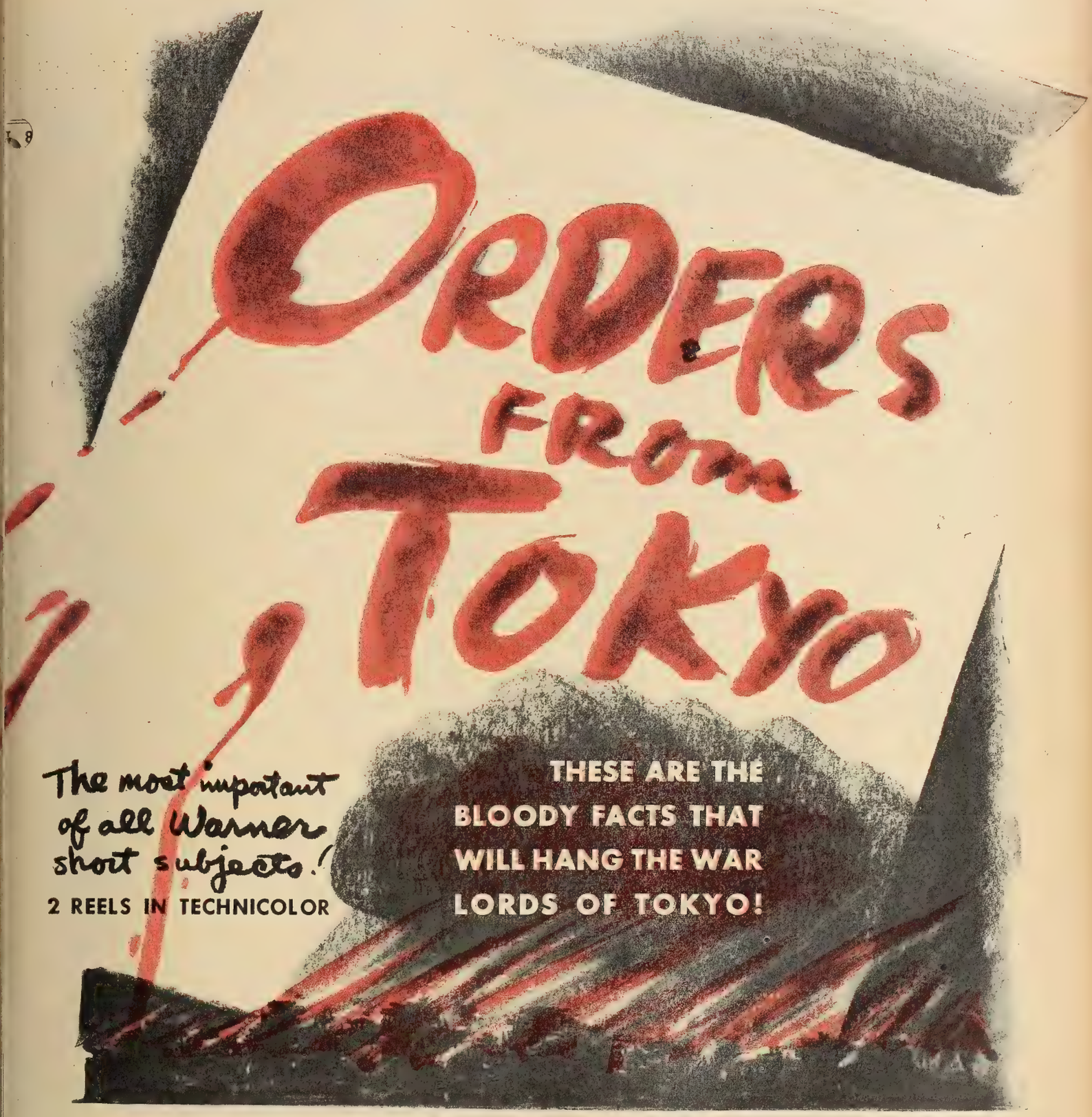
Two locations have already bee purchased and details for the thre other spots are expected to be com pleted in time for the simultaneou building job. Harris Theaters i Park-In theater franchise holder i North Carolina, Georgia and Florida and owns and operates Drive-Ins i Augusta, Macon, Savannah, Jackson ville, Orlando, Charlotte, Durhan and Greensboro.

SEND BIRTHDAY GREETINGS TO:

AUGUST 7

Billie Burke Ann Harding
Rudolph C. Ising

THIS IS THE TRUTH AMERICA!



THIS MUST BE SEEN AMERICA!

Photographed and narrated by Captain David C. Griffin, USMC • Produced in cooperation with the Commonwealth Government of the Philippines and the Office of Strategic Services • Supervised by Gordon Hollingshead

Atlas Pix Portfolio Shows $571,535 Gain

(Continued from Page 1)

common stock as of June 30, compared with $21.98 at the end of 1944. Values at both date were computed after provision for the outstanding preferred stock.

Values of motion picture issues owned by Atlas increased $571,535 during the first six months of this year, a comparison of the company's securitiès in portfolio reveals. Total value of Atlas' Walt Disney Productions and RKO stocks was $13,711,-933 on June 30, compared with $13,-140,398 for the same issues on Dec. 31, 1944.

Company owns 30,850 shares of Walt Disney Productions preferred, worth $678,700 on June 30, $478,175 on Dec. 31; 1,329,020 shares of RKO common, worth $12,459,562 in June, $12,293,435 in December, and 327,812 RKO option warrants, worth $573,-671 in June, $368,788 in December.

Since December, Atlas has purchased 25,000 shares of Walt Disney common stock, and an option to purchase another 25,000 shares at $12.50 per share by Dec. 31, 1949. This asset is carried at $250,000.

Polio Bars Children In Trenton, Jenkintown

Trenton, N. J.—Total of 44 infantile paralysis cases, resulting in eight deaths since July 1, caused the City Commission to bar all children under 16 from theaters. Notice applies to all public gatherings and swimming pools and playgrounds have been shuttered.

State Department of Health has reports of 207 polio cases this year with 171 reported since July 1.

Jenkintown, Pa.—Stanley-Warner's Hiway Theater has been ordered to ban children under 18, because of the incidence of infantile paralysis.

"Ecstacy" Back In Chi.

Chicago—Erb Ellisburg, owner of the Studio Theater, says Chicago Censor Board has reversed its decision banning "Ecstacy" and he will reinstate film at studio theater. Ellisburg also says that David Saul Kafter will be architect of a new theater he will build in Miami Beach.

Alexander Pins OBE on Col. "Ken" Clark

Col. Kenneth W. Clark, director of press relations of the MPPDA on leave to the Army, has been awarded the Order of the British Empire. The decoration was pinned on his tunic by none other than Field Marshal Sir Harold R. L. G. Alexander, Supreme Allied Commander in the Mediterranean Theater and Canada's new Governor General.

RKO Opens Regional Meet!

● ● ● UMB'RELLA NOTES: Saint Swithin must have followed Charlie Koerner, production chief, and Perry Lieber, studio publicity head, to the opening session of a three-day meet at the Waldorf-Astoria, to give them a California greeting.....The prodigal purveyor of rain also effected an unwitting tieup to start the day's activities when 25 execs., whose "Taxi!" calls were unanswered after screening at the Normandie, did the next best thing.....They piled into a waiting film delivery truck.....sailed down Park Avenue with the "Spanish Main" to dock at the Waldorf.....

▼ ▼ ▼

● ● ● WALDORF SALAD: Getting an earful as the boys worked up an appetite travelling from the Sert Room session to the luncheon set in the Wedgwood surroundings Bob Wolf, the company's general manager in Great Britain said that he just received a cable revealing "Enchanted Cottage" to be a London success, as well as "Three Caballeros" enjoying a 10th week....."Will likely stay for 16 weeks," echoed Leo Samuels, Disney's foreign chief.....Augmenting the Disney contingent, Charlie Levy and Leo Katcher, Eastern publicity and story and talent heads, respectively, were bursting with product.....

▼ ▼ ▼

● ● ● MALCOLM KINGSBERG, just returned from a West Coast trip, thumbnailed next year's product with, "It's going to be a great year!" . . . ● Dave Grover, Boston salesman, was all smiles, celebrating 27 years as an RKO employe. . . ● Frank Drumm drew our ear on the two-reel "tolerance" subject, "The House I Live In," which was screened along with "Annapolis," This is America series, and the Technicolor feature "Spanish Main.". . ● Cornering Rutgers Nielson in one of the Park Ave. alcoves, the publicity manager pointed out that the regional meet is being held in strict compliance with ODT regulations:....."In addition to the home office executives and local exchange sales personnel, representatives of only eight nearby branches made the trip".....

▼ ▼ ▼

● ● ● AMONG THOSE whose faces were caught behind the lobster and rice entree at surrounding tables were N. Peter Rathvon, flanked by Ned Depinet and Charles Koerner; Bob Mochrie, Mike Poller, Arthur Jeffrey, Harry Michalson.....Charles Zagrans and Eli Epstein, of Philadelphia.....Al Schwalberg, of International Pictures; Nat Levy, Herb Wappaus, Sid Kramer.....Seymour Poe, Sol Lesser's Eastern rep.....Phil Reisman.....Charlie Boasberg, Phil Hodes, John Dacey, Charlie Penser, Louis Kutinsky, of the New York branch..... Don Velde, of National Screen Service.....Incidentally, NSS will host a cocktail party and buffet supper in the Wedgwood Room today..... William Heinemann, assistant to James Mulvey, of the Goldwyn office: Leon Bamberger.....and, among others, John Hertz, Jr., of the Buchanan agency.....

▼ ▼ ▼

● ● ● PUTTING ON one major film opening campaign at a time is enough for the ordinary company.....But Mort Blumenstock's gang over at Warners has become so ambidextrous at this sort of thing that it is handling two such big-scale promotions simultaneously..... on two different pictures.....in two different cities.....One is tonight's "Pride of Marines" world premiere in Philadelphia.....The other launches the state-wide opening tomorrow of "Christmas in Connecticut" in the state of the same name with ceremonies centering in Norwalk.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

PRC Lists 34 Pix For 1945-46 Season

(Continued from Page 1)

teries and five pictures in natu color.

Among the titles announced w "Enchanted Forest" in natural "Grand Central," "Quebec," "ful of the Chorus," "Heritage," "O and for All," "How Do You I "Club Havana," "Devil Bat's Dau ter," "Sorority Girls," "Flam Jungle," "I'm From Missouri," "T sic Hall Varieties of 1946," "Qu of Diamonds," "The Flying Serpe "Detour," "Bombshell from Braz "I Ring Doorbells."

Also "Strangler of the Swam "Valley of Lonely Women," " Mummy's Daughter," "The Lost C tinent," "The Vanishing Gangst two Little Roughnecks productio three Michael Shayne detect dramas, eight Buster Crabbe act stories, four all-star Westerns four outdoor pictures in color; "S of Old Wyoming," "Romance of West," "Beggar's Gold," and "K tucky Mansion."

En route to the Coast studio conferences with Leon Fromk Thomas will stop over to visit changes at Cleveland, Dallas, Den Oklahoma City, Los Angeles, S Francisco, Seattle and Portland.

Goldfinger Group Gets Two Lansing Theaters

Lansing, Mich.—Announcement made of the lease of the Orphe and Downtown theaters by the L sing Realty Company, a newly org ized firm headed by S. Goldfinger Chicago. F. Sweet, Detroit, taken over management of the t houses from William Potts and J. McKernan, who purchased the th ters several months ago from E. C. Jarvis interests.

Sweet said the Lansing Realty has no Lansing interests represen and that it is affiliated with Michigan Newsreel Co., the Midw Newsreel Co., and the Pacific Ne reel Co., each of which, however, said, is an independent corporati Sweet remains until a local mana can be named.

There will be no policy change either house "for the presen Earlier this year the Downto theater, formerly the old Gard was remodeled by Potts and M Kernan and re-opened as a newsr theater. Later, the policy w changed, and the house now sho feature pictures.

FEMME TOUCH

GAYLE RICHARDSON, stenographer, Warn Omaha.
CEAL WOLBACH, biller, M-G-M, Omaha.
MARTY MOHATT, biller, Columbia, Omaha.
BETTY STARR, cashier, Monogram, Omaha.
JANE FUCCIO, filing clerk, Columbia, Oma

REVIEWS OF THE NEW FILMS

Ride of the Marines"

John Garfield, Eleanor Parker, Dane Clark

er Bros. 119 Mins.

OF BLIND HERO'S READJUST- 8 RATED AS EXCELLENT DRA- C DIVERSION AND IRRESISTIBLE OFFICE.

ng dramatic entertainment has been d from the story of Sgt. Al Schmid, Marine Corps hero who was the sub- of much publicity not so long ago. of the Marines" is a poignant film ssing great emotional force and a n document of more than ordinary st. A vibrant and vivid offering, it is of the stuff that draws a lively and diate response from the public. The ction's vigor and tears form a com- on that is irresistible at the box .

de from its value as entertainment, icture serves the excellent purpose of ng the war's physically maimed to face uture with courage and hope. The shows how Schmid, embittered by the of his sight, is taught to readjust him- to the new conditions of life imposed him by his handicap. Under Delmar s sympathetic direction the transfor- n is accomplished movingly in a dis- of drama of the first order.

hmid's plight is complicated by his love for a girl who repulses every ef- of his to put her out of his life. hing and eloquent is the girl's fight ll his soul with courage and destroy his f that he will be a burden to her as sband. Not in a long time has the n offered such a heart-torturing ro- e. From the women it will draw us tears. To make the drama bear- touches of humor have been injected the story.

production of extraordinary merit has given the story by Jerry Wald. Al- gh at times given to too much talk, Albert Maltz screenplay is a generally d job.

e film gains much from its acting, h is marked by unusual sincerity. John ield plays the blind hero with force- ess. Eleanor Parker makes a fine show- as the girl he loves. Notable among others is Dane Clark as Garfield's m pal.

AST: John Garfield, Eleanor Parker, Dane k, John Ridgely, Rosemary DeCamp, Ann n, Ann Todd, Warren Douglas, Don McGuire, D'Andrea, Rory Mallinson, Stephen Rich- , Anthony Caruso, Moroni Olsen, Dave Wil- k, John Sheridan, John Miles, John Compton, ie Bremen, Michael Brown.

REDITS: Producer, Jerry Wald; Director, Del- Daves; Screenplay, Albert Maltz; Adap- n, Marvin Borowsky; Based on book by r Butterfield; Cameraman, Peverell Mar- Musical Score, Franz Waxman; Art Director, Kuter; Film Editor, Owen Marks; Sound, ley Jones; Set Decorators, Walter F. Tilford ial Effects, L. Robert Burks; Musical Di- or, Leo F. Forbstein.

IRECTION, Fine. PHOTOGRAPHY, Good.

lease Crawford Pic Oct. 20

'Mildred Pierce," Joan Crawford's st production for Warner Bros., s been set for general release Oct. It will take the place of "One re Tomorrow" (formerly "The imal Kingdom"), which will be ven a new national release date er in the season.

"The Shanghai Cobra"

Charlie Chan in
with Sidney Toler, Manton Moreland, Benson Fong
(HOLLYWOOD PREVIEW)

Monogram 64 Mins.

WELL-DIRECTED AND PLAYED MELODRAMA HOLDS PLENTY OF EXCITEMENT AND SUSPENSE.

Charlie Chan fans will be well pleased with the latest entrant in the series, which was produced by James S. Burkett and directed by Phil Karlson.

This time Sidney Toler (Chan) is called upon to solve the deaths of three persons, who are victims of a crime ring, which seeks to rob a bank vault of radium belonging to the Government. Toler finds sewage system passageways underneath the bank that are used by members of the gang. He gathers evidence that finally leads to the detection of the mysterious head of the group.

Mantan Moreland and Benson Fong, Toler's usual aides, provide most of the comedy, and James Cardwell and Joan Barclay the love interest. Addison Randall, Arthur Loft, and Walter Fenner are among the capable principals.

CAST: Sidney Toler, Benson Fong, Mantan Moreland, Joan Barclay, James Flavin, Addison Richards, Walter Fenner, James Cardwell, Arthur Loft, Gene Stutenroth, Janet Warren, Joe Devlin.

CREDITS: Producer, James S. Burkett; Director, Phil Karlson; Author, George Callahan; Screenplay, Callahan and George Wallace Sayre; Cameraman, Vince Farrar; Editor, Ace Herman; Art Director, Vic Taylor.

DIRECTION, Good. PHOTOGRAPHY, Good.

Continue Injunction In Fight for N. S. Houses

New Glasgow, N. S.—A court injunction obtained against the implementing of the sale of the Roseland and Academy Theaters, by the Roseland Theater Co. to Odeon circuit, has been continued. The injunction was secured by the B & L Theaters, St. John, N. B., which bought the two New Glasgow theaters two years ago from N. W. Mason, who died recently. However, other stockholders opposed the sale and located a block of stock which had not been sold. This, the sale opponents purchased and used in taking the majority stock holding from Mason, founder and managing director as well as president.

The dissenters sold the two theaters recently to A. I. Garson, St. John, representing Odeon. Mason took his appeal to the courts and just before his death, the case was settled while the hearing was on. Judge J. Doull, approved the settlement, has granted the injunction. B & L contend the sale to them was legal and should be recognized above the second sale to Garson for Odeon. This is disputed by the Roseland stockholders.

The Academy was severely damaged by fire about four months ago and is now being re-built. Indications are B & L plan carrying the case to the highest appeals court.

"Dangerous Partners"

with James Craig, Signe Hasso

M-G-M 74 Mins.

MODEST BUT EFFECTIVE AND FORCEFUL MELODRAMA SHOULD PROVE SATISFACTORY ITEM.

Good fare for the melodrama fans is supplied by "Dangerous Partners" in spite of the fact that the story line isn't completely clear. The presentation is forceful and entertaining, and the action is at times exciting and violent.

Once more foreign agents are the villains. In this instance the plot has been brought up to date by having Edmund Gwenn, the boss villain, engaged in the business of making funds available in this country for war criminals seeking to escape retribution. His method is to terrorize persons to make out their wills with him as the beneficiary and then disposing of them. The story never gives a lucid picture of just how the fellow conducts his villainous business and his operations strain the imagination a little too much. This is where the Marion Parsonnet screenplay falls down; otherwise his work has much to recommend it.

Produced well by Arthur L. Field and directed ably by Edward L. Cahn, the film has been competently acted in the main. James Craig puts considerable punch into the role of a lawyer who smashes Gwenn's plot. Assisting him is Signe Hasso, with whom Craig falls in love after his suspicions about her honesty dispelled.

CAST: James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill, Grant Withers.

CREDITS: Producer, Arthur L. Field; Director, Edward L. Cahn; Screenplay, Marion Parsonnet; Adaptation, Edmund L. Hartmann; Based on story by Oliver Weld Bayer; Cameraman, Karl Freund; Musical Score, David Snell; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Hubert Hobson; Set Decorators, Edwin B. Willis, McLean Nisbet; Film Editor, Ferris Webster.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Competitve Texas Circuits Play "G. I. Joe" Day-Date

Dallas — Interstate Theaters and R. E. Griffith Theaters are setting a unique pattern for the three-day run of "The Story of G. I. Joe." Picture is playing simultaneously at the Arcadia Theater, Temple, and the Beltonian, Belton. Towns are only eight miles apart and it is the first time in the history of local show business that competing circuits have played the same picture simultaneously and advertised it as such. Showings, running from Sunday to today, are dedicated to the late Capt. Henry Waskow, of Belton, who is portrayed in the Lester Cowan-UA release.

Valentine to Operate Rome Theater Circuit

Baltimore—Harry Valentine, formerly assistant to the late J. Louis Rome, pioneer exhibitor in this territory, has been appointed general manager of the Rome circuit. William Zell, veteran of the company, has been named booker for all the houses.

☆ SHORTS ☆

"The New U. S. Frontier"
(March of Time)

20th-Fox 17 mins.

Clamors for Attention

The theory that the war is having the effect of shoving this naton's frontier Westward all the way to the shores of Asia is expounded in the latest of the series. The picture, advancing the cause of American control of many of the strategic islands wrested from the Japs by American arms, presents its subject lucidly and effectively and makes its points in a series of arguments that have much thought and commonsense behind them.

The film offers Guam as an instance of what our arms, ingenuity and genius for getting things done have been able to accomplish in strengthening our position in the Pacific. Audiences will be impressed at the sight of the engineering feats wrought by our Army and Navy in transforming Guam into a bastion of Allied might in the Pacific. Here is a significant short that clamors for attention.

"Community Sing"
(No. 10—Series 9)

Columbia 10 mins.

For Singing Fools

The latest of the series presents a collection of songs that satisfy a variety of moods. The tunes offered are "I Dream of You," "Oh, Moytle," "My Dreams Are Getting Better All the Time," "Saturday Night Is the Loneliest Night in the Week" and "Rum and Coca Cola." Don Baker contributes the organ accompaniments, the vocals being by the Song Spinners.

"Screen Snapshots"
(No. 10—Series 24)

Columbia 10 mins.

Some Laughs

The newest of the series stresses comedy. After showing Eddie Cantor entertaining wounded veterans in the Birmingham Hospital in California by singing "Making Whoopee," the short switches to the Ginny Simms radio show in which soldiers back from the wars are induced to take part. The picture will give the patrons a number of good laughs.

"Crow Crazy"
(Andy Panda)

Universal 7 mins.

Good

The crow outsmarts Andy Pandy and his dog, Milo, in this Technicolor cartoon, as they attempt to rid their cornfield of him and his cronies. The crow fools Milo, the dog with the "Mortimer Snerd" voice, into believing that a goat and a bull are crows for the laugh spot of the short.

Gov't Brings Indies Into Equity Suit

(Continued from Page 1)

to be delivered in person by the New York representatives on the morning of Oct. 8.

This is the first instance in which the producers have been brought into the case directly.

European Money May Back Renaissance Studio Move

Montreal — Negotiations with European business men looking to the establishment of a studio in Montreal to produce films in French and English versions have been opened by J. A. DeSeve, recently appointed general manager of Renaissance Film Distribution, Inc. Company has acquired a controlling interest in Renaissance Flim Production, Inc., which produced "Le Pere Chopin" in Quebec and is now distributing the film.

Charles Phillips remains as production director under the new set-up and the company has plans for the production of a series of French and English pictures. Emil-Albert Solomon, of Paris, now in Montreal on an official mission for the French government, will represent Renaissance on his return. He is expected to come back to Canada accompanied by French capitalists who are interested in production in this country.

French Pix Program Aims For American Good-Will

West Coast Bureau of THE FILM DAILY

Hollywood — An extensive documentary program, designed to cement Franco-American goodwill through motion pictures, has been started by France, according to information received by Robert Riskin, former overseas head of the OWI Motion Picture Bureau. Program is being developed in co-operation with the OWI in France with the first of a series to be titled, "What We Don't Like About Americans — and What Americans Don't Like About Us."

Film is expected to be offered to American audiences in the near future. Riskin, now setting up his own production organization, is completing the script of "The Magic City," his first film since returning to civilian activity.

George Ryan Gets Discharge

Chicago—George F. Ryan, brother of Charles Ryan, Warner theater executive, has received his Army discharge and is here for a rest.

Why Not Adopt This?

Montgomery, Ala. — Fewer moviegoers here are late to appointments since the Charles Theater installed two clocks above the cashier's window, showing respectively the time patrons enter and will leave the house.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

WITH two major studios already bidding for the Johnny Fletcher detective novels, Sam Woods has entered the negotiations on behalf of his new independent producing company, New World Productions.

Wood's organization desires to purchase the rights to the murder mystery best sellers, to engage Author Frank Gruber to write the screenplays of his own brain-children, to assign an outside director to make the film adaptations under Wood's supervision and to release six pictures annually.

● ●

Monogram announces that the Paul Jerrico script of "Rip Van Winkle," acquired by the studio several years ago, will go into production in the early Fall with a half million dollar budget.

It is understood that negotiations are under way to get Walter Huston, Charles Winninger or Cecil Kellaway for the title role.

● ●

The King Bros. have set Irene Brooks, night club singer, to make her screen debut in "Golden Girl," the Belita picture which they will make for Monogram.

● ●

Clarence Brown resumed the filming of Metro's screen adaptation of the Pulitzer Prize novel, "The Yearling" yesterday.

Brown recently returned from Ocala, Florida, where difficult outdoor scenes featuring animals were filmed.

● ●

Greer Garson and Robert Montgomery will appear together on the screen for the first time as the stars of "Great Temptation." Arthur Hornblow, Jr. will produce the picture for Metro.

● ●

Producer Joe Kaufman has assigned writer George Callahan to do the script of the first of the new Monogram "The Shadow" series.

● ●

S. P. Eagle has joined International to produce an untitled mystery melodrama of New England by Victor Trivas, in which Orson Welles will be starred. The latter also will direct.

● ●

Bart Carre, production manager for William Wilder on "A Strange Impersonation," is recuperating at the Valley Hospital, Van Nuys, following an appendicitis operation.

● ●

Harold Whitman, Universal's Los Angeles booker, is the winner of the Walter Lantz Cartunes nation-wide booking competition, thus capturing $150 in War Bonds. Other War Bond winners: second, Mildred Logan, Charlotte; third, James Mooney, Salt Lake City; fourth, Leonard Andrews, Memphis, and fifth, George Nash, Omaha.

● ●

Marc Connelly has been signed by Walt Disney to write the screen play for a cartoon-live talent feature to be based on Hans Christian Andersen's "The Emperor and the Nightingale."

Atrocity Pic's Cut Fought In Detroit

Detroit, Mich.—Detroit Civil Rights Federation is challenging the action of Police Censor Lt. Charles W. Snyder in enforcing cuts in "Maidnanek Death Factory" before it was shown in local houses. Projectionists' Union and legal and labor groups have supported position of Federation in opposition to the censor. Cuts were of scenes of hanging of Nazis, after their atrocities were shown earlier in film.

Federation claims Detroit is the only city in the country where such censorship was enforced, and that most Detroit theaters have refused to exhibit the pictures as cut, but are unwilling to challenge police intervention. Federation is accordingly arranging for public exhibition at McCollester Hall, associated with the Detroit Unitarian Church, next Friday, via an uncut version at which admission will be charged to establish test case, and, if no action is taken by police, the film will be considered available in uncut form in all local theaters.

Federation says "It is important for as many people as possible to see this film. The full record of Nazi atrocities should not be kept from the people, nor should the final act of justice administered by one of the United Nations be deleted."

Challenge is most serious made to censorship here in many years.

Rep. Douglas Still Opposes Nazi Pix

(Continued from Page 1)

ghan Douglas of Hollywood said yesterday she would take steps to see that the films are not released. Here for a few days of work at her office, Mrs. Douglas reiterated her earlier statement that the most innocent of films have definite propaganda force in enlisting sympathy for those portrayed in them.

The matter has come to the fore again as the result of a letter to the Alien Property Custodian last week from the American Civil Liberties Union, dominated by Lawyers Roger Baldwin and Morris Ernst, which urged that the films be released. The APC had withdrawn his offer to auction the films in the face of strong protest at the time of the original announcement of the auctions.

Warners Churchill Story To be Produced in Britain

London (By Cable) — Warners, which for some time has held the rights to Winston Churchill's "My Early Life," with permission to bring it up to date, is expected to produce it on this side. While the company's Teddington studios which were destroyed by Nazi robots will not be rebuilt for some time, Warners could make the pic via Associated British.

Myers Sees Goldm Decision Significar

(Continued from Page 1)

Eight and that monopoly and ı olistic practices will be driven the motion picture industry."

Other developments, Myers ful out in a current bulletin, w the decision in the Interstate case; (2) decision in the C case; (3) decision in the Ass Press case; (4)filing by the ney General of an expeditin tificate; (5) trend of Supreme decisions toward effective e ment of the Sherman Act; (6) nation of Justice Roberts wh sented in the Interstate, C and numerous other cases a decision in the Goldman case.

Goldman charged that he w able to obtain first-run produc the major companies. The con was dismissed by District Kirkpatrick and Goldman app

Weiner Is Promoted to Division Manager by

(Continued from Page 1)

Southern New Jersey was dis yesterday by A. Montague, C bia's general sales manager. W headquarters will be in Philade He joined Columbia as Philly b manager in 1926.

Big Press Delegation Covering "Xmas" Part

Norwalk, Conn. — Novelty "Christmas in Connecticut" Yu party for redeployed soldiers put on here tomorrow in conn with the state-wide opening of ners pic, as well as the timely of the stunt in promoting Christmas shopping and maili presents to boys overseas, is at ing a big press delegation t event from Connecticut cities, a as New York and Boston.

18 Midnight Previews Are Set on "Marines"

Eighteen midnight previews, taking place two weeks befor start of the regular run, have set to date by Warners on "Pri the Marines," which opens its premiere engagement tomorro the Mastbaum, Philadelphia.

IN NEW POST

JOHN CANNELLA, assistant manager, Brandeis, Omaha.

H. JOE BROWN, Malco city manager, J Tenn.

R. E. AGLE, manager, Appalachian, Boone,

CHARLES BEILAN, Warner Bros. assistant manager, Philadelphia.

LARRY COWEN, assistant general manag director of advertising and publicity, an's Staten Island theaters.

MILTON SCHOSBERG, manager, Proctor's N. Y., and Fabian's upstate publicit advertising director.

.S. German Pix Policy Waits on Truman Return

nanence Rather Than o Decision on Zone bition is Objective

(Continued from Page 1)

ed, and which will provide the l motion picture industry specific pattern it will fol- co-operation with the Govern- will have a high degree of per- nce, and not be subjected to re- , except to meet favorable and essive regeneration of the Ger- population within the Zone, it nted out.

h here in the capital and in the itself there is no disposition to a "snap" decision on the policy hibiting films, regardless of other countries, namely, Brit- Russia and France, do in their The American policy will, it is , take into account the pitfalls would attend the establish- of an exhibition program's ard revision. Such an occur- would only open the adminis- s to criticism at home, and the nation to "lose face" with whom they are attempting to ilitate.

British Using German Pix

patches from Bad Oeyenhausen, any, stating that the British o start giving their Zone's pop- n a program of German enter- ent motion pictures in 170 ers, and a month from now a am of German subtitled Brit- d American features, appears immaterial to those charged inauguration of our own policy. ttitude here is simply that what ritish do, or any other nation ying a Zone, is not the specific ess of the U. S.

een disappointment with both the ity and quality of films shown e U. S. occupation authorities in ia are reported in a wireless tch to the New York Times. nces are reported as bored with films shown in Munich's three ting theaters, while shouts and greeted one subject which de- details of the execution of some

ecause of supply difficulties, no re entertainment films are ex- d for another month when a will go into release. Theaters nder the jurisdiction of the In- ation Control Division of the Forces in the European Thea-

e Russians, when they moved in any, imposed no ban on the al exhibition of films, but, of e, did censor pictures that were bviously pro-Nazi.

40 In British Repertoire

st British movie repertoire will pix culled from 300 as political- objectionable, all of them pro- l and probably exhibited prior to llied occupation.

S. occupation forces will prob- use German subtitled pix which made several years ago. These are thought to be substantially the same offering which we took into North Africa and later into France. Also envisioned for showing are U. S. documentaries.

Whatever films we show the Germans will be carefully selected, one spokesman said here, and added that "certainly no feature or short will be exhibited which will give the Nazis any ideological comfort, regardless of the source from which it is drawn."

WHO'S WHO IN HOLLYWOOD

Presenting Interesting Personalities

STEVE BRODY, general sales manager. Born in Malden, Mass., June 14, 1905. Attended Boston University for two years in the law school. Entered motion picture industry in 1924 as salesman for Franklin Film Co. in western Massachusetts. He then joined Universal's sales staff to cover the same territory for five years before switching to Warner Brothers. Three and a half years later, he went over to the old Monogram, and from 1933 to 1935 was salesman in Massachusetts and Rhode Island. In 1935 when Monogram and other independents merged to form Republic, he remained with the new organization. In 1937, the new Monogram was formed, and he obtained the New England franchise for distribution. He was elected president of the Friars club in Boston and was chosen first chief barker of New England Variety Club. As manager of the Boston Monogram exchange, he brought first prize to that office for two major play-date drives. In 1940 he was elected to the board of directors of the corporation, and by the end of the year was appointed vice-president and general sales manager of the home office in Hollywood. At the Chicago meeting of the board of directors this Spring, he was named executive vice-president in charge of operations. Stands five, eight. Weighs 180 pounds. Hair, gray. Eyes, blue.

Bavarian Studios May Make Entertainment Pix

Arrangements may be completed shortly to rent facilities of the Bavarian Filmkunst for the production of entertainment films by other than occupation authorities, according to Wolfgang Wolf, Information Services Control Command representative, as reported in a wireless dispatch to the New York Times.

Plant, said to be the largest motion picture studio left intact on the European Continent, is located south of Munich. Dispatch did not indicate whether the facilities would be leased to U. S. Government agencies, or whether the studio would be available to units of Hollywood producers.

Initial use of the studio will be for the cutting, printing and issuance of documentaries and newsreels intended for German audiences in the American territory in Germany. William P. Montague, head of the OWI Newsreel Division, is expected from London shortly, to supervise this phase of the changeover from inactivity.

Wolf reported that equipment in the studio, constructed five years ago —after the Nazis has taken over the German film industry, is good but somewhat inferior to Hollywood material. However, he noted, some minor advantages, such as in projectors, may be adopted by U. S. technicians.

Ambassador to Siritsky As Broadway First-Run

Revelation that Joseph and Sam Siritsky contemplate a circuit of theaters in the U. S., similar in size to the group they and their father control in France, came with the announcement that the brothers have leased the Ambassador Theater, 49th St., west of Broadway, from Lee Shubert. The Siritskys, who also operate the Squire, on Eighth Ave., and the Majestic, Brooklyn, plan to operate the house as a first-run outlet.

Leon Siritsky, father of Joseph and Sam, is now in France re-acquiring the theater circuit that he and his sons owned and operated in the pre-Vichy era.

Ambassador was leased by Eastern Theaters, Inc., a Siritsky company, from Theatrical Realties, Inc., headed by Shubert, in a minimum five-year deal consummated by Berk & Krumgold. House will be re-equipped with a new cooling system and modern projection and sound equipment. Because of the large stage space available, theater will be equipped for television reception.

UA Talking New Deal For the Winter Garden

Negotiations for the leasing of the Winter Garden by United Artists for another first-run film showcase on Broadway is under way, it was confirmed yesterday. The house, currently legitimate, was once operated by Warners, with a film policy.

Benson Buys Wash. House

Friday Harbor, Wash. — "Bud" Benson, who has been out of the business for some months, has acquired the local Island Theater.

Mex. Studio Staffs Block Strike Move

(Continued from Page 1)

tion Picture industry failed to come off.

The walkout, postponed no less than nine times, has apparently been abandoned for good as the result of energetic action by the staffs of the menaced studios—Clasa, Stahl and Azteca.

Armed with machine-guns, rifles, pistols, spades and clubs, the workers themselves stood guard over the companies' sets, offices and laboratories and challenged union officials to plant the red-and-black "strike flag" on the properties.

Workers termed the calling of the strike a maneuver on the part of Salvador Carrillo, UEMPI head, to force them to sign up with his organization.

At present they are members of the Union of Employes of Motion Picture Producers, a rival group headed by Actor Mario ("Cantinflas") Moreno.

The employes estimate that it cost them approximately 20,000 pesos a day to guard the studios.

Mexican Distribution Facing Strike Menace

Mexico City (By Air Mail)—Distribution of both American and domestic films in Mexico is menaced with paralyzation as the rseult of a strike announced to be called sometime this week, by the Union of Workers of the Motion Picture Industry, which takes in the distributor's employes.

In an ultimatum delivered to distributors by the Federal Bureau of Concilation and Arbitration in the employes' behalf, the UWMPI gave the companies 10 days in which to make up their minds whether they would meet union demands for wage increases ranging from 35 to 40 per cent.

The affected enterprises include the Mexico City offices of Metro, Monogram, Pan-American Films, Films Trust Co., Clasa Films, Universal, Producciones Ezquerro, Espana-Mexico-Argentina, Paramount, Warners, First National, Producciones Raul de Anda, Artistas Unidos, Fox Films de Mexico, Films Mundiales, Rodriguez Hermanos, and RKO-Radio.

Loew's to Reopen Two Connecticut Theaters

Bridgeport, Conn.—Harry F. Shaw, Loew Poli division manager, reports the 1,600-seat Lyric will be opened in September after a dark Summer. Policy will be two days of vaude and pix and legit shows when available. It is also reported that Loew's will open the 1,022-seat Poli, Meriden around Labor Day with a Saturday-Sunday policy.

Deny Mex. Raw Stock Secretly Sent Argentin

Charge Published in Mexico City Called False by Commission Spokesman

Mexico City (By Air Mail) — Charges that 25,000,000 feet of Mexico's annual allotment of raw stock were secretly shipped to Argentina last year have been officially denied by Jesus Grovas, leading Mexican producer and member of the Motion Picture Affairs Commission, which distributes the film to local producers.

The charge had appeared in a capital daily which reported that the authorities were "hot on the trail of contraband virgin film."

Sometime ago, according to the printed version, the huge shipment was smuggled out of Mexico and destined for Buenos Aires when it was held up by officials at Panama.

The newspaper added that both the Mexican Ministries of the Interior and Foreign Affairs, as well as Francis Alstock, chief of the motion picture division of the Office of Inter-American Affairs, had investigated the situation in collaboration with Canal Zone authorities.

In terming the account "absolutely false," Grovas comented that the report was "malevolent." He emphasized the fact that neither the Mexican Ministry of the Interior nor the Motion Picture Affairs Commission is conducting any probe of raw stock contraband.

Educational Pix Parley Opens at the U of Texas

Austin, Tex.—How to produce motion picture film for educational purposes is being discussed here at a series of meetings which opened yesterday at the University of Texas. The conference is for college, high school and elementary school teachers and administrators.

22nd House for Amalgamated

New Haven—Amalgamated Theaters booking and buying service adds the 499-seat Alhambra, Waterbury of Ernest Smith as its 22nd theater. The theater was run up to last month by Robert Eliano and Ernest Smith as partners.

WEDDING BELLS

Judge-Ryan

Las Vegas, Nev. — Arline Judge and Vincent Morgan Ryan were married at the week-end.

Headrick-Thompson

Eustis, Fla.—Mary Alice Headrick, manager of the State theater, and Pfc. Edgar Eugene Thompson were married in Base Chapel No. 1, Drew Field, Tampa. The groom is a patient at Drew Field.

MEMPHIS DAILY ASSAILS CENSORS

City Board's Banning of Pictures Smacks of Fascism, Declares the Commercial Appeal

Memphis, Tenn. — Stirred by the current rampage of the Board of Censors, headed by Lloyd T. Binford, which was climaxed last week by the banning of two re-issues, "Dead End" and "Imitation of Life," the Scripps-Howard Commercial Appeal has editorially assailed the board's actions as savoring of Fascism.

The board, which started its antics several month ago with the banning of "Brewster's Millions" and recently banned "The Southerner" because it allegedly gave "a false impression of the South," put the kibosh on the local re-issue of "Dead End" because, in the words of Binford, it is not a "proper picture to show before the youth of today."

The week-end crackdown on "Imitation of Life" reportedly was because of the board's view that it "showed the unhappy state of the Negro." Both "Dead End" and "Imitation of Life" were exhibited here when first released.

"Dillinger" also was recently banned by the local board.

In its editorial blast the Commercial Appeal declares that "one of the most effective ways to combat evil is to dramatize it, show its seamy side, and the inevitable penalties exacted from those who espouse it." The paper points out that under Binford's thesis "the forceful campaigning of Charles Dickens against crime, ignorance and poverty would almost certainly have been banned" and adds that "Jesus Christ Himself on occasion shocked and shamed people to better things."

The Scripps-Howard daily, one of the South's most influential, continues:

"Many a time The Commercial Appeal has criticized certain policies and products of the feather merchants turned producers in Hollywood, and we have every intention of protesting again whenever the occasion arises. We agree that a curbed bit ought to be kept in Hollywood's mouth and clamped down hard when the plain need arises. Mr. Binford's apparent feeling that the mouths of Memphis moviegoers should pucker just because he tastes vinegar is something else again. It smacks too nearly of Fascism and approaches too closely to violation of Voltaire's great dictum that we should defend to the death the right of man to speak, even though we do not believe in a word he says."

Reactions to SF Films Outlined by Allvine

International reactions to motion pictures shown at the San Francisco Conference were outlined to a group of 400 school teachers studying audio-visual aids at Pennsylvania State College by Glen Allvine of the MPPDA Public Information Committee.

Allvine urged teachers to participate, through educational groups; in the London Educational and Cultural Organization of the United Nations next November. A forum discussion followed the screening of 16 mm. films of the Conference and some Disney shorts released by the Office of Inter-American Affairs.

Canadian Eagle-Lion Names Branch Heads

Toronto—Managers of five Eagle-Lion Films of Canada, Ltd., offices have been announced from the home office. I. H. Allen is appointed manager of the Toronto branch, while Irving Sourkes takes over at Montreal, Sam Jacobs at St. John, David Briskman at Winnipeg and A. E. Rolston at Vancouver.

Trade showings of the first of the new Rank product from England are scheduled to begin shortly, it is revealed. Some product has already reached Canada.

Local 702 Signs Pacts With All Eastern Labs

(Continued from Page 1)

ion, Local 702, IATSE. An application covering the entire laboratory field in the East has been placed before the War Labor board here. The contracts were arrived at in the first instance of collective negotiations in the film-processing industry. Involved are 17 laboratories.

"Anchors" Still A-way Ahead

"Anchors Aweigh," now in its third week at the Capitol, continues to break all records there. Not only did the first four days of the second week outgross the opening four days business, but the first four days of the third week also beat the opening four days by $3,000. The 18-day figure, an all-time high for the theatre, is $33,000 more than the business done in this period by "A Guy Named Joe," which formerly held the record for M-G-M at the house.

N. S. Theater Burns

Glace Bay, N. S.—Fire broke out in the 900 seat Russell here 15 minutes before the scheduled start of the afternoon show. The Russell property is owned by Mrs. M. Nolan and leased to Weiner & Green, for independent operation.

Rathvon Points Ou Propaganda Dang

(Continued from Page 1)

Depinet, Major Leslie Th Robert Mochrie, Harry Mich R. J. Folliard, Frederic Ullma Phil Reisman, Robert Wolff, C Julian and Nat Levy.

Major Thompson listed 1,65 mer RKO employes in the v armed services, 33 of whom given their lives.

175 Shorts Next Season

RKO Radio's short subjects gram will consist of 175 subje slight increase over the curren up, Harry Michalson, short su sales manager, announced. Tw vious series will be revived.

There will be 18 Walt Disne jects, 13 "This Is America" re and six each of the Edgar Ke and Leon Errol two-reel com Four two-reel Ray Whitley mu will be re-issued. There will "Sportscopes," seven "Flicker backs" the twice weekly RKO News.

Depinet Will Announce New RKO Lineup Today

Announcement of RKO R 1945-46 program by President E. Depinet will be the highlig today's session in the three-da gional sales meeting at the W Astoria Hotel. Charles W. Ko vice-president in charge of pr tion, will give the delegates hand information on production ress at the studio. Gary C producer-star of Internati "Along Came Jones," will be a cial guest.

Other speakers today include colm Kingsberg, Robert Mochr Barret McCormick, Terry T Perry Lieber, Harry Mandel, Bamberger, Ralph Austrian, Schwartz, James Brennan, A Schwalberg, James Mulvey, Dembow and either Dr. George lup or Al Singlinger.

STORK REPOR

West Coast Bureau of THE FILM D

Hollywood—June Vincent, s octress, gave birth to a son, Wi Phayer Sterling, at Presbyt Hospital Sunday. Father is Lt. liam Sterling, USNR.

Harrisburg, Pa.—Birth of a da ter, Carol Ann, is announce T/Sgt. George E. Shelley, fo FILM DAILY staff correspondent now in France with the Army Mrs. Shelley, the former Evanovich, dancer.

Mr. George Borthwick
M. P. Productions Dist.
28 W. 44th St. 21st Floor
New York N. Y.

THE Film DAILY

imate in Character
ernational in Scope
lependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

88, NO. 27 NEW YORK, WEDNESDAY, AUGUST 8, 1945 TEN CENTS

KO ANNOUNCES MINIMUM 37 FOR '45-'46

ecree Orders Flesh Shows in All Cuban Houses

eeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

N'T be surprised to read of changes in the management of the large Gevaert plant near Antwerp. Allied studies Gevaert operations, summarized in a idential FEA report soon to be made ic, disclose that Germans got complete peration from Gevaert throughout the pation of Belgium. Significantly, the peration apparently extended through management to the workers, for no tage or slow-downs had been reported he time of the study, which was com- ed just prior to D-Day. The Belgian film istry, according to FEA, was an important or in the German war effort....Peak luction year for the Gevaert plant was 9, when in addition to huge quantities print paper, plates and various other s of film it turned out 98,400,000 linear of 35 mm....FEA describes it as e largest film plant in Europe outside of many," but this is believed inaccurate. Eastman-Pathe plant outside Paris is eved to have a larger capacity for 35 film, at any rate.

• •

EVAERT had several branches in Europe, ...FEA declares that its importance the German war effort "can be judged the following facts: (1) It is the largest otographic film plant in Europe outside many; (2) its plant for the production baryta—coated photographic paper—is largest in Europe; (3) in addition to the im) plant it has a plant at Westerloo elgium) which produces nitrocellulose, principal constituent of film base and important ingredient in explosives; (4) ce the German occupation, the plant has en working at capacity and its profit is a higher rate than at any previous time its history (it has been reported that 1941 the company made a profit of 40 llion Belgian francs); (5) the management the plant is co-operating wholeheartedly th the Germans, and no sabotage or slow- wns have occurred to date; (6) the plant s never complained of a shortage of raw terials."

• •

T sounds like the ultra in nabes, which Col. Drew Eberson has planned for War- r Brothers new location in suburban ashington....Some of the ideas to be

(Continued on Page 2)

First-Runs Must Play Acts Daily, Others Must Offer Stage Shows Twice Weekly

By MARY LOUISE BLANCO
Film Daily Staff Correspondent

Havana (By Air Mail)—Daily flesh shows in all first-run Cuban houses and twice weekly shows in all second and subsequent run theaters have been ordered by a decree signed by President Dr. R. Grau, in the latest result of the four-year fight of actors and musicians to invade the film theater field.

Move follows a series of maneuvers

(Continued on Page 7)

Studio Strike Issue Before AFL in Chi.

Another attempt to find a solution to the studio strike will be made in Chicago upon the arrival there on Friday of Richard F. Walsh, IATSE president, to appear at an executive council meeting of the AFL at the Drake Hotel. Walsh was asked to come before the council by William Green, AFL head, who is presiding at the conference. The strike situa-

(Continued on Page 6)

India Looming as Vast Pix Mart, Says WE Exec.

India may become one of the greatest film markets of the world, F. P. Young, manager of the India branch of Western Electric Co., Ltd., reported on his return to this coun-

(Continued on Page 7)

INVITE WRIGHT TO PITTS MEET

Full Attendance of Allied Board and CIE Expected

Robert L. Wright, special assistant to the Attorney General, has been invited to attend the Pittsburgh meeting of the Conference of Independent Exhibitors and Allied's board of directors. Wright has indicated that he would try to be on hand, although preparations for the anti-trust trial, starting Oct. 8, may prevent his attendance.

Unaffiliated Independent Exhibitors of New York plans to send three or four delegates to the conference. Robert Poole and Hugh Bruen are slated to represent the Pacific Coast Conference, while Ben Berger will be there for North-Central Allied. Leo Wolcott will attend for the Iowa-Nebraska unit. A full Allied board is expected.

Sessions will be held at the William Penn Hotel, Aug. 21-23.

See Swiss Market for Surplus Army Equip.

Washington Bureau of THE FILM DAILY

Washington—Although Switzerland will probably not offer an especially good market for new American booth equipment for some time to come, manufacturers who purchase from the Army their own equipment in the

(Continued on Page 8)

175 Short Subjects On New Season Schedule; Six Features in Color

RKO Radio's 1945-46 program, comprising 37 or more features and 175 short subjects, including 104 issues of Pathe News, was announced yesterday by Ned E. Depinet, president. A majority of the pictures will be produced at the Hollywood and Culver City plants under Charles W. Koerner, production vice-president, announcement stated, but a number of attractions made by in-

(Continued on Page 8)

Raw Film Exports Show Slight Jump

Washington Bureau of THE FILM DAILY

Washington—A small increase in export of raw film and photographic goods generally is apparent in a study of recent Department of Commerce figures, opened to the public again last month. Export total for raw film for the five-month period from January to May this year was 26,583,829 linear feet, while last

(Continued on Page 2)

"Pride of Marines" In Firm Beachhead

Philadelphia — With more than 400 Marine veterans of Guadalcanal attending the special preview in the Bellevue-Stratford Hotel here, Warners' "Pride of the Marines" established a firm beachhead last night in advance of today's formal opening at the Mastbaum. Preview, preceded by cocktail party and dinner, was held in connection with the first reunion of the famed First Marine Division, and attracted such dignitaries as Gen. A. A. Vandergrift, USMC commandant. Joseph Bernhard, Harry M. Kalmine, Mort Blumenstock, Harry Goldberg, Arthur Sachson, Jules Lapidus, Larry Golob, Charles Steinberg and Bill Brumberg were among WB home office execs. present. (See Along the Rialto, page 7).

WB Nine-Month Earnings Up

Net Jumps Million and Half to $6,564,102

A net operating profit of $6,564,102 after provisions of $12,470,000 for Federal income taxes and $420,000 for contingencies was reported yesterday by Warner Bros. Pictures and subsidiaries for the nine months ended May 26, 1945. This compares with $5,048,591 for the nine-month period ended May 27, 1944, after de-

(Continued on Page 7)

Des Moines to Be Scene Of "State Fair" Debut

World premiere of 20th Century-Fox's Technicolor musical, "State Fair," will be held in Des Moines, at the Des Moines Theater on Aug. 29, it was announced by Tom Con-

(Continued on Page 7)

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Tuesday, August 7)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Col. Picts. vtc. (2½%)	22⅛	22⅛	22⅛	— 1⅛
Columbia Picts. pfd.	50½	50½	50½	— ½
Con. Fm. Ind.	4⅝	4⅝	4⅝	— ⅛
Con. Fm. Ind. pfd.	29	28¾	29	— ⅝
East Kodak	172	171¾	172	+ ½
Gen. Prec. Eq.	26¼	25¾	26¼	— ¼
Loew's, Inc.	26⅜	25½	25⅞	— ⅛
Paramount	32	31	31½	— ⅜
RKO	9⅛	8⅞	9	— ¼
RKO $6 pfd.	98	97½	97¾	— ¼
20th Century-Fox	28¼	27½	27⅝	— ⅝
20th Century-Fox pfd.	35¼	35	35	— ⅜
Universal Fict.	25½	24⅝	24⅞	— ⅝
Warner Bros.	16⅞	16⅜	16½	— ⅜
NEW YORK CURB MARKET				
Monogram Picts.	3¾	3¾	3¾	— ⅛
Monogram Picts. pfd.	9¼	9¼	9¼	.....
Radio-Keith cvs.	1⅞	1¾	1⅞	— ⅛
Sonotone Corp.	3⅜	3⅜	3⅜	— ⅛
Technicolor	20	18½	20	.....
Trans-Lux	4⅝	4⅝	4⅝	.....

Daytz Made Sales Mgr. For Warners in Boston

Boston — Bill Horan, WB branch manager, has promoted Al Daytz from the sales staff to the post of city sales manager. Daytz succeeds Jerry Wechsler, recently promoted to branch manager in Cleveland.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N.Y.C. PHO: BRYANT 9-4153-4

Raw Film Exports Show Slight Jump

(Continued from Page 1)

year's total for the same period was 21,584,666.

Last year's total export of raw film was 120,545,243 linear feet, compared with 174,100,885 in pre-war 1938. Import of raw film, which ran to 165,593,481 linear feet in 1938 and 18,261,974 in 1944, was negligible in the first five months of 1944 and zero in the first five months of this year. We have imported from Canada alone since we entered the war and mainly from Canada in peace time.

Majority of our exports of 35 mm. raw film in the first five months of this year went to the USSR, totaling 9,595,792 linear feet, of which 4,806,381 were positive and 4,789,792 negative. We exported film to Russia in 1944 and a minor amount in 1938.

Second largest importer of U. S. raw film was Mexico with a total of 5,211,578 linear feet in the first five months of this year, of which 4,547,635 feet were positive and 663,943 negative. The figure almost equals last year's entire export to Mexico, 5,238,899 feet.

Exports to Spain have gone from 1,500,000 feet in the first five months of last year to 449,840 for the same period this year.

Other principal exports this year have been to Canada, which received a total of 515,974 feet, most of it negative; the United Kingdom, 9,595,792. Brazil, Argentina and Egypt, among the larger importers from this country in 1944, have bought negligible amounts so far this year.

Of photographic goods generally our export total for the January-May period this year was valued at $12,879,060, compared to the 1944 valuation of $9,765,387 for the same period. Our imports of these goods, as always, were very small—$630,199 worth in the first five months of 1944, $370,657 in the same period in 1945. Total for 1944 was $844,709.

Export of photographic goods compares favorably with pre-war figures. Last year's figure of $27,256,181 is substantially higher than the 1938's $19,876,000. Our imports of these goods in 1938 were also up substantially, $8,712,000. Most of our pre-war imports were from Germany.

IP to Spend $400,000 To Herald "Tomorrow"

West Coast Bureau of THE FILM DAILY

Hollywood—International Pictures' advertising - exploitation budget for its forthcoming RKO release, "Tomorrow is Forever," has been set at $400,000, a new high for the company. National magazines, billboards, painted signs, radio and trade paper advertising are embraced by the budget, set after studio conferences attended by William Goetz, Leo Spitz, A. W. Schwalberg, Bob Goldstein, John LeRoy Johnston and John Krimsky

Reeling 'Round - - WASHINGTON

(Continued from Page 1)

incorporated in the new MacArthur, Eberson says, were gained from studying theater construction in Australia, India and Burma during his recent 30 months of service in that part of the world....Seating will be better than a thousand, with 660 widely-spaced seats on the spacious sunken ground floor and the rest on a compact balcony barely above street level....Exterior will be in white stone, with intricate fluorescent lighting, promising an attractive front.... The plans are designed to bring the booth as close as possible to the screen for the best projection, and the booth itself will be equipped for three-dimensional pix and tele....Warners hopes to be ready to open by Christmas, but is not rash enough to make any promises as to date these days.

"Furlough" to RKO

The National War Fund short subject for 1945, titled "Furlough," will be released to theaters throughout the nation beginning Aug. 23, through RKO Radio Pictures, Inc., according to an announcement from WAC. The picture, which was produced by RKO-Pathe, is designed to inform theater audiences in advance of the National War Fund drive which will take place this year during the month of October.

COMING and GOIN

EDWARD M. SCHNITZER, United Artist office executive, flew back from the con Canadian sales meeting yesterday.

RICHARD F. WALSH, head of the IA due in Chicago on Friday.

HARRY C. ARTHUR, general manager Fanchon & Marco-St. Louis Amusement C cuit, will return to St. Louis from the Coast about Aug. 20.

EVELYN KOLEMAN, assistant to Stev wards, Republic's director of publicity, h turned to New York after a four-week's t the Coast.

JAMES A. MULVEY leaves for New York after conferences with Sam Goldwyn in wood.

A. PAM BLUMENTHAL, producer of o shorts for Warners leaves Friday for the

FRANK BRUNER, Warners' field rep. fo Southwest, leaves Dallas today for Houst work on "Christmas in Connecticut" ca

JOSEPH R. VOGEL and OSCAR A. DO be among Loew and M-G-M executives a roadshow opening of "Ziegfeld Follies" in ton, Monday.

BERNARD FREEMAN, M-G-M's managin rector for Australia and New Zealand, HENRI LARTIGUE, managing director in F are due in New York this month.

Russian Pic to Danubia

Danubia Pictures has acquired distribution rights to the four-Russian subject "Capture of B pest" with English narration.

BIGGEST THEATRE IS RADIO CITY MUSIC HALL

BIGGEST
MOTION PICTURE EVER PRODUCED...

ATOM BOMB JOLTS JAPS

And Philadelphia Rocked with Warners' World Premiere of "Pride of the Marines" last night

!! E

Hit
A REPUBLIC PICTURE

he BOX OFFICE
ecause it HITS THE HEART!

The picture that answers what every woman wants to know . . . "how does jealousy begin and where does it end?"

Jealousy

A REPUBLIC 10TH ANNIVERSARY PICTURE

. . . it's got that Crowd Appeal!

Starring

JOHN LODER · JANE RANDOLPH

with

KAREN MORLEY · NILS ASTHER

Produced and Directed by GUSTAV MACHATY

Screen Play by ARNOLD PHILLIPS and GUSTAV MACHATY

Based on an original idea by DALTON TRUMBO

Studio Strike Issue Before AFL in Chi.

(Continued from Page 1)

tion has an important place on the agenda of the 10-day huddle.

Walsh has resisted the AFL council's order that the IA revoke charters granted to new studio union groups in an attempt to keep production going. The Federation's action was based on the ground that Walsh had no authority to issue the charters. Following announcement of the AFL's stand by Green at a Hollywood dinner given for him by the teamsters' union, the IATSE head let it be known that no move to make the order effective would be taken until the council's position was ratified by the AFL convention. Cancellation of this year's AFL convention in accordance with ODT regulations has altered this plan of action. The meeting was to have been held in October.

The strike, now in its 21st week, was called by the Conference of Studio Unions in a dispute with the IATSE over jurisdiction involving set designers.

Painters Take Over SPG In Coast Strike Move

West Coast Bureau of THE FILM DAILY

Hollywood—L. P. Lindelof, head of International Brotherhood of Painters, has announced his organization has taken over SPG and has appointed President George Thomas, Jr., special trustee of SPG and he says that officers of the Guild who remain on picket lines can continue in office.

The six members of the SPG executive board who voted against observing picket lines will be ousted.

Joseph L. Clarke, general vice-president of the Painters Union, issued an order setting Thursday noon as deadline for all SPG members to observe picket lines, with those failing to do so to be subject to disciplinary action.

Major producers reported first break in ranks of screen story analysts guild, with 12 members of the organization returning to work at M-G-M yesterday.

SOPEG's Board Approves Readers' Strike Stand

Opposition of the readers' chapter of the Screen Office and Professional Employes Guild, CIO, to handling story material from Hollywood out of sympathy for the studio strikers, among whom are screen readers, has been endorsed by the executive board of the SOPEG, which acted on a petition that it make representations to the film companies on this question at once.

The SOPEG executive board named a committee to huddle with company executives as soon as possible, at the same time authorizing the home-office readers to desist from taking any action on the story material until the results of the meeting were known.

A meeting of the entire SOPEG membership for consideration of the situation has been called for either Tuesday or Thursday of next week.

BACK IN CIVVIES

Honorably Discharged

CHARLIE GOLDFINE, from the Army to operate his Alden theater, Philadelphia.

V. L. DRISCOLL, from the Army to manager of the Grafton, Grafton, O.

Next Chilean Trade Pact to Take In Pix

Washington Bur., THE FILM DAILY

Washington — While motion pictures are not included among the commodities covered by the new U. S.-Chile trade agreement just announced by the State Department, well-informed channels declared here yesterday, in discussing item-omissions, that films will undoubtedly be found on the supplementary agreement which is due for negotiation next Summer, if not earlier.

The current pact, which was concluded on July 30, has only one year to run, and represents an interim agreement dictated chiefly by economic considerations growing out of the present war.

Universal to Hold Five Regional Sales Meetings

A series of regional sales meetings was announced by W. A. Scully, vice-president and general sales manager of Universal.

The meetings will be attended by divisional sales managers, district managers, branch managers, salesmen and representatives of the advertising and publicity department.

The first of the meetings, all of which will be presided over by Scully, will be in Los Angeles, Friday and Saturday; in Salt Lake City Aug. 14 and 15; in Chicago Aug. 22 and 23; in Cincinnati Aug. 25 and 26, with the final meeting in New York Aug. 28 and 29.

Plans for the new season will be discussed.

First Para. Block to Be Shown Aug. 16, 17 and 20

Paramount's first block for 1945-1946 will be tradeshown Aug. 16, 17 and 20, it was disclosed yesterday by Charles M. Reagan, the company's sales head. The pictures are "Duffy's Tavern," "The Lost Weekend," "Love Letters" and "Follow That Woman."

WB Fetes Marine Vets

Chicago—Warner exchange hosted First Marine Division veterans at a cocktail party and preview of "Pride of the Marines" at the Congress Hotel last night, with Stanley Kramer in charge.

In Connecticut today unique state-wide Christmas party for re-deployed soldiers! Starting Warners' national release of Barbara Stanwyck, Dennis Morgan and Sydney Greenstreet in 'Christmas In Connecticut'! Stories and pictures in the papers, broadcasts over the networks! Big Show – Big Showmanship – Warners !

B's Nine-Month rnings Increase

(Continued from Page 1)

tions of $14,200,000 for taxes and ,000 for unrealized losses on d assets less the estimated tax efits resulting therefrom.

profit for the nine months May 26, 1945, is equivalent to 7 per share on the 3,701,090 res of common stock outstanding, ompared with $1.36 per share for corresponding period last year.

ubsequent to May 26, 1945, the pany sold its investment in the k of Decca Records, Inc., at a net fit of approximately $1,350,000 r provision for Federal income es, which profit is not included e statement of profit and loss he nine months ended May 26, 5.

he gross income after eliminat- inter-company transactions for nine months ended May 26, 1945, ounted to $105,437,879, as com- ed with $105,839,366 for the cor- ponding period of 1944.

urrent assets, including cash of ,808,701, amounted to $66,432,636 May 26, 1945, whereas current bilities on the same date were ,430,574.

es Moines to Be Scene t "State Fair" Debut

(Continued from Page 1)

s, vice-president in charge of dis- bution.

Following the opening at the Des oines Theater, the picture will play over 65 other Iowa cities and vns.

A committee sponsoring the ac- ities in connection with the pre- ere include Governor Robert B. ue, Mayor John MacVicar, Gard- r Cowles, Jr., president of the Des oines Register and Tribune; A. H. ank, president of Tri-States Thea- Corp., and G. Ralph Branton, gen- al manager of Tri-States.

The campaign, under the direction Hal Horne, director of advertis- g - publicity - exploitation, will be rsonally supervised by Exploita- n Manager Rodney Bush.

eter Rosian Stricken

Indianapolis — Peter F. Rosian, niversal district manager is con- ed to his roof here at the Hotel ncoln with a severe attack of nsilitis.

SEND BIRTHDAY GREETINGS TO:

AUGUST 8

Sylvia Sidney
Walter V. Derham
Al W. Schwalberg
Sidney G. Alexander
John Hobble
Phil Abrahams
Joe Orlando
Sherry Hall

▼ ▼ ▼

Situation Well in Hand!

PHILADELPHIA

● ● ● "PRIDE OF THE MARINES," as sturdy a recruit as ever came out of the Warners' boot camp in Burbank to go into service for exhibitors, passed final inspection with honors last night at a special reunion of Guadalcanal veterans in the Grand Ballroom of the Bellevue-Stratford Hotel, Philadelphia.....with Gen. A. A. Vandergrift, the Marine commandant, heading the list of notables present.....and at similar gatherings of Marine vets in two dozen other cities throughout the country.....and the picture will start its first hitch today at the Mastbaum Theater in Philly, where it should lose no time in covering itself with box office glory.....

▼ ▼ ▼

● ● ● IN THE TRUEST WARNER TRADITION of public service, the "Pride of the Marines" launching campaign as devised by Mort Blumenstock and his publicity cabinet, together with Harry Goldberg and his theater department publicity boys, wasn't merely a ballyhoo stunt to call attention to a new motion picture.....but served a most worthy purpose in honoring the First Marine Division veterans on the first anniversary of their Guadalcanal push—the move that marked the turn of the tide in the Pacific war.....Many heroes of that campaign, now back in civil life and largely forgotten, received the first mite of the tribute due them at last night's reunions.....

▼ ▼ ▼

● ● ● THE GOOD-WILL VALUE of this kind of promotional campaign is beyond calculation.....but the enthusiastic co-operation and participation of civic leaders, newspapers, radio, merchants and others is ample evidence that the idea had popular appeal and approval..... and the holding of celebrations simultaneously in all key cities so that no veteran would be overlooked no matter where he happened to be located now, not only was a generous gesture but this blanketing of the country with newspaper, radio and other publicity was a combination of good showmanship and good citizenship whose fruits will be reaped by exhibitors playing the picture in the weeks to come.....

▼ ▼ ▼

● ● ● EVERY TIME THOSE WARNER BOYS stage a gala world premiere they come up with a number of new and novel "firsts"..... and the "Marines" campaign was no exception.....What's more, some of the "firsts" in this case were negotiated with leading Philadelphia institutions which had never before joined in a motion picture promotion.....But the good taste and distinctiveness that characterized the "Marines" campaign, the unquestioned worthiness of the cause, and the merits of the picture itself were among the factors that induced merchants, newspapers, radio stations, etc., to co-operate in every way from special window displays, acres of newspaper space and countless radio plugs to the kind of personal word-of-mouth advertising that often is more effective than all the rest because of its direct contact and personal impact.....

▼ ▼ ▼

● ● ● "PRIDE OF THE MARINES" marks a further step forward in making exploitation dignified without losing a bit of its effectiveness .....It is a trend well worth developing.....and a development that makes the spearheading Warners worth watching when their next gala premiere comes along.....

▼ ▼ ▼

● ● ● *WE'RE AVENGING PEARL HARBOR!.....*

▼ ▼ ▼

Flesh Shows Ordered In All Cuban Stands

(Continued from Page 1)

by both theater operators and artists, including street demonstrations by the latter and the shuttering of a number of Havana houses in protest against attempts to enforce an older decree.

First decree, signed by former President Batista in 1941, called for only twice monthly flash shows in Havana theaters and those operating in capitals of the provinces and towns of more than 20,000 inhabitants. Exhibitors fought that order on the ground that there were not enough top flight performers available in Cuba and that second-raters hurt attendance instead of boosting it enough to pay salaries for artists. Decree was strengthened in 1943 to embrace all Cuban theaters.

President Grau based his new decree on the Cuban constitutional provision that it is a government duty to give occupation to all citizens without work. Exhibitors, however, contend that the government should solve its problem by establishing a national theater, or subsidies, rather than by placing the brunt on the theater operators.

As it stands now, the only theaters not required to use flesh will be those with inadequate stage space or too poor business and these must furnish proof to the Labor Minister, designated as in charge of all matters dealing with the new decree.

India Looming as Vast Pix Mart, Says WE Exec.

(Continued from Page 1)

try on leave after five years in India. The people, he said, are enthusiastic movie fans and when their purchasing power increases, as Young believes it surely will, the market will be enlarged.

Young said there are only 2,000 theaters in the country for a population of over 400 million, but that all theaters are wired for sound and over half use U. S. equipment. Native product, he noted, may run for a surprisingly long time, sometimes a full year. As a result there is a backlog of pictures with not enough theaters to play them.

Young praised the Indian government's compulsory educational film program, under which shorts are produced on such subjects as agricultural methods, industry and hygiene, with every theater required to play one subject on every program.

TO THE COLORS!

★ ARMY ★

EDDIE MURPHY, RKO assistant shipper, Philadelphia.

Minimum 37 Features on RKO 1945-46 Schedul

Program Includes Four From Goldwyn, 2 Disneys And Three Internationals

(Continued from Page 1)

dependent producers, are scheduled.

Independent producers to release through RKO in the new season include Samuel Goldwyn; International Pictures, Inc. (William Goetz-Leo Spitz); Walt Disney, Frank Ross and Sol Lesser. Six or more features are scheduled for Technicolor treatment, in addition to the Disney productions.

Among properties listed for 1945-46 release by RKO are: "The Spanish Main," in Technicolor, said to be the most costly production in the company's history, with Paul Henreid, Maureen O'Hara and Walter Slezak, a Frank Borzage production with Robert Fellows as executive producer and "The Bells of St. Mary's," Rainbow Production produced and directed by Leo McCarey, co-starring Bing Crosby and Ingrid Bergman, from a story by McCarey with screenplay by Dudley Nichols.

"The Robe," from Lloyd C. Douglas' best seller, will be made in Technicolor by Frank Ross, directed by Mervyn LeRoy, while "The Strange Adventures of Sinbad," in Technicolor, is to be produced by Stephen Ames from a screen setting by John Twist and George Worthing Yates.

Two Ginger Rogers starrers are scheduled, "Heartbeat" directed by Sam Wood, ard produced by Robert and Raymond Hakim, and "The Great Answer" (tentative title). Cary Grant also is scheduled to star in two films. In "Notorious" Ingrid Bergman will co-star with Alfred Hitchcock as producer-director. Second, "A Very Remarkable Fellow," will be produced by Harriet Parsons.

Four Goldwyn Films

Samuel Goldwyn is down for four productions. "Wonder Man," in Technicolor, stars Danny Kaye with Virginia Mayo and Vera-Ellen, and the same trio will co-star in "The Kid from Brooklyn," also in Technicolor, while the others will be "Earth and High Heaven," from the Gwethalyn Grahan novel, and "The Bishop's Wife," from Robert Nathan's novel, probably starring Terese Wright.

Three from International

International Pictures' three contributions will be "Tomorrow is Forever," co-starring Claudette Colbert, Orson Welles and George Brent, based on Gwen Bristow's Ladies Home Journal novelette; "Up Front —With Mauldin," from the cartoon series, and "Along Came Jones," co-starring Gary Cooper and Loretta Young, which marks Cooper's debut as a producer-star.

Re-release for "Pinocchio"

Walt Disney's feature length contributions will be "Make Mine Music," in Technicolor, combining show business names with Disney characters. Cast thus far includes Dinah Shore, the Andrews Sisters, Benny Goodman, Nelson Eddy, the Pied Pipers, the King's Men, Sterling Holloway, David Lichine and Riabouchinska. Re-issue of "Pinocchio" is also included on the 1945-46 schedule.

Dick Powell will co-star with Walter Slezak in "Cornered," produced by Adrian Scott with Edward Dmytryk directing from a script by John Paxton, and will star in the tentatively titled "If This Be Known."

Lasky-LeRoy Prodduction

"Thanks, God, I'll Take it from Here," will be a Jesse L. Lasky-Mervyn LeRoy production, with LeRoy directing. Co-stars Claudette Colbert and John Wayne, in a script based on an unpublished novel by Jane Allen and Mae Livingston.

Two Joan Fontaine starrers are scheduled, "All Kneeling," from Ann Parish's novel, and "All Brides Are Beautiful," from Thomas Bell's book. Pat O'Brien and Adolphe Menjou will star in "Man Alive," with Ellen Drew and Rudy Vallee, and O'Brien and Walter Slezak will co-star in "Galveston."

Stars of "Johnny Angel," based on Charles G. Booth's Liberty serial, "Mr. Angel Comes Aboard," will be George Raft, Claire Trevor and Signe Hasso. "George White's Scandals" will co-star Joan Davis and Jack Haley, with production by White and direction by Felix Feist. Haley will also co-star in "Sing Your Way Home," with music and lyrics by Allie Wrubel and Herb Magidson.

Cantor to Produce Davis Western

Eddie Cantor will produce and co-star with Joan Davis in a musical Western, tentatively titled "The Calico Kid," and Dorothy McGuire, George Brent and Ethel Barrymore will co-star in "Some Must Watch," produced by Dore Schary with Robert Siodmak directing.

"Sister Kenny," from Dudley Nichols original, will star Rosalind Russell; Randolph Scott is the star of the big budget Western, "Badman's Territory," while "First Yank Into Tokyo" features Tom Neal, Barbara Hale and Marc Carmer.

Co-stars of "Desirable Woman," will be Joan Bennett and George Brent with production by Val Lewton. Principals of "Deadline at Dawn," are Susan Hayward, Paul Lukas and Bill Williams, from the novel by William Irish, adapted by Clifford Odets.

Robert Young, Frank Morgan and Barbara Hale will co-star in "Lady Luck" (tentative) while co-stars of "Who Is My Love?" (tentative) will by Myrna Loy and Paul Henreid. "They Dream of Home" is a service man adjustment story.

Three Series Continued

First of a series based on Chester Gould's comic strip will be "Meet Dick Tracy," with Morgan Conway playing the title role, and the Tarzan series will be continued with "Tarzan and the Leopard Man," starring Johnny Weissmuller, Brenda Joyce and Johnny Sheffield in a Sol Lesser production directed by Kurt Neuman. Tom Conway will star in "The Falcon in San Francisco," with Rita Corday and Sharyn Moffett.

Leon Errol starrers will be "Mama Loves Papa," with Elisabeth Risdon, Edwin Maxwell and Emory Parnell, and "Riverboat Rhythm," with Glen Vernon, Joan Newton and Frankie Carle.

"Radio Stars on Parade," will star Wally Brown, Alan Carney and Frances Langford with Ralph Edwards' "Truth or Consequences" company, Skinnay Ennis and band, Don Wilson and Tony Romano, RKO's new Western star, James Warren, will appear in "Wanderer of the Wasteland," from the Zane Grey novel. "Ding Dong Williams," based on the Richard English Collier's stories, will introduce Richard Korbel, boy pianist, while principals of "A Game of Death," from Richard Connell's short story, "The Most Dangerous Game," will be John Loder, Audrey Long and Edgar Barrier.

Company's shocker contribution will be "Isle of the Dead," starring Boris Karloff with Ellen Drew, Marc Carmer, Katherine Emery, Helene Thimig and Alan Napier, produced by Val Lewton. Cast of "Hotel Reserve" includes James Mason, Lucie Mannheim, Raymond Lovell, Herbert Lom and Julien Mitchell.

143 One-reelers, 33 Two-reelers

One-reel shorts, totaling 143, include 104 twice weekly issues of Pathe News, 18 Walt Disney Technicolor cartoons, 13 "Sportscopes" and seven "Flicker Flashbacks." Thirty-three two-reelers include 13 "This is America" releases, six Edgar Kennedy and six Leon Errol comedies, four "Headliner Revivals" and four Ray Whitley musicals.

Rathvon Sees Fine Entertainment Season In RKO Announcement of Talent, Stories

Commenting on RKO Radio's 1945-46 program, N. Peter Rathvon, president of RKO Corp., yesterday said, "A flow of good pictures is guaranteed by the type of films announced by RKO Radio. Under the guidance of Charles W. Koerner, vice-president in charge of production, our pictures have steadily grown in public favor, with their timeliness, drama and entertainment qualities. Our own productions, augmented by those of our important independent affiliates, make an impressive list of top talent and fine stories. They add up to a season of fine entertainment."

Theat. Ads Up In Chi.

Chicago—Theater owners here report that city's newspapers are now allocating more advertising space to places of amusement.

See Swiss Market fo Surplus Army Equip

(Continued from Page 1)

European Theater which has declared surplus will probabl takers in Switzerland. Business not been good enough in the theaters in the country to offer m hope for the sale of new equipm according to a study released to by Nathan D. Golden, U. S. Dep ment of Commerce pix chief, based upon reports from Rober Cowan, U. S. vice-consul in Zuri

Nearly 90 per cent of the pro tion equipment in Swiss theate of German origin, Cowan re with most of the remainder Du General condition is fairly good, though most of the machines are years or more old.

16 mm. Interest High

Swiss exhibitors are in the habi buying second-hand, and are bec ing extremely interested in the sibilities of 16 mm. projection, they appear to offer a bright ma for American manufacturers to re with Army surplus, especially si the Army surplus will include a s able quantity of 16 mm. projector

Establishment of new theaters Switzerland is highly unlikely view of the agreement between tribs. and the two Swiss exhibitor sociations that no new houses sho be serviced with films. This mon oly arrangement has functioned si 1935, keeping the number of openings in that time to abou dozen.

The story on sound equipment about the same as that for pro tors. No American sound systems being used in Switzerland tod largely as the result of a ca agreement reached in 1930 betw American and German manufact ers which reserved the Swiss mar for the Germans. The outright s policy of the Germans is more p ular than the rental-and-service icy most American sellers have lowed in Europe, and if Gern equipment is available it will be h to sell American machines.

German Biz Questionable

Arc lamps and accessories h been mainly of German origin, bu is uncertain how much of this equ ment post-war Germany will be p mitted to produce or export.

There are three production stud in Switzerland, but because country has no common langu production has never been a ma industry there. If production sho be revived after the war, howev much new equipment will be quired.

Col. Billy Rendon Dead

New Boston, O.—Col. Billy R don, pioneer actor, and one time erator of The Lyric, died of a ce bral hemorrhage.

Mr. Lester Thompson
M. P. Productions Dist.
21st Floor
28 W. 44th St.
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 28 NEW YORK, THURSDAY, AUGUST 9, 1945 TEN CENTS

INDUSTRY GEARING FOR QUICK END TO WAR

Mexico Seeking Larger Quota of U. S. Raw Stock

Government Agency Statement Gives Credence to Current Unofficial Reports

Mexico City (By Air Mail)—Unofficial reports that the Mexican Ministry of the Interior's Committee on Motion Picture Affairs is seeking a larger quota of American raw stock are given credence by the Ministry's latest statement on the situation.

While the officials failed to confirm or deny rumors circulating to this

(Continued on Page 6)

Arthur May Appeal St. Louis Suit Ouster

An appeal from the dismissal in St. Louis of Harry C. Arthur's suit against the American Arbitration Association and the major companies is being considered by Russell Hardy, attorney for Arthur. Hardy said yesterday that he would await a copy of U. S. District Judge Richard M. Duncan's opinion and a conference

(Continued on Page 7)

CFI's Three Months' Net Up $75,882 to $329,652

Consolidated Film Industries, Inc. net profit for the three months ended June 30 was $329,652 after tax provision, compared with $253,770 for the same 1944 period, it was reported

(Continued on Page 3)

Newsreels Ask Co-op, Sans Gov't Control

London (By Cable)—The need for continued co-operation in the newsreel field without, however, Government control, was the keynote sounded by speakers at yesterday's luncheon tendered members of the visiting American newsreel party by the British Newsreel Association.

The American party, comprising editors of the five U. S. newsreels and Richard de Rochemont of the March of Time, will leave today for the battle area tour under Army sponsorship.

LONDON TIMES CHIDES FILM 'ART'

Holds That Only Disney, Welles and Continental Studios Show Sufficient Interest in the "Pure" Cinema

London (By Air Mail)—Hollywood as a source of "pure" cinema is criticized in a recent editorial in the London Times. Paper holds that only Walt Disney and Orson Welles, in addition to the Continental studios, French, Russian and pre-Nazi German, show any interest in the "fundamentals of the mixture of craft, art, and industry the world associates with her (Hollywood's) name."

Times chided the U. S. film production center for its dependence on books and plays for story material, and "its insatiable desire to attempt to interpret Europe according to her own peculiar ideas." Efforts to show the countries of Europe under German occupation were termed "pitiful

(Continued on Page 6)

Fitzgerald Weighing 8th War Loan Chore

Despite the optimism over the possibilities of an early end to the Pacific War, due to Russia's declaration against Japan and the launching of the atomic bomb, the Eighth War Loan and the film industry's participation in it are on the Fall schedule of activities. This was said yester-

(Continued on Page 10)

Rathvon and Whitaker To Inspect Mex. Studio

N. Peter Rathvon, RKO president, and John M. Whitaker, vice-president, planed out for Mexico City yesterday to inspect the Productores Asociades Mexicanos studio, nearing completion. RKO has a 50 per cent

(Continued on Page 3)

See Gov't Modifying Producer Pact Request

The Government may modify its request for documents from independent producers as required in the subpoenas served this week in connection with the New York equity suit which goes to trial Oct. 8. The Government had asked for all written agreements made by the indie

(Continued on Page 6)

New Chi. Operators Pact Seeks Wage Boost, Benefits

Chicago—Eugene Atkinson, business agent for the Chicago Operators Union, says a 15 per cent wage increase is wanted in the new contract starting Sept. 1, as well as severance pay, maintenance of health,

(Continued on Page 10)

Plan National Tele Cable

Bell to Install Coast to Coast Coaxial System

Coaxial cable facilities sufficient for a nation-wide television network are included in A. T. & T.'s post-war plans, it is revealed in an article by Mark R. Sullivan, vice-president, in the current Bell Telephone magazine.

Plans call for the installation of about 10,000 additional route miles of toll cable including a new trans-

(Continued on Page 3)

Chi. Daily Raps Police Union's Censorship Stand

Chicago—Proposal by the Los Angeles Police Employes' Union (AFL), that a Federal board of censorship be installed to control all motion picture production drew fire from an editorial in the Chicago Journal of

(Continued on Page 6)

Russia's Declaration Against Japan, Atomic Bombing Speed Planning

Russia's declaration of war on Japan, coupled with the revelation of results of Sunday's atomic bombing of Hiroshima served yesterday to focus industry executives' attention on the possibility that the Pacific war may be ended long before most people had anticipated. There was a noticeably marked quickening of ex-

(Continued on Page 7)

Rehabilitation Via Disney Organization?

Walt Disney's recent establishment of an Eastern story and talent department, with Leo Katcher at the head, bears deeper significance than the setup implies, it was learned here

(Continued on Page 10)

WB Rushing Re-issue Of Atom-Smashing Short

Warners is re-issuing a 10-minute short subject titled "Miracle Makers," which treats of the subject of

(Continued on Page 6)

RKO Pathe First to Schedule Atomic Pic

RKO Pathe is first under the wire with announcement of a subject based on the scientific principle which has made the atomic bomb possible. The short, one of the "This Is America" series of documentaries, will deal with that area of the Tennessee Valley where experiments that led to the invention of the devastating missile were conducted. The short has been given the tentative title of "The Atomic Age" or "The Atomic Revolution." Disclosure that the company planned to make such a short was made by Frederic Ullman, Jr., RKO Pathe head, at the RKO Radio regional sales meeting which closed at the Waldorf-Astoria Hotel yesterday.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, August 8)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22⅜	22⅜	22⅜	+ ⅜
Col. Picts. vtc. (2½%)	....	....	....	....
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4⅝	4½	4½	— ⅛
Con. Fm. Ind. pfd.	30	29¾	29¾	+ ¾
East Kodak	....	....	....	....
do pfd.	....	....	....	....
Gen. Prec. Eq.	26¼	26	26¼	....
Loew's, Inc.	25⅞	25¼	25¼	— ⅝
Paramount	32	31	32	+ ½
RKO	9⅜	8⅞	9¼	+ ¼
RKO $6 pfd.	98½	98⅜	98½	+ ¾
20th Century-Fox	28	27⅝	28	+ ⅜
20th Century-Fox pfd.	35	34½	35	....
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25⅜	25	25	+ ⅛
Warner Bros.	17⅛	16⅝	17	+ ½

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	3⅞	3¾	3⅞	+ ⅛
Monogram Picts. pfd.	9¾	9⅛	9¾	+ ½
Radio-Keith cvs.	1⅞	1¾	1⅞	....
Sonotone Corp.	3¼	3¼	3¼	— ⅛
Technicolor	20½	20	20½	+ ½
Trans-Lux	....	....	....	....

Walsh to Chicago for AFL Council Meeting

Richard F. Walsh, IATSE president, left for Chicago yesterday to appear before an AFL Executive Council meeting there in a new attempt to solve the studio strike now in its 21st week.

Saltonstall Here on Biz

L. P. Saltonstall, representative of the MPPDA in Europe, flew in this week from Eire on personal business. It is understood that he will return shortly to Europe.

Astor Franchise Holders To Consider New Product

Acquisition of three new independently made pictures will be considered by the Eastern franchise holders of Astor Pictures Corp. at a two-day parley in New York starting yesterday. Matters pertaining to several new major company re-issues also will be discussed. R. M. Savini, president, will preside.

Attending the meetings are Joe Levine, Boston; Eleanor Paradeis, Buffalo; Moe Kerman and Joe Felder, New York; Max Shulgold, Pittsburgh; Jack Zide, Detroit; John Golder, Philadelphia, and Teddy Shull, Washington.

At a subsequent meeting of Western franchise holders in Chicago, Friday and Saturday, to be conducted by Jacques Kopfstein, executive vice-president, the following will attend: Henri Elman, Chicago; Julian King, Des Moines and Kansas City; Andy Dietz, St. Louis; Charles Koehler, Milwaukee, and Nat Wolfe, Denver.

Strong Progress Continues In Visual Education Pix

Washington Bureau of THE FILM DAILY

Washington—Use of pix in schools is growing and will continue to grow, according to spokesmen of five States who reported on the use of audio-visual equipment in their respective State educational systems to the Washington Visual War Workers yesterday.

The spokesmen were from Virginia, California, Louisiana, Iowa and Illinois, and stressed the relationship of motion pictures to peace and human welfare in the post-war world.

Gertrude Gelbin to Head PRC Press Book Dept.

PRC is moving its press book department to New York from the studios, starting with the 1945-46 program. Gertrude Gelbin, formerly with Loew's as newspaper biographer of stars and fictionization writer, has been named press book editor by Arnold Stoltz. An art department will be installed when space is available.

Bob Cooper Leaves UA

Robert Cooper, who has been handling special events at the UA Home Office, has resigned. Cooper, who has been a member of the publicity and exploitation staff for almost five years, part of which time was spent as director of radio, publicity and exploitation in the Midwest with headquarters in Chicago, will leave for a vacation before announcing his future plans.

While at UA, Cooper became Eastern publicity director for Edward Small Productions.

Albert, Goldstein Campaigner

Mel Albert, prominent film attorney, has accepted the chairmanship of the speakers committee for the election of Judge Jonas Goldstein as mayor.

Trustees of PCCITO Meet In Portland Next Week

Washington Bureau of THE FILM DAILY

Hollywood—PCCITO will hold its quarterly trustee meetings in Portland, Aug. 14-15-16 at the Benson Hotel.

Those who will attend are Hugh W. Bruen, George Diamos, and Robert H. Poole from Los Angeles territory; Rotus Harvey, Ben Levine, San Francisco; L. O. Lukan, Leroy Johnson, James Hone, Seattle; M. W. Mattacheck, William Greper, Jr., O. J. Miller, Portland.

Following Portland sessions, Bruen and Poole will leave for Pittsburgh to attend Allied board and Conference of Independent Exhibitors meetings from Aug. 20 to 24, inclusive.

Paramount Issuing Kits For Celebration Plugs

Paramount has sent special kits containing publicity and exploitation aids on the One Third of a Century celebration to key theaters, R. M. Gillham announced yesterday.

The kit consists of 25 specially prepared newspaper stories, 34 stills which tell the story of Paramount's progress, a showman's manual and a series of matted ad slugs. Special aids include two trailers, available gratis at Paramount exchanges.

WB Leaves Door Open For Industrial Pic Activity

West Coast Bureau of THE FILM DAILY

Hollywood—Report that Warners will enter the industrial film field in 1946 brought from representatives of the Burbank lot the statements that there is always a possibility that the company will take such a step, but there are no such plans at present.

Kedzie Annex Theater Action Is Dismissed

Chicago — Arbitrator Albert McCaleb dismissed the Kedzie Annex Theater arbitration case against the Senate and Crawford Theaters, Paramount, M-G-M, Warners, 20th-Fox and RKO, and declared there was no cause for action and that clearance was reasonable.

Incorporate Star Pictures

West Coast Bureau of THE FILM DAILY

Hollywood — Steve Sekely, Andre Dumonneau and Edward A. Lashins have formed Star Pictures, Inc., with Sekely as president; Dumonneau, who formerly produced in France, vice-president; and Lashins, active in financial circles, treasurer.

Agnew Returning to N. Y.

West Coast Bureau of THE FILM DAILY

Hollywood—Neil Agnew, of Vanguard Pictures, left here yesterday for New York after conferring on exhibition policies for the Alfred Hitchcock production, "Spellbound," and the Selznick International feature, "Duel in the Sun."

Meritorious Civilian Dut Award Goes to Jose Yov

Washington Bureau of THE FILM DA

Washington—Jose A. Yovin, sistant chief of the War Dept. reau of Public Relations Over Film Section, has received an aw of Meritorious Civilian Service. P entation, made by Maj. Gen. A. Surles, was for Yovin's handling newsreel footage and for his tac contact with the newsreel repr tives. Before joining the War Yovin was production director Vision Educational Productions, N York.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
"A BELL FOR ADANO"
GENE TIERNEY • JOHN HODIAK
WILLIAM BENDIX
Directed by Henry King
A 20th Century-Fox Picture
SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH
Under the Direction of
PHIL SPITALNY
PARAMOUNT

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St
Continuous
Popular Prices

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE B'WAY & 45
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
JOHNNY 'Scat' DAVIS
RUTH TERRY

FRED MacMURRAY
"Captain Eddie"
20th Century-Fox—A Eureka Picture
Plus on Stage — PHIL SILVERS
BERRY BROTHERS—Extra! Prof. LAMBERTI
BUY MORE BONDS ROXY 7th Ave. & 50th St.

Bell Plans National Tele Cable System

(Continued from Page 1)

ntinental coaxial cable across the Western part of the U. S., and a North-South backbone cable from Chicago and St. Louis south to New Orleans. Cable will be able to accommodate several hundred telephone conversations and a two-way television channel at the same time over each pair of coaxial conductors.

Main route cables will include six to eight coaxial units, and in some sections a number of pairs of wires in addition, according to the estimated need for circuits. Company estimates that planned circuits are enough to provide the nucleus of a television network reaching across the country.

Sullivan said that the Bell System is interested in the best type of transmissions for both telephone and television transmissions, whether it be by wire or radio, and results of the experimental radio relay system between Boston and New York may find wide application over the telephone company's national system. Plans have been made and approvals granted for the high frequency-line-of-sight transmission system between Boston and New York.

CFI's Three Months' Net Up $75,882 to $329,652

(Continued from Page 1)

yesterday. Earnings are equal to 50 cents per preferred share and 25 cents per common share, compared with 50 cents on the preferred and 10 cents on the common in the 1944 three months. Net before taxes was reported at $568,366.

PRC to Use Color Stills On All-Color Features

All 8 x 10 stills on PRC's "The Enchanted Forest" and "Song of Old Wyoming" will be in full color gloss. Black and whites will be used only for newspaper reproductions. Both features are in color.

In making the announcement, PRC advanced the thought that advertising an all-color picture with black and white stills was misleading. Innovation was adopted following a nationwide survey of exhibitors by Harry Thomas, vice-president and general sales manager, and Arnold Stoltz, Eastern advertising and publicity director.

SEND BIRTHDAY GREETINGS TO:

AUGUST 9

Charles Farrell — Fred Newmeyer
Dorothy Jordan — Ed Schwarz
Gerrit Lloyd — Nat Pendleton
Charles Davis
Edward Mullin, Jr.

▼ ▼ ▼

RKO Regional Windup

● ● ● FROM AN OBSERVATION POST: The boys who attended the N. Y. Regional sales meet acted like a group of congenial old friends, gathering yearly to discuss not only their own but the company's problems as well.....One affiliated producer's representative spoke of Ned Depinet's friendly attitude toward his sales personnel..... the gracious manner in which he introduced new men in the field to the rest of the gang.....also, the departure from the old-fashioned method of driving the men to get results.....the pushing and forcing incentive to do the job.....as exemplified in the talks given by Bob Mochrie, S. Barret McCormick, Terry Turner, Perry Lieber, R. J. Folliard, Ralph Austrian, Leon Bamberger, Leo Samuels, Charlie Koerner, Malcolm Kingsberg, A. W. Schwalberg, and M. H. Aylesworth.....

▼ ▼ ▼

● ● ● CHIMES: The unfinished print of "Bells of St. Mary's" shown to the conventioners at the Normandie bore many a lumpy throat and teary eye through the hardened tastes of the sales force.....Despite the lack of several sequences and the musical score, it was indicated this one would be one of the company's outstanding bids for a record season.....

▼ ▼ ▼

● ● ● BONDS AWAY!: Phil Hodes' New York branch copped fourth place for the national capital prize in the Ned Depinet Sales Drive .....Heading the same district, Charles Boasberg won second prize among district managers.....and, here's one for the books, took first place in short subject billings.....not bad for concentrated double feature territory.....Other winners will be announced during the next three regionals.....Awards will be made in War Bonds.....

▼ ▼ ▼

● ● ● COCKTAIL HORS D'OEUVRE: Rutgers Nielson showed us a paragraph in a letter which he received from classmate Lt. Col. Harold G. Hoffman, former governor of New Jersey, now in charge of redeployment in Paris, which tells of his meeting Mickey Rooney and Bobby Breen who in turn told him of a kid in their troupe getting $1,200 from a Russian officer for a Mickey Mouse watch.....

▼ ▼ ▼

● ● ● TABLE TALK: Discovery of the Atomic Bomb gave vent to much conversation on the merits and hair-raising aspects.....Eddie Smith, of the Buffalo office, broke up the dissertation on Uranium-235 with "maybe we won't have to worry about raw stock anymore..... Hollywood will be able to shoot pictures on atoms".....

▼ ▼ ▼

● ● ● PROMISE FULFILLED: Sixty-nine of RKO's second World War service men and women have returned to their former posts after receiving honorable discharges.....

▼ ▼ ▼

● ● ● SHE BELIEVED IN SIGNS: It seems the bill at the Majestic, Columbus, O., was "Standing Room Only" and "The Sullivans".....An elderly matron walked up to the doorman and inquired, "How Long will I have to stand?".....The doorman, scenting a ribbing, was slow in replying, finally saying that there was plenty of seats....."Then why," severely demanded the e. m., "have you a sign 'Standing Room Only' outside?".....Credit the yarn to Lou Holleb, manager of the Majestic, with an assist to Pete P. Wood, secretary of the Ohio ITO, who relayed it by airpost.....

▼ ▼ ▼

● ● ● *LET'S NOT FORGET PEARL HARBOR!*

▼ ▼ ▼

COMING and GOING

LORRAINE McLEAN, Monogram fashion expert, has left Hollywood for a two-week vacation at Coronado.

JACK LEEWOOD, Warners' field rep. for the Seattle territory, is in Portland, Ore., working on "Christmas in Connecticut" campaign at Broadway Theater.

ABE GOODMAN, 20th-Fox ad department production manager, has returned to New York after spending his vacation in Maine and Vermont.

VICTOR SEDLOW, member of the art department of 20th-Fox, has returned from the White Mountains where he spent his two-weeks' vacation.

DAVE BADER, 20th-Fox trade press contact, is back from his Cape Ann holiday.

MARGO is at the Waldorf-Astoria from the Coast.

LOUIS W. SCHINE, E. DOUGLAS LEISHMAN and MAURICE GLECKNER, of the Schine circuit's home office in Gloversville N. Y., were Syracuse visitors.

LARRY LANSBURGH is back from Dixon, Calif., where he made a 16 mm. kodachrome short on sheep dogs for George Hirliman of International Theatrical and Television Corp.

PERRY LIEBER and CHARLES KOERNER leave today for the Coast.

NED DEPINET, ROBERT MOCHRIE, BARRET McCORMICK and MIKE POLLAR leave for the second RKO regional meeting in Cincinnati today. A. A. SCHUBART left yesterday.

L. P. SALTONSTALL has arrived from Europe.

N. PETER RATHVON and JOHN WHITAKER left yesterday for Mexico City.

Rathvon and Whitaker To Inspect Mex. Studio

(Continued from Page 1)

interest in the studio. Other interests of the company in Mexico also will be given attention by the executives.

"Over 21" At M. H. Aug. 16

Columbia's "Over 21" opens at Radio City Music Hall on Aug. 16.

THEATER DEALS

Bloom-Share Turn Exhibs.

Cleveland, —.—Oscar Bloom and Jack Share, who recently resigned from the local Columbia sales force, announce the purchase of the Cedar and Quincy Theaters from Frank and Roy Gross. Both houses are situated in the residential district and cater to colored patronage. They have belonged to the Gross brothers for the past ten years.

Schnee Buys Theater B'l'g.

San Antonio, Tex.—A. C. Schnee of New York City has purchased the Ransom & Silsbee building in which is the Palace Theater, operated by the Interstate.

San Antonio Alemada Sold

San Antonio, Tex.—The Alemada Theater, recently opened by Pablo Garzo, has been sold to Ezell & Underwood of Dallas. House will be operated here by the Interstate Theaters.

SUGAR!

Never in the history of films has any company had so many hits! More on the way!

SUGAR!

"ANCHORS AWEIGH"

in Technicolor

NEW CAPITOL, N. Y. RECORD AS 2nd WEEK TOPS 1st. ONE OF THE BIGGEST HITS OF ALL TIME!

SUGAR!

"VALLEY OF DECISION"

THE HOLD-OVER CHAMP OF 1945! BIG CITIES, SMALL TOWNS—TERRIFIC!

SUGAR!

"THRILL OF A ROMANCE"

in Technicolor

SETTING NEW ALL-TIME HOUSE RECORDS. SENSATIONAL AUDIENCE HIT!

SUGAR!

"SON OF LASSIE"

in Technicolor

ASTOUNDING GROSSES! BEATS "LASSIE COME HOME" AND OTHER TOP ATTRACTIONS!

P. S. And you haven't seen anything until you see "WEEK-END AT THE WALDORF"!

THE SWEET ONES COME FROM M·G·M!

London Times Chides Hollywood Pic Art

(Continued from Page 1)

not only in their lack of insight into the meaning of occupation but also of the power to create the feel and flavor of the cities, Brussels, Prague, Oslo, Paris, where the action was supposed to be taking place."

"England has an irresistible attraction for her," editorial continues, "but Mrs. Miniver is a rose which does not easily transplant, and England, as Hollywood is accustomed to present her, is little more than a quaint affair of lath, plaster, and misconception."

Comment was the result of an exchange of letters to the Times in which Joseph Pole, United Artists British director of publicity, took exception to the radio remarks of Lord Keynes, head of the Arts Council, who made a point in his discussion of art by uttering the phrase, "Death to Hollywood!" Pole's letter remonstrated that the Arts Council is "dedicated, and rightly so, to scattering the highest expressions of artistic endeavor widely throughout the land." "But," he continued, "the highest is not the only good, and enjoyment at a lower level might, without injury to the purposes of the council, be permitted to the scores of millions of people who find distraction and pleasure in the output of Hollywood."

In answer Lord Keynes conceded that perhaps his wording was faulty and suggested that what he ought to have said is "Hollywood for Hollywood!" Times' editorial comments appear to have closed the issue which was widely discussed along Wardour St.

Expect Gov't to Modify Producer Pact Request

(Continued from Page 1)

producers dating back to Jan. 1, 1935, but to fulfill the request would require "several truck loads" of papers, according to the producer representatives. For that reason, it is understood that the requirements will be modified so that only specific information will be demanded.

Among those served with subpoenas were Hunt Stromberg, Samuel Goldwyn, James Cagney, Edward Small, Jack Skirball, International Pictures, Edward Golden, Walt Disney, Jules Levey, David Loew, Charles R. Rogers, Andrew Stone, Sol Lesser, Benedict Bogeaus and David O. Selznick.

Jean Reidman Leaves IATSE

Jean Reidman tomorrow leaves the IATSE where she has served as secretary to Richard F. Walsh, its president, for six of her 14 years with the labor organization. At the end of the month she will go South with her 20-month-old youngster to be near her husband, Corp. Milton Gerber, stationed at Coronacas Field, Greenwood, S. C.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

WALT DISNEY has signed Maurice Geraghty to develop an original story he recently purchased from this writer called "Little People," which will come to the screen as a full-length feature. Preceding it in Disney's production schedule is "Make Mine Music" for RKO Radio release during the 1945-46 season.

"Little People" deals with the fairies, gnomes, leprechauns and other pint-size denizens of fantasy with which Irish legend is steeped. Some of the backgrounds will be filmed by Disney in Ireland.

● ●

Patrick Michael Cunning tomorrow starts camerawork on "Glorious Whitewasher," member of his "Tom Sawyer" television series to be made on Telecine (film). Bill Smith will be in charge of photography and Cunning will personally direct.

● ●

Walter Lantz, whose Cartunes are distributed via Universal, is making a series of special drawing to aid the National Safety Council in its safe driving campaign. Lantz is using his character, "Woody Woodpecker," in the art.

● ●

Dane Clark and Faye Emerson, who scored as a team in "The Very Thought of You," are being reunited by Warners in "Dancing With Tears."

● ●

Artur Rubinstein's playing will be heard on a sound track for the first time in Republic's "Concerto." All the score of the picture will be provided by Rubinstein at the piano, accompanied by a symphony orchestra. Rachmaninoff's Second Piano Concerto will be used as part of the background music.

● ●

Bette Davis has been named by Warners for the starring role in "One Man's Secret," a drama of a domestic triangle and murder, by Rita Weiman.

● ●

Joseph Schildkraut will be co-starred with Vera Hruba Ralston in "The Uninvited Guest," which Herman Millakowski will produce for Republic.

● ●

John Garfield will be starred in "The Patent Leather Kid," after finishing M-G-M's "The Postman Always Rings Twice."

● ●

Beverly Tyler, 17-year-old Scranton, Pa., singer, who has been under training at M-G-M for three years, has been chosen for the part of Allison, the romantic interest, in "The Green Years."

● ●

Charles Bennett, who worked on the scripts of C. B. DeMille's "Reap The Wild Wind" and "The Story of Dr. Wassell," has been assigned by DeMille to work with Jeanie Macpherson and Frederic M. Frank on the script of "Unconquered." Bennett returned to Hollywood last week from England where he worked with the British Ministry of Information. While there, he scripted "The Trial of Madeline Smith," in which Laurence Olivier and Vivien Leigh will star.

● ●

Gig Young honorably discharged from the Coast Guard following convalescence in the Naval Hospital, San Francisco, returns to Warners soon to resume his acting career. Young last seen opposite Bette Davis in "Old Acquaintance," served two and a half years in the Coast Guard and was in overseas action.

● ●

Charles Boyer will be the star of "Any Number Can Play," 20th-Fox's screen version of a book by Edward Harris Hath, which Harper Brothers will publish in the Autumn. Katherine Scola and Robert Hill are doing the screenplay.

● ●

Paramount has extended the contract of Cecil Kellaway for another year. The actor currently is on loan to M-G-M for a character lead in "The Postman Always Rings Twice."

● ●

Ralph Bellamy will appear opposite Helen Hayes in "The State of the Union," the Howard Lindsay and Russel Crouse play on Broadway next season. Bellamy will be loaned to the producers by Hunt Stromberg.

● ●

Vera Hruba Ralston will be starred and Ann Rutherford will have the second lead in "Murder in the Music Hall," a Republic mystery drama to be produced by Herman Millakowsky and directed by Jack English. The picture is scheduled to be started Aug. 15.

● ●

Joan Fontaine goes to RKO for three pix under another RKO-David O. Selznick deal. First of the three will be "All Brides Are Beautiful" and the second, "All Kneeling."

● ●

Allan Roberts and Dorothy Fisher, who wrote the popular song "Gooda, Good, Good," have signed a contract with Columbia to write for the studio's musicals.

● ●

Windy Cock, 17-year-old mimic who was signed by M-G-M without the formality of a screen test when Joe Pasternak saw him at the Capitol Theater, New York, has been signed for Monogram's "Swing Parade of 1946."

● ●

Mark Hellinger, previously a producer at Warner Brothers, has signed an autonomous producing pact with Universal.

● ●

Walter Brennan has been named by Twentieth Century-Fox for the principal male part in the forthcoming musical "Centennial Summer." He will have the role previously earmarked for Monty Woolley.

● ●

Leslie Fenton will be the associate producer and director of "There Goes Lona Henry" for Mary Pickford.

● ●

Twentieth Century-Fox has named Maureen O'Hara and William Bendix for co-starring leads in "A Sentimental Journey," a romantic drama scheduled for production by Walter Morosco.

N. J. Allied Plans Year Book

Although Allied Theater Owners of New Jersey will not hold its annual convention in Atlantic City this year, due to travel restrictions, the association will publish its year book. Instead of a limited circulation, the book will have national distribution, according to Harry H. Lowenstein, president.

More Raw Stock Sought by Mexico

(Continued from Page 1)

effect in the industry, they assu "occasional producers" that needs will be taken into cons tion "if the Ministry secures an crease in the quota."

Reminding local producers th this country's allotment of raw sto depends upon "the demobilization the war effort in the United State the Ministry added that "the poli followed by the Committee on M tion Picture Affairs has been to pr tect the interests of the (Mexica industry."

Although Mexico had original been granted only enough raw fil for 23 productions a year, subs quent increases obtained by the Mi istry have enabled the industry boost the national output to 63 pi tures annually.

Even with this additional suppl however, "occasional producers" ha had to be rationed.

Chi. Daily Raps Police Union's Censorship Stand

(Continued from Page 1)

Commerce. Paper points out th the gangster movies complained by the union are similar to the on shown during the days when o present armed forces personnel we growing up. "Their moral fib hasn't been damaged appreciably editorial comments.

Paper spoofed the union by ex plaining that in the dispatch ex plaining the resolution, mention wa made of two officers recently sen tenced to prison for burglary i which one of the convicted men de scribed the Los Angeles force itsel as "a crime school."

WB Rushing Re-issue Of Atom-Smashing Short

(Continued from Page 1)

atom smashing. Short was release in 1941 and shows experiments be ing made in the field of atoms an their potentialities.

Prints are being rushed so that th subject can be on the screens withi a few weeks. While public interes in atoms was slight in 1941, the dis closure of the atomic bomb has give universal interest to the phenome non.

Sydney Samson In Town

Sydney Samson, 20th-Fox's Cana dian district manager, is in New York for conferences with sales ex ecutives. He is celebrating his sec ond anniversary as district manage in Canada, and the six offices unde his supervision are commenorating the occasion by conducting a Busi ness Drive in his honor.

Fire Damages Delphos Star

Delphos, O. — The Star Theater, owned and operated by E. L. Staub, is closed until further notice, due to damage caused by fire.

ndustry Gearing or Quick War End

(Continued from Page 1)

:utive interest in already formulat-g plans to adjust their businesses adically changed conditions.

'O' eculation was rife as to what rects a quick ending of hostilities ould have on the industry with opin-n generally agreed on the follow-g:

1. That rapid cutbacks in war ma-erial orders, a natural result of ar's finale, would cause an almost nmediate drop in film theater at-endance in war plant centers. Ex-ibitor leaders were buoyed, however, ith the belief that such a recession ould be no more than temporary nd largely confined to areas which ave been experiencing extra heavy rosses because of temporary war ndustries.

Hope Seen in Cutbacks

2. Cutbacks, however, held out one ay of hope. Personnel heads, both ere and on the Coast, long tor-nented by demands for manpower hey could not supply, saw at last a ufficient number of employes to roperly man all departments.

3. Expansion projects received im-nediate new attention. Nearly every ircuit not under the confines of the N. Y. consent decree has plans for ew theaters in various sectors of the country. With the release of ma-terials these could be activated sooner than exhibitors have dared hope.

About every company also has studio expansion plans awaiting the release of building materials and production equipment. While limited construction has been permitted un-der WPB's approval system, many plants are cramped for space, if not in the actual buildings housing sets, at least in subsidiary department structures. The end of the war will alleviate that situation.

Will Welcome Building

4. Many of the nation's theaters need repair work and few can con-tinue to function properly without equipment replacements or additions. Hollywood's studios also need some renovation work and producers have long been hampered by restrictions and a lack of material for sets.

5. Raw stock quotas which have af-fected production and distribution to a great extent, would be eliminated, observers believe, with the result that Hollywood could make as many shots for as many productions as it deems necessary and distributors could make the number of prints needed for the most effective release of their product.

6. Satisfaction aroused by Russia's war declaration on Japan was tem-pered by the grim details of the atomic bomb attack. Film executives saw in the latter the absolute neces-sity for the peoples of the earth to live peaceably in the future, and if this is to be accomplished closer re-lationships and better understand-ings will have to be built up. As one official put it, "Films will go a long way toward breaking down the bar-riers which to date have existed among peoples. I believe that the Russian war declaration against the common foe, points the way to in-evitably great film trade between ourselves and Russia. For the two nations to remains aloof is to snub opportunity."

Hollywood Waits Victory Confident and Optimistic

West Coast Bureau of THE FILM DAILY

Hollywood — Production experts declare Hollywood has not been caught unprepared for an early end of war as a result of atom bombing of Japan and the Russian war decla-ration.

They say this will not lessen num-ber of pictures to be made, but on the contrary will mean return to in-dustry of many stars, players, direc-tors and writers. There is also much interest in return of technicians and others who were used in Govern-ment-making of films. It is pointed out that studios will be caught with very few war stories that may be necessary to be shelved and that im-portant war pictures will still find a welcome at box-office.

Every major studio has a building program contemplated, which is ex-pected to be expedited by early end of war. Paramount contemplates an outlay of $10,000,000 for construc-tion of sound stages and new build-ing, but program needs final approval from company's board of directors.

Herbert J. Yates of Republic said: "The end of war will not come too soon, human values are far more im-portant than a business balance sheet. We do not believe any re-trenchment will be necessary in im-mediate future. We believe the mo-tion picture is more necessary to soldier and civilians than ever be-fore as they will find a haven of relief from their every day problems in their local theaters. I see no cause for alarm, on the contrary, I see a more brilliant future for mo-tion picture industry as a whole, especially if we leave problems of national economy to economists and we stick to making bigger and better pictures of entertainment. Now that I know peace is in offing, I am op-timistic and my plans for Republic's expansion program will be pushed harder than ever."

Reds vs Japs; Atomic Bomb, In Newsreels

In addition to the story on the atomic bomb, Russia's declaration of war against Japan and the statement to be made by President Truman to-night will comprise the footage for Tuesday's issue of the newsreels, a checkup of the various newsreel com-panies established yesterday.

BRIEFING THE DAY'S NEWS

1,500,000 to See "Aweigh"?

Capitol Theater's box office record has been broken three times in the three-week run of M-G-M's "Anchors Aweigh," theater reported yesterday. Attendance the first week set a new mark of more than 125,000, with the second week drawing 126,000 and the third 127,000. House expects 1,500,-000 people to see the Technicolor musical before it closes its Capitol run.

UA to Dominate Hub?

Boston—With "Guest Wife" open-ing Aug. 18 at the State and Or-pheum theaters, a possibility exists that UA pix will have bookings in six of the Hub's first-run houses si-multaneously. "The Great John L." is now in its sixth week at the Ma-jestic, "The Southerner" is at the Tremont and Old South theaters and "G. I. Joe" goes into the Metro-politan Thursday.

Davis, Bogart Lead Poll

Bette Davis and Humphrey Bo-gart, both Warner Bros. stars, took first place in the feminine and male divisions, respectively in a six-month poll conducted by Norte, class Span-ish-language magazine published in New York, to determine most popu-lar film stars in Latin-America. Gary Cooper, Ingrid Bergman and Charles Boyer also were high on the list.

War Declaration on Tele

CBS tele station WCBW went on the air from 8 to 9 p.m. last night with a special telecast covering Rus-sia's war declaration against Japan. Program utilized films largely, in-cluding the Capra Army pic, "The Battle of Russia" and "A Day in Soviet Russia." News bulletins were spotted in.

Red Book Mag. Picks "None"

In its August issue, Redbook Maga-zine picks Rene Clair's "And Then There Were None," as the picture-of-the-month, selected by Thornton Delehanty. The film, based on Agatha Christie's popular mystery novel, which ran in play form on Broadway for more than a year un-der the title, "Ten Little Indians," is a Popular Pictures production and will be released by 20th-Fox.

Bulova Buys WCBW Time

In signing for a series of time signals on CBS television station WCBW, N. Y., as of Aug. 13, Bulova plans a new approach via a film in the commercial presentation of its product. There'll be four weekly signals, each of 20-seconds duration, spotted on WCBW's Monday, Tues-day and Thursday transmissions. There will be two signals on Tues-days.

Arthur May Appeal St. Louis Suit Ouster

(Continued from Page 1)

with Arthur before deciding on an appeal.

Arthur and the St. Louis Amuse-ment Co. had sought an injunction to restrain the AAA from putting into force its arbitration decisions. They further asked triple damages under the Sherman anti-trust act of $285,000.

Judge Duncan, in his opinion, ruled that the New York consent decree was valid despite its complexities and that he was without authority to halt the operations of arbitration system.

Arthur previously had appealed to the U. S. Supreme Court from a lower court decision which prevented him and his companies from inter-vening in the decree. Hardy said that the arguments would go to the Su-preme Court at the next term. The issues in both cases are similar, some of them identical.

Arbitration System Valid, St. Louis Case Judge Holds

St. Louis—Judge Duncan, in dis-missing the action of St. Louis Amusement Corp., F & M Service Corp., and owners of the Fox, Mis-souri, Ambassador and Shubert Thea-ters, against the major company de-fendants and others named in the original complaint, declared in his decision mailed to the clerk of the Court and various interested attor-neys, that he found the arbitration system created by the Consent De-cree of 1940 by the Federal Court of the Southern District, New York, is valid here and had been approved by the U. S. Attorney General, and that it does not violate the anti-trust laws.

He characterized the matter of clearance between theaters as one of the most complicated and contro-versial questions affecting distribu-tion of pictures.

Films Second Choice In Minnesota Poll

Minneapolis — Movies ranked sec-ond as the entertainment choice of Minnesotans living outside the Twin Cities area and seeking entertainment there according to the Minnesota Poll, conducted by the Minneapolis Star-Journal and Tribune.

In answer to the question, "What was the entertainment you went to see when you last visited the Twin Cities?", 15 per cent of those in-terviewed answered "movies," while 17 per cent said "the State Fair." Football ranked third with 12 per cent.

EXCLU

FIRST TIME ON THE SCREEN!

The biggest news of the century! See... the "Electro-Annihilator" at work... disintegrating all before it... as it harnesses the tremendous energy of the sun...just like the

ATOMIC BOMB!

"THE PURPLE

AS USUAL—REPUBLIC SERIALS

SIVE!

Thrills

MONSTER STRIKES"

...with the power of an Atomic Bomb in Republic's unprecedented 15-Chapter Serial!

IRST WITH THE BEST!

REVIEWS OF THE NEW FILMS

"The Strange Affair of Uncle Harry"

with George Sanders, Geraldine Fitzgerald, Ella Raines

Universal 80 Mins.

STAGE HIT IS CONVERTED INTO A SUPERIOR SCREEN MELODRAMA CAPITALLY PRODUCED.

The screen version of the Thomas Job play, "Uncle Harry," which enjoyed a highly successful stage run, is a melodrama of quality that should prove nothing less than first-rate diversion for the great majority of film patrons. The Charles K. Feldman production has been arrestingly turned out and its plot has been unfolded in a manner that holds the interest fixed at all times.

The picture offers additional evidence of Joan Harrison's capabilities as a producer. Functioning under Executive Producer Milton H. Feld, she has stamped the film with a distinctiveness that is one of its richest assets. Under her guidance the picture emerges as an inordinately smooth and effective bit of melodramatic entertainment.

Disappointing only in the falseness of its ending, which employs the reverie trick for the sake of a happy ending, the Stephen Longstreet screenplay, drawn from an adaptation of the play by Keith Winter, is a neat and compact scripting job.

The story tells of the efforts of a member of a New England family hit by the depression to break his sister's hold on him so he may find happiness with a fashion expert from the New York office of the textile mills where he is employed as a fabric designer. The sister is defeated in her plot to smash the romance between the two when the brother severs the bonds that tie him to her.

George Sanders is in his finest form as the man. Ella Raines handles the role of his love capably. Although a little overdrawn, the character of the viperish sister is capitally played by Geraldine Fitzgerald. With a few exceptions the work of the other players is of high caliber.

CAST: George Sanders, Geraldine Fitzgerald, Ella Raines, Sara Allgood, Moyna Maggill, Samuel S. Hinds, Harry von Zell, Ethel Griffies, Judy Clark, Craig Reynolds, Will Wright, Arthur Loft, Irene Tedrow, Coulter Irwin, Dawn Bender, Ruth Cherrington, Rodney Bell.

CREDITS: Executive Producer, Milton H. Feld; Producer, Joan Harrison; Director, Robert Siodmak; Screenplay, Stephen Longstreet; Adaptation; Keith Winter; Based on play by Thomas Job; Cameraman, Paul Ivano; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Eugene Lourie; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman; Film Editor, Arthur Hilton; Special Effects, John P. Fulton.

DIRECTION, Good. PHOTOGRAPHY, Good.

Two Shifts Announced In Pittsburgh Sector

Pittsburgh—Jerry Geinzer has resigned as salesman for United Artists in Cincinnati to join the sales staff of PRC here, being assigned to the West Virginia territory. Before entering distribution, Geinzer operated several theaters in western Pennsylvania. Danny Davis, salesman for PRC in Pittsburgh, has resigned to accept a sales post with Columbia Pictures in this territory.

"Military Secret"

Artkino 73 Mins.

WEAK MELODRAMA ABOUT ESPIONAGE WORK IN RUSSIA IS OF SMALL APPEAL HERE.

In "Military Secret," produced by Soyudzdetfilm Studios of Moscow, the Soviet has sent to America an espionage film of negligible merit on the basis of Hollywood standards. Obvious, routine, and unbelievable, the story is so taken up with blowing the trumpet for the deeds of the Russian intelligence service in the war that it forgets to present a co-ordinated screenplay or consider the importance of suspense to the success of a tale of this type. Only those slavishly addicted to Soviet films, be they good or bad, will react favorably to the production, decidedly a minor item from the Russian studios.

Raggedly directed by Vladimir Legoshin, the film concerns a plot by German agents to kidnap the inventor of a secret Soviet weapon. With the Russian secret service on the job to thwart the villains you can be sure the contest is strictly a one-side affair. The intelligence lads display their technique in lowering the boom on Russia's enemies with broad strokes and with a fair amount of action.

The film suffers from indifferent editing that affects the smoothness of the continuity.

English titles by Charles Clement make it easy to follow the story.

CAST: Sergei Lukianov, Ivan Malishevsky, Alexei Gribov, Andrei Tutishkin, Victor Byelokurov, Omar Abdulov, Natasha Borskaya, Natalia Alisova.

CREDITS: Director, Vladimir Legoshin; Screenplay, Leo Sheynin, Leonid and Peter Tur; Cameraman, Sergei Urusevsky; Musical Score, Constantin Korchmarev; English Titles, Charles Clement.

DIRECTION, Poor. PHOTOGRAPHY, Fair.

New Chi. Operators Pact Seeks Wage Boost, Benefits

(Continued from Page 1)

accident and life insurance by employers, improved booth sanitary conditions, overtime, holiday servicing, and Sunday pay. Next contract meeting is called for Aug. 15.

A demand for seven days' pay for six days' work, reported to be the main concession sought by the operators, in the drawing up of a new contract, is understood to be vigorously opposed by this city's theater owners.

Julia Dorn Named Head Of UA Radio Department

Julia Dorn, formerly with Young and Rubicam, has been appointed manager of United Artists' radio department, it was announced by Barry Buchanan, the company's advertising and publicity director. Miss Dorn has handled both writing and production assignments for the ad agency during the past three years. Prior to that, she was connected with the Theater Guild.

"Arson Squad"

with Frank Albertson and Robert Armstrong (HOLLYWOOD PREVIEW)

PRC 66 Mins.

MELODRAMA WITH STRONG EXPLOITATION ANGLES HOLDS INTEREST THROUGHOUT.

Here is a melodrama that holds interest to the end and should lend itself to exploitation. It has been given good direction by Lew Landers, with Arthur Alexander rating praise as the producer.

The acting is first-rate, with Frank Albertson making his return to the screen by enacting the role of an underwriters' agent, posing as an insurance salesman. He works with Robert Armstrong, head of an arson squad.

Albertson and Armstrong uncover evidence showing that Jerry Jerome has been working a rather clever racket by selling orders of woolen goods to insured companies, switching cheap cotton material for the woolens and then having the warehouses burned. Chester Clute, an insurance adjuster, is shown to be the real head of the gang.

Grace Gillern, Byron Foulger, Arthur Loft and Rod Rogers are among the capable principals.

CAST: Frank Albertson, Robert Armstrong, Grace Gillern, Byron Foulger, Chester Clute, Arthur Loft, Jerry Jerome, Stewart Garner, Edward Cassidy, Casey MacGregor, Herman Scharff, Ezelle Poule, Frank Wayne, Rod Rogers.

CREDITS: Producer, Arthur Alexander; Director, Lew Landers; Author, Arthur St. Claire; Screenplay, same; Cameraman, Ben Kline; Art Director, Edward C. Jewell; Editor, Holbrook Todd; Musical Director, Lee Zahler.

DIRECTION, Good. PHOTOGRAPHY, Good.

Fitzgerald Is Weighing 8th War Loan Chore

(Continued from Page 1)

day by several authoritative sources.

A general chairman for motion picture industry is yet to be selected, although several persons have been approached. One of the most recent discussions was held with H. J. Fitzgerald, president and general manager of the Fox Wisconsin theaters. Fitzgerald, it was learned, has not yet given his decision.

Others mentioned for the post were said to have been Charles C. Moskowitz and Joseph R. Vogel, both Loew theater executives.

Dutch, U. S. Officialdom At "Silver Fleet's" Debut

Washington Bureau of THE FILM DAILY

Washington—Rear Admiral J. E. Meijer Ranneft, naval attache to the Royal Netherlands Embassy, and the Netherlands-America Foundation are co-sponsors of tonight's Hippodrome Theater preview of J. Arthur Rank's production, "The Silver Fleet," released by PRC. Distinguished personalities from both the American and Netherland governmental and official families will attend the invitation showing, dedicated to the officers and personnel of the Royal Netherlands Navy. Picture starts its regular run at the Hippodrome tomorrow.

SHORTS

"Treasure Jest" (Fox and Crow)

Columbia 6½ m

Funny Cartoon

In this Technicolor cartoon, Fox and the Crow transfer tl tiffing to an island where the latt racket is charging a fee to dig treasure that isn't there. When Fox refuses to shell out, the C makes things tough for him. slam-bang from there on, with Fox coming up with the winn hand at the finish. There is m amusement in this mad-paced sh

"Hot Foot Lights" (Color Rhapsody)

Columbia 7 m

Fair Cartoon

Here is a fairly entertaining toon in Technicolor. The setting i theater where the audience is trea to a number of acts in which characters are patterned after s life-and-blood performers as W. Fields and Jimmy Durante. The tempts of a member of the audie to cross up the performers add to amusement.

Rehabilitation Via Disney Organization?

(Continued from Page 1)

yesterday. Disney's organization n become the Government's film ag cy for a rehabilitation program, signed to help complete the edu tion of nearly 25 per cent of G.I.'s, whose high school or ea college education was interrupt and who may find it inconvenient return to their studies.

Joseph Cotten, scheduled to arr here for the opening of Paramou "Love Letters" at the Rivoli, make a trip to Washington to vo his opinion on the necessity for rehabilitation program.

To further spearhead the mo James Cagney, Gary Cooper, Be Davis, Jennifer Jones, and Rosal Russell have pledged their servi gratis for narrating or acting these films, it was disclosed.

New Virginia Theater Corp.

Chincoteague, Va. — Chincoteag Theater Corp. has been chartered construct and operate motion p ture theaters. Officers of the $1 000 company include Henry Leona president and Roy Twilley, secreta treasurer.

Air Plugs for Para. Quartet

Paramount has arranged radio ploitation on three coast-to-coast n work programs for "Incendi Blonde," "Two Years Before Mast," "Our Hearts Were Grow Up" and "This Gun For Hire."

Martin Quigley 30th YEAR for Quigley Publications

QUIGLEY PUBLICATIONS' THIRTIETH ANNIVERSARY marks a milestone in the brilliant career of its founder, Martin Quigley. ★ ★ ★ Since Nineteen Hundred and Fifteen, when Martin Quigley launched the Herald, forerunner of the present Quigley Publications, his journalistic efforts and public relations activities to further the interests of the Motion Picture Industry, have been rife with ethical interpretation of our industry's destiny. ★ ★ ★ Through the years, readers of Quigley Publications have been inspired by Martin Quigley's courage as an Editor and Publisher. We have experienced a feeling of keen admiration for his sincere, un-influenced editorial policy; his efforts in behalf of clean entertainment; and his prolific contribution to the cause of better Showmanship. ★ ★ ★ Quigley Publications' Thirty years of growth and achievement are a tribute to Martin Quigley, whose lofty ideals and practical doctrines have contributed so much to the industry he serves. ★ ★ ★ The Prize Baby takes great pride in tendering heart-felt felicitations to Martin Quigley and his fine organization, on this Thirtieth milestone in a notable and successful career. - 30 - 30 - 30

TIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Mr. George Borthwick
M. P. Productions DIst.
28 W. 44th St. 21st floor
New York, N. Y.

the first regular engagement of Ernie Pyle's "Story of G.I. JOE" sets a new all-time high at the Fox Theatre, Philadelphia!

✓ Opening day record smashed!
✓ Weekend record smashed!
✓ Monday record smashed!
✓ Tuesday record smashed!
✓ Wednesday record smashed!
✓ Thursday record smashed!
✓ WEEKLY record smashed!

flash!

Earle Theatre, Washington, D. C.—As we go to press, well on its way to record high! 76% of audience are women!

flash!

Keiths, Baltimore, broke all boxoffice records for the past eleven months!

Lester Cowan presents ERNIE PYLE'S "Story of G.I. JOE" starring Burgess Meredith as Ernie Pyle with Robert Mitchum as The Captain—Freddie Steele as The Sergeant and Wally Cassell as The Private • Directed by William A. Wellman • Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson • Released thru United Artists

In Today's Issue: The Equipment News Section

(See Pages 7 and 8)

THE FILM DAILY

ntimate in Character
nternational in Scope
ndependent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 29 NEW YORK, FRIDAY, AUGUST 10, 1945 TEN CENTS

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DO NOT REMOVE

'STRATOVISION' TO SPEED THEATER TELE

Republic Leads Studios in Ushering in 'Air Age'

Westinghouse-Martin Development Contemplates Tele Transmission from Planes Flying 30,000 Feet Above Earth; Assert One Ship Can Serve 103,000 Sq. Miles

Stratovision—television broadcasting from planes flying 30,000 feet above the earth—was proposed yesterday by Westinghouse Electric Corp. and the Glenn L. Martin Co. as the solution to television's search for a means of economical network operation.

Westinghouse and Martin joined to draw the curtain which has mantled the development of stratovision at a luncheon press conference yesterday at the Waldorf-Astoria.

The system uncloaked employs specially designed airplanes—

(Continued on Page 10)

Yates Orders Purchase of Helicopter, Passenger Transport, Cargo Ships

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood — Initial film company move into air transport came yesterday with the revelation that Herbert J. Yates, Sr., president of Republic Productions, has approved the purchase of a six-place helicopter, a 21-place passenger plane and two heavy cargo planes capable of carrying three-ton loads.

Republic is now looking into the possibility of locating a landing field

(Continued on Page 5)

Arthur as Defendant In St. Louis Action

St. Louis—An unusual legal situation appears to have developed as a result of the dismissal by U. S. District Judge Duncan of the $285,000 anti-trust action brought by Harry

(Continued on Page 9)

Atlas Purchases Liberty And Three Screen Mags

A firm commitment has been made by Atlas Corp. and associates to purchase Liberty Magazine, and the deal for its acquisition was announced yesterday by Floyd B. Odlum, Atlas

(Continued on Page 9)

GIs In Berlin Get 3 New Pix Weekly

Three new prints each week are being flown to Berlin by the Motion Picture Branch of Army Special Service for the benefit of GIs stationed in the German capital. Special Service operates six Berlin houses for GIs, the largest of these being the Titainia Palast, with 2,000 seats.

Other GI houses are the Templehof Korso, Park, Zeli, Onkel Tom and the Lumina. During the Potsdam Conference, the Coliseum was opened temporarily for the personnel handling the meeting.

GILLHAM TO THOMPSON CO.

To Be Closely Identified With Agency in Television

Resignation of Robert M. Gillham as director of publicity and advertising for Paramount Pictures was announced yesterday by Charles M. Reagan, vice-president in charge of sales.

ROBERT GILLHAM

Gillham is leaving Paramount late this month to become associated with the New York office of J. Walter Thompson Co., advertising agency. It is reported that Gillham will be closely associated with the agency's television enterprises.

Reagan said no successor to the

(Continued on Page 9)

Surplus Film Equip. To Schools, Colleges

Washington Bureau of THE FILM DAILY

Washington — Sale of surplus film equipment to schools and colleges at small-fractional cost will definitely

(Continued on Page 10)

Green Holds Studio Strike Hearing Today

Chicago—A hearing on the studio strike in a new move to terminate the 21-week-old walkout will be held here this afternoon by President William Green of the AFL, with which the groups involved in the controversy are affiliated. The hearing is expected to be held in the presence of the AFL executive council, which is in the midst of a 10-day conference at the Drake Hotel. The strike was placed high on the list of

(Continued on Page 9)

Grierson to Establish Canadian Organization

Ottawa — John Grierson, commissioner of the Canadian National Film Board for the last six years, formally resigned yesterday to establish his own documentary organization here, and said he would continue to live in Ottawa. The Film Board produced the "World in Action" shorts distributed in the U. S. by United Artists.

Grierson, a pioneer documentary

(Continued on Page 5)

Cuban Flesh Decree May Slash Rentals

The Cuban Presidential decree requiring stage shows daily in first-run theaters and twice weekly in second runs is expected to have a vital effect on film rentals. According to the decree, copies of which have been received at the home offices, the cost of flesh shows cannot be less than

(Continued on Page 10)

Yamins Files an Appeal From Fall River Award

Dismissal of Nathan Yamins' complaint against RKO over the latter's insistence that "It's a Pleasure" be booked into the Durfee Theater, Fall River, Mass., instead of the Empire has been appealed by Atlantic

(Continued on Page 9)

Only 223 Theaters Unpledged

16,891 Houses Now Operating, WAC Reports

All but 223 of the theaters operating in the United States as of Aug. 1 were pledged to War Activities Committee co-operation, it was revealed yesterday. WAC has records of 16,891 theaters operating in the industry's 31 exchange areas, and 16,668 are committed to play all WAC film releases.

Compilation includes 1,916 thea-

(Continued on Page 5)

Second RKO Regional Tees Off in Cincinnati

Cincinnati—Second of RKO Radio's four regional sales meetings opens here today at the Netherland Plaza Hotel. Sessions will be attended by home office executives, the local exchange personnel and the managers

(Continued on Page 10)

Cocoanut Grove Site To Film Transfer Co.

Boston — Film Exchange Transfer Co., Inc. has taken over the site of the former Cocoanut Grove, scene of the holocaust that cost the lives of a number of film personalities. One story structure will be altered to house business offices and a garage for the company's trucks.

FLASH: JAPS SUE FOR PEACE—Radio Tokio says Japan accepts Potsdam Declaration if Allies let the Emperor remain in power.

THE FILM DAILY — THE NEWSPAPER OF FILMDOM — ALL THE NEWS ALL THE TIME

V. 88, No. 29 Fri., Aug. 10, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, August 9)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22⅜	22⅜	22⅜	.....
Col. Picts. vtc. (2½%)	23	22	23	+ ⅞
Columbia Picts. pfd.	50	50	50	— ½
Con. Fm. Ind. pfd.	29	29	29	— ¾
East. Kodak	174½	172½	174½	+ 2
Gen. Prec. Eq.	27¼	26½	27¼	+ 1
Loew's, Inc.	26	25¼	26	+ ¾
Paramount	32¼	31½	32¼	+ ¼
RKO	9½	9⅛	9⅜	+ ⅛
RKO $6 pfd.	98¼	97½	98¼	— ¼
20th Century-Fox	28	27¾	28	.....
20th Century-Fox pfd.	35¼	35	35¼	+ ¼
Universal Pict.	25⅜	24⅝	25⅜	+ ⅜
Warner Bros.	17½	16¾	17½	+ ½

NEW YORK CURB MARKET

Monogram Picts.	4	3¾	4	+ ⅛
Radio-Keith cvs.	2	1¾	2	+ ⅛
Sonotone Corp.	3¼	3¼	3¼	.....
Technicolor	21	20⅛	21	+ ½

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . . 47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
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INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

PRC Abandons Plans to Make Five Crime Yarns

West Coast Bureau of THE FILM DAILY

Hollywood—Plans of PRC to produce five gangster pix have been abandoned by the company because of a threatened ban by MPPDA on this type of screen entertainment. One of them, "Wanted for Murder," was to have gone before the cameras Aug. 20.

MPPDA officials here, it is known, have pointed out that while there has been no change in the production code on crime pix, its directorate in New York is considering at this time the banning "of any further gangster stories."

Fazalbhoy, Indian Exec., Due in N. Y. on Tuesday

Sultan A. Fazalbhoy, one of the managing directors of the House of Fazalbhoy, Indian company whose interests include Sound Studios (India), Ltd. and General Films, Ltd., is due in New York Tuesday following a two-month visit to the U. K.

Fazalbhoy's itinerary includes several weeks at the New York office to be followed by a visit to Hollywood next month where he intends to develop plans for the Indian motion picture industry. Company's associations in the U. S. include RCA, National Theatre Supply, Mitchell Camera, Bell & Howell and others.

Strike Deadline Passes With SPG Lines Steady

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of major producers announced that yesterday noon's deadline which had been set as time when working publicists would have to observe picket lines or face threat of penalties passed with no change in lineups of loyal employes and striking SPG members, and that SWG has requested producers to negotiate with strikers, and Guild is also demanding a prompt decision by NLRB in Set Decorators' case.

Mirisch, RKO Booker, Off For Coast; to Stop in Chi.

Harold Mirisch, head of RKO Theaters film booking department, leaves on Monday for the Coast, stopping off in Chicago long enough to attend RKO regional there.

While on the Coast in addition to participating in RKO Radio's Los Angeles meeting, Mirisch will visit all major studios, previewing next season's new product for RKO theater screens.

"U" Re-issues Booked Into Chi. Loop Palace

Chicago — Universal has booked "East Side of Heaven" and "Imitation of Life," re-issues into the RKO Loop Palace for first-run, starting Aug. 22. This is the first time the Palace has booked re-issues. Booking will gum up the Loop first-run situation still more.

Six New Trade Treaties In Prospect—Macgowan

Indication of some of the nations with which reciprocal trade agreements may be negotiated in the coming months came from comments on the program of the Departent of Commerce Trade Agreements Unit by H. P. Macgowan, chief of the unit. Macgowan said here that while no definite announcements have been made, it may be assumed that discussions will take place with all or some of the following nations:

Britain, Canada, Czechoslovakia, Belguim, Holland, Dutch Indies and some other liberated European countries. Macgowan spoke at a meeting of the International Trade Section, New York Board of Trade. He noted that the Department of State has made no official announcements, and that before an agreement can be concluded the Department must announce its intention to negotiate, and give an opportunity for submitting of briefs and hold public hearings.

Chi. Sun to Cut August Amusement Adv. Space

Chicago—Marshall Field's Chicago Sun which led all local newspapers in July amusement advertising, will reduce available August space owing to the paper shortage.

COMING and GOING

WILL H. HAYS, MPPDA president, returned Hollywood yesterday, following a brief trip New York headquarters.

H. SPENCER BERG, aide to Tom Waller UA, leaves tomorrow for a two-week Canad vacation.

HAL HORNE, 20th-Fox's director o' public advertising, and exploitation, is curr ope ing his vacation in New Hampshire h M HORNE.

BEN KATZ, Universal's Chicago publicist, l there for a Michigan vacation.

A. J. O'KEEFE, Universal's Western sa manager, left Chicago yesterday for a sw around the Western branches.

LUCIA FERRIGO, Warner publicist, is on Colorado vacation from Chicago.

ALFRED LUNT and LYNN FONTANNE turned here this week by plane from Engla after an absence of two years.

HOWARD JOHNSON arrived in New Yo from the Coast to begin rehearsals for forthcoming Broadway production, "Crescendo

ALLEN KOHAN, Warners' field rep. for t Cincinnati territory, is on a trip to Columbu Lancaster and Washington Court House work on "Pillow to Post" and "Corn is Gree campaigns.

ROBERT WOLFF, RKO managing director London, planes back to England on Sunday.

NAT LEVY, RKO Eastern division sal manager, left last night for Cincinnati.

Swansons Buy in Collins

Collins, Ia.—Mr. and Mrs. Pa Swanson have purchased the Stat Theater from Wayne Cleverley.

Let yourself glow—when you meet
those 100 on-the-go girls in
"GEORGE WHITE'S SCANDALS"
An RKO Radio Picture

JOIN JOAN AND JACK AND SEE THE WHIRL!

A hey-hey hayride of hep rhythm and hilarity . . Styled by a famous Broadway showman to hit the peak of pep with solid songs, fancy stepping, spotlight romance and specialty sensations! . . .

GEORGE WHITE'S

SCANDALS

Starring

JOAN DAVIS
JACK HALEY

Phillip Terry · Martha Holliday
Glenn Tryon · Bettejane Greer

ETHEL SMITH
Swing Organist

GENE KRUPA
and His Band

Produced by GEORGE WHITE
Directed by FELIX E. FEIST

Screen Play by
HUGH WEDLOCK and HOWARD SNYDER
PARKE LEVY and HOWARD GREEN

Dance Numbers Created
and Staged by
ERNST MATRAY

RKO RADIO PICTURES

LITHO U S
2

Rep. Lot Leading Way to "Air Age"

(Continued from Page 1)

te not too distant from the North ollywood plant. Meanwhile a small iece of the studio's acreage will be velled to facilitate helicopter landigs e to stages and administraon ldings.

Other companies are known to ave been looking into the possibilies of air transport in their global perations, and Yates' move in bealf of Republic is indicative of the inking of film execs. and a haringer of things to come in the postar world. Helicopter is to be used ainly for location sighting, while e passenger plane is for carrying lm troupes to locations and the argo ships will transport cameras nd sound equipment.

It has been known for some time that forward-looking industry leaders contemplate the use of planes in their post-war operations. A number of companies are expected to announce their orders shortly, while others are waiting to see what flying material will be declared surplus by the Government and offered for more immediate use.

Possibilities of air transport for ilm company uses, in a world made maller by war-time plane developnents, are unlimited. Observers point ut that in addition to studio-to-locaion work, there is sufficient official ravel between studios and New York ffices to justify private plane operaion by most big companies. Addiionally, trans-ocean travel, made ommonplace by the many hundreds f trips flown by service planes durng hostilities, will be vitally imporant to companies whose operations span the globe.

Contemplated uses of air travel ver the oceans include trips of home ffice executives to iron out threatening difficulties in foreign distribution, as well as the possibility of nternational premieres with groups of officials and press representatives transported from one country to another in campaigns designed for international publicity and good will for companies and individual productions.

SEND BIRTHDAY GREETINGS TO:

AUGUST 10

Hugh Herbert — Norma Shearer
Walter Lang — Joseph R. Fleisler
Harry Bernstein — W. Scott Andrus
Harry J. Gumbin — Sylvia Kossack
Pat Parrish

AUGUST 11

Jean Parker — William C. Thomas
Lloyd Nolan — Morris Ebenstein
Samuel Bischoff — J. Harold Stevens

AUGUST 12

Hal Horne — D. H. Finke
Mort Spring — Jane Wyatt
Cecil B. DeMille — Stanleigh P. Friedman
Ben Hersh — Mary Halsey

A Reporter's Report

● ● ● ROOM FOR ONE MORE: E. Thornton Kelley, business manager of New Jersey Allied, was vacationing last week and tried to get a room at a certain upstate hotel.....The hotel clerk informed him there wasn't a room available.....Kelley had taken out his wallet and the first card visible was one issued by the Treasury Department to those who served in the Seventh War Loan.....But all the clerk saw, by accident, was the line "Treasury Department".....He told Kelley to wait a minute, had a quick confab with the manager who went to the desk and told Kelley that he could be accommodated, adding "We always like to help out the FBI" .....Speaking of New Jersey, Allied, the association is having a one-day outing at the West End Casino, West End N. J., on Aug. 29.....Ten bucks includes all activities.....

▼ ▼ ▼

● ● ● IT WAS "CHRISTMAS IN CONNECTICUT" and no foolin' up there in Norwalk on Wednesday.....when Warners launched their picture of the same name throughout that territory with a real yuletide celebration for redeployed soldiers en route to the Pacific.....The turnout of over 20,000 citizens for the parade, the feast, the Mathews Park ceremonies, the Yankee Network broadcast with Governor Raymond Baldwin as principal speaker, and the entertainment program including Lawrence Tibbett, Colonel Stoopnagle, and others, created the biggest excitement since Warners turned out all of Macon, Ga., and the surrounding country for "God is My Co-Pilot".....

▼ ▼ ▼

● ● ● THIS WAS THE SECOND big scale campaign opening launched by Warners in two days.....on two different pictures and in two different cities.....the other being "Pride of the Marines" in Philadelphia.....And the second night in a row that not only Warners but the film industry in general received praise from a prominent official over the radio networks for doing something laudable in the public interest.....Which just shows what can be done with a motion picture premiere when the right ideas, ingenuity and effort are put behind it.....And having made this unprecedented day-and-date accomplishment, Mort Blumenstock's gang can take their vacations with a real feeling that they earned them.....

▼ ▼ ▼

● ● ● SCOOP DUPE: Story is making the rounds of the N. Y. daily newspaper that received a request last week from Vanguard Films for a still showing Jennifer Jones arriving in New York.....Mistaking this as a tip, the paper ran a shot from the files taken a year ago on her arrival in Grand Central Station.....Ironically, this was unbeknown to Jennifer who, at the time, was only 3,000 miles away at her home in California.....

▼ ▼ ▼

● ● ● TRAILERETTE: Instead of heralding any of its top execs., National Screen Service is paying tribute to the men in the field..... Exhibitors are now receiving gratis booking sheets in attractive leatherette folders as NSS testimonial to the branch managers of their respective territories.....Sept. issue of Mr. Showman, in the mails, carries single feature vs. double feature institutional trailers to suit the theater situation.....The Oct. issue will offer trailers to welcome home servicemen via suggested merchant tie-ups.....

▼ ▼ ▼

● ● ● FOX HOLES: Dean Jagger, featured in the Herbert Wilcox-20th-Fox film, "A Yank In London," will bow out of his air series, "One Foot In Heaven," since he has a new legit show coming up which will make it impossible for him to double. . .

▼ ▼ ▼

● ● ● *LET'S NOT FORGET PEARL HARBOR!*

Unpledged Stands Total 223 Says WAC

(Continued from Page 1)

ters operating only part of the week or part of the year, but does not include the 958 U. S. Army houses located in training camps and at Army posts.

A chart of the industry's theaters, arranged by exchange areas, and indicating the number of theaters operating and the number pledged to WAC co-operation, follows:

Exchange	No. of Theaters Operating	No. of Pledged Theaters
Albany	217	203
Atlanta	1,013	996
Boston	740	740
Buffalo	287	286
Charlotte	589	589
Chicago	683	669
Cincinnati	677	672
Cleveland	464	463
Dallas	1,076	1,012
Denver	341	329
Des Moines	381	381
Detroit	586	585
Indianapolis	438	432
Kansas City	570	562
Los Angeles	622	619
Memphis	433	432
Milwaukee	368	367
Minneapolis	826	825
New Haven	189	189
New Orleans	559	546
New York City	995	968
Oklahoma City	428	420
Omaha	383	380
Philadelphia	791	790
Pittsburgh	634	634
Portland	244	244
St. Louis	539	536
Salt Lake City	357	348
San Francisco	517	516
Seattle	293	290
Washington, D. C.	651	645
TOTALS	16,891	16,668

Grierson to Establish Canadian Organization

(Continued from Page 1)

producer in England before coming to Canada, has been mentioned as a possible chairman of the CBC. No announcement has been made officially here as to who will succeed Grierson on the National Film Board, or any prospective change in the policy of that body.

"Atomic Raiders" at World

United Screen Attractions has booked "Atomic Raiders" into the World Theater starting today. Picture, formerly known as "The Phantom Empire" and stars Gene Autry, incorporates atom bombing in its theme.

THEATER DEALS

McAfees Buy in Mt. Orb

Batavia, O. — Mr. and Mrs. Paul McAfee, of this city have purchased the Marvel Theater, at Mt. Orb, from M. R. Redmon. Mrs. McAfee is managing the house while her husband is in the armed forces in the South Pacific.

WHAT'S HE GOT . . .

. . . THAT YOU HAVEN'T?

LOOK! In times like these you both have good audiences, films and other things that spell good box office!

But—if you are one of the 4,000 to 5,000 U.S. theaters still using low intensity carbons, one of the most important points to consider is the improvement of the quality and quantity of your screen illumination.

There never was a better time than right now to prepare for postwar business. And you can do it . . . by switching over to High Intensity lamps.

For example, compared with the old low intensity arcs, "National" One-Kilowatt High Intensity Projector Carbons increase the brilliance of your screen by 50 to 100 per cent. Their light is snow-white . . . especially adapted for color pictures. Actual operating cost per hour, for carbons and current, will show but little increase . . . or none at all. And *your audience* will have the finest screen light obtainable.

Consult your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

LET'S GET THE JAP—
AND GET IT OVER!

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation
UCC
General Offices:
30 East 42nd Street, New York 17, N.Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

Building Remodeling

THE FILM Equipment News DAILY

Equipment Maintenance

★ ★ NEW YORK, FRIDAY, AUGUST 10, 1945 ★ ★ ★ ★

ATOM BOMB SPURS RECONVERSION PLANS

ndustry Eyes Gov't Study of Patent System

lterest is in Disposal f Patents Owned by oreigners and Aliens

ashington Bureau of THE FILM DAILY

Washington—Study of the entire tent system, with particular attention paid to the problem of patents ld by foreigners and aliens, is part the job of the President's Committee on the Patent System.

Question of how to deal with patents on European inventions is of rticular interest to the motion pic-

(Continued on Page 8)

ornik Joins Maxon s Chief Consultant

Maurice D. Sornik, theater construction expert, has been appointed ief consultant and designer of nusement field projects for Maxon ssociates, architects and industrial gineers, it is announced. Sornik's ckground includes an association

(Continued on Page 8)

Var Research Contributed o WE Equip. Development

Principals learned by Western lectric in its war-time production of ommunciations and electronic equipment will be embodied in new designs f sound recording and reproducing quipment to be revealed shortly, according to E. S. Gregg, vice-president of Western Electric Export

(Continued on Page 8)

Work Started on First Rochester Approval

Rochester, N. Y.—Under what is believed to be the initial WPB theater authorization granted in this section of the country, construction on Crawford Enterprises' suburban Webster Theater was started this week. Michael J. DeAngelis is architect of the 700-seat house which will include modern acoustics, latest in seating design, and cold cathode indirect lighting, as well as fireproof construction and provision for air conditioning.

Equipment Field Notes

BLUE SEAL CINE DEVICES, INC. has been formed by J. Burgi Contner. Company, still in process of formation, has plans to manufacture projectors and sound equipment.

* * *

C. V. Griggs, who recently resigned as assistant manager of the American Desk Manufacturing Co., Temple, Tex., will soon start the manufacture of theater chairs as head of his own company in Belton, Tex. To be known as Griggs Equipment Co., company will make chairs, school furniture and school supplies with production starting about the first of the year.

* * *

R. N. Tamdlar has been appointed Eastern representative for Kroehler Seating Co., in Chicago, B. B. Buchanon, sales manager, revealed.

* * *

Krispy Korn Manufacturing Co. is displaying a post-war model of its theater type popcorn machine at the Chicago office.

* * *

Celotex Corp. earnings for the first six months of 1945 amounted to 30 cents a share, compared with 17 cents in the same 1944 period. Company reported that post-war sales of theater construction materials are high.

* * *

E. T. Brown has been promoted to theater service field supervisor for the Chicago district, RCA Service Co. revealed.

* * *

Capt. J. R. (Dick) Lutz has been placed on the AAF reserve list and is back selling for the National Theater Supply Denver branch.

* * *

Victor Animatograph Corp., of Davenport, Ia., has named A. J. McClelland sales manager for educational group sales.

* * *

Two DeVry Corp. employes have returned to the Chicago plant from the services. Earl Coleman served in the Navy and George Anderson was an Army sergeant.

* * *

DeVry also revealed that W. A. Aschman becomes assistant sales manager with James Courtney succeeding Aschman as personnel manager.

* * *

Bell & Howell Co. has received an award for its record of employment and training of World War II veterans. Award, first of a proposed nation-wide series, was made by the National Association of Personnel Directors and the Disabled American Veterans. Some 113 returned vets are already at work in the company's five Chicago plants.

* * *

Fred Heck has retired as vice-president of DaLite Screen, Chicago, and has purchased a farm near Aurora, Ill., where he plans to rest.

* * *

Champion Lamp Works, Chicago, is distributing a 24-page booklet on the maintenance of flucrescent and incandescent lamps.

* * *

Superior water seal base, a new moisture and alkali proof compound, has been developed by Monon Resins and Chemicals, Inc., Chicago.

* * *

National Theater Supply has the new equipment contracts for the Fox Theater, Detroit. New Simplex projectors and sound heads are being installed in the booth and a screening room is being built in the former rehearsal room under the stage.

* * *

Annual meeting of the Theater Equipment Dealers Protective Association will be held at the Edgewater Beach Hotel, Chicago, October 5-7, Ray G. Colvin revealed in St. Louis.

* * *

Exhibitors Supply Co., of St. Louis, installed equipment in the Gem Theater, New Canton, Ill., which opened recently.

* * *

Final step in the modernization of B & K Chicago Loop house is the installation of a new terrazzo floor in the Roosevelt Theater lobby.

* * *

Droll Theater Supply Co. has purchased the building at 925 W. Jackson Blvd., Chicago, where floor space is three times that of the former headquarters.

* * *

Wagner Sign Service's window type theater frames have been installed by the Essaness Woods Theater and will be used by the Shubert Majestic. Both houses are in Chicago.

* * *

GoldE Manufacturing Co., Chicago, is back in production with sand urns, ticket boxes, carbon cans, changeovers, rewinders and other theater equipment, E. W. Goldberg revealed.

WPB Planning Considers Chance of Long War or A Quick End to Fighting

Washington Bureau of THE FILM DAILY

Washington—Announced intensive use of atomic bombs on Japan, plus the declaration of war on that country by Russia, with the resulting probable moving up of V-J Day has started serious thinking in Government circles and major war agencies are speeding their plans aimed to-

(Continued on Page 9)

Aniline Building in Binghamton and Here

Rodman B. Doremus, executive vice-president, announced yesterday that F. H. McGraw & Co. had received two new contracts totaling $2,250,000 from the General Aniline & Film Corp. Construction will start immediately on both projects.

The first contract aggregating $1,500,000 is for a new power house

(Continued on Page 8)

Equipment Orders Flow In Detroit Territory

Detroit—With relaxing of restrictions on equipment replacements, a flood of orders by Michigan theaters is under way, according to reports from supply companies. National Theater Supply Company is currently installing the following equipment,

(Continued on Page 8)

Sees 100,000 Schools With Film Projectors

Iowa City, Ia.—Number of motion picture projectors used in schools will jump from 15,000 to 100 000 five years after projectors go into full scale production, Prof. Paul C. Reed, visiting instructor at the University of Iowa's department of visual education, stated. Already Iowa school superintendents are showering the University with inquiries asking how soon they'll be able to get educational movies, the former OWI educational motion picture head, revealed.

THE FILM DAILY Equipment News — Building Remodeling — Equipment Maintenance

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

Patents Study Eyed By Film Industry

(Continued from Page 7)

ture industry, with the Committee to consider the wisdom of "denying all access to our patent laws by aliens; a provision that patents granted to aliens shall be effective, as to term and remedy, only to the extent of the rights reciprocally made available to Americans in the alien's country, and a provision that patents granted to aliens shall be subject to compulsory licensing."

Equipment Orders Flow In Detroit Territory

(Continued from Page 7)

according to Manager Clarence Williamson:

Complete equipment for the new theater at Elsie, Mich., to be erected by C. M. Hovey, city manager and station agent at Elsie, for Fall opening; Wagner frames and glass in the Farnum, Hamtramck, for Louis Schlussel, and Wagner plastic letters and glass in the Radio City Theater, Ferndale, for Saul Sloan.

Also, Simplex E7 mechanisms in the Senate, Detroit, and lamps in the Seville, both for the Broder Circuit; Simplex mechanisms in the Pentwater Theater, Pentwater, for Emmet Roche; Marquees for P & A Theater, Plymouth, for Harry Lush, and the new Lyons, being erected on a site near the present theater, in South Lyons, for Ed Carrow.

Also, PM screens for the Broder Circuit in the Time and Seville, Detroit; Lincoln Park Theater, Lincoln Park, for Max Allen; Richard, Flint, for William Clark; Saint Ignace Theater, Saint Ignace, for Joseph D. Vallier; Rupert, Detroit, for Jack Susami, and the Gaylord Theater, Gaylord, for Olson Brothers.

Woodlawn Opening Soon

San Antonio, Tex. — Interstate Theaters' new Woodlawn Theater will be due to open in a few weeks.

For prompt service for parts for all makes of seats, write: Chicago Used Chair Mart, 844 So. Wabash Avenue, Chicago, Illinois.

Sornik Joins Maxon As Chief Consultant

(Continued from Page 7)

with Thomas W. Lamb where he cooperated in designing such buildings as the Ziegfeld Theater and Madison Square Garden.

Until recently he was in partnership with Ben Schlanger, with whom he had been designing theaters and remodeling projects for post-war building in the U. S., South America and Iceland. He also collaborated with Schlanger in the preparation of a series of technical articles.

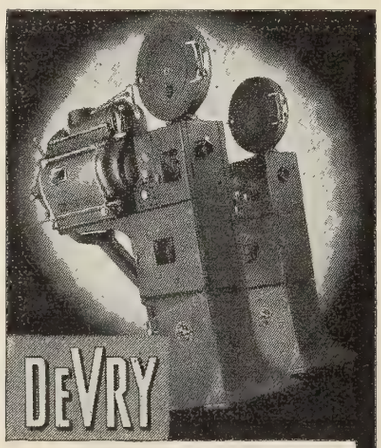
Sornik's initial project with Maxon will be a series of remodeling jobs for the Rapf & Ruden Circuit. Actual construction begins next week on the circuit's Broadmoor Theater, Bloomfield, N. J.

$100,000 Earmarked For Vancouver Remodeling

Vancouver, Wash.—Plans for remodeling "Castle Corner," at 10th St., between Main and Broadway, of which the Castle Theater is a component, are announced here. Task of designing the new project has been awarded to Day, Hilborn, local architect, and a sum of more than $100,000 has been earmarked for the improvement.

To Try Again for Bids

Scottsbluff, Neb. — A new effort will be made to obtain bids from contractors on the proposed $75,000 theaters planned by W. H. Ostenberg. No bids were received by Architect Charles D. Strong at the recent letting.



THEATRE PROJECTORS AND SOUND SYSTEMS

... built to specifications that far exceed generally accepted commercial standards.... Learn how you get so much for so little when you buy DeVRY.... Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.

5-TIME WINNER! DeVRY has earned five consecutive Army-Navy "E's" for excellence in production of Motion Picture Sound Equipment

MOTION PICTURE SOUND EQUIPMENT

Patents Chief Favors 20 Year Limitation

Washington Bur., THE FILM DAILY

Washington — So-called "20-year" bill, now pending in the House, which would limit a patent monopoly at 20 years from its filing is favored by Casper W. Ooms, recently appointed Commissioner of Patents. Ooms, however, said it is unfortunate that the bill may become a law when the Patent Office is so short of trained personnel. "Bill, is intended to discourage long prosecution of applications, he said, but with our staff so depleted it will not have that effect."

Publix-Bamford Plans Large Asheville House

Asheville, N. C. — Publix-Bamford Theaters, Inc. has leased a site on Battery Park Ave. and will build a $300,000 theater, store and office building, Carl R. Bamford, president, revealed. House will seat 1,500, with 1,000 seats on the main floor and the balance in the balcony.

Frisina Plans Two Houses

East St. Louis, Ill. — Frisina Amusement Co. is preparing plans for two new theaters. One will be in the Edgemont district and the other in Rosemont.

Aniline Building in Binghamton and Her

(Continued from Page 7)

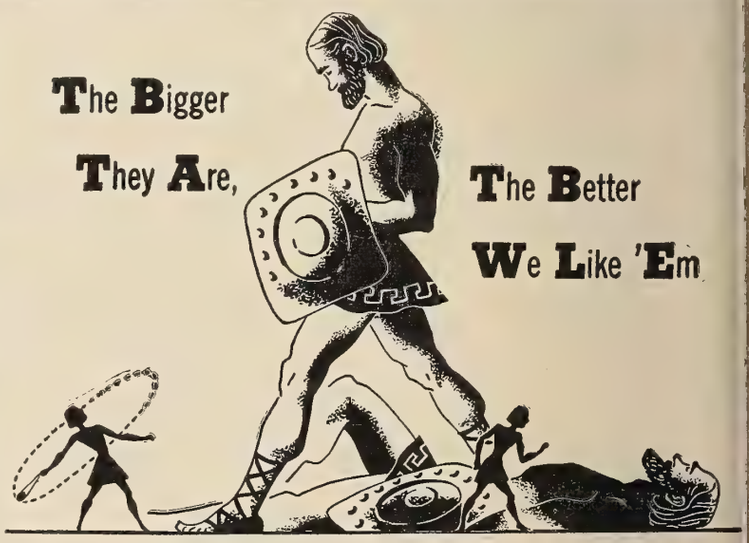
to be built for the Ansco Film Di sion of General Aniline & Film C poration at up-state Binghamt The new building will house th steam boilers, each wiht (te power of 40,000 lbs. per ho wh will drive two turbo generators 300 KVA each and two turbo gene tors of 3000 KVA each.

The second contract, amounting $750,000, is for a wash house at t Rensselaer Plant of the General A line Works Division of General A line & Film Corp. here. This bui ing, which will measure 94 feet 244 feet and will be of two- a three-story construction, will built on 48-foot concrete piles b cause of soft ground. It will featu a predominant use of glass brick the outside walls.

War Research Contribute To WE Equip. Developme

(Continued from Page 7)

Corp. "Before the war, Western El tric had pioneered many laborato devices to speed up the evolution motion picture equipment," he sa "War research has accelerated t pace and has contributed treme dously to these developments."



Oh, what a spunky kid was little David! He ambled up to monstrous Goliath, whipped out his trusty sling shot—and zingo—a strike right between the eyes! Dozens of times a day Altec engineers re-enact the story of David's battle with Goliath. No equipment problem is too big for our skilled technicians. When major defects in your booth threaten to break up the show, Altec comes in punching. Our men seek out the saboteurs in projector and sound equipment before they strike. Write or phone for the facts.

ALTEC SERVICE CORPORATION

ATLANTA • BOSTON • CHICAGO • CINCINNATI • DALLAS
DETROIT • LOS ANGELES • NEW YORK • PHILADELPHIA • SEATTLE
THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Gillham Going to J. Walter Thompson

(Continued from Page 1)

t) advertising post had been ap-pnted. For the present, all adver-ting and publicity department ads will work directly with Hag

Atlas Purchases Liberty and Three Screen Mags

(Continued from Page 1)

rp. president. Entire capital stock Liberty Magazine, Inc., is being quired from Paul Hunter, publisher Liberty, and the Cuneo Press in-rest. Hunter, it was declared, has tered into a term contract to carry active management of the busi-ss, and, along with Edward Maher, tor of Liberty, has taken minority erest in the purchase group. Deal volves some $2,000,000.

Liberty Magazine, Inc., in addition publishing Liberty here and rough a Canadian subsidiary, also blishes Screenland, Silver Screen d Movie Show. Liberty's U. S. d Canadian circulation weekly ap-oximates 1,500,000 copies. The reen magazines have a monthly culation of some 1,000,000 copies.

There will be no change in direct anagement or policies with respect any of the magazines. General ans have been blueprinted however strengthen Liberty's position in e competitive post-war magazine ld. The group of magazines has rnings which have been running at rate exceeding $150,000 per month fore taxes.

Club's Critics Will See "Ziegfeld Follies" Today

Boston—M-G-M is holding a spe-al screening of "Ziegfeld Follies" day at the Colonial for newspaper d radio critics. Wounded veterans hospitals here and surrounding eas have been specially invited by e critics to see the picture as their ests and it is estimated that ap-oximately 350 people will attend. luncheon, in the foyer of the thea-r, precedes the showing.

"Ziegfeld Follies" will have its 40 world premiere at the Colonial Monday night. The engagement limited ta two weeks on a two-a-y policy. The advance sale of ckets is one of the largest in the story of the company for a road-ow engagement.

A similar "Follies" engagement arts at the Nixon, Pittsburgh, ug. 26.

TO THE COLORS!

★ PROMOTED ★

T. WILLIAM V. TONEY, formerly maintenance chief for Tri-States theaters, Des Moines, to Capt. with the Army Pictorial Service, Signal Corps, Washington.

Speedier Conversion to Peacetime Work Called for by Manufacturers Ass'n Head

Washington Bureau of THE FILM DAILY

Washington—"Both industry and Government must hasten their plans for reconversion of industry to peacetime production," Ira Mosher, president of the National Association of Manufacturers, stated in commenting upon use of the atomic bomb. "Only by quick reconversion," he continued, "can we avoid a great amount of unemployment, and a slackening of our economic tempo." Mosher noted that industry is ready and waiting only for clearance from Government agencies before spurring changeover plans.

Atom Bomb Spurs Planning

Reconversion Now Strongly to the Fore

(Continued from Page 7)

ward reconversion of the country to the manufacture of civilian products.

Direct impetus has been given to the matter of reconversion via a five-point plan proposed yesterday by President Truman. Its provisions are:

1. A vigorous drive to expand production of materials which are in short supply, not only because of military demands, but to meet civilian demands as well.

2. Limitation upon the manufacture of products for which materials cannot yet be made available, so as to avoid excessive pressure on supply which would threaten our stabilization program.

3. A broad and effective control of inventories so as to avoid speculative hoarding and an unbalanced distribution which would curtail total production and endanger our stabilization program.

4. Granting priority assistance to break bottlenecks which may impede the reconversion process.

5. Allocation of scarce materials necessary for the production of low-priced items essential to the continued success of the stabilization program.

WPB's plans, for instance, are already assuming concrete direction. Officials assert that they are prepared to "get out of the way" just as soon after victory as is possible. Pointing out that they have no control over the rapidity with which procurement services cut back war orders, they also hold that the speed of plant clearances and methods of surplus property disposal will be more important in the reconversion of industry than the withdrawal of WPB controls.

In the meantime specific actions to be taken when hostilities end are being worked out, with WPB working toward two arbitrary dates in their planning. One date is about two months away, the other a year hence.

It is believed that no matter when the war ends, the MM rating band giving priority assistance to military production will be retained for some months to make certain that armies of occupation will be supplied.

Export Controls To Lift

Also, controls over tin, crude rubber and possibly cordage fiber will be retained and few export controls will remain in order that foreign countries will be assured of items considered necessary in the public interest.

If the war should end in the next couple of months, relaxation of controls is expected to be only a little more rapid than has been the case since V-E Day. Supply of sheet metal would probably continue under the Controlled Materials Plan and war-supporting production would probably need assistance.

It is anticipated that even if the war lasts another year, the materials situation, except for tin and crude rubber, would be in good enough shape so that all controls could be dropped immediately and reconversion is expected to have advanced to a point where nearly all industry will be producing civilian items well above the minimum rate for profitable production.

Two Items to Be Scarce

Textiles and lumber, both essential for theater construction and rehabilitation, are expected to be shortage items even after an end of the war a year from now and some sort of control would probably be continued over these items.

Cohen In BBC Broadcast

Reaction of the average American business man to the atomic bombing of Japan was broadcast to England yesterday by Samuel Cohen, foreign publicity director of United Artists, via British Broadcasting Corp. Cohen shared the spotlight with Mrs. Mary Blankenhorn, of the film division of the British Information Service, and Nick Hufford, elevator operator in Rockefeller Center.

Wotta You Mean—Doubt?

Herbert Doherty, son of H. M. Doherty, auditor of exchanges for Warners, has enlisted in the U. S. Marine Corps and leaves tomorrow for Parris Island, S. C., to begin his training.

Young Doherty is just 17½ years old—and no doubt has seen WB's "Pride of the Marines."

Green Holds Studio Strike Hearing Today

(Continued from Page 1)

subjects scheduled for discussion by the council.

Richard F. Walsh, IATSE head, who arrived from New York yesterday at the request of Green, will be one of many union officials who will be heard.

The strike was called by the Conference of Studio Unions in a dispute with the IATSE involving jurisdiction over set designers.

St. Louis Counter Claim Puts Arthur on Defense

(Continued from Page 1)

C. Arthur, St. Louis Amusement Co. and Fanchon & Marco against major distributors and the American Arbitration Association.

The original plaintiffs may be in the sole role of defendants in the counter claim of the owners of the Apollo and Princess Theaters unless the Circuit Court of Appeals reverses Judge Duncan. Mortimer A. Rosecan, attorney for the Apollo, said he would press for a trial on its merits his counter claim seeking $85,000 damages, based on the five years of operation of the theater prior to the reduction of the clearance held by the Pageant and other St. Louis Amusement houses over the Apollo.

Rosecan's answer on behalf of the Princess Theater, while not asking specific damages, did request that the St. Louis Amusement Co. be held a monopoly and ordered dissolved.

Yamins Files an Appeal From Fall River Award

(Continued from Page 1)

Amusement Co., which is headed by Yamins. Following the dismissal, Yamins had said that he would carry the fight to the appeal board in New York.

Both the Durfee and the Empire are Yamins theaters. RKO refused to date the picture at the Empire, demanding that it play the Durfee, although both are first-run theaters. Yamins filed an arbitration complaint under Section VI of the New York consent decree. The case was dismissed.

WEDDING BELLS

Goodkind-Rose

Pen Mar, Md.—Sgt. Larney Goodkind, formerly head of Universal's Eastern story and talent department, now stationed at Camp Ritchie, Md., in the Army Special Service division, was married here Aug. 3 to Karen Rose, reader at Universal and former actress.

'Stratovision' Speeds Theater Television

(Continued from Page 1)

the first model is being built at a Martin plant — which would include four television transmitters, five FM transmitters, monitoring equipment, and sufficient relaying equipment to carry four tele programs and five FM programs, plus system communications channels.

Westinghouse estimates that one plane, telecasting with small transmitters can serve approximately 103,000 square miles or about the combined area of New York State, Pennsylvania and New Jersey, with nine programs.

National Network Possible

By operating eight planes, over New York, Pittsburgh, Chicago, Kansas City, Western Nebraska, Western Colorado, Salt Lake City and Los Angeles, a nationwide network can be established, and by adding six more Stratovision planes over Durham, Atlanta, Memphis, Dallas, Sacramento and Portland, approximately 51 per cent of the area and 78 per cent of the population of the U. S. will be within the primary area of the nine bands of television and FM transmitters carried aloft.

Result of the method is expected to materially hasten the advent of theater television, in addition to moving up the date when national television will be a reality, with attendant advantages to networks able to offer advertisers coverage for their programs, plus the opening of the market for television receiver sales.

Charles E. Nobles, Westinghouse radar expert and originator of Stratovision, and William K. Ebel, vice-president in charge of engineering of the Glenn L. Martin Co., announced the startling development yesterday at a press conference.

Much Vaster Coverage

Pointing out that the effective operating range of ground bound television and FM transmitters is only about 50 miles, and that difficult tube problems at high frequencies and wide wave bands limit color television even more, Nobles said that the plane, flying at 30,000 feet could deliver the same signal over a radius of about 200 miles with a one kilowatt transmitter that a ground station could send over 50 miles with a 50 kilowatt broadcast.

Nobles also noted that proposed plans for television networks embrace a coaxial cable network, estimated to cost some $100,000,000 and to be completed about 1950, or a system of 100 radio relay stations to be located about 35 miles apart to link the West and East coasts. Additional services would be required to furnish tele signals to stations not located near the proposed trunks. In addition, he said, signal distortion multiplies at each relay point.

Says Color Is Practical

Airborne transmitters offer the solution, Nobles claims, by reducing the number of relay points required and increasing the area covered by smaller-powered transmitters possible with today's tubes. Even color television, now handicapped because of tube limitations, is practical from a one killowatt transmitter in a 30,000 feet high plane, he said.

Nobles' claims for economy stem from the nine transmitters to be carried in each plane, in addition to a similar number of bands of relay equipment. With four television programs and five FM broadcasts charged against operating costs of one airplane, costs are figured at $1,000 per hour for each band, compared to a cost of about $13,000 per hour for equivalent coverage from ground stations.

Other advantages include the channelling of television to many people in small urban and rural districts who would never receive it otherwise because they live in districts too sparsely settled to support a station; immediate placing of high-definition color television on an equal footing technically with present black and white low-definition telecasts; increased sources of program material, and the elimination of complicated antenna and "ghosting" problems with all programs coming from one direction at any receiver.

Sees Problems Solvable

"We at Westinghouse feel that the technical problems involved in putting this system into operation are capable of solution," Nobles concluded, "and are easier than those involved in the presently planned system. We also feel that the economic problem is much more attractive and that it is the only television system yet proposed which will make television available to millions of listeners in rural districts and small towns."

In explaining Martin's part in the development. Ebel pointed out that the company had considered such problems as weather and reliability of service, before designing the Stratovision plane. As the plan is worked out, two planes will be in the air over each area at all times, with planes taking off at four-hour intervals remaining at 30,000 feet for eight hours each.

Can Overcome Weather

Martin holds that weather at that altitude can be overcome by war-developed radar equipment methods developed for preventing ice formation, and that planes will be able to land and take off in what laymen consider impossible ground conditions.

On the rare occasions when thunderheads affect an area, a plane will be able to cover its territory by slightly shifting its normal position, Ebel claims. Planes will each require an operation crew of three, including pilot, co-pilot and radar operator-navigator, with the broadcast equipment to be handled by six operators. A lounge will be provided for relaxation.

Ask Vets. as 25 P. C. Of Circuit Personnel

Chicago — Local theater circuits are being urged by James Simpson, Jr., president of Industry for Veterans, to pledge jobs to returned service men, up to 25 per cent of post-war employment. Tom Wilhem is publicity director for drive.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

ROBERT RISKIN, whose first indie production since his resignation as chief of the OWI Overseas Motion Picture Bureau will be "The Magic City," is combing the story marts for a narrative dealing with "hinterlanders." Riskin for his second production wants a motion picture with its basis in communities of less than 50,000 population.

• •

STAYING on at Universal, Franchot Tone will be seen with Deanna Durbin and Charles Laughton in "Because of Him," earlier dubbed "Catherine the Last."

• •

Marjorie Riordan, formerly under contract to Warners, has been signed by Universal for the feminine lead in "The Fugitive," a Sherlock Holmes picture.

• •

Phil Regan, Monogram star, has been booked for a week of personal appearances at the Los Angeles Orpheum Theater, opening August 21.

• •

Edward Dmytryk has been signed to direct RKO's proposed "They Dream of Home," a soldier rehabilitation film to be based on a novel by Niven Busch.

John Payne will appear opposite Maureen O'Hara in Twentieth-Fox's "Sentimental Journey," in which William Bendix will also be starred.

• •

Fred Zinnemann will direct "Army Brat" at M-G-M. This is an Army post story in which Jackie Jenkins and Sharon McManus, two of the studio's child players, will be featured.

• •

Eugene Shuftan, former camera wizard for UFA, has been signed by PRC as production supervisor on "The Wife of Monte Cristo," a Leon Fromkess production, directed by Edgar Ulmer.

• •

Paul Kelly, who recently completed his co-starring role with Kay Francis and Otto Kruger in Monogram's "Allotment Wives," has signed for his first stage role in 12 years in "Beggars Are Coming to Town," Oscar Serlin's stage production in which he will be featured with Dorothy Comingore and Ricardo Cortez. Kelly leaves Hollywood Sept. 4 for rehearsals, and the show breaks in at Bridgeport, Conn., Oct. 5-6, with two weeks in Boston to follow before it opens on New York's Broadway.

Surplus Film Equip. To Schools, Colleges

(Continued from Page 1)

be the policy of the Surplus Prope Board, it was disclosed here yest day. A survey of the needs for ite of film equipment, which be made by the U. S. Office of E ati with co-operation of State Boards Education, will form basis for disposal program.

Surplus films of subjects suita for school showing will also be av able to educational institutions, pr ably by a circulating library syste It was stressed, however, that th films will not nearly satisfy the creased demand which will res from a wider distribution of proj tion equipment. This demand w have to be met by commercial p ducers.

Confidence was expressed in b the Office of Education and the S plus Property Board that the pol of preferential treatment for edu tional users of all this equipment react to the advantage of the fi industry in widening their marke

Second RKO Regional Tees Off in Cincinnati

(Continued from Page 1)

and salesmen from Cleveland, I troit, Indianapolis, Dallas, Atlan New Orleans, Charlotte, Oklaho City and Memphis. Ned E. Depi will preside.

Attending from the home office a Depinet, Robert Mochrie, M. G. P ler, Harry Michalson, S. Bar McCormick, Terry Turner, A. Schwalberg, Leo Samuels, Nat Le and Charles Levy.

Subsequent meetings will be h in Chicago Aug. 14-16 and Los A geles Aug. 20-22.

Sol Schwartz, manager of RK out-of-town theaters, will be host the delegates at a cocktail-buffet morrow and at the Blackstone Hot Chicago, on Wednesday.

New Cuban Flesh Decree May Slash Film Rentals

(Continued from Page 1)

the same proportion paid for p tures. In the opinion of some forei managers, rentals in Cuba may cut at least 50 per cent.

New D. A. on Films Arbitration Panel

Albany — George J. Beldock, Brooklyn attorney, appointed by Governor Dewey as District Attorney of Kings county, to fill the unexpired term of William O'Dwyer resigned, among other attributes, is a member of the Motion Picture Arbitration Panel.

ıtimate in Character
ıternational in Scope
ıdependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 30 | NEW YORK, MONDAY, AUGUST 13, 1945 | TEN CENTS

JRGE METRO 19 POINTS FOR ALL COMPANIES

Sell-out Biz in 90% of 60 Open Luzon Theaters

Editorial

Lord Keynes

. . . silly season

By CHESTER B. BAHN

UDGING from the verbal rumpus kicked up among our British cousins by Lord ynes' recent radio trumpeting of "Death Hollywood!", bonny England as well as se United States has its silly season.

While the staid London Times was moved comment editorially, there even was a uckle in what it had to say about Hollyod's "insatiable desire to attempt to inpret Europe according to her own peliar ideas," with the added thrust that ngland, as Hollywood is accustomed to sent her, is little more than a quaint air of lath, plaster and misconception."

The chuckle stems from a couple of ngs. For instance, the plaudits — and unds—which generally in the past have warded Hollywood's treatment of English emes and the British scene. For instance, , the plans of our most recent disguished British visitor, J. Arthur Rank, to oduce in his own studios pictures of nerican life.

o

E that as it may, Hollywood has not gone undefended in Britain during the rbal rumpus. Perhaps the best retort what Lord Keynes had to say came from e pen of Ernest Fredman, managing editor the Daily Film Renter. Wrote Fredman: "Hollywood has given 20 million or more ople in this country—let alone elsewhere some mighty fine entertainment each week er the years, and....without that contrition the picture theaters here could have ut up."

His Lordship could find a hint in the timable Freddie's last two words.

o

T is inevitable of course that there should be lively speculation as to what the atude of the new British Labor government wards film biz will turn out to be. The dustry does not appear among those ted for future nationalization, nor is there y indication that t wll be subsequently lded. However, it was only last year that e London Trades Council was proposing overnment control of all studios and labatories and the creation of a State Bank finance British production.

From the industry viewpoint undoubtedly e two most important figures in the new ttlee Cabinet are Hugh Dalton, formerly resident of the Board of Trade and Min-

(Continued on Page 3)

Prices Double Pre-War; OWI Handling Distrib.; Theaters Absorbing Tax

By WILLIAM KADISON
FILM DAILY War Correspondent

Manila (By Air Mail) — Two of Manila's six pre-war first-run theaters are running at top business, with a third to open as soon as cement becomes available to patch up shell-blasted walls and floors. The other three are beyond salvage.

Currently screening simultaneous release of understandably-popular "Back to Bataan," the Ideal, erstwhile M-G-M product house owned

(Continued on Page 7)

WAC Continuation Still Undetermined

While discussions have been held periodically concerning the continuation of the War Activities Committee after the cessation of hostilities in the Pacific, no decision has been reached.

"It's still very indefinite," George

(Continued on Page 6)

Studio Strike Hearing By Green Off Till Today

Chicago — The hearing on the studio strike which was to have been held here on Friday by William Green, president of the AFL, in a new attempt to end the walkout has

(Continued on Page 3)

CUBAN DISTRIBS. IN RADIO FIELD

Buy Stations as Air Proves Promotional Value

By MARY LOUISE BLANCO
FILM DAILY Staff Correspondent

Havana (By Air Mail)—Acquisition of Radio Stations CMBF and COBF by Justo Suarez, producer-distributor, and Octavio Gomez Castro, president of Continental Films, who will operate the stations under their newly-established firm, Organizacion Cine Radial, promises to be more far-reaching in its effects than the transaction indicates on the surface.

Alert observers see the move as setting a pattern for further film-radio linkups not only in Cuba, but throughout Latin-America. It is ex-

(Continued on Page 3)

Argentina Launches Raw Stock Project

Buenos Aires (By Cable)—Domestic manufacture of positive raw stock, aimed at fortifying the economy of Argentina's native film industry, is now being undertaken, and the raw stock will commence appearing shortly on the market under the trade name, "Delta."

Joint manufacturers are Raul

(Continued on Page 6)

Wood Asks Sales Heads To Use Metro Policy As Basis for "Magna Charta"

M-G-M's 19-point trade practice policy, recently announced by William F. Rodgers at the company's Chicago sales parley, should be used as a pattern by other companies in their relations with their exhibitor-customers, it was indicated in a letter to the sales managers last week by P. J. Wood, secretary of the ITO of Ohio.

Declaring that many of the points were not new, Wood contended that the "forthright manner in which

(Continued on Page 7)

Raw Stock Meeting Deferred By WPB

Washington Bureau of THE FILM DAILY

Washington — Film Industry Advisory Committee meetings originally scheduled for Aug. 13, 14 and 15 have been postponed tentatively to Aug. 27, 28 and 29, Stanley P. Adams, director of WPB's Durable Goods Division, announced Friday.,

WPB is taking "time-out" said Adams to figure out what effect an

(Continued on Page 6)

Foreign Heads Meet With OWI on Pix for Germany

A preliminary meeting was held Friday by Charles Goldsmith, acting head of the OWI overseas motion picture bureau and the foreign heads of the major companies to discuss the possible number and types of films to be shown in Germany in the

(Continued on Page 7)

Jap Offer Cuts Theater Biz

"Takes" in the Big Keys Go Down Sharply

Attendance at film houses showed a general decline on Friday as the news of impending surrender of Japan spread quickly through the nation. Circuit and indie managers attributed the drop not only to the fact that millions of regular and prospective patrons kept "glued" pretty much to their radios, or otherwise awaited, in understandable expectation, the climactic hour of the

(Continued on Page 6)

Ampa Board Maps New Season Plans Tomorrow

A meeting of the board of Ampa for discussion of plans for the new season has been called for tomorrow by Dave Bader, president of the organization. The Hotel Edison will be the place. The Ampa relief fund will

(Continued on Page 3)

Direct Pix Shipment to Sweden in Effect

Effective immediately, American motion picture films can be sent direct to Sweden on Swedish ships, Massce, Barnet & Co. reported Friday. Until now, films for Sweden were shipped via England.

Mr. George Bortnwick
M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Friday, August 10)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	23	22⅛	22⅛	— ¼
Col. Picts. vtc. (2½%)	23¼	22¼	22¼	— ¾
Con. Fm. Ind.	4¾	4½	4½	.....
Con. Fm. Ind. pfd.	29	28¾	28¾	— ¼
East. Kodak	176	175	175½	+ 1
do pfd.	....	....	....	.....
Gen. Prec. Eq.	27½	27	27	— ¼
Loew's, Inc.	26⅜	25⅛	25⅝	— ⅜
Paramount	32½	31½	32½	+ ¼
RKO	9½	9	9¼	— ⅛
RKO $6 pfd.	98	97⅜	97¾	— ½
20th Century-Fox	28⅜	27⅞	28	.....
20th Century-Fox pfd.	35¼	35	35	— ¼
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	25½	25⅛	25⅛	— ¼
Warner Bros.	17⅞	17⅛	17⅛	— ⅜

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4	4	4	.....
Monogram Picts. pfd.	....	....	....	.....
Radio-Keith cvs.	2	1⅞	2	.....
Sonotone Corp.	3⅜	3⅜	3⅜	+ ⅛
Technicolor	21½	20	20⅞	— ⅛
Trans-Lux	4⅞	4¾	4¾	+ ⅛

Youngstown Fox Reopens

Youngstown, O. — Fox Theater, dark two years has been re-opened here by Peter M. Wellman. Policy of subsequent run dual films will be continued with four program changes weekly. House formerly was known as the Victory. It has been remodeled and interior re-decorated.

"wonderous" says H___Y B____T

"keep our eye on your cash"

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

UNICON CASH CONTROL SYSTEMS - LTD 1501 BROADWAY NEW YORK CITY

COMING AND GOING

JOEL BLUESTONE, Universal branch manager, has returned to New Orleans from a two-week's business and vacation trip to New York.

LUCAS CONNER, of Warners' New Orleans exchange, is in Atlanta on business.

PERRY LIEBER, RKO Radio studio publicity head who came East for the company's regional sales conference at the Waldorf-Astoria, went back to the Coast on Friday.

B. B. BUCHANON, sales manager, PushBak seat division, Kroenler Co., is in New York for business conferences.

FAYE EMERSON, Warners' star, returns to the Coast this week from a vacation at Hyde Park to start work opposite Dane Clark in "Dancing With Tears."

BEN KALMENSON, WB general sales manager, returned over the week-end from a three-week trip around the country including conferences at the studio.

ROY HAINES, WB Western and Southern division sales manager, is back from a Midwest tour.

ED HINCHY, head of the playdate department, returns today from the Midwest.

LIZABETH SCOTT, star of Hal Wallis-Paramount's "You Came Along," arrived in Denver yesterday by plane for a three-day personal appearance tour in advance of the film.

JEAN G. STOLL, general manager of EOS Film Co., Switzerland, left for Foynes, Ireland, Friday by American Export Airlines. While in the U. S., Stoll made arrangements to distribute films, sheet music and records in 18 European countries.

JULES FIELDS, 20th-Fox's publicity manager, left over the week-end for a New England vacation.

GUY KIBBEE is a Chicago visitor.

BERNIE LEWIS, head of the promotion service department of 20th-Fox's advertising-publicity-exploitation, plans to spend his vacation in Maine.

MAURICE A. BERGMAN, Universal's Eastern advertising-publicity director, arrived on the Coast Friday by plane from New York.

MOREY GOLDSTEIN, Monogram's Eastern division manager, has returned here from a three-day trip to Albany.

HAROLD CLURMAN is expected to arrive here today from the Coast to direct Oscar Serlin's next Broadway production, "Beggars Are Coming To Town."

MAJ. MAURICE EVANS has returned to New York from the Pacfic zone and expects to be relieved of active duty to resume his acting-producing chores.

M. RUBENS, Great States maintenance director, arrived in East St. Louis from Chicago to check modernization plans for the Majestic.

CONSTANCE CUMMINGS, star of UA's "Blithe Spirit," is planning to leave London shortly to arrive here in time for the world premiere of the film.

IRVING A. MAAS, assistant director of the 20th-Fox international department, left yesterday on a month's survey of Central America.

J. J. UNGER, United Artists' Western sales manager, has returned to New York after attending Western sales meetings of the company.

RUD LOHRENZ, United Artists' district manager, is on a visit from Chicago.

HOWARD LeSIEUR, advertising manager of United Artists, gets back from a vacation today.

JOHN BALABAN and family are vacationing at Mercer, Wis.

Gaffney Joining Mono. As KC Branch Manager

Appointment of Harry Gaffney as Monogram manager in Kansas City was announced at the week-end by Steve Broidy. Gaffney for the last 16 years has been associated with Warner Bros. as booker, office manager, salesman and city salesman in Kansas City. He takes his new post today.

14,000 Bookings Seen For "Orders from Tokyo"

On the basis of contracts already closed, bookings of "Orders From Tokyo," Technicolor documentary short revealing Jap atrocities in the Philippines, will exceed 14,000, according to Norman H. Moray, WB short subject sales manager for Warner. Picture is being sold by Warners as a regular short.

Schlaifer and Aides to Coast

Charles Schlaifer, assistant director of 20th-Fox's publicity-advertising-exploitation, left for the Coast studios Friday. He will discuss the new season's product and advertising plans for the 1945-1946 pictures with Sypros Skouras, Joseph M. Schenck, Darryl F. Zanuck, and Harry Brand. Schlaifer was accompanied by his aides, Christy Wilbert, advertising manager, and Louis Shanfield, art director.

Frank Davis to Manage WB's Winnipeg Branch

Promotion of Frank Davis, formerly of the Warner sales staff in Montreal, to branch manager of the Winnipeg office, was announced Friday by Ben Kalmenson, general sales maanger. Davis succeeds G. A. Matthews, resigned.

New Disney Insignia For Shipyard Workers

Washington Bureau of THE FILM DAILY

Washington—West Coast shipyard workers will henceforth be entitled to wear a special war-effort insignia, created by Walt Disney, Artemus L. Gates, under-secretary of the Navy, revealed.

GLOBE TICKET COMPANY

154 W. 14th ST. N. Y. C.

Phone WAtkins 9-1486

PROMPT SERVICE AS USUAL

Panama City Restricts Attendance by Juveniles

Panama City (By Air Mail) Movie attendance by children under the age of 16 is restricted to certain hours of the day and night by a municipal decree. The new order establishes the curfew at 9 p.m., after which time no one under 16 will be permitted to enter or remain in a theater. Attendance by minors during the daytime school hours, as fixed by law, is also prohibited, Maj. Diaz ruled.

Both the offending minors and exhibs. will be liable to punishment for violation.

NEW YORK THEATERS

WALT DISNEY'S WONDERFUL ADVENTURES OF PINOCCHIO FULL LENGTH FEATURE IN TECHNICOLOR Distributed by RKO Radio Pictures, Inc. STARTS SAT. REPUBLIC B'WAY 51st AIR-COOLED

RADIO CITY MUSIC HALL Showplace of the Nation Rockefeller Center "A BELL FOR ADANO" GENE TIERNEY • JOHN HODIAK WILLIAM BENDIX Directed by Henry King A 20th Century-Fox Picture SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOVA in Paramount's "INCENDIARY BLONDE" in Technicolor IN PERSON "The Hour of Charm" ALL-GIRL ORCH. Under the Direction of PHIL SPITALNY PARAMOUNT Times Square

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor ASTOR B'way & 45 St. • Continuous • Popular Prices

RKO PALACE B'WAY & 47th St. Gary Cooper Loretta Young "ALONG CAME JONES" INTERNATIONAL PICTURE Released by RKO

LOEW'S STATE B'WAY & 45 ON SCREEN Greer GARSON Gregory PECK in M-G-M's 'VALLEY of DECISION' IN PERSON JOHNNY 'Scat' DAVIS RUTH TERRY

Lord Keynes

. . . silly season

(Continued from Page 1)

r of Economic Warfare in the Churchill lition government, now chancellor of exchequer, and Sir Stafford Cripps, who heads the Board of Trade. Dalton, arded as one of the Labor party's in- ectuals, was educated at Eton and Cam- lge, served as an artillery officer in World r I, and in the earlier Labor governments first a Labor Ministry economic expert then Under-Secretary for Foreign Af- s. British informants describe Dalton one of the Labor part'ys right wing.

Sir Stafford is the son of Lord Parmoor, ved in World War I as ambulance driver government explosive factory manager, has since been hailed as "the finest al mind in England." He has served as ssian ambassador, special envoy to India, mber of the Churchill War Cabinet, Lord vy Seal and leader of the House of Com- ns.

It might not be a bad idea to bear that sonal background in mind.

mpa Board Maps New eason Plans Tomorrow

(Continued from Page 1)

among the matters to be taken up. In addition to Bader those attend- g will include Dave O'Malley, Mel old, Grace Rosenfield, Ray Galla- her, Charles Alicoate, Blanche Liv- gston, Vincent Trotta and Martin arr.

General Aniline Reports 1,927,000 Net Income

Net income of $1,927,000 before egotiation and sales of securities as reported by General Aniline and ilm Corp. on Friday for the first alf of this year. This is equivalent $2.63 per common A share. In e same period of 1944 the net was 1,971,000, or $2.69 a share. Taxes r the first six months of 1945 were 7,050,000 as against $7,100,000 the ear before.

Net sales for the six months end- d June 30, 1945, set a record for e company, hitting $38,702,000. his compares with $36,756,000 for e like period of 1944.

Giffen as Arbitrator

Chicago—Wilbur Giffen, attorney, as been named arbitrator in the Monroe Theater arbitration case. The ive consenting companies and the McVickers Theater are defendants. Hearing has been set for Sept. 25.

SEND BIRTHDAY GREETINGS TO:

August 13

Alfred Hitchcock — Mary Duncan
Regis Toomey — Sam Taylor
Gene Raymond — Leo Brecher
Gloria Dickson — Mollie Steichen
Rita Johnson — Max Seligman
Charles ("Buddy") Rogers

On Divers Subjects

● ● ● YANK PRANKS THANKS: Grad Sears' home town, Harrison, N. Y., is still grinning at yesterday's regal reception for Pvt. Theodore S. Barrett, a returning serviceman and personal friend of the UA distribution chief.....Sears, dressed in a Confederate uniform, and neighbor Ed Nesbitt, bedecked in G.A.R. style, led a parade through Harrison's main street with a banner which read "Welcome Home—Our Hero".....This is "Good Neighbor Policy" at its best.....

▼ ▼ ▼

● ● ● PRESS AGENT'S DREAM OF BLISS: Can you think of a sweeter assignment for a publicist than that as RKO Radio's magazine contact now that Silver Screen, Screenland and Movie Show have been acquired (via the Liberty Magazine deal) by Floyd B. Odlum's Atlas Corp?.....

▼ ▼ ▼

● ● ● ARMY IMPRESARIO: Capt. Ed Lewitz, formerly treasurer of the Fox, St. Louis, now in France, has charge of two film houses .....two legit houses.....a dozen nite clubs.....15 orchestras .....and 250 performers.....

▼ ▼ ▼

● ● ● GETTING BEHIND THE "EIGHTH" CALL: William O. Lengel, executive editor of Fawcett Publications' women's magazines, and other members of the newly organized Magazine Editors' Council, held their first meeting at the week-end.....on the forthcoming Eighth War Loan Drive.....with Fred N. Vinson, new Secretary of the Treasury.....

▼ ▼ ▼

● ● ● SANTA BLUMENSTOCK: Greetings and Good Cheer!..... to the Warner home office publicity bunch that won front page banner headlines and pictures on the "Xmas In Connecticut" campaign..... in the Norwalk Hour and The Sentinel.....side by side with news of the Atomic Bomb and Russia's entry against the Japs.....A Great Victory For All!.....

▼ ▼ ▼

● ● ● PERSONA GRATA: Edward Chadwick, of the 20th-Fox exploitation department, is folding his money in a handsome wallet given him by co-workers at a surprise party on his 57th birthday Friday. ● D. Y. Bradshaw, associate producer of the March of Time, will offer his comments as guest on the "What's Your Idea" program Thursday over WOR. . . ● Harvey Pergament is the new representative for United States and Canada of the Anuario Cinematografica Latino Americano, the only Spanish film year book, published in Mexico by Angel Villatoro Ortega. . . ● In deference to the tight transportation situation, Larry Golob, Eastern publicity manager for Warners, has called off a proposed trip to the studio for huddles with Charlie Einfeld and Alex Evelove on coming pictures. . . ● Harry Rose, manager of the Globe, Bridgeport, and Mrs. Rose celebrated their 25th wedding anniversary in New York as the guests of J. R. Vogel.....Following their New York stay the Rose's are vacationing in Atlantic City. . . ● John H. Mihaly, owner of the People's, failed to make the grade in the race for Akron mayoralty nomination. . . ● Kay Francis will desert Hollywood to star in Patsy Ruth Miller's new play, "Windy Hill," which Ruth Chatterton is staging.....Roger Pryor, another name not exactly unknown to Hollywood, will appear opposite Miss Francis. . . ● Mason Rapp, widely known Chicago theater architect, and Com. Howard Bordner entered their 40-foot racing sloop in the Milwaukee regatta. . . ● His health recovered, Sam Trinz heads back to Chicago from the Coast shortly to take over active direction of the Trinz circuit.

▼ ▼ ▼

● ● ● *LET'S NOT FORGET PEARL HARBOR!*

Cuban Distributors Invading Radio Field

(Continued from Page 1)

pected that a wave of similar deals may come shortly from countries of both Central and South America, where motion picture interests have been avidly eyeing the field of broadcasting as an invaluable adjunct to film promotion.

Here, radio has proved a promotional bonanza to producers as well as exhibitors, and also in a direct measure to distribution channels. Broadcasts have favorably affected attendance at spot engagements, and are also known to be a stimulant in advance of films' releases.

In most Pan-American nations, industry leaders are profiting by the lesson learned from the U. S., where movie interests too long and mistakenly regarded radio as competitive instead of a helpful adjunct. There is no such attitude in the other Americas. Mexico's and Argentina's film trade, as well as that in other countries, are understood to be arranging closer alliances with radio. Already film investments in the air medium are extensive, and more links are looked for.

Studio Strike Hearing By Green Off Till Today

(Continued from Page 1)

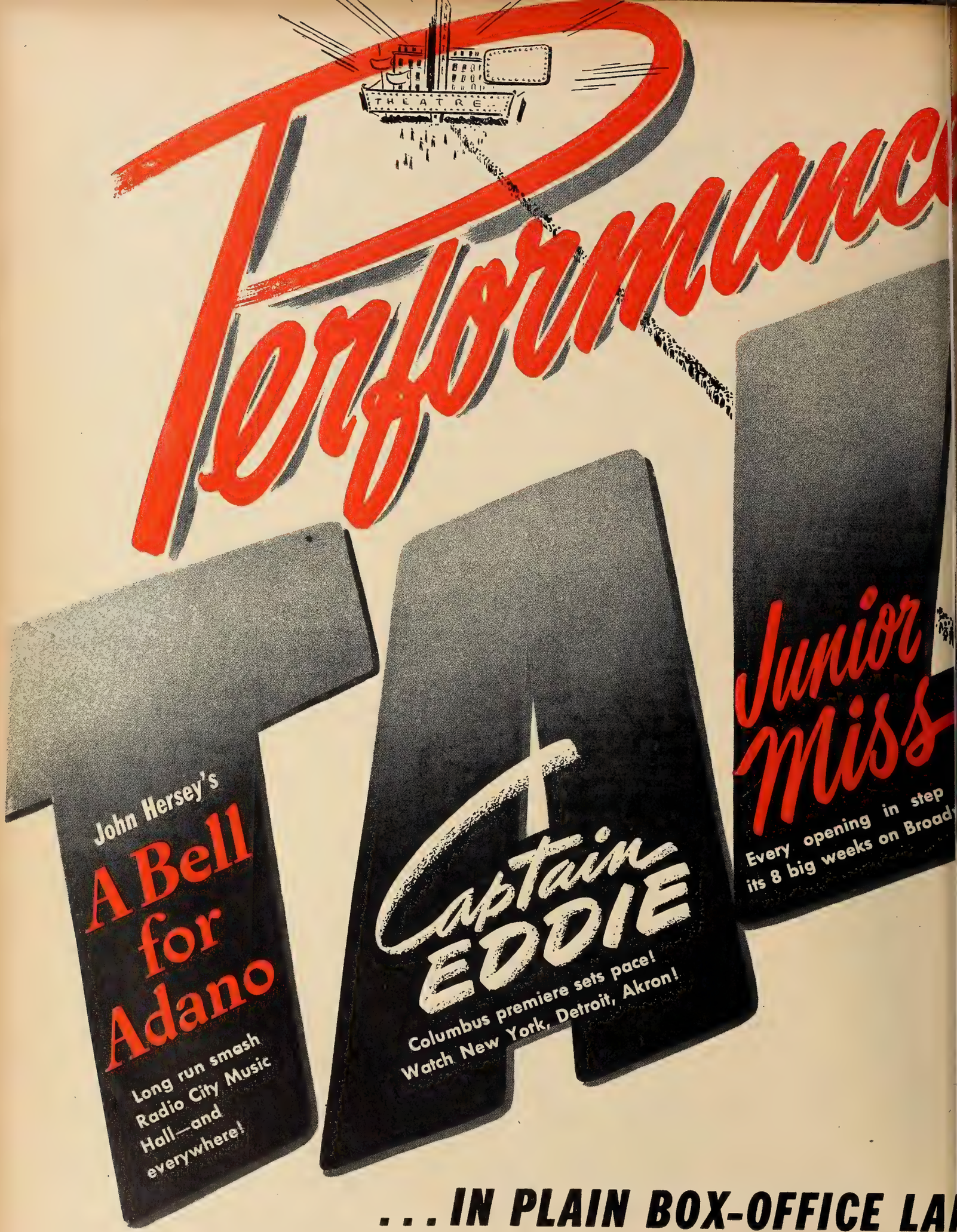
been postponed to today. It is expected that the hearing will be held before the AFL executive council, which is in conference at the Drake. Among union officials to be heard will be Richard F. Walsh, IATSE head, who is in town from New York in answer to a call from Green.

"Love Letters" to Open At Rivoli on Aug. 25

"Love Letters," Hal Wallis' third picture for Paramount, will have its world premiere at the Rivoli Theater, Broadway, on Aug. 25. Picture stars Joseph Cotten and Jennifer Jones.

Film Daily's Flash Told of Nips' Offer

A number of filmland executives had their first intimation that Japan was suing for peace via the flash at bottom of Friday's FILM DAILY. News reached New York shortly before 8 a.m., and some of the early starters were already en route to their desks. FILM DAILY was delivered in major company home offices about 10 a.m., just as metropolitan newspapers were reaching the streets with the same flash. Several phone messages recalled that THE FILM DAILY also beat out other trade papers with its precedent-setting V-E Day extra on Germany's surrender.



. . . IN PLAIN BOX-OFFICE LA

KEEP SELLING BONDS!

NOB HILL

in Technicolor

In every key spot, out-glittering "Diamond Horseshoe"!

Darryl F. Zanuck's

WILSON

in Technicolor

. . . AT REGULAR PRICES—great in first 346 engagements!

AGE: "TERRIFIC 20 CENTURY-FOX"

Raw Stock Meeting Deferred By WPB

(Continued from Page 1)

immediate announcement of V-J Day can be expected to have on their plans, as well as to re-appraise their activities in the light of the responsibility for reconversion placed on the agency by President Truman in his letter to Chairman Krug Thursday.

All divisions of WPB are taking the measure, says Adams, of their actions thus far and of those proposed for the future against the yardstick of the President's five-point program.

It is generally felt in all Governmental departments that no decisions can be made now as to allocations and controls because of the unknown factor of military needs, which, it is pointed out, will remain in full force on many items even after the cessation of hostilities.

Loew Execs. at Boston "Ziegfeld Follies" Debut

Boston — M-G-M's "Ziegfeld Follies" has its world premiere tonight with a gala opening at the Colonial Theater. Two-week two-a-day run opens with a special radio broadcast from the lobby with Judy Garland, one of "Follies" stars, and her husband, Vincente Minnelli, who directed the film, to make brief talks.

Home office execs. on hand include Howard Dietz, vice-president in charge of advertising-publicity-exploitation; William F. Rodgers, vice-president and general sales manager; Si Seadler, director of advertising; William R. Ferguson, director of exploitation; E. K. (Ted) O'Shea, Eastern sales manager; Joseph R. Vogel, vice-president in charge of Loew's out-of-town theater operations, and Oscar Doob, publicity director. Local notables to attend include Gov. Maurice I. Tobin, Lt. Gov. Robert F. Bradford and Mayor John E. Kerrigan.

R. I. Bond Sales In 7th Aggregated $1,306,039

Providence, R. I.—Rhode Island's theaters sold $1,306,039.75 worth of War Bonds during the Seventh War Loan campaign, Edward M. Fay, State chairman, has announced. Thirty-eight theaters reported with the Newport Opera House leading with $338,500. Leader in Providence was the Majestic with a total of $109,650. Pawtucket's leader was the Strand, with $32,350, while in Woonsocket the Bijou and New Park rolled up a total of $219,300 in Bond sales.

WLB Slaps on Penalty

Chicago—Area WLB has assessed Rushville Amusement Co., Rushville, Ind., $1,000 for a wage regulation violation.

Jap Offer Cuts Theater Biz

"Takes" in the Big Keys Go Down Sharply

(Continued from Page 1)

war, but also to the fact that clear weather and inviting temperatures sent countless people into the outdoors, after being badgered by stormy weather for the past several weeks.

Business in the big keys, compilation of reports showed, was in many instances down sharply. Along Broadway, the big first-run and subsequent stands noticed the drop from the opening show onward. The Tokyo radio's announcement that the Japanese Government was ready to quit, if the sovereignty of the Emperor were guaranteed as the only exception to unconditional surrender, came early enough to keep first-show patronage down. Turnstiles tended to pick up somewhat as the day advanced and the public showed little inclination to be caught again in a maze of suspense and uncertainty, as was the case before V-E Day.

Exhibs. Use Air Reports

Attitude of a large segment of the public Friday was: "When President Truman announces it officially, it will be time to celebrate."

In many cities across the country there was wide use by theaters of spot radio announcements to keep audiences informed of the latest Jap developments. Some managers flashed the bulletins on the screen, still others used the theater sound systems to relay the bulletins.

In Richmond, Va., several theaters had arranged direct wire connections with radio stations and stopped shows Friday for all important bulletins in addition to regular newscasts.

VJ-Day policy plans varied widely. This was applicable to cities individually as well as to the country at large. In Oklahoma City, for instance, Standard Theaters announced Friday that its group of 10 houses would close upon the receipt of the official announcement.

In Detroit Friday, there was some discussion among civic officials concerning the advisability of asking theaters to operate all night to keep late crowds off the streets. All bars in Michigan will close for 24 hours following V-J Day, thus decreasing the chances for house damage.

B & K theaters Friday planned to keep open V-J Day with patriotic programs. The Great States Circuit will allow managers to work with local authorities on keeping theaters open. Warner Theaters, H. E. Balaban Circuit, Essaness Theaters, and Allied Theaters in the Chicago territory planned to remain open, but the situation was subject to change as authorities ruled.

Joy, but no Hysteria

In Pittsburgh Friday, the announcemen Japan had offered to surrender was received joyfully but within an hour after the first report, everyone and everything had settled down to normal routine. Undoubtedly the latter reaction was due to the premature announcement of V-E Day, causing people to take news cautiously this time.

Managers in many cities Friday reported keen interest in newsreels, inquiries centering largely upon the availability of reels showing the results of the first atomic bombing of Japan.

Exchange operating policy for V-J Day was largely a matter for individual managerial determination. In some cities — Dallas, first instance — there was general agreement to close for the day except for one booker and the shipping crew in each branch.

WAC Continuation Still Undetermined

(Continued from Page 1)

J. Schaefer, WAC chairman, said Friday.

The WAC, it was pointed out, was created as a war emergency project and, as such, would terminate with the end of the war. Because of its services, however, there has been some sentiment expressed by industry leaders for the maintenance of the organization. One leader admitted that in the "pro and con" discussions, there were more "cons" than "pros."

In any event, the vast details that would require attention would mean that the WAC would continue for several months after peace became an established fact

Tom Hodge Coast-Bound

Chicago—Tom Hodge of the British Film Services arrived here Saturday en route to the West Coast.

Argentina Launches Raw Stock Project

(Continued from Page 1)

Orzabal de la Quintana, Jose Cesar Guerrico, and Sr. Noizevx. They expect to start with a daily output of approximately 50,000 feet, raising the volume eventually to 100,000 feet per day.

Owing to the shortage of raw film, Argentina's film production dropped from 56 films in 1942, to 35 in 1943, and only 24 in 1944. This year the drop will be to a mere 12 features, the lowest in the modern annals of local production.

Mestanzas Open Offices

H. Alban-Mestanza and Mrs. Elaine Mestanza, associate managing directors of Foreign Screen and Radio Service, greeted members of the press at a reception yesterday in their new offices at 55 West 42nd St.

☆ SHORTS ☆

"Barbershop Ballads"

Warner Bros. 20 m

Ace Musical

Gordon Hollingshead deserves of credit for turning out a featu that is ace musical entertain dripping with nostalgia. The fil a collection of American ballads have come down to us through years. Listed are "Moonight B "My Mother Was a Lady," "S Adeline," "Tenting Tonight" " Down Yonder in the Cornfi "When You Were Sweet Sixte "The Band Played On," "When J ny Comes Marching Home," "On Banks of the Wabash," "S Genevieve," "My Little Buckar "There's a Long, Long Trail," " for Me Mary," "Army Air Cor Each is staged in an appropriate ting. The vocalizing is by the L Killers' Quartet and the Main St Melody Makers.

"Fresh Airdale"

(Merrie Melodies)

Warner Bros. 7 m

Very Humorous

Here is an extremely amus Technicolor cartoon about a n that lacks all the qualities that h won the dog the title of man's l friend. The canine of the story i mean, selfish, vicious type who le poor innocent cat take all the bl for wrongs committed by him, w he steals the glory for every g deed performed by the feline. A comedy booking.

"Hare Conditioned"

(Bugs Bunny)

Warner Bros. 7 m

A Howl

Once more Bugs Bunny is the c tral performer in a Technicolor sh that is excruciatingly funny. T time the screwy rabbit tangles w a department store manager wh bent on stuffing him after his se ices as a demonstrator have b terminated. Of course, Bugs car off the victory. To say the pace furious is an understatement. A su fire laugh grabber.

Col. Braham to Biarritz

West Coast Bureau of THE FILM DAI

Hollywood—John Braham, who rected "Hangover Square," has tained a leave of absence from 20 Fox to take a post as a lecturer the stage and motion pictures at university which the Army is est lishing in Biarritz, France, for benefit of service men. Braham have the rank of colonel.

THEATER DEALS

Dan Goldman Buys Theater

Chicago — Dan Goldman, forn Universal booker, has bought the J Theater from the Christos circu

ll-out Biz in ast Luzon Stands

(Continued from Page 1)

e Roces family, and the Times, war Universal release theater ated by the Araneta interests, acking them in from 8 a.m. to .m. (curfew) at 50c, $1, and , American. Normally, different are shown.

e Lyric, controlled by the Ru-, was badly damaged—particu- the seats, projection room, and n. Seats salvaged from other ers have now been installed, 30 sacks of cement are still ed to repair shell-holes in walls floor.

Three Houses Unsalvageable

e unsalvageable houses are the ue, State and Capitol theaters. bert Perkins, formerly with mount in China and Philippines later with Universal in Japan, aying big role in exhibitors' re-, as local officer for OWI's Mo- Picture Bureau. For first-run ers he has at his disposal five from each of eight majors, h he limits to three-week runs.

58 Subsequents Operate

r the subsequent-run theaters— Manila and 47 on the rest of n—he issues pre-war products ered from a Jap warehouse at Francisco Del Monte. Most of e films had been banned as too- rican. Admission prices to these es are controlled at 25c and 50c. rkins reports that 90 per cent of heaters are doing sell-out busi- but OWI's policy is to control s, currently double pre-war ad- ions, but a modest increase in of the terrific inflationary trend. ntals follow pre-war policy, OWI serving as sole distribut- agency. Government's 10 per admission tax is absorbed by ters in view of shortage of small ge. The re-established five avo (2½c)-per-meter custom fee be paid out of the distributor's

Pix to Cameras

Coast Bureau of THE FILM DAILY

ollywood—Five new pictures go production week of Aug. 13, ing a total of 49 shootings.

ip Peace Offer Nips Pic Stocks

Japan's surrender offer produced e heaviest turnover of stocks in Vall Street since April 16, with les approaching 1,800,000 shares. the mixed performance, film shares ere at closing time fractionally off. Most issues in the Street showed emporary strength on Friday morn- g, but this was explained as eing due to "the hailing of peace." ater in the day the declines set , but the drop was no more, gen- rall speaking, than has occurred n numerous das during the current ear.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

LIBERTY FILMS, INC. in which Frank Capra, Sam Briskin and William Wyler are partners has purchased an original, "It Happened on Fifth Avenue," by Frederick Stephanie and Herbert Clyde Lewis. Liberty also has two other properties, "Flying Yorkshireman" and "Pioneer Woman," the atter an original by Capra.

● ●

Robert Buckner has been assigned by Jack L. Warner, to produce the film version of "Life With Father." Buckner returns to the studio this week from New York, where he conferred with authors Howard Lindsay and Russel Crouse. Dorothy Stickney (Mrs. Lindsay) also arrives this week to test for the mother role, which she played opposite Lindsay on Broadway.

● ●

Inspired by the La Cienega children's carnival attended every week-end by such Hollywood great as Barbara Stanwyck, Joan Crawford, George Murphy, Preston Foster, Sol Lesser, Peter Tinturin, Albert Dekker, Connie Moore and a host of others, Producer George Pal will caricature all these figures in his next Jasper Puppetoon for Paramount.

● ●

Royal Theater Players will be featured in a Kodachrome Feature Production of Shakespeare's "The Taming of the Shrew." To be produced in 16 mm. by Erman Pessis and Toby Anguish for International Theatrical and Television Corp.

● ●

Irving Yergin, former Hollywood trade paper editor and Warners' Eastern exploiteer, will join International Pictures Aug. 30 as executive assistant to A. W. Schwalberg, general sales manager.

● ●

Ann Ayars, metro player, has been assigned for the role of the countess in "Polonaise," the W. Horace Schmidlapp-Harry Bloomfield musical opening at the Alvin on Broadway on Oct. 4.

● ●

Robert B. McIntyre will retire as casting director for Samuel Goldwyn Wednesday and will be succeeded by Edward A. Blatt. McIntyre has been casting director for Goldwyn for 26 years, and for many years also served as production manager. Blatt has served as talent scout for Paramount in New York and as a director for Warners.

● ●

Brenda Marshall is set to star in "The Glass Alibi," which William Wilder will produce for major company release as his production following "A Strange Impersonation." Wilder will make his debut as a director with this picture, based upon an original story by Mindret Lord. Wilder will place "The Glass Alibi" in work following his return from New York in about two weeks. He is now lining up Broadway stage talent for the picture.

● ●

Boris Gorelick, outstanding artist, and Lew Keller, formerly with Warner Bros. cartoon department, have joined the staff of United Film Productions. Keller is in production design and Gorelick has been signed for animation.

● ●

Jack Chertok has moved into offices at General Service studio to start preparations and casting for "Strange Woman," the Hedy Lamarr starring vehicle which Chertok will produce under the Hunt Stromberg banner.

● ●

Joan Crawford will be starred in Warners' most recent story purchase, "For Sentimental Reasons," by Starr Paret.

● ●

Preston Foster draws the heavy in Universal's Technicolor version of Ernest Haycox story, "Canyon Passage."

● ●

Pat O'Brien will star in "Galveston" for RKO after he completes "Perilous Holiday," of which he will be the producer as well as the star. "Galveston" is the story of the city before the flood.

● ●

Walt Disney has purchased film rights to "The Magic Bed Knob" by Mary Norton.

● ●

Victor Saville will return to Metro to direct "The Green Years," replacing Harold G. Bucquet, who is ill.

● ●

"Her Kind of Man" is the new title for Warners' "Dancing With Tears," in which Fay Emerson, Janis Paige and Zachary Scott will be starred.

Don Lee Places Order For GE Tele Transmitter

Schenectady—General Electric has an order for a 40 kw television transmitter for the Don Lee Television and Broadcasting Systems site on Mt. Wilson, outside Hollywood. Transmitter will be constructed after the war, following FCC permission to go ahead.

Winter In Cancer Society Post

West Coast Bureau of THE FILM DAILY

Hollywood — Norman Winter has been appointed national publicity director of the American Cancer Society. Winter, formerly radio director of the Lynn Baker Co., is known in radio and agency fields. He is on the Coast at present in connection with the production of a film and radio show on cancer.

Foreign Heads Meet with OWI on Pix for Germany

(Continued from Page 1)

American zone through the Information Control Devision. Goldsmith said that distribution procedure would be similar to the PWB's handling in Italy.

Louis Lober, chief of the overseas motion picture branch, is expected to return here from Paris within 10 days with information which may be helpful to the foreign managers at their next meeting.

Esty to Produce Tele Show

William Esty & Co., Inc., advertising agency, will produce a weekly experimental program, sponsored by Colgate - Palmolive - Peet Co., over Du Mont's station WABD. Half-hour programs will start next month.

Urge Metro 19-Point Policy for Industry

(Continued from Page 1)

Metro presented them to their field force to make sure that they are carried out" impelled him to inquire if it would not be possible for each of the other companies to enunciate a similar "Magna Charta" regarding their own sales policies.

In his letter to the sales chiefs, Wood said:

"In our opinion, it is very admirable on the part of Metro to re-enunciate these 19 points, but more important to us are the lengths to which they are going to see that they are properly applied in the field. For many years Metro has made it a policy to cultivate the good will of exhibitors and exhibitor organizatiins, and that this policy has been a good investment on their part is evidenced by the high earnings of Loew's, Inc.

"We believe that the manner in which these 19 points have been presented to the field force of Metro form a basis for a better exhibitor-distributor relationship, and we hope that you can see your way clear to provide your exhibitor customers with the same or even a better security of clean and constructive business ethics."

The letters were sent to A. Montague, Columbia; Charles Reagan, Paramount; James R. Grainger, Republic; Ned E. Depinet, RKO Radio; Tom J. Connors, 20th Century-Fox; Grad L. Sears, United Artists; William A. Scully, Universal, and Ben Kalmenson, Warner Bros.

"Bernadette," "Wilson" Returning to Chi. Loop

Chicago — Twentieth Century-Fox has closed a deal with B & K for another Loop run for "The Song of Bernadette" at the Garrick Theater, with Aug. 22 mentioned as the opening date. Negotiations also are reported under way for another Loop run of "20th-Fox's "Wilson."

Reds Making 'Crusoe' As Stereoscopic Film

Moscow (By Cable) — Third-dimensional films usage is being rapidly expanded in various sections of the USSR, following closely on the recent establishment of theaters for the purpose of making such pictures available to the public.

Installations of the stereoscopic equipment developed by Semyon Ivanov are now being augmented by feature productions suited best to the new technique. One feature, "Robinson Crusoe" is now being photographed along the Black Sea coast, and Ivanov himself has given demonstrations of third-dimensional potentialities by making a color film of a brain operation.

I'm Not Very Good at fractions...

Paramount 1/3 of a Century

But... I do know that One Third of a Century means... THIRTY THREE YEARS of outstanding screen entertainment from PARAMOUNT *** THIRTY THREE YEARS of Serving the Industry ...and Entertaining the World *** A record of which any company could well be proud... especially, when it's studded with history-making motion picture successes... Academy Award winning films and Stars...and the good-will of exhibitors and movie-goers... producers and distributors ...throughout the world *** That record adds up to SUCCESS...and the PRIZE BABY joins the Industry...in wishing more and more SUCCESS to PARAMOUNT PICTURES...for the balance of the Century...and more to come # # #

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NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 31 | NEW YORK, TUESDAY, AUGUST 14, 1945 | TEN CENTS

CUBAN EXHIBS. SAY THEY WILL CLOSE HOUSES

Conciliation Board Rules on Mex. Strike Today

U. S. Pix Off All Mexican Screens as Personnel of Exchanges Stage Walkout

By ARTHUR GEIGER
Film Daily Staff Correspondent

Mexico City (By Wire) — Film exchanges distributing American pictures were shuttered yesterday and all Hollywood pictures were withdrawn from the screens as personnel of exchanges went on strike for higher wages. A Federal conciliation board today will rule on the legality of the walkout.

The strike, which originated in Mexico City, spread on a national basis, so that more than 1,000 thea-

(Continued on Page 6)

"U" 26 Weeks' Profit Rises to $2,064,175

Universal Pictures yesterday announced that its consolidated net profits for the 26 weeks ended April 28 last, aggregated $2,064,175 after all charges including Federal income and excess profits taxes. This compares with $1,833,945 for the corresponding period of the preceding fiscal year.

Before providing for Federal in-

(Continued on Page 12)

20th-Fox FBI Pic Is Atomic Bomb Feature

West Coast Bureau of THE FILM DAILY

Hollywood—That 20th-Fox's 1945-1946 program contains a feature on the atomic bomb which has been in preparation and production for more than a year was disclosed for the

(Continued on Page 10)

Jap Surrender Due To Halt 'War Time'

Washington Bur., THE FILM DAILY

Washington—A speedy return to standard time is looked for upon the surrender of Japan. Expectations are that the nation will go off War Time as soon as Congress is reconvened.

END RESTRICTIONS WITH V-J DAY

Many Items Will Not Be Demanded by Military

Washington Bureau of THE FILM DAILY

Washington—Controls over man power will be speedily lifted after V-J Day, but those over materials and production will probably not be so promptly dispensed with, officials of WMC and WPB said here yesterday.

Stanley Adams, chief of the Consumers Durable Goods Division of the WPB, pointed out that it has been the WPB policy to revoke restrictions whenever possible and this will continue to be the policy. He said that many items and many materials will no longer be in demand for the armed services, whose needs have always been the first consider-

(Continued on Page 12)

Berger Dissents as 19 Points Get Praise

Twenty-seven exhibitor leaders and prominent operators have endorsed M-G-M's 19-point trade policy and have hailed it as a fair trade practice formula. There appears to be only one dissenting vote and that was by Ben Berger, president of

(Continued on Page 6)

Theater Operators in Cuba Tell Government It is Impossible to Maintain Stage Shows As Required By Presidential Decree; To Liquidate Holdings

Important theater operators of Cuba have notified the Cuban government that it will be impossible to abide by the Presidential decree which requires stage shows in first-run theaters at every performance and in second-runs twice a week. They have announced that they will close their theaters, liquidate their holdings and dismiss the staffs.

Foreign department heads were notified of the move yesterday by their representatives in Havana who said the notification went to the

(Continued on Page 3)

Claim IATSE Lives Up To No Strike Pledge

Chicago — President Richard F. Walsh of the IATSE, Ray Brewer, its Hollywood representative, and Frank Stickling, Tom Green, and Gene Atkinson, were the IATSE representatives at the AFL hearing on the Coast studio strike at the Drake Hotel yesterday. Walsh told AFL President William Green and the committee that IATSE was living

(Continued on Page 10)

Casanave Forms New Industrial Film Co.

Formation of Schofield Productions, Inc., with Charles L. Casanave as president was announced yesterday. This new organization, founded by Casanave for post-war industrial films, already has a contract with the Office of Inter-American Affairs and is in negotiation with several large industrial firms. It plans to pro-

(Continued on Page 11)

Danz's Trust Action Names 7 Majors, NT

Seattle — Charging conspiracy between the defendants against his West Seattle theaters, Granada and Admiral, John Danz, head of Sterling Circuit theaters, has filed suit for $200,000 against seven majors and three exhibition companies. Action asks damages of $180,000 and attorney fees of $20,000.

Named as defendants in the action

(Continued on Page 10)

Foreign Execs. to Honor Hoyt's Theaters' Turnbull

Foreign executives of the industry will honor Ernest Turnbull, managing director of Hoyt's Theaters of Australia, at a luncheon to be giv-

(Continued on Page 12)

Para. Earnings Move Upwards

Quarter at $4,480,000; 6 Mos., $8,487,000

Paramount Pictures, Inc. yesterday estimated its earnings for the second quarter ended June 30, at $4,480,000 after interest and all charges including estimated provision for all Federal normal and excess profits taxes. This amount includes $759,000 representing Paramount's direct and indirect net interest as a stockholder in the combined

(Continued on Page 12)

20th-Fox Sales Meeting Opens Here on Thursday

The season's first district sales meeting will be held by 20th-Fox at the home office starting Thursday. In attendance will be managers from New York, Boston, Albany, New

(Continued on Page 3)

Nationalize Czech Film Industry

American distributors' hope for a free competitive market in Europe in the post-war period received another setback yesterday when President Benes of Czechoslovakia signed a decree nationalizing the industry there. By the term of the act all phases of the Czechoslovakian industry are made state enterprises.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, August 13)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	22⅝	21¾	21¾	+ ⅛
Col. Picts. vtc. (2½%)	21¾	21¾	21¾	— ½
Con. Fm. Ind.	4⅞	4¾	4¾	+ ¼
Con. Fm. Ind. pfd.	29¼	28¾	29¼	+ ½
East Kodak	175	175	175	— ½
Gen. Prec. Eq.	26¾	26½	26½	— ½
Loew's, Inc.	26	25¾	25⅞	+ ¼
Paramount	32¼	31½	31⅞	— ⅝
RKO	9¼	9	9⅛	— ⅛
RKO $6 pfd.	98⅜	97¾	98	— ¼
20th Century-Fox	28	27½	27¾	— ¼
20th Century-Fox pfd.	35⅛	34¾	35	— ⅛
Universal Pict.	25	24⅞	25	— ⅛
Warner Bros.	17	16½	16½	— ⅝
NEW YORK CURB MARKET				
Monogram Picts.	3⅞	3⅞	3⅞	— ⅛
Radio-Keith cvs.	2	1⅞	1⅞	— ⅛
Sonotone Corp.	3½	3⅜	3½	— ⅛
Trans-Lux	4⅝	4½	4½	— ¼

Rosenquest's Father Dies

Funeral services for Lewis Rosenquest, father of Harry Rosenquest, Warner Theaters executive, will be held at 10 a.m. today at the Flieseler Funeral Home, Cypress Hills, Brooklyn, with interment in Cypress Hills Cemetery. He died Friday at his home.

Fred R. Brown, Dead

Detroit—Fred R. Brown, drummer at the Temple Theater, for over 25 years, is dead.

EX-SERVICE MAN

With 10 years sales promotion and business experience, desires position with industry offering a future. Write Box 242, Film Daily, 1501 Broadway, New York, N. Y.

Funeral Services Held For Merritt Crawford

Funeral services for Merritt Crawford, 64, veteran motion picture publicist in the United Artists promotional department, who died Saturday at the Long Island College Hospital, Brooklyn, were held here last night in the Plaza Funeral Home.

Body of the former president of the New Alliance, and former editor of Motion Pictures Today, a trade publication, will be cremated today at Fresh Pond Crematory, Queens.

A veteran of the Spanish-American War and Army Intelligence officer in the first World War, Crawford entered the motion picture business in 1916 and was organizer of the Advertising Guild.

He is survived by his widow, his mother, and two daughters.

Chico, Calif., Theaters Lose Tax Fight Round

Sacramento, Cal.—T and D Jr., Enterprises, operators of two film houses in Chico, lost the first round of battle to invalidate three cent admission tax.

Chico City Council refused to consider referendum petitions offered by theater group after City Attorney Grayson Price ruled they were invalid, due to lack of dates signatures were affixed.

T and D so far has refused to pay three cents per admission tax, effective July 28, on the grounds the assessment is "discriminatory."

No announcement is forthcoming on future action of theater group.

Press Asked to Protest Banning of "Southerner"

David L. Loew, producer of "The Southerner," is asking leading newspaper editors to sign a petition which will be submitted to Memphis' Mayor Walter Chandler, protesting the banning of the picture in Memphis.

Loew claims that the banning of the film by Lloyd T. Binford, chairman of the Memphis censor board, is unfair and constitutes "interference with freedom of the screen."

"The Southerner" opens at the Globe, Broadway, on Aug. 25.

MPPDA Luncheon Friday For Baker, KRS Prexy

The MPPDA is hosting a reception and luncheon at the Waldorf-Astoria Friday for Reginald Baker, president of the British KRS. Will H. Hays will preside.

NBC Golf Tournament For Press on Aug. 21

NBC has scheduled its annual press golf tournament for Aug. 21 at the Bonnie Briar County Club.

Baker, Nazi Captive, Home

Anniston, Ala.—Bobby Baker, former Noble usher, who was a prisoner of war in Europe, has arrived home.

Rodgers Hosting Boston Exhibs. at Luncheon Today

Boston — William F. Rodgers M-G-M vice-president and general sales manager, will play host to approximately 50 "in-town" exhibitors in the Boston territory today at a special luncheon to be held at the Ritz Carlton Hotel. The luncheon will follow the world premiere of "Ziegfeld Follies," held last night at the Colonial Theater.

Judy Garland who appears in one sequence in the picture and her husband, Vincente Minnelli, are expected to be among the guests at the luncheon. In addition to Rodgers, home office guests at the luncheon will include Howard Dietz, Si Seadler, E. K. O'Shea, William R. Ferguson, Charles K. Stern, Joseph R. Vogel, and Oscar A. Doob, as well as Maurice N. Wolf, and Tom Donaldson.

RCA Advances Gildwell Begin to New Posts

Advancement of Richard A. Gildewell to sound products sales manager of the RCA international division and of Lucien Begin to technical consultant on RCA film recording was made public yesterday by Karl L. Streuber, manager of the theater and sound equipment department of the division.

Glidewell was formerly sales manager for sound products in the Midwest, while Begin was serving as acting assistant to D. W. Lansing, recording sales manager of the RCA international division.

New Goldman Philly House to be First-Run?

Philadelphia — Reports that the proposed mid-town theater project, which William Goldman has scheduled for construction, will be established as another first-run house has created debatable opinions along film row.

In the wake of his recent Circuit Court victory against the majors to lift the Erlanger into the first-run category, the source of films and the probable method of diverting run from the Erlanger to Goldman's new house is cause for much interest and speculation.

First film scheduled for a September opening at the Erlanger is Samuel Goldwyn's "Wonder Man."

Randolph, Mass., House Asks Clearance Relief

Boston—A demand for arbitration was filed here yesterday by the Randolph Theater, Randolph, Mass., naming 20th Century-Fox, Paramount, Loew's and RKO as defendants.

Complainant charges that the 30-day clearance granted to Brockton first-runs and one-day clearance to Quincy first-runs were unreasonable. It is asked that the 30-day clearance be reduced to 14 days.

COMING and GOING

NEIL AGNEW, sales chief for David O. S nick's productions, is in Chicago for confer with SOL HOROWITZ who leaves Chicago t on a Western sales trip.

PIERRE C. PATHE of Pathe News of Franc in this country.

LIZABETH SCOTT will leave Denver tomo afternoon for Hollywood following a p.a. tou advance of pre-release engagements of " Came Along."

ROSALIND RUSSELL is at the Waldorf-Ast from Beverly Hills, Calif. Her husband, MA C. FREDERICK BRISSON, is with her.

EARL WINGART of 20th-Fox exploitation partment, left yesterday for Des Moines in nection with the world premiere of "S Fair" on August 29 in that city.

ROBERT SELIG, district manager of Fox-In mountain Theaters, Denver, is in town.

JOEL BEZAHLER, home office assistant John F. Flynn, M-G-M Western sales man with headquarters in Chicago, leaves Thurs for a two-week visit to the company's waukee exchange. From Milwaukee, he visit the Salt Lake City branch for two we

ERNEST MORRELL, handling transporta for M-G-M sales department, leaves Friday o vacation in Cincinnati where he will visit son, Robert F., head booker at the M-G-M change there. He will also see his grandson the first time.

LT. ROBERT M. MITCHELL, son of L. Mitchell of THE FILM DAILY staff, arri here Saturday after two years in England, N Africa and Italy in the Signal Intellige Service on a month's leave.

WILLIAM GLEICHER of M-G-M's sales dep ment, returned yesterday from a vacation White Lake, N. Y.

MEL HEYMAN, ROSS DOYLE, BILL ORNST and BRYAN LEE of M-G-M's home office p licity and exploitation department, retur yesterday from vacations.

SAM LEFKOWITZ, UA district manager in New Haven for three days, subbing for Ja Winn, ill in Boston.

MARY MARTIN, signed by Warners to app in the Cole Porter musical, "Night and Da leaves New York tomorrow for the studio.

WILLIAM DeVRY has returned to Chicago f a Michigan vacation trip with wife.

JOHN VAN DRUTEN, author-director, arri here from the Coast at the week-end.

HARRY WEISS, 20th-Fox exploiteer, Clevela is vacationing with his family at Montice N. Y.

JULIUS LAMM, manager of Warner's Upto Cleveland, and MRS. LAMM are on a trip up Great Lakes.

JOHN RICCIUTI, Republic booker, is on va tion from New Haven in the Catskills.

HERB ELLISBURG, owner of the Studio, C cago, returned there from a vacation at Ea River, Wis.

DAVID SAUL KLAFTER, Chicago theater arc tect, is scheduled to leave for Miami Beach survey ground for the new Ellisburg house.

JULES LAPIDUS, Warner division mana will leave Cleveland today with Charles R district manager, for a visit to the Pittsbu exchange.

JACK SCHMITZER, RKO traveling audi arrived in Boston after a few weeks at the N Haven branch.

MAURICE GOLDEN, M-G-M talent scout, on a three-week trip to the Coast studio f Chicago.

SEND BIRTHDAY GREETINGS TO:

AUGUST 14

Cobina Wright — Bob Hadley
Lois Brisbane — Ellingwood Kay
Edward L. Boniva — D. C. Kennedy

Grierson Departure May Bring NFB Cuts

Ottawa—No successor is expected to be announced for John Grierson's commissionership of the National Film Board until the time approaches for his actual withdrawal from office in November and it is believed Ross McLean, now deputy film commissioner, will be appointed Acting Director of the board.

No other resignations from the Canadian government's film branch have been announced, but in view of statements in Grierson's formal resignation to the effect he was criticized because of the increasing international scope of NFB operations, it is believed contraction of both activities and personnel will take place under the new government policy.

The expressed view in film circles is that the Film Board has served a purpose in war-time but now that hostilities are approaching termination the chief function of the NFB could be the production of pictures to attract tourists to the Dominion and to advertise natural resources as was the policy in pre-war days. The payroll of the board is now believed to run to more than 400 persons.

An immediate meeting of the board to propose to accept Grierson's resignation is not considered possible because members are somewhat scattered.

NFB theatrical pictures have been released in Canada through Columbia and United Artists.

It is rumored here that Grierson may join forces eventually with Film Laboratories of Canada, Ltd. for producing.

Hobbs Slain as Torpedo Sinks Japanese Transport

Cleveland, O.—Vernon Hobbs, formerly with the local National Theatre Supply office, who was taken prisoner at the fall of Bataan in 1942, is now listed as dead. He was supposedly killed when a Jap ship transporting prisoners from Bataan to the main land, was torpedoed.

Greek Pic Supervised By Skouras in Debut

Chicago—"This Is Greece Today," made in Greece under the personal supervision of Spyros P. Skouras, 20th-Fox head who is national president of the Greek War Relief Association, had its premiere here in the Hotel Morrison on Sunday at the opening session of a three-day conference of more than 1,000 Midwest officers and workers of the association. The picture, showing the war devastation in Greece and the suffering of its civilians, has Lowell Thomas as narrator.

▼ ▼ ▼

Tattling About Twentieth-Fox

HOLLYWOOD.

● ● ● WIDEST GRIN seen around these parts in recent years is that worn by Producer William Perlberg. Reason is that the recent sneak of his Technicolor musical, "State Fair," was such a smash success, the preview audience almost tore the roof off the Pasadena theater. . . ● Most indefatigable character seen around 20th in many a moon is burly Burl Ives, famous American ballad singer who is playing a top role in Robert Bassler's "Smoky".....Ives was signed to a 20th termer after his performance in the hit Broadway show, "Sing Out, Sweet Land".....Besides singing in the picture, Ives is writing lyrics to several tunes he will sing in "Smoky," and in his spare time is preparing his autobiography on which the studio has an option. . . ● Also signed from "Sing Out, Sweet Land" is songstress Alma Kaye.....Alma's fiance, Justin Gilbert of the New York "Mirror," has resigned his post from the paper and is coming out to the Coast to be near Alma and to try his hand at fiction writing.

▼ ▼ ▼

● ● ● THERE'S A REAL human interest yarn behind the signing of Dennis O'Keefe to co-star with Vivian Blaine in Bryan Foy's super-musical, "Doll Face".....Three years ago, Vivian was an unknown who spent all her time doing camp shows.....During one such performance, a corny comedian remained on-stage during Miss Blaine's number, working desperately to break up her act.....Another actor with the company, Dennis O'Keefe, told off the comedian and Vivian completed her songs unharrassed.....So when Bryan Foy asked her opinion of several leading men he could sign for the co-starring role in "Doll Face," Vivian Blaine unhesitatingly selected the man who had befriended her when she was a cinematic unknown.....

▼ ▼ ▼

● ● ● CORNEL WILDE, co-starring with Gene Tierney and Jeanne Crain in "Leave Her to Heaven," lunching at 20th's Cafe de Paris with Warner's new 'find,' John Dall, and talking over old times when Wilde earned money to pay for his acting lessons teaching Dall the art of fencing. . . ● Interest running high around 20th as to just what type story Moss Hart will write as his first under his new contract with the studio.....Hart will write and direct the picture, and Darryl F. Zanuck will produce. . . ● Caesar Romero has received his discharge from the Coast Guard and reports back to 20th after a short vacation. . . ● Maj. Ray Dannenbaum, former publicist at 20th, has been awarded the Bronze Star.....Ditto Marine Sgt. Johnny Campbell of the same department.....

▼ ▼ ▼

● ● ● DICK JAECKEL (Guadalcanal Diary) is out to sea again for the fourth time since he enlisted in the Merchant Marine.....Will have two months leave on his return and may work in a 20th picture during that time if necessary arrangements can be made. . . ● Richard Greene, out of the British Army now, plans to return to Hollywood after the conclusion of the run of "Desert Rats," currently a smash hit in London. . . ● Betty Grable, now touring with her bandleader husband, Harry James, will return to the studio in the Fall to star in "The Shocking Miss Pilgrim," a William Perlberg Technicolor musical.....

▼ ▼ ▼

● ● ● *LET'S NOT FORGET PEARL HARBOR!*

« « « » » »

Cuban Theaters May Close Over Decree

(Continued from Page 1)

government yesterday and that plans were being made to close the theaters immediately. The number of houses that are taking action was not disclosed.

The decree, disclosed in a Havana dispatch to THE FILM DAILY on Aug. 8, was issued as a move to employ Cuban actors and performers, but the theater operators claim that such a policy cannot be maintained. It was believed here yesterday by some authorities that the closing announcement would not be taken too seriously and that it was a strategy to force a modification or abolishment of the decree.

20th-Fox Sales Meeting Opens Here on Thursday

(Continued from Page 1)

Haven, Philadelphia, Pittsburgh and Washington.

Details of a sales campaign to be known as the Tom J. Connors Drive in honor of the company's distribution chief, will be made known at the meeting. Decision to name the drive after Connors was made at conferences held by General Sales Manager W. J. Kupper with A. W. Smith, Jr., Eastern sales manager; L. J. Schlaifer, Central sales manager, and W. C. Gehring, Western sales manager. The 19-week drive will get the official gun on Sunday and will last until the end of December.

Powers Leaving Ascap For Berth with Metro

Richard Powers, West Coast supervisor for Ascap, has resigned to accept an important post with M-G-M.

IN NEW POSTS

ALVIN FELDMAN, assistant manager, studio theater, Chicago.

MORRIS KAHN, assistant manager, Oriental, Chicago.

JERRY E. BLOEDOW, manager, Orpheum, Des Moines.

RUSSELL BEACH, manager, Orpheum, Waterloo, Ia.

JAY STERN, Ross Federal branch manager, Indianapolis.

MORRIS ALDERMAN, Columbia shipper, New Haven.

OU R. BERMAN, Universal salesman, Chicago.

DDIE MARTIN, booker, Del-Ray booking office, Detroit.

AL DAYTZ, Warner sales manager, Boston.

DALE F. BARR, assistant manager, Orpheum, Omaha.

GEORGE HOLLANDER, manager, Town, Omaha.

DALE RUSSELL, manager, Princess, Sioux City.

WILLIAM MILLER, salesman, Columbia, Omaha.

Warners' glorious

Pride of th

One of the best of all le
-and best of all it's tr

If You think

run a story

warmth and more

tell it to the

Marines

starring

JOHN GARFIELD

ELEANOR PARKER • DANE CLARK

Directed by
DELMER DAVES
Screen Play by Albert Maltz
Adaptation by Marvin Borowsky

Produced by
JERRY WALD
From a Book by Roger Butterfield • Music by Franz Waxman

HERE IT IS!

OPENED IN PHILLY AND FILLED THE 5500-SEAT MASTBAUM-- AND FILLED IT AND FILLED IT TO TOP "THIS IS THE ARMY" AND EVERYTHING EVER SHOWN THERE!

You've ever with more heart than this Marines!!

Mex. Strike Up To Conciliation Board

(Continued from Page 1)

ters were without U. S. pictures over the last week-end. While the present walkout now affects only American branches, a similar strike against distributors of Mexican pictures is scheduled for later this month.

If the Federal board rules that the strike is not justified, the employes will be given one day to return to work. Companies affected are United Artists, Columbia, 20th Century-Fox, M-G-M, Paramount, RKO, Universal and Warner Bros. A spokesman said the companies may prefer to withdraw from the Mexican market rather than to yield to the demand of the workers.

Detroit Theater Eviction Litigation Is Settled

Detroit—The eviction suit brought by Henry C. Keywell, new owner of the Columbia Theater site, has been settled by agreement. He was asking to take over the property from the Schram and Goldberg Circuit. The confirmation of the agreement was made here.

The circuit will continue to remain in possession of the theater, under the new settlement. The lease under which it is operating is held by the Mutual Life Insurance Co. of New York, former owners, and is up on June 1, 1947.

Joseph M. Schenck Ill

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph M. Schenck is a patient at Cedars of Lebanon Hospital. He is running a high temperature, but does not have pneumonia and his doctors expect he will be able to leave the hospital in a few days.

WEDDING BELLS

Hackett-Woodlief

West Coast Bureau of THE FILM DAILY

Hollywood—Jerome Hackett, vice-president and assistant general manager of Technicolor, was married here to Josephine Woodlief. Among the few friends present at the ceremony was Herbert Kalmus, president of Technicolor.

Diamond-Weber

New Haven—Morris Weber, of National Theatre Supply Co. will be married Sept. 2 to Florence Diamond of New York City, at New Haven.

Powell-Allyson

West Coast Bureau of THE FILM DAILY

Santa Monica, Cal.—Dick Powell and June Allyson have filed notice of their intention to marry.

BRIEFING THE DAY'S NEWS

Prewitt in Aviation Field

New Orleans—W. A. Prewitt, Jr., Louisiana chain operator owner, is one of three New Orleanians who have formed the Prewitt Aircraft Sales Co., sales and repair service organization located at the New Orleans airport. Orders for 15 Taylorcraft airplanes for postwar delivery have already been received, Prewitt reports.

Police Seize "Mad Youth"

New Orleans—Reels of the motion picture "Mad Youth" showing at the Star here, were seized by police, in addition to 35 lobby billboards. They were classed as "immoral" by police department film inspectors.

"Nine Hundred" on Sept. 15

"The Nine Hundred," British Ministry of Information one-reeler dealing with the evacuation of a group of wounded Yugoslavs, will be released in this country by Warner Bros. The release date is Sept. 15.

Sgt. Upchurch Freed

Birmingham, Ala.—Sgt. Carl Upchurch, first Wilby-Kincey theater employe to be taken prisoner, was liberated in Germany.

New Publicity Office

Pooling their clients and contacts for publicity and exploitation, a group composed of Mal Braveman, Milton Cole, Jo Ann Burton, Laurie Macfie, W. S. Ruben, J. Thomas Holahan, Emil Zubryn, and Hylan Chinkes have formed Dick Randall Associates, with Randall as director and offices at 2061 Broadway.

Pearl to Donahue & Coe

Howard Pearl, formerly with 20th-Fox, has joined the outdoor advertising department of Donohue & Co., Inc., as assistant to Ed Byrne.

Farewell for Don Gauld

Montreal—Don Gauld, Eastern general manager for Odeon Theaters of Canada, who has been promoted to a new post in Toronto, was given a send-off luncheon in the cafe of the Kent Theater by colleagues on Film Row. Maurice Thomas, treasurer of Odeon presided, and Irving Sourkes, Montreal manager of Eagle-Lion Film of Canada, Ltd. and Monogram Pictures of Canada, presented Gauld on behalf of his Film Row friends with an engraved signet ring.

Plans for 8th War Loan Come to a Halt

Washington Bureau of THE FILM DAILY

Washington — While Washington continues its V-J Day vigil, planning for the Eighth War Loan has come to a halt pending receipt of an answer from Japan. Although planning for the Eighth was far enough along last week so that Ted Gamble, director of the War Finance Division, told this reporter he might be able to disclose preliminary plans last Friday, Gamble was forced to maintain silence because of the general uncertainty. He appeared to believe that in the event of Japanese capitulation there would be no Eighth War Loan.

USO Will Carry On After Japs Cry Uncle

The entertainment activities of the USO will continue after the war's end, according to a statement from Lindsley F. Kimball, its president, who asserted that the surrender of Japan will simply mean that the organization's work at home and abroad will enter "a new phase."

The USO's future program calls for entertainment for armies of occupation, men in demobilization camps, hospitals and transportation camps, not to mention armies transferred to Hawaii and the Philippines.

Conducting Equipment Survey

Chicago—Motiograph is conducting an equipment survey of the post-war period, covering projectors, arc lamps, rectifiers, seats and projection room accessories.

RKO Radio Augments Its Foreign Dept. Personnel

Phil Reisman, RKO Radio vice-president in charge of foreign distribution, announced over the week-end that he has made two new appointments. A. C. Bothner-By has been engaged for an assignment in the Far East, where he has had considerable business experience. Chauncey Rowe has also joined the RKO Radio organization and will be assigned to the European division with headquarters in Paris.

Last Gary Bank Night Case to be Dismissed?

Gary, Ind.—Deputies for Prosecutor John Roszkowski predict that the one remaining theater Bank-Night test case in the court here will likely be dismissed when the court convenes following the Summer vacation. The five other have been dismissed without coming to trial either, because the defendants have been called for military service or because the affidavits were held faulty by the court. The one remaining case involves Frank Millspaugh, former manager of the Palace theater and an usher.

Harrisburg May Vote On Sunday Pix Issue

Harrisburg, Pa. — A campaign to legislate Sunday movies for this city is under way at all theaters. Trailers are being shown urging patrons to sign petitions in the lobby so the question can come to a vote in the November election.

Berger Dissents as 19 Points Get Praise

(Continued from Page 1)

North Central Allied Independ Theater Owners, Minneapolis.

Berger issued a "12-point ind ment" of the policy, claiming tha is "not a mutual understandin Berger is leaving this week Washington for the purpose of c ferring with Department of Just officials on the subject of rentals a percentage deals.

Among the exhibitors who ha written letters to William F. R gers expressing their favor of t 19-point plan were Ed Kuykend MPTOA president; Walter Mitch Independent Exhibitors, Inc., Bost A. F. Sams, Theater Owners of No and South Carolina; F. W. Hu Greater Cincinnati Independent E hibitors; S. J. Hyman, West Virgi Managers Association; Henry Ree Texas Theater Owners, Inc.; Col. A. Cole, Allied Theaters of Texa Leo Wolcott, Allied - Independe Theater Owners of Iowa-Nebrask Ray Branch, Allied Theaters Michigan; Roy Harrold, Allied The ter Owners of Indiana; Andy Ande son, MPTO of Kentucky; R. Poole, PCC; Paul Williams, Sout ern California Theater Owners Ass ciation; R. X. Williams, MPTO Arkansas, Mississippi and Tenne see; J. P. Adler, Independent The ter Owners of Wisconsin and Upp Michigan; Max Alderman, Alli Theaters of Connecticut; Har Brandt, ITOA; Harry Lowenstei Allied Theaters of New Jersey; Si ney Samuelson, Allied Independe Theater Owners of Eastern Pen sylvania; Morris Finkel, Alli MPTO of Western Pennsylvania; J. Miller, Independent Theater Ow ers of Oregon; Lewen Pizor, UMPT of Pennsylvania, Southern New Je sey and Delaware; Fred Wehrenber MPTO of Eastern Missouri an Southern Illinois; Frank Horni MPTO of Maryland, and W. Crockett, MPTO of Virginia.

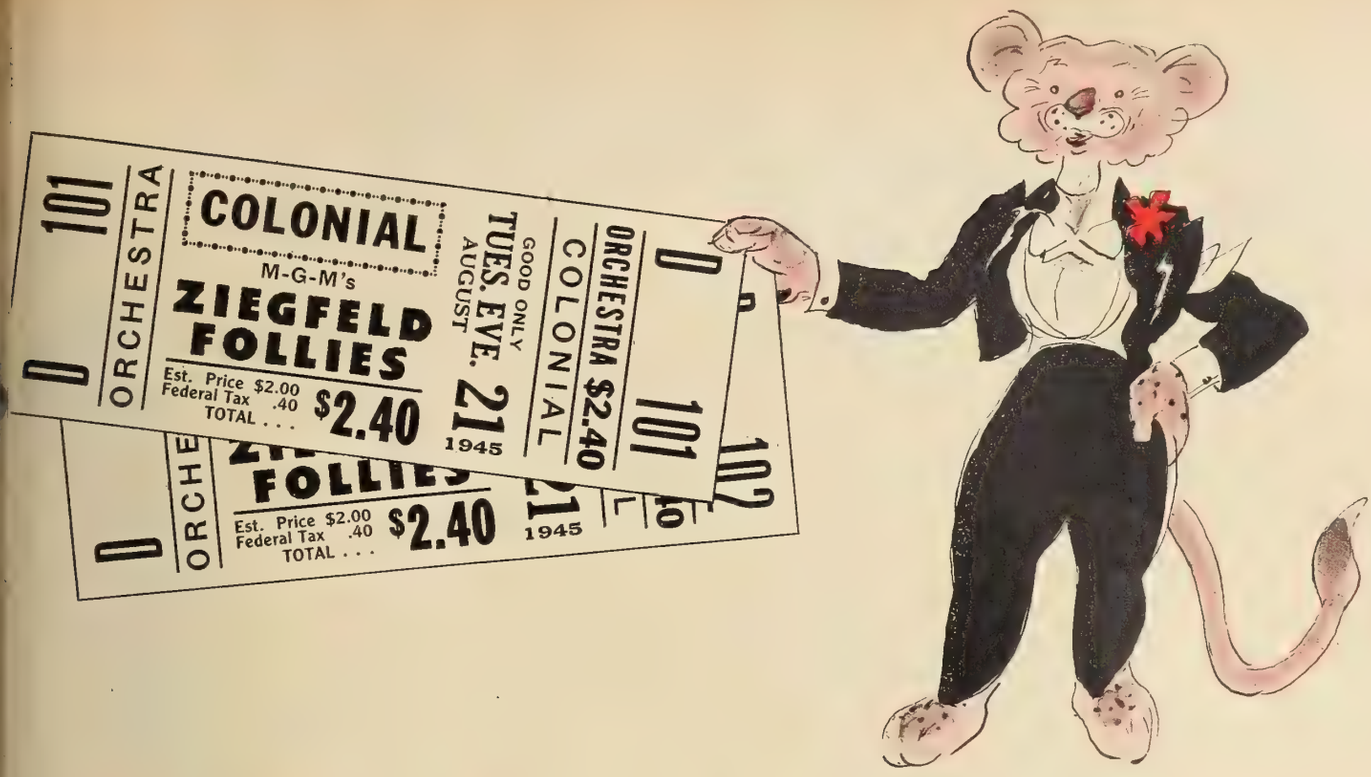
McIntyre Set to Retire; Blatt to Be Successor

West Coast Bureau of THE FILM DAIL

Hollywood — Robert B. McIntyr for past 26 years casting directo and for many years production man ager for Samuel Goldwyn, retire Aug. 15. Edward A. Blatt, formerl with Warner Bros. and Paramoun will succeed him as casting directo

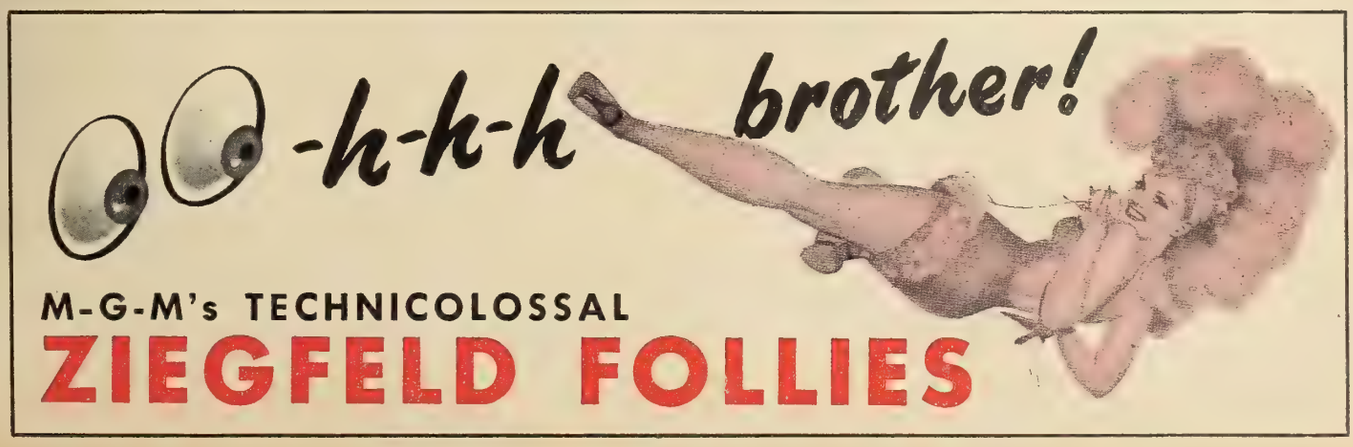
STORK REPORTS

A third girl was born to Mr. an Mrs. Arnold Stoltz at Kew Garden Hospital, last week. Father i Eastern advertising and publicit chief of PRC.



THEY'RE HARD TO GET IN BOSTON–

Because M-G-M's "Ziegfeld Follies" is a smashing success at $2.40 Top with the Greatest advance sale in all Road-show history!



"take a FABLE, Mabel..."

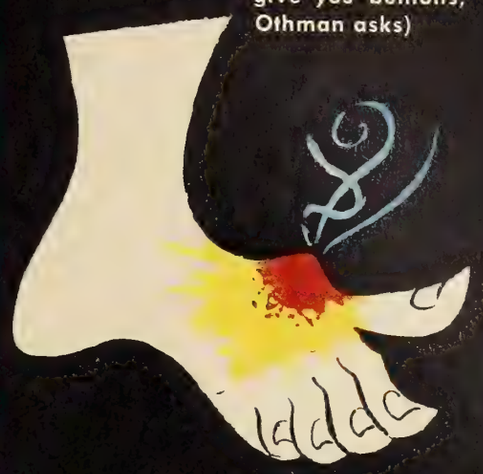
FRED OTHMAN writes TRUE FABLES OF HOLLYWOOD exclusively for MOTION PICTURE magazine

One of America's Wittiest Reporters has FUN with the FACTS of Hollywood LIFE in a series that's keeping Motion Picture's readers chuckling from coast to coast

Only in Motion Picture Magazine... an Exclusive Fawcett Production

put Allen, Benny, Bergen, Berle together. what do you get? you get Othman in MOTION PICTURE

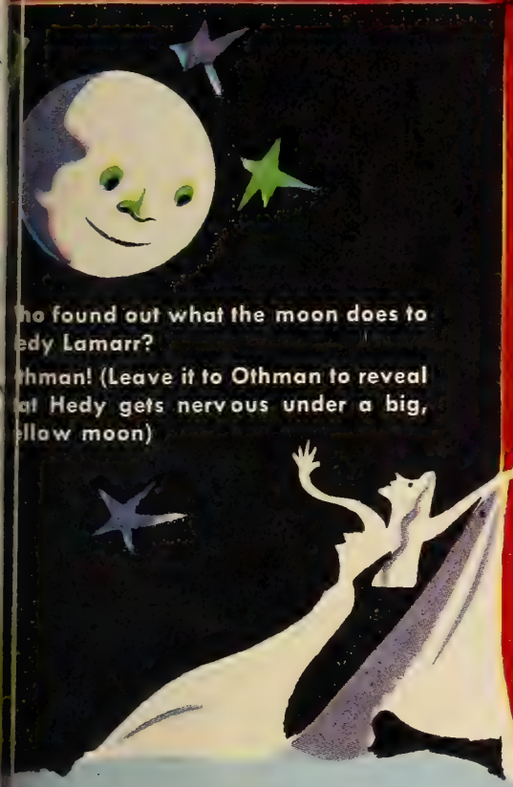
ho knew what's troubling Tarzan?
thman! (They switched wives on
eissmuller, Othman says)



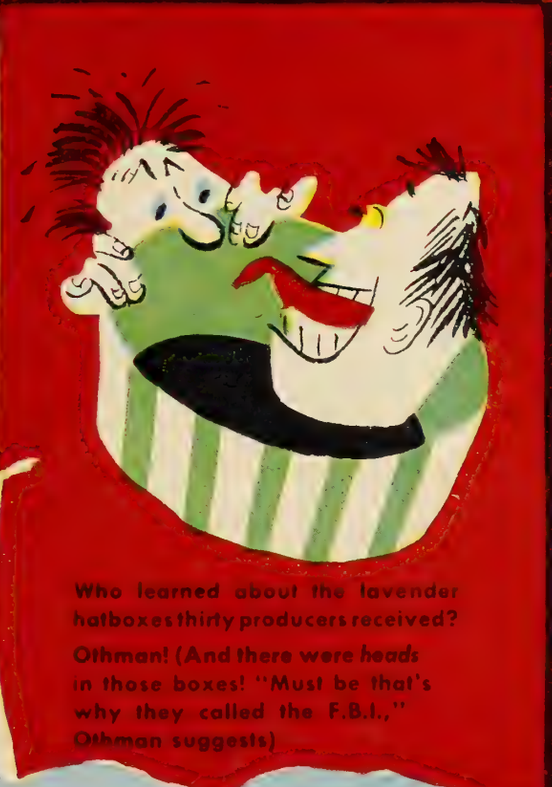
Who told about Ray Milland's bunions?

Othman! (Wouldn't 350 blocks of staggering give you bunions, Othman asks)

Who got a story from a panther's cage?
Othman! ("Of course Guy took the panther out," Othman explains)



ho found out what the moon does to
edy Lamarr?
thman! (Leave it to Othman to reveal
at Hedy gets nervous under a big,
ellow moon)



Who learned about the lavender hatboxes thirty producers received?

Othman! (And there were *heads* in those boxes! "Must be that's why they called the F.B.I.," Othman suggests)

otion Picture believes that movie-goers want to read
bout human beings. Motion Picture gives the grins as well
s the glamor that make the public love picture people.
/e think that there are more *good-humored features* in
otion Picture than in any other screen magazine. Maybe
at's why this first of all magazines about screen players
more popular every issue . . . Motion Picture is *human.*

MOTION PICTURE *magazine*

awcett Publications, Inc.
Vorld's Largest Publishers of Monthly Magazines, 295 Madison Avenue, New York 17, N. Y.

Claim IATSE Lives Up To No Strike Pledge

(Continued from Page 1)

up to its no strike pledge given to Washington for the war duration. Brewer told of the studio conditions that brought on the present situation. Dave Beck, Seattle prexy of the Teamsters' Union, told of their interest in obtaining West Coast harmony in the labor ranks. President Maloney of the Operating Engineers, President Lindlof of the Painters Union, President Bates of the Bricklayers' International Union, were also heard. Dan Tobin, Teamsters' international prexy, and Bill Hutcheson of the Carpenters Union, asked many questions of the various union officials.

The committee has taken the matter under advisement, but may call the officials back for more testimony.

Urges All CIO Unions in L. A. Area to Support Strike

West Coast Bureau of THE FILM DAILY

Hollywood—"Full and all-out support of the Hollywood strike" by all CIO unions in the Los Angeles area will be recommended to the Los Angeles CIO Council by unanimous motion of its executive board, it was announced by Phillip M. Connelly, secretary-treasurer of the Council.

Specific actions recommended are that CIO members do not patronize theaters showing films from "unfair producers," that CIO unions actively co-operate in picketing theaters "unfair films" and that all CIO Councils be urged to take like action.

Major producers served notice on the striking unions that they will not give or discuss a "blanket pledge" to restore jobs or broken contracts. Notice came in the form of a reply to the Screen Writers Guild which has demanded that the producers start negotiations with the striking unions.

It is reported that there is a movement afoot to merge the new Screen Extras Guild, which is an AF of L affiliate, and the Screen Players Union into one strong AF of L union with union leaders feeling that if the merger is consummated, the Screen Actors Guild would urge an early settlement of the studio strike.

Sorrell Hints at Organizing Coast Unions Outside AFL

West Coast Bureau of THE FILM DAILY

Hollywood—Addressing a mass meeting of studio strikers, Herbert Sorrell, head of the Conference of Studio Unions, said it is possible to organize a group of progressive Hollywood unions outside of the American Federation of Labor. He indicated such a break might have national support and quoted a statement by William Hutcheson, head of International Brotherhood of Painters, that "AFL is not big enough for Richard Walsh and myself."

Of course, if the AFL Executive Council disciplines Walsh for issuing charters to Hollywood unions that have been aiding production no break would be expected.

Only one Los Angeles daily, The Daily News, holds a contract with Los Angeles Newspaper Guild, CIO, which includes a "struck work" clause. That Guild has adopted a resolution supporting the fight of the Conference of Studio Unions and SPG in the studio strike and also requesting its international executive board to approve invoking the "struck work" clause.

If approved, the Guild will serve notice on the Daily News that its members would refuse to handle publicity or other material from the studios involved in the strike.

An executive of the Daily News stated that if the order is invoked, he believed an amicable solution could be reached with the Guild and emphasized that his publication would live up to its contract with the organization.

TO THE COLORS!

★ PROMOTED ★

LT. JAMES O'SHEA, son of E. K. O'Shea, M-G-M's eastern sales manager, to Capt. in the Army Air Corps, stationed at Bowman Field, Louisville, Ky.

★ DECORATED ★

LT. HENRY J. FONDA, former screen star now in the Navy, the Bronze Star Medal with a citation for meritorious service.

★ ARMY ★

J. B. McCLINTON, JR., Wilby-Kincey employe, Tuscaloosa, Ala., to Camp Lee, Va.

HOLLYWOOD SPEAKING

By RALPH WILK

—HOLLYWOOD

WITH Clark Gable already cast to star in the screen version at M-G-M, a sequel to "Mutiny On The Bounty," entitled "Christian Of The Bounty," is being prepared both as a novel and for motion picture production by Carey Wilson.

Charles Nordhoff, co-author with James Norman Hall of "Mutiny," has already begun work on the 70,000-word novel. Hall sat in on the preliminary conferences, but will not collaborate on the sequel. The new story will be based on the theory that Fletcher Christian did not die on Pitcairn Island but lived to return to England and continued his adventures on land and sea. Locales of the story will include Pitcairn, South America, Spain and England.

• •

George Brent has signed a contract with RKO calling for feature parts in two forthcoming films, "Some Must Watch," and "Desirable Woman."

• •

Capt. Donald B. Reeve, former publicist at Universal and now AAF Intelligence officer, has arrived in Los Angeles for a 30-day leave after 18 months overseas service in the European theater. He is the son of Arch Reeve, of the industry's Public Information Committee, and the husband of Jacqueline Reeve, press rep. for Orry-Kelly.

• •

Charles Boyer is conferring with Twentieth-Fox officials about playing the King in "Anna and the King of Siam," screen version of the novel by Margaret Landon.

Barbara Britton, who recently obtained a release from her Paramount contract to free lance, has signed a management deal with the Frank Vincent agency.

• •

Gail Russell will probably be Bob Hope's leading women in his next Para. pic, "Monsieur Beaucaire."

• •

Chester Morris, who cancelled all film plans upon the death of his mother, Etta Hawkins, has resumed his career as star of Columbia's "Hail the Chief."

• •

Tim Whelan has returned to RKO to direct "Bad Man's Territory," an extended budget western, in which Randolph Scott will have the lead.

• •

Albert de Pinna has been commissioned to prepare the script for "Joe Palooka, Champ," Monogram comedy based on the newspaper comic strip, and to be produced by Hal E. Chester. De Pinna, recently released from the AAF was a sergeant on the first bombing mission over the Ploesti oil fields in Roumania.

• •

Paramount has acquired "Without Fear," a screen story by Frank Tarloff which John Fante is adapting for production by Kenneth Macgowan. The crime story is intended for Alan Ladd or Ray Milland.

• •

Bella Lugosi and Lionel Atwill will provide the chills in RKO's comedy mystery, "The Master Minds."

20th-Fox FBI Pic Is Atomic Bomb Feature

(Continued from Page 1)

first time yesterday in a statement by Darryl F. Zanuck, the company's production chief, announcing the completion of the picture, "The House on 92nd Street.'

The film, which depicts the development of the bomb and the job of the FBI in protecting the secret, was made in New York, Washington and other actual locales with the cooperation of the bureau, according to Zanuck, who added that "it is based entirely on the records of the FBI." The picture is scheduled for release early in October.

"The actors, actresses and technicians who worked in the picture did not know that the story dealt with the development and protection of the atomic bomb," Zanuck said. "These portions of the film were omitted from the screen play until after the White House announcement of the use of the bomb in Japan."

"The House on 92nd Street" was prodced by Louis de Rochemont and directed by Henry Hathaway.

Danz's Trust Action Names 7 Majors, NT

(Continued from Page 1)

are RKO-Radio Pictures, Inc., Warner Bros., Universal Film Exchange, Inc., Loew's, Inc., Paramount Pictures, Inc., 20th Century-Fox Film Corp., United Artists Corp., National Theaters Corp., Evergreen Theaters Corp. and Fox Pacific Theaters, Inc.

The action charges conspiracy to fix dates for showings of pictures in theaters; fixing admission prices and restricting and eliminating competition among distributors and theater operators in Seattle. The complaint also asks for an injunction against the defendants.

Interstate Opening New San Antonio Woodlawn

San Antonio, Tex.—The Interstate Theaters Circuit will open its latest house here on Friday, to be called the Woodlawn, it has a seating capacity of 1,400. A full block of parking space is provided across the street of the house. Eric Brendler will manage the house, according to an announcement by Al Reynolds, city manager for Interstate. The theater will change programs three times a week with Mickey Rooney in "National Velvet" set as the opener.

Kounaris Acquires Site For Walnut Beach House

Walnut Beach, Conn.—Nick Kounaris, owner of the New Newington Theater, Newington, has an option to buy a plot of land here which he states will be the site of a future theater.

Sees Aussies Up Front In Gov't Use of Films

Belief that "Australia will be among the leaders in the beneficial use of the motion picture by governments" is expressed by Kenneth F. Fidden, managing director of RCA Photophone of Australia, in making the disclosure that the government of that British dominion had placed an order for 60 additional RCA 35 mm. projectors for the armed services.

Fidden, in this country to attend a series of conferences on post-war business abroad, said that the Australian government's action was based on the performance of RCA mobile film units that accompanied the Aussie fighters on combat duty through the jungles of New Guinea, Burma and Borneo.

THEATER DEALS

Cleveland Abby to Daltonio

Cleveland, O.—Ignatio Daltonio is the new owner of the Abby Theater.

V-J Snake Dances Okay if Orderly

Milwaukee — With Milwaukee all set for V-J Day, major circuits, and independent operators have their own plans for handling situations at theaters.

Harold J. Fitzgerald head of Fox-Wisconsin Amusement Corp., has instructed all personnel to handle things from the common sense angle, with safety the keynote. Arrangements have been made to verbally announce at all theaters that V-J Day has been declared, when the event happens, trailers are in the projection booths of all Fox theaters, with copy reading: "V-J Day has arrived. Prepare to give thanks to those splendid boys that won't come back." This will be followed by "The Star Spangled Banner." The National Anthem additionally will be projected on theater screens of the Fox houses at intervals deemed fitting during the regular shows.

Single features may be run on V-J Day. All vending equipment will be taken out of theaters. Box-office receipts will be checked, and money removed at regular hourly intervals.

Should snake-dance parades form, they will be permitted to enter theaters if orderly. Police here will be provided full access to theater first-aid equipment.

Minneapolis Theaters To Operate on V-J Day

Minneapolis — The committee of the Civic and Commerce Association planning the V-J Day celebration here voted to keep theaters open. Theater operators had agreed to abide by any decision that the group might make. Purpose of the plan is to absorb the crowd that may be downtown, but no publicity will be given to the theaters being open. In line with local plans for a quiet V-J Day celebration, the committee does not want to attract persons to the Loop area.

Normal Operation Will Rule in Los Angeles

West Coast Bureau of THE FILM DAILY

Hollywood — At request of Police Department, Los Angeles theaters will remain open on V-J Day. However, if crowds become too unruly and hard to handle, individual exhibitors will use their own discretion regarding operating.

Cincy Theaters' V-J Day Policy, 'Business As Usual'

Cincinnati — Awaiting President Truman's formal proclamation of peace, plans here for observing V-J Day call for closing of all business houses for a period of 24 hours, but downtown and suburban theaters will carry on a business as usual policy, unless unforeseen developments arise.

Omaha Theaters Open At Request of Police

Omaha—Theaters will remain open while groceries, business establishments and taverns close for V-J Day celebration.

Since no parades or local celebrating is planned theaters expect record business.

Theater managers who are following requests of police and the V-J committee to stay open said they would not close "unless things become too rough."

NSS Will Handle V-J Day Trailers

National Screen Service has turned out two 75-foot V-J Day trailers for its theater accounts. The text hails the victory over Japan, praises the men and women of the armed services and consoles those who have lost loved ones in the war.

Studios Ready for V-J Day

West Coast Bureau of THE FILM DAILY

Hollywood—If V-J Day announcement is received during a working morning, the studios will close for the remainder of the day. If it is received in the afternoon, the studios will close for the remainder of the day and all of the next day. If a longer national holiday is proclaimed by President Truman, the studios will observe proclamation.

CBS Television Station Sets Two-Hour V-J Show

Topping the two-hour program prepared for V-J Day television coverage, CBS Station WCBW plans to shoot, develop, and telecast films taken of the crowds and personalities around the city following the historical announcement.

The program arranged also includes dramatization of Norman Corwin's prayer, "On a Note of Triumph"; a talk on "The Road Ahead" by Lyman Bryson, head of the CBS education department; Army Service Band and choral group; interviews with prominent personalities; news; and religious representation, it was reported by Worthington Miner, manager of the station.

Honore Armstrong to SPG

Honore Armstrong, who has served as international representative of the American Newspaper Guild and as field organizer for the United Electrical, Radio and Machine Workers of the CIO, has been engaged on a full time basis as a representative of the Screen Publicists Guild of New York, CIO.

Gordon Mitchell Out of Army

Hollywood—Maj. Gordon Mitchell has received an honorable discharge from the Army, after three years service, and has resumed his old position as manager of the Research Council of the Academy of M. P. Arts and Sciences. He spent nearly two years in the South Pacific and served in the Signal Corps.

Mexican House in Chi.

Chicago—Policy of the Globe Theater, operated by Harry Balaban, has been changed to exclusive showing of Mexican films. Product is being supplied through the Azteca company.

Casanave Forms New Industrial Film Co.

(Continued from Page 1)

duce full length features and shorts for industrial purposes.

John Paul Schofield, writer, producer and director since 1921, is vice-president in charge of production. Schofield wrote 12 pictures for Paramount, including "Beau Geste" and "Wells Fargo," and has written more than 30 scripts for Edward G. Robinson's "Big Town" radio program.

Charles E. Schwengeler is second vice-president and laboratory supervisor. Schwengeler started in the film business in 1909 with the original Gaumont company in Paris. He was responsible for most of the editing and revision of foreign-made pictures brought to this country by Gaumont British, Artlee, Astor and others.

Edward P. Casanave is secretary-treasurer and Robert W. Cease is assistant secretary-treasurer.

Appeal Board Sustains Upstate N. Y. Decision

The arbitration appeal board has affirmed the award of the arbitrator in the complaint filed by Basil Bros., operating the Colvin Theater in the village of Kenmore, town of Tonawanda, just outside of Buffalo, N. Y. The sole defendant was RKO.

Complainant had charged that the 17-day clearance to the North Park over the Colvin and the 10-day clearance held by the Kenmore over the Colvin were unreasonable. The arbitrator fixed a 10-day clearance for the North Park and a three-day clearance for the Kenmore.

Award was appealed by the complainant, defendant and Buffalo Theaters, Inc., operating the Kenmore. The appeal board upheld the arbitrator's award.

Peace to Bring Easing Of Travel Restrictions

Washington Bureau of THE FILM DAILY

Washington — Travel restrictions which have made it difficult for film industry executives propertly to discharge their duties will be eased almost immediately upon the capitulation of Japan. Such action by the ODT was expected to lift the strictures which have forced the companies to limit their sales meetings and placed a ban on conventions.

It was disclosed by Col. J. Monroe Johnson, ODT director, that already meetings were being held "all over Washington" to prepare "stages of relaxation." However, he warned that the going would continue to be tough "for about 60 days" after the surrender, adding that the lifting of restrictions would be made "step by step."

«REVIEWS»

"The Lost Weekend"

with Ray Milland, Jane Wyman

Paramount 101 Mins.

DRAMATIC PILE-DRIVER IS NOTABLE ACHIEVEMENT; ADULT ENTERTAINMENT; MILLAND TOPS.

A starkly dramatic film overwhelming in its effect has been drawn from the Charles R. Jackson novel about an alcoholic. Impressively produced by Charles Bracket, who also is credited with collaborating on the superlative screenplay with Billy Wilder, "The Lost Weekend" is a most remarkable screen achievement in that it has been able to paint a picture of a slave to drink so preciously true that it hurts.

The picture is not a pretty one, often rising to terrifying dramatic heights. It is soul-searing experience for the ordinary person, while women will find it much too harsh for their sensitive tastes. This in a way is a compliment to the picture, for no faithful study of an alcoholic could be presented without creating a sense of painful reality. There can be no question that it took great courage to make "The Lost Weekend." To have handled the subject with kid gloves or to have given it the "Hollywood touch" would have destroyed its forcefulness and cheapened it beyond conception. Every effort has been expended to make this an adult film, one that doesn't minch in telling the story of a soul lost in the fumes of alcohol.

It should be made clear that "The Lost Weekend" is no preachment. It merely shows how one man goes to pieces as the result of his inability to curb his drinking. Failure to exploit the film carefully would be a grave error. Its tragic overtones call for a delicate approach in selling the offering to the public.

While the picture's study of its alcoholic hero may seem exaggerated to the person who is unfamiliar with individuals like him, it must be said on the contrary that, if anything, "The Lost Weekend" is an understatement.

Wilder's simple, firm and sympathetic direction has inspired the cast to deliver performances of top-flight caliber. Ray Milland's work as the alcoholic is his top screen performance to date. As the girl who fights to save him Jane Wyman excels herself. Philip Terry as his brother and Howard da Silva as a bartender are others who are outstanding.

Settings, camera work and musical score help a lot to make the film the imposing and realistic masterpiece that it is.

CAST: Ray Milland, Jane Wyman, Philip Terry, Howard da Silva, Doris Dowling, Frank Faylen, Mary Young, Anita Bolster, Lilian Fontaine, Lewis L. Russell, Frank Orth.

CREDITS: Producer, Charles Brackett; Director, Billy Wilder; Screenplay, Charles Brackett, Billy Wilder; Based on novel by Charles R. Jackson; Cameraman, John F. Seitz; Musical Score, Miklos Rozsa; Art Directors, Hans Dreier, Earl Hedrick; Special Effects, Gordon Jennings; Film Editor, Doane Harrison; Process Photograph, Farciot Edouart; Sound, Stanley Cooley, Joel Moss; Set Decorator, Bertram Granger.

DIRECTION, Superb. PHOTOGRAPHY, Fine.

Astor Export Subsidiary

Astor Export Corp., a subsidiary of Astor Pictures Corp., has been formed to handle the foreign distribution of Astor product. New company is headed by the same officers as those of Astor Pictures.

Many Restrictions To End with V-J Day

(Continued from Page 1)

ation, but the continuing needs of the military have not been thoroughly figured out and revealed to WPB.

Will Lower Certain Demands

With respect to raw film and pix equipment of all kinds, the cessation of hostilities should certainly lower the demand for most of the equipment which has been used for reconnaissance, other combat purposes, but increased demand for recreational equipment to service the considerable armies of occupation may, in part, offset this, Adams explained.

John Small, WPB's chief of Staff, has drawn up a V-J document which establishes procedure over all types of orders. Publication of this order will follow closely on announcement of the surrender.

WMC will lift all labor controls, re-establishing the American free labor market, promptly after V-J Day, and rely on voluntary action to help in encouragement of full employment. Employers will be urged to list their personnel requirements so that the U. S. Employment Service can channel available labor into permanent peace-time employment. Workers of all kinds are also being urged to register to USES to help in this aim.

Preferential Referrals

Some industries, such as retooling industries and makers of certain components, will continue to receive preferential referrals for a time until the normal industrial balance between capital and consumer goods is re-established, but by and large, pix exhibitors, producers and equipment manufacturers will find a labor market limited only by condition of the national economy, shortly after V-J Day. Detailed break down as to expectations of available trained labor in the pix field will not be announced, as in the case of film and equipment information from WPB, until V-J Day is actually proclaimed and until the specific needs of the armed services are known.

Some hope was held out of downward revision of taxes, to apply on 1946. This hope was cagily worded, however, and well qualified with "Ifs."

Canada To End Several Controls on V-J Day

Ottawa—As soon as peace with Japan comes the Canadian government will revoke a number of industrial controls with the exception of price ceiling and wage freezing orders which will be continued as a safeguard against inflation. This means the Wartime Prices and Trade Board intends to maintain theater admission regulations and also control film rental contracts indefinitely, with other stabilizing measures until the inflation menace is terminated.

A Government source says job freezing will end immediately after hostilities although it will continue the rule requiring six days' notice of employment change by either employer or employe. Occupation priorities are to be wiped off, which will enable workers to obtain jobs in previously non-essential fields, such as the film business. This should relieve the labor shortage in theaters and exchanges.

Hon. C. D. Howe, reconstruction Minister, says no Federal permits will be issued for any civilian building except cheap houses and structures needed for rehabilitation and reconversion. This policy may cut off theater building until 1947. Howe said priorities will be removed on materials and commodities, but they will be scarce anyway.

Gasoline and tire restrictions will be revised as soon as steps are taken in Washington. Pullman and dining car equipment will be reserved for military and official travel until well into next year except on long runs. Ban on large conventions continues into 1946 because of expected congestion.

Although Canada needs foreign trade the Treasury Department says the American dollar will continue at 10 per cent premium and this hits film trade payments to New York home offices due to foreign exchange variance.

FEMME TOUCH

FRANCES McGRATH is the new cashier at the RKO exchange in Philadelphia.

MRS. AGNES ENGLEBRECHT has been upped to booker at Universal, New Orleans.

MILDRED CAPLAN has become secretary at the Loew Poli division office, New Haven.

Para. Earnings Move Upwards

Quarter at $4,480,000; 6 Mos., $8,487,000

(Continued from Page 1)

undistributed earnings for the quarter of partially owned non-consolidated subsidiaries. Earnings for the comparable quarter which ended July 1, 1944 were estimated at $4,081,000 including $693,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

Earnings for the six months ended June 30, last on the same basis are estimated at $8,487,000, including $1,598,000 share of undistributed earnings of partially owned non-consolidated subsidiaries. Earnings for the first six months of 1944 were estimated at $7,895,000, including $1,536,000 share of undistributed earnings of partially owned non-consolidated subsidiaries.

The $4,480,000 of estimated combined consolidated and share of undistributed earnings for the quarter represent $1.19 per share on the 3,752,136 shares of common stock outstanding on June 30, last, which compares with $1.09 per share for the quarter ended July 1, 1944. The $8,487,000 of estimated combined consolidated and share of undistributed earnings for the six months represent $2.26 per share on such common stock outstanding, which compares with $2.10 per share for the first six months of 1944.

See WPB's Paper Order As Benefit to Trade

The WPB's five per cent increase in the quotas of the printing and publishing industries employing certain kinds of high grade paper was expected yesterday to pave the way for the greater use of advertising material by film companies as an exploitation medium. The increase takes effect immediately. It was recalled that advertising departments were forced to curtail somewhat their use of inserts when war needs brought a rationing of paper.

In explaining its action the WPB said that supplies of printing papers, newsprint excepted, were growing as a result of pulp imports from Sweden and cutbacks in Army requirements.

DuBartell in Foreign Field

New Orleans—Larry Du Bartell, a newcomer to the field from New York, has formed the Foreign Films Co., with offices at 514 Madison St. In co-operation with the Cinema Theater, an "International Film Festival" will be conducted, with emphasis on French and Spanish pix.

Army Will Retain Tech. Units Industry Sponsored

Washington Bureau of THE FILM DAILY

Washington—Retention of the Research Council of the Academy of Motion Picture Arts and Sciences-sponsored Army technical units in peace-time has been announced by the War Department. The units number five. They are the 166th, 167th and 168th Signal Photo Companies under Army Ground Forces and the 164th and 165th under the Signal Corps.

The War Department asserted that "these so-called affiliated units have rendered such meritorious service that many of the sponsors have expressed the hope that a similar relationship could be preserved in the post-war military establishment."

B & L In Atomic Bomb Role

Rochester, N. Y.—A number of the quality instruments produced by Bausch & Lomb Optical Co., have been used in atomic bomb research, it was disclosed here yesterday. The instruments include spectrographs, metalographs, microscopes and magnifiers.

"U" 26 Weeks' Profit Rises to $2,064,175

(Continued from Page 1)

come and excess profits taxes, co solidated net earnings amounted $4,317,175 compared with $4,794,8 in the comparable period of la year.

Foreign Execs. Honor Hoyt's Theaters' Turnbull

(Continued from Page 1)

en for him by National Theaters the St. Moritz today.

Charles Skouras, president of Na tional Theaters, who will be unabl to attend, will be represented by Da Michalove, vice-president of th amusement company. Others wh will appear for 20th-Fox and Na tional Theaters will be W. C. Miche Murray Silverstone, Sam Shain, Les lie Whelan, Otto Bolle, A. S. Gam bee, Robert Selig.

The other companies will be repre sented by Albert Deane, Paramount Joseph A. McConville and Jack Se gal, Columbia; Joseph Seidelman an Alfred Daff, Universal; Arthur Loew Loew's; Harry Schroeder, Tom Mul rooney and Al Lowe, United Artists Wolfe Cohen and Karl McDonald Warner Bros.; W. Hawkinson, RK Radio.

181 Labor Day Dates Set by WB on "Marines"

Following the return over th week-end of Warners sales depart ment executives Ben Kalmenson Roy Haines, Jules Lapidus and E Hinchy from respective trips throug Eastern and Western territories, i is announced that 181 openings o "Pride of the Marines" have bee set up to break over Labor Day.

Nearly 100 openings take plac the latter half of next week, with a unusual number scheduled for Sept 1-2, many houses having switche their change day to Saturday or Sun day in order to cash in on the dou ble holiday.

Advance midnight previews fo "Marines" also will set a record fo Warner pictures to date, with mor than 30 already scheduled.

U. S. Pix as Example Is Cardinal's Hope

The hope that "in the post-war period American films may be a strong force for good and an example to producers in other countries which must rebuild their cinema industries" is voiced in a letter to the executive secretary of the National Legion of Decency from Giuseppe Cardinal Pizzardo, prefect of the Congregation of Seminaries and Universities of the Roman Catholic Church.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

Studios Close for 'V-J': Hollywood—All studios closed yesterday afternoon shortly after the official word of Japan's surrender was received. The plants will reopen tomorrow morning.

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

'OL. 88, NO. 32 | NEW YORK, WEDNESDAY, AUGUST, 15, 1945 | TEN CENTS

METRO IN 16 MM. DISTRIBUTION ABROAD

Jap Surrender Celebration Cuts Theater 'Takes'

ttendance Falls Sharply Under Impact of Truman's Word of Capitulation

Motion picture theaters in New York and across the country last night felt the impact f the Japanese capitulation, officially announced by President Truman t a press and radio conference in he White House at 7 o'clock.

The effect upon business, however, aried, with several factors playing

(Continued on Page 7)

—— Victory! ——

Wage-Salary Control Relaxation Expected

Washington Bureau of THE FILM DAILY

Washington—Combination of wage tabilization authority with the over-ll reconversion direction is expected ere shortly, with OES Chief Wiliam H. Davis, who has long been

(Continued on Page 8)

—— Victory! ——

Argentina Still Nixes Distribution of FWTBT

Buenos Aires (By Air Mail)—The Argentine Government has rejected a further petition by Paramount for he distribution and exhibition of its

(Continued on Page 8)

More Fuel Oil, But Coal to Stay Tight

Washington Bur., THE FILM DAILY

Washington—Victory over Japan will probably mean a considerable easing off of the restrictions on use of fuel oil for heating theaters this Winter, with the demands of the military expected to zoom downward now that the air and naval war is at an end.

On the other hand, exhibitors burning coal will probably not find that the outlook for that fuel this Winter is brightened very much by the Japanese capitulation.

Selznick-RKO Stock Deal Reports Denied

West Coast Bur., THE FILM DAILY

Hollywood—Reports that David O. Selznick was buying into RKO were denied yesterday by Charles W. Koerner, vice-president in charge of production. Koerner said that the Atlas Corp. "had no thought of selling" its holding in RKO, nor are any negotiations pending or contemplated.

Koerner said the recent RKO-Selznick deal concerned only the transfer of certain stories and properties. His statement was the result of several stories printed in other trade papers.

Pix Seen as Tip-off On U. S. Biz Abroad

Washington Bureau of THE FILM DAILY

Washington — Because the European attitude toward the importing of American pix is an important indication of the over-all European

(Continued on Page 8)

—— Victory! ——

Los Angeles Theaters Fight 5% Ticket Tax

West Coast Bureau of THE FILM DAILY

Los Angeles—City exhibitors will fight the proposed five per cent tax on theater tickets, which Councilman

(Continued on Page 8)

Special Division Supplements Existing 35 mm. Setup; Educational and Documentary Pix to be Marketed as Well as Narrow Gauge Versions of All Metro Releases

Creation of a special division in the international organization of M-G-M for the purpose of distributing Metro features and shorts, as well as educational and documentary pictures, on 16 mm. film in every part of the world was announced yesterday by Arthur M. Loew, president of Loew's International Corp.

ARTHUR M. LOEW

Described as a far-reaching program that opens new vistas for the film industry, the plan is regarded by Loew as a possible forerunner of fundamental changes in world film distribution.

The new 16 mm. division will supplement rather than supplant the

(Continued on Page 7)

—— Victory! ——

No Early Post-War Aussie Construction

The preferred priority rating accorded essential construction work, such as homes, hopsitals and other structures serving a vital public need, will compel the theater business in Australia to mark time for a number of years on any expansion contemplated for the post-war era.

Such was the opinion expressed yesterday by Ernest Turnbull, managing director of Hoyt's Theaters, which operates 150 Australian houses, comprising the largest circuit in the British dominion. To stress his point, Turnbull, who recently ar-

(Continued on Page 7)

—— Victory! ——

WAC Prepared to Continue Handling OWI, Army Films

There have been no indications by the OWI and the Army that forthcoming pictures scheduled for handling through the War Activities Committee will be withdrawn be-

(Continued on Page 8)

Kelly-Chaplin Deal For "Streamliners"

Arthur W. Kelly has entered into an association with Charles Chaplin for the production of a series of "streamlined" features. Kelly, who

(Continued on Page 8)

AFL in Coast Strike Probe

IATSE Ordered to Revoke 'Illegal' Charters

Chicago—President William Green of the AFL yesterday was ordered by the Executive Council to appoint a committee of three to go to Hollywood to investigate the cause of friction among various labor organizations there and to report back to the next council meeting at Cincinnati, Oct. 15.

At the same time the Executive Council directed "the officers of the

(Continued on Page 8)

RKO Television Readies 25 Package Shows

More than 25 package show properties for television advertisers are ready or production by RKO Television Corp., Ralph B. Austrian, executive vice-president, announced yesterday.

Austrian said that during the last

(Continued on Page 8)

Studios in Belgium to Resume Production

Brussels (By Cable)—Removal by American and British military authorities of items of war equipment from Belgium's film studios will now make it possible for producers here to make pictures nationally, except for newsreels. Latter type of product is not allowed to be made under the recent Anglo-American dictum. Strong protests have been made over this ban on native newsreels, but there is little likelihood of an early relaxation.

THE NEWSPAPER OF FILMDOM THE FILM DAILY ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 5516 Carolina Place, N. W., Phone Ordway 9221; CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. HONOLULU—Mrs. Annabel Damon. MEXICO CITY — Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN —E. Sanchez Ortiz, San Sebastian No. 3. MONTREAL—Ray Carmichael, Room 9, 464 Francis Xavier St.

Defer Readers' Stand Action

Meeting of the membership of the Screen Office and Professional Employes Guild, CIO, to consider action on the opposition of the readers' chapter of the union to handling story material from Hollywood as result of the studio strike has been postponed to Monday because of the excitement over the Jap surrender news. The meeting was to have been held this week. The readers' stand has the endorsement of the executive board of the SOPEG.

—— Victory! ——

Atom Bomb Short On Sept. 1

"Miracle Makers," Warners short dealing with the cyclotron at the University of California which played an important part in developing the atomic bomb, has been set for general release Sept. 1, it is announced by Norman H. Moray, short subject sales manager. Earlier prerelease bookings will be made if prints can be turned out sooner.

—— Victory! ——

Houseman Leaves OWI

John Houseman's resignation from OWI as chief of the film, theater, and music control division of the American zone of occupation in Germany, was confirmed here yesterday by OWI officials. Houseman will now take up a post with RKO Radio as a producer.

Hap Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N.Y.C. PHO: BRYANT 9-4153-4

Eastman Kodak Profit Soars to $11,043,307

Rochester—A net profit of $11,043,307 for the six periods ended June 16, equal to $4.39 per common share, was reported yesterday by Eastman Kodak Co. and wholly owned subsidiary companies in the U. S., Canada, Mexico, Cuba, Panama and South America. This compares with a net of $9,224,506 for the six-month period ended June 10, 1944, when profit per common share was $3.66.

Net sales and fees for the 1945 span amounted to $145,975,671 as against $130,065,839 in the corresponding span of 1944.

T. J. Hargrave, president, and F. W. Lovejoy, board chanrman, told stockholders that the first six periods of 1945 (24 weeks) witnessed the largest deliveries of company's photographic products for military requirements since the beginning of the war. They also called attention to the recent disclosure by the Secretary of War that the Tennessee Eastman Corp. has operated one of the three major plants engaged in the production of the atomic bomb, and added that for security reasons no further details can be made now, but that when the story can be told "stockholders will be very proud of this unsual contribution by the company to the total war effort."

—— Victory! ——

"Before Sun Goes Down" Wins Metro Novel Award

"Before the Sun Goes Down," a novel by Elizabeth Metzger Howard, has been selected as the second Metro-Goldwyn-Mayer annual novel award winner. The book is to be published by Doubleday, Doran & Co. Under the terms of the award, the author receives a minimum of $125,000, with a possible additional payment of $50,000, depending on book sales.

Last year's winner was "Green Dolphin Street" by Elizabeth Goudge and published by Coward-McCann, Inc.

—— Victory! ——

International Appealing Denial of Suit Dismissal

International Pictures, Inc., yesterday appealed from the denial of its motion to be dismissed from a breach of contract suit brought by Samuel Sager and Harold Evans Hartner. Plaintiffs asked $1,105,000 for alleged breach of contract involving the filming of a picture based on the U. S. Air Transport Command.

JOB HUNTING VET

Energetic, young, ambitious, college, wants work in sales promotion, publicity, or ad agency.

Write Box 243, FILM DAILY, 1501 B'way

"Ziegfeld" Has $20,000 Advance Sale in Boston

Boston—A $20,00 advance sale for Metro's "Ziegfeld Follies" has been chalked up, following the world premiere of the picture here Monday night at the Colonial Theater. The premiere was conducted with all the fanfare of a pre-war Hollywood opening, with lights, parades and civic leaders on hand. Seats are selling at $2.40 each.

Picture opens its second roadshow engagement at the Nixon Theater, Pittsburgh, on Aug. 26. As in Boston, the engagement will be limited to two weeks.

The premiere celebration here was climaxed with an informal luncheon yesterday for local exhibitors at the Ritz Carlton and hosted by William F. Rodgers.

—— Victory! ——

"Here Come the Yanks" New Title of "Furlough"

"Here Come the Yanks" is the new title of the National War Fund short formerly titled "Furlough," the WAC announced yesterday. Release date has been set back from Aug. 23 to Aug. 30. Picture was produced by RKO-Pathe and will be distributed by RKO Radio.

—— Victory! ——

Charles J. Cole Dead

Waukegan, Ill.—Charles J. Cole, 55, head of the Cole Ticket Agency, Chicago, is dead here.

COMING and GOING

GERMINAL BARRAL, feature writer Havana's Bohemia Magazine, leaves Miami Be at the week-end for Hollywood to do a series star interviews.

FRANK N. PHELPS, Warner Theaters execut is in Philadelphia today and will be in Wa ington tomorrow.

IRA EPSTEIN, field rep., for Warner Bros the Indianapolis territory, arrives in Bloomingt Ind., today to work on "Corn Is Green" "Christmas in Connecticut" campaigns.

HANNAH GINSBERG, secretary to Carl C Warner exchange manager, New Haven, is va tioning at Stockbridge and Tanglewood.

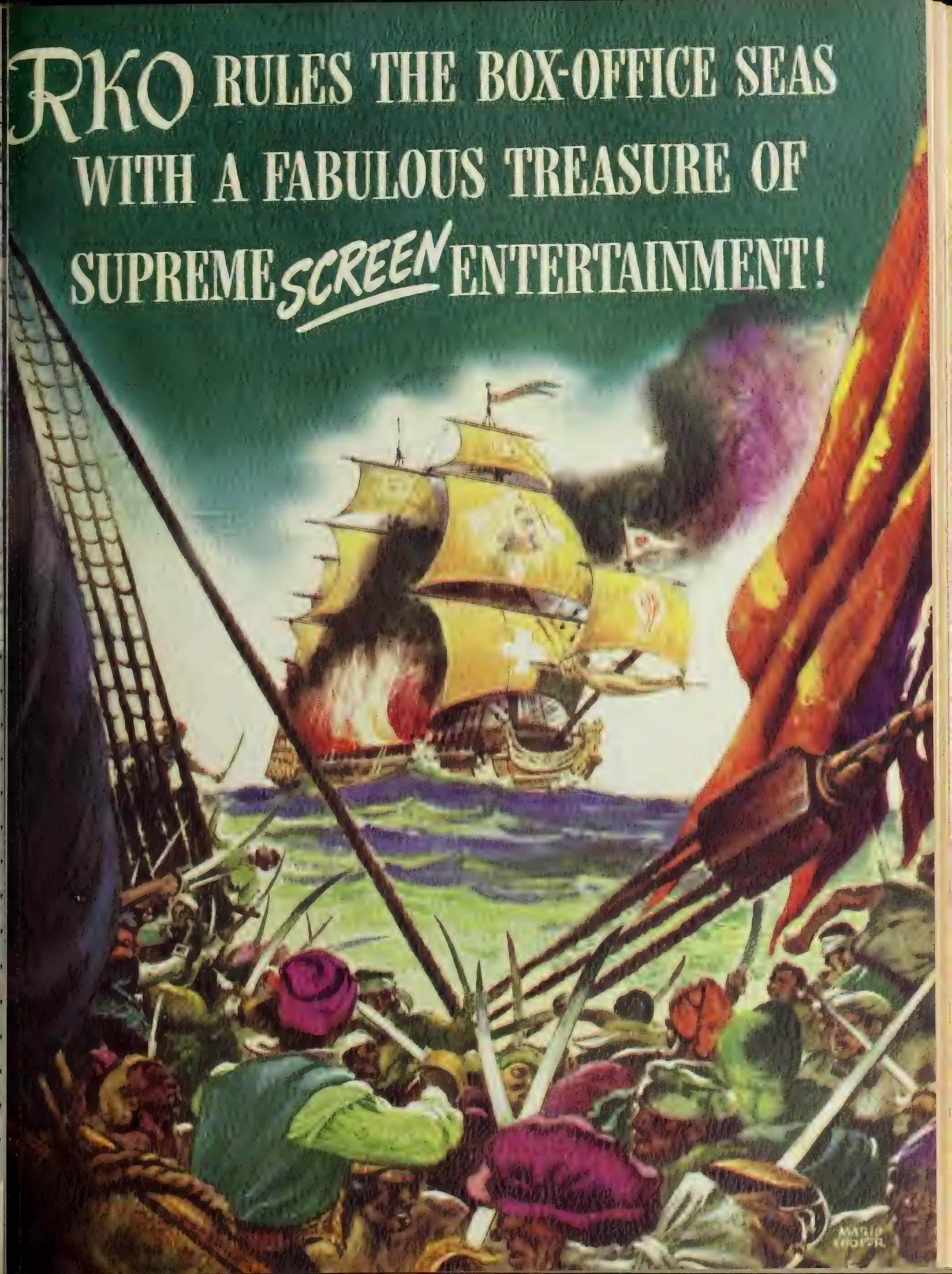
EDWARD EVERETT HORTON motored to bany yesterday from his Summer Home at L George.

JOSEPH SALMON, veteran Skouras mana is back at the Riverside Theater after a thr month vacation in Florida where he recove from a recent illness.

—— Victory! ——

Schwarz Funeral Tomorrow

A Solemn Requiem Mass will celebrated tomorrow at 11 a.m. St. Catherine of Sienna Church, 4 East 68th St., for Mrs. Eleanor Ma Schwarz. Interment will follow St. John's Cemetery, Long Isla City. Mrs. Schwarz is survived by husband, Edward, a member of C lumbia's adv. dept. Body is reposi at the Frank E. Campbell Fune Church, Madison Ave. at 81st St.


RKO RULES THE BOX-OFFICE SEAS
WITH A FABULOUS TREASURE OF
SUPREME SCREEN ENTERTAINMENT!

THE BIG SHOW FOR THE BIG MONEY!

in Glorious TECHNICOLOR!

. . . A picture to make the blood of millions race warm and their dreams roam free, as they thrill to this most romantic of all adventure dramas; this lusty story of the Robin Hood of the Seven Seas, who captured his prizes through the fire of his kiss or the sting of his steel!

The SPANISH MAIN

PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with

BINNIE BARNES · JOHN EMERY

Barton MacLane · J. M. Kerrigan · Fritz Leiber

Nancy Gates · Jack LaRue · Mike Mazurki · Ian Keith

Executive Producer ROBERT FELLOWS · *Associate Producer* STEPHEN AMES

Directed by FRANK BORZAGE

Screen Play by George Worthing Yates and Herman J. Mankiewicz

RKO RADIO PICTURES

RKO BRINGS THE GREAT NEWS OF "THE SPANISH MAIN'S" COMING TO

66,244,618 FAMILIES!..

Through full-page ads (mostly in four colors) in magazines such as
LIFE • SATURDAY EVENING POST • McCALL'S • WOMAN'S DAY • TIME NEWSWEEK • TRUE STORY • RED BOOK • LIBERTY • FAMILY CIRCLE PIC and the *ENTIRE FAN LIST*.

and *through full or half-page four-color cartoon-strip ads in the comic or magazine sections of 139 newspapers.*
(one or more insertions)

ALABAMA
Birmingham News-Age Herald
Mobile Press-Register

ARIZONA
Phoenix Republic

ARKANSAS
Little Rock Ar. Democrat
Little Rock Ar. Gazette

CALIFORNIA
Fresno Bee
Long Beach Press Telegram
Los Angeles Examiner
Los Angeles Times
Oakland Tribune
Pasadena Star-News
Sacramento Bee
Sacramento Union
San Diego Union
San Francisco Chronicle
San Francisco Examiner

COLORADO
Denver Post
Denver Rocky Mt. News
(also "Parade" in Rocky Mt. News)

CONNECTICUT
Bridgeport Herald
Bridgeport Post
(also "Parade" in Post)
Hartford Courant

DELAWARE
New Haven Register
Waterbury Republican

DIST. OF COL.
Washington Post
(also "Parade" in Post)
Washington Star
Washington Times Herald

FLORIDA
Jacksonville Times-Union
(also "Parade" in Times-Union)
Miami Herald
Miami News
Tampa Tribune

GEORGIA
Atlanta Constitution
Atlanta Journal
Savannah News

ILLINOIS
Chicago Herald-American
Chicago News
Chicago Sun
(also "Parade" in Sun)
Chicago Times
Chicago Tribune
Peoria Journal-Star
Rockford Star

INDIANA
Evansville Courier-Press
Ft. Wayne Journal-Gazette
Ft. Wayne News-Sentinel
Hammond Times
Indianapolis Star
South Bend Tribune
Terre Haute Tribune-Star

IOWA
Des Moines Register

KANSAS
Wichita Beacon
Wichita Eagle

KENTUCKY
Louisville Courier-Journal

LOUISIANA
New Orleans Times Picayune
Shreveport Times

MAINE
Portland Sunday Telegram
(also "Parade" in Sun. Tel.)

MARYLAND
Baltimore American
Baltimore Sun

MASSACHUSETTS
Boston Advertiser
Boston Globe
Boston Herald
Boston Post
New Bedford Standard-Times
(also "Parade" in Stan. Times)
Springfield Union & Rep.
Worcester Telegram

MICHIGAN
Detroit Free Press
(also "Parade" in Free Press)
Detroit News
Detroit Times
Grand Rapids Herald

MINNESOTA
Duluth News Tribune
Minneapolis Tribune
St. Paul Pioneer Press

MISSOURI
Kansas City Star
St. Louis Globe-Democrat
St. Louis Post Dispatch

NEBRASKA
Omaha World Herald

NEW JERSEY
Newark Call
Newark Star-Ledger
(also "Parade" in Star Ledger)
Trenton Times

NEW YORK
Albany Times Union
Brooklyn Eagle
Buffalo Courier-Express
New York Daily News
New York Herald Tribune
New York Journal American
New York Mirror
Rochester Democrat & Chronicle
Syracuse Herald-American
(also "Parade" in Her. Amer.)
Syracuse Post-Standard
Utica Observer-Dispatch

NORTH CAROLINA
Charlotte News
Charlotte Observer
Winston-Salem Journal Sentinel

OHIO
Akron Beacon-Journal
(also "Parade" in Beacon Jnl.)
Canton Repository
Cincinnati Enquirer
Cleveland Plain Dealer
Columbus Dispatch
Dayton Journal Herald
Dayton News
Toledo Times
(also "Parade" in Times)
Youngstown Vindicator
(also "Parade" in Vindicator)

OKLAHOMA
Oklahoma City Oklahoman
Tulsa World

OREGON
Portland Oregonian
Portland Oregon Journal

PENNSYLVANIA
Erie Dispatch-Herald
Philadelphia Inquirer
Philadelphia Record
Pittsburgh Press
Pittsburgh Sun-Telegraph
Reading Eagle
Scranton Scrantonian

RHODE ISLAND
Providence Journal

TENNESSEE
Chattanooga Times
Knoxville Journal
Knoxville News-Sentinel
Memphis Commercial Appeal
Nashville Tennessean

TEXAS
Dallas News
Dallas Times-Herald
El Paso Times
(also "Parade" in Times)
Ft. Worth Star
Houston Chronicle
Houston Post
San Antonio Express
San Antonio Light

UTAH
Salt Lake City Deseret News
Salt Lake City Tribune

VIRGINIA
Norfolk Virginia Pilot
Richmond Times-Dispatch
Roanoke Times

WASHINGTON
Seattle Post-Intelligencer
Seattle Times
Spokane Spokesman Review
Tacoma News Tribune

WEST VIRGINIA
Charleston Gazette
Charleston Mail
Charleston Herald-Adv.

WISCONSIN
Milwaukee Journal
Milwaukee Sentinel

LITHO

Metro in 16 mm. Distrib'n Abroad

(Continued from Page 1)

M-G-M international film distribution set-up. Overseas distribution in 16mm., Loew said, was expected to start about Jan. 1, 1946, when every M-G-M release would have its narrow-gauge counterpart. Loew said the venture made Metro the first major company to take advantage of the experience accumulated by the United Nations armies in showing motion picture entertainment on 16mm. film to troops stationed all over the globe.

Declaring that 35mm. would not be discarded in favor of 16mm., Loew asserted that 16mm would open up a new audience for pictures that 35mm never reached or rarely touched. They are the people, he said, who are in isolated communities or in towns too small to support a regular theater. Mobile projector units will be used, similar to the mobile units that have followed the troops.

A separate staff of specialists in 16 mm. operations is being created and in Metro territories abroad, experts, trained in the United States, will be added to the personnel of each office.

Of equal importance, Loew said, is the simultaneous launching of an educational and documentary film project for training and classroom use. The State Department and officials of many other governments have expressed interest in the widespread use of such films and Metro will cooperate closely, he added.

M-G-M will enter into arrangements with specialists in modern visual education who will produce the pictures which will be prepared and approved by the world's foremost educators, Loew said. Films will be used in the teaching of such subjects as geography, chemistry, physics and history, as well as regular school subjects.

—— Victory! ——

Hero's Show Biz Background

Detroit—Don Molony, USCG apprentice pharmacists' mate, hero of the Empire State Building plane crash, turns out to be a showman with a family tradition in show business. He was employed at Walled Lake Amusement Park here last summer.

Molony is the nephew of Fred W. Pearce, owner of Walled Lake, who at one time operated a large circuit in the South.

SEND BIRTHDAY GREETINGS TO:

AUGUST 15

Estelle Brady — Leroy Bickel
Signe Hasso — Shirley O'Hara
Harry Akst — Rose Marie
Edwin Van Pelt

V-J Day Cuts Pix Attendance

Celebrating Crowd Estimated at 2,000,000

(Continued from Page 1)

a part—the time differential and house location among them. Generally speaking, however, attendance dropped sharply downward as John Q. Public and his entire family joined in the historic country-wide celebration.

To what extent business and in what direction, up or down, would be affected today when closings of countless factories, stores, offices and other commercial establishments are scheduled was anybody's guess last night.

In compliance with President Truman's declaration, no edition of THE FILM DAILY will be published tomorrow (Thursday), Next regular edition of THE FILM DAILY will appear on Friday.

In Washington President Truman last night declared today and tomorrow legal holidays. Subsequently Governor Dewey of New York issued a similar proclamation. In New Jersey Governor Edge declared today a legal holiday. It was indicated that other state executives would fix today or today and tomorrow as legal holidays.

Times Square and the Broadway area last night was jam-packed with milling thousands, and necessarily attendance went down sharply. Earlier, however, as New York staged its pre-V-J celebration, along with other metropolitan centers, theater matinee "takes" were generally described as good.

Late last night it was estimated that the crowd in and about Times Square was close to 2,000,000.

According to reports received by circuit headquarters and to dispatches from THE FILM DAILY'S nation wide field staff, the pre-official celebrations yesterday were largely confined to the metropolitan centers. In some provincial key spots, there was little or no celebration activity, pending the official White House announcement.

In the Broadway belt, houses describing business as slightly off during the early hours included the Roxy and the Music Hall. Later, however, attendance bounded back, it was said, to drop again when the surrender became official. Roxy currently has "Captain Eddie," the Music Hall, "A Bell for Adano."

Biz at other Main Stem houses was described as follows: Capitol, "Anchors Aweigh," fourth week, peak; Paramount, "Incendiary Blonde," good; Strand, "Xmas In Connecticut," standing room and change of schedule for an additional stage show; Hollywood, "Rhapsody In Blue," capacity at 1:30 p.m.; Rivoli, "Junior Miss," okay for a ninth week; Loew's State, "Valley of Decision," picked up, picture being held for a third week; Astor, "Wonder Man," big; Criterion, "Thousand and One Nights," slightly better for fifth and final week.

Despite "no official announcement from Washington," crowds began gathering on Broadway at daybreak yesterday following the first Nip radio reports of Jap acceptance of Allied peace terms. Newsreel cameras were stationed in Times Square, the garment district, Wall Street, Chinatown, and in New York harbor to film reaction of soldiers on ships returning from Europe. Newsreel coverage was reported in other key cities throughout the nation.

NBC television mobile units also captured the hilarious activity of the New York crowd. One television camera was focussed on the crowds outside the Astor Hotel; and a group of films were telecast from time to time highlighting the Pacific war as a background to current events.

Nearly all home offices and exchanges yesterday were expected to shutter today, or, in some instances, to operate with skeleton staffs.

Para News Victory Extra

Paramount Newsreel victory extra, a full reel-length special edition, was released promptly at 7:01 p.m. on announcement by President Truman of Japan's surrender acceptance. This up-to-the-minute news-reel was showing to Broadway audiences at 7:35 p.m. The reel contains a dramatic salute to our victorious warriors and architects of victory, also last-minute developments at the White House and films of Admiral Halsey's third fleet in final blows against Japan's shores—a record of our Pacific victory from Pearl Harbor to the final surrender.

V-J Day was the signal for New York display on Broadway celebrating the event by "Wondersign," the gigantic electrical display covering the entire eighth story front of the RKO Palace. Wondersign, with 27,000 lights in four colors, flashed the glad tidings as follows: sequence of photograph of Iwo Jima: service flag with star in center, dissolving to military show discharge emblem; picture of a home-coming scene between a soldier and his sweetheart; picture of broken sword over large letter V; mother-son home-coming scene; reproduction of upper arms of the Statute of Liberty bearing a torch; letters reading "V-J Day." Hundreds of thousands of Broadway celebrants admired the sign, prepared by technicians after the atomic bomb dropped.

Nat Sanders to London On British Film Deals

Nat Sanders, president of English Films, Inc., will leave today on the Queen Elizabeth for London to consummate deals for the acquisition of Latin-American rights to British films, and for additional distribution deals for British films in the United States.

Sanders plans to be gone about four weeks during which time he also will make a trip to Paris to complete deals which he negotiated in New York as agent for Company France Films of Montreal for distribution in Canada.

While in London he will also arrange for the organization of English International Films, a company to handle Latin-American and Canadian distribution of British films.

Technicolor UK Execs. On Coast for Confabs

West Coast Bureau of THE FILM DAILY

Hollywood — Kay Harrison, managing director of Technicolor, Ltd.; George Gunn, head of the Photographic Department, and Leslie Oliver, plant superintendent, officials of Technicolor, Ltd., have arrived from England to confer on post-war expansion plans with Dr. Herbert T. Kalmus, president and general manager of Technicolor Motion Picture Corp. and chairman of the British affiliate.

Perl and Wolff Home

Master Sgts. Sid Perl and Lou Wolff, formerly of the Brandt circuit staff, are back in New York after more than two years overseas. They are due for discharge under the point system.

No Early Post-War Aussie Construction

(Continued from Page 1)

rived from England on his way back home, cited the fact that all construction activity having no direct bearing on the war had been in suspension for six years.

According to the Australian theater man, the industry down-under has a low priority on building material. He indicated this would work no hardship since he felt new houses were not a necessity because "Australia is adequately seated." Turnbull said the Australian theater business "will return to the status quo until such time as the population can carry expansion." The first consideration, he asserted, "is to restore existing houses."

With the departure of the American armed forces, theater trade in Australia is expected to return to normal, Turnbull said. He asked American distributors to realize that the big increases in Australian grosses was strictly an abnormal condition created chiefly by the heavy influx of American service men.

Turnbull expects to leave for home two weeks hence after a Hollywood visit.

—— Victory! ——

ANG Board to Ponder Move on "Struck Work'

The decision of the Los Angeles Newspaper Guild, CIO, to invoke a "struck work" clause in an effort to prevent the handling of studio publicity copy out of sympathy with the film strikers will be considered by the executive board of the American Newspaper Guild at meeting on Aug. 25, it was learned here yesterday. Three Los Angeles papers, the Herald-Express and Daily News, and the Hollywood Citizen-News, which hold Guild contracts, would be the only ones affected by the action of the ANG.

Headlines Came True . . . In-Doob-atably!

Away back in May, 1942, Oscar A. Doob of Loew's Theaters designed a poster for the First War Loan, and, being of a prophetic as well as an inspirational turn of mind, he wrote nine headlines simulating what that number of famous U. S. newspapers would clarion as the march to victory progressed and actual triumph came. They read: "Bataan Retaken," "Japs Quit!," "Tokyo Afire!," "Berlin Falls!," "Russia Frees Poland," "France Cheers A.E.F.," "Hitler Begs For Mercy!," "Hitler Assassinated!" and "Victory." They've all come true except Hitler's assassination, and it was no fault of Oscar's crystal ball that the plot to do just that went haywire.

Mr. Lester Thompson
M. P. Productions Dist.
21st floor
28 W. 44th St.
New York N. Y.

Pix Seen as Tip-off On U. S. Biz Abroad

(Continued from Page 1)

feeling about trade with America, representatives of the House Committee on Post-War planning who left New York today for Europe will devote considerable time to a study of the pix marketing question, a committee member told THE FILM DAILY yesterday.

Dr. William Y. Elliott, who resigned last week as head of the OCR and will travel with the House group as an adviser, stressed the importance of the film trade in an off-the-record meeting he had with the group last week.

"The willingness of the Europeans to buy our films is symptomatic of their general attitude. The degree to which they will co-operate with American film men will probably be an important indication of the degree to which they will co-operate with other American exporters," Dr. Elliott said.

Elliott pointed out that this was true normally, but that in addition films are the only major commodity in which foreign, trade can be immediately resumed on large scale. "The success of the American companies in re-establishing their film trade is of great importance not only to the film people, but to all American business," he concluded.

No formal agenda for the group has been drawn up, the committee member said. Neither did Elliott reveal that he has an extensive knowledge of the present situation in regard to the European film market for American distributors.

The committee comprises, in addition to Rep. Colmer and Dr. Elliott, Reps. Francis E. Walter, Pa.; Jere Cooper, Tenn.; Charles A. Wolverton, N. J.; Clifford R. Hope, Kans.; Orville Zimmerman, Mo.; Jesse P. Wolcott and R. B. Folsom.

—— Victory! ——

WE, Bell Labs., RCA in Major Radar Contributions

Washington Bureau of THE FILM DAILY

Washington—Western Electric, the Bell Telephone Laboratories and RCA made extensive contributions to the development of radar, one of the scientific marvels which played such an important part in American prosecution of the war, it was disclosed officially yesterday when censorship was lifted.

Western Electric, it was said, participated in the Government's radar program to the extent of $800,000,000, and Bell Labs. developed more than 100 different types of radars.

Brig. Gen. David Sarnoff, RCA president, revealed that RCA's pioneer radar developments dated back to 1932, and that the Navy's first radar equipment, purchased in 1938-39, was of RCA origin. General Sarnoff said that radar techniques will "have a definite effect on the television industry."

STORK REPORTS

Harry Brandt became a grandfather for the first time on Monday, when his daughter, Mrs. Allan Livingston Fromme, gave birth to a baby girl who has been named Pamela Jane.

100 Cuban Theaters Shuttered

Turmoil Prevails; Exhibs., Distribs. Held

Havana (By Cable)—Turmoil resulted yesterday from the Presidential decree requiring theaters to present stage shows, with theaters now closed and exhibitors and distributors charged by actors and musicians with locking them out. Arrests of both exhibitors and distributors were reported.

More than 100 theaters are dark and will remain shuttered until the decree is modified. Exhibitors say that they will have to liquidate their holdings, finding it impossible to pay 40 per cent for films and an equal amount for the stage attractions. At the same time, distributors were being accused of collusion and refusal to deliver pictures.

Argentine Still Nixes Distribution of FWTBT

(Continued from Page 1)

production of "For Whom the Bell Tolls," it is learned.

A similar request for the release of second American picture, "Hitler's Slaves," also was turned down by the Government.

Paramount, it is understood, plans to press for a reconsideration, and is hopeful that an okay for FWTBT will eventually come through.

Washington Bureau of THE FILM DAILY

Washington — State Department action toward the lifting of the Argentine ban on Paramount's "For Whom the Bell Tolls" is not regarded as likely here, since the Argentine censorship is regarded as a purely domestic matter. The Argentine Government has refused to permit the film to be shown because of the strong protests against it by the Spanish Government.

When Paraguay recently lifted its ban on the film, Argentine was left the only Latin-American country where it may not be shown, George Canty, State Department pix officer, said yesterday.

FWTBT is the only American film now banned, Canty believes, adding that he has not heard of the reported ban on "Hitler's Slaves." The censorship situation in Argentina is "greatly improved," he said, with showings during the past six months of such films as "The Great Dictator" and "Five Graves to Cairo."

—— Victory! ——

Los Angeles Theaters Fight 5% Ticket Tax

(Continued from Page 1)

Meade McClanahan is asking the City Council to levy on showcase operations here. John Bertero, general counsel for Fox West Coast, points out that the theater industry is already paying the highest retail license fee, $1.60 per $1,000 of any business in Los Angeles.

—— Victory! ——

Kelly-Chaplin Deal For "Streamliners"

(Continued from Page 1)

returned over the last week-end from a three-week stay on the Coast, said that the details of the new organization were being completed and that an announcement would be forthcoming in about a week.

Until a month ago, Kelly was head of J. Arthur Rank's Eagle-Lion Films.

RKO Television Readies 25 Package Shows

(Continued from Page 1)

six or eight months, RKO Television Corp. had been preparing the package shows. Some of them, he said, were live package shows, some were film productions, some single subjects and others in series of 13 or 26. He added that other shows were available in different markets under the auspices of sponsors, while some were intended for sponsors with nation-wide aspirations. Austrian said negotiations were under way for a number of these properties, while others were being held for further developments in transmission facilities.

"These film series," Austrian said, "will enable alert sponsors to take to the air just as fast as television stations are placed in operation. It will enable them to preempt the most favorable time periods."

The fact that many of these packages are on film, Austrian continued, will make it unnecessary to send production crews, etc., from city to city. A number of these properties may be expected to appear on the air before the first of next year.

"We are ready," he said, "more than ready. We are well ahead of the parade and propose to remain there."

—— Victory! ——

Wage-Salary Control Relaxation Expected

(Continued from Page 1)

anxious to leave office, handing over his job to OWMR head John Snyder. At the same time, a fairly rapid relaxation of controls over wages and salaries is expected, although it is not likely such control will be immediately dropped.

Although the President has not declared himself directly on this question, he has indicated agreement with his fiscal chiefs that the most effective way to prevent disastrous inflation is to speed the production of civilian goods. This does not mean taking off all controls and all allocation of materials, but it does mean relaxations fairly soon and sweeping —with all controls to be dropped as soon as possible.

—— Victory! ——

Walker on Bank's Board

Grace National Bank has announced election of former Postmaster General Frank C. Walker, of Scranton, Pa., president of Comerford-Publix Theaters Corp., as a director.

AFL Orders Probe Of Studio Strike

(Continued from Page 1)

IATSE to revoke the charters t they have issued to local unions painters and carpenters and other charters that they have legally issued which infringe u the jurisdiction of internatio unions."

The council order further direc that the IA "cease and desist fr infringing upon the jurisdiction other international unions, withi n days."

"In the event they fail to carry this directive of the American F eration of Labor, the Executive Co cil will decide what future steps take," it was added.

President William Green and ot officials left for their homes yest day.

WAC Prepared to Contin Handling OWI, Army Filn

(Continued from Page 1)

cause of the end of the war in t Pacific. Under its pledge to the G ernment, the WAC will continue handle the reels until directed oth wise.

On hand now are two short s jects and one feature, the latter ing "True Glory." In preparati are eight other short subjects a unless indefinitely suspended, th will be completed.

As previously stated, the W will continue operating until its se ice to the Government is no long required. It is estimated that it w take months to wind up the vario details.

Charles Hodkins Dead

Chicago—Charles Hodkins, 80, ve eran theater man and former C cago rep. of the Pantages circu died at the Oak Forest Infirmary.

THEATER DEALS

Beechers Sell the Kirkwood

Kirkwood, Mo. — The Kirkwo Theater has been sold by Mr. a Mrs. Edward Beecher to Theodo Lending, who operates the theat under a lease that was recently r newed for a long term. Howeve Lending stated that he simply to title to the property in his name "straw party" for other buyers.

Clayburg's Dixie Sold

Clayburg, Ind.—The Dixie here h been sold to Clayborne Davenpo The house was formerly operated Danzel King. The transfer of t property becomes effective Aug. 2

Heller Sells to Hirons

Fremont, Ind.—J. W. Heller h sold his Star here to John A. Hiro of Ft. Wayne.

EXTRA! THE Film DAILY EXTRA!

AR EXTRA NEW YORK, WEDNESDAY, AUGUST 15, 1945 TEN CENTS

. . . And Long May It Wave!

TRADE PREPARED FOR PEACE CHANGEOVE

Solid Peacetime Economy For Pix Seen By 194

Expanding Foreign Trade May Take Up the Slack in Interim, Experts Assert

Washington Bureau of THE FILM DAILY

Washington — Experts discussing post-V-J Day probabilities declared today that any real crystallization of the national peace-time economy is not likely to develop until 1947, and that the interim period of peace will be one beset with difficulties, but should, nevertheless, be better than pre-war days although less prosperous than the semi-inflated war span. The motion picture industry, it is said, should expect a degree of retrogression, along with other industries, but its economic pains should be less than those of other American businesses, and of shorter duration.

It will be more because of filmland's increased interdependence in the national economic picture that it appears likely to suffer in the readjustment days just ahead, although history may well repeat itself and find the movie business

(Continued on Page 3)

— V-J —

Construction Boom In Philly Territory

Philadelphia—With V-J Day here, a rush of theater building and redecoration in houses is expected in this territory. Already at least a half dozen new projects have been announced, headed by the 2,000-seat house on 15th St., downtown area, for William Goldman Theaters.

It is feared, however, that the erection of a few theaters in some areas will result in a competitive situation that may prove a headache after the war boom and post-war boom dies down.

Philadelphia is the center of a vast war industry area and while it is expected that the post-war manufacturing may take care of some of the slack, when reconversion becomes 100

(Continued on Page 4)

Seattle Houses Open At Police Request

Seattle—With V-J Day becoming official, all Seattle theaters stayed open with police protection. The decision to keep the theaters running was made by the exhibitors at the request of the Chief of Police on the theory that closed places of amusement would add to congestion of celebrants in the streets.

Business houses close for day following official announcement.

Industry Chiefs Accept Peace Responsibilities

VICTORY statements of leaders of the American motion picture industry, given to THE FILM DAILY as global peace returned with the Japanese surrender to the United Nations, were keyed to two principal thoughts—fervent thanks to Providence and high resolution to press forward in peace-time public service, both at home and abroad.

Typical of the expressions received from those qualified to speak for the industry as well as their own organizations were these:

WILL H. HAYS, president, Motion Picture Producers and Distributors of America:

With the rest of the civilized world, the motion picture industry joins in thanksgiving and rejoicing at the prospect of a quick end of fighting. This industry which dedicated itself completely to helping win this war against the forces of tyranny will devote itself as utterly to fostering peace and rehabilitation in the ways of peace. The responsibility of every American in the post-war world is great indeed. As individuals and as a group we of the film industry know that we must accept an extraordinary share of that responsibility and that we must devote our full faculties in discharging it. This we will do.

— v —

GEORGE J. SCHAEFER, chairman, War Activities Committee:

I am glad the war with Japan is finished and over with. It will bring happiness to millions of our people whose sons have been in the Far East and peace and contentment to the whole world.

— v —

FRANCIS S. HARMON, executive vice-chairman, War Activities Committee:

Our gratitude to Almighty God is so deep and profound that we can express it best by a determination to keep the peace and bulwark the ideals that sent us to war.

— v —

S. H. FABIAN, chairman, Theaters Division, War Activities Committee:

In reverence we bow our heads and give thanks to the Almighty for the great victory we have won.

And now for the reconversion to peace. The theaters of the United States will take this reconversion in their stride. The theaters will see to it that every returning service man and woman will have his job back. Before the war, year by year, steady progress was made in improving our theaters in giving better facilities for the public, better projection and generally raising the standard of exhibition throughout the country. With the war over this advancement will continue at an accelerated pace. Millions of dollars are ready to be spent on rehabilitation programs so that the theaters of the country will maintain their position as the finest places of amusement the world over.

The War Activities Committee can take pride in the job it has done. Every member throughout the country who has participated in all its activities can feel that he has been a part of the team which finally overcame our enemies. I, personally, feel grateful to have had the opportunity to be of some service and each and every one of us can feel the same gratitude.

We have won the war and it has been done by sacrifice and teamwork. It would be a shame that the virtues of cooperation and willingness to help in any and every way possible which the war brought to the surface in our industry should now disappear. Why can man only be noble in war? I hope that the peace throughout the world will be an inspiration for our industry so that we, too, can live in peace among ourselves.

— v —

ED KUYKENDALL, president, MPTOA:

Our business will go through the greatest change in its history during the post-war period. No one can truthfully forecast the many changes at this moment. I am sure there will be a tremendous improvement in theater construction and type of entertainment.

This industry is composed of opportunists. That is why our industry had made such tremendous strides. The opportunity for showmanship will predominate and those who are slow thinkers will be left at the post. The post-war era will be the most interesting in our history.

(Continued on Page 3)

Capitulation of Japanese Finds Industry Plans for Reconversion Well in Ha

Capitulation of Japan fou the industry today well p pared to take up the manif problems of changing over fr war to peace time operatio

Preparation for the moment V-J event started as long ago as V Day, with company executive ca nets shaping plans since that ti Events of recent days served to s efforts in that direction.

Chief among top level discus sions were plans to meet the ex pected temporary drop in thea ter attendance; methods of re employing returned war vet erans; rebuilding of staffs t full efficiency; activation of ex pansion projects by producers distributors and exhibitors; re habilitation of war-worn plant and theaters and means to tak quick advantage of the expecte

(Continued on Page 3)

— V-J —

Few Special V-J Day Theater Programs

Motion picture houses, acting u experiences attendant upon V-E D largely decided to take no parti lar pains in formally celebrati V-J Day on their screens and stag An overwhelming majority of ow ers and their managers had anti pated the termination of the hosti ties against Japan, and had ma plans which were largely negativ

Consensus was that meticulo provisions to celebrate the victo over Nazi Germany had not mea much, because, exhibitors contend the patrons did not come to ce brate the end of the fighting, but

(Continued on Page 4)

Des Moines Theaters Closed for V-J Day

Des Moines, Ia. — Theaters here were required to shutter for V-J Day under a city ordinance adopted prior to V-E Day and in effect during that holiday. The city ordinance calls for closing of all taverns and places of amusements for a 24-hour period.

Although some discussions had been held of changing the ordinance to permit theaters to open, no official action had been taken.

Solid Pix Economy Expected By 1947

(Continued from Page 2)

nong the last forms of enterprise experience adversity, and the first show recovery as the economic tuation improves, it is declared.

How quickly and to what extent merican film companies can comnsate for any domestic recession the expansion of activities in the reign markets, will, the economists sert, determine filmland fortunes r the balance of 1945 and throughit 1946.

Five Factors Cited

Some of the factors which are exected to cause a temporary deationary trend in box-office revnues are given as (1) production fficulties; (2) employment; (3) nortages of certain items; (4) high ices; and (5) th ediversion of oney by the public to the purchasg of the many things which have een denied them during the war.

If the 1945 and 1946 hurdles can e surmounted, underlying condiions, it is pointed out, indicate a rong post-war economy. How insive and of what duration Govrnment controls prove to be will ave much influence upon the comng years. The film industry is not s likely to be affected seriously by ch controls as some other major ndustries.

Entertainment a "Must"

Judging from past experience, the merican people must have their entertainment, even though they are uying vacuum cleaners, refrigeraors, washing machines, new autonobiles, and what not, it is stated. he ability of the public to ride round in present or new cars, with asoline and tires again available, hould help box-offices in all sectors.

Cessation of hostilities will shortly ring a "wave of public resistance to ationing and price controls, and this vould produce additional purchasng, which might or might not favor ox-offices," one official here delared.

With the V-J Day news breaking, t was also stated that the reconverion pricing program would have to e radically overhauled.

Two NSS Trailers Clarion Victory

National Screen Service shot out to its client theaters two special trailers on the triumph over Japan. These trailers were designated VJ-No. 1 and VJ-No. 2. Both presented notes of triumph, but VJ-No. 2 also urged patrons to "celebrate in the good old American way," and added: "with respect to law and order and the protection of American property." It advised: "Don't mar the happiness of this great occasion with the un-American destruction of property." This was to aid theater premises.

Industry Chiefs Accept Peace Responsibilities

(Continued from Page 2)

HARRY M. WARNER, president, Warner Bros.:

In giving thanks for the return of peace, we can hope and pray that peoples of the world will be able to live together peacefully in the future and not be divided against each other.

At Warner Bros. Pictures, Inc., we are well prepared to welcome back those of our employes who have been serving with the armed forces so that we might live in safety at home. End of the war should unleash means of purchasing power which during the war have been carefully restricted and conserved.

Conversion to peace-time use of many technological advances will broaden the horizon of people everywhere and will widen the scope of motion pictures. With increase of manpower, materials and equipment, we are ready to meet every increasing demand for fine motion picture entertainment and for films which will help all of us fulfill our deeds as good citizens.

BARNEY BALABAN, president, Paramount Pictures:

This is the day we have waited for and prayed for. Having recently returned from Europe where I saw the ravages of war, I am mindful of the problem of rehabilitation and the responsibility and opportunity that rests with those of us in the film business who have such a great medium as pictures in our hands. In the face of natural rejoicing, we can't help but be sobered by the responsibility before us.

EDWARD RAFTERY, president, United Artists:

We will do everything in our power to take care of returning servicemen and also not create unemployment among our present employes. We are looking forward to continued prosperity. We hope that in addition to lasting peace, amicable trade relations can be worked out, so that we can do business in the foreign markets.

JAMES R. GRAINGER, president and head of world-wide distribution—Republic Pictures:

On V-J Day, we of Republic rejoice with people everywhere in the complete triumph over the forces of aggression. Just as the motion picture industry cooperated to the fullest with all its resources to assure Victory, now that that victory has been won we join with the industry to assure a peace worthy of sacrifices made by our people and our allies. In the reconversion period ahead we look forward to a future bright with the promise that the motion picture through the universal language of entertainment will bring the world closer together for continuous peace and prosperity.

W. RAY JOHNSTON, president of Monogram Pictures Corp.:

The reconversion of the motion picture industry to a peace-time basis should bring little of dislocation which will be felt in many lines of business in the United States. Principal effect of capitulation of Japan will be a still further expansion of American film distribution, and the existing backlog of pictures, long ago completed, insures ample product to supply reopened markets.

LEON FROMKESS, president, PRC:

The end of World War II is the most glorious day in world's history and can only enhance the present rapid expansion of PRC. It will hasten the opportunity we have been waiting for to increase our production facilities and resources. The return of our men and women in the armed forces will only step up our plans for added expansion in all branches of our organization. Our natural growth will more than take care of the reabsorption of those to whom we today pay homage.

JACK COHN, executive vice-president, Columbia Pictures:

This is a glorious day for the cause of Freedom everywhere. But in this hour of triumph we must give the most sober thought to the responsibilities which lie ahead of us and the oncoming generations. There is room in this world for all nations to live peacefully and as good neighbors. This war has proved conclusively, as was also proved by the last war, but so recklessly disregarded, that a few recalcitrant nations cannot dominate this world. We all must work together in sincere good-will and with genuine justice. Only by this means can the world endure.

PHIL REISMAN, vice-president and general manager of the RKO Radio foreign dept.:

The end of the war has given us all a great lift. Imminent elimination of those burdens and restrictions which have been placed on us by our own

(Continued on Page 4)

Trade Prepared for Peace Changeovers

(Continued from Page 2)

severing of restrictions on raw stock.

Foreign departments have been culling backlogs of features unreleased in Jap occupied territories, to determine which will be most acceptable for both entertainment and morale purposes, at the same time readying methods of distributing the subjects in the face of restrictions.

V-J Day found the industry justifiably proud of its war record. Contributions, starting before Pearl Harbor with the formation of Motion Picture Committee Co-operating for National Defense, later the War Activities Committee - Motion Picture Industry, include leadership in seven War Bond campaigns as well as participation in numerous fund raising drives for various causes. Billions of dollars were raised in the former, between direct sales by theaters and promotion of sales through other agencies, as the industry unveiled exploitation and showmanship "know how" in a series of mighty demonstrations.

Beneficiaries of war-related drives include the USO, Army and Navy Emergency Relief, Red Cross, United Nations Week, Greek War Relief and the National Foundation for Infantile Paralysis. Film men not only sold others on Bond purchases and contributions to worthy causes, but were heavy buyers and contributors in their own right.

One of the major motion picture contributions to the fighting men on foreign shores was the industry's 16 mm. film gift under which prints of films selected by military authorities were given for showings on the war fronts, often before films had had their U. S. runs.

Over 40,000 film workers, from the ranks of production, distribution and exhibition, served in the armed services and thousands of others backed them and their fellow soldiers with yeoman work on the home front. In the cause of numerous Hollywood personalities, this backing extended to personal appearances for the entertainment of service men on all of the former fighting fronts as well as in camp and posts in the U. S.

20 Warner Features Slated for Orient

At least 20 specially selected pictures have been set aside by Warners for shipment to liberated countries in the Orient as soon as facilities are reopened, Wolfe Cohen, vice-president of Warner International, said today. Films were picked for their entertainment value as well as with consideration for the morale and readjustment needs for populations that have been Jap-dominated for years.

Few Special V-J Day Theater Programs

(Continued from Page 2)

be entertained. They already knew the news.

This, then, was the premise on which theatermen went in the case of V-J Day, and therefore no "extra" programming was arranged, by and large. No special reels had been prepared, and relatively few managers or members of staffs went on stages to "inform" audiences that the Nips officially had quit.

Check-up of the big outlets in and about the Great White Way disclosed an almost total absence of V-J celebration specialties, and this was also the case among large circuits and the smaller nabes.

However, Radio City Music Hall, the nation's best-equipped house for stage improvisations and mechanical and flesh presentations, set an impressive Victory tribute on the great stage.

— V-J —

"Grave Problems" Ahead, Says Myers

Washington Bureau of THE FILM DAILY

Washington — Intensification of competition, "especially 16 mm. 'jack-rabbit' shows," looms as one of the "grave problems" the industry shortly will face, Abram F. Myers, Allied board chairman and general counsel, warned in a Victory statement today. Myers' text follows:

"In exulting over the sudden termination of the war with Japan, let us not overlook the grave problems that will shortly face us and our responsibility in meeting them.

"The industry must be prepared to welcome returning service men to their work, and wherever possible, better jobs.

"Plants, especially theaters, have deteriorated and renovations must be undertaken as soon as possible in order to relieve against unemployment during demobilization and reconversion.

"The competition of rival forms of amusement, especially 16 mm. jack-rabbit shows, will be intensified and we may have difficulty in some situations in maintaining motion pictures, exhibited in the established theaters, as basic entertainment.

"While taxation, legislation, Government suits and other national problems will remain, many post-war problems in allied territories will be solved by local exhibitors and regional associations co-operating through National Allied."

Industry Chiefs Accept Peace Responsibilities

(Continued from Page 3)

Government as well as those abroad will stimulate a greater return from the world market.

— v —

ARTHUR M. LOEW, president of Loew's International Corp.:

Glorious! But let us not forget nor permit others to forget the role motion pictures played toward victory. Now watch for the undreamed of use abroad of 16 mm. films for both entertainment and visual education.

— v —

COL. JACK L. WARNER, vice-president, Warner Bros.:

There will be no change in policy at Warners. We will continue to make pictures which are finest in entertainment, as well as pictures which bring to the screens great human problems of our time. Our studio is prepared to welcome back its returning servicemen and we are ready to expand productions as rapidly as conditions warrant. Lifting of the terrible burden of war will, of course, result in a great expansion for motion picture entertainment, both in this country and abroad. At the same time, war and problems, and ideas left remaining after it will continue to be a source of dramtic material of interest to motion pictures.

— v —

WALTER GOULD, foreign manager of United Artists:

On this momentous day in world history I offer a heartfelt salute to the members of our foreign organization throughout the world. We look forward to the safe return of our employes in the armed forces, and we bow in reverent tribute to those who made the supreme sacrifice. With V-J Day an actuality, we are prepared to put into immediate operation a dynamic program for the expanding distribution of UA product in every market open to us.

(Gould's statement was cabled from Paris.)

— v —

JOSEPH BERNHARD, general manager, Warner Bros. Theaters:

Now we have to solve the great problems of peace and prosperity. To keep the nation united—to find jobs for everyone—to justify the sacrifices of the dead and the maimed by creating a world in which there will be opportunity for all and prejudices and hatred for none. In this work, the American motion picture, which successfully crossed all national boundaries before the war and was accepted and enjoyed by all the civilized races of mankind, can play a major role.

— v —

HENRY GINSBERG, vice-president, Paramount Pictures:

Paramount will have no reconversion problems in the making of pictures since it has a backlog of 16 finished and six being edited, none contain war themes and are not dated. Paramount has sought first of all to make entertainment and will continue to do so. Whatver effect V-J will have on business this is a great opportunity for showmanship and if exhibitors exert good showmanship they will have no cause to suffer as a result of anything that may happen to business. Paramount's employes in service know that their jobs are waiting for them and they will be welcomed back.

— v —

NORTON V. RITCHEY, Monogram vice-president and export manager:

After nearly four years we have finally reached our objective. This is indeed a big day for our country. The early establishment of distribution facilities for American motion pictures will serve an important part in the education and readjustment of the people in the Far East. Monogram will lose no time in expanding its operation there.

— v —

GEORGE MURPHY, president of Screen Actors' Guild:

All screen actors join with their fellow Americans and freedom-loving peoples everywhere in offering a prayer of thankfulness that God has brought final victory to the forces of democracy and decency.

— v —

WOLFE COHEN, vice-president, Warner Bros. International, in charge of Mexico, Latin-America, Australia and Far East:

All of us naturally are very glad to learn that Japan has capitulated and that the needless sacrificing of lives is thus brought to an end. We have been looking forward to this day very keenly, not only for the good of the world in general. but also because it will enable us to get in touch with our men who have been interned, as well as our many exhibitor friends in the countries that have been occupied by the Japs.

Our first thought, of course, is for the safety and welfare of our men, We already were fortunate enough to obtain the release of Michael Shathin, formerly general manager in Japan, who has now been made supervisor in India; Harold Dunn, Far East supervisor, who returned to the U. S., and Cliff Almy, former general manager in the Philippines.

Construction Boom In Philly Territory

(Continued from Page 2)

per cent this city does not expect equal its peak war days.

One exchange project that is de inite is a new home for Warne while several other exchanges a reported looking for new quarte because of expansion and the pr posed widening of Vine St.

— V-J —

Special Victory Newsreels Sped to New York Houses

Special Victory and V-J Da newsreels, covering a chronology the war, hit local screens as early 7:45 p.m., last night, less than hour after official word was receive from Washington, and will be see on most screens throughout the cou try today through a special air pr ority secured through OWI wit Army co-operation. The reels rang from 660 to 930 feet.

— V-J —

153 Features in V-J Day Hollywood Pix Backlog

West Coast Bureau of THE FILM DAIL

Hollywood—Number of pictures i company backlogs on V-J Day: Para mount, 22; PRC, 15; M-G-M, 1 Universal, 10; Warners, 19; RK 8; Republic, 8; 20th-Fox, 9; Mon gram, 12; Columbia, 20; Unite Artists, 9 American produced an 6 English pictures.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEW ALL THE TIM

WAR EXTRA Wednesday, Aug. 15, 1945 10 Cen

JOHN W. ALICOATE : : : : Publishe

DONALD M. MERSEREAU : Associate Publishe and General Manag

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ltimate in Character
ternational in Scope
dependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 33 | NEW YORK, FRIDAY, AUGUST 17, 1945 | TEN CENTS

POPULATION SHIFTS BIG PEACE PUZZLE

Mexican Distribs. Back U. S. Companies in Strike

ilt Shipments of Domes- Pix; Charge Toledano ould Sub Russian Films

By ARTHUR GEIGER
Film Daily Staff Correspondent

Mexico City (By Wire) — ith the strike called by the ion of Workers of the Motion ture Industry, embracing disrti- ion employes, against U. S. com- ies increasing in bitterness, 18 tributors of Mexican pix are back- the stand of the Americans by

(Continued on Page 7)

o Early Lowering of dmish. Tax Likely

shington Bureau of THE FILM DAILY

Washington — Favorite industry rt here during the two-day V-J iday was speculation concerning future rate of the theater admis- ns tax, with hopeful souls con- ced that the pre-war rate of one

(Continued on Page 11)

udios Expect No Marked hanges in Production

st Coast Bureau of THE FILM DAILY

Hollywood—No immediate marked anges are expected in production

(Continued on Page 10)

Meet Tomorrow On Victory Loan Drive

Washington Bur., THE FILM DAILY

Washington—The pix industry will be called upon for one final Bond-selling effort, Secretary of the Treasury, Fred Vinson, indicated yesterday as he announced that plans are being drawn for a "Victory Loan Drive" to be held "at an early date." State War Finance Directors have been called to Washington to meet with Vinson tomorrow morning and draw up plans for this effort.

The Victory Loan, Vinson said, "Should provide a fitting climax for the series of successful drives by which we at home have financed the war."

EXHIBS. RECOUP SURRENDER LOSSES

Victory Celebrants Turn to Theaters for Amusement, Sending Two-Day Holiday Biz Soaring

Business in the nation's theaters snapped back yesterday and Wednesday after experiencing a natural slump with the official announcement of Japan's surrender Tuesday night. Reports from FILM DAILY staff correspondents in key cities last night revealed that with the closing of stores and business offices Wednesday and yesterday, the public turned to theaters for amusement, with the result that patronage was on holiday levels and above.

In several cities, theaters closed with the surrender announcement. In most cases, those houses that remained open played to small audiences. In one Denver first-run theater, only 50 tickets were sold be-

(Continued on Page 11)

See Decentralization As Boon to Film Biz

Decentralization was one of the strong keynotes sounded yesterday by industrial leaders in several parts of the country, and advocacy of such a step was examined closely by the various wings of film biz because of the direct bearing which this school of thought would have on the domestic motion picture economy.

Spokesmen for General Motors

(Continued on Page 10)

Coast Guild Canteen Will Aid Rehabilitation

West Coast Bureau of THE FILM DAILY

Hollywood — Continued operation of the Hollywood Guild Canteen in the post-war period is planned, it was

(Continued on Page 2)

WPB Considering End Of Raw Stock Orders

Washington Bureau of THE FILM DAILY

Washington—Consideration is being given now in WPB to the dropping of raw stock production and distribution orders, with indications being that a decision to terminate these orders will be forthcoming before the end of the month—possibly next week. Stanley B. Adams, WPB Consumers Durable Goods chief, said

(Continued on Page 7)

Universal and Rank in Talent Swap Commitment

Inaugurating an exchange of talent between Universal and J. Arthur Rank's British film interests, Patricia Roc, London film star under

(Continued on Page 2)

Unemployment During Reconversion Period Tied In; "Scare School" is Decried

Washington Bureau of THE FILM DAILY

Washington — For the first time in modern film industry annals, the trade leaders are of necessity devoting as much of their time to the science of economics as to their vocation of producing, distributing and exhibiting films. This has become apparent here through the unusually close liaison which filmland representatives are maintaining with all departments of the

(Continued on Page 10)

306 Strategy Plan Envisions Strike

A plan of strategy, including possible strike action, was proposed on Wednesday at a general membership meeting of IATSE Local 306 in Manhattan Center as result of the union's dissatisfaction with the progress of

(Continued on Page 11)

20th-Fox Holds First of 6 Victory Year Confabs Here

The first of six Twentieth Century-Fox district sales meetings to be known as Victory Year Business

(Continued on Page 2)

Newspaper Strikes In 3 Cities Ended

Newspaper strikes in three cities which for weeks have seriously handicapped theater operators' promotional activities have terminated.

Striking printers of the Jersey Journal, Jersey City, and the Bayonne Times, Bayonne, return to their jobs today under a new contract, but regular publication may not be resumed until tomorrow.

In Birmingham, Ala., a printers' strike which had forced local dailies there to suspend was settled. Film attendance there, in particular, had been reported seriously affected.

Cuban Decree to be Amended

Houses Reopen as Grau Acts, Ending Chaos

Havana (By Cable) — Following the chaotic situation which resulted from the closing of theaters in protest of a Presidential decree requiring stage shows, President Grau suspended the decree and announced that a committee would be appointed to modify the document. Theaters re-opened Wednesday night.

Prior to the suspension of the de-

(Continued on Page 10)

Northern Calif. to Spend Millions on New Houses

San Francisco—With the coming of peace and the lifting of Federal restrictions, theater owners in this territory are planning to go ahead with plans for improvements, remodeling and the building of many

(Continued on Page 7)

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 33 Fri., Aug. 17, 1945 10 Cents

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To Proceed With Plans For Documentary Group

Plans to proceed with plans for an autonomous national organization of motion picture writers, directors, producers, editors, artists and technicians were voted at a series of meetings held at the American Film Center among educational, industrial and documentary film workers.

An open meeting was held yesterday at the Museum of Modern Art for the purpose of activating the plans of the organizing committee. Other purposes were to formulate the policies and program of the organization, to elect a temporary slate of officers and to form a constitutional committee. Film production workers were asked to attend so that there could be the fullest possible discussion of the job the association can do to increase the production and use of educational and documentary films, to raise the standards of production, to promote the welfare of film workers, to protect the freedom of the screen and to exchange information and ideas.

The American Film Center is helping to get the organization started.

"dependable" says H___Y W____R
"keep our eye on your cash"
UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY
UNICON MOTION-PICTURE-THEATRE CASH CONTROL

COMING AND GOING

WILLIAM F. RODGERS, HOWARD DIETZ, SI SEADLER, WM. R. FERGUSON, JOSEPH R. VOGEL, and OSCAR A. DOOB are back from Boston where they attended the world premiere of "Ziegfeld Follies."

JUDY GARLAND and her husband, VINCENTE MINNELLI, M-G-M director, have returned here from Boston.

HOWARD STRICKLING, M-G-M's studio publicity head, will arrive in Boston today and is expected in New York Monday.

LESTER COWAN is in Chicago for press conference on the post-war film outlook.

BILLY FERGUSON left yesterday for Pittsburg.

C. K. STERN returns Monday from Swampscott, Mass.

ZAC FREEDMAN returned from Philadelphia after setting advance campaign for Sally Eilers' return to the stage in "Make Yourself At Home," and doubled his purpose with plugs for New York's "Follow The Girls."

J. LAWRENCE SCHANBERGER, of the Keith's, Baltimore, is spending a three-week vacation in Atlantic City.

GUS KING, head of Atlanta's Captal Theater Supply Co., returned there after a two-week trip to New York.

JOEL BEZAHLER, home office assistant to Jona E. Flynn, M-G-M's western sales manager, left yesterday for Milwaukee on a two-week trip.

IZZY FREEMAN, of M-G-M's home office publicity department, will leave for the Coast today to join the company's studio publicity staff.

ERNEST MORRELL, of M-G-M's sales department, will leave today for a vacation in Cincinnati where his son Robert is head booker.

BENNY BERGER, president of North Central Loew exchange.

JOHN HARDING, equipment chief of General Theaters, Ltd., of Bermuda, is in Chicago on post-war business.

Coast Guild Canteen Will Aid Rehabilitation

(Continued from Page 1)

announced yesterday by Ann Lehr, founder and president of the service men's center.

"When war finally ends and millions of GI's come home from the world's battlefronts Hollywood Guild Canteen will continue to function for them in civilian life," Miss Lehr, said. "We have planned an elaborate rehabilitation program covering a period of years to come to serve enlisted men before, during and after their discharge. Right now we are helping recently detached men find jobs and we intend to expand those facilities to place as many as possible in congenial work.

"We want our boys to feel that the Guild which has been a haven for more than 2,000,000 of them during the war will continue to welcome them in time of peace. Sleeping quarters and meals will be provided so long as people of Los Angeles and Hollywood rally to our support as they have done in the past."

Universal and Rank in Talent Swap Commitment

(Continued from Page 1)

contract to one of Rank's companies, leaves England Sunday by clipper for New York and Hollywood, via Baltimore, terminus of British Overseas Air Corp.

Exchange arrangement was negotiated by Rank with Prexy Nate J. Blumberg of "U" while the British tycoon was on his recent American junket. Rank has a 25 per cent financial interest in Universal, but this is the first time that any other "U"-Rank relationship has been instanced.

Miss Roc, who will spend a week in New York before going to the Coast, will make her Hollywood debut in "Canyon Passage," Walter Wanger production. Wanger became interested in the British actress when he saw her still unreleased British film, "Millions Like Us."

20th-Fox Holds First of 6 Victory Year Confabs Here

(Continued from Page 1)

Conferences started yesterday at the home office and will continue through tomorrow. The remaining five Victory Year Business Conferences will take place between now and Sept. 7th in Atlanta, Chicago, Des Moines, Kansas City and San Francisco, according to Tom Connors, vice-president in charge of distribution, who is conducting the meetings.

With Connors in New York are W. J. Kupper, general sales manager, A. W. Smith, Jr., Eastern sales manager, W. C. Gehring, Western sales manager, and L. J. Schlaifer, Central sales manager. The latter two sales execs will assist Connors in conducting various meetings in their respective territories. Morris Caplan, special home office representative, will attend all six meetings.

District, division and branch managers who are in town for the New York conferences include District Managers Edgar Moss and E. X. Callahan, Branch Managers Ray Moon, New York; Sam Gross, Philadelphia; H. R. Beiersdorf, Pittsburgh; C. E. Peppiatt, Washington; H. S. Alexander, Albany; M. N. Grassgreen, Boston, and B. A. Simon, New Haven.

Excess Profits Tax Rate Drop Expected Jan. 1

Washington—While it is too early yet to diagnose definitely what the Government will do about tax reductions, it is generally felt that the excess profits tax will be slashed Jan. 1, 1946, and repealed via legislation effective Jan. 1, 1947. Interim drop will probably be from present 85.5 per cent to between 55 and 65 per cent.

Individuals will probably pay less tax commencing Jan. 1, 1946, with Congress going beyond suggestion that the 3 per cent normal tax be dropped. It will either make an all-over cut to between 10 and 20 per cent, or accomplish about the same thing by rearranging the whole schedule.

PCC Trustees Set Plans For Peace Era Operation

Portland, Ore. — Peace era pl for West Coast theater operati were outlined at a three-day meet of trustees of the Pacific Coast C ference of Independent Theater O ers. Approximately 1,500 theat were represented at the sessions.

The meetings were headed by V liam Graeper, Jr., and O. J. Mil Portland; M. M. Mattecheck, Minnville; Hugh Bruen and Rob Poole, Los Angeles; George Dian Phoenix; Rotus Harvey and Levine, San Francisco; L. O. Luk LeRoy Johnson and James Ho Seattle.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
50th Street and Sixth Avenue
Irene DUNNE
Alexander KNOX • Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOV
in Paramount's
"INCENDIARY BLONDE
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORC
Under the Direction of
PHIL SPITALNY
PARAMOUNT

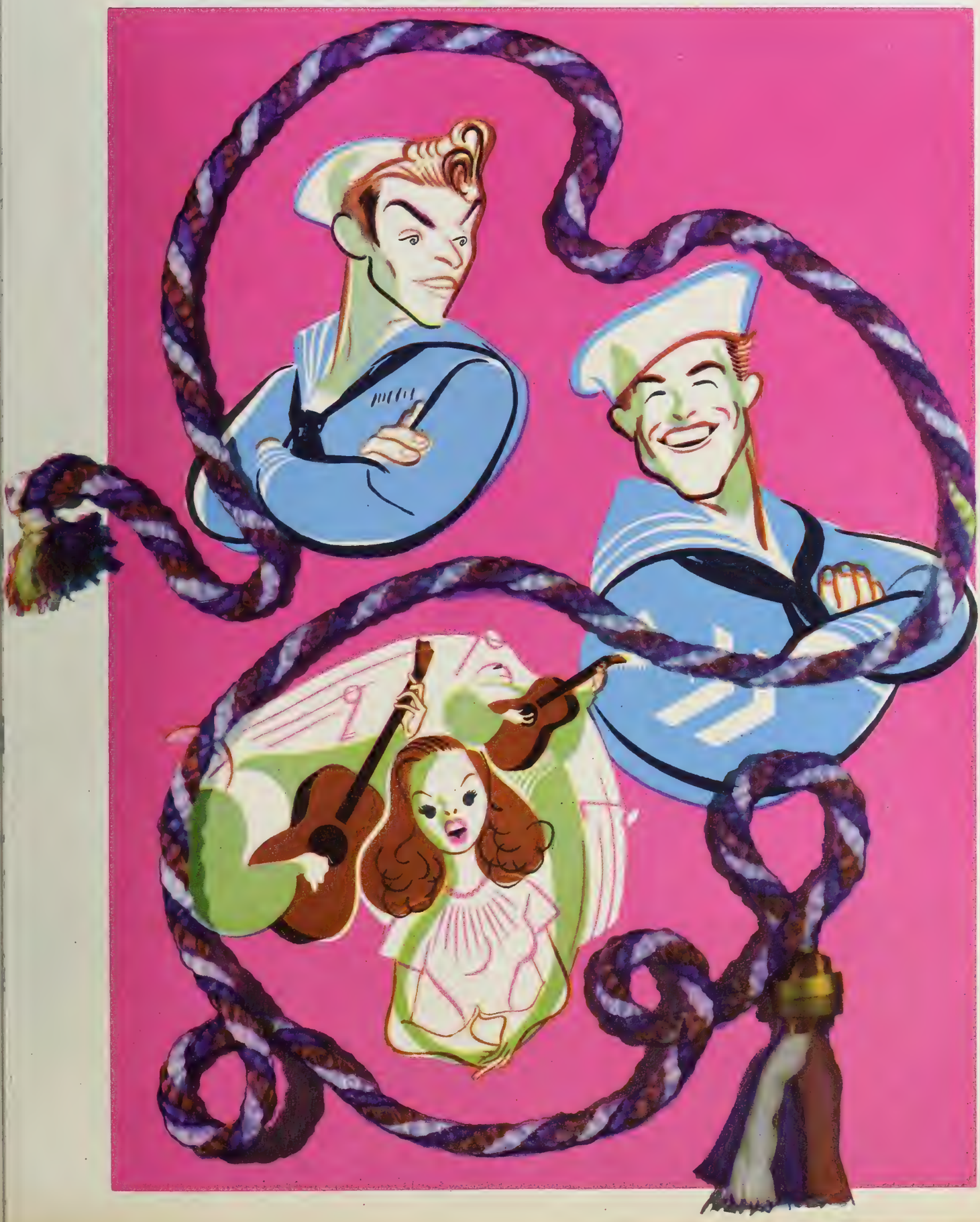
Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 S
Continuous
Popular Prices

RKO PALACE B'WAY 47th S
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE B'WAY & 7
ON SCREEN Greer GARSON Gregory PECK In M-G-M's 'VALLEY of DECISION'
IN PERSON BENNY RUBIN
EXTRA! SARA ANN McCABE

FRED MacMURRAY
"Captain Eddie"
20th Century-Fox—A Eureka Picture
Plus on Stage — PHIL SILVERS
BERRY BROTHERS—Extra! Prof. LAMBERT
BUY MORE BONDS ROXY 7th Ave. & 50th St.

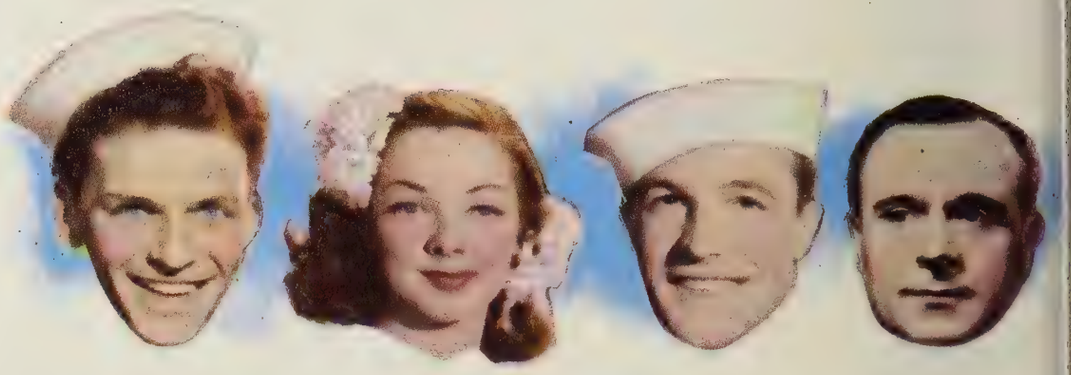
Get out the ropes for Frank Sinatra, Kathryn Grayson, Gene Kelly, Jose Iturbi in M★G★M's "Anchors Aweigh" Tuneful, Terrific and Technicolor!



ANCHORS AWEIGH

THE LION TOUCH MEANS MILLIONS!

"Oh, that Lion Touch at the Capitol, N.Y. World Premiere Breaking all records week after week after week!"



M-G-M PRESENTS A GOLDMINE!

FRANK SINATRA
KATHRYN GRAYSON
GENE KELLY

IN THE TECHNICOLOR TREASURE

"Anchors Aweigh"

with

JOSE ITURBI

and

DEAN STOCKWELL · PAMELA BRITTON · "RAGS" RAGLAND · BILLY GILBERT · HENRY O'NEILL

Screen Play by Isobel Lennart

A Metro-Goldwyn-Mayer Picture

Directed by hit-maker GEORGE SIDNEY

(Another smash from the producer-director combination that made "As Thousands Cheer"!)

THAT PASTERNAK KNACK!

The best yet from Joe Pasternak, hit producer of "Thrill of a Romance" "Music for Millions" "Two Girls and a Sailor" "As Thousands Cheer"

VPB Considering End)f Raw Stock Orders

(Continued from Page 1)

esterday he cannot attempt to pre-ct the action on these orders but dicated that if the cutback in mili-ry requirements is even nearly as eat as he expects, L-178, the raw ock allocation order, will be opped. He refused to make any rect statement, however.

Adams himself is contemplating a ip to Europe next month during hich he will study production there, evoting attention to the facilities or production of photographic oods, including film, as well as her consumers goods. Thus far, e said, no comprehensive study of e extent or condition of European lm production facilities has been ade. He will probably leave the overnment after this trip.

Industry Advisory Committee eetings scheduled for early this eek and then postponed until Aug. 7, 28 and 29 may never be held. There is no point in bringing these eople down simply to tell them the lm order is cancelled," he said. He oes not believe that the require-ents that the industry committees e consulted before cancellation of e orders applies now that the war s over.

Adams was likewise uncertain as whether a decision to eliminate -178 would be effective at once or t the beginning of the fourth quar-er, with third quarter allocations to pply. This is a question which has ot been definitely settled at WPB, lthough there is reason to believe hat it might be handled individu-lly according to the supply situa-ion regarding the various commodi-ies to be released.

At any rate, he added, the Army is orking overtime now to work out ts revised film requirements. When hose figures are received, he believes e will be able to tell quite accurately hen and if L-178 can be dropped. ndustry quarters here are confident hat decision to end raw stock alloca-ions will come down this month.

SEND BIRTHDAY GREETINGS TO:

AUGUST 17

John Hay Whitney, Mary Price, Monty Woolley, Miliza Korjus, W. S. McDonald, Derwin Abrahams, John McCormick, Maureen O'Hara, Charles Judels, Martin F. Bennett, Winnie Lightner, Charles F. Deesen, Janet Martin

AUGUST 18

Robert Weitman, Ruth Goldberg, Sid Weiss, Gordon E. Youngman, Vernon Gray, H. L. Nathanson, McGrew F. Willis, Frank C. Hensler, Stanley Brown, Shelly Winter, Brad Taylor

AUG. 19

Edward K. O'Shea, June Collyer, Eleanor Boardman, Kenneth McKenna, Colleen Moore, Joan Peers, Marie Wilson

▼ ▼ ▼

Lines from Leo

CULVER CITY

● ● ● L. K. SIDNEY, Metro executive, celebrated his birthday the other day and also his 24th anniversary with Loew's.....Sidney came from the exhibitor ranks 24 years ago, as did Sam Katz, Dave Chatkin (head of the studio's music department) and Fred Quimby.....Not forgetting Louis B. Mayer, head of Metro's studios, one of the real pioneers in the exhibitor field. . . ● Another special anniversary just celebrated at Metro was Pete Smith's.....Pete has been producing his one-real specialties for 13 years and now launches his fourteenth year as a shorts producer-narrator with "Bus Pests".....

▼ ▼ ▼

● ● ● AFTER TWO YEARS of service in the China-Burma-India theater of operations, Maj. Melvyn Douglas returned to his home lot and had a brief visit while on leave in the states. . . ● Lt. Com. Richard Barthelmess, another visitor at Metro was hosted by William Powell on the set of "The Hoodlum Saint".....Barthelmess left the film city three years ago to join the Navy.....

▼ ▼ ▼

● ● ● SPECIAL HONOR was bestowed upon musician Johnny Green when he was handed the baton to share conducting at a special motion picture concert at the Hollywood Bowl with Leopold Stokowski .....Green recently completely the musical score for "Week End at the Waldorf".....

▼ ▼ ▼

● ● ● JOE PASTERNAK is about the busiest producer in all Hollywood, with three top films now in release, two cutting, two shooting and five about to go into production at the Culver City studio..... "Anchors Aweigh," a current Pasternak musical, is smashing all box-office records throughout the country.....

▼ ▼ ▼

● ● ● FOLLOWING THE SNEAK PREVIEW of "The Harvey Girls," the whole studio is buzzing with talk of the Technicolor musical and its hit tunes.....Judy Garland, John Hodiak and Angela Lansbury are three who help make it a sure box-office smash....."Atchison, Topeka and Santa Fe" is just one of the songs already enjoying success in the nation's juke boxes and radios.....Surprise of the film is Angela Lansbury, who shows her amazing versatility after her straight dramatic roles in "Gaslight" and "The Picture of Dorian Gray".....George Sidney at 27 years of age has another musical hit to his credit.....Sidney recently completed "Bathing Beauty," "Thousands Cheer" and "Anchors Aweigh".....

▼ ▼ ▼

● ● ● JOSE ITURBI will play Chopin's "Polonaise" in "Holiday in Mexico," another Technicolor filmusical which Joe Pasternak will produce. . . ● Victor Saville returns to Metro to direct "The Green Years," which is slated to go before the cameras late this month..... Film is based on the A. J. Cronin best-seller and will be given top production. . . ● Studio has announced "Time For Two" as a new starring vehicle for Lucille Ball and John Hodiak.....Picture is slated to start next month.....

▼ ▼ ▼

● ● ● GEORGE MURPHY is about to become a Hollywood author .....He will publish a tome based on his memoirs of his life in the entertainment business. . . ● Rouben Mamoulian, fresh from his Broadway triumphs as director of "Oklahoma" and "Carousel," returns to direct "The Belle of New York," Fred Astaire-Kathry Grayson starrer, which Arthur Freed will produce.....

Mex. Distribs. Back U. S. Cos. in Strike

(Continued from Page 1)

halting shipment of Mexican product for the duration.

The demonstration of solidarity is in the face of the Union's action in trotting out the old Latin-American bogey of "Yankee Imperialism." The Union has plastered the walls of the capital with posters charging that the Americans are threatening "the modest Mexican producers with suspension of quotas of raw stock if the Yankee Imperialists don't get their way."

Quick to meet the charge, the U. S. companies are using page ads in Mexico City dailies, captioned, "Sentence of Death for the Mexican Motion Picture Industry." Copy pointed out that the Union's employment of the Yankee Imperialism argument was an irresponsible way of interpreting the Good Neighbor policy and was certain to "build a guillotine which very shortly would liquidate the Mexican industry."

Mexico's 1,185 provincial theaters, unionized, are expressing fears of "sabotage" of films.

Opinion has been advanced that most of the opposition which is against U. S. interests springs from the alleged desire of Vincente Lombardo Toledano, labor chief, to replace Hollywood films with those produced in Russia. It is reported, without confirmation, that there are some 80 USSR films ready for exhibition in Mexico.

At a meeting with the Federal Board of Conciliation and Arbitration, the Union decided to postpone its threatened strike against nine Mexican distributors until Sept. 6. The strike date earlier had been fixed for Aug. 21.

Northern Calif. to Spend Millions on New Houses

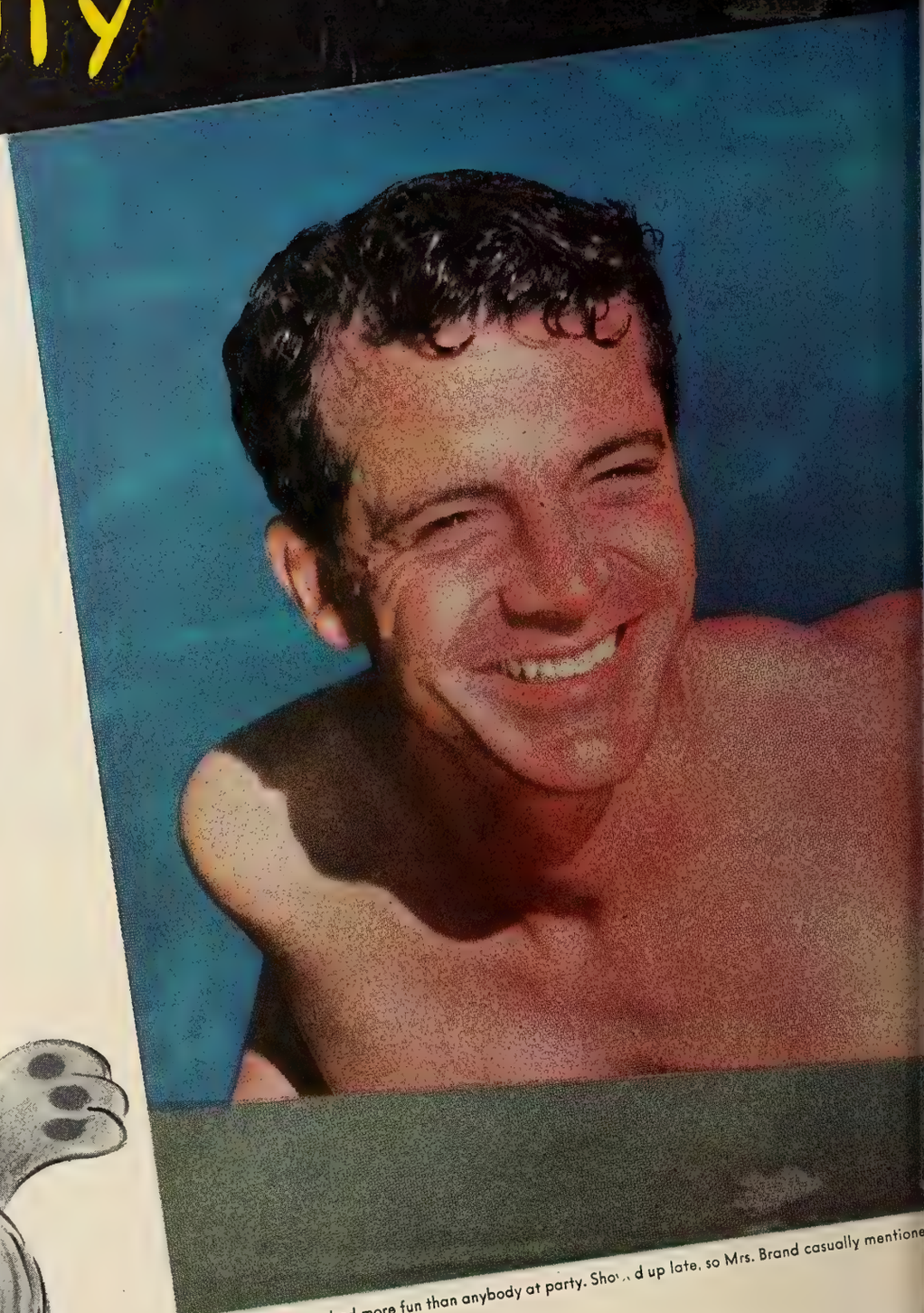
(Continued from Page 1)

new theaters. Northern California will see the spending of several million dollars in new construction by the motion picture industry in the coming months, according to exhibition leaders here.

Chi. Equip. Plants Ready to Reconvert

Chicago—Film industry equipment factories working on war contracts in the local area reported yesterday that up to now they have received no cancellations of Government orders. Most of the plants' spokesmen said that they are ready to go into civilian production almost immediately. Mills Industries, officials said, will need more employes for their peacetime business than they did for war work.

QUANTITY AND QUALITY



Host Dana Andrews had more fun than anybody at party. Showed up late, so Mrs. Brand casually mentione

"Dear Naval Aid," they wrote. "We're Two gals. Can you help?" They did. Dana Andrews did.

shore leave

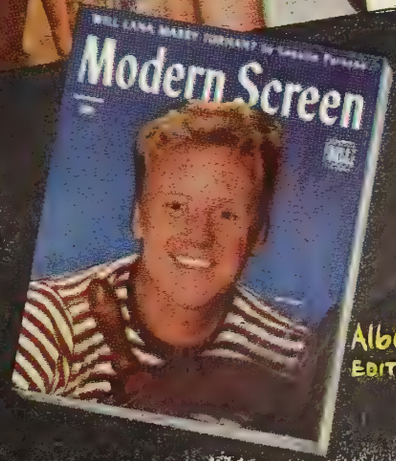
Secret weapon No. 1 in building Modern Screen's fantastic circulation is the quality of our COLOR:

1. MODERN SCREEN features more color pages than any other screen magazine.
2. MODERN SCREEN spends more than $100,000 annually on color.
3. MODERN SCREEN tells picture stories in color.

That's Mrs. Sybil Brand, head of NAA, who dreamed up party. Tall, dark and handsome sailor is Kice Miller, Gunner's Mate, of Illinois. Blue-eyed pal hails from Ohio: he's Steve Balogh, Electrician's Mate.

What's a barbecue without hot dogs . . . ? Mary Anderson (see "Within These Walls") in print suit, and Cathy Downs (nick-name's "Kitten!") heckle Chef Dana for gobs . . . of mustard!

MORE PICTURES→



HERE'S PROOF OF QUALITY. QUANTITY?

SEE TOMORROW'S FILM DAILY!

modern Screen

Albert P. Delacorte
EDITOR

Population Shifts Major Peace Puzzle

(Continued from Page 1)

Government affecting, or likely to affect, their business fortunes.

Every report and action dealing with reconversion, materials' availability, price and wage controls, taxation, and domestic and foreign commerce, as well as manpower, is being followed as a prophetic part of the peace-time pattern. But of prime concern at the moment, and likely to remain in the forefront, is the matter of employment, inseparably linked to which is the major question of population shifts. Such shifts and the prospects of jobs are the two factors held to be the most likely to have a bearing on the box-office, aside from the over-all consideration of prosperity.

"Scare School"

Film industry officials yesterday joined many representatives of American business in expressions of their belief that the reconversion period would demand patience and untiring efforts on the part of everyone in the nation, but, at the same time, deplored the already great amount of "calamity shouting" already apparent in some quarters. One film leader called the calamity shouters "The Scare School," and predicted that America will take peacetime hurdles "in better stride than most of us expect."

Detroit Apprehensive

Detroit reports show that that city is preparing for the full impact which is to follow the displacement of an estimated 250,000 workers, and industrial production is slashed to some 30 per cent of the war contracts era. Many observers foresee a serious economic explosion in the sudden cut-backs. Such a situation is scarcely calculated to aid box-office health.

What is true of Detroit on a grand scale will be proportionately true of scores of other communities, large and small in the mid-West, particularly Chicago, Cleveland, Toledo, Youngstown, and other heavily industrialized sectors.

If 250,000 workers are displaced within the next few days or weeks, the national total of unemployed will reach at least 1,750,000, topping by a considerable figure the estimates of WMC this week.

San Francisco surveys disclose that the shift to peace-time pursuits will be of even greater hardship on the West Coast than in any other area. One bright spot in the largely black picture is that reconversion should be quicker, because most of the goods made for war are the same as those made for peace, by and large. These include aircraft, ships, and the production of lumber, woodpulp, paper, power and gas, oil, and the activities comprising transportation,—ocean shipping, railroads, etc. Agriculture, while a basic form of commerce, is expected to be sharply affected.

N'Orleans Little Worried

Down on the Gulf Coast, and in the so-called Deep South and the Southwest, the economic status presents an unbalanced picture. New Orleans is conceded to be the Gulf city most likely to traverse a smooth road, as trade is mounting enormously with Latin America. Some of the Gulf shipyards even now are short of labor, while in other locales unemployment is certain to mount.

In the Eastern sector, another unbalanced picture looms. Thousands of plants, of all sizes and in all sections, will soon be cutting back in earnest, and only a fraction of the goods of peace-time will be turned out in the next few months. Meanwhile, unemployment is expected to be heavy.

Standing out as a vital matter in the labor market is the puzzling question of where the workers are going. Yesterday, the War Manpower Commission stuck to its forecast that unemployment might reach 5,000,000 during the next three months, and rocket to a possible 6,200,000 by mid-December, and perhaps 7,000,000 by Christmas.

The wave of the migratory unemployed cannot be accurately analyzed. Capital authorities say frankly, but film interests, in common with other segments of U. S. industry, can gauge the magnitude of the problem by citation of the figures, covering the 18 States which showed greatest population gains during the war, along with the statistics covering the five States which were greatest population losers.

The States showing net increase during the war were, and still are: California, 1,368,000; Michigan, 280,000; Washington, 211,900; Maryland, 235,400; Ohio, 231,000; Florida, 187,700; New Jersey, 184,900; Virginia, 154,700; Oregon, 138,200; Connecticut, 127,400; Indiana, 79,000; Arizona, 76,700; Illinois, 68,600; Massachusetts, 37,000; Utah 32,400; Rhode Island, 29,500; Nevada, 26,900; Delaware, 19,400; and the District of Columbia, 205,000.

Five biggest losers through migration were and are: New York, 223,000; Arkansas, 225,400; Kentucky, 262,700; North Carolina, 262,800; and Oklahoma, 303,500.

WEDDING BELLS

Hancock-Gormley

Sanford, N. C.—Frances Hancock, of Movie Story Magazine, was married here Sunday to Cadet Midshipman Arthur Gormley.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

LEONARD FIELDS, former Republic producer, just out of the Navy, has been signed by Paramount to a producer's berth.

• •

Ray Milland, will be starred by Paramount in "Take This Woman," a screen story by Ladislas Fodor which deals with a Victorian era romance.

• •

Yvonne DeCarlo will be co-starred by Universal in "Heat Wave," a story about Rimsky-Korsakoff and his music by Walter Reisch, former M-G-M scenarist. Pic will be photographed in Technicolor, the author will direct it and Edward Kaufman will produce.

S. James Andrews, former radio advertising executive, joins Para.'s production staff on Sept. 10.

• •

Steven Richards has been re-named Mack Stevens by RKO and gets the lead opposite Joan Fontaine in the forthcoming "All Brides Are Beautiful."

• •

Universal plans to star Maria Montez in "Tangier," a spy melodrama by Steve Fisher.

• •

Republic has bought for $25,000 the screen rights to "Four Hours From Chi," a magazine serial by William Porter.

Studios Expect No Marked Changes in Production

(Continued from Page 1)

policies due to peace. Production experts point out that they have been planning for the post-war period for several months. It is believed the trend now will be towards comedies and dramas.

For some time the tendency has been to avoid wholesale production of war pictures, which prevailed at one stage of hostilities. However, an occasional big important war production is expected to do good business at the box office.

Until recently the greater portion of work at the Walt Disney Studio was devoted to training films for the armed services and educational and health subjects for other Governmental agencies, but Disney now has two features, "Make Mine Music," and "Uncle Remus" in production.

"Aweigh" Gets $400,000 In 4 Weeks at Capitol

Metro's "Anchors Aweigh" played to 500,000 persons and grossed $400,000 during the first four weeks of its run at the Capitol Theater, Broadway. Picture is slated to remain 12 weeks, thereby nosing out the record of "Gone With the Wind" which stayed 11 weeks and two days.

Cuban "Flesh" Demand Will Be Amended

(Continued from Page 1)

cree, the Government was considering the seizing of all theaters and placing its own managers in the houses. Performing artists, who would have benefitted by the decree because it ordered flesh shows in all first-runs daily and in second-runs twice a week, held a mass meeting in Central Park Tuesday and demanded that the Government seize the theaters.

Several exhibitors who had closed their theaters were arrested, while distributors who allegedly held up the delivery of film also were placed under arrest. The arrested men, however, were released. One group tried to set fire to the Payret Theater and several persons were injured in the attack.

Exhibitors had announced that they would liquidate their theaters, claiming that it would be impossible to pay an equal amount for films and stage shows. Newspapers and the Chamber of Commerce backed up the theaters in their protests. The decree was issued as a means of giving work to actors and musicians.

Lew Lefton Joins Republic

Pittsburgh—Lew Lefton, who recently resigned as branch manager for PRC has been appointed sales manager for Republic here.

See Decentralization As Boon to Film Biz

(Continued from Page 1)

said that the organization plans at least five plants outside the Det area, and officials of General E tric, including Charles Wilson, fir president, called attention to p chases of new sites for plants, well as current construction others, in such widely separated cales as Syracuse, N. Y., Ashtab O., and in California. Wilson clared: "Whenever possible, as expand facilities, we want to these plants down in relativ smaller towns."

It was reliably reported yeste that Western Electric has bl printed plans for plant units in announced sectors where empl rosters will range between 2,000 3,000 workers.

Policies of both General Motor and WE, augmented by numer ous other pronouncements b industrialists for decentraliza tion, now that world peace i here, found New York Film Ro execs. hailing the possibilities. I was pointed out that this woul increase the number of operat ing theaters in the nation b several thousand, and extend the scope and consequent rev enue of producers, distributors and exhibitors.

Film theater architects, who ha been consistent advocates of dece tralization ever since the war co menced, see great possibilities, only for themselves, but for the tra and the public, in providing a great number of exhibition outlets. D centralization will also provide spur to the film equipment trade, is pointed out.

A particularly reassuring aspect decentralization is that it would pr vide screen entertainment for a and all shifts of population.

Film Industry Returns To Normal Operations

Throughout the country, the fil industry resumed normal operatio today, following the two-day hol day which was generally though u officially observed in celebration victory over Japan, marking t demise of World War II. Executive and employes of studios, distributio and exhibition, as well as equipme factories, now plow into the comple and difficult era of reconstructio with the industry comparativel well-geared to meet problems.

BACK IN CIVVIES

Honorably Discharged

HARRY KREBS, from Army to rejoin M-G-M pressbook editor

AMES ROOSEVELT, eldest son of the late Pres dent Franklin D. Roosevelt, from the USMC

ROBERT FISHER, from the Navy to resum operation of his independent roadshow fil distribution, Detroit.

306 Strategy Plan Envisions Strike

(Continued from Page 1)

egotiations between the operators nd the film companies on new con- racts covering circuit projectionists nd those employed at home offices, xchanges and local studios.

Hint of strike action should such measure be considered necessary as contained in two resolutions dopted by the union's members. The rst called upon Richard F. Walsh, ead of the IATSE, to withdraw the no strike" pledge now that the war as over. The other petitioned Walsh o authorize Herman Gelber, presi- ent of Local 306, to call a meeting o vote on a strike against the af- ected exhibitors should a contract ail to be agreed upon by Sept. 1. If n agreement is not obtained by then he membership voted for a one-week acation for all men working in Broadway deluxe and semi-deluxe ouses, major circuit neighborhood ouses and at home offices, ex- hanges and local studios, with Sept. -8 as the designated week. Booth ien in the other neighborhood ouses would get the week of Sept. -15.

Another resolution stipulated that ll vacation relief work be assigned rom the top of the list, with no re- uests for vacation work by regulars eing honored.

The union decided to "absolutely bolish" the right of the circuits to equest a desired operator. This ac- ion was assertedly taken when the mployers refused to accept a com- romise proposal permitting them o turn down any projectionist from he union's unemployment list should e prove to be satisfactory after a veek's trial, with the privilege of naking as many rejections as they hose. Refusal of the companies to onsider the compromise has caused egotiations for new agreements for ome office, exchange and local studio rojectionists to bog down, the union eported yesterday.

A second meeting with circuit eads in the office of Major Leslie Thompson of RKO is expected to be eld today or Monday. Negotiations etween Local 306 and the circuits pened at a meeting held on May 24.

Salesmen T(h)ankful At Gasoline's Return

Film industry salesmen yesterday were, to paraphrase a jive expression, "booking with gas," as the regulations on motor fuel were formally lifted by the Government. Banishing of gasoline rationing will effectuate closer personal links among pix salesmen and their customers. Exhibitors with oil heating plants in their theaters also got a real "break" as the Petroleum Administrator abolished curbs on fuel oil.

EXHIBS. RECOUP SURRENDER LOSSES

Victory Celebrants Turn to Theaters for Amusement, Sending Two-Day Holiday Biz Soaring

(Continued from Page 1)

tween 5 and 7 o'clock Tuesday evening.

The New York Picture

In New York, attendance was off 15 per cent in the midtown theaters and 50 per cent in the neighborhoods Tuesday night, but bounded back in the two-day holiday period with a force that was reported to have more than made up for Tuesday night's losses. On the main stem, business was described as "sensational" on Wednesday.

Yesterday, the Strand and Hollywood had lobby delays at 11:30 a.m. The Roxy summed up its business with "rushed to death," while the Capitol management reported business as "jammed, jammed, jammed." The Music Hall had a line that extended two blocks before the theater opened. Wednesday's attendance was 24,284 and bigger patronage was estimated for yesterday.

Typical of reports from hinterland points last night were these from FILM DAILY staff correspondents:

CHICAGO

Chicago—Loop theaters did record business Wednesday and Thursday, while outlying theaters reported good business during the two-day celebration period. Film exchanges were closed Wednesday. Twentieth Century-Fox shuttered for the two days.

CLEVELAND

Cleveland—Theater managers reported practically no business Tuesday night, but the crowds came back Wednesday and Thursday. Although Tuesday's celebration exceeded that of the 1918 armistice, there was no vandalism or theater damage of any kind. Exchanges were closed half day yesterday and Wednesday.

SAN FRANCISCO

San Francisco—Most of this city's theaters closed during the riotous celebration that followed the Tuesday surrender news. All moveable signs were locked indoors. Nevertheless, property damage was extensive. Business Wednesday and yesterday was well above normal, with holiday scales prevailing.

OMAHA

Omaha—Theaters here did capacity business yesterday and Wednesday following Tuesday night's festivities when grosses fell off. No damage or accidents were reported in any theater. Throughout Iowa, the crowds were described as being "very orderly" by Bill Miskell, Tri-State district manager. Admission prices remained the same, except that the deadline on matinee prices was advanced from 6 to 2 p.m.

DENVER

Denver—Business was off 75 per cent in first-runs Tuesday, but attendance snapped back Wednesday and yesterday. Very little damage by celebrating crowds.

ST. LOUIS

St. Louis—Following a 30-60 per cent slump in patronage Tuesday night, St. Louis theaters experienced good holiday business yesterday and Wednesday. Four nabe houses closed Tuesday night, but audiences in all other theaters were orderly with no trouble reported anywhere.

PITTSBURGH

Pittsburgh—Business in local theaters Wednesday and Thursday was "tremendous" following Tuesday night's celebrations when theaters were almost deserted. Many out-of-town theaters closed down when the peace news was flashed. Skeleton crews manned the exchanges and there were few delayed shipments or missouts reported. Rowdyism and property damage were at a minimum.

SAN ANTONIO

San Antonio—There was no noticeable drop in business here Tuesday night as celebrants of the victory over Japan sought some form of entertainment. Local theaters were ready for the announcement, with Interstate theaters instantly playing the circuit's special V-J Victory film. Business during the two-day holiday period was heavy.

DETROIT

Detroit — Theaters here adopted holiday prices and policies during the two-day holiday. On Tuesday, local theaters were enjoying good business until the surrender flash came and then the bottom fell out. Patrons exited to join the celebration on the streets. Inside, however, the patrons were quiet with no disturbances reported anywhere.

MEMPHIS

Memphis—Theaters here reported a 60 per cent increase in business on Wednesday. Malco nabes and two Loop houses closed Tuesday night, while Loew's was open. All business was closed for two days. The town went wild, but no accidents or looting were reported.

Schmitt's Mother Dead

Pittsburgh—The mother of Henry Schmitt, who owns and operates the Imperial Theater, Imperial, died at the Suburban General Hospital, Bellevue. Funeral services will be held at the Church of the Annunciation there tomorrow.

No Early Lowering of Admish. Tax Likely

(Continued from Page 1)

cent on a dime will be in effect before the end of the year. Best guess appears to be, however, that the present rate will remain in force at least through this year and possibly well into 1946.

The law by which the present rate of one cent on five cents was established in April of 1944, carries the limitation clause which is found on a major part of our war legislation —that it is to apply for six months after the cessation of hostilities or until terminated by presidential or congressional action. The joker is that the cessation of hostilities has not yet legally arrived.

After the first world war the nation was officially in a state of war for three years after armistice day. How soon the official proclamation will come this time it is too early to predict—although it is not likely that it will be delayed until the date of ratification of the peace treaty since no peace treaty with Germany may be ratified for five or more years.

There is a real possibility, however, that the proclamation may be held off for a considerable period in order that the administration may retain wartime powers it feels are important for it to have during the reconversion period. Congressional action to declare the nation at peace is possible, but thus far there is no indication that such action will be taken.

Neither is there any clear indication that congressional action scaling excise taxes to their peacetime level will be voted in the near future. Senate Finance Committee Chairman Walter George has indicated early action on business taxation, but the originating committee for tax legislation—the House Ways and Means Committee—is not in nearly so much of a hurry, judging from statements of Chairman Robert Doughton. Treasury Secretary Fred M. Vinson, who is expected to retain his acknowledged influence on Capitol Hill, has indicated that he will not seek immediate reduction of excise taxes. One reason for keeping them at their present level is obviously that this is considered an important part of the fight to prevent inflation.

Gehring Back After Illness

William C. Gehring, Western sales manager of 20th-Fox, has returned to his desk after a brief illness.

STORK REPORTS

Altoona, Pa.—It is a son, their first-born, for Mr. and Mrs. Victor Notopoulos. The new father assists his father, A. N. Notopoulos, in the operation of the Altoona Publix Theaters.

"AN ABSOLUTE MUST!"

—*says* **FILM DAILY**

(Read on)

"It is hard to conceive of a film more of a 'must' than this, or one of greater timeliness or importance!"

THE Film DAILY

"Policing Germany"

(This Is America) 18 mins.

RKO An Absolute "Must"

The problems that face the Allied Military Government in Germany are forcefully, simply and clearly brought out in the newest of the series. Dealing with one of the most vexing world questions—the eradication of all Nazi thought in Germany and the rehabilitation of that country's people—the film is one that sells itself. Since there is today no subject of more profound interest to the American, the short, which is a distinct achievement for its producer, Frederic Ullman, Jr., can stand extended playing time and special marquee billing.

The work of the American Military Government in trying to restore some semblance of normal life to Cologne and re-educate its people, is used as an example of what is being done and has to be done in Germany in an effort to make the peace stick. It is hard to conceive of a film more of a "must" than this, or one of greater timeliness and importance.

THIS IS AMERICA

presents

"POLICING GERMANY"

Produced by FREDERIC ULLMAN, Jr.
Distributed by RKO RADIO PICTURES

RKO RADIO PICTURES

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

ntimate In Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 34 | NEW YORK, MONDAY, AUGUST 20, 1945 | TEN CENTS

PEACE PROBLEMS BEFORE CIE AND ALLIED

ndustry's Place in Tele Before FCC This Week

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

NEW complication has arisen to plague the industry's foreign managers. A ge line of Bulgarians was waiting in the pital city of Sofia last week to buy tickets "Ziegfeld Girl," first new Hollywood n to be screened in Bulgaria since the r, when the militia showed up and arted about 30 men. The men were told t if they had enough time to stand und in a box-office queue, they had time work, and were put to work clearing nb debris.....But the Bulgarians weren't couraged by that. The lines are just long, and have been constant since iegfeld Girl" opened a few weeks ago. ....OWI has recently booked several er new American entertainment feaes, documentaries and newsreels in Sofia, d indications are that business will be t as good for these.

• •

FRIEND of ours just returned from three years in Europe, remarks that en new Hollywood films arrive the natives on a spree reminiscent of a two-week nder. Their desire to see the American oduct is so great they will drop everything forget all responsibility—in order to inlge themselves. In Bulgaria, as in many er countries, the exhibitors have been nning pre-war Hollywood product since e Nazis left, and doing good business. t the new films are the ones the natives ally want to see. Our friend was of the inion that huge numbers of Europeans ll make it their business to see every new nerican film locally shown during the xt year.

• •

UT the industry still has a public relations job to do in some areas. A questonnaire sent 3000 school children in the nion of South Africa reveals some interting ideas about Hollywood. One girl was ad set against becoming a pix star "beuse you have to be kissed by every Tom, ck and Harry." Another objected beuse "you have to get married too often. ou get divorced after six months. You ve no privacy.".....But the kids like to t to the pix. Here are three answers to e question of how they raise the money go to the movies: "My father gives it to e when mother is cross, and my mother es it to me when father is cross. When

(Continued on Page 12)

Authority of FCC Raises Question as Result of Crosley Property Sale

Washington Bureau of THE FILM DAILY

Washington — Question of film companies' operation in television will come in for indirect discussion by the FCC this week with release of assenting and dissenting opinions from the Commission on the recent sale of the Crosley Corp.—including valuable radio broadcasting properties—to the aviation company. The sale was approved two weeks ago by a 4 to 3 vote of the FCC.

Important difference in the oppos-

(Continued on Page 13)

IA Executive Board To Mull AFL Order

Action to be taken by IATSE on the AFL executive council's order for the revocation within 60 days of charters granted painters, carpenters and machinists in an effort to nullify the effects of the studio strike called by the Conference of Studio Unions 23 weeks ago will be considered by the

(Continued on Page 9)

Connors and Smith Open Atlanta Meet Tomorrow

Tom Connors, vice-president in charge of distribution of 20th-Fox, accompanied by A. W. Smith, Jr., Eastern sales manager, Clarence Hill, executive assistant to Smith,

(Continued on Page 12)

EXECS. SEE NEW COLOR PROCESS

Captured German Film Seen As Being Revolutionary

A revolutionary color process may result from the capture of a German reel of film which is being shown to the executives of all American companies by the U. S. Army Signal Corps. While opinions on the color appear to be divided among the industry leaders who have seen the reel, the majority have described the color as "excellent."

The revolutionary factor lies in the fact that the colors are photographed on a single negative, the secret being in the raw stock base. The U. S. Army, which obtained the reel in Berlin, is reported to have the necessary chemicals, although the labora-

(Continued on Page 13)

British Survey Seen Aiding Its Product

London (By Air Mail)—Series of articles which have appeared in The Financial News, following an intensive survey of Hollywood and general study of the U. S. film industry's production and marketing methods in order to provide a yardstick by which British interests can gauge their prospects in the peacetime

(Continued on Page 13)

Equity Suit, Checking, Pix Prices and Sales Policies Before Pittsburgh Parleys

A wide range of subjects, covering post-par problems, the Government's anti-trust action, checking, film prices and sales policies, is included in the agenda of the Allied board meeting and the Conference of Independent Exhibitors which opens tomorrow at the William Penn Hotel, Pittsburgh.

MARTIN G. SMITH

The CIE sessions will precede those of Allied's national board. With Martin G. Smith as temporary moderator, the CIE will start its huddles tomorrow

(Continued on Page 9)

OWI-WAC Releases Run Till Year's End

Washington Bureau of THE FILM DAILY

Washington—OWI-WAC release schedule until Dec. 1 will go through as planned, according to OWI Director Taylor Mills. No plans are being made beyond that date, although OWI will have at least two

(Continued on Page 13)

Sees Screen Time for UK Pix

Normal Solution to Problem Sure--Maj. Baker

Confidence that the problem of playing time on American screens for quality British pix will be solved on "normal grounds" was voiced here Friday by Maj. Reginald Baker, president of Britain's KRS (distributors organization), speaking at a luncheon tendered at the Waldorf-Astoria in his honor by the MPPDA international department.

Former Gov. Carl E. Milliken, MPPDA secretary, introduced the

(Continued on Page 13)

Report UA Into Theater Biz Here and in Chicago

With the reported closing of the deal for the Winter Garden by United Artists and another in negotiation for the Oriental Theater in Chicago, reports were current last week that UA was entering into exhibition on a limited scale.

"Henry V" will be among the first

(Continued on Page 9)

Maxwell Son-in-law Heads ABC's Board

London (By Cable)—Appointment of Sir Philip Warter to the chairmanship of the board of Associated British Cinemas was announced Friday. The post had been vacant since the resignation in July, 1943, of A. G. Allen.

Sir Philip is the son-in-law of Mrs. John Maxwell.

Max Milder, representing the Warner interests, continues as managing director.

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FINANCIAL

(Friday, August 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat	23	22¾	23	+ ½
Col. Picts. vtc. (2½%)	23	22½	22½	+ ½
Con. Fm. Ind. pfd.	29½	29⅜	29⅜	+ ¼
East. Kodak	176	175½	175½	+ ½
Gen. Prec. Eq.	27	26¼	26¼	— ⅛
Loew's, Inc.	26⅜	25⅝	25¾	— ¼
Paramount	32	31⅛	31¾	— ⅛
RKO	9½	9⅛	9⅛	— ¼
RKO $6 pfd.	99	98¼	98½	— ¼
20th Century-Fox	28	27½	27¾	+ ¼
20th Century-Fox pfd.	35½	35½	35½	+ ¼
Universal Pict.	25½	24⅝	25	— ⅜
Warner Bros. Picts.	17	16⅛	16⅜	— ½

NEW YORK CURB MARKET

Monogram Picts.	3⅞	3⅞	3⅝	
Radio-Keith cvs.	2⅛	2	2	— ⅛
Sonotone Corp.	3½	3½	3½	
Technicolor	21¼	20⅞	20⅞	— ⅛
Trans-Lux	4¾	4½	4¾	

Louis H. Harrison Named B'nai B'rith District V.-P.

Chicago—Louis H. Harrison of the Goodman & Harrison circuit, has been elected vice-president of District Grand Lodge No. 6, B'nai B'rith which covers eight states in the Middlewest and three provinces in Canada. Harrison will be the director of membership for the coming year to add a quota of 10,000 new members to the District which now numbers 41,500.

Local 306, Circuits Meet

A second meeting between Local 306 and circuit representatives in negotiations for new contracts covering operators is scheduled to be held today in the office of Major Leslie Thompson of RKO.

COMING and GOING

STEVE BROIDY, Monogram's vice-president and general sales manager, has arrived from the Coast.

RICHARD F. WALSH, head of the IATSE, was back at his desk from Chicago on Friday.

ALEX SCHREIBER, Detroit theater operator, was in town over the week end.

JOHN P. BYRNE, M-G-M district manager with headquarters in Detroit, and FRANK J. DOWNEY, Detroit branch manager, arrive today for several days of home office conferences.

JULES LAPIDUS, Eastern division sales manager for Warners returns today from a tour of the Cleveland territory.

RUDY BERGER, Southern sales manager for M-G-M, left Atlanta over the week end for his New Orleans headquarters.

HOWARD STRICKLING, M-G-M studio publicity chief, and RICHARD POWERS, who recently left Ascap to join Leo's music department, arrive here today from Boston.

BILL FERGUSON is due back from Boston today, having made the trip there from Pittsburgh.

CHARLES K. STERN, Loew's assistant treasurer, gets back today from a vacation at Swampscott, Mass.

E. O. WILSCHKE, Assistant to the Vice-President of Altec Service Corp., has returned to New York from a business trip to Altec District offices in the South and Midwest.

ALLEN KOHAN, Warners field rep. for the Cincinnati area, returns to that city today from Lexington, where he worked on "Pride of the Marines" campaign.

PAUL KELLY, arrives in New York on Sept. 7 from the Coast.

JOHN DALL leaves the Coast Friday for a roadshow tour in "The Hasty Heart," to which Warners own screen rights.

SAM LEVENE is expected to arrive here from the Coast this week to sign contracts to appear in the stage version of "Here Comes Mr. Jordan," now titled "A Raincheck for Joe."

CHARLES COHEN, of M-G-M's publicity department, is on vacation this week.

HAROLD MORTON, Loew's State manager, Syracuse, N. Y., returned there from a vacation in Providence, R. I.

GEORGE TOPPER, Chicago circuit operator, has returned from an Eagle River vacation.

ARTHUR STEAGALL, Essaness circuit supervisor, is at Wauwasee Lake, Ind., on vacation.

LOUIS LOBER, chief of the OWI motion picture division overseas branch, has returned to New York from a trip through the European theater of operations and is expected back at his desk early this week.

RODNEY BUSH, 20th-Fox exploitation manager, left over the week end for Des Moines to handle the exploitation details on "State Fair."

PCC Plans Fund to Fight "Unwarranted Expansion"

Portland, Ore.—A plan to establish a special unlimited fund to protect members from "unwarranted theater expansion and invasion" was adopted by the trustees of the Pacific Coast Conference here last week. The fund also will be used to guard against losses in clearance and run, discriminatory sales policies and alleged unfair trade practices.

The members condemned the practice of double billing of "A" pictures by large circuits and demanded that independents be given the same privileges as the affiliated houses.

New B & H Catalogue

Chicago—Bell & Howell has issued a new Filmosound Library catalogue of 112 pages, and containing more than 2,000 titles.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
50th Street and Sixth Avenue
Irene DUNNE
Alexander KNOX • Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

RKO PALACE B'WAY & 47th St
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH.
Under the Direction of
PHIL SPITALNY
PARAMOUNT Times Square

LOEW'S STATE B'WAY & 45
ON SCREEN
Greer GARSON
Gregory PECK
in M-G-M's
'VALLEY of DECISION'
IN PERSON
BENNY RUBIN
EXTRA!
SARA ANN McCABE

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
•
Continuous
•
Popular Prices

BUY
★ MORE
WAR BONDS

Five New Pix to Start

West Coast Bureau of THE FILM DAILY

Hollywood—Five new pictures are set to start this week, making total of 48 shooting.

Projector Mfrs. to Meet

Chicago—Manufacturers of projectors are planning to meet here this week to discuss the post-war situation as it affects them.

THE BIGGEST CITY IN U. S. A. IS NEW YORK

IT THUNDERS WITH BOX-OFFICE BIGNESS!

presents a

EUREKA PICTURES, INC. PRODUCTION

THE LOVE,
LAUGHTER
AND ADVENTURE
OF HALF A
CENTURY
IS PACKED INTO
THE 107
NEVER-TO-BE
FORGOTTEN
MINUTES OF
CAPTAIN
EDDIE
COLUMBUS
PHARMACY

IT THUNDERS WITH BOX-OFFICE BIGNESS!

PRE-SOLD

to 60,000,000 box-office customers thru national ads in American Weekly, Life, Cosmopolitan, Woman's Home Companion, Liberty, Time, Pic and Parents' Magazine—plus a big, inclusive fan list!

20th Century-Fox
presents
A EUREKA PICTURES, INC. PRODUCTION

Fred MacMurray

CAPTAIN EDDIE

THE STORY OF RICKENBACKER

with

LYNN BARI · CHARLES BICKFORD · THOMAS MITCHELL · LLOYD NOLAN · JAMES GLEASON

and

Mary Philips · Darryl Hickman · Spring Byington · Richard Conte

Directed by LLOYD BACON · Produced by WINFIELD R. SHEEHAN

Associate Producer CHRISTY WALSH · Screen Play by John Tucker Battle

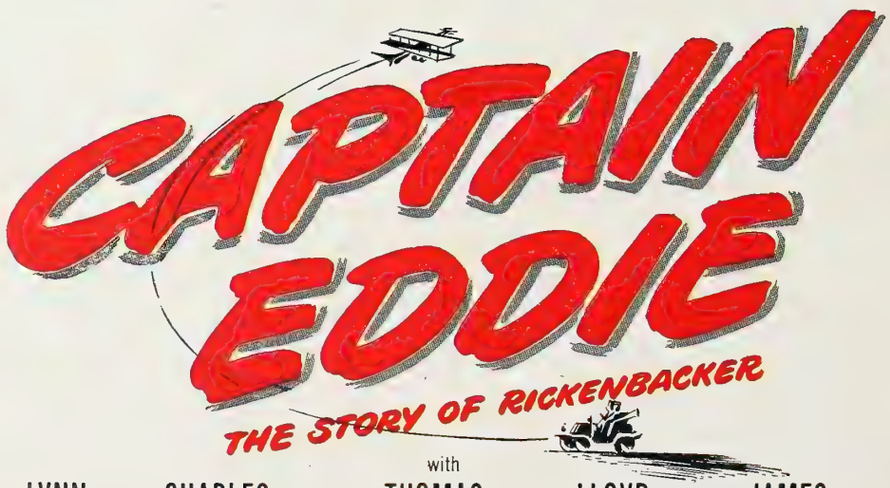
KEEP SELLING BONDS!

PRE-SOLD

to 60,000,000 box-office customers thru national ads in American Weekly, Life, Cosmopolitan, Woman's Home Companion, Liberty, Time, Pic and Parents' Magazine—plus a big, inclusive fan list!

20th Century-Fox
presents
A EUREKA PICTURES, INC. PRODUCTION

Fred MacMurray



with

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KEEP SELLING BONDS!

Peace Problems Face CIE and Allied

(Continued from Page 1)

morning, the discussions to be centered on the New York consent decree and the forthcoming trial of the equity suit, scheduled for Oct. 8.

Among the post-war problems to go before the Allied board will be the "jackrabbit" 16mm. shows, sale of Government surplus equipment and films, re-employment of returning veterans, furnishing employment by renovation of theaters, the boon or menace of prefabricated theaters, Government financing for "small business," television and civic affairs.

Under the heading of film prices, the board will take up policies of particular exhibitors, Metro's 19 points, need for downward revision during demobilization and reconversion and panel discussion on Caravan. The question of whether there is an acceptable substitute for checking will be mulled, as well as checking methods by the distributors. Experiences with Confidential Reports to date will be gone over, according to the agenda.

As to the Government's suit, there will be a report on recent developments and reports on field investigations in Allied and co-operating territories. The Goldman case will be given considerable consideration, because of its importance to exhibitors who cannot qualify for relief under Section X of the consent decree.

Those who have made reservations for the Allied board meetings are Nathan Yamins, Francis Lydon and Walter Littlefield, New England; Dr. J. B. Fishman and Maxwell Alderman, Connecticut; Harry H. Lowenstein, Irving Dollinger, Lee Newbury and E. Thornton Kelley, New Jersey; Sidney Samuelson and Harry Chertcoff, Eastern Pennsylvania; Meyer Leventhal, Maryland; M. A. Rosenberg, Morris Finkel and Fred J. Herrington, Western Pennsylvania; Martin G. Smith, P. J. Wood, Leo Jones, Leo Yassenoff, C. F. Pfister, Ohio; Ray Branch and Fred Pennell, Michigan; Roy Harrold and Trueman Rembusch, Indiana; Jack Kirsch, Illinois; John P. Adler, W. L. Ainsworth and Harry Perlewitz, Wisconsin, and Col. H. A. Cole, Texas.

Attending for the CIE will be Hugh Bruen and Robert Poole, California; Jesse Stern and associates, New York; Ben Berger, Minnesota; Leo Wolcott, Iowa and Nebraska.

SEND BIRTHDAY GREETINGS TO:

AUG. 20

Charles Boasberg
Fred A. Kelsey
Hyatt Daab
Ted Donaldson

● ● ● IF THE ENTENTE CORDIALE between the American and British film industries required a further bit of cementing, it undoubtedly got it on Friday when former Gov. Carl E. Milliken, MPPDA secretary, called at the Sherry Netherlands to escort Maj. Reginald Baker, President of Britain's KRS, to the Waldorf-Astoria luncheon of industry toppers .....The Major (who told the story with gusto at the luncheon) thoughtfully elected to leave that cartoon symbol of the Englishman, his rolled umbrella, in his suite.....Imagine, then, his reaction when he found that the Governor was equipped with—you guessed it!—his own rolled umbrella.....

▼ ▼ ▼

● ● ● V-J DUST: Last year a group of local filmites, including Maj. David Silverstein, widely known scenarist, made a vow to open a bottle of champagne on V-J Day to toast the end of the war and future America.....V-J night Ben Serkowich, the Capitol's advertising manager, ordered a $16 bottle at Harry Elgort's Sportsman Cafe to keep the vow.....But a toast was added to the major, head of the script dept. at the Astoria Photographic Center, who died last year at Halloran from wounds received in the first World War.....Odd's End: The waiters, who also knew Silverstein and helped drink the toast, were pooling for the price of the bottle when Elgort snatched the check..... and they say Broadway is cold-blooded!

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: William Fass, traffic manager for Paramount International, today celebrates his 25th year with Paramount. .....Fass started with the company in 1920 as a messenger boy. . .

● Vince Trotta, National Screen Service's art director, and dean of judges in the Atlantic City "Miss America" beauty pageant, will make this his 11th year of surveying the nation's best in feminine pulchritude. .....Among others who will serve to ogle this year's crop will be Mike Todd, Lois Wilson, Vyvyan Donner.....

▼ ▼ ▼

Berger Confers in Capitol On NCAE Grievances

Washington Bureau of THE FILM DAILY

Washington — Benjamin Berger, representing North Central Allied exhibitors, conferred Friday with Several Senators and Representatives whom he refused to name concerning the complaint of his organization against alleged high rentals, poor percentage deals and other abuses by distribs. which his group has been fighting. He said he had a gratifying reaction to the circular letter on these complaints sent to members of Congress last Spring.

Berger conferred also with Milton Kallis of the Anti-Trust Division of the Department of Justice, offering the Government additional evidence to use in the New York anti-trust suit against the "Big Five." He left here Saturday for New York and will attend the Allied board meeting in Pittsburgh this week.

Cyril Scott Dies

Cyril Scott, 79, veteran legitimate actor, died Thursday in Parsons Hospital, Flushing, L. I.

Roy Rogers Heading East On Four-City Rodeo Tour

Republic announced on the week-end that Roy Rogers will come East for a rodeo tour which will take the star to Philadelphia, Montreal, New York and Boston. His p.a.'s in Philadelphia's Arena will be for the span of Sept. 13-21, inclusive; in Montreal's Forum, Sept. 23-30, inclusive; New York's Madison Sq. Garden, Oct. 3-Nov. 4, inclusive; and in Boston's Garden, Nov. 8 through the 18th. Appearance will also be made at various Army and Navy hospitals.

Company has made elaborate plans to mesh Roger's tour with theaters showing his product, so that such houses can cash in on attendant publicity. His current release is "Man from Oklahoma," and he has completed "Sunset in Eldorado" and "Along the Navajo Trail," as well as "Don't Fence Me In," the first of two special productions on Republic's 1945-46 program, each of which is budgeted at $500,000.

Codd Opens in New Canton

Chicago—John Codd has opened the Gem at New Canton.

IA Executive Board To Mull AFL Order

(Continued from Page 1)

executive board of the Alliance at a conference expected to be held in about a month.

The disclosure was made on Friday by Richard F. Walsh, head of the IATSE, following his return from Chicago, where he appeared before the AFL executive council, which discussed the strike at a 10-day meeting in the Drake Hotel there. The order was issued by the council after hearing Walsh and others at the final session of the conference on Tuesday. Should the IATSE's executive board refuse to abide by the order, the AFL executive council will consider what further action to take to force the alliance to comply. Walsh up to now has been adamant in his refusal to withdraw the charters issued to the studio union groups by the IATSE.

"We don't want to disobey the AFL," Walsh asserted, "but we do want permission to run our business without the interference of Commies and others."

The reference to "Commies" was made in connection with the IATSE's stand against alleged Red infiltration of studio unions affiliated with the AFL. It is understood that the AFL council named a committee at its Chicago conference to investigate these asserted communistic activities, acting on the basis of evidence presented by the IATSE.

Report UA Into Theater Biz Here and in Chicago

(Continued from Page 1)

pictures to play the Winter Garden and perhaps be the lead-off feature. The deal for the Oriental, an independent house, reportedly becomes effective in September, with four UA pictures already dated. UA executives were unavailable for comment at the week-end.

Wolfe Cohen to Make South American Tour

Wolfe Cohen, vice-president of Warner International, plans to leave Sept. 4 for his first tour of the South American territory under his jurisdiction.

Atomic Bomb's Test Footage in Newsreels

Approximately 100 feet of the first films of the Atomic Bomb has been released to the newsreel pool by the Army for inclusion in tomorrow's issue by all the companies. The details of the bomb, of course, remain a secret, but the filming of the first test in New Mexico, taken from a point six miles away, offers plenty food for thought.

QUALITY AND QUANTITY

Here are the print order figures for the September issue of Modern Screen:

000 COPIES

— That's about 800,000 more copies than ever reported for any other movie magazine!

the figures speak for themselves.

But perhaps we should remind you that this makes us not just the biggest *movie* magazine—but one of the leading *national* magazines.

MORAL: When you've got *quality*, you get *quantity!*

modern Screen

ALBERT P. DELACORTE, *Editor*

Reeling 'Round -- WASHINGTON

(Continued from Page 1)

they are both cross, I run away." "My brother gives it to me for darning his socks." "I wash the pooch for movie money."

● ●

LANDRUM BOLLING of the Overseas News Agency reported last week from Vienna his encounter with Mrs. Lillian Barylli, 25-year-old daughter of a New York portrait photographer. She had been forced to spend the war period in Vienna, where she had been operating a branch of her father's portrait business. After asking about mail and getting back to New York, her most important question was "When will Hollywood films come to Vienna?" .....And then, "What's happened to Garbo, to Gary Cooper and Claudette Colbert? Did Vivien Leigh continue in the movies?" But she had never heard of Bob Hope or Ingrid Bergman.....Life was better when the Russians came in April, she said, for they immediately reopened the opera and sponsored both concerts and the theater and movies.

Connors and Smith Open Atlanta Meet Tomorrow

(Continued from Page 1)

and Morris Caplan, branch co-ordinator, left over the week-end for Atlanta, where the second of six 20th-Fox Victory Year district sales meetings will start tomorrow, and continue through Friday. Connors and Smith will conduct the business conferences.

During the week that the 20th-Fox sales chief and his aides remain in Atlanta, they will meet with the division, district and branch managers of Atlanta, Charlotte, New Orleans, Dallas, Memphis and Oklahoma City.

Those in attendance will include division manager Harry G. Ballance; district managers Paul S. Wilson and Philip Longdon; branch managers Fred R. Dodson, Atlanta; John E. Holston, Charlotte; E. V. Landaiche, New Orleans; Cecil E. House, Dallas; T. W. Young, Memphis; M. W. Osborne, Oklahoma City.

The third of the Victory Year sales meetings will take place in Chicago next week. Other cities to be visited include Des Moines, where Connors and his sales executives will remain for the "State Fair" world premiere on Aug. 29; Kansas City and San Francisco.

IN NEW POSTS

TED LEVY, Warner salesman, Detroit.

MIKE GODSHAW, Film Classics branch manager, Chicago.

WILLIAM HOWARD, manager, Carlton, Carrollton, Ill.

B. BENNETT, manager, Star, Fort Branch, Ind.

CHARLES BYRNES, manager, Ritz, Alton, Ill.

VINCENT O'LEARY, manager, Majestic, East St. Louis, Ill.

JAMES McCULLOUGH, manager, Great States theaters, Bloomington, Ill.

I. E. COOPER, manager, Castle, Bloomington, Ill.

PAUL R. MORGAN, manager, Palace, Peoria, Ill.

★ REVIEWS OF THE NEW FILMS ★

"State Fair"

with Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine

20th-Fox 100 Mins.

RODGERS-HAMMERSTEIN MUSICAL IS CERTAIN OF VAST POPULARITY; PLENTY OF LOVE.

The musical version of Phil Stong's novel sings out for romance without inhibition. Richard Rodgers and Oscar Hammerstein II have turned out another joyous collaboration of words and music that makes "State Fair" a supremely tuneful show offering one delight after another to those seeking to escape from the every-day. The production, as lavish a Technicolor musical as ever created by 20th-Fox, gives every indication of proving a tremendous popular attraction.

The picture, unlimited in vividness and movement, exploits the tender passion for all it is worth. It seems everybody is in love with somebody. The story itself is nothing to shout about, the emphasis having been placed on the music.

The story merely relates how four young people find love at a state fair. The pairings are Jeanne Crain-Dana Andrews and Vivian Blaine-Dick Haymes. The couples meet when the parents of Miss Crain and Haymes go to the fair to compete for a number of prizes, including that for the best hog. The romances are quite ordinary though charming, and they are worked out in a way that goes straight to the hearts of the women.

William Perlberg has produced this richly melodic film in grand fashion. The direction of Walter Lang creates a strong sense of action and makes the most of the comedy possibilities.

CAST: Jeanne Crain, Dana Andrews, Dick Haymes, Vivian Blaine, Charles Winninger, Fay Bainter, Donald Meek, Frank McHugh, Percy Kilbride, Henry Morgan, Jane Nigh, William Marshall, Phil Brown, Paul Burns, Tom Fadden, William Frambes, Steve Olson, Josephine Wittell, Paul Harvey, John Dehner, Harlan Briggs, Will Wright, Alice Fleming, Walter Baldwin, Ralph Sanford.

CREDITS: Producer, William Perlberg; Director, Walter Lang; Screenplay, Oscar Hammerstein II; Adaptation, Sonya Levien, Paul Green; Based on novel by Phil Stong; Cameraman, Leon Shamroy; Songs, Richard Rodgers, Oscar Hammerstein II; Musical Directors, Alfred Newman, Charles Henderson; Art Directors, Lyle Wheeler, Lewis Creber; Set Decorators, Thomas Little, Al Orenbach; Film Editor, J. Watson Webb; Special Effects, Fred Sersen; Sound, Bernard Freericks, Roger Heman.

DIRECTION, Good. PHOTOGRAPHY, Swell.

Meet Today on Raw Stock Relaxation

Washington Bureau of THE FILM DAILY

Washington—The situation of relaxation of raw stock order L-178 will be explained to the trade press this afternoon by Stanley B. Adams who will hold a press conference. Adams will probably have received the Army estimates for film requirements by that time, and is expected to have a clear idea of how soon the order can be relaxed. The calling of the press conference at this time was seen as a clear indication that the Industry Advisory Committee meeting scheduled for next week will be held and that L-178 will be dropped almost at once.

"Duffy's Tavern"

with all-star cast

Paramount 97 Mins.

TOPFLIGHT POPULAR ENTERTAINMENT OFFERING ARRAY OF STARS IS CERTAIN TO BE BIG CLICK.

Richly stocked with popular entertainment, "Duffy's Tavern" should draw unusually heavy business wherever it is shown. Starting off with the benefit of a ready-made audience as result of the great success of the radio program which has inspired the film, the production musters a cast made up of virtually all the box office names on the Paramount roster. The studio has employed its talent prodigally in a film that is amusing above the ordinary, even though it does take some time in getting into full swing.

The Melvin Frank-Norman Panama screenplay is full of fun and spoofing and has been milked to the limit by the direction of Hal Walker in the interests of laughter. As produced by Danny Dare the picture teems with production values that enable it to score solidly with the patrons.

There isn't much to the story itself, which merely offers an excuse for bringing in such topflighters as Bing Crosby, Betty Hutton, Paulette Goddard, Dorothy Lamour, Eddie Bracken, Veronica Lake, to name but a handful, so that they may do their bit in the manner of guest stars. Most of the big names are introduced at the end in a benefit show staged to raise money to permit Victor Moore to reopen his record factory and put a lot of nice guys back to work.

Ed Gardner (Archie) does yeoman service as one of those making the benefit show possible. He and Moore are the top players in the story proper.

CAST: Bing Crosby, Betty Hutton, Paulette Goddard, Alan Ladd, Dorothy Lamour, Eddie Bracken, Brian Donlevy, Sonny Tufts, Veronica Lake, Arturo de Cordova, Barry Fitzgerald, Cass Daley, Diana Lynn, Victor Moore, Marjorie Reynolds, Barry Sullivan, Ed Gardner, Charles Cantor, Eddie Green, Ann Thomas, Robert Benchle, William Demarest, Howard da Silva, Billy De Wolfe, Walter Abel, Johnny Coy, Miriam Franklin, Charles Quigley, Olga San Juan, Robert Watson, Gary Crosby, Philip Crosby, Dennis Crosby, Lin Crosby.

CREDITS: Associate Producer, Dann Dare; Director, Hal Walker; Screenplay, Melvin Frank, Norman Panama; Based on characters created by Ed Gardner; Sketches, Melvin Frank, Norman Panama, Abram S. Burrows, Barney Dean, George White, Eddie Davis, Matt Brooks; Cameraman, Lionel Lindon; Musical Director, Robert Emmett Dolan; Film Editor, Arthur Schmidt; Art Directors, Hans Dreier, William Flannery; Dance Director, Billy Daniels; Special Effects, Gordon Jennings; Process Photography, Farciot Edouart; Sound, Wallace Nogle, John Cope; Set Decorator, Stephen Seymour.

DIRECTION, Good. PHOTOGRAPHY, Good.

Trans-America Films New Jerrold Brandt Co.

Trans-America Films, Inc., has been chartered by the Secretary of State in Albany. Company was formed by Jerrold T. Brandt as a distributing organization. Brandt, president of Pyramid Pictures which released through RKO Radio, is now in the U. S. Navy and the new company was set up by his attorney, Max H. Galfunt, preparatory to his discharge from the service.

"Love Letters"

with Jennifer Jones, Joseph Cotten

Paramount 101 M

STRONG DRAMATIC FILM IS OF S CIAL APPEAL TO THE WOMEN; FI PRODUCTION, ACTING.

In "Love Letters" Hal Wallis has p duced a psychological drama that is special interest to women audiences. emotional force the production is outsta ing, and it is on this basis chiefly that film will rate attention at the box off Set in England, the story of a strange mance between an officer returned civilian life and a sensitive and elfin-spiri girl has about it an enchantment and charm that help the film to win the hea of the femmes. Much tenderness has b brought to bear in transferring the Cl Massie novel to the screen.

A really handsome production has b lavished on the story by Hal Wallis, who overlooked no chance of giving the film air of quality. Lee Garmes' photography contributed a lot to this effect, as has art work of Hans Dreier and Roland And son.

Although the picture moves a little slo under the deliberate direction of Willi Dieterle and the screenplay of Ayn Ra is sometimes not too clearly or convincin thought out, "Love Letters" claims interest successfully.

Cotten falls in love with Miss Jo through love lettters written by him fo buddy. The girl marries the buddy, believi he is what he appears to be in his cor spondence. When the husband dies, Cott sets out to find the girl, who has lost memory as result of the shock of a strug in which her mate was killed by her fos mother in defense of her. Recovery of M Jones' memory makes for a happy endi

The acting is first-rate.

CAST: Jennifer Jones, Joseph Cotten, A Richards, Anita Louise, Cecil Kellaway, Gla Cooper, Bryon Barr, Robert Sully, Reginald Den Ernest Cossart, James Millican, Lumsden Ha Winifred Harris, Ethyl May Halls, Matth Boulton, David Clyde, Ian Wolfe, Alec Cra Arthur Hohl.

CREDITS: Producer, Hal Wallis; Director, W liam Dieterle; Screenplay, Ayn Rand; Based novel by Chris Massie; Cameraman, Lee Garm Art Directors, Hans Dreier, Roland Anders Special Effects, Gordon Jennings; Process Ph tography, Farciot Edouart; Sound, Don McK Don Johnson; Set Decorator, Ray Moyer; Musi Score, Victor Young; Film Editor, Anne Bauche

DIRECTION, Fine. PHOTOGRAPHY, Fi

"Adano" Played to 850,00 In 6 Weeks at Music Hall

G. S. Eyssell, manager-direct of Radio City Music Hall, yesterda advised Tom Connors that 20th Ce tury- Fox's "A Bell for Adan played to nearly 850,000 paid admi sions during the six weeks that t John Hersey Pulitzer prize winn played there.

WANTED

Thoroughly experienced secretary for film executive. Reply, giving details of experience, salary required.

Box 244
The Film Daily, 1501 Broadway

FCC to Discuss Pix Place in Television

(Continued from Page 1)

ng opinions will be the extent of FCC authority to determine the fitness of an applicant for a adio license who is primarily engaged in some business other than roadcasting. The majority including Chairman Paul Porter and Commissioners Denny, Jett and Wills loes not believe the FCC has such uthority but has determined that he question shall be referred to Congress. Commissioners Durr, Walker and Wakefield in the minrity concur in the references to Congress, but believe the FCC has he necessary authority and should ave refused to approve the Crosley eal.

Would Limit the Field

Minority feeling is that although xisting licensees who are primrily engaged in some other busiess should not be forced to give up heir FCC authority, (for tele, FM r AM broadcast) no newcomers hose primary business is not broadasting should be permitted in the eld. In the case of large industrial oncerns, they say, it is probably that he facilities would be used for proaganda for these businesses.

One member of the minority who as willing to discuss the matter ith this reporter Friday said that is preliminary thinking on the subect tended to convince him that film ompanies should not be considered a class with steel firms, or other ndustrial concerns. He is inclined think, he said, that a pix company, hose primary business is entertainent might be permitted to acquire M, AM or tele facilities and be exected to operate in the public inerest.

Northern Central Allied Appoints Green Counsel

Minneapolis — Appointment of ving Green as general counsel for orth Central Allied is announced y Ben Berger, president of the asociation. A former Major in the AF, Green was discharged recently fter three and a half years service.

THEATER DEALS

Wright Buys the Nolan

Monroe City, Mo.—O. L. Wright, wner-manager of the 400-seat Mone Theater has purchased the 300-eat Nolan Theater here from W. M. olan.

Mrs. Swan Sells to Jones

Linn, Mo.—Ben Jones, who operes a local theater, on Aug. 31, will ke over the house in Perry, owned nd operated by Mrs. Thelma Swan. he Perry, Mo., house is a 300-seater.

Sees Screen Time for UK Pix

Normal Solution to Problem Sure--Maj. Baker

(Continued from Page 1)

visiting British exec. in the absence on the Coast of Will H. Hays. The latter, in a telegram of greetings, read by Milliken, pledged "our best efforts to develop mutual understanding to the end that the maximum immeasurable service of motion pictures may be realized."

Presenting the speaker "as a partner in the greater task that lies ahead of us," Milliken warned that "we have won the war but we have not yet won the war of ideas."

Three "Normal Grounds"

Major Baker enumerated as "normal grounds," the right kind of pictures, due application of the law of supply and demand and, thirdly, "sympathy and understanding on the part of people who control the screens in America."

Describing himself as unique in that he had come "neither to buy nor sell, nor to bellyache or complain," the head of the British distributors organization scored a laugh bull's-eye by also assuring that he had not come over "to finish off the Arthur Rank unfinished symphony," and that, further, his visit was wholly unrelated to the Selznick-Rank deal.

Major Baker's informal talk was largely devoted to the war's impact upon Britain. He told his attentive audience of industry toppers that the ordinary man and woman in Britain had emerged from the war with a different viewpoint, that they were more politically conscious and that they qualified as "realists and thinkers."

He stressed that American executives visiting Britain could not "get to know the country and its people" by moving in the accustomed pre-war orbit.

British Attendance Off

The box-office trend in Britain, he said, was already down and he expressed the opinion that it would go further. War-time profits, it was stated, gave a fictitious aspect. During the war years, he pointed out, Britain's millions "were tied by the leg to the cinema."

Turning to Anglo-American film relations, Major Baker declared that he felt the several million American GI's who had trained or had been stationed in Britain "would want to hear things about England on the screen." Only a relatively small percentage of U. S. screen time would be required, he added, to accommodate "those films which are worthy of it." The British maximum, it was indicated, could not exceed 25 per cent.

Emphasizing that Britain and America have so much in common, the visitor asserted, "Between us, we have a job to fulfill, you as the senior partner, we as the junior partner. It is for us to show the world, through the medium of our pictures, what life more or less should be like."

Guests at Luncheon

In addition to those already mentioned, in attendance were:

Roger Albright, Capt. Harold Auten, Chester B. Bahn, Barney Balaban, Samuel Berger, L. A. Bonn, George Borthwick, Jack Cohn, Alfred Croft, Al Daff, Arthur H. DeBra, W. J. German, Paul Graetz, Eugene F. Gregg, Earle W. Hammons, Kenneth Hargreaves, Francis S. Harmon, Robert K. Hawkinson, Ben Henry, James M. Jerauld, Sherwin Kane, Maurice Kann; also—

Col. Jock Lawrence, Charles E. Lewis, Frank Leyendecker, Karl G. MacDonald, Wm. C. Michel, Thomas Mulrooney, Robert H. O'Brien, Terry Ramsaye, N. Peter Rathvon, Philip R. Reisman, Norton V. Ritchey, Leo F. Samuels, George J. Schaefer, Abe Schneider, Ben Kaufman, Harry Schroeder, Jack Segal, Joseph H. Seidelman, Murray Silverstone, Walter L. Titus, Jr., George Weltner, and Michael P. Wear.

Executives See New Color Process

(Continued from Page 1)

tory in which the film was processed is in the hands of the Russians in Prague. It is understood that an ordinary black-and-white camera was used to make the film which was produced by Ufa in 1942.

American industry executives are said to be interested in the process if its utilization is not too expensive.

RKO Sets September As Circuit 'Victory Month'

"RKO's Victory Parade of Hits" will be observed in RKO theaters during September to "mark the return of happier days," the circuit announced yesterday. The "victory parade" will consist of a number of top attractions to play the RKO houses in the New York Metropolitan area. Local mayors, borough presidents, Chambers of Commerce, merchants associations, schools and other organizations have been invited to co-operate in a month of special activity emphasizing the beginning of a "new era of good will."

OWI-WAC Releases Run Till Year's End

(Continued from Page 1)

months more to live under present legislation.

Releases include a number of subjects concentrating on rehabilitation and the readaptation of vets to peace time living. Among these are "What Every Veteran Should Know," on the various benefits and employment preferences to which veterans are entitled and "When He Comes Home," directed to the families and friends of home-coming veterans.

The Eighth War Loan caravan will be filmed as planned, as will a special Treasury short on the importance patriotically speaking and the advantage, personally speaking, in holding on to War Bonds, as there is considerable fear that many War Bonds will be cashed in during the period of demobilization and reconversion.

Mary Faber Dead

Washington Bureau of THE FILM DAILY

Washington—Mary Faber, 55, former character actress and social secretary of the Catholic Actor's Guild in New York, died here last week of injuries received in an automobile accident.

British Survey Seen Aiding Its Product

(Continued from Page 1)

American and world markets, has created intense interest along local Film Row, particularly in view of the fact that the findings of the correspondent for The Financial News closely coincide with the conclusions arrived at by J. Arthur Rank, British film magnate, regarding the future position of British product in the U. S., and, indeed, wherever that product is in competition with Hollywood films.

The three articles, under the byline of Michael Smiley, are respectively titled, "British Films as Americans See Them," "How to Sell British Films in America," and "Television and the U. S. Film Industry."

Observers here view the survey as blazing the way for the rapid abandonment of outmoded British attitudes toward Hollywood pictures and American merchandising methods, and the probable advent of a new school of British thought in producing and vending its own films. Opinion is expressed that the articles, if their contents are heeded, will go far toward creating coincidence of the British film trade with that of America.

Among comments here is that made by Samuel Cohen, foreign publicity director for United Artists, in a letter to O. M. Smilovici, director of foreign services for The Financial News. Cohen asserted, in praising the survey findings, that "it has taken 10 years, a World War, and a man of Rank's stature" to bring British producers around to the present course, and also declared that "Once British producers stop blaming America's alleged lack of reciprocity and start finding fault with their own lack of showmanship, they will have hurdled their greatest psychological obstacle to doing business in the free and open market where quality of product is the only yardstick of box-office success."

Film men here recall that as far back as 1935, while visiting London, Cohen authored an article in the Kinematograph Weekly, titled "S.O.S., An Appeal and a Warning to British Producers," and this contained pointed suggestions toward resolving the problem of British pictures in the U. S.

Ray Chadwick Dies

Peoria, Ill.—H. Ray Chadwick, 36, manager of the Lawford and Havana theaters at Havana, died at the home of his parents, after a long illness.

WEDDING BELLS

Amedo-Mello

Des Plaines, Ill.—John R. Mello, recently discharged from the Army and now a theater manager here, will be married shortly to Frances Amedeo.

"Betty Hutton moves up another notch," says Charlie Moscowitz

(THIRD OF A SERIES OF EXHIBITOR OPINIONS)

"I am sure our patrons will go for 'Incendiary Blonde.' Betty Hutton moves up another notch as one of the top comediennes of the screen. Congratulations."

-CHARLES C. MOSCOWITZ
Loew's Inc.

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY

Paramount's One-Third-of-a-Century Hit

"INCENDIARY BLONDE"

IN TECHNICOLOR

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 35 | NEW YORK, TUESDAY, AUGUST 21, 1945 | TEN CENTS

WPB CONTROL OF RAW FILM STOCK ENDS

Mex. Exchange Workers Walkout Ruled Legal

istribs. Lose Decision; lative Producers Weigh hile, Venezuela Offers

By ARTHUR GEIGER
Film Daily Staff Correspondent

Mexico City (By Wire) — merican distributors lost the ening round of the strike bat- here when the Federal Board of nciliation and Arbitration formal- ruled the walk-out of film ex- ange workers to be legal, and sted hopes that employes would ordered back to work.

Julio Serrano Castro, board's pres-

(Continued on Page 8)

CIRCUITS REJECT 306's DEMAND

Local's Negotiations With Companies Break Down— Union May Take Strike Vote Next Week

A strike threat materialized yesterday when negotiations between IATSE Local 306 and the film companies for new contracts for circuit operators and those employed at home offices, exchanges and local studios collapsed.

Announcement of a "complete rupture" in negotiations was made by Herman Gelber, Local 306 head, following a meeting in Maj. Leslie Thompson's office at RKO at which, according to the labor official, "all demands" presented by the union were turned down by circuit representatives. A midnight meeting of the Local 306 membership at which a vote will be taken on a possible strike has been called for next Monday or Tuesday.

Action by the union "may involve strike activity or other union activity," asserted Gelber, who added: "We see no purpose in meeting any further with the employers."

The IATSE has under advisement a petition by Local 306 asking for withdrawal of the "no strike" pledge and another calling on Richard F. Walsh, Alliance president, for authorization for a meeting to vote on a strike against the affected exhibitors in the event a contract should fail to be agreed upon by Sept. 1.

Local 306 officials have expressed dissatisfaction at the progress of negotiations with the companies.

More Film to be Available Than Producers Can Use; Color Stock Unaffected

Washington Bureau of THE FILM DAILY

Washington — WPB's motion picture section went out of business today to all practical purposes with the revocation of L-178 and L-233, announced yesterday by Stanley P. Adams, Consumer Hard Goods Division chief. WPB's authority under the War Powers Act extends to the first of January so additional regulatory controls could still be applied to the film in-

(Continued on Page 8)

etroit Sees Peace mployment Higher

By H. F. REVES
Film Daily Staff Correspondent

Detroit—The Detroit area, the na- n's key industrial territory, is king forward to immediate, pos- ly serious unemployment, tem- rarily, to be followed by a pick-up

(Continued on Page 6)

Gas Rationing's End Finds Nabe Biz Off

Although a drop of 25 to 30 per cent was reported for metropolitan area neighborhood houses on their week-end business, it was difficult to attribute this entirely to the sudden lifting of gas rationing, since V-J

(Continued on Page 7)

Detroit Unions Plan Wage Increase Drive

Detroit — A drive for increased wages in show business generally will follow V-J Day, it is indicated by union reactions in this key indus-

(Continued on Page 8)

Leroy's Arrowhead May Produce in UK

A deal whereby Mervyn LeRoy's newly formed Arrowhead Productions will produce in England through the facilities of the London

(Continued on Page 7)

oung America Magazine Film, Equip. Field

A production and distribution or- nization has been set up by Young nerica Magazine for the sale of ucational and basic curriculum

(Continued on Page 7)

Brandt Would Weld All Indies into One Big Unit

The welding of all independent exhibitor organizations into one big unit is being planned by Harry Brandt, contingent on the mainte-

(Continued on Page 6)

Nine New Theaters Set For Ohio and Ky. Cities

Columbus, O.—Momentum of the new theater construction boom, as well as that of remodeling, is strong-

(Continued on Page 6)

French Planning 5,700 Outlets for 16 mm. Pix

Paris (By Cable)—Strong encouragement of 16 mm. product by the Ministry of Education is given spe-

(Continued on Page 7)

Springfield's Jobless Pack Film Theaters

Springfield, Mass. — Theaters here are now enjoying the best business boom they have had in years. Major cutbacks of war contracts brought layoffs of more than 12,500 within three days after the war's end, and house managers report a major upswing in patronage as a result. Crowds of war workers, enjoying temporary enforced vacations as plants prepare for reconversion, are spending much of their time in theaters, with downtown houses reporting lines forming nearly an hour before houses open daily.

Cuban 'Flesh' Squabble Ends

Seven Havana Theaters to Play Acts Daily

By MARY LOUISE BLANCO
Film Daily Staff Correspondent

Havana—(By Cable)—The controversy resulting from the Presidential decree ordering stage shows in all Cuban theaters has ended with a full agreement between representatives of artists and musicians on one

(Continued on Page 3)

St. Louis Papers' Strike Fails to Dent 'Takes'

St. Louis — The strik of carriers and pressmen of Globe Democrat, Star-Times and Post Dispatch, has had no effect on attendance at mo-

(Continued on Page 3)

Lid Off Radio, Tele Production

Washington — The lid is off of radio and tele production, WPB announced yesterday, with revocation of L-265, the order controlling all electronics equipment. Announcement of this revocation was made simultaneously with those of 213 other WPB orders and schedules. Revocation of this order means that spot authorizations, first of which were granted for receiving sets a few weeks ago, will no longer be necessary for set production, transmitting equipment or any other radio or tele equipment manufacture.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, August 20)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	23	21⅛	21⅛	— 1⅞
Col. Picts. vtc. (2½%)	21¾	21¾	21¾	— ¾
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind. pfd.	....	....	....	....
Con. Fm. Ind. pfd.	29	28½	28½	— ⅞
East Kodak	175½	175	175	— ½
do pfd.	....	....	....	....
Gen. Prec. Eq.	25¾	25¾	25¾	— ½
Loew's, Inc.	26	25⅝	25¾	....
Paramount	32	30½	31	— ¾
RKO	9¼	8⅞	8⅞	— ¼
RKO $6 pfd.	99⅜	98⅞	99¾	+ 1¼
20th Century-Fox	28	27½	27½	— ¼
20th Century-Fox pfd.	35¾	35½	35½	....
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	24⅞	24	24	— 1
Warner Bros.	14⅞	14⅞	14⅞	....

NEW YORK CURB MARKET

Monogram Picts.	3⅞	3¾	3¾	— ⅛
Monogram Picts. pfd.	9⅝	9⅝	9⅝	....
Rad'o-Keith cvs.	2⅛	1⅞	1⅞	— ⅛
Sonotone Corp.	3½	3⅜	3⅜	— ⅛
Technicolor	20	19½	20	— ⅞
Trans-Lux	4½	4½	4½	— ¼

New $44 Daily Scale?

Chicago—A new wage scale of $44 per day is understood to have been agreed upon for newsreel cameramen in this area. This would be an increase of $6 over the old rate of $38.

"effective"
says B____Y B_____N
"keep our eye on your cash"
UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY
UNICON
MOTION-PICTURE-THEATRE CASH CONTROL

RKO's Fourth Regional Meeting Opens in L. A.

West Coast Bureau of THE FILM DAILY

Los Angeles—RKO Radio's fourth and final three-day regional sales conference opened yesterday at the Ambassador Hotel. Meetings are being attended by home office and studio executives and managers and salesmen from the exchanges in San Francisco, Seattle, Denver, Salt Lake City, Portland and Los Angeles. Representatives of Samuel Goldwyn Productions, International Pictures, Inc., and Walt Disney Productions also will be on hand. Sessions are being conducted by Ned Depinet who presided over the three previous parleys.

The delegates were guests at a luncheon yesterday at the RKO Radio studio, tendered to them by Charles W. Koerner. After a tour of the Gower Street plant, the delegates visited the Walt Disney studio.

Today will be given over to business sessions at the Ambassador Hotel. Tomorrow, a luncheon in the East Gold Room at the hotel will be followed by the 1945-46 product announcement. Winners in the Ned Depinet sales drive will also be announced. At night, the delegates will have dinner and attend the revue at Earl Carroll's Hollywood night club.

Cinematography Congress Opens in Brazil Aug. 30

Basel, Switzerland (By Air Mail) —The International Congress of Cinematography will be held here Aug. 30-Sept. 8. Nations invited to participate are the U. S., Britain, France, Russia, Belguim and Italy, and production representative of each are expected to be presented.

During the Congress, all local film houses will feature the latest available international attractions. Study will be made at the conclave of the rehabilitation of the European film industry, and high on the agenda will be topic of educational films' reestablishment in Europe.

"Blithe Spirit" May Bow In Winter Garden Oct. 1

J. Arthur Rank's screen production of "Blithe Spirit" will be the first tenant of the Winter Garden under the reported United Artists deal to take a lease on the house. The British film would open about Oct. 1.

Schneider Funeral Today

Funeral services for Mrs. Rose Schneider, 76, mother of Irving Snyder of Sterling Sign Co., which prepares lobby poster work for Loew's and other circuits in metropolitan New York, will be held today from Park West Memorial Chapel, 79th St. and Columbus Ave., at 2 p.m. Burial will be in Riverside Cemetery, Rochelle, N. J. Snyder is brother-in-law to Charles, Joe, Harry and Martin Moskowitz, popular industry executives.

IA Has Not Participated In Confab to End Strike

West Coast Bureau of THE FILM DAILY

Hollywood — Commenting on published reports that an early settlement of the studio strike is indicated, Roy M. Brewer, International representative of IATSE, said there are no conferences being held in which IA is participating and that Prexy Richard F. Walsh, who left Chicago last week for New York, has not participated in any conferences.

Inasmuch as President William Green of A F of L was directed by the Executive Council to arrange conferences with interested parties, it is expected that conferences will be arranged in due course, Brewer declared, however, "to the best of yet been arranged."
ments for such conferences has as yet been arranged.

CIO groups picketed theaters at Huntington Park over the week-end and CIO will also picket houses at San Pedro Ocean Park and Long Beach.

Jack L. Warner Statement Memorializes Roosevelt

West Coast Bureau of THE FILM DAILY

Hollywood — Expressing hope for new era of democratic understanding and mutual tolerance among peoples of various races, creeds and causes, Jack L. Warner issued a post-war statement memoralizing President Roosevelt and the fighting men who won the war. He voiced an implicit warning that a repetition of the late war is possible if prejudices and injustices which fomented it are not guarded against. He also made a strong plea for living observance of the principles expressed in this nation's basic documents.

Connors and Gehring Will Attend Des Moines Meet

Des Moines, Ia.—Tom J. Connors, vice-president in charge of sales, and William G. Gehring, Western sales manager, of 20th-Fox are expected to attend a district meeting of branch managers to be held in Des Moines, Aug. 30 and 31, following the world premiere of "State Fair." The premiere will be held at Des Moines, Aug. 29 and in 65 other Iowa theaters the following day.

Branch managers from Minneapolis, Omaha, Kansas City as well as Des Moines will attend the two-day meeting.

W. Rutland, Vt., House Asks Cut in Clearance

Charging unreasonable clearance, Newman R. Robinson, owner of the Town Hall Theater, West Rutland, Vt., has filed a demand for arbitration in the Boston tribunal. The first-runs in Rutland now have 90 days clearance over the Town Hall and Robinson, in his complaint, asks that the clearance be reduced to 30 days. The five signatories to the New York consent decree are named defendants.

COMING and GOING

BILL WASSERMAN, Warner Theater assi booker in Cleveland is vacationing in Calif His mother and father, MR. and MRS. I WASSERMAN, who had been visiting in C land, returned with him.

CORP. MIKE PECERELLO, former assista the Bijou, New Haven, in on furlough afte months in the artillery in Europe.

MAJ. HUGH MAGUIRE, former RKO bo New Haven, now connected with lend-lease gram in Washington, in New Haven for a

GEORGE WEBER, Metro office manager, Haven, is spending part of his vacation in York.

SPYROS SKOURAS and DONALD HENDER 20th-Fox executives, returned here yeste from the West Coast.

CHARLES O. JULIAN, RKO rep. in India, recently arrived in New York, left for couver, B. C. over the week-end, for a with his family whom he has not seen for 10 years.

CHARLES S. CHAPLIN, UA's Canadian manager, left Toronto yesterday for a weeks' tour of Dominion exchanges in conne with the current Grad Sears Sales Drive.

W. STEWART McDONALD, assistant trea of Warners, left for the Coast over the w end for conferences with Harry M. Warner. returns after Labor Day.

SAM MARX, M-G-M producer, arrives from Coast today after making a stopover at W ngton.

HOWARD STRICKLING, head of M-G studio publicity department, arrived yeste from Boston and leaves Thursday for Hollwoo

E. K. O'SHEA, M-G-M Eastern sales head, esterday for Buffalo.

C. E. CARRIER left yesterday for Philadel and Washington, returning Wednesday

MAJ. REGINALD BAKER, president of tain's KRS (distributing organization) left last night for a two-day trip to Toronto will return to Toronto and will return to York Thursday.

JIMMY WAKELY leaves Hollywood tomo for a p.a. tour of Texas theaters.

BEN DREXLER, Brandt circuit booker, turned to his desk from a two-week vacation.

Information Film Ass'n In Non-theatrical Field

The Information Film Associat is in process of organization on national basis, drawing its memb ship from producers, artists a technicians in the documentary, ed cational and industrial film fie Nominating, finance, administrati constitution and steering committ are to be appointed by the organizi committee.

In addition to seeking ways a means to increase film production the field, the unit proposes to ra standards of production; to carry research to determine where and h factual films can more fully ser the public interest; to facilitate terchange of ideas among film-ma ers in America and abroad; to esta lish a system of awards for ou standing accomplishments in the fie and to protect the freedom of t screen.

WANTED

Thoroughly experienced secretary for film executive. Reply, giving details of experience, salary required.

Box 244
The Film Daily, 1501 Broadway

Levy Will Supervise Disney World Distrib.

Roy O. Disney, vice-president and general manager of Walt Disney Productions, Inc., announced yesterday that William B. Levy, now in London on a special mission for Disney, has been placed in charge of the supervision of world distribution for Walt Disney products.

W. B. LEVY

Levy who will return from Europe early in September to assume his new duties, will headquarter in New York. He has been associated with Disney in various executive capacities, both her and abroad for more than 16 years.

At one time, he was widely known in both Wall St. and international financial circles.

St. Louis Papers' Strike Fails to Dent 'Takes'

(Continued from Page 1)

tion picture theaters of St. Louis and St. Louis county. Until the situation changes adversely, exhibitors will not substitute radio plugs for newspaper ads, missing since Thursday. Some local chains have been using radio advertising for some years to supplement other media. One exhibitor explained the situation tersely; "newspapers are saving us money by not publishing."

Fort Wayne, Ind. — The News-Sentinel and the Journal-Gazette, making a compromise settlement in the dispute with Local 78, ITU, resumed publication yesterday. The The newspapers suspended publication July 7.

Bill Waggoner Expires

Nashville, Tenn.—William P. Waggoner, aged 50 years, a projectionist for Crescent Amusement Co. for the past 30 years, died of a heart attack.

Sudekum on Park Board

Nashville, Tenn. — Tony Sudekum, president of Crescent Amusement Co., has been elected a member of the Nashville City Park Board for a three-year term.

SEND BIRTHDAY GREETINGS TO:

AUG. 21

Albert Rogell	Hans Dreier
Hiller Innes	John Dacey
Bert Roach	Bill Pierce
James Dent	I. F. "Mike" Dolid
Forrest Stanley	Tom Tully

A Reporter Hears Many Things

● ● ● TODAY'S HOT TIP: Don't be surprised if the Hoblitzelle-O'Donnell Interstate Circuit expands South of the Border.....

▼ ▼ ▼

● ● ● JACK BENNY still has plans to carry out a deal with UA for the production of one film per year.....And with or without himself in the lead.....Says he has found a story that he would like to star in, but thinks Cary Grant would do much better in the part.....alter ego?.....Hey Benny! Why not find one for the both of you to split billing?.....Incidentally, the comedian modified reports credited to him by news services, regarding the mismanagement of his USO overseas unit in Germany, when he returned here at the week-end by saying that only 50 per cent of his appearances suffered solely through handling by unqualified members of the Army's Special Services Office..... Benny tickled the ears of the press when he told of putting a show in the Nuremburg Stadium for 40,000 G.I.'s on his recent USO-Camp Show tour through Germany....."Imagine this, fellas," he said, "there was Larry Adler, a non-Aryan, playing the 'Rhapsody In Blue' on his harmonica, composed by another non-Aryan, in a spot where Hitler once stood.....I hope his ghost is listenin'.....and then I came on with my YIDDISH violin".....

▼ ▼ ▼

● ● ● SIGN O' THE TIMES: "Early Return of Polite Service Predicted in Hotels and Restaurants with War's End"—New York Times headline.....O Boy, O Boy!!!!

▼ ▼ ▼

● ● ● INGRID BERGMAN'S final commitment for David O. Selznick will be RKO's "Notorious" opposite Cary Grant.....She will appear on Broadway after Christmas in Maxwell Anderson's "The Girl From Lorraine".....'Twill be on a run-of-the-play contract, before entering into other film deals.....

▼ ▼ ▼

● ● ● IT ISN'T EXACTLY today's $64 question, but is Oscar Morgan doubling for Skeets Gallagher on that Paramount shorts "spinach" postcard?.....

▼ ▼ ▼

● ● ● LATEST ASPIRANTS for the film production field are the Andrews Sisters, who have Mabel England writing the screen story of "Eight to the Bar," which will feature their boogie-woogie vocalisthenics through a probable UA release.....The trio's next in-person date at the Paramount is set for Sept. 5.....On the screen: "Duffy's Tavern".....

▼ ▼ ▼

● ● ● CENTURY CIRCUIT employes are proud of their Lt. (j.g.) Alvin E. Levenson, formerly of the College Theater, Brooklyn, who survived a jump of nearly 1,500 feet into the Pacific when his Navy Helldiver collided with another plane and his parachute failed to open..... Picked up three hours later, Levenson insisted on flying again so he wouldn't lose his nerve.....Last month he made a safe return from two attacks on Tokyo and Muroran.....

▼ ▼ ▼

● ● ● MORE ABOUT that German color pic which is currently intriguing New York company execs.....It's no test reel, but a musical feature, titled "Girl of My Dreams".....It's reported to be dubbed in Spanish.....Presumably, the Alien Property Custodian holds it.....

▼ ▼ ▼

● ● ● JOE SHEA, who left William Cagney Productions to join the Army's Office of Strategic Services, postcards from Calcutta that he expects to pay us a permanent visit by Nov. 1.....

▼ ▼ ▼

Cuban Controversy Over "Flesh" Ends

(Continued from Page 1)

hand and theater owners and operators on the other.

Under the terms of the agreement, seven Havana theaters were classified as first-class theaters and they will offer stage shows daily starting yesterday. They are the America, Alcazar, Encanto, Campoamor, Nacional Fausto and Radio Cine. Twelve other houses were classified as second-class and those will have stage shows at least 10 days per month. They are the Auditorium, Actualidades, Astor, Apollo, Arenal, Tosca, Reina, Riviera, Favorito, Strand, Universal and Florencia.

The Rex Cinema, a newsreel theater, was listed as first-class, but the holding of shows there will be decided at a future meeting of the arbitration commission. Invidiual problems affecting all other cinemas which lack stages and other facilities will be taken up at other meetings.

The theaters that will present stage shows will have absolute freedom in their bookings, the only stipulations being that they comply with the minimum wages laws.

The decree touched off a number of incidents, including the closing of theaters, arrests of distributors and exhibitors, threats of liquidating theater holdings and a mob that attempted to burn the Payret Theater. Almost a dozen persons were injured in the riot, prior to which the Government threatened to seize and operate the theaters. The exhibitors claimed that they could not operate their theaters under the terms of the decree which provided the first-runs play stage shows at every performance and second-runs present "flesh" twice a week.

Settlement of the controversy resulted from arbitration efforts instituted by Dr. Fernandez Supervielle, Minister of the Treasury.

Christ Rolandson Dead

Chicago—Christ H. Rolandson, 90, pioneer exhib. here, died at his home. Rolandson opened the Eagle theater in 1905—later operated the old Clybourn theater. He had retired about 20 years ago.

Nicholas Dives to Death

Fairmont, Minn.—Herbert Nicholas, 40, manager of the Fairmont Theater Co., died in a hospital at Grand Rapids of a broken neck received in a dive into a shallow lake near Marcell.

STORK REPORTS

Sanley Sherwin, head of the RKO Radio art department, became a father for the second time yesterday when a son, Bruce Howard, was born to his wife in Beth David Hospital, Brooklyn.

IT'S "CHRISTMAS IN CONNECTICUT"

BARBARA STANWYCK AND DENNIS MORGAN ARE THE TEAM OF THE HOUR!

Co-Starring Sydney Greenstreet, (It makes 'The Fat Man' a household pet.) Also features Reginald Gardiner, S. Z. Sakall, Robert Shayne. Screen play by Lionel Houser and Adele Commandini. From an original story by Aileen Hamilton. Directed by Peter Godfrey, produced by William Jacobs.

Season's Best from Warners!

IT'S VERY HOT IN N.Y.

also in

BOSTON
TROY
UTICA
ALBANY
ATLANTIC CITY
CLARKSBURG, W.VA.
HARTFORD, CONN.
NEWARK, N.J.
RICHMOND, VA.
STAMFORD, CONN.
BETHLEHEM, PA.
LOS ANGELES, CAL.!!

Mex. Exchange Men's Walkout Ruled Legal

(Continued from Page 1)

ident, said that the board's decision followed opinions of its members that the legality had basis in the Federal Labor Law, and fulfilled the provision of the collective bargaining contract that revision follow a term of two years.

Three Settlement Avenues

Castro said that he had advised Labor Minister Francisco Trujillo Gurria that the strike might be settled in one of three ways—by arbitration, by both parties' agreement to incorporate the union's demands in a contract and by Government mediation, if requested.

Employes of the domestic industry are organizing to prevent, if possible, the extension of the strike to domestic distributors on Sept. 10. A demonstration is being planned for Sept. 8, Mario Cantinflas Mereno, general secretary of the studio workers, disclosed, and it will be aimed at securing Presidential intervention in the crisis. Cantinflas asserted that if labor troubles continue there is danger that the Mexican industry might migrate to Chile, and added: "Everyone knows that there is none more loyal than I to Mexico, and I love Mexico with all my heart, but if the President does not intervene in our behalf, we will move regretfully to another country where we can enjoy security and work in peace."

Guadalajara Offices Closed

Owing to the strike's spread to Guadalajara, 20th-Fox, Warner Bros. and Universal closed offices there.

Declaration by Cantinflas brought squarely into the open the veiled threats by Mexican producers that they would transplant their film-making activities to South America. According to spokesmen, certain Governments have held out inducements such as allocation of studio sites and studio tax exemption for a five-year period, provided that the producers in turn set up and finance schools of instruction in the film art.

Venezuela, according to reports, is the most logical locale at the moment, and is said to be receiving "special attention," although no move has yet been made toward accepting relief from that company.

Ask Camacho Intervene

The Association of Mexican Film Producers and Distributors, and the Mexican Chamber of Motion Picture Commerce have asked President Camacho to intervene in the strike to "save the native industry."

Accusations by certain union leaders that U. S. interests represented, according to the hackneyed charge, Yankee Imperialism, were promptly deflated by the American organizations which pointed out that the benefits derived by Mexico from U. S. attractions were far greater than the benefits which accrued to the U. S. companies from the distribution and exhibition of such product, and called the statements of the propaganda-spreaders grossly untrue and unjust.

REVIEWS OF NEW FILMS

"The Gay Senorita"

with Jinx Falkenburg

(HOLLYWOOD PREVIEW)

Columbia 58 Mins.

UNIQUE BACKGROUND AND GOOD CONTENT MAKE THIS ONE PLEASING ENTERTAINMENT.

This modest - budget opus has a unique background and should please in its classification. It has been given good direction by Arthur Dreifuss, who is an experienced hand in guiding offerings embracing songs and dances. Jay Gorney, veteran song and screen writer, functioned as producer.

Jinx Falkenburg and Jim Bannon supply the love interest, while Corinna Mura scores with her Spanish songs. Isabelita also delivers with her songs and dances, and little Luisita Triano is one of the standouts in the cast.

Thurston Hall is determined to build a warehouse on a Coast city's historic spot, despite opposition of the Mexican population, whose forbears founded the city. He assigns his nephew, Jim Bannon, to acquire the ground secretly, but Jim falls in love with Jinx Falkenburg, who is one of the leaders in the fight to preserve the historic site. In the end, Hall also capitulates and decides to build his warehouse elsewhere.

CAST: Jinx Falkenburg, Jim Bannon, Steve Cochran, Corinna Mura, Isabelita, Thurston Hall, Isabel Winters, Marguerita Sylvia, Luisita Triana, Lola Mentes, Tommy Cook, Nina Bara, Leander de Cordova, Antonio Triama.

CREDITS: Producer, Jay Gorney; Director, Arthur Dreifuss; Screenplay, Edward Eliscu; J. Robert Bren; Cameraman, Burnett Guffey; Editor, Al Clark; Art Director, Jerome Pycha; Dances staged by Antonio Triana; Songs, George Walter, Don George; Henry Myers, Edward Eliscu, Jay Gorney.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Follow That Woman"

with William Gargan and Nancy Kelly

(HOLLYWOOD PREVIEW)

Paramount 68½ Mins.

NEAT COMEDY MYSTERY, WELL PLAYED AND DIRECTED, SHOULD SATISFY EASILY.

This is a neat comedy mystery, with William Gargan and Nancy Kelly doing splendid work in the starring roles. It has been given good direction by Lew Landers, with William Pine and William Thomas functioning as producers and Maxwell Shane as associate producer.

Audrey Young, a nightclub singer, is found murdered in her dressing room, William Gargan, a private detective, is engaged to solve the murder, and his wife, Nancy Kelly, is determined to help him.

Gargan talks in his sleep and the various leads he mentions while slumbering are investigated by Nancy, much to his annoyance. Regis Toomey, a gambler; Don Costello, a nightclub operator; Pierre Watkin, a wealthy playboy, and Byron Barr, a student, who was in love with Audrey Young, are all suspected of the murder.

Gargan is finally able to force a confession from Barr.

CAST: William Gargan, Nancy Kelly, Ed Gargan, Regis Toomey, Byron Barr, Don Costello, Pierre Watkin, Nella Walker, Audrey Young.

CREDITS: Producers, William Pine and William Thomas; Associate producer, Maxwell Shane; Director, Lew Landers; Based on a story by Ben Perry; Screenplay, Winston Miller, Maxwell Shane; Cameraman, Fred Jackman, Jr.; Supervising Editor, Howard Smith; Editor, Henry Adams; Art Director, F. Paul Sylos; Musical Score, Alexander Laszlo.

DIRECTION, Good. PHOTOGRAPHY, Good.

Nine New Theaters Set For Ohio and Ky. Cities

(Continued from Page 1)

ly indicated by the building program just announced by the F & Y Construction Co., and involving numerous projects both in the local and adjacent territories.

The program, according to Leo Yassenoff, F & Y's chief, includes the 1,200-seat University on North High St. here, opposite the Ohio State University campus, and the 1,000-seat Esquire, to be built on East Broad St. at Chesterfield Road, serving suburban Bexley, Eastmoor and East Columbus. Owners of the University are not ready to announce their identities. The Esquire, being constructed for the Samson Operating Co., is expected to become the seventh theater in the Academy chain.

Other new outlets included in the F & Y program are the 1,350-seat Madison at Covington, Ky., costing an estimated $150,000; the Ludlow, at Ludlow, Ky.; the 1,000-seat house, yet unnamed, for Pfister & Myers at Troy, O.; an unnamed theater at Greensburg, Ky.; a 1,000-seater to be known as the Loop, Price Hill, Cincinnati; and the Coverdale, also in Cincinnati.

Nick Shafer, who operates the Family and Shirley in Covington, Ky., and is interested with White-Libson in the Dayview, Dayton, has plans in preparation for him by F & Y for a new 1,000-seater in Belmont, Dayton suburb. The house will be at Wayne Ave. and Smithfield Road.

Remodeling is proceeding on the Broadway, Covington, Ky., and the Reading, Reading, Pa.

Brandt Would Weld All Indies into One Big Unit

(Continued from Page 1)

nance of the War Activities Committee as a permanent body.

Brandt said yesterday that if the WAC is continued as a permanent organization, there was much that it could do in the interest of the independent exhibitors. If the WAC is dissolved after it completes its wartime duties, Brandt will then invite independent leaders to attend a conference to set up a national all-indie association.

The independent theater man must be protected from a large number of adverse factors that are going to face him in this post-war era, Brandt said. A centralized national association is an absolute necessity, he added, declaring that he would put the machinery in work for its founding as soon as the future of the WAC had been determined.

War Fund to Carry On

The National War Fund will go through with its third annual appeal despite the termination of the war.

Detroit Sees Peace Employment Higher

(Continued from Page 1)

that will mean steady business for several years. That is the considered judgment after careful study.

The immediate prospect for unemployment is estimated by the Board of Commerce at 200,000, by the United Automobile Workers at 250,000 in the area. By October, it is believed, the trend of employment totals will be upward, though the speedy demobilization of many veterans would mean that the total unemployed might even grow a bit temporarily.

Peak war employment was reported at 1,361,000 in November, 1943, dropping to 1,093,000 just before the end of the Pacific war. By contrast, pre-war employment, in March, 1940, was 850,000, increasing in June, 1941, to 975,000—only 118,000 under the total of a week ago.

The plans of Detroit industrialists are based upon a higher employment than in 1940 by one-third after full reconversion — in about 12 to 18 months. This is based upon expanded industrial production here, and the continued use of employes who would not have worked in pre-war times—women and older workers chiefly, with the women predominating.

The population net increase in the Detroit area — four metropolitan counties — is estimated at 280,000 since the 1940 census—2,458,139. So far, it is believed that about 100,000 persons have migrated away from the city, as plants culled down their forces or closed entirely like Willow Run.

The 280,000 increase included about 530,000 estimated immigrants into the area, less 250,000 men going into the Armed forces. About 200,000 of the servicemen are expected back — after deducting casualties, those who move elsewhere, and those remaining in the services. With a possible 180,000 further people moving out of the area, there is a probable net result of an increase in population of about 200,000 since the 1940 census, after all adjustments, a year or more hence. That means more patrons for theaters.

Exhibitors locally look forward to this prospect with fair, if not buoyant, confidence. The Wisper and Wetsman Circuit, for instance, is planning five new theaters—two already under construction.

Sam Stecker Under Knife

Cleveland — Sam Stecker of the Associated Circuit is recovering from an operation which took place at the Cleveland Clinic.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY, N. Y. 19 Circle 6-6686
Complete Film and
Disc Recording Facilities

Gas Rationing's End Finds Nabe Biz Off

(Continued from Page 1)

spirit was still in the air with block parties going full blast, while the rising temperature lured many to the beaches.

However, a drop in week-end receipts was forecast until after Labor Day. Thousands of motorists will want to "fill 'er up" and take the family to their favorite Summer retreats, it was anticipated.

First-runs on Broadway and out-of-town situations maintained a "generally good" business, with the gas alibi considered a little premature by many operators.

Typical of reports from the hinterland was one from St. Louis which said some suburban and transit houses had a slump in business Sunday but all of the first-and second-runs did big business, with the exception of one house showing a war picture. The gasoline situation also hit theaters in some of the smaller towns of Southern Illinois and Eastern Missouri, largely, it was claimed, because their patrons motored to the larger city to seek newer pictures.

French Planning 5,700 Outlets for 16 mm. Pix

(Continued from Page 1)

cific impetus here by that agency of the Government which has voted a budget for the promotion of such films.

To assure adequate outlets for 16 mm. product, the Ministry is actively engaged in establishing 5,700 auditoriums, and these are expected to be ready for exhibition purposes before Jan. 1, 1946.

In spite of the famine of good feature pictures, except for those which have been made domestically, there are some 4,000 theaters now functioning in France, but the hours of presentation are somewhat limited.

WEDDING BELLS

Orth-Oberhansley

West Coast Bureau of THE FILM DAILY

Hollywood—Marie Orth, secretary to Steve Trilling at Warners will be married to Lt. Col. Jack Oberhansley, AAF, within the next two weeks. Lt. Col. Oberhansley, has seen extensive action in the European war. Miss Orth will resign her studio position and will make her home on her husband's ranch in Utah.

Brennan-Mitchell

Lt. Robert M. Mitchell of the Army Signal Intelligence Service, son of L. H. Mitchell of THE FILM DAILY staff, was married Sunday evening to Miss Dorothy Brennan, daughter of Mr. and Mrs. George R. Brennan, at the home of the bride's parents in Rockville Center, L. I.

THEATER DEALS

Kvam Buys the Renwick

Renwick, Ia. — Henry Kvam of Webster, S. D., has purchased the Renwick.

Hill Sells to Palmquist

Everly, Ia.—L. Palmquist has purchased the Corn at Everly from Richard Hill.

Publisher Buys Theater

Garrison, Tex.—N. C. Garrison has purchased the State Theater from Cpl. K. N. McFarling, Jr. Garrison owns the local newspaper. McFarling is stationed at Ft. Warren, Wyo.

Richter-Pack Expanding

Del Rio, Tex.—The Victory, owned and operated here by A. M. Morgan and Jack Johnston, has been sold to C. A. Richter and E. L. Pack of Corpus Christi. Johnston, resident manager, is retiring because of ill health. Morgan purchased his interest from H. S. Leon prior to the latter's death early this year.

Richter owns and operates two Drive-in theaters in Corpus Christi and one in Harlingen and, with Pack operates a theater in San Antonio. Duo expect to expand their holdings throughout the Southwest.

Oil Men Turn Exhibitors

Iraan, Tex. — Roy Devinney has sold his Texas Theater here to a trio of employes of the Ohio Oil Co. They include W. W. Hensley, office manager; R. E. Simon, shop foreman and T. C. Harless, field superintendent.

State Sold in Lindale, Tex.

Lindale, Tex.—The State, owned and operated here by C. J. Sikes, has been sold to R. T. Hooks and L. B. Willis of Mineola. Hooks operates the Select and Leroy in Mineola, while Willis is the town banker. Sikes is retiring on account of ill health.

Hooks will do the buying and look after the operation of the State, with a house manager to be appointed later on.

Young America Magazine In Film, Equip. Field

(Continued from Page 1)

pictures. In addition, the company will handle a complete line of equipment, from screen to projector, for schools.

The company, known as Young America Films, Inc., is headed by Stuart Scheftel, publisher of Young America Magazine. More than 100 short subjects, plus eight documentary films, will be made the first year. Educational pictures from other producers also will be handled by Young America Films, Inc., Scheftel said yesterday.

Distribution has been established in the 48 states, Alaska and Hawaii through school book jobbers. A specially trained sales force will be made available to the distributors and the pictures will be sold outright for $25 each.

Young America Films will sell the Natco 16 mm. projector, a product of the National Mineral Co. of Chicago. This projector has never been sold to the public before, having been exclusive to the U. S. Navy.

Balto. Honor for La Roc

Baltimore — Patricia Roc, British film star, arrived from London yesterday and was honored by the city's mayor at a dinner last night. She will go to New York today before heading for Hollywood to appear in "Canyon Passage," which Walter Wanger is producing in Technicolor for Universal release.

Verne R. Day Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Verne R. Day, 75, film pioneer and one-time general manager of the Essenay Company, died here Friday after a brain hemorrhage. Day, a producer in the silent film days, is survived by a sister and two neices.

Gaumont Films Plans Dietrich-Gabin Feature

Paris (By Air Mail) — Gaumont Films announces here that a new feature film will be made this Autumn with Marlene Dietrich and Jean Gabin in the roles.

Leroy's Arrowhead May Produce in UK

(Continued from Page 1)

studios of a major American company or jointly with J. Arthur Rank, if suitable terms can be arranged, will be discussed in England by Arnold Grant, president and legal counsel of Arrowhead. Grant clippered to England yesterday.

It is planned to use Hollywood star names in at least one of the major roles of each film, and British personalities wherever feasible to popularize British stars here for future Arrowhead films. Although the first picture has not been determined definitely, there is a possibility that it will be a musical film titled after David Rose's original semi-classic, "Holiday for Strings."

Grant, well-known New York lawyer, said that eleaborate plans were under way for Arrowhead productions in Hollywood where the company has a 12-picture deal with Warner Bros. First to be produced on the Coast is slated for February production, as soon as LeRoy completes "The Robe."

While in England, Grant also will represent other clients, including Major Matty Fox, vice-president of Universal, who is now in England, and the Lawrence Organization, Rank's publicity representatives in America.

Change in Date

OF PARAMOUNT'S

New York City Trade Showings

Formerly scheduled for Aug. 16th and cancelled because of the Victory holiday, trade screenings of the following First Block pictures will now be held

FRIDAY, AUG. 24th

•

At 2 P.M.— "FOLLOW THAT WOMAN"

Starring William Gargan and Nancy Kelly

At 3:10 P.M.— "THE LOST WEEKEND"

Starring Ray Milland and Jane Wyman

•

At Fox Projection Room

345 West 44th Street, N. Y. C.

WPB Control Over Raw Stock at End

(Continued from Page 1)

dustry if the need should arise, but Adams does not believe there will be any such need and anticipates that the personnel of the motion picture division together with more than half of WPB's total personnel will be out of a job as of the first of October.

Revocation of these orders follows cancellation of all outstanding Army and Navy film orders. The armed services will check their inventories in the next 30 to 60 days and may reorder after this check is made. Additional Army and Navy requirements are not expected, however, except of medical X-ray film, requirements for which would not affect commercial film, according to Adams, who said the industry can count 25 to 30 million feet of 35 mm. film for use for the rest of this year.

Petbora of Raw Stock

There will be more film available than the producers can use said Adams, explaining that revocation of L-178, controlling 35 mm. film had been planned for the fourth quarter even prior to the surrender of the Japanese, as supplies had already reached the place where this could be done.

Questioned as to the effect on the independent producers if the "big fellows" should corner the raw film market in the next few months, Adams said that while WPB could still grant ratings to individual producers who might have difficulty obtaining film, all ratings will be discontinued except in the case of such an emergency, which he does not expect to arise

Adams pointed out that Eastman and other companies' distribution to laboratories was never controlled; it was distributed at the laboratories level which was under WPB regulation. It was never found necessary, he said, to tell film manufacturers what to distribute because most of the companies maintained an equitable system on their part. The same equitable system was followed in regard to distribution of roll film, which was never under WPB order, said Adams, and there is, in his opinion, no reason to believe that a similar policy would not be followed with respect to 35 mm. film especially as no shortage is anticipated. Inventory controls may still be exerted by field officers of the WPB in line with President Truman's announced reconversion policy.

Color "Scramble" No Madder

The "mad scramble" in the color film industry will be no "madder," said Adams, as a result of the lifting of WPB controls because the trouble in that branch of the industry has always been "facilities bottleneck not a raw film bottleneck." Less than 10 per cent of Army and Navy's production as in color, not enough to damage the supply of color film. Lifting of some of WPB's construction and building materials controls, some of which were removed yesterday, and further relaxation of which is expected, may help to ease the color pix bottleneck but no real solution will be found as long as labor difficulties continue.

Revocation of 219 orders and schedules announced by WPB yesterday included those controlling jute and jute products (M-70), widely used in theater carpeting, and those on cotton sale yarn (M-317-B), used in seat upholstery. Restrictions on distribution of oil-burning heaters (L-349) were also lifted. Unfortunately, however, oil continues in short supply. The order controlling air-conditioning equipment remains in force.

Construction Orders in Effect

Most construction orders remains in effect, but some indication of relaxation in this field is to be found in the announced revocation of L-192, controlling construction machinery and equipment, L-311, controlling logging construction machinery and equipment, L-311, controlling logging, lumber and wood products. Machinery and equipment, and various orders controlling specific types of lumber. Most lumber controls have not been lifted, however, and L-41, which restricts all construction, remain in effect. Early revision or perhaps revocation of this order is expected.

Sees Pix Responsibility

"The motion picture industry inherits a responsibility with respect to maintenance of goodwill and development of trade between the United States and other nations greater than that of any other industry," Adams said.

With the withdrawal of WPB's regulations controlling raw film, FEA's relaxation of most controls except import-export licensing, and the expectation that film will follow many other commodities into the list covered by general license, industry is "on its own," says Adams, "and more responsible for getting us off on the right foot internationally than any other industry. I think the industry is cognizant of this fact."

Adams bowed out of film regulation with the comment that "motion picture people have been more co-operative than most. I have found that, generally speaking, they have been most willing to do their part in our programs."

City Park Drive-In Plan Draws Rebuff

New Orleans — The Music Committee of the City Park Improvement Association will submit a recommendation against the establishment of a drive-in theater in the New Orleans City Park at the next meeting of the City Park Board. The drive-in application had been filed by United Theaters of this city.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

INCLUDED in his production plans for 1946-47, George Pal yesterday announced his writing staff was preparing a series of Technicolor Puppetoon subjects based on the greatest collection of narrative poems in English literature, Chaucer's "Canterbury Tales." One of the first will be woven around Chanticleer The Cock, one of Chaucer's most famous characters. Goeffrey Chaucer, who lived in London in the late Fourteenth Century, is known in literature as "the father of English poetry."

• •

Ireene Wicker, radio's "Singing Lady," is expected in Hollywood early in September to confer with studios on a series of education pictures for children of liberated and former enemy European countries. Following consultation with Hollywood producers, she will confer with officials in Washington on a program which calls for active Hollywood co-operation in the educational program.

• •

Hugh King, formerly with Myron Selznick, has joined the Harold Rose agency as an associate. In addition to handling the clients of the agency, he will establish a literary department for the office. King leaves for the East shortly to establish New York literary connections.

• •

Alexander-Stern, producer for PRC, has acquired the screen rights of "Keeping Up With the Joneses," comic strip drawn by Pop Momand and will produce a series of feature comedies.

"HOLLYWOOD VICTORY CARAVAN," the industry's two-reel contribution to the next domestic and Canadian Victory Loan campaigns, went into production yesterday at Paramount studios. The subject, designed as a successor to the "All-Star Bond Rally" of the previous drive, is to play every theater in this country and the Dominion and is being made under the auspices of the WAC Hollywood division, and the OWI for the Treasury and Canadian War Finance Committee. Tom Baily is serving as co-ordinator.

Featured in the cast are Robert Benchley, Humphrey Bogart, Joe Carioca, Carmen Cavallaro, Bing Crosby, William Demarest, Donna Drake, Bob Hope, Betty Hutton, Alan Ladd, Paul Lee, Noreen Nash, Franklyn Pangborn, Olga San Juan, Barbara Stanwyck, Marjorie Weaver, Virginia Wells and the choir.

• •

Twentieth-Fox plans to produce the Helen Hunt Jackson novel "Ramona" as a musical. Negotiations have been opened with Rudolf Friml to write the music.

• •

Mary Hatcher, young singer who was signed by Paramount without ever having made a professional appearance, yesterday was loaned to the New York Theater Guild on a deal which assures her return to the screen with starring status. Under the agreement, Miss Hatcher will play the leading feminine role in the road production of "Oklahoma," opening in Philadelphia early in September and continuing until next Spring.

Detroit Unions Plan Wage Increase Drive

(Continued from Page 1)

trial city where amusement labor has had to take a back seat generally in favor of industrial labor for the duration.

Local 38, Stagehands has sought increases in connection with the various legit theaters and auditoriums as well as with Jam Handy Organization, leading commercial film producers. Procedure of taking these cases before the WLB has been under consideration for some time, and action along this line is indicated.

Meanwhile, Local 38, which has contracts expiring this September with all major local theaters, vaudeville and motion picture, is expected to seek increases in their new contracts, in addition to those in the specialized fields already indicated. At the same time, Local 199, made up of projectionists, is renewing its biennial contracts with some 200 theaters in the city territory, and is expected to seek improved scales, although details have not been disclosed.

Tipoff to the general trend is the intention of the Detroit Federation of Musicians, as disclosed by George Clancy, secretary, to seek raises in virtually all fields for their members —something that will affect virtually every department of show business locally. First definite move by the musicians will be to secure a six-day week for the first time, Clancy said, with the provision that this will be sought at the rate of present seven days' pay.

Injuries Fatal to Lt. Evens

Cleveland—Word has just been received here of the death of Lt. Delos W. Evens, former Warner assistant contact manager. Lt. Evens died July 14 from injuries suffered while on duty in Southern France, serving with the Fourth Division of the Third Army. He had received a Bronze Star for gallantry in action. Lt. Evens had been associated with the Cleveland Warner office from 1938 to 1942 when he enlisted in the Army.

M P Research Society Has New Brainstorm

St. Paul—The Motion Picture Research Society, Inc., which proposes to "classify motion pictures whose casts include divorced actors and actresses, "has filed articles of incorporation in the office of Mike Holm, Minnesota secretary of state.

The three-fold plan of operation will include furnishing information to organizations interested in censorship, discouraging filming and viewing of motion pictures with casts which include divorced actors and actresses, and 'educating' the moviegoing public.

Mr. Lester Thompson
M. P. Productions Dist.
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New York N. Y.

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 36 | NEW YORK, WEDNESDAY, AUGUST 22, 1945 | TEN CENTS

TAKE STEPS TO MAKE CIE PERMANENT ORG.

State Dept. Failing U. S. Films, Charges Gould

UA Foreign Chief Assails Policy of Gov't on Return from Long Survey Abroad

By LOU PELEGRINE
FILM DAILY Staff Writer

Fresh from a three-and-a-half-month survey of conditions in Europe, Walter Gould, United Artists' foreign chief, yesterday criticized the U. S. State Department for what he described as its failure to protect the interests of the American film industry in that part of the world. Gould's viewpoint differed sharply

(Continued on Page 7)

Jacocks Trust Suit Names Majors, Indies

Belief that Samuel Pinanski of M & P has employed his alleged connection with a large Boston bank, participant in a syndicate making loans to the industry, "as a means of obtaining from some of the defendant distributors preferential treatment for his theaters," is expressed by Donald Jacocks in an affidavit supporting the plaintiff's motion for a preliminary injunction in an anti-

(Continued on Page 3)

35% Equip. Replacement Abroad Needed—Hotchkiss

About 25 per cent of all theater and projection and sound equipment in France, Belgium, North Africa and Italy needs almost immediate replacement, it is asserted by Fred H. Hotchkiss, vice-president and general manager of Western Electric

(Continued on Page 6)

United Artists Entering Coast Exhibition Thru Backing of Blumenfield Expansion?

San Francisco—Acquisition by Joe Blumenfield of four theaters in Los Angeles was done with the financial assistance of United Artists, according to reports here. Other theater projects of Blumenfield are said to have had United Artists backing, indicating that UA is becoming indirectly involved in exhibition. It is reported that 25 theaters on the West Coast in which Blumenfield is interested are, in some way, tied up with UA. Such an arrangement, it was said assured UA of first and second-run outlets.

With the reported UA deal for the Winter Garden in New York and the Oriental in Chicago, some industry sources here believe that UA is expanding on a nation-wide theater program.

Top UA execs. were not available in New York last night for comment.

Mayer May Head Pix Victory Loan Drive

As plans for filmland's participation in the forthcoming Victory Loan were crystallizing yesterday in Washington, where details were being discussed by industry representatives and those of the Treasury Department, the name of Arthur L. Mayer rocketed to the fore as the trade's national chairman for the drive.

ARTHUR L. MAYER

Mayer, now back in civvies, following his executive service with the Red Cross, chiefly in the Pacific theater of war, and previously the Film Con-

(Continued on Page 6)

2 Reel Men to Cover Occupation of Japan

Washington Bureau of THE FILM DAILY

Washington — Two newsreel correspondents representing the newsreel pool will cover the occupation of Japan, going in with the invading troops, George Collins, revealed yesterday. William M. Cartey is flying in to Tokyo with MacArthur from Manila. Langdon Senick, who has been stationed at Guam, is now off the Japanese seacoast with the Navy waiting the go-ahead signal.

Newsreels released yesterday had first pictures of the action of the

(Continued on Page 6)

Col. Makes Josephs Aide to Montague

Cleaving to its policy of promotion from company ranks, Columbia announced yesterday that George Josephs, manager of the sales accounting department, has been

(Continued on Page 6)

Elect Officers, Outline Program; CIE to be Nucleus Of One Big Exhibitor Body

By AL STEEN
Associate Editor, THE FILM DAILY

Pittsburgh — First steps towards the establishment of the Conference of Independent Exhibitors as a permanent organization were completed yesterday by delegates in session here at the William Penn Hotel. Originally formed as a united front by independent ex-

(Continued on Page 4)

Allied Plans Jobs Via Thea. Renovation

Pittsburgh—A campaign to renovate and remodel theaters during the contemplated period of unemployment which will accompany demobilization and reconversion was voted yesterday by Allied's board of direc-

(Continued on Page 7)

St. Louis Action Ouster Appeal Certain—Arthur

St. Louis — Harry C. Arthur, Jr., Fanchon & Marco-St. Louis Amusement Co.'s general manager, stated yesterday that the plaintiff definitely will appeal from recent adverse rul-

(Continued on Page 3)

Allied Unit Opposes Local Checkers Use

Pittsburgh — Allied of Eastern Pennsylvania has recommended that its members prohibit the use of local checkers, it was learned here. The recommendation is reported to be aimed against Confidential Reports, Inc.

It was said by some delegates attending the Allied board meeting and Conference of Independent Exhibitors that one company had instructed its exchanges to withdraw a print from any theater that refuses a Confidential Reports checker. The legal aspects of such an order, if true, will be taken up by the Allied directors at their regular session today.

UK Lab. Technicians Granted 44-Hour Wk.

London (By Cable) — The work week of British laboratory technicians is reduced from 47 to 44 hours per week by the award of the arbitration tribunal which has been considering the dispute between the technicians and the labs. The tribunal's decision increases the minimum wages by four pounds weekly.

U. S. Hand-picking Witnesses?

Expect Exhibs. to be Called in Equity Trial

Pittsburgh—While the Government has indicated that is would reply principally on documentary evidence at the New York anti-trust trial starting Oct. 8, exhibitors attending the Allied Board meetings and Conference of Independent Exhibitors here are of the opinion that some

(Continued on Page 3)

"Southerner" Ban Lifted; UA Threatens Legal Moves

In disclosing that the Memphis censor board had withdrawn its ban on the film, Gradwell L. Sears, United Artists' distribution head,

(Continued on Page 7)

THE FILM DAILY
THE NEWSPAPER OF FILMDOM — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tuesday, August 21)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22	21	28	+ 7/8
Col. Picts. vtc. (2½%)	21¼	21¼	21¼	— ¼
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	4⅝	4⅝	4⅝	— ⅛
Con. Fm. Ind. pfd.	30	29½	30	+ 1½
East. Kodak	176	175½	176	+ 1
do pfd.	....	....	....	.....
Gen. Prec. Eq.	26	25½	25½	— ¼
Loew's, Inc.	25⅝	25⅛	25½	— ¼
Paramount	31½	30⅝	31⅜	+ ⅜
RKO	9	8⅝	8¾	— ⅛
RKO $6 pfd.	99¼	98⅝	99¼	— ½
20th Century-Fox	27⅞	27½	27⅞	+ ⅜
20th Century-Fox pfd.	35¾	35	35½	.....
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	24¾	23¾	24¾	+ ¾
Warner Bros.	16⅛	15¾	16	.....

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	3¾	3⅝	3⅝	— ⅛
Monogram Picts. pfd.	9⅝	9½	9⅝	.....
Radio-Keith cvs.	1⅞	1¾	1⅞	.....
Sonotone Corp.	3⅜	3⅜	3⅜	.....
Technicolor	19¾	19½	19¾	— ¼
Trans-Lux	4½	4½	4½	.....

Koerner To Make Two Pix in England for RKO

West Coast Bureau of THE FILM DAILY

Hollywood — Charles W. Koerner, RKO studio head, plans to leave about Sept. 10 for England to make two pictures there under RKO Radio's agreement with J. Arthur Rank. Koerner is expected to be accompanied by several RKO players and possibly a director. RKO will release the pictures in this country as well as two other Rank films.

William Dozier, Koerner's assistant, is expected to leave early in October to follow up on details of production.

COMING AND GOING

BEN KALMENSON, Warner general sales manager, and ROY HAINES, Warners' Southern and Western division manager, leave tonight for Detroit on a business trip. They will be gone for several days.

VAN NOMIKOS, Illinois Allied vice-president who has been in Washington attending a meeting of Ahepa director is due back in Chicago today.

CHARLES SCHLAIFER, LOUIS SHANFIELD, and CHRISTY WILBERT, of 20th Century-Fox, returned to the home office Monday from a trip to the studio.

MRS. N. PETER RATHVON, wife of RKO's president, has returned to New York, following five months of intensive Red Cross activity in Hawaii.

MILDRED OPPENHEIM, Brandt circuit booker, has returned here from a vacation with her husband at Lake Mahopac, N. Y.

GENE VENNE, assistant manager of the Avalon Theater, Longueil, Que., was a recent visitor to the RKO Radio home office.

RAY MILLAND, who arrived in New York Monday from a business trip to England, left yesterday for Hollywood.

N. L. CARTER, of New Orleans, vice-president of Paramount-Richards Theaters, is visiting in New York.

LT. ARTHUR STERN, son of Emil Stern, Essaness prexy, has returned to O'Reilly Hospital, Springfield, Mo. from Chicago.

LARRY ADLER will arrive on the Coast this week from New York to confer with Henry Koster on a feature spot in the latter's next production.

MARTHA TILTON heads West shortly to appear in her third for PRC, a Martin Mooney production.

GEORGE SEED, Fabian's city manager for Cohoes, N. Y., is vacationing at Lake Placid.

HARRY BROWNING, advertising and publicity director for M & P Theaters of New England, is a New York visitor.

RODNEY BUSH, 20th-Fox's exploitation manager has arrived in Des Moines, to personally supervise the world premiere of "State Fair."

WILLIAM R. FERGUSON leaves for Pittsburgh Friday for the second roadshow engagement of "Ziegfeld Follies."

LESTER B. ISAACS, head of Loew's projection, leaves today for Pittsburgh to install sound equipment at the Nixon for the Sunday night opening of "Ziegfeld Follies."

CAPT. HAROLD MARSHALL, AAF, former exploitation rep. for M-G-M in Indianapolis, is in town on furlough.

WALTER KESSLER, Loew's Akron manager is in town on vacation.

LEONARD POLLAK, of Loew's M-G-M office, is back from a vacation upstate.

GERTRUDE TRACY, manager of Loew's Ohio, Cleveland, is spending her vacation here.

FRANK DOWNEY, Detroit manager for M-G-M, today leaves for his headquarters by plane.

JOHN P. BYRNE, M-G-M district manager, leaves today for Renssalaer, N. Y., to join his wife. He will spend the balance of his two-week vacation upstate, then return to his headquarters in Detroit.

E. C. GRAINGER, president of Shea Theaters, is back from a 10-day swing of houses in the circuit.

EARLE SWEIGERT, Philadelphia district manager for Paramount, was in town yesterday.

J. C. OSSERMAN, RKO manager for Latin America, returns to Rio de Janeiro tomorrow. He has been in New York for the past month for home office conferences with Phil Reisman.

LISETTE VEREA, Romanian singer, leaves for the Coast today to appear in the Marx Brothers' "A Night in Casablanca."

HARRY C. ARTHUR, JR., general manager of the Fanchon & Marco-St. Louis Amusement Co. has returned to St. Louis from the West Coast.

JOSEPH ANSELL, of the Ansell Brothers Circuit, St. Louis, is in Chicago on a combination business and vacation trip. He will be gone about a week.

W. E. J. MARTIN, motion picture editor of The Buffalo Courier-Express, has returned from a two-week vacation.

HARRY SEGALL, playwright and author of the screenplay "Here Comes Mr. Jordan," arrived here from the West Coast.

FRANK C. HELLER, head of USO-Camp Shows overseas dramatic department, will leave that post Sept. 1 and head West to join Paramount Pictures as a producer-director.

Cohn Dinner Sponsor List Continues to Grow

Additional industry leaders have been enrolled as sponsors of the dinner to be given in honor of Jack Cohn, Columbia executive vice-president, at the Hotel Waldorf-Astoria on Sept. 27. The affair will serve to spearhead the Anti-Defamation League - American Jewish Committee fund-raising campaign.

New names include: Lee Shubert, Lawrence Langner, Hal Horne, Maurice Bergman, Abel Green, Charles Prutzman, Joe Hornstein, James Stroock, Monte Proser, Bill Hardy, Lou Brecker, Charles Berns, Abe Lastfogel, Herman Starr, Jack Robbins, William Jaffe, and Meyer Lavenstein.

D of J Trust Prosecutions Hit Firms In Film Field

Washington Bureau of THE FILM DAILY

Washington — War and Navy Departments' green light to the Justice Department to proceed now with prosecution of 25 anti-trust actions postponed because of the war, will involve defendant companies manufacturing certain commodities used widely in pix industry operations but the actions are not expected to have any appreciable effect on motion picture industry operations, notwithstanding that the commodities include air conditioning units, optical goods, fluorescent lamps, chemicals, plumbing supplies, air filters and stainless steel.

Attorney General Tom C. Clark asserts that he plans to try the cases as soon as the courts can hear them. Assistant Attorney General Wendell Berge declared that it is reasonable conjecture that some of the cases will be settled by proposals from the defendants to enter into consent decrees or to plead to criminal indictments.

No Settlement of Strike Near, Say Producers

West Coast Bureau of THE FILM DAILY

Hollywood — Commenting on reports that the studio strike would be settled soon, a spokesman for major producers said: "So far as we know no settlement is near."

acocks Trust Suit lames Majors, Indies

(Continued from Page 1)

ust action filed in Federal Court ere yesterday by the Capans musement Co., a Massachusetts orporation, against the eight majors, epublic, Monogram, PRC, Paraount Theaters Service Corp., New ngland Theaters, Inc., M & P Theaers, Barney Balaban, Leonard H. oldenson, Martin J. Mullin and inanski.

In the suit, filed by Monroe E. tein, counsel for the plaintiff, it is lleged that M & P and its executives conspired with the distribs. to arass and force Jacocks, president f Capans, to either sell his Strand n Taunton, Mass., or not to comete with them.

It was reported yesterday that this was the rst time that Monogram and PRC had been amed as defendants in a similar action.

The plaintiff is asking for a preliminary junction ordering the distributors to sell he Strand operators half of their product hile the suit is being decided; and is reuesting the Court to order Paramount to ivest itself of all theater interests in New ngland with the M & P circuit in six New ngland states broken up under the superision of the Court.

A verdict of $150,000 damages plus costs nd attorney's fees is also being sought by he plaintiff.

In his affidavit supporting the notice of notion, set for argument on Sept. 4, Jacocks, he-time New Jersey zone man for Warners, wears:

"We were also harassed by the influence hich the defendant Pinanski brought to bear pon the distributor because of the defenant Pinanski's connections outside of the notion picture industry. For the past few ears, some of the defendant distributors inluding, Loew's, Paramount, Warner, Uniersal, Columbia and RKO have been putting heir respective financial houses in order by etiring bond issues and preferred stock issues rith loans obtained from a banking syndiate. One of the principal organizers of this anking syndicate is a large Boston bank rith which the defendant, Pinanski, has cted as the contact point for some of the efendant distributors. So valuable is Pinnski's connection with this bank that in 944 the defendant, Universal, paid Pinanski he sum of $40,000 as a fee for services endered in arranging bank loans. I believe hat the defendant Pinanski has used this influence as a means of obtaining from some of he defendant distributors preferential treatnent for his theaters."

Settlement Ends Danz's $200,000 Conspiracy Suit

Seattle—The $200,000 conspiracy ction against seven major comanies and National Theaters, filed y John Danz, head of the Sterling ircuit, has been settled. Terms of he settlement were not revealed, but t was understood that there was no ash consideration, indicating that he plaintiff may have been granted ll or part of his demands for relief.

SEND BIRTHDAY GREETINGS TO:

AUG. 22

Samuel Goldwyn — Charles Garrett
Larry Golob — W. C. Stober
John Coyne

A Perfect Event

● ● ● THERE HAVE BEEN swell NBC golf tournaments for the press gentry before but yesterday's event at Larchmont's Bonnie Briar Country Club undoubtedly surpassed them all.....The weather was perfect.....the course ditto.....and you could have looked far, far indeed for a grander gang shepherded by Sid Eiges, the very affable and exceedingly able manager of the NBC press dept.....The turnout hit the hundred mark.....There was luncheon at noon, cocktails from 5 to 7 o'clock, and the dinner followed.....Plenty gaiety all the way, especially when the array of prizes were distributed.....And trust NBC to make every one happy indeed.....Incidentally, you were not restricted to golf.....There was swimming and tennis for those who fancied.....And the action later at the card tables was pretty good, judging from the general hum.....NBC officialdom, of course, was very well represented thruout the day.....Great shots, the NBC toppers.....But they modestly assured that it was the pressmen's day .....And it was—a memorable one.....

▼ ▼ ▼

● ● ● 'TAINT SO. That's what Carl Leserman, now on the Coast, says about those New York reports that he has resigned his post with United Artists.....

▼ ▼ ▼

● ● ● FOR THE RECORD: Arthur M. Loew, of Loew's International Corp., stresses that the new 16 mm. program is strictly a non-U. S. and non-Canadian distribution venture.....And that there is no intent to compete with the 35 mm. pix overseas.....

▼ ▼ ▼

● ● ● ATOMYSTERY: Girl applies for job of cashier at Warner Theater, Memphis.....claimed previous theater experience.....refused to name the city where she worked but described it as a "secret city in Tennessee with a population of 75,000".....she didn't get the job because of her cryptic answer.....Two days later: Manager Joe Simon learned all about Oak Ridge, Tenn.....Note to Simon: "Please give this story a happy ending!".....

▼ ▼ ▼

● ● ● COCKTAILS will be downed by the press Thursday in the Hampshire House to toast Patricia Roc of England, first of J. Arthur Ranks' British actresses to arrive in America to inaugurate the post-war era of film talent exchange with Universal.....

▼ ▼ ▼

● ● ● FRENCH FOREIGN Minister Georges Bidault invited prominent French-Americans in Paris, as well as MPPDA rep. Harold Smith, to a private dinner party for Richard de Rochemont, March of Time's producer, who is now in Europe with a group of Army-sponsored newsreel execs.....

▼ ▼ ▼

● ● ● SPELLBINDING TIEUP: The 10 best dressed models of the year, selected for Cover Girl Magazine by New York's top fashion experts, will appear in a huge fashion show, inspired by Selznick's film title "Spellbound," to dazzle picture fan copy.....

▼ ▼ ▼

● ● ● EMERSON YORKE is in Clarkesville, Tenn., producing a documentary for the Office of Inter-American Affairs, tentatively titled "Tennessee Bank".....'Twill be narrated in Spanish and Portuguese for Latin-American distribution.....Purpose of the film is to give "food" for thought to our good-neighbor farmers on the system of crop rotation.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

▼ ▼ ▼

U. S. Hand-Picking Equity Witnesses

(Continued from Page 1)

witnesses will be called from the independent ranks. Selected witnesses, it is believed, will be those whose answers to questions put to them by Department of Justice investigators have been "unusually interesting and revealing."

The D of J, it was pointed out, has been combing every territory for information and evidence of conspiracy. The investigators, it was learned here, have copies of a questionnaire supplied by Allied a few years ago and sent to independent theatermen in regard to alleged monopolistic practices on the part of the distributors. Not only do the investigators have the questionnaire but also the answers given by the independents who are further questioned as to their answers to the questionnaire.

A number of the delegates to the meeting here appear to be convinced that some of the independents who have been questioned by the D of J in its territorial investigations will be called upon to testify at the October trial.

St. Louis Action Ouster Appeal Certain—Arthur

(Continued from Page 1)

ing of Federal Judge Richard M. Duncan in the anti-trust damage suit for $285,000 against Paramount, Warners, RKO-Radio, 20th Century-Fox, the American Arbitration Association and the owners of the Apollo and Princess theaters.

Arthur stated that he would leave the details for the appeal and with respect to other angles of the Federal court litigation to the plaintiffs' chief counsel, Russell Hardy, former special assistant to the U. S. Attorney General.

IN NEW POSTS

SERAPIO AYALA, shipping inspector, Azteca Films Co., San Antonio.

FRANK FLORES, shipping clerk, Clasa Mohme Exchange, San Antonio.

JERRY O'DONNELL, manager, Interstate theaters' warehouse, San Antonio.

HERMAN MORGAN, Republic salesman, Indianapolis.

OSEPH MILLER, district manager for PRC in Albany, Buffalo, Cleveland and Cincinnati.

RCBERT CLABEAUX, PRC booker, Buffalo.

ACK ARMM, PRC branch manager, Albany.

RICHARD A. CARROLL, 20th-Fox salesman, Syracuse.

CHARLES MANCUSO, 20th-Fox assistant booker, Buffalo.

MRS. EVELYN GARNHAM, poster clerk, 20th-Fox, Buffalo.

CLARA GAY, inspectress, 20th-Fox, Buffalo.

JACK MUNDSTUK, M-G-M branch manager, Buffalo.

WILLIAM GRAHAM, office manager, 20th-Fox, Buffalo.

Take Steps to Make CIE Permanent Body

(Continued from Page 1)

hibitors on matters, pertaining to the New York consent decree and the Government's anti-trust suit, the organization took on a more permanent status with the election of permanent officers and the outlining of a definite program.

Jesse Stern, president of Unaffiliated Independent Exhibitors of New York, was elected moderator of the group; Nathan Yamins of Boston was elected treasurer, and Abram F. Myers, Allied general counsel, was elected to serve in a similar capacity for the CIE.

Nucleus of One Big Org.

In effect, the CIE becomes the nucleus of one big exhibitor organization in that all exhibitor units, whether affiliated or not with a national body, would be eligible for membership. In no way would it represent a merger of the units, nor would it be a consolidation of national Allied and the CIE. It was pointed out that with the consent decree out of the way or continued, the CIE could function in a number of other ways in the interest of the independent exhibitor, especially on matters of taxation and legislation. As it now stands, the CIE is composed of North Central Independent Exhibitors, the Iowa-Nebraska Assn., Unaffiliated Independent Exhibitors of New York, Pacific Coast Conference and the National Allied units. Others are expected to be invited into the fold.

To Form Advisory Committee

The general counsel was authorized to form an advisory committee of exhibitors and to engage the cooperation and assistance of the counsel for other exhibitor groups included in the CIE. A resolution was adopted unanimously expressing confidence in, and the appreciation of, the work which had been done by the Attorney General in the handling of the Government case. The CIE pledged its continued co-operation and support.

Attending the conference sessions were Hugh Bruen, Robert Poole, Jesse Stern, Bennie Berger, Ted Bolnick, Nathan Yamins, Walter Littlefield, Max Alderman, Harry Lowenstein, Irving Dollinger, E. Thornton Kelley, Sidney Samuelson, Harry Chertcoff, Myer Leventhal, M. A. Rosenberg, Fred Herrington, Morris Finkel, William Blatt, Martin Smith, Ray Branch, Fred Pennell, Roy Harrold, Jack Kirsch, W. L. Ainsworth, Harry Perlewitz, H. A. Cole and Abram F. Myers.

Victory Committee to Continue to Function

West Coast Bureau of THE FILM DAILY

Hollywood — "The Hollywood Victory Committee will carry on its functions as long as use for an organized program remains," it is announced by Kenneth Thomson, chairman.

REVIEWS OF NEW FILMS

"Bud Abbott and Lou Costello in Hollywood"

with Bud Abbott, Lou Costello

M-G-M 83 Mins.

MAD-PACED COMEDY HEAVY WITH SLAPSTICK WILL GAIN ENTHUSIASM OF ABBOTT-COSTELLO FANS.

In "Bud Abbott and Lou Costello in Hollywood" the comedians clown their way through a completely nonsensical film that will have their admirers in stitches, although much of the material has a familiar ring.

The picture, directed at a mad pace by S. Sylvan Simon and produced with a certain amount of attractiveness by Martin A. Gosch, makes no pretense of telling a coordinated story. Its main concern is to provide the funny men with one laugh-provoking situation after another, many of the slapstick variety. Those whose tastes in comedy are of a low order will relish the latest of the Abbott-Costello funfests very much.

Following along the groove they have cut for themselves, Abbott and Costello bestir themselves in a Hollywood setting to promote the screen career of a young crooner (Robert Stanton) and advance a romantic set-to between their protege and Frances Rafferty, a gal who is beginning to rise in pictures. There is a rival (Carleton Young) who is neatly disposed of. The picture ends with an exciting struggle between Costello and Young on a scenic railway.

The Nat Perrin-Lou Breslow screenplay is astutely tailored to the comedic dimensions of the Abbott-Costello duo.

The Hollywood background should contribute to the drawing power of the film.

CAST: Bud Abbott, Lou Costello, Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, Carleton Young, "Rags" Ragland, Donald McBride, Mike Mazurki.

CREDITS: Producer, Martin A. Gosch; Director, S. Sylvan Simon; Screenplay, Nat Perrin, Lou Breslow; Based on story by Nat Perrin, Martin A. Gosch; Cameraman, Charles Schoenbaum; Dance Director, Charles Walters; Musical Director, George Bassman; Film Editor, Ben Lewis; Recording Director, Douglas Shearer; Art Directors, Cedric Gibbons, Wade B. Rubottom; Set Decorator, Edwin B. Willis.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Song of Old Wyoming"

with Eddie Dean, Jennifer Holt, Ian Keith and Al LaRue

(HOLLYWOOD PREVIEW)

PRC 65 Mins.

DRAMATIC WESTERN IN COLOR HOLDS PLENTY OF ACTION AND SHOULD PLEASE.

Here is a pleasing western made in Cinecolor. Eddie Dean handles the vocal chores and does well with the theme song, "In The Hills Of Old Wyoming," "Wild Prairie Rose" and "My Herdin' Song."

Al La Rue, Sarah Padden, Jennifer Holt and Emmett Lynn are among the principals, while Robert Emmett produced and directed. Marcel Le Picard turned in a good job of photography.

To thwart Sarah Padden, Laramie rancher and publisher, who is fighting to gain statehood for the territory of Wyoming, Ian Keith and Bob Barron, who have been mulcting the ranchers, import Al La Rue ("The Cheyenne Kid").

La Rue does "the dirty work" for his new employers until he learns that his mother, whom he has not seen since babyhood is Sarah Padden, and then he gains revenge on Keith and Barron in a gun fight, only to be mortally wounded.

CAST: Eddie Dean, Jennifer Holt, Ian Keith, Al La Rue, Sarah Padden, Emmett Lynn, Robert Barron, Rocky Cameron, Don Williams, John Carpenter, Horace Murphy, Ray Elder, Lee Bennett, Pete Katchenaro, Bill Bovett, Richard Cramer, Steve Clark.

CREDITS: Producer, Robert Emmett; Director, Robert Emmett; Author, Frances Kavanaugh; Screenplay, same; Cameraman, Marcel LePicard; Color Supervision, W. T. Crespinel; Art Director, Edward C. Jewell; Editor, Hugh Winn; Musical Director, Carl Hoefle; Songs by Ralph Rainger, Leo Robin, Eddie Dean, Milt Mabie, Carl Hoefle.

DIRECTION, Good. PHOTOGRAPHY, Good.

DeMille Re-issue Set For Ambassador Sept. 1

Converting the policy of the Ambassador Theater, on 49th St., West of Broadway, formerly operated by the Shuberts as a legitimate attraction house, the Siritsky brothers, lessees and new operators of the theater, have made alterations and will open the house Sept. 1 with a first-run re-issue of Cecil B. deMille's Technicolor "Northwest Mounted Police."

Paramount is reported to be joining the brothers in an extensive co-op ad campaign on the film and is also said to be using this engagement as a barometer for furnishing the house with new first-run product.

Negotiations with other distributors for first-run product is also part of the Siritsky plan, it was learned.

"Girl No. 217" For Stanley

"Girl No. 217," Soviet film being released in this country by Artkino, will have its American premiere at the Stanley on Sept. 1.

Warners' Stuart Aarons Commissioned in Field

Eighth Army Headquarters, Leyte, P. I. (By Air Mail) — Stuart H. Aarons, a member of Warners legal staff in New York from 1932 until 1943, when he was inducted, has received a direct non-combat commission as second lieutenant in the Philippines, where he is assigned to Lt. Gen. Robert L. Eichelberger's Eighth Army Headquarters.

As an enlisted man, Lt. Aarons had been acting as chief clerk in the Philippine Army Section of Eighth Army. In his new capacity he will act as liaison officer with an Army Corps on Luzon Island, where he will assist in re-organizing the Filipino guerrillas into a strong military unit for the Philippine Army.

Recently he was awarded the Bronze Star Medal for his part in organizing the Philippine Army. The citation accompanying the award stated that it was made "for meritorious achievement in connection with military operations against the enemy in the Philippine Islands."

Mono. to Pay 13¾c Div.

A dividend of 13¾ cents per share on Monogram's outstanding convertible preferred stock is announced. Dividend is payable Sept. 15 to stockholders of record Sept. 1.

RKO Field Staff To Operate Abroad

RKO Radio yesterday became t first film company to announce t establishment of a permanent fie exploitation staff to operate abroa In making the disclosure, Phil Rei man, the company's vice-president charge of foreign distribution, sa that selections already had be made from the domestic exploitati staff for several posts, with mo to come.

Humbert O'Camp, formerly charge of exploitation at RK Radio's Los Angeles branch, h been appointed to cover Latin Ame ica under the supervision of J. Osserman, manager there. He leav shortly for Brazil. O'Camp has be in the theater end of the busine since 1928, when he joined Fox The ters in New England. Don Princ for the past six years with the RK Radio exploitation department, mo recently in the New England are reports to the home office for prep ratory training before taking up sir ilar duties in England and on tl continent under supervision of Ro ert S. Wolff, general manager f the United Kingdom. Prince, wl will establish headquarters in bo London and Paris, is a veteran the terman and was at one time pre agent for the RKO Palace here.

Reisman, in announcing the inaug ration of a permanent foreign e ploitation staff, said: "Motion Pi tures have achieved a world-wide in portance never before equalled imagined. It is up to America to tal the same aggressive means abroa with respect to showmanship ar merchandising, which has helpe build our industry to its prese eminence. We must put behind o selling organizations the full weig of skilled showmanship and fu these two primary elements into unit which, backed by first-rate pro uct, will hold our present leadersh throughout the entire civilize world."

Seidelman Names Berghe Special 'U' Foreign Rep.

Appointment of Michael Berghe as a special foreign representati of Universal International Films wa disclosed yesterday by J. H. Seide man, head of the company. Berghe who recently left the OWI which h served as chief film officer, Far Eas ern operations, in charge of Indi Burma, China and the Philippine began his film career with Unite Artists in Japan in 1923, leaving th company in 1929 as sales manage for Japan, Manchuria and Kore From 1934 to 1941 he was gener manager for Columbia in Japan an North China. When war broke out h became Columbia's representative i Porto Rico and the Dominican Re public.

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Showmanship News

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ATOMIC PICTURE BOMBS BROADWAY SHOWMANSHIP SCOOP BOOSTS RECEIPTS

Theatre front tied up with newspaper headlines and with scenes of "ATOMIC RAIDERS" *drove home the idea that the story of this electrical Phantom Empire was a preview of the Atomic weapons of destruction we might expect in the future. It is the most unusual fact-action picture Gene Autry ever made.*

United Screen Attractions of New York pulled a smart bit of extra profit-making Showmanship when they took advantage of the Atomic Bombing of Japan, took their fast-action "Phantom Empire"—changed the title to "ATOMIC RAIDERS" and rushed it into the WORLD THEATRE, New York, as a companion feature to "AFRICA SPEAKS" for a clean-up business.

The front was devoted to a SHOWMANSHIP display of facts about ATOMIC machines of destruction, especially about the Atomic Bomb and called attention to the thrilling picture itself, which, tells of an Electrical Empire and the Atomic defensive devices they used — a preview of what we might expect in the future.

"DANIEL BOONE"
STARRING GEORGE O'BRIEN
To Be Released by U. S. A.

GEORGE O'BRIEN

The stirring story of the building of this country, 'Daniel Boone' and starring George O'Brien, formerly distributed by RKO-Radio Pictures, will be re-released, internationally, by United Screen Attractions of New York. It was originally produced by George A. Hirliman.

The photography, the inspiring magnitude of its production values, plus the pulse-quickening excitement of its action sequences, make this a great Box-Office attraction for all theatres. In addition to the thousands in the cast we find such names as Heather Angel, Ralph Forbes and John Carradine in supporting roles.

"AFRICA SPEAKS"
Still Great Showmen's Money Making Picture

All indications point to the fact that "AFRICA SPEAKS," sensational, exciting and fascinating story of inside Africa is headed for one of the longest Broadway runs on record. It is now in its 8th week at the World Theatre and still going strong.

HERE IS A GREAT SHOWMAN'S SHOW . . . A COMBINATION THAT OFFERS EVERYTHING FOR THE BIGGER BOX-OFFICES.

The 100 line advertisement that broke in New York City newspapers only a few days after the Atomic Bomb was dropped on Japan.

COMING SOON!

One of the truly great stories ever produced for the screen

"THE LIVES AND LOVES OF STEPHEN FOSTER"

formerly released under the title of "Harmony Lane" with an all-star cast.

WATCH FOR

JOHN WAYNE . . .
in a modern adaptation of Alexander Dumas' best beloved story "THE THREE MUSKETEERS."

GEORGE BRENT . . .
in "The LIGHTNING WARRIOR" . . . a fast moving and exciting story of the west.

BELA LUGOSI . . .
in "WHISPERING SHADOW" . . . one of his most thrilling screen roles.

BORIS KARLOFF . . .
in "KING OF THE WILD" — a weird, shivery tale of the jungle.

Mayer May Head Pix Victory Loan Drive

(Continued from Page 1)

sultant to the Secretary of War and assistant co-ordinator and treasurer of the War Activities Committee, Motion Picture Industry, was held by high industry channels yesterday as a "natural" to head up the trade's efforts in the Victory Loan.

While no official announcement has been made that Mayer will be the chairman selected, strong undercurrents of confidence that this would be the case were apparent in trade circles yesterday.

Another development on the Victory Loan front was the reliably expressed view that the campaign will start a few days before Ocober's end, and continue to or into the first week in December.

While the Victory Loan details were being perfected, Francis S. Harmon, executive vice-chairman and co-ordinator of WAC, authorized release here, coincident with his journey to Washington, of the declaration that the war job of WAC will be finished not later than Dec. 31 and the WAC staff is on notice "that our work together will be over at the turn of the year."

Pledged films to be released between now and the end of the year are: "Here Come the Yanks" (National War Fund), RKO Radio, Aug. 30; "When He Comes Home" (How to Aid Veterans), Universal, Sept. 13; "Victory Bond Caravan" (Treasury Loan), Paramount, Nov. 1; Subject dealing with Food, Coal and Transport Crisis in Europe, to be made by RKO-Pathe, no date.

The nine previously released subjects which theaters are requested to play as scheduled are, together with distributors: "The Fleet That Came to Stay," Paramount; "Something You Didn't Eat," Warners; "On To Tokyo," Universal; "All-Star Bond Rally," 20th-Fox; "The Two-Way Street," Columbia; "Watchtower Over Tomorrow," distributed by WAC chairmen; "Story With Two Endings," 20th-Fox; "Seeing Them Through," RKO Radio; and "To the Shores of Iwo Jima," UA. Theatermen will note that only two of these films, "The Fleet That Came to Stay" and "To the Shores of Iwo Jima" are full-fledged war films.

The nine OWI-WAC pix withdrawn, following end of Pacific fighting, are: "Target Tokyo," RKO; "Fury in the Pacific," Warners; "What's Your Name," 20th-Fox; "Brought to Action," UA; "V-1, Robot Bomb," RKO Radio; "Target Japan," Paramount; "It's Murder," Columbia; "Battle of the Marianas," Warners; and "The War Speeds Up," Columbia.

WHO'S WHO IN HOLLYWOOD

ROBERT RISKIN, writer-producer. Born in New York. Educated in New York and Baltimore. Staged his first show in 1912 before a stand-up crowd in basement of his Brooklyn home. At 17, a sophomore at Columbia, he wrote and sold the first of a score of original screenplays to Paramount. Left college to produce film comedies in Florida. In 1917, he enlisted in the Army, served until the Armistice. After the war, Riskin deserted the cinema to writ for the legit. In 1932 he was brought to Hollywood by Columbia where he met Frank Capra and formed a writing-directing team. Their first was "Lady for a Day," followed by "It Happened One Night," which won the Academy award for Riskin for the best screen adaptation of the year as well as awards for producer-director Capra and co-stars Claudette Colbert and Clark Gable. Other Riskin-Capra pix: "Broadway Bill," "Lost Horizon," "Mr. Deeds Goes to Town" and "You Can't Take It With You." In 1938 he became associated with Samuel Goldwyn. From 1939 to 1940, collaborated with Capra on production, using own money, and releasing "Meet John Doe" by special arrangement through Warners. In 1941 he went to England and volunteered his services to the British Government, becoming consultant to Ministry of Information. Left London on Dec. 7, 1941, for the U. S. While awaiting appointment to OWI, authored "Thin Man" story for M-G-M. In 1942 he was appointed Chief of the Overseas Motion Picture Bureau. Recently left the OWI, though he continues to serve as consultant, to form his own independent organization. His first pic will be "The Magic City."

Col. Makes Josephs Aide to Montague

(Continued from Page 1)

named assistant to A. Montague, general sales manager.

Josephs joined Columbia in 1928 as a bookkeeper while still attending New York University, and was subsequently appointed assistant manager of the print department, rising later to post of manager, a position he filled for some five years. Thereafter, he held posts of assistant office manager and in charge of outside producers accounting.

In 1936, Josephs was designated assistant manager of the sales accounting depatment, and in 1937 became that department's manager.

"Conn. Xmas." Holding Over

Warners' "Cristmas in Connecticut," is rolling up an outstanding series of hold-overs in everyone of its early playdates, the company reported yesterday.

25% of Equip. Replacement Abroad Needed—Hotchkiss

(Continued from Page 1)

Co. of France, who has just returned to the U. S. from a three months' inspection trip through Western Europe and North Africa.

"Complete lack of new equipment and scarcity of maintenance supplies during five years, plus some war damage, have placed about every fourth theater on the critical list," he said.

While overseas, he arranged for considerable work with the Army Service Forces on installation and servicing of motion picture equipment at staging area bases near LeHavre, Rheims and Marseilles in France.

He said that two projects aimed at increasing film production in France are the new studios currently under development,—one at Nice and the other near Paris, each involving eight to 10 stages. It is definitely expected, he added, that U. S., British and Russian producers will be invited to utilize these new facilities.

Attitude of the French public is certainly most favorable to U. S. films, absent from most French screens for nearly five years, he stated, and added that it indicated a lively market for American pix, depending on import restrictions. Belgium, he said, is rapidly recovering from the war. He expects to see early re-opening of trade with Belgium. Algiers is likewise getting back to normal. On the other hand, he anticipates continuation of trade restrictions in France and Italy for some time to come.

Billy Clifford Stricken

Chicago — Billy Clifford, veteran showman and manager of the Fox Theater, died of a heart attack.

WEDDING BELLS

Calegman-Horwitz

New Haven—Samuel Horwitz, assistant at the Poli, Hartford and Estelle Calegman, assistant at the Bijou, New Haven, will be married at New Haven, Sept. 30.

Collier-Oakley

Beverly Hills, Cal. — Lois Collier, screen actress, and Bob Oakley, actors' agent, were married here Aug. 4.

Allyson-Powell

West Coast Bureau of THE FILM DAILY

Hollywood — Screenplayers Dick Powell and June Allyson were marmied here at the home of Johnny Green, composer, Sunday. The bride was given in marriage by Louis B. Mayer.

2 Reel Men to Cove Occupation of Japa

(Continued from Page 1)

atomic bomb taken at the tria plosion in New Mexico. These s said Collins, were taken under supervision of the scientists ducting the experiment at a 10 distance from the bomb. A sp automatic camera was used, ad ed so that the explosion would the camera, as no cameraman c stay so close. The camera wa sulated, with the exception of lense, against the effect of the released by the atomic explosion. blast took place at night but sh as brilliantly as daylight in the tures. Original filming was o mm. color, from which 35 mm. b and white prints were made for newsreels.

Garutso Optical Balanc Test Reel Attracts Trade

Members of various branche the trade attended yesterday Lloyd's Projection Room a sp screening of a 200-foot test reel, ducted continuously from 3 p.m 5 p.m., demonstrating the Gar Optical Balance developed by St Garutso and aimed at attaining crease in depth of focus in both tion pictures and television pro tion. Presiding at the demons tion was Ira H. Simmons.

The long quest by scientists in field of optics for third-dimen motion pictures, and the hope this elusive extra dimension m finally and fully be captured in demonstration footage, excited w spread interest in the showing.

Those present at the showing pressed the following views: (1) Garutso Optical Balance is cle an improvement over the scre present "plane geometry" sta and that more depth and defini has been achieved, judged by the ticular scenes shown; (2) The sc were selected to give maximum trast in the various planes of de as trees formed much of the com sition; (3) The system has obv potentialities if further impro (4) Some at the showing felt "run of the mine" film scenes sh have been simultaneously shown that closer comparison could be m with the Garutso footage; (5) Th was less distortion in the Gar scenes when viewed from close sharp angles, and that this was asset; and (6) Color films should have been shown at such a dem stration.

WANTED

Thoroughly experienced secretary for film executive. Reply, giving details of experience, salary required.

Box 244
The Film Daily, 1501 Broadway

ys State Dept. ils on U. S. Films

(Continued from Page 1)

n that recently expressed by some er industry leaders.

Basing his criticism on observa- s made during his tour, Gould rged at an industry press con- ence that the State Department s pursuing a do-nothing policy ere this nation's film business was cerned. This policy, he asserted, s seriously hampering the in- try's efforts to re-establish itself a going concern in the European ntries, especially France, which called the crux of the whole dif- lty facing the marketing of our een product on the continent.

Gould contended that the State Department, failing to take advantage of the tremendous world prestige enjoyed by the United States at the moment, had done little toward helping to remove the obstacles placed in the way of the American film industry particularly in France.

The UA foreign executive called the adoption of a more vigorous "eyes-up" policy by the State partment in the interests of Amer- n screen entertainment in France elsewhere in Europe.

Should Get Recognition

"If the picture business has come age and is such a vital factor in moting the American way of life," uld asserted, "it should get recog- ion from the State Department its flunkies so that it won't have come with its hat in its hand."

The State Department was asked Gould to "notify its people in no certain terms that American pic- es should have the right of way should be subject to no dis- mination abroad." It also was ged that the American film in- stry be left free to exercise self- gulation in its operations in rope. Gould added that he wanted see in the State Department eople who are sympathetic to our lustry."

Criticism also was levelled at the ate Department for an excess of tape which Gould said greatly handicapped the travel of film men in Europe. American business men, including those representing the film industry, were found by him to be at a disadvantage in Europe.

Not Helping in France?

Gould said that the French government in its efforts to encourage the development of a wholly-native film industry was making it tough for the American companies to operate in France. He added that the State Department was offering no help to resist this trend.

"By devious methods the French legislators are going to try to stop us," Gould said. "By every known way the French are trying to find a way to stop American pictures from making money." It was Gould's belief that European governments were "playing football" with the American film industry. He regretted that "our Government instead of putting its foot down tolerates the situation."

According to Gould, "the people of France are for us, but the producers are against us." He charged that "the French producers are out to get us" in spite of the fact that the French people are enthusiastic about American film entertainment.

Charges French "Bad Faith"

The French were accused of "bad faith" in adopting a percentage scale for domestic and non-domestic films which at first glance made it seem that the non-domestic pictures, among which are included the American, were getting the better of it. The arrangement, according to Gould, calls for a minimum charge of 45 per cent for all films made outside of France, while the home-made product could be sold down to 30 per cent. In this he saw a scheme to get the French exhibitors to buy the cheaper-priced domestic pictures and so cut down the market for American pictures. He charged that adoption of the percentage arrangement was a deliberate attempt to "put the brakes on U. S. pictures at the box office."

Gould said that although the masses in Europe like our film entertainment many European government officials are looking askance at American pictures because "it doesn't seem to suit those in authority to see a free flow of American thoughts and ideas in Europe."

His trip, Gould said, brought home to him that the Europeans "want to do business with us on their terms."

Gould reported that double bills and flat rental deals had been eliminated in France.

TO THE COLORS!

★ DECORATED ★

FC. WADE HALL, formerly of Warner Bros. tsburgh exchange, now serving with the S. Army in China, the Combat Infantrymen's dge and Distinguished Service Citation for standing service in Burma.

★ PROMOTED ★

RP. MARTY GLAZER, formerly publicist for the Paramount and Fenway, Boston, to sergeant with Army public relations office in the Pacific.

★ NAVY ★

LLIAM M. DUTTON, Wilby-Kincey employe, Tuscaloosa, Ala., to U. S. Naval Training School, Bainbridge, Md.

LFH CECIL BLANTON, Wilby-Kincey employe, Selma, Ala., to U.S.N.T.C., Great Lakes, Ill.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

FRANK GRUBER'S best-selling Detective Johnny Fletcher mystery novels, with an already formed reader audience of more than 10,000,000, will be brought to the screen by Walter Colmes who will produce and direct. Gruber will write the screenplays of his eight books. Albert Dekker, will play the stellar role of Fletcher, and Mike Mazurki, Fletcher's strong-arm buddy in the episodes, Sam Cragg.

● ●

Some of the melodies which George Gershwin jotted down in his notebooks and was planning to use when death overtook him in 1937 will be heard for the first time scon in 20th-Fox's "The Shocking Miss Pilgrim."

Major producers point to soaring production figures as emphasizing failure of jurisdictional film strike, now in its 24th week. On top of last week's record, the highest since the strike began, the nine majors reported 13 films scheduled to start this week, with 40 of those previously reported still in production. This represents an increase of 16 over the number of films shooting when the strike was called on March 12, and is 10 more than were before the cameras a year ago.

Employment figures for office workers and publicists remain stable. An increase of 23 office employees on their jobs kept the SOEG record well over 75 per cent at work; 122 publicists are at work, 39 more than are respecting picket lines at the major

Zanuck's Statement on State Dept. Post Offer

West Coast Bureau of THE FILM DAILY

Hollywood—In connection with reports that he is under consideration for a post in State Department, Darryl F. Zanuck, head of 20th Century-Fox production, issued the following statement:

"I have requested my friends in Washington to abstain from bringing up my name for any public office. Naturally, I feel flattered, at the same time, however, it is my sincere belief that motion pictures which have contributed so much to war effort, can be of immense further good in the coming year. For that reason, I feel that I can be of more service in my present capacity as a motion picture producer."

One report was that Zanuck was being strongly considered for the post of Assistant Secretary, the position vacated by Archibald MacLeish.

Murphy Again Elected President of SAG

West Coast Bureau of THE FILM DAILY

Hollywood — George Murphy has been re-nominated for a second term as president of the Screen Actors Guild. The Guild election will be held by mail prior to the annual membership meeting which will be held the latter part of September.

Sustain Arbitration Award

The arbitration award in the clearance complaint brought by Estates Theaters, operators of the Utopia, Queens, against Loew's, Paramount, RKO Radio, Warner Bros., 20th-Fox and the Utopia Amusement Corp., operators of the Mayfair, the same borough, has been sustained on appeal. The complainant had asked that seven days' clearance enjoyed by the Mayfair be eliminated entirely or reduced to one day.

Allied Plans Jobs Via Thea. Renovation

(Continued from Page 1)

tors which went into session at the William Penn Hotel here, following the adjournment of the meeting of the Conference of Independent Exhibitors. Allied's intentions to sponsor such a campaign will be forwarded today to President Truman.

In a special message to President Truman, the Allied board will pledge to him the continued support and co-operation of the independent theaters throughout the post-war era and, further, give the President assurances that the independent exhibitors will welcome returning veterans to their former, and wherever possible better, jobs. The regional associations, the President will be told, will endeavor to place former exhibitors seeking jobs in theaters or help them to establish theaters of their own.

The message also will congratulate President Truman on the victorious ending of the war and express the board's admiration of the way in which he has discharged his high responsibility in a most critical period in world history.

The Allied board will continue its sessions today when the matters of film rentals, checking and sales policies will be discussed.

"Southerner" Ban Lifted; UA Threatens Legal Moves

(Continued from Page 1)

served notice that the had instructed the legal department of the company "to institute suit against any group of censors which tries to box out 'The Southerner' from any theater box office in any city or town in the United States."

Memphis Service Theater Plays Banned 'Southerner'

Memphis, Tenn.—In spite of its ban on order of Lloyd T. Binford, chairman of the Memphis Board of Censorship, "The Southerner" has been shown in Memphis and customers were turned away. The run was at the Fourth Airforce Ferrying Group theater.

Meanwhile the Memphis Press-Scimitar, in answer to inquiries, published the information that the picture could be seen at a drive-in outside the city limits and in the nearby towns of West Memphis, Ark., Millington, Collierville, and Covington, Tenn.

Al Ptak Convalescing

Cleveland—Albert E. Ptak, vice-president of the Cleveland Motion Picture Exhibitors Association and owner of the Lyceum Theater, has been dismissed from Deaconess Hospital following an operation and is completing his convalescence at home.

U. S. Army Signal Corps Photo

WORLD PREMIERE
—in Normandy

Overseas troops — to ease the inevitable waiting — now see more and more movies

NO "third-run" shows for the boys in Europe, either. They've been getting *world premieres* . . . are still seeing the cream of the Hollywood crop, in barns, halls, any available bit of space . . . as part of a vast entertainment program.

Many pictures that would rate brass bands and floodlights at a Hollywood opening now get their initial showings where they'll lift the spirits of weary fighting men—men waiting for redeployment to the Pacific—or "standing guard" in Europe.

The morale value of movies to our armed forces cannot be overestimated. Motion pictures fill an important prescription—during this difficult transition period.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD NEW YORK

Mr. Lester Thompson
M. P. Productions Dist.
21st Floor
28 W. 44th St.

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

timate in Character
ternational in Scope
dependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 37 | NEW YORK, THURSDAY, AUGUST 23, 1945 | TEN CENTS

FILE COPY
DO NOT REMOVE

ALLIED TO PRESENT 3-POINT TRADE POLICY

'ruman Said Eyeing U. S. Film Export Situation

Editorial

Hard Work

. . . the only way

By CHESTER B. BAHN

I Day, when officially observed after Japan's surrender has been formalized, be no holiday but a day of work, ident Truman has announced.

ere could be no better — or more opriate—way to mark the event.

e victory over Japan brings with it his nation a call to work—hard, hard —if America is to win the peace, at e as well as abroad.

'ork, translated into terms of maximum loyment, alone can cushion the im- of the economic adjustment which must will accompany today's industrial re- ersion.

is hardly necessary to point out that continued prosperity of the American on picture industry — and the tens of sands whose livelihood it provides—is inevitably, to maximum national em- ment.

nd it should be equally unnecessary to t out, further, that the industry and 200,000-odd men and women must work d together—perhaps even harder than before to make a maximum contri- on to a sound national economy.

o

CTUALLY, the situation confronting the industry today is little different from existing in September, 1939, when ld War II began. In an editorial then was captioned "The War and the In- ry" and it appeared in the issue of . 7 — it was stressed that only work d solve the trade's economic problem. nd work did.

will again.

rovided, of course, the effort is co- nated all along the line.

o

PINIONS will differ as to who the key man may be, but from this column's tage point it looks very much as though nomination goes to the exhibitor, just it has during the war period in the nerous industry drives and campaigns.

'atently, the exhibitor is in for many a dache in the months ahead.

he day when pictures "sell themselves" ust about over.

o, too, the day when the theater oper- ng head can "take it easy," secure in

(Continued on Page 3)

Term President's Interest "Lively"; De Gaulle Will Get U. S. Views on France

Washington Bureau of THE FILM DAILY

Washington—President Truman is taking "a lively personal interest" in both the general welfare of, and the commercial opportunities for, American motion pictures in the world markets, it was reported authoritatively yesterday.

This disclosure, which is highly assuring to the trade, took on added significance as it coincided closely with the arrival here of Gen. Charles DeGaulle.

During DeGaulle's official visit the

(Continued on Page 6)

To Confer on Films' Part in Victory Loan

Washington Bureau of THE FILM DAILY

Washington — Opening up of the Victory Loan drive was announced for Oct. 29 by the Treasury yesterday. The goal will be $11,000,000,000. Sales to individuals, which will extend through Dec. 8, will again be

(Continued on Page 6)

Kostelanetz to Probe Black Market Operations

Washington Bureau of THE FILM DAILY

Washington — Boris Kostelanetz, attorney who helped to prosecute Willie Bioff and George E. Browne and obtained the conviction in 1945

(Continued on Page 7)

Detroit Theaters Go Back to EST Oct. 1

Detroit — Detroit theaters will revert to Eastern Standard time October 1 by vote of the City Council setting the clocks back to pre-war time on that date. Exhibitors here generally favor change after wartime experience, on theory that the earlier twilight by clock will mean better evening attendance generally, especially in Fall and Winter. However, some independents express an opposite point of view also.

Sees No Economy in Pre-Made Theaters

Pittsburgh—The practicability and economy of pre-fabricated theaters insofar as their domestic use is concerned are dubious, Leo Yessenoff, well-known theater builder and operator, told Allied's board of directors here yesterday.

Some apprehension had been ex-

(Continued on Page 6)

Army-Navy Censorship Of Newsreels to Continue

Washington Bureau of THE FILM DAILY

Washington—Army and Navy censorship of newsreels is being continued for the time being, said Claude Collins, yesterday. No indication has been given by the War Department when censorship will be

(Continued on Page 7)

Against Forced Percentage Selling, Blind-Pricing; Policy up to Exhibitors

By AL STEEN
Associate Editor, THE FILM DAILY

Pittsburgh — Because they believed there were good and bad points in Metro's 19-point trade policy, Allied directors yesterday neither approved nor disapproved the program. However, a three-point policy of their own was drawn up and will be directed to the

(Continued on Page 7)

Goldman's Victory Presages Law Suits

Pittsburgh—A number of legal actions by exhibitors who have been deprived of a run and unable to qualify under Section X of the New York consent decree was predicted by Abram F. Myers, Allied general

(Continued on Page 3)

"U" Set for Italy Return; Zama, General Manager

Presaging an early re-entry of U. S. film companies to the Italian market, Joseph H. Seidelman, president of Universal International, an-

(Continued on Page 7)

Sees Ark. 'Insulted' by 'Over 21' Dialog

Little Rock, Ark. — Glenn Green State publicity director, has made public here the text of a letter of protest to Harry Cohn, Columbia's president, that certain dialogue in that company's attraction, "Over Twenty-One," which has had a local preview showing, constitutes "a gross insult to our State."

Green's letter asks Columbia's president to give immediate attention to this matter by recalling the film and eliminating all of the dialogue lines mentioning Arkansas in relation to Crocker Field.

Gov't Film Clearance Unit

Project Discussed At Capital Meeting

Washington Bureau of THE FILM DAILY

Washington—First meeting of an inter-departmental committee to consider the establishment of a clearance unit for films produced by or for all Government departments was held yesterday. Representatives of OWI, OAA, the Department of Agriculture and the Bureau of Mines met in response to suggestions made by

(Continued on Page 7)

Film Laboratory Ass'n Ready to Start Program

The Movie Film Laboratory Association, into which the smaller processors banded themselves in January in a move for the betterment of conditions in the laboratory field in the East, will put its program into effect

(Continued on Page 7)

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, August 22)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	22½	22	22½	+ ½
Col. Picts. vtc. (2½%)	21¾	21¾	21¾	+ ¼
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	4⅞	4⅝	4¾	+ ⅛
Con. Fm. Ind. pfd.	30⅞	30½	30½	+ ½
East. Kodak	177	176½	177	+ 1
do pfd.	....	....	....	.....
Gen. Prec. Eq.	25¾	25¾	25¾	+ ¼
Loew's, Inc.	25¾	25¼	25¾	+ ¼
Paramount	32⅜	31⅛	32⅜	+ 1
RKO	8⅞	8¾	8¾	.....
RKO $6 pfd.	99¾	99	99¾	+ ½
20th Century-Fox	27⅞	27⅝	27⅞	.....
20th Century-Fox pfd.	35¾	35½	35½	.....
20th Century-Fox ppf.	....	....	....	.....
Universal Fict.	24½	24⅜	24½	— ⅛
Warner Bros.	16½	16	16⅜	+ ⅜

NEW YORK CURB MARKET

Monogram Picts.	4	3¾	4	+ ⅜
Monogram Picts. pfd.	9½	9½	9½	— ⅛
Radio-Keith cvs.	2	1⅞	2	+ ⅛
Sonotone Corp.	....	....	....	.....
Techn'color	20	19½	20	+ ¼
Trans-Lux	4⅜	4⅜	4⅜	— ⅛

Rowe Dead on Coast

Youngstown, O.—Frank R. Rowe, 54, formerly of Youngstown, died Aug. 13 in Los Angeles, where for the past 15 years he had been employed at the 20th-Fox studios.

"marvelous" says G----E S-----S
"keep our eye on your cash"
UNICON CASH CONTROL SYSTEMS · LTD 1501 BROADWAY NEW YORK CITY
UNICON MOTION·PICTURE·THEATRE CASH CONTROL

COMING AND GOING

ARTHUR BRILANT, RKO's special feature service manager, has returned to the home office from a two-week's vacation at Lake Mohonk, N. Y.

HARRY H. THOMAS, PRC vice-president and general sales manager, is en route to New York from the Coast with stopovers scheduled at the company's exchanges in San Francisco and Seattle.

BILL BROWN, Loew-Poli-Bijou manager in New Haven, has returned there from a vacation at Narragansett Pier, R. I.

SPENCER TRACY arrived here this week from Hollywood to make preparations for his return to the stage in Robert E. Sherwood's "The Rugged Path."

COL. JAMES STEWART, former film star, is expected to leave England Monday to return to his home at Indiana, Pa.

JOHN NOLAN, film buyer for Comerford Theaters, Inc., is taking a holiday in Canada.

HARRY SPIEGEL, city supervisor, Comerford Theaters, Inc., Scranton, is vacationing at Saratoga, N. Y.

W. A. SCULLY, general sales manager of Universal, and E. T. GOMERSALL, assistant general sales manager of the company, departed for Chicago yesterday to attend the firm's sales meeting there.

E. K. O'SHEA, M-G-M Eastern sales chief, returns tomorrow from Buffalo.

JACK BYRNE, M-G-M district manager with headquarters in Detroit, and FRANK DOWNEY, M-G-M Detroit branch manager, have delayed their departure until tomorrow. They were scheduled to leave here yesterday.

HAROLD J. CLEARY, assistant secretary of Loew's, is vacationing.

I. FREEMAN, formerly of M-G-M's home office publicity department, left yesterday for the Coast to assume a post in the studio publicity department.

HOWARD STRICKLING, M-G-M studio publicity head, leaves today for the Coast. He will be accompanied by DICK POWERS, newly appointed music co-ordinator.

I. Q. GROSS, Warner field exploiteer, is in Meadville, Pa.

ALLEN KOHAN, is in Springfield, O., for advance campaigns on Warners' "Pride of the Marines" and "Rhapsody in Blue."

HARRY M. KALMINE, general manager for Warner Bros. theaters, returned today from a brief trip to New Haven.

FRANK V. BRUNER, Warner field exploiteer, is in Oklahoma City working on the advance campaigns for "Christmas in Connecticut."

Gehle to Head State's Victory Loan Campaign

Washington Bureau of THE FILM DAILY

Washington—Frederick W. Gehle, vice-president of the Chase National Bank, has been appointed by the Treasury to head the oncoming Victory Loan Drive in New York State. He was chairman of the New York War Finance Committee during the Sixth and Seventh War Loan drives. Under his direction New York State raised $13,900,000.000, an amount five times greater than that of any other State.

Appointment of Gehle for the Victory Loan post was hailed by the film trade of New York State yesterday with high satisfaction, as he has worked closely with it on every occasion to attain maximum Bond sales.

New Bing Crosby Co. For "Abie's Irish Rose"

West Coast Bureau of THE FILM DAILY

Hollywood — Bing Crosby has formed a new company to produce "Abie's Irish Rose" for the screen. Ann Nichols, who wrote stage play, will write the script and A. Edward Sutherland will produce and direct. New unit is entirely separate from Bing Crosby Productions which made "The Great John L."

UA's First-Runs Set for Chicago Oriental

Chicago—Operators of the Oriental Theater have made a first-run deal with UA starting with "G.I. Joe" Sept. 21, which will be followed by "Blood on the Sun."

The house will continue with stage shows but will change its policy of one-week engagements.

No Official Action Yet To Disband Trade WAC

Although the WAC is informally scheduled to disband by the end of this year, no official executive action has yet been taken on this score, it was pointed out yesterday.

It is true, authoritative channels said, that the present objective is to wind-up WAC affairs by the year's end. The committee members, it is explained, "are trying to do that."

Local Film Row yesterday was trying to give a satisfactory answer to "a 64 dollar" question, which, in substance, is this: What representation will the industry as a whole have in Washington during the vital period of reconversion?

Some industry officials point to the fact that other industries are planning to maintain advisory committees which can meet from time to time in Washington and discuss among themselves the various problems which reconversion and changing economy, as well as other factors, will have on operations, with such discussions conducted in the presence of Government officials.

UA Gets Winter Garden, Closing Long-Term Lease

Deal giving UA a long-term lease on the Winter Garden was finally closed late yesterday. Rank's "Blithe Spirit" will open there Oct. 1, as FILM DAILY indicated Tuesday.

Spiegel Estate Exceeds $1,400,000

Chicago — The estate of Sidney Spiegel is estimated to exceed $1,400,000, according to a tax appraisal filed in County Court. The bulk of the estate after the payment of taxes will go to his widow. Spiegel's interest in the Essaness circuit was sold to his partners at an undisclosed price.

Distribs. Won't Do Biz With Slav's Monopoly

While the Motion Picture E Association has taken no actio on the question of the U. S. film panies' entry in the Balkans, it disclosed yesterday by Murray verstone, head of the MPEA, the major distributors "have re to recognize Yugoslavia." The son given was that a state film nopoly now exists in that count

Wallis Denies Any "U" Deal

West Coast Bureau of THE FILM D

Hollywood—Hal B. Wallis d a published report that he may a deal with Universal and point that his contract with Paran has several years to run.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
50th Street and Sixth Avenue
Irene DUNNE
Alexander KNOX • Charles COBU
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATIO

BETTY HUTTON • ARTURO DE CORD
in Paramount's
"INCENDIARY BLOND
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL O
Under the Direction of
PHIL SPITALNY
PARAMOUNT

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTO B'way & 4 • Contin • Popul Price

RKO PALACE B'WA 47th
Gary Cooper Loretta Youn
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE
ON SCREEN ALAN LADD GAIL RUSSELL in PARAMOUNT'S 'SALTY O'ROURKE'
IN PERSO DAVE APOLL "Think-a-Drin HOFFMA EXTRA! SALICI PUPPE

FRED MacMURRAY
"Captain Eddie"
20th Century-Fox—A Eureka Picture
Plus on Stage — PHIL SILVERS
BERRY BROTHERS—Extra! Prof. LAMBER
BUY MORE BONDS ROXY 7th Ave. 50th St.

oldman's Victory resages Law Suits

(Continued from Page 1)

nsel, as a result of the Goldman se in Philadelphia.

William Goldman's legal victory, it s pointed out, paves the way for nibitors to take their cases to urt rather than to arbitration if y have not been operating their eaters the required length of time prescribed by the decree.

Allied directors in session here de- ibed the Goldman victory as being ery valuable." Goldman, who was able to get first-runs for his Er- ger Theater, is expected to in- gurate his newly won first-run vilege in September, with "Won- Man" the lead-off picture on the w policy, it was said here. It was o said that Goldman plans to build e or more theaters in Philadelphia.

orporate Tax Revisions gh on House's Agenda

ashington Bureau of THE FILM DAILY

Washington — Among the major asures which the House of Repre- tatives will consider when Con- ss reconvenes on Sept. 5 will be porate tax revisions. It is also closed here that income tax nges are also high on the agenda emergency measures.

Rep. Adolf Sabath stated that the islative program he had proposed President Truman is as follows, h items in order of importance: Reconversion legislation; (2) l Employment; (3) Social Secur- Act extension; (4) Establishment higher minimum wage scale; (5) endments to GI Bill of Rights; Unemployment compensation for r workers and veterans; (7) Leg- tion providing a single surplus perty administrator; (8) Hous- ; (9) Repeal of normal income tax l increased exemptions for those lower-income brackets and cor- ate tax changes; (10) Release of plus and hoarded materials held Government and industry; (11) dier vote bill; (12) Travel com- sation for discharged war work- and Government employes, and) Bills from military and naval airs committees.

Film channels here in the nation's ital point out that the program gested by Sabath will, by and ge, have important effects on the industry both directly and in- ectly, and will be watched closely the trade's observers.

END BIRTHDAY GREETINGS TO:

AUG. 23

Max Fleischer Gareth Hughes
Grace Rosenfield

Salmagundi

● ● ● LINDY'S CHATTER PLATTER: A movement ought to be started among the film boys to form another Film Club or Variety Club and take over the building at 50th St. and Broadway.....restricting it to people in show business who would like a place of their own for gabbing, dining, and social functions. . . ● Lionel Kaye, the daffy auctioneer on the stage at the Capitol, has given away $25,000 in War Stamps with his act since Pearl Harbor, as of yesterday. . . ● Larry Cowan, Fabian's Staten Island publicity and advertising chief, is in St. Clare Hospital and had an operation on his arm as a result of an automobile accident last week. . . ● Talk about a huge theater building and expansion program was halted by an industry executive who spoke of a survey he made recently with the aid of the FILM DAILY YEAR BOOK: "There's hardly a town in the United States with a population of at least 1,000 that doesn't have a theater.....It's all right to think about starting a 16 mm. theatrical circuit or setting up prefabricated theaters, but where are you going to find a town with enough population to support 'em?.....And, don't forget there's going to be a lot of ghost 'defense' towns whose population will return to their former homes.....Boulder Dam is a good example of that".....

▼ ▼ ▼

● ● ● GOOD "NEWS OF THE DAY": H. S. "Newsreel" Wong, M-G-M's famed Chinese correspondent, who filmed the famous war shot of a lone baby sitting in the bombed ruins of the South China railroad station.....prompting the Japs to put a price of $50,000 on his head.....will be guest of honor at a house-warming party given by Edgar B. Hatrick, general manager of M-G-M's News of the Day, for the press, M-GM and MPPDA execs.....The Time: Tomorrow at 4 p.m..... The Place: The newly-remodeled quarters at 450 W. 56th St.....

▼ ▼ ▼

● ● ● ONE OF THE HAPPIEST of 20th-Fox execs. these days is M. D. "Doc" Howe, of the exploitation department.....His son, Sgt. Edward H. Howe, USMC, has been a prisoner of war since 1942..... He was recently transferred to Japan and "Doc" is anxiously waiting for the word that he will soon be freed.....

▼ ▼ ▼

● ● ● THE MAIL BAG: Henry Kallin, of the Goldwyn office, has a few peeves:.....Why haven't the movies portrayed effectively the weekly routine of a typical American family to counter general impressions throughout the world that America is a place for nite clubs and society dissipations?.....Peeve No. 2: How about including Handball as a typical American sport in movie sequences?.....Handball, he claims, has never been touched by the newsreels.....

▼ ▼ ▼

● ● ● NIKITAS D. DIPSON, of Batavia, president of Dipson Theaters, Inc., is awaiting airplane priority for a trip to Greece and the Near East as an observer-consultant for the United Nations Relief & Rehabilitation Administration.....He will also act for Greek War Relief, of which he formerly was a national director.....

▼ ▼ ▼

● ● ● "SPRINGFIELD'S JOBLESS Pack Film Theaters" — FILM DAILY headline.....Ah, another "Springfield Plan?".....(with apologies, of course, to Warners).....

▼ ▼ ▼

● ● ● MIRIAM TEICHNER, of Columbia's home office wants to know if that famous line of the last few years will now be changed to, "Don't you know there's a war gone?".....the customer asking, of course.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Hard Work

. . . the only way

(Continued from Page 1)

the knowledge that the crowds are coming anyway.

Make no mistake about this: The exhibitor or manager who approximates wartime business during the reconversion period — and even beyond — will be one who brings into play every bit of "know-how" in the showman's book and is everlastingly on his toes. And, moreover, sees that his staff is ditto.

o

As to the latter, a couple of words about staff courtesy. By and large, wartime service in the nation's theaters held up remarkably well, although there were exceptions, both on Broadway and on Main St. During the war years, the public accepted impudence and arrogance on the part of waiters, clerks and others. But Heaven help those who attempt to continue the "shoving around" practice from now on.

And not only will it be extremely unhealthy for them but it will be disastrous for their employers.

The theater operator indeed will find it the real "poison at the box office."

Seven Theaters Serving Secret Tenn. Atomic City

Oak Ridge, Tenn. — Secrecy surrounding atomic bomb experiments and development permitted a city of 75,000 population to spring up with little public attention. It is now revealed that seven movie theaters were put into operation during the secret city's expansion, the Central being the largest. Theater personnel were under the same restrictions as to secrecy as the plant's employes. Two of the theaters — Middletown and Jefferson—also were used for religious services of a non-denominational character on Sunday. Buildings used by the theaters are of temporary construction, and the accident rate was below normal for such plants.

"Back to Bataan" At Palace

RKO's "Back to Bataan," makes its Broadway bow at the RKO Palace next Wednesday.

WEDDING BELLS

Rank-Packard

London (By Cable)—The marriage of Shelagh Rank, youngest daughter of J. Arthur Rank, and Lt. Fred M. Packard, U. S. Army Signal Corps, took place yesterday. In civil life, Lt. Packard is a film writer.

Roma-Serrao

New Kensington, Pa. — Engagement of Aileen Roma, of Arnold, to Fred Serrao, of the Circle The has just been announced by the bride's parents. The marriage is expected to take place in the early Fall.

YOU'VE GOT TO HAND IT TO

M·G·M FOR THE BIG ONES!

THEY WERE EXPENDABLE

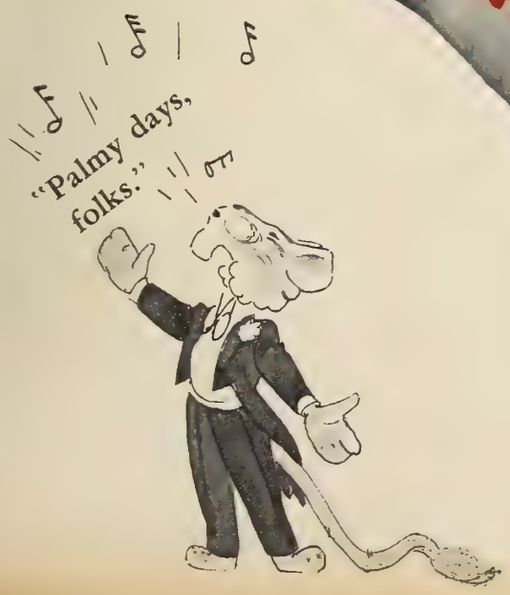
OUR VINES HAVE TENDER GRAPES

HER HIGHNESS AND THE BELLBOY

WEEK-END AT THE WALDORF

ZIEGFELD FOLLIES

TECHNICOLOR



Say Truman Eyes U. S. Pix Export Situation

(Continued from Page 1)

status of U. S. films in France, under the trade treaty which is still in force, as it has never been denounced by either the U. S. or France, is expected to be an important item on the discussions agenda. Film interests in this country have been plainly articulate, along with other U. S. industries, regarding the manner in which the French Provisional Government has treated American products since France was liberated.

It is pointed out here that the case of American films will be presented to DeGaulle by the State Department, and the domestic industry, it is cited, "still has good friends in the State Department" who will press the matter on the grounds of solid merit, including the sanctity of treaties.

Gould's "Do Nothing" Policy On Pix Denied by State Dept.

Washington Bureau of THE FILM DAILY

Washington — The State Department yesterday emphatically denied United Artists' Walter Gould's accusation that a "do nothing" attitude, handicapping foreign trade for the pix industry, characterizes State Department policy.

"The problem of restrictive quotas and other aspects of the film market in France will positively be discussed with General DeGaulle's economic advisors during their stay here," said State Department's Francis DeWolf.

"We are not going to be weak-kneed about this matter," said De Wolf, explaining that the State Department, while recognizing the problems of both the U. S. pix industry and of the French government, will do everything within its power to protect the industry. An appeal will be made to French representatives to give our pictures favorable treatment.

With Czecoslovakia's 100 per cent nationalization of the film industry indicating the trend, DeWolf predicts distribution trouble in all the Eastern European countries, but promises the State Department will be in the U. S. pix industry's corner.

Any favoritism to the big producers was specifically denied on behalf of the State Department.

Al Panza Takes Nixon

Russelton, Pa. — The Nixon, operated by S. H. Griffith for many years, has been taken over by Al Panza, son-in-law of Elmer Dattola, veteran exhibitor, of Springdale.

STORK REPORTS

Pittsburgh — Lt. and Mrs. Steve Rodenok, Jr., of the Oaks and Lehigh Theaters, Oakmont, are the parents of a baby daughter, born in Shadyside Hospital here.

REVIEWS OF NEW FILMS

"Paris Underground"

with Constance Bennett, Gracie Fields

UA 97 Mins.

SUSPENSEFUL AND WELL-PLAYED AND PRODUCED DRAMA HAS MUCH TO COMMEND IT.

Suspenseful, well-played and capably produced, this Constance Bennett production has much to recommend it, but whether the film version of the Etta Shiber book is hitting the screen too late to fully cash in —being betrayed by the rush of climactic events — is something only time, and the box office, will establish.

The picture, in following the underground operations of Constance Bennett, an American married to a Frenchman (George Rigaud), and Gracie Fields, an English companion, works in some good dramatic material and plots its course with suspense and a fair amount of exciting action. Also in the picture's favor are the sharp and concise direction of Gregory Ratoff and the acting of most of the cast.

The film, which opens at the time of the capture of the French capital, makes quite a heroic gal of Miss Bennett, who risks her safety time and again in spiriting downed British aviators out of France.

Boris Ingster and Gertrude Purcell did as good a job as could be expected in transferring the Shiber book to the screen.

The Misses Bennett and Fields enact their roles well. This is Rigaud's introduction to American audiences.

CAST: Constance Bennett, Gracie Fields, George Rigaud, Kurt Kreuger, Leslie Vincent, Charles Andre, Eily Malyon, Adrienne d'Ambricourt, Richard Ryen, Gregory Gay, Andre Charlot, Harry Hays Morgan, Roland Varno, Dina Smyrnova, Otto Reichow, Fred Gierman, Erich Von Morhardt, Art Miles, Marcel de La Brosse, Anthony Ward, Georgette Rhodes, Peter Kooy, Loulette Sablon, Reska Law, Reni Revel, Mina Borget, Ray de Ravenne, Rene Mimieux.

CREDITS: Producer, Constance Bennett; Executive Assistant Producer, Carley Harriman; Associate Producer, Harry Gourfain; Director, Gregory Ratoff; Screenplay, Boris Ingster, Gertrude Purcell· Based on book by Etta Shiber; Additional Dialogue, Dorothy Parker, Fitzroy; Cameraman, Lee Garmes; Production Designer, Nicolai Remisoff; Musical Score, Alexander Tansman; Musical Director, Alexander Tansman; Musical Supervisor, David Chudnow; Film Editor, James Newcom; Art Director, Victor Greene; Set Decorator, Sydney Moore; Sound, John Carter.

DIRECTION, Good. PHOTOGRAPHY, Good.

"The Adventures of Rusty"

with Ted Donaldson, Margaret Lindsay, Conrad Nagel

Columbia 67 Mins.

MILD PRODUCTION OF A HUMAN INTEREST STORY SHOULD GET FRIENDLY RECEPTION.

Despite the warmth displayed by such seasoned performers as Margaret Lindsay and Conrad Nagel in their roles as father and stepmother to Ted Donaldson, and some obviously superfluous situations, the treatment of a simple lesson in psychology, injected into the story, seasons the film for friendly reception.

Ace, the wonder dog, in the role of Rusty, is a beautiful animal who gives thrill lovers a break with his chill-provoking snarl and frightening bark.

Ted Donaldson holds your interest with the boyish manner in which he attempts to carry out the instructions of a prominent psychiatrist in order to win the affection of the vicious dog. The film's message is highlighted by the psychiatrist's advice to Lindsay to use the same formula in an effort to win Donaldson's love, since the boy had been harboring a hatred for the woman he believed was alienating his father's affection.

CAST: Ted Donaldson, Margaret Lindsay, Conrad Nagel, Gloria Holden, Robert Williams, Addison Richards, Arno Frey, Eddie Parker, Bobby Larson, Douglas Madore, Gary Gray, Ruth Warren, Ace, the wonder dog.

CREDITS: Producer, Rudolph C. Flothow; Director, Paul Burnford; Screenplay, Aubrey Wisberg; Original Story, Al Martin; Cameraman, L. W. O'Connell; Assistant Director, Leonard J. Shapiro; Film Editor, Reg Browne; Sound, Howard Fogetti; Musical Director, M. R. Bakaleinikoff.

DIRECTION, So-So. PHOTOGRAPHY, Fair.

Court Weighs Chaplin's Plea to Examine Selznick

Supreme Court Justice James B. M. McNally yesterday reserved decision on the motion by attorneys for Charles S. Chaplin to examine David O. Selznick and Vanguard Films, defendants in the comedian's suit for $2,000,000. Chaplin's counsel sought the examination of Selznick in New York, while attorneys for the latter and Vanguard asserted that the examination before trial should take place in California, claiming that all parties involved in the suit were natives of that state and all transactions alleged were made there.

Chaplin, suing in behalf of himself and United Artists' stockholders, seeks an accounting of profits from Selznick and Vanguard from a sale of three story properties, "Keys of the Kingdom," "Claudia" and "Jane Eyre," and the loan of talent which Chaplin alleges were bought with $300,000 loaned by UA to Selznick.

To Confer on Industry's Part in Victory Loan

(Continued from Page 1)

emphasized, said Secretary Vinson.

Specific plans are now being laid for promotional work. Meetings scheduled here today and tomorrow with industry people will lay broad basic plans. Announcement of the last of October as starting date for the drive is welcomed by Treasury War Finance Division officials here, who had feared an earlier date, because they will have time to plan, with pix and radio industry help, a really bang-up propaganda job and the swan-song.

"Although this is the last great public drive, systematic saving through payroll deduction plans for the purchase of series E Bonds will be continued," said the Secretary, stressing the importance of continued individual buying and of hanging on to Bonds of all issues. It is in individual sales that radio and pix promotional activities have counted most heavily and those activities will be relied on to come through again, especially in the sale of E Bonds from which $4,000,000,000 of the total goal is to come.

Lawton Switches Name

Stanley W. Lawton has changed the name of the Audubon Theater at 3950 Broadway to the Beverly Hills.

Sees No Economy in Pre-Made Theaters

(Continued from Page 1)

pressed by independent exhibit over the possibility of a wave of p fabricated theater construction they saw a competitive menace if t theaters could be erected as chea and quickly as had been claim Yessenoff, however, spiked the p dictions that such theaters could erected at 40 per cent of the cost regular construction.

He pointed out that the sponso of the project had estimated that 1,200-seat theater would require 3 tons of steel. On that basis, Yesse off said, with steel at approximate $175 a ton, the steel cost alone wou be $61,250. The amount of ste needed would not be reduced propo tionately with a theater of half th number of seats, he said. Add t costs of underground piping, plum ing and interior construction and t total cost would be in excess of th of usual building methods, he co tended.

The only advantage of pre-fabr cated theaters will be realized in r mote foreign situations, such Burma, China and out-of-the-w islands where the problem of shi ping materials is greater. Buildi codes in different states also pose definite problem for the pre-fabr cated theater, Yessenoff concluded

AMPA Adds New Members

Melvin L. Gold, chairman, AMP membership committee, reports t following new members have be approved at the recent directo meeting: Harry A. Samwick, pres dent; Albert R. Wilson, general ma ager; Albert S. Cadiff, art directo and H. Robert Follette, departme manager, of the American Displ Corp.; Herman Nadler, advertisi artist, National Screen Service; W H. Yolen, director of special even and Ben Adler, art director, of Wa ners; Merlin Lewis, Showmen's Tra Review, and Walter Brooks, exhibit relation rep.

New members also recently add include Harry McWilliams, Colu bia exploitation director, and Haro Danzingar and Dick Richmond of h department.

THEATER DEALS

The Arrow Theater at 235-37 Ea 14th St., 600-seat house, has bee purchased from Mastercraft Buil ers, Inc., through Brown, Wheeloc & Stevens, Inc., for Ben Knobel a Leo Silver by Joe Katsch, of La Properties, Inc. The property is a sessed at $95,000.

The new management, which b came effective Aug. 19, will opera under the R. O. Realty Corp.

Allied to Present 3-Point Trade Policy

(Continued from Page 1)

ales departments of all companies vith the hope that they will be in-:orporated into all sales policies.

The first of Allied's recommenda-ions is that there will be no forced ercentage selling. The directors as-erted that the exhibitor should be ible to decide for himself whether ie wanted to play a picture on a per-entage or flat rental basis. The sec-nd proposal is that there should be o blind-pricing. The third recom-nends that the exhibitor be able to lecide his own operating policy. By hat, the directors meant that the heater owner should not be deprived f his right to control his policies as o preferred playing time, increased dmission prices, extended runs and ther practices which the exhibitor laims to be unreasonable.

Cover Allied Objections

Those three recommendations were aid to represent their principal ob-ections to present sales policies and hey believe that their adoption vould create a greater amount of :ood will between the buyer and the eller.

Caravan committee reports oc-upied the major portion of yester-ay's sessions and the directors will ontinue their discussions today.

There was a brief discussion of enate Bill 1320 which involves Gov-rnment financing of "small busi-ess." Its application to the theater eld was questionable, although here was a belief that Government nancing might be obtained for the onstruction of small theaters and ossibly remodeling. The directors vere told that they would be kept nformed on matters pertaining to he bill.

Checking Up Today

Theater checking systems are ex-ected to highlight today's session, vith a possible consideration of ac-eptable substitutes for the present nethods of checking.

Allied's Western Pennsylvania unit vas the host to the directors and ob-ervers at a dinner party last night.

Adjournment is slated for late this fternoon.

Allied Directors Deny Endorsement of "19 Points"

Pittsburgh—M-G-M was criticized esterday by directors and observers t Allied's board meeting here for aving given the impression that a umber of exhibitors had approved Metro's 19-point trade policy. The criticism resulted from a trade paper story which listed names of those who allegedly had okayed the Metro policy, many of the persons being present at the meeting here.

In the discussion at yesterday's session, according to the directors, it developed that none of those in at-tendance, nor any Allied regional association as a body, had directly or indirectly approved the 19-point program.

Allied Board Approves Mrs. Burt's Juve Program

Pittsburgh—The objectives of Mrs. Arretus Burt, chairman of the Gen-eral Federation of Women's Clubs, in designing a program to combat juvenile delinquency and vandalism in theaters was approved yesterday by Allied's board of directors. The board voted to co-operate with Mrs. Burt in promoting the enterprise.

Mrs. Burt's plans call for special shows, neighborhood associations of young people and close co-operation between club leaders and theater managers.

IN NEW POSTS

TANLEY FOUNTAIN, Paramount staff, Syra-cuse, N. Y.

EORGE MARTIN, Paramount staff, Syracuse, N. Y.

T. BROWN, RCA, field service supervisor, Chicago.

OBERT CARLIN, manager, television depart-ment, MCA.

WE's Rome Employes "Decorated" Nazis Nicely With the "Double Cross," and Saved Equipment

How Western Electric employes in Rome foiled the Nazis is told by F. H. Hotchkiss, organization's vice-president for France, recently returned from a European inspection tour. When the Nazis left Rome for their trek northward, they stripped Cine Cita studios of recording and film equipment, and even raided local suppliers of such equipment.

Tipped off to impending visit of the looters, WE workers stored all re-placement parts in one room, walled it up completely, and camouflaged the construction with bookcases and other decorations. They left some discarded metal boxes, parts and other junk in a corner of the regular storage area. That was all they had left, they told the Nazis, who departed northward none the wiser.

Film Laboratory Ass'n Ready to Start Program

(Continued from Page 1)

as soon as word is received on the WLB's decision on contracts between the employers and the Motion Pic-ture Laboratory Technicians Union, Local 702, IATSE, it was learned yesterday. A meeting to discuss the future plans of the organization will be called when the WLB passes on the agreements, which call for wage increases, among other concessions.

The organization remained dor-mant while negotiations were in process between the film laboratories and the union.

The laboratories making up the association are Precision, Mercury, Movielab, Producers, Malcolm, Mecca and Film Service.

The association was chartered as a membership corporation without cap-ital stock. One of its announced pur-poses was to enforce uniform trade practices.

Rank to Germany to Talk With Montgomery on Pix

London (By Cable) — J. Arthur Rank leaves for Germany today at the personal invitation of Field Mar-shal Sir Bernard Montgomery to dis-cuss the supply of films for British troops assigned to occupation duty.

"U" Set for Italy Return; Zama, General Manager

(Continued from Page 1)

nounced yesterday the appointment of Emanuele Zama to the post of general manager for Italy. It was the first appointment of an admini-strative official by a major company for the Italian market.

In 1940, Universal withdrew from Italy where its pictures had been dis-tributed by a local firm. In estab-lishing now its Italian headquarters in Rome, Universal International, Seidelman said, is carrying out the policy of handling its own distribu-tion in all the territories of Con-tinental Europe.

The move by Universal Interna-tional, and impending similar action by other U. S. majors and indies, was made practical by the recent an-nouncement by the Allied Commis-sion in Italy that the Italian Govern-ment had been restored to virtual control over its foreign trade, a step which put Italy back on a free com-mercial basis, not only to its own ad-vantage but also to those U. S. com-panies wishing to operate in Italy. Restoration of complete freedom in foreign trade excepted those articles listed as military necessities.

Appointment of Zama by Univer-sal gives that company the services of one of Europe's film industry pio-neers. He was Continental sales manager for Columbia from 1930 to 1938. Previously, he was associated with Paramount in that firm's for-eign headquarters in New York, and was with First National in Paris. For the past three years he has been a member of the International De-partment in Universal's coast studio.

Army-Navy Censorship Of Newsreels to Continue

(Continued from Page 1)

lifted, though it had been assumed that the cessation of hostilities would bring this release auto-matically.

War Department officials had no comment as to what security must still be safeguarded, but said that until they have orders to do other-wise they will continue to exercise censorship over all overseas footage and over domestic Army or Navy shots.

OWI Merges Bureaus

Washington — The OWI foreign news bureau was merged with the domestic news bureau yesterday.

Plan Gov't Film Clearance Unit

(Continued from Page 1)

the Film Industry Advisory Commit-tee several weeks ago.

Points discussed were the storage and handling of existing film foot-age with some means of filing un-edited footage for public use receiv-ing especial attention. Archives now files edited footage only under title and subject matter. The feeling of the committee was that unedited footage should also be made avail-able to the public in some convenient manner.

Establishment of a new clearance unit for film was considered to be a very desirable objective because it was felt that the experience in non-commercial film making gained dur-ing the war should not be lost to the Government. It was felt that such a unit could function as a standard setting agency much as the Govern-ment Printing Office now operates.

No jurisdiction over subject mat-ter was sought for a potential film unit.

Questioned as to the need for leg-islative action or appropriation to in-stigate such a unit, Taylor Mills, Motion Picture War Activities Com-mittee head, said that he did not think Congressional approval would be necessary. The unit could be set up under an existing service facility such as the Public Buildings Commis-sion, or under a central service agen-cy, establishment of which has been under discussion at the budget Bureau.

Use of the Library of Congress as a distribution center for film was also discussed.

Kostelanetz to Probe Black Market Operations

(Continued from Page 1)

of the six men charged with extort-ing over a million dollars from the pix industry, has been selected by Attorney General Tom C. Clark to take charge of the investigation and prosecution of black market vio-lators.

Kostelanetz May Assist Gov't in Equity Action

Boris Kostelanetz, special assis-tant U. S. attorney general will as-sist in the prosecution of the anti-trust action against the distributors, according to an unconfirmed report yesterday. The industry became con-scious of Kostelanetz when he suc-cessfully handled the Government's case against the Chicago mobsters who extorted more than a million from the film business.

Dreifuss on Waller Staff

Jerry Dreifuss, former night edi-tor for United Features, has joined UA's home office publicity staff un-der Tom Waller, publicity manager. He will handle national publicity. deals

FOURTH OF A SERIES OF EXHIBITOR OPINIONS!)

Hutton makes history with John Balaban!

ON JUNE 13th
JOHN BALABAN
MADE THIS STATEMENT:

"'Incendiary Blonde' will make history in this field of entertainment. It introduces a new romantic star to the screen--dynamic Betty Hutton, whose fiery performance dominates the picture."

AND LAST WEEK
"INCENDIARY BLONDE"
SET A NEW HIGH
AT BALABAN & KATZ'S
CHICAGO THEATRE!

SERVING THE INDUSTRY FOR ONE THIRD OF A CENTURY

The Nation's Entertainment for
Paramount Week, Sept. 2-8

"INCENDIARY BLONDE"

IN TECHNICOLOR

In Today's Issue: The Equipment News Section

(*See Pages* 11-13)

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 38 | NEW YORK, FRIDAY, AUGUST 24, 1945 | TEN CENTS

ALLIED ORDERS CHECKING SYSTEM STUDY

STOA Leads in Establishing Peace Era 'WAC'

Leading Territorial Exhibitors Named to New Public Activities Committees

Atlanta—The first direct move to project into the peace-time era the close and constructive relationships between the industry and the nation at large, as exemplified by the War Activities Committee, has been made here by the Southeastern Theater Owners Association.

STOA has come forward with its post-war plans, announcing yester-

(Continued on Page 7)

Urges Use of Films To Fight Intolerance

A stirring appeal to the members of the motion picture and entertainment division of the Joint Defense Appeal, co-ordinating factor of the American Jewish Committee and Anti-Defamation League of B'nai B'rith, was made by Richard E. Gut-

(Continued on Page 8)

PRC Will Streamline Studios in Six Months

West Coast Bureau of THE FILM DAILY

Hollywood — Complete streamlining of PRC's production plant within the next six months, contingent only on materials' availability, is an-

(Continued on Page 8)

Film-less N. J. Town Capitulates at Last

Harrison, N. J.—The town council has opened the way for the return of motion pictures to this community after a lapse of 26 years by slashing to $500 the $10,000 theater license fee voted in 1919 to frighten exhibitors away. The prohibitive fee reportedly was set at the insistence of local churchmen following a number of disorders at film screenings. The town of 20,000 population is believed to be the only one of its size in the country without a single film house.

MEXICAN LABOR DISPUTE WORSENS

Spread of Strike Threatens—U. S. Distribs. Firm, Say Terms Impossible of Acceptance

By ARTHUR GEIGER
Film Daily Staff Correspondent

Mexico City (By Wire)—Not only are hopes for an early settlement of the current strike of film exchange employes vanishing, but new storm clouds are looming for Mexico's motion picture industry, with horizons greying as well for American distributors.

Spokesmen for the U. S. interests have strengthened their refusal to yield to union demands, and call these terms "impossible to accept," adding that the current contract is one of the most advanced agreements in this country between management and labor. The American distributors assert bitterly that union proposals "contain clauses which no business enterprise could possibly ac-

(Continued on Page 3)

Not Trying to Pen Formula—Rodgers

In re-asserting its sales policy via the so-called "19 Points Plan," Metro was "not attempting to write any formula for the motion picture business," William F. Rodgers, vice-president and general sales manager, said in a statement released yesterday.

Metro expressed belief that mis-

(Continued on Page 4)

Crystal to Latin-America On Para. Theater Survey

Clement S. Crystal, head of the foreign theater department for Paramount International Films, Inc., leaves New York today for a seven-week theater survey which will

(Continued on Page 7)

IA in Move to End 306-Cos. Impasse

An attempt to break the impasse which on Monday brought to an abrupt halt negotiations between Local 306 and the film companies for contracts covering circuit projectionists and those employed at home offices, exchanges and local studios will be made in a week or so at a

(Continued on Page 8)

IA Probing Methods of Chi. Operator Officials

That the IATSE is investigating charges of high-handed conduct and misuse of authority levelled against officials of Chicago operators' Local 110 in connection with a suit filed by a projectionist in that city seeking re-

(Continued on Page 10)

Five-Director Committee Empowered to Confer With Distributors' Executives

By AL STEEN
Associate Editor, THE FILM DAILY

Pittsburgh — Believing that present methods of checking are antiquated Allied directors yesterday voted to launch an extensive study to find an effective substitute for the system now in use. A committee was appointed to make a survey of the situation with the power to confer with the distributors.

The committee is composed of M.

(Continued on Page 3)

Film Potentialities Weighed by Harvard

Cambridge, Mass.—Report of the Harvard Committee on the subject, "General Education in a Free Society," was made available here on the week-end by means of advance copies and the 267-page survey dealt pointedly and optimistically with the potentialities of motion pictures as

(Continued on Page 10)

NSS District Managers Convene Here Monday

National Screen Service post-war plans in the fields of administration, sales, and operation, will be the topics of discussion at a three-day meeting of NSS district managers beginning Monday at the home office.

Herman Robbins, president; George

(Continued on Page 3)

PCC Bids All Indies to Meet

Los Angeles Parley in April in Prospect

Pittsburgh — The Pacific Coast Conference will hold its first convention since 1941 early next year in Los Angeles. Plans have been set tentatively for April.

Hugh W. Bruen, trustee, and Robert Poole, executive secretary, announced at the Allied board meeting here yesterday that invitations to at-

(Continued on Page 10)

Allied Co-operative Theaters Formed in Dom.

Toronto—Formation of Allied-Co-operative Theaters with offices in Toronto was announced yesterday by Ben Freedman, who is also president

(Continued on Page 8)

240 Paris Theaters Open; Few U. S. Pix

Paris (By Air Mail) — Announcement is made here by officials of the Provisional Government that 240 theaters are now operating locally for presentation of native and foreign attractions. It is also disclosed that since France's liberation only 11 American features have been shown in this city's theaters.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N.Y.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, August 23)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	....	....	....	.....
Col. Picts. vtc. (2½%)	23½	22½	23⅛	+ 1⅜
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	5	4¾	5	+ ¼
Con. Fm. Ind. pfd.	31	30¾	30¾	+ ¼
East. Kodak	179	178	179	+ 2
do pfd.	....	....	....	.....
Gen. Prec. Eq.	26¾	26	26½	+ ¾
Loew's, Inc.	25⅞	25⅝	25⅞	+ ⅛
Paramount	33½	32⅜	33½	+ 1⅛
RKO	9¼	8⅞	9¼	+ ½
RKO $6 pfd.	99½	99⅛	99⅛	— ⅝
20th Century-Fox	28⅜	28	28⅜	+ ½
20th Century-Fox pfd.	35⅝	35⅝	35⅝	+ ⅛
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	25	24⅝	25	+ ½
Warner Bros.	16⅞	16⅛	16⅞	+ ½
NEW YORK CURB MARKET				
Monogram Picts.	4	4	4	.....
Monogram Picts. pfd.	....	....	....	.....
Radio-Keith cvs.	2⅛	2	2⅛	+ ⅛
Sonotone Corp.	3⅜	3¼	3¼	— ⅛
Technicolor	21	20⅞	21	+ 1
Trans-Lux	4½	4⅜	4½	+ ⅛

COMING AND GOING

PRODUCER WILLIAM WILDER will return to Hollywood Monday from New York.

HOWARD STRICKLING, M-G-M studio publicity head, and RICHARD POWERS, music coordinator, left for the Coast yesterday. They have been visiting here and Boston in the past week.

E. K. O'SHEA, Eastern sales manager for M-G-M, returns today from a few days in Buffalo.

J. ROBERT RUBIN, who has been spending his vacation at Saratoga, returned yesterday.

SAM MARX, M-G-M producer, leaves for the Coast Sunday after conferring with Jan Clayton, who appears in "Carousel" on Broadway, on the script of "Jenny Was A Lady," her next for M-G-M. She will leave the cast of the Broadway show in December and report to the Studios on the Coast.

SPENCER TRACY has arrived from the Coast for rehearsal of a play he will appear in for the Playwrights Company.

JUDY GARLAND and VINCENTE MINNELLI leave for the Coast today after spending three months here.

IRA EPSTEIN, Warner field rep., is in Evansville, Ind., this week.

MAJ. BOB BENJAMIN, of the law office of Phillips, Nizer, Benjamin & Krim, is en route to the Coast on an Army Signal Corps assignment; and MAJ. SEYMOUR PEYSER, of the same office, will leave for London shortly to become attached to the staff of Mr. Justice Jackson, U. S. Chief of Counsel for War Crimes.

TOM CONNORS, JACK SCHLAIFER and HENRY KAHN are in Chicago to attend the 20th-Fox meeting at the Blackstone Hotel.

TED TOD, Warners' Washington rep., is spending his vacation in Chicago.

Chiang Kai-Shek Thanks America Through Nelson

West Coast Bureau of THE FILM DAILY

Hollywood — Donald M. Nelson, president of SIMMP, has received the following telegram from Generalissimo Chiang Kai-Shek from Chungking, China.

"I thank you most sincerely for your message of congratulations and good wishes. On this glorious hour of victory my thoughts are with the American people who have played such a brilliant role in the war just concluded and whose continued efforts in the interests of the lasting world of peace will be essential to the realization of the high ideals cherished by the Allies. Too, I send to you my best wishes and personal regards."

Blank and Branton Bid For Station WOW, Omaha

Omaha — One of seven offers to purchase or lease radio station WOW from the Woodmen of the World Life Insurance Society yesterday came from A. H. Blank and G. Ralph Branton of the Tri-States Theaters Corp., Des Moines.

Blank and Branton, who propose to organize a corporation, would lease WOW for 15 years at an annual rental of $103,338.12 plus 10 per cent of the appraised value of physical assets with an option to purchase any time after two years for $2,952,289.20.

Century Managers Will Map Victory Loan Drive

Details of the forthcoming Victory Loan Drive will be discussed by managers and assistant managers of the Century Circuit at a dinner to be held in the Rivoli Restaurant, Brooklyn, on Wednesday. The call was sent out by J. R. Springer, general theater manager of the circuit. The circuit's plans for the Fall season also will be taken up.

Free Pix for Armed Forces May Halt by End of Year

Washington Bureau of THE FILM DAIL

Washington — The War Depar ment, the Navy and the WAC a considering the recommendatio made by the pix industry that don tions of entertainment film prints the armed services be discontinu prior to the six months after victo deadline which was stipulated in t original contract. Indications a that the armed services will agree pay cash for at least some of the prints by the end of the year. Pri cipal question under consideration whether to abandon the donation sy tem in a blanket order or whether purchase film for only certain are for the time being.

Publix Theaters Corp. Files for Dissolution

Albany — Publix Theaters Corp New York City, has filed a certifica of voluntary dissolution in the offi of the Secretary of State.

Let's Sell the Other Two!

Lubjana, Slovenia (By Cable) - Four film houses are now in ope ation here. Two of these theate present American pictures, one show Russian attractions, and one pro uct from Italy.

RKO RADIO PICTURES, INC.

NEW YORK TRADE SHOWING

of

"ISLE of the DEAD"

TUESDAY, AUG. 28, 2:30 P.M.

RKO Projection Room, 630 Ninth Ave., New York

Allied Orders Study Of Checking System

(Continued from Page 1)

A. Rosenberg, Harry Lowenstein, Nathan Yamins, Col. H. A. Cole and Jack Kirsch.

Among the suggestions offered informally were credit ratings, posting of bonds and the employment of a neutral agency. As to the latter proposal, it was suggested that a large certified public accountant firm might be able to offer the required service. In any event, the agency should be one which is strictly neutral and one which has no control of either the distribution or exhibition sides of the industry, it was suggested.

The board received complaints from regional units on the type of checkers employed by Confidential Reports, Inc. Rumors to the effect that member companies of Confidential Reports would withdraw prints from a theater which refuses one of its checkers were discussed, and the consensus was that such reported threats indicated collusive action among firms that were assumed to be competitors.

Abram F. Myers, Allied general counsel, was instructed to make a survey of the complaints and to file the information with "proper authorities." It was not revealed who the proper authorities might be.

Harry Lowenstein invited the directors to hold their next meeting in January in New York as guests of New Jersey Allied. A poll of units also will be taken on the question of holding the Spring meeting in Los Angeles.

NSS District Managers Convene Here Monday

(Continued from Page 1)

P. Dembow, vice-president in charge of sales; and William B. Brenner, vice-president in charge of operations will be the principal speakers.

The district managers who will attend are: Jack Cohen, Eastern; William Bein, Central; Leo Abrams, Northeastern; Charles P. Lester, Southeastern; Louis Patz, Mid-West; and Bernard Wolf, West Coast manager.

SEND BIRTHDAY GREETINGS TO:

AUG. 24

Preston Foster — Dorothy Comingore
Mary Howard — Knox Haddow
Victor Halperin — Don Douglas
H. J. Yates, Sr. — Tom London

AUG. 25

Victor Heerman — Louis Weinberg
John Zanft — James N. Brennan
Ruby Keeler — John R. Bray

AUG. 26

Richard Wallace — Jerry Drew
Alice White — Heman L. Ripps

Heard and Overheard

● ● ● FLASHBACK: Several years ago the critics yawned about a play called "Moon Over Mulberry Street," which ran for close to a year on a two-for-one basis.....Out of that kettle steamed Cornel Wilde and song writer Gladys Shelley (not to be confused with Elsa "Fox Hole In The Parlor" Shelley).....Gladys, with 200 published tunes to her credit, has just sold an original screen play to Universal, and completed a musical, "The Dutchess Misbehaves," with Dr. Frank Black for A. P. Waxman.....

▼ ▼ ▼

● ● ● ATTENTION, HOLLYWOOD! New York University, via its Occupational, Inc., has just published a six-page occupational abstract on the motion picture actor, designed to sketch the post-war employment prospects.....

▼ ▼ ▼

● ● ● SHOEMAKER'S CHILLUN GOT NO SHOES DEPT.: Charley Davis, in charge of transportation under the supervision of Ralph Budd o'er at Warners' h.o., did a spectacular job of getting railroad and plane tickets for biz jaunts of firm's execs. and stars throughout the war .....So, Charley, surnamed "The Great Provider" of transportation, took a vacation and landed back at the ole h.o. just two days late.....You guessed it,—he couldn't get reservations for himself!.....

▼ ▼ ▼

● ● ● TUNE IN MEMO: Intermission period of the CBS Symphony program, Sunday, 3:00 to 4:40 p.m., will be brightened by Dr. Peter C. Goldmark, inventor of CBS color television, in a non-technical summary of advances made in television engineering during war time together with a television picture of the future.....

▼ ▼ ▼

● ● ● "OFFERS OF JOBS Exceed Demand in N. Y. Area"—N. Y. World-Telegram headline.....Which among other things, serves as a reminder that those folks professing to see a reconversion depression shaping up are just guessing.....

▼ ▼ ▼

● ● ● SUGGESTION: Why doesn't WAC sponsor a reel or series of reels showing the stars of the screen who are being released from their war duties?.....Would create much interest.....Could mean a lot to remarketing the players' values.....

▼ ▼ ▼

● ● ● SHORT STORY: Manager of a de luxe mid-Western house found two well known members of the community playing gin rummy in the lobby, while waiting for the next showing of the feature film, and ordered "tea and sandwiches" as an added service for the players .....When the refreshments came the gin rummy experts (?) had already gone in to see the film.....Topic For Debate: "Should Theaters Furnish Lobby Amusements?".....Rebuttals to be offered by the theater manager for the Affirmative team.....and Mayor F. H. LaGuardia for the Negative!!!

▼ ▼ ▼

● ● ● TIME OUT to congratulate Stella Simon of the Daily Film Delivery Service who celebrates her 30th year in the picture business .....Incidentally, congratulations are in order to all the film delivery services for the wonderful job they've done in "getting through" with deliveries in the face of those terrible storms last year, and despite their handicaps suffered in tire rationing and part replacements for the trucks.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

▼ ▼ ▼

Mexican Pix Labor Dispute Grows Worse

(Continued from Page 1)

cept and remain in business," and cite that the salary demands by the union represent compensation which is the highest in the country for work performed. They further insist that scales demanded are higher than those paid to company employes anywhere in the world.

Ask President Intervene

Union workers in the production field here, under the leadership of Mario Cantinflas Mereno, have declared war on the exchange strikers and affiliates, and have appealed to President Camacho to intervene if the strike is not terminated this week-end. Cantinflas wants the obstructionist leader elements in the strike removed, and looks for Camacho to deal with the situation in his report due Sept. 1 at the latest.

Film actors in the Cantinflas union are using their refusal to make personal appearances in theaters, radio stations and night clubs, as a weapon against the strikers, but the musicians' union, which is supporting the strike, quickly countered by walking out of radio stations XEQ and XEW when some actors appeared for programs, and refused to play for them.

As matters now stand, there are prospects that the strike, already incredibly complicated, may spread further through the industry, involving native distributors on Sept. 10, and other groups Sept. 30.

WEDDING BELLS

Klingensmith-Thomas

Pittsburgh — Helen Klingensmith, of Republic and Sgt. T. J. Thomas, who was also employed by Republic prior to entering the service, were married. Sgt. Thomas spent 29 months in Africa and Italy.

Cahn-Delson

West Coast Bureau of THE FILM DAILY

Hollywood — Sammy Cahn, popular song composer, and Gloria Delson, actress, will be married here Sept. 5.

Roerich-Rani

Bombay, India — Devika Rani, Indian film actress, and Svetoslav Roerich, son of the founder of the Roerich Art Museum in New York, were married here yesterday.

Wolfson-Lifitz

Omaha—Tibbie Wolfson, assistant cashier in the 20th-Fox exchange, will marry Ben Lifitz of Omaha during her three weeks' vacation now underway.

McKenna-Hannon

Omaha—Frank J. Hannon, branch manager for Warners, married Beverly McKenna.

Not Trying to Pen Formula—Rodgers

(Continued from Page 1)

interpretation apparently resulted from the reference in trade stories to the fact that 28 exhib. leaders had written Rodgers in answer to his invitation to present to him subjects for discussion at their recent Chicago meeting, plus proposals made by "some" exhibitor leaders that it formed the basis for a more fair trade practice policy.

"The 19-point re-assertion of the M-G-M sales policy was made first so that our exhibitor customers might clearly know how we expect to conduct our business, and second, to make certain that they are understood thoroughly by our field forces and carried through by them," said Rodgers, when shown the trade story to the effect that some exhibitor leaders in Pittsburgh had denied endorsing the policy. "We are not attempting to write any formula for the motion picture business, but failure of the industry to arrive at a satisfactory method of dealing with exhibitors will not deter us from carrying through policies we have found to meet with general exhibitor acceptance and, many times, enthusiastic endorsement."

PCC Trustees Critical of "Reverting" Sliding Scale

Pittsburgh — The Pacific Coast Conference at its recent trustees meeting in Portland, Ore., made a strong protest against Metro's "reverting" sliding scale and the blind selling and pricing sales policies. This was revealed yesterday by Hugh Bruen and Robert Poole, PCC delegates to the Allied board meeting here. Bruen and Poole said that after a careful study and analysis of Metro's "19-Point" policy, the PCC felt it necessary to reiterate the principles "for which it has stood since its inception." Those principles, they said, are that exhibitors are entitled to operate their theaters without dictation or interference and that they should not be deprived of the right to freely bargain in open competition for the pictures which they license.

Ore. ITO Denies Okaying Metro "19-Point Plan"

Portland, Ore.—The ITO of Oregon has not endorsed Metro's "19 Point Plan," as published, it was said here yesterday by O. J. Miller, executive secretary.

Sherman Here to Sell Norge Film Properties

Al Sherman, publicity consultant to the Royal Norwegian Government in the United States, in New York to negotiate the sale of various film properties owned by the Norwegian Government. Sherman is headuqartering at the offices of the Royal Norwegian Information Service, 30 Rockefeller Plaza.

★ REVIEWS OF THE NEW FILMS ★

"Tell It to a Star"

with Ruth Terry, Robert Livingston, Alan Mowbray

Republic 67 Mins.

COMEDY WITH MUSIC IS DIVERTING LITTLE ITEM THAT WILL CLICK WITH FAMILY TRADE.

"Tell It to a Star" is a pleasant little comedy with music that shouldn't have a difficult time satisfying its obvious family audiences. The pace is breezy, thanks no little to the swift direction of Frank McDonald, and the production values are commendable for so modest a show.

The picture, on which Walter H. Goetz functioned as associate producer, is carried very much on the shoulders of Alan Mowbray, although Ruth Terry and Robert Livingston top him in billing. The seasoned actor is responsible for most of the picture's fun in the role of a phony who pulls off a scheme to win his niece, Miss Terry, a break as a singer. Mowbray makes a grand pretense of being somebody for the sake of the little gal. The romantic interest is carried by Miss Terry and Livingston, a popular band leader who falls in love with the lass while she maneuvers him into giving her her big chance.

The John K. Butler screenplay has a nice quota of amusing situations, and the acting for the most part is competent, with special mention, naturally, going to Mowbray. Miss Terry sings a number of tunes to the satisfaction of those who appreciate her type of singing.

CAST: Ruth Terry, Robert Livingston, Alan Mowbray, Franklin Pangborn, Isabel Randolph, Eddie Marr, Adrian Booth, Frank Orth, Tom Dugan, George Chandler, Mary McCarty, William B. Davidson, Aurora Miranda.

CREDITS: Associate Producer, Walter H. Goetz; Director, Frank McDonald; Screenplay, John K. Butler; Based on story by Gerald Drayson Adams, John Krafft; Cameraman, Ernest Miller; Musical Director, Morton Scott; Film Editor, Arthur Roberts; Sound, Vic Appel; Art Director, Lucius Croxton; Set Decorator, George Milo; Special Effects, Howard Lydecker; Dance Director, Aida Broadbent.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Exchange Workers' Pay Tilts to be Discussed

Action to be taken on wage-increase applications for exchange workers still pending before the WLB now that Government approval is no longer needed where a boost does not affect prices will be considered by representatives of the IATSE and the distributors early next week.

Involved are applications for front-office workers at the Seattle and San Francisco exchanges and back-room employes in Kansas City, Omaha and Des Moines.

At the same time the IA and distributors will study the general application of the new order on wage increases to labor relations between the Alliance and the companies.

Nash Resigns from UA

Pittsburgh—James Nash, UA sales rep., who has been on sick leave for the past two months, has resigned. He will devote his entire time to the operation of the Gerard Theater, West View, which he owns.

"The Half-Way House"

with Francoise Rosay

A.F.E. 72 Mins.

DRAMA CARRYING A SPIRITUAL MESSAGE HAS BEEN MOVINGLY PRODUCED BY MICHAEL BALCON.

This Michael Balcon production from England's Ealing Studios is a film with a spiritual message that moves a person more than casually. While the picture is far from being one of the best from our British friends, it has much to offer American audiences appreciating entertainment that appeals to the best in us.

The theme, treated with considerable warmth, feeling and understanding, brings a varied group of persons to a Welsh inn devastated by a bomb that killed its owner and his daughter. The audience next sees the inn as it was before its destruction, with each of the visitors having some past problems of his or her life solved by the inn owner and his daughter. A variety of emotions are stirred by the film in presenting its collection of human stories.

In view of the handicaps under which the picture was produced, Balcon hasn't done so badly in the way the subject has been presented. Basil Dearden's direction has elicited some fine performances, with Francoise Rosay, star of French pictures, outstanding in her first English role.

CAST: Francoise Rosay, Tom Walls, Merwyn Johns, Glynis Johns, Esmond Knight, Valerie White, Richard Bird, Sally Ann Howes, Alfred Drayton, Guy Middleton, Pat McGrath, Phillipa Hiatt.

CREDITS: Producer, Michael Balcon; Associate Producer, A. Cavalcanti; Director, Basil Dearden; Screenplay, Angus McPhail, Diana Morgan; Musical Score, Lord Berners.

DIRECTION, Good. PHOTOGRAPHY, Okay.

Thompson's Mid-State Places 12 With CTS

Clearfield, Va. — The Mid-State Theaters, Inc., operating 12 houses and owned by H. J. Thompson, of this town, has joined the Cooperative Theaters Service, Inc. Circuit operates theaters in Clearfield, Bellefonte, Coalport, Curwensville, Houtzdale, Stoneboro and Sykesville, Pa.

Pvt. William K. Jackson, who was general manager of these theaters before entering military service, was killed in action in Germany last March.

"Vox Pop" in Para. Tie-up

To have a part in Paramount's celebration of its One Third of a Century, radio's "Vox Pop," is going to Hollywood on Monday. The CBS show, headed by Bob Hope, and including Diana Lynn, will present an unusual feature in interviews with grips, carpenters and electricians who have been employed by the studio since its early days.

Passarell Hurt in Crash

Pittsburgh—Harry Passarell, office manager for Paramount here, his wife and three children were injured in an automobile accident when another car crossed in front of a bus and caused it to crash into their car. All were taken to Homestead Hospital.

☆ SHORTS ☆

"Alice in Jungleland"

(Vitaphone Varieties)

Warner Bros. 10 min

Appealing to Femmes, Children

This fantasy about a little gi who falls asleep and dreams herse into animal land is a fair subject d recting its appeal primarily to th youngsters and women. Among th animals she encounters is a lic which becomes her protector aft she extracts a thorn from its pa The child is played by Rebekah Jo The direction is credited to Marjor Freeman.

"Spade Cooley, King of Western Swing"

(Melody Master Bands)

Warner Bros. 10 min

Spritely Musical

Spade Cooley and his lads delive a large order of Western swing mu sic that will make a big hit with th younger folk. Tunes featured a "Steel Guitar Rag," "Topeka Polka "Who Killed the Goose?" "India Scout," "The Trouble With Me "Old Zip Coon" and "Tennesse Wagoner." The insertion of actio shots helps to give the film mov ment. The short is lively entertai ment.

Chicago Equipment Mfrs. Laying Off Employes

Chicago — Manufacturers of thea ter equipment in this area are a ready laying off workers, due partl to military cancellations, pending r conversion plans. Bell & Howell ha laid off 600 employes. Some of thes may later be re-hired.

DeVry Corp. has received a 50 pe cent cancellation of Navy orders, bu Will DeVry says the company has backlog of civilian orders whic with the remaining Navy orders, wi permit it to retain all of its employe

Ampro Corp. shut down for a wee for reconversion plans. Holmes Pro jector Co. is still working on wa orders and plans no layoffs at pres ent. Radio plants are seriously af fected by cancellations of war-tim orders.

Tele to Aid All Adv. Media, Says Merryman

St. Louis — All advertising media including newspapers, magazines an sound broadcasting, will be mor prosperous than ever after televisio becomes a commonplace, predicte Philip I. Merryman, NBC director o facilities developments and researc in a speech before the Advertisin Club of St. Louis.

Merryman asserted that within 1 years more than 400 cities in thi country will have television station all operating at a profit.

TOA Takes Lead or Peace Era WAC

(Continued from Page 1)

ay that it has appointed a South-astern Theater Owners Public Ac-vities Committee, which also has a rogram Sub-Committee.

"Obligation to Continue"

Nat Williams, president of STOA, xplained that theatermen in his roup believed that their individual utlets and the staffs thereof had one a worthwhile job in many ways uring the war, and that "there was n obligation on them to continue, nder certain conditions, to use their acilities in the public interest."

It was explained by Williams that he purpose of the new move was not o withdraw from any possible re-rganization with the still-extant VAC, but to join with such a re-rganized body if that step comes bout.

(THE FILM DAILY yesterday re-ported in a story on Page 2 that "although the WAC is informal-ly scheduled to disband by the end of this year, no official ex-ecutive action has yet been taken on this score. . . . It is true, au-thoritative channels said, that the present objective is to wind-up WAC affairs by the year's end," and that Committee mer-bers are trying to do that.)

Williams made public the roster of he newly-organized Southeastern heater Owners Public Activities ommittee as well as the Program ub-Committee. On the former are: ony Sudekum, Sidney Meyer, R. M. ennedy, Frank Rogers, T. E. Wat-on, Mack Jackson, R. E. Martin, ilton E. Moore, William K. Jenkins, at Williams, R. B. Wilby, William arrh, Sidney Laird, L. J. Duncan, . C. Lam, William R. Griffin, Abe olomon, Hugh G. Martin, and Willis . Davis.

Program Sub-Committee comprises . B. Wilby, chairman; William K. enkins, vice-chairman; M. E. Moore, f Jacksonville, Fla.; Tony Sudekum, f Nashville, Tenn.; Mack Jackson, f Alexander City, Ala.; and Roy artin, of Columbus, Ga.

Dortic Leaves Warners

Pittsburgh—Charles Dortic, vet-eran film salesman, has resigned as Main Line salesman for Warners, after 25 years service, to return to his home city of Atlanta.

BACK IN CIVVIES

Honorably Discharged

ESSE BIZZELL, JR., from the Navy to resume operation of his Rex theater, Dongola, Ill.

ABU DASTAGIR, known to film fans as Sabu, the elephant boy, from the Army to return to his film career.

E ROY CASTLEBAUM, from the Navy, has re-joined the maintenance staff of Comerford theaters, Scranton, Pa.

ERALD ROCHE, formerly Comerford employe, Scranton, Pa., from the Army.

Veteran's Job Qualifications Via Trailer Planned as Special Service by Mich. Chain

Detroit—Special trailers to offer a chance at a suitable job to returned veterans are being prepared by Ray Schreiber, general manager of Midwest Theaters Circuit, and run at the Palmer Park Theater in the suburb of Highland Park. Veterans, or their friends and families, are to be widely invited to apply to the circuit office or the theater manager, Robert Pilcher, and state their qualifications.

The trailer is then prepared showing the vets' experience and job preferences—but without his name, so that there is no possible embarassment. It is run off until someone from the audience thinks of a suitable job for the man—and the initial responses indicate that the chances are coming in fast for returned vets these days.

Plan Dual 35-16mm. Facilities

Mich. Circuit to Bridge Non-Theatrical Gap

Detroit — Disclosure of plans for the projected new Michigan circuit of World Theaters shows that the backers of the project, as yet well hidden, are planning to bridge the gap between theatrical and non-theatrical motion pictures on a wide commercial scale for the first time. The several houses to be erected in this state are being planned to have facilities for 16 mm. exhibition as well as 35 mm., becoming probably the first regular commercial theaters to have such dual facilities in the world. Various private auditoriums have been equipped with both types of equipment in order to achieve maximum flexibility of available film material, but it is believed that no commercial theaters have had 16 mm. equipment hitherto.

The World Theaters, with the key house to be erected on Woodward Ave. in Detroit, near the Film Exchange Building, are planned to book foreign features and news type short subjects exclusively.

Precise manner of use of the 16 mm. equipment is not revealed at present, but it is probable that this will allow complete flexibility of choice of all types of motion pictures available in these categories. Films can be selected and, presumably, switch made instantaneously on the screen from 16 to 35 mm. and back again, so that a program can be edited into a sequence to fit the management's selection of material, regardless of the film size used—much as is now done by the Telenews chain in building up its programs.

Local 110 and Theaters In Pact Talk Tuesday

Chicago—A final attempt to arrive at an agreement between the theater owners and Local 110, operators, in negotiations for a new contract will be made on Tuesday. Negotiations are now deadlocked over opposition of the employers to the union's demands, understood to include a 15 per cent wage boost, time and a half for Sundays and holidays, two operators for each shift in houses with stage shows, payment by the management of life, health and accident insurance, severance pay and an increase in base pay from $2.20 per hour to $2.50.

Jack Kirsch, Allied of Illinois president, holds that a 15 per cent wage jump would mean the closing of many of the smaller houses.

The theater men offered a five per cent wage boost.

To Look Into Army Gift Of Projectors to Schools

Chicago — Manufacturers of projectors are concerned over the reported plan of the Army to distribute 75,000 projectors free to schools and other educational institutions. They plan an investigation of the matter before taking action to safeguard their civilian manufacturing interests.

Crystal to Latin-America On Para. Theater Survey

(Continued from Page 1)

take him to Cuba, Trinidad, Puerto Rico, Colombia, Peru, Panama and Jamaica.

George Weltner, president of Paramount International, said Crystal's survey trip will be made entirely by air travel, involving 12 flights, permitting him to spend ample time in 10 cities in seven countries. The longest stop-over will be in Cuba, where he will remain for two weeks inspecting the company's theater interests in Havana and Camaguey, where Paramount has a long-term partnership agreement with Circuito Cobian covering 12 houses, five of which are first-run properties.

Polio Trims Tenn. 'Takes'

Nashville, Tenn. — Tennesse has a polio epidemic with about 150 cases recorded and movie attendance is being cut considerably in some localities because of it. The epidemic is heaviest around Jackson, in West Tennessee.

Plan LaVine Farewell

New Haven—Plans are in progress for a farewell dinner to Harry LaVine, who leaves the New Haven Monogram exchange to work for Monogram in New Jersey end of this month.

BRIEFING THE DAY'S NEWS

Special Film Editions

A new series of special film editions will be presented next month by Grosset and Dunlap. The first four, scheduled for publication Sept. 1, will be "State Fair," "Week-end at the Waldorf," "Love Letters" and "Our Vines Have Tender Grapes."

Peace Prosperity Note

Kansas City — Despite tens of thousands unemployed because of war plant shutdowns, the opening day of the Para.-Wallis "You Came Along," topped all opening days at the Newman Theater here since New Year's day, M. D. Cohn, managing director said.

"Marines" Captures Frisco

West Coast Bureau of THE FILM DAILY

San Francisco — Warners' "Pride of the Marines" opened Wednesday at the Paramount, to the biggest opening day in the history of the house, according to FWC execs. This includes holiday openings. FWC executives say that "business is so big, there is nothing to compare with it."

Recommends Standard Time

Washington Bureau of THE FILM DAILY

Washington — President Truman announced yesterday that he will recommend to Congress on Sept. 5 that the nation return to standard time.

"Dear Old Golden Rule Days"

Omaha—Night school is under way for the femme workers in the Paramount exchange here.

Three nights weekly for eight weeks they will gather at their exchange for instruction needed for the installation of a new booking and accounting system.

Purcell to Manos

Pittsburgh — George Purcell, who was booker for the Pennsylvania Enterprises, Inc., until they merged with the Cooperative Theaters Service on July 29, has accepted a position as booker for the Manos Theater Circuit, with headquarters in Greensburg, Pa. Before going with P. E., Purcell was manager of the Pennstate Amusement Co., in Uniontown, a.

Auten Ending Naval Duties

Capt. Harold B. Auten, during the war chief re-routing liaison for the British Navy in New York, is winding up his naval duties within the next few weeks and will go on the inactive list. Capt. Auten, who recently succeeded Arthur W. Kelly at Eagle-Lion, meanwhile has moved into the Eagle-Lion offices at 245 W. 52nd St. and will work with UA on release plans for Rank's "Blithe Spirit."

IA in Move to End 306-Cos. Impasse

(Continued from Page 1)

meeting with a representative of the IATSE. The Alliance spokesman who will sit down with representatives of Local 306 and the employers will be Richard F. Walsh, head of the IATSE, or some one designated by him to hear the points at issue.

Following the breakdown of negotiations there arose talk of a strike threat, and a meeting of the Local 306 membership was called for next week for the purpose of taking a strike vote.

The operators' union had earlier petitioned the IATSE to rescind its no-strike pledge. It is understood that this pledge, having been declared in effect by the AFL, with which the IA is affiliated, for the duration of the war, automatically terminated with the return of peace.

Allied Co-operative Theaters Formed in Dom.

(Continued from Page 1)

of the Ontario Council of Independent Exhibitors of Canada.

Freedman, who is president of the new company, announced the appointment of William Weiss as managing director following the resignation of Weiss as district supervisor of Odeon Theaters of Canada. Joseph Meyers has resigned from the booking department of Odeon to join the new organization as chief booker.

Freedman announced that Allied-Co-operative, which will operate under a federal company charter, was starting with more than 25 theater members in Ontario and would be entirely distinct from any theater circuit or film distributing company.

Officers and directors of Allied-Co-operative include Bruce McLeod of Kitchener, Ont.; Garson Soloway, Herman Bennett, Ben S. Okun, Harry Lester, Harry Romberg and Max Starkman, all of whom own and operate 16 theaters.

President Freedman in a statement emphasized that co-operation would be followed by members and would be sought in relationship with all other branches of the film industry, but that the new company would be on a strictly independent basis. Company leaders sought unity among independents as protection against their absorption into the chain field, he said.

FEMME TOUCH

ROSE MENNASSIAN is the new cashier at RKO-Schine-Paramount, Syracuse, N. Y.

MARIE HANNIBAL is now secretary to Al Marchetti, Universal booker, Albany, N. Y.

ELAINE McCULLOUGH, biller, M-G-M, Omaha.

BARBARA GREGG, information girl, Warners, Omaha.

ANN RIVIZZIGNO is the new relief cashier at Loew's State, Syracuse.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

"BEFORE The Sun Goes Down," the $200,000 Metro prize novel by Elizabeth Metzger Howard will be prepared for screen with Spencer Tracy in the leading role. The picture will be produced by Pandro S. Berman for M-G-M. Tracy's role will be that of a doctor in a small Pennsylvania town of 1880.

● ●

FOR what is believed to be the first time in film exploitation a pocket-type book of a picture will be released day and date with the movie. "Lady on a Train," the Deanna Durbin starrer based on Leslie Charteris' original story, has been set for book release nationally tomorrow, coincidental with the national booking date of the film, with credit to Universal. First printing is for 200,000 copies. Tieup was devised by Bond-Charteris Enterprises and if it clicks, outfit will day-and-date release other novelizations of film stories.

● ●

Walter Stein, executive, producer of Filmadora Mexicana, Mexico City, has signed Sofia Alvarez to play title role in "Ramona," from Arthur Gregor's screenplay. Picture will be made in Spanish.

● ●

RKO RADIO has signed an exclusive long-term contract with Liberty Films, Inc., consisting of Frank Capra, William Wyler and Samuel Briskin, for nine pictures to be made at the RKO Radio studio in Hollywood. Deal, involves production expenditures in excess of $15,000,000.

The group owns the screen rights to "The Flying Yorkshire Man," by Eric Knight; "It Happened on Fifth Avenue," a comedy by Frederick Stephani and Herbert Clyde Lewis, and "Pioneer Woman," a Capra original.

● ●

King Bros. have named Hy King as general manager of their production company.

Bob Hope's leading woman in "Monsieur Beaucaire" will be Olga San Juan, who came to Hollywood from the Copacabana in New York.

● ●

Captain Irving Reis has been placed on the inactive list of the Army, and will be back in Hollywood early in September to take up his former duties as an RKO Radio director.

● ●

Somerset Maugham will leave Sept. 1 for New York to work on a new novel.

● ●

Barry Sullivan will play the male lead in "Tokyo Rose," which William Pine and William Thomas will produce for release through Paramount.

● ●

Alan Ladd has been suspended from his contract by Paramount for refusing to work. Ladd was scheduled to start work soon in the Technicolor production of "California," co-starring with Betty Hutton.

Alexander - Stern, PRC producers, have signed contracts with Bob Steele and Sid Saylor for a series of westerns for the company's 1945-46 program. First will go before the cameras Sept. 10.

● ●

Loaned by David O. Selznick, Joan Fontaine will be the star of Sam Wood's screen version of "The Land Is Bright," Edna Ferber's play.

● ●

Humphrey Bogart and Lauren Bacall will co-star in WB's "Tomorrow Is Another Day." Raoul Walsh will direct and Robert Buckner will produce.

● ●

Frances Langford's leading man in "The Bamboo Blonde" will be Russell Wade, RKO contract player, who has worked his way up through Westerns.

● ●

Shirley Temple, on leave from David O. Selznick, will be starred in RKO's "They Dream of Home."

PRC Will Streamline Studios in Six Months

(Continued from Page 1)

nounced here by Leon Fromkess, firm president, as the first step in a peace-time building program.

A new four-story administration building is planned to extend the full length of the lot facing Santa Monica Boulevard. The structure will house executives, producers, directors, writers, the publicity department, a modern commissary, make-up department, script department, and other departments now quartered in bungalows scattered through the lot.

Elimination of the bungalows will, Fromkess said, provide space for two new sound stages of ultra-modern design, and of greater proportions than any now on the lot.

MOI Short via 20th-Fox

"The Patients Are In," a British MOI short describing an incident in the life of a U. S. soldier hospitalized in England, will soon be released here by 20th-Fox.

"Foyer of Future" for Milwaukee Telenews

Milwaukee—A newsreel and television theater to be called the Telenews, is set for opening at 308-12 W. Wisconsin Ave. here, according to announcement yesterday by Alfred G. Burger, president, Telenews Circuit, and Harold J. Fitzgerald, head of Fox-Wisconsin Amusement Corp.

With a long-term lease signed, and plans drawn, construction is slated to begin soon as materials become available.

The Telenews will have a "foyer of the future" — special space set aside for reception of television and radio shows.

Stoner to Seattle for Fox

Pittsburgh — Byron D. "Buck" Stoner, buyer for the booking combine, Pennsylvania Enterprises, Inc., until it merged with the Cooperative Theater Service, Inc., and prior to that branch manager here for Metro, is joining the 20th-Fox organization in Seattle, as a special sales rep.

Urges Use of Films To Fight Intolerance

(Continued from Page 1)

stadt, national director of the orga ization, at a luncheon-meeting in th Hotel Astor yesterday which was a tended by nearly 100 industry repre sentatives, in an effort to spur th use of films for visual education in fight against intolerance and bigotr

Barney Balaban, who presided the meeting, heralded Jack Cohn, e ecutive vice-president of Columbi for his many years of able leade ship in this cause. A dinner wi be given in Cohn's honor at th Waldorf-Astoria, Sept. 27, to spea head the organization's campaig this Fall. Members of the commi tee yesterday doubled their contr bution pledges of the previous yea to Cohn.

Among those at the luncheon se sion were: Henry Arias, Louis Asto Barney Balaban, George Barnet Rabbi Bernard Birstein, Max Blackman, Harry Brandt, Jack Coh Maxwell Cohn, George F. Dembov Norman Elson, Simon H. Fabia Max Fellerman, Emil Friedlande Leopold Friedman, M. Frisch, Jac Goetz, Leonard Goldenson, Max Go don, Irving H. Greenfield, Arthu Gottlieb, Marcus Heiman, John L Hertz, Jr., Ed Hyman, Arthur Israe Jr., Saul Jeffee, Nat Kahn, Mauric Kann, Malcolm Kingsberg, Samue D. Berns, Milton Kussell, Irvin Kane, Martin Levin, Lawrence Lang ner, Jack H. Levin, Charles H. Lewi Harry Mandel, Joseph McConvill Jack Meyers, Abe Montague, Ale Moss, Paul Moss, Eugene Picke Henry Randel, Philip H. Reisma Budd Rogers, Samuel Rosen, Harr Rubin, Edward N. Rugoff, Harol Rinzler, Bert Sanford, Adolp Schimel, Samuel Schnieder, Edwar M. Schnitzer, Sol A. Schwartz, A Senft, Sam C. Shain, Rudolph San ders, Harry J. Takiff, Walter Titus Jr., Michael Todd, Sam Tulpan, Loui Weinberg, Robert M. Weitman, Jak Wilk, Leslie Winik, Irving Wormse Milton Livingston.

Local 1461 Backs Coast Cartoonists in Strike

Unionized screen cartoonists in thi area belonging to Local 1461 of th International Brotherhood of Paint ers, Decorators and Paperhangers o America, AFL, have thrown thei support to Hollywood cartoonists in volved in the studio strike. The mem bership of Local 1461 has voted fo an assessment of one per cent o weekly wages to raise funds to hel the West Coast cartoonists who ar on strike.

IN NEW POSTS

JAMES T. BARNETTE, manager, Ritz, Sanford Fla.

R. T. MULLINS, manager, Edison, Ft. Myers, Fla

FRANK V. KING, traveling rep., Shea Theate Corp.

WILD BILL ELLIOTT

★ THE ALL-AMERICAN COWBOY ★

ANOTHER ATTRACTION CELEBRATING REPUBLIC'S TENTH ANNIVERSARY

As

RED RYDER

In

PHANTOM OF THE PLAINS

with

BOBBY BLAKE · ALICE FLEMING

IAN KEITH · WILLIAM HAADE · VIRGINIA CHRISTINE

Directed by LESLEY SELANDER

Original Screen Play by EARLE SNELL and CHARLES KENYON

GOING GREAT GUNS!

More thrills from the thrillmaster who has built up tremendous following of impatient fans. Two-gun hero, made famous in newspaper cartoon strip, burns up trail with one of best to date! Box office records prove Elliott heading for top . . . but fast!

© NEA SERVICE INC.

BASED ON FRED HARMAN'S FAMOUS COMIC STRIP BY SPECIAL ARRANGEMENT WITH STEPHEN SLESINGER

A Republic Picture

PCC Invites All Indies to Meeting

(Continued from Page 1)

tend the convention had been extended to national Allied, members of all its territorial units and that a similar invitation was being sent to all other independent exhibitors in the United States.

From all indications, the Los Angeles meeting will bring together the largest number of strictly independent theater owners in the history of the industry. It will not be, however, a joint convention of all independent units.

The PCC conventions in the past have drawn approximately 800 exhibitors and the forthcoming one is expected to have an attendance in excess of a thousand. No conventions were held during the war period.

Allied directors indicated that they probably would hold their Spring board meeting in Los Angeles in conjunction with the PCC convention.

IA Probing Methods of Chi. Operator Officials

(Continued from Page 1)

instatement to membership in the union was disclosed here yesterday by Richard F. Walsh, head of the IA.

"If there is a violation of the union laws we will take action," the IATSE president said.

The projectionist, Ray Parker, is asking damages of $100,000 and an injunction against Local 110. In a cross-complaint filed in Chicago Superior Court, Ora D. Beggs, secretary-treasurer of Local 110, denying he had participated in any conspiracy to keep Parker out of work, accused President James Gorman and other officials of the operators' union, of conspiring since their election last year to dominate union activities.

Beggs further charged that Eugene Atkinson, the business agent of Local 110, and his assistant, Clarence Jalas, had removed the records of the union from his control. He also said that members of the union had been threatened and intimidated and officers had voted themselves increased salaries and squandered union funds.

WNBT Will Telecast Army Grid Games

The Army-Notre Dame football classic heads the list of gridiron contests to be telecast over NBC's Station WNBT this Fall.

In addition to the Army-Notre Dame game on Nov. 10, the WNBT cameras will bring to New York viewers the Army-Michigan game from the Polo Grounds on Oct. 13 followed by the Army-Duke game from the Yankee Stadium Oct. 27. WNBT also may telecast the Army-Navy clash on Dec. 1.

NEW MEDIA OF EDUCATION

TEXT of the section of the report of the Harvard Committee on "General Education in a Free Society" discussing the place of the motion picture and television in education follows:

More important still, the needed boost to conventional texts may come through an extension and supplementing of them by films and television. In both there is much experimenting and postulate searching in progress. For their more sustained enterprises—language teaching and continuous courses of study—films and television alike require printed matter designed to have a live relation to the sound-motion presentation. The challenge to the text is given when the screen ceases to be a mere illustration or adornment to the language and becomes the equal or superior medium of communication.

Something of a revolution is indeed taking place through these new means of bringing the world itself, and clarified versions of it, to us. Traditionally language deputizes for what has to be absent. It tells us what we might see or hear. But too often it gets in the way of, or replaces, all that could give it a meaning. "Through the words I have mastered, I have come to appreciate the beauty of the great outdoors," said a favorite "Pupils' Creed" written for eighth graders. Today there is a better chance of turning the poor pupil right side out again. Now that the things and events themselves can be brought to us, the role of language is reversed. Instead of words having to explain or represent things, it is rather things, and actual processes taking place before us, which explain words or call them in question. In the making of a good instructional or documentary film the duties of language are searchingly looked into and the needless obscurities of traditional texts are exposed. A healthy criticism is started and language, gaining a rival in its new partner, has now new standards of lucidity to live up to.

Chief Success in Teaching

The chief success of sound-motion teaching hitherto has probably been in vocational rather than in general subjects. It is easier to judge success in a riveter's training than in morale building, for example. "Estimates of time saved in training technicians for war industry and in the training of military personnel vary from 25 to 75 per cent," said the Commission on Motion Pictures in Education of the American Council on Education. Enough has been done in all fields, however, to show that the high hopes early expressed for those aids were not, after all, excessive. There is good evidence that they can greatly increase both clarity and interest of presentation in many subjects. Furthermore, long retention of content and of meaning is improved, sometimes in a measure great enough to be decisive. Students cease to feel that they are being "slidden back by a perpetual back-sliding" on their steep path to understanding. There is reason to expect especial advantage from these aids in the attack on illiteracy.

Films to teach and support early steps in reading are near the bottom of the ladder. It would be rash to say how far up the movie can go. Certainly the parts it can play with good effect are many. Films serve particularly well as awakeners of interest. They can present a theme, biographic, historic, or moral, with a massiveness of impact which for a while would make the impulse to continue by non-conventional methods all but irresistible, were these methods appropriately related. That is almost never the case. The exceptions are movies which profess to be well-known books "in film form," and too often in these so much violence has been done to the original that reading "the book of the film" is commonly disconcerting. As a rule the values which gave the book its permanent interest are replaced by more instant and transitory lures. There is nothing in the nature of the medium, however, to cause this. The fault is with the director's defective ideas of his function.

On the Documentary Side

On the documentary rather than on the theatrical side things are different, and numbers of excellent pictures have been made, many of them on "human geography" in the widest sense, — occupations, regions, social problems, co-operative cultures. Strangely little in comparison has been done in a documentary fashion with history. Theatrical pictures exploiting famous personages are of course frequent, but the use of the tremendous resources of the medium to put, say, Renaissance Europe on the screen with the aid of Erasmus' "Colloquies," for example, could be an immense educational eye opener. Charles Reade's "The Cloister and the Hearth" could supply a framework upon which a thousand details of custom and craftsmanship, living conditions and social structure could be mounted. A thread of adventure would not be lacking. A rich contemporary background of reading, music, and art would not be hard to provide. Numberless opportunities in fact await producers aware of educational aims and with enough imagination to pursue them. The movie has proved itself to possess the power, if there is the wisdom to use it.

NSS Drive Honors Kantor

Detroit—An Arvid Kantor Testimonial Drive has been launched here by National Screen Service, to run until Dec. 31. Event is a tribute to the local branch manager, who is currently vacationing in Minnesota.

Film Potentialities Weighed by Harvard

(Continued from Page 1)

instructional instrumentalities un the heading, "New Media of Edu tion."

Climax sentence of the section films' usage declared: "The mo has proved itself to possess the po er, if there is wisdom to use it," a prefaced this assertion with statement that "numberless opp tunities in fact await produc aware of educational aims and w enough imagination to pursue ther

The report linked television w motion pictures in discussing instr tional possibilities on the prem that both incorporate audio-vi factors, but the Harvard Commit comprised of Paul H. Buck, cha man; John H. Finley, Jr., vice-cha man; and Raphael Demos, Lei Hoadley, Byron S. Hollinshe Wilbur K. Jordan, Ivor A. Richar Phillip J. Rulon, Arthur M. Sch singer, Robert Ulich, George Wa and Benjamin F. Wright, were so enthusiastic over the medium radio, noting that "it has the defe of blindness, though great skill constantly displayed in overcomi or diminishing them."

(For text of Harvard Committ report section on films, see colum two and three.)

Detroit Censor May Seek Legal Definition of Powe

Detroit—Lieut. Charles W. Snyd Detroit police censor, issued t Police Department's first stateme yesterday explaining his position the censorship of news subjects, f lowing a challenge by the Ci Rights Federation over cuts on t hanging of several Nazis in "Ma danek Death Factory."

Snyder said: "I do not believe t fine men of the picture industry w demand restoration of those scen in order to fill their money boxes and said children should be protect from seeing them.

Snyder concedes possible need such scenes for war propaganda, b believes Americans have not need it. He challenged "Maidanek" as b ing a short subject produced in Ru sia and distributed by Russia owned film company, not a newsre as advertised.

The film is without cuts. Snyd threatened to seek legal power handle censorship of news or factu films in the future. "Pictures of fo eign origin containing such unnece sary scenes will have our most di gent supervision," he said, "a should situations such as this occ too frequently, we shall appeal to court of justice for legal authori to handle the matter in the prop manner."

Exit, War Worker Shows

Massillon, O.—Downtown theate here have discontinued the Thursda morning shows for war pla workers.

Building Remodeling

THE Film Equipment News DAILY

Equipment Maintenance

★ ★ ★ ★ NEW YORK, FRIDAY, AUGUST 24, 1945 ★ ★ ★ ★

CONSTRUCTION SEEN NORMAL BY SPRING

New Zapon-Keratol Line Is Poised for Theaters

Seating Fabrics Evolved During War To Benefit Exhibitors and Patrons

Stamford, Conn. — Following extensive war-time research and experimentation, the Zapon-Keratol Division of Atlas Powder Co. here is poised for the manufacturing and marketing of theater chair coverings which, according to plant officials, represent decided advances over the fabrics produced in the era immediately preceding the war.

Formal announcement of the new

(Continued on Page 13)

See Clear Field for New 16 mm. Machines

Comparatively few 16 mm. projectors which have been in service with the armed forces are expected to come back to the U .S., and the probability looms that a considerable percentage of those which do will be re-conditioned here and then used for export, authoritative channels in the 16 mm. manufacturing field assert.

Three factors are sparking the

(Continued on Page 12)

Westinghouse Expects Biz to Equal '41 Level

Pittsburgh — Civilian peace-time business and employment at Westinghouse in the first three post-war years following reconversion promise

(Continued on Page 13)

A Holey Blessing For Pic Theaters!

San Antonio—Latest boon to theatermen and their peace-loving patrons is a popcorn bag with small perforations. Size of the holes prevents any popcorn from escaping, but unruly kids who delight in blowing-up popcorn bags with attendant bang in auditoriums are thwarted by the newly-devised perforations. Ain't inventiveness grand?

Equipment Field Notes

IN Little Rock, Ark., construction of a new $50,000 theater has begun with George H. Burden of that city as contractor, and Ginocchio & Cromwell as architects. House is being built for Fischer & Cochran Enterprises, recently organized firm.

* * *

Maury Rubens, Great States Publix maintenance director, journeyed to East St. Louis the other day to confer on plans for modernization of the Majestic there. A substantial improvement budget for that house is under consideration.

* * *

Majestic Corp. will build a $600,000 plant on a 69-acre site north of Elgin, Ill. Plant will operate in addition to others of the company.

* * *

Will DeVry, DeVry Corp. president, is back at his desk in Chi, following his recent business trip East.

* * *

General Theaters, Bermuda, will modernize all circuit's houses now that peace is here. John Harding, maintenance director for the chain, has been in Chicago talking modernization with Edward Wolk and other equipment channels there. There are 14 outlets owned by General Theaters.

* * *

A. J. Wylie, Fort Worth businessman, and W. V. Adwell, of San Angelo, where he owns and operates a theater, are set to build a new stand in Fort Worth, across the street from Texas Christian University. House will be known as the "TCU," and has been designed by Jack Corgan.

* * *

A sound motion picture in color, prepared especially to assist the group of home lighting consultants whom the nation's Electric Service companies have assigned to help achieve better-lighted American homes, has just been completed by the Westinghouse Lamp Division, Bloomfield, N. J.

* * *

The Peoples Theater, Akron, O., which has been closed for several months for remodeling, following a fire, has resumed operation.

* * *

E. R. Pierce has been named manager of plate glass sales for Libbey-Owens-Ford in Toledo, having been previously in charge of aircraft sales during the war period.

Dr. L. M. Currie, Cleveland, has been elected vice-president in charge of research, and H. M. Warren, New York, has been named vice-president in charge of advertising and sales promotion for National Carbon Co., it is announced by A. V. Winkler, president.

* * *

Col. Ralph L. Hart has left his Signal Corps post in Washington to return to WE's New York headquarters as distribution manager of the telephone sales division.

* * *

DeVry Corp. has announced appointment of Empire Agencies, Ltd., Vancouver, B. C., as DeVry distributors for British Columbia and Yukon Territory. * * *

C. S. Perkins, Altec Service Corp.'s manager of commercial engineering, announces return of E. S. Seeley to that company. Since September, 1941, Seeley has been on special leave of absence from Altec's engineering department to Columbia University on war projects.

* * *

Plans and specifications for rebuilding of the Princess Theater, Crescent Amusement Co. stand in Murfreesboro, Tenn., have been prepared. House was recently destroyed by fire caused by a lighted cigarette, carelessly dropped on an upholstered seat. Loss was approximately $90,000.

* * *

Bill Rominger, discharged from the Navy, is back with Whiteway Electric Sign Co., Chicago.

* * *

Radiant Manufacturing Co., Chicago, has compiled a list of more than 600 experienced film workers now in the armed services and will supply copies to companies looking for veteran employes.

* * *

Nicholas George, owner of the Allen Park Theater, Allen Park, Mich., has started installation of a 75-ton capacity air conditioning plant for the house.

* * *

Thomas J. Gabriel, who recently purchased the Chandler Theater, Detroit, is planning early remodeling of the house, taking over space formerly used by a store to enlarge the front and move the box office to a central position.

* * *

LET'S WIN THE PEACE!

WPB's Chicago Director Bases Estimate on Lack of Essential Materials

Chicago—Resumption of construction work on a full scale in this territory, as well as in the nation generally, may well be delayed until the next Spring a checkup here discloses. As a consequence, a considerable amount of new theater building will have to be undertaken with caution, as will remodeling projects of a major character. However, it is pointed out, the situation will not affect expansion of exhibition outlets to the degree that appears on

(Continued on Page 12)

New Lighting Era At Hand Says Ross

War-time advances in lighting equipment will be in the front rank of benefits which the motion picture industry as well as television will enjoy in the immediate future, Charles Ross, head of Charles Ross, Inc., Eastern representatives for Mole

(Continued on Page 12)

Century, WE Export in Virtual World-Wide Pact

Century Projector Corp., it is announced, has entered into contracts with Western Electric Export Corp., WE subsidiary, for exclusive representation of Century projectors, accessories and replacement parts, in

(Continued on Page 13)

Eastman Speeds Up Civilian Supplies

Rochester—Eastman Kodak has announced here that its Kodak Park plant "will continue at maximum speed and capacity producing film and photographic paper and chemicals for civilian needs," but "it will be late this year before supplies will be ample for normal requirements." A 25 per cent increase in film and paper is expected by Sept. 1.

THE FILM DAILY Equipment News — Building Remodeling — Equipment Maintenance

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

Monogram Launches Building Program

West Coast Bureau of THE FILM DAILY

Hollywood — First item in Monogram's post-war construction program, to be started immediately, will be the adding of 60 feet to Stage 3, according to Trem Carr, executive director. Area to be utilized will be part of the new space recently acquired, adjoining the studio property on the south, and other planned improvements will be added as soon as necessary materials can be secured.

Enlargement of the stage is urgently necessary, Carr declared, to provide further space to accommodate sets for "Golden Girl" and other oncoming company product.

Raytheon Asks Permit For Wide-Band Tele

Washington Bureau of THE FILM DAILY

Washington—Raytheon has joined the firms preparing to develop tele transmission in the 480-920 megacycle band, looking to speedy established of this service. The company, which is already doing developmental work toward establishing a coast-to-coast relay system for tele, FM and other radio services, has applied for permission to construct an experimental tele station in the Chicago area, with five kilowatts power. The station will be used to push forward the development of wide-band color tele.

Tri-States Buys Site For Its General Offices

Dallas—Purchase of semi-vacant property, 35 x 90 feet on Jackson St. in the heart of local film row, has been effected by Barton R. McLendon, Tri-States Theaters, on which will be erected a building for his general offices. Location is between rear of National Theatre Supply Co. and RCA and is across from Republic exchange, which building houses the Isley and the Leon circuits, and Allied. In same block are half-a-dozen other trade units.

Gunther Building 400-Seater

Syracuse, Neb. — Walter Gunther, owner of the Palace, is building a new 400-seat house. H. A. Raapke of Omaha will be the architect. Scott-Ballantyne Company of Omaha will provide the equipment.

New Lighting Era At Hand Says Ross

(Continued from Page 11)

Richardson Co., declared yesterday.

With peace, Ross declared, has come the fruits of experimentation, tests and re-designing of the mechanical elements of studio lighting, and "the time is now at hand when high thermal conditions which have dogged work on film sets and sound stages, and made the work of tele actors and technicians an even more comfortless task, will be virtually an unpleasant memory."

Advances, Ross said, will be apparent in both incandescent as well as arc illumination, and the manufacture of equipment will be conditioned only by the promptness with which materials can be obtained.

Hand in hand with lighting improvements will be better optics, and these two factors are expected to usher-in larger stages, with consequent betterment of both motion pictures and tele presentation.

Ross is optimistic also of the potentialities of Mole Richardson equipment in the foreign markets. Before the war, his organization shipped tens of thousands of dollars worth of lighting units of all types to countries overseas where no Mole Richardson agents were directly operating.

Both NBC and CBS tele studios are utilizing Ross equipment, and expansion of audio-video, he said, will present a "splendid future market" for the firm.

McKibbin, Westinghouse Advertising Supervisor

Pittsburgh — J. M. McKibbin, assistant to the vice-president of Westinghouse Electric Corp., has been assigned supervision of all Westinghouse advertising programs, George H. Bucher, president, revealed. McKibbin has had charge of product and industry advertising since May, 1944, but will now take over all general advertising, motion pictures, radio programs, and sign identification work.

Westfield House Renovated

Westfield, Mass. — Renovations at the Park Theater include a new stage, new 18 by 24 foot screen, curtains, new generator, Brenkert projection lamps and coated lenses, Ray Smith, manager, announced.

Periard to New Quarters

Detroit—Joseph Periard, theatrical carpenter and maintenance contractor, has taken up new quarters in the Abington Theater Building.

Delivers 7 Popcorn Units

Chicago—David Dewey of the Chicago Theater Supply Co., reports the sale of Page popcorn units to seven Paramount theaters. Deliveries are now being made.

Open-Air Biz Big, So MOAT Expands

Memphis—The Memphis Open Air Theater, according to Manager Joseph Cortese, will have its shell enlarged and more seating capacity added. Work will be done at an estimated cost of $100,000, and Furbringer & Ehrman, architects, are preparing plans. Success of Drive-In movies has paralleled that of MOAT, as it is called, which recently completed its sixth season with an average nightly attendance of 2,000.

See Clear Field for New 16 mm. Machines

(Continued from Page 11)

anticipated policy,—(1) The need for 16 mm. projectors in the rehabilitation of overseas countries which have been subjected to the destructive Nazi yoke, including Germany itself; (2) The economic handicap which manufacturers of the machines would have to face if widespread dumping were permitted by the Government, and new machines' sales retarded; and (3) The opposition which is already being voiced by responsible educational institutions to the idea of "pawning off" old machines on them, after needed reconditioning, at a price not much below that which will prevail for new machines.

Word which has come out of Washington that the "war veteran" machines, which have undergone rigorous use, would be made available for educational purposes at a fraction of their original cost is considered by thoughtful educators as "harmful philanthropy." These educators contend that if films are to revolutionize instructional methods in peacetime, as they did during the war, first-class equipment must be used, or the cause of visual education will suffer.

Warners Will Construct New Orleans Exchange

New Orleans—Sale of the building at 150 So. Liberty St. in which the Warner exchange is located, has prompted officials of that company to decide to build their own film exchange building when materials and labor will permit. A tentative site near the present location has been selected.

RCA Theater Dep't Moves

Camden — The theater and sound equipment department of the RCA international division transferred yesterday from Camden, N. J. to the RCA Building at 30 Rockefeller Plaza. Karl L. Streuber, manager of the department, announces his department will be located in suite 5224 of the RCA Building, with the telephone COlumbus 5-5900.

Construction May Be Normal Next Spring

(Continued from Page 11)

paper, for the reason that numero new projects, while announced "immediate," are not expected to m terialize until well into 1946.

Among the several channels wel qualified to predict trends in fort coming construction is WPB's loc director, John Nuveen, Jr., and does not expect full-scale resum tion of construction until the comin Spring, basing his estimate on r ported scarcity of clay product lumber, cast iron pipe, and oth essential materials.

WPB appears to be encouragin expansion of factory constructio rather than that of most other kin because large projects of this ty would mean the employment many workers laid off by war plant Thus the plants manufacturing fil industry equipment items,—and the concentration is heavy locally,—wi be in a better position to get the construction work done than will th exhibition field.

Inventory controls are being mai tained, Nuveen points out, but d clares that "as soon as materials b come ample in supply they will b placed on a list which will exem them from further control."

CBS Tele Transmitter Into Chrysler Building

A new ultra-high frequency tel vision transmitter will be installe by CBS in the Chrysler Building her next December in newly-acquire space in the observation area of th 71st floor, it is announced by D Peter C. Goldmark, director of en gineering research and developmen

Transmitter will broadcast tele i high definition color, on a frequenc of 485 megacycles, and a coaxia cable carrying the 10-megacycle sig nal will connect the transmitter t the laboratories at 485 Madison Ave via the studios in Grand Centra Terminal, 15 Vanderbilt Ave.

900-Seater Included in Mount Clemens Project

Mount Clemens, Mich.—A moder motion picture theater to seat 900 i included in the plans for the near future construction of an addition t the Monitor-Leader Bldg., Emse Realty Co. and R. Roy Shook, re vealed via an announcement by Dr Samuel Levine and his brother, Abra ham, his partner in the ownership o the building.

Cuyahoga Buys Building

Cuyahoga Falls, O. — Cuyahoga Falls Amusement Co., owner of the Falls Theater, has purchased an adjacent building for a reported $8,000. Additional land will provide an exit for the theater property which faces Front St.

New Zapon-Keratol Line Set for Theats.

(Continued from Page 11)

Zapon-Keratol line is expected to be made in the near future to the trade generally, including the motion picture industry which is, in normal times, a large consumer of the fabrics.

During the war, the Zapon-Keratol Division, while employing its facilities totally to supply the needs of the armed forces, made noteworthy progress in its laboratories, with the result that seating fabrics for theaters will incorporate valuable findings, and both theatermen and their customers will be the beneficiaries, it is pointed out.

Aside from the vital technical end of fabric production, the Division has surveyed intensively the needs of the peace-time theaters. Planning for the new Zapon-Keratol line has therefore accented reasonable price, maximum serviceability, ease of maintenance, fullest comfort, decorative value, and high factor of safety. The element of safety has come in for the closest study by company officials for resistance to flame is, and will continue to be, a "must" consideration of exhibitors as well as communities and States which are drafting new building codes or overhauling existing ones.

Zapon-Keratol fabrics tested in theaters during the past few months have given unusually satisfactory results, and herald a big demand by theatermen, and the strong support of architects and decorators, in the wave of new theater construction which is certain to emerge after the first impact of industrial reconversion has passed.

Mercy Plans Two New Theaters

Yakima, Wash. — Sites for two post-war theaters have been purchased by Fred Mercy, Sr. A $60,000 suburban type house is planned for Selah and another house will be built in Selah. Mercy also plans to spend about $65,000 to improve his Liberty, Yakima and Roxy Theaters.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR
THEATRE TICKETS?
INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . . 47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information. Delivery free Maine to Virginia.
INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES IN PRINCIPAL CENTERS

Lumber Vista Held Promising for the Trade, But Strong Flow May Require Some Months

Washington Bureau of THE FILM DAILY

Washington—Outlook for large-scale resumption of construction before the year's end is brightened considerably by sharply decreased military demands for lumber. The Army has already cancelled orders for some 900,000,000 board feet, it is learned here. Despite cutbacks, there will be a lag before lumber begins reaching the yards in volume for it will take time to re-establish the normal flow to distribution as well as to age the lumber, officials declare.

Westinghouse Expects Biz to Equal '41 Level

(Continued from Page 11)

to approximate 1941 levels, it is disclosed by A. W. Robertson, board chairman. Production in that year amounted to $369,094,000 and employment averaged 71,000, both figures being highest in company's history up to that time. The estimated post-war business would be about double the average annual output of the company for the five pre-war years of 1936 through 1940.

Robertson made public excerpts from a report to employes on organization's plans for changing from war to peace-time production, involving appropriations for improvements of more than $23,000,000 made since the first of the year, and another $4,500,000 planned for remainder of the year.

Pre-fabricated Theaters Impractical for Chicago?

Chicago — Mason Rapp, a leading theater architect here, says that prefabricated theaters are not practical for Chicago, owing to building regulations and fire laws. Light steel construction, he avers, is not acceptable to Chicago fire authorities.

THEATRE PROJECTORS AND SOUND SYSTEMS
. . . built to specifications that far exceed generally accepted commercial standards. . . . Learn how you get so much for so little when you buy DeVRY. . . . Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.
5-TIME WINNER!
DeVRY has earned five consecutive Army-Navy "E's" for excellence in production of Motion Picture
MOTION PICTURE SOUND EQUIPMENT

Century, WE Export in Virtual World-Wide Pact

(Continued from Page 11)

all countries of the world except the U. S. and Canada. In Canada, these products are distributed by Dominion Sound Equipments, Ltd., and in the U. S. by independent theater supply dealers.

Announcement indicates further expansion of Century Porjector Corp. which has, within the past six years, made notable contribution to the industry via the Century line of single and double shutter 35 mm. professional projectors, officials assert.

New Dispensors Announced

Chicago—Pepsi-Cola Co. has developed new type cooler dispensors built by General Electric for the theater trade.

Tri-States Opens New House

Dallas — Tri-States Theaters has opened its new Casa Linda Theater. Lloyd Henderson manages the 932-seat house.

WPB Names Keenan Construction Czar

Washington Bureau of THE FILM DAILY

Washington—WPB's appointment of a "construction czar" in the person of Joseph W. Keenan, the board's vice-chairman for Labor Production, is expected to result in the systematizing of peace-time construction.

The construction order L-41 is expected to be revoked by Sept. 30, and, in the meantime, three types of construction are now permitted by WPB authorization, namely, (1) Construction of factories, plants and other units used primarily for manufacturing, processing or assembling of goods and materials; (2) Work on units not primarily used for industrial work if the construction is to prepare a part of the unit for such work; and (3) Construction of facilities owned by a manufacturer that are necessary for handling raw materials or components, or for the distribution of his products to the retailer.

Two Akron Houses Reopened

Akron, O. — Two fire-damaged houses have been re-opened after renovations. Peoples Theater was dark for several weeks after a booth fire, while the Liberty, deluxe nabe house, closed for a month after a backstage blaze.

You Don't Catch Us Napping

Remember what happened to Samson—the strong-haired guy? He snoozed while Delilah snipped.
"Mighty foolish", you say, "to be caught napping when your strong points are at stake". That's why you just don't take chances with theatre equipment—not when the strength of the whole show is rooted in your booth. But here's one thing you've got on Samson—Altec protection! When that breakdown threatens your box-office "take", Altec's on the job to restore vitality to disabled parts. Learn how Altec cuts trouble short—write or phone today!
ALTEC SERVICE CORPORATION
250 West 57th Street
New York 19, N. Y.
THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

THOUSANDS of NEW YORKERS LEFT HOME!

4th Record Breaking Week at
BROADWAY'S *Famous* "GOTHAM"

(Not even the radio's every minute on the minute news of the Atomic Bomb -- the Russian Invasion -- the Japs' Surrender -- could keep New Yorkers home!)

A SOCKO HIT *during the Hottest Weeks of the Year at the* "MIDTOWN," *Toronto*

A Sensation at the TRANS-LUX, *Boston*

The No. 1 Exploitation Natural OF THE YEAR!

PRC Presents

WHY GIRLS LEAVE HOME

With LOLA LANE

SHELDON LEONARD
ELISHA COOK, JR.
CONSTANCE WORTH
PAMELA BLAKE
PAUL GUILFOYLE
CLAUDIA DRAKE

Screenplay by FANYA FOSS LAWRENCE and BRADFORD ROPES

Original Story by FANYA FOSS LAWRENCE

Director of Photography MACK STENGLER
Musical Director WALTER GREEN

Music and Lyrics by JAY LIVINGSTON and RAY EVANS

Produced by SAM SAX · Directed by WILLIAM BERKE

PRC

ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 39 | NEW YORK, MONDAY, AUGUST 27, 1945 | TEN CENTS

UTONOMOUS UNIT IS THE CIE FORMAT

Nation-Wide Picketing of Theaters Looming?

Editorial

The STOA

. . . shows the way

By CHESTER B. BAHN

HE action of the Southeastern Theater Owners Association, of which Nat M. Williams of Interstate Enterprises, Thomas-e, Ga., is president, in establishing and vating a Public Activities Committee peace-time public service rates not only mendation but general industry emula-.

Villiams phrased it aptly when he ex-ssed the association's belief that "there an obligation on them to continue, under ain conditions, to use their facilities in public interest."

hat obligation is not restricted to the nbers of the STOA. Neither is the ortunity for public service in the weeks, ths and years immediately ahead.

nd, mark this: This industry cannot eat, it must ever advance. That goes ther it's a matter of entertainment lity or the enlistment of exhibition faci-s in the public interest.

he high estate, public relations-wise, t the industry now enjoys is in no small sure the result of its war-time ser-s under the WAC banner. The pub-has been led to expect much—very, y much indeed—from the industry. For own good, no less than the public's, the ustry had better carry on, continue to ver.

he Southeastern Theater Owners Asso-ion has shown the way.

Who's next in line?

o

EARING upon industry public relations, this: In the not-so-long ago, Will H. s, MPPDA prexy, had something to say ut the absolute necessity of maintain-"an unbroken front of self-regulation" he face of "the war's effect upon moral ndards." The MPPDA, of course, claims jurisdiction over theater advertising copy, the self-regulation injunction extends the theater operator no less.

f late, there have been some silly nifestations of censorship, particularly in mphis, Tenn. There are other signs, too, t those who would manacle and shackle screen are restive. The wise—and the rt—in the industry will not provide m with ammunition. They, for instance, not use newspaper advertising copy ch shrieks about "forced fraternization hite women in Jap hands." And they

(Continued on Page 2)

Was Set to Start Here And on Coast at Week-End As Help to Studio Strike

New developments in the studio strike posed a serious threat to the exhibitors of the nation at the week-end when mass picketing of theaters in this city by members of the International Brotherhood of Painters, Decorators and Paperhangers of America, AFL, was scheduled to get under way in what was understood to be part of a campaign of union action that might grow to nation-wide proportions. There also were re-

(Continued on Page 8)

RKO Corp. Half-Year Net at $2,421,788

RKO Corp. and subsidiary companies on Friday reported a net profit of $2,421,778, after all charges, for the 26 weeks ended June 30, last. This compares with a net of $2,588,-493 for the corresponding 1944 period.

Profit from operations before de-

(Continued on Page 8)

Marx to Produce Another "Lassie" Film for Metro

Although the title hasn't yet been selected, Sam Marx, M-G-M producer, will make a third "Lassie" picture in Technicolor, he stated before leaving for the Coast yesterday after

(Continued on Page 6)

Film Execs. Form M. P. Investors Corp.

West Coast Bur., THE FILM DAILY

Hollywood — An important new financing organization which will participate in outstanding films was revealed with the announcement that the Motion Picture Investors Corp. is now in process of being formed.

The group, whose definite future plans will be announced when the formalities of organization are completed, comprises Edward Small, Daniel T. O'Shea, J. R. McDonough, B. B. Kahane, Maury Cohen and Ernest Scanlon. The law firm of O. Melveney & Myers is in charge of legal arrangements.

20th-Fox 26 Weeks Net At $5,433,360

Consolidated net profit of $5,433,-360 after all charges for the 26 weeks ended June 30 was reported on Friday for 20th-Fox and all subsidiaries, including National Theaters and the Roxy Theater. This was equivalent

(Continued on Page 7)

Jugoslavia Government To Build Own Industry

By RAYMOND DAVIES
Film Daily Staff Correspondent

Belgrade (By Cable)—Attention of the Government of Jugoslavia is now being directed toward the estab-

(Continued on Page 7)

Plans For One Exhib. Organization Embryonic But Pattern is Being Talked

While plans to make the Conference of Independent Exhibitors a permanent and national organization are embryonic, a format of operation was said to have been discussed informally at the CIE and national Allied board meeting in Pittsburgh last week.

The CIE, in effect, would constitute the much talked-of-single independent association, but each inde-

(Continued on Page 8)

Nationalism in Pix Hurts U. S. Abroad

Difficulties being experienced by American film interests in regaining their footholds in the European market represent an intensification of the pre-war trend toward extreme nationalism in motion pictures, according to a resume of the "movie

(Continued on Page 7)

Jap Surrender Newsreels On Screens by Sept. 7

The newsreel story of the surrender of Japan is expected to reach theater screens by Sept. 7, it was learned Friday at a reception for H. S. "Newsreel" Wong, M-G-M

(Continued on Page 8)

French Situation Brightens

State Dept. Pressing U. S. Pix Interests

Washington Bureau of THE FILM DAILY

Washington — Eagerness expressed by General Charles De Gaulle at his press conference Friday for U. S. help in the economic reconstruction of France and for French reciprocation in any way possible for such help indicated that representations by our State Department on behalf of U. S. pix distributors in France

(Continued on Page 6)

Bond-Charteris Plan Biblical Color Pix Series

West Coast Bureau of THE FILM DAILY

Hollywood — Schedule for release to churches on Nov. 1 by Bond-Charteris Enterprises of the first in a series of 20-minute color films is tentatively planned to cover the en-

(Continued on Page 8)

494,463 Pound Profit For Associated British

London (By Cable)—Total profits of Associated British for the last fiscal year were reported at 494,-463 pounds, as against 490,501 pounds for the preceding 12-month period.

The final ordinary dividend of Associated British is 12½ per cent, making 20 per cent for the year. A year ago, the total stood at 17½ per cent.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 5516 Carolina Place, N. W., Phone Ordway 9221; CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Raymond Davies, Hotel Metropole. HONOLULU—Mrs. Annabel Damon. MEXICO CITY — Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN —E. Sanchez Ortiz, San Sebastian No. 3. MONTREAL—Ray Carmichael, Room 9, 464 Francis Xavier St.

FINANCIAL

(Friday, August 24)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	24	23	24	+ 1½
Col. Picts. vtc. (2½%)	23¼	23¼	23¼	+ ⅛
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	5	5	5	.....
Con. Fm. Ind. pfd.	31¾	31½	31½	+ ¾
East. Kodak	180	179½	180	+ 1
do pfd.	....	....	....	.....
Gen. Prec. Eq.	27¼	26½	26½	.....
Loew's, Inc.	26½	26	26½	+ ⅝
Paramount	34	33⅜	34	+ ½
RKO	9⅞	9¼	9⅞	+ ⅝
RKO $6 pfd.	100	99⅞	100	+ ⅞
20th Century-Fox	28⅞	28⅜	28⅞	+ ½
20th Century-Fox pfd.	36	35⅞	36	+ ⅜
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	25	25	25	.....
Warner Bros.	17	16⅞	17	+ ⅛

NEW YORK CURB MARKET

Monogram Picts.	3⅞	3⅞	3⅞	— ⅛
Monogram Picts. pfd.	9¾	9¾	9¾	+ ¼
Radio-Keith cvs.	2¼	2⅛	2¼	+ ¼
Sonotone Corp.	3½	3½	3½	+ ¼
Technicolor	21⅜	20⅝	21⅜	+ ⅜
Trans-Lux	4¾	4¾	4¾	+ ¼

To Tradeshow "First Yank"

RKO Radio will tradeshow "First Yank Into Tokyo" at its New York, Los Angeles and San Francisco exchanges on Thursday.

Wanted

Experienced sales control clerk. Reply, stating experience, salary required.

Box 245

The Film Daily, 1501 Broadway

The STOA

. . . shows the way

(Continued from Page 1)

will think twice before they employ such phrases as "she just couldn't say no" or "he's the best husband TWO women ever had."

Sure, the catch-lines may be wholly innocent in their intent and application, but the blue-noses probably could convince a helluva lot of people otherwise.

And do you wanna bet they won't try?

First Belgian Features Since 1938 Shooting

Brussels (By Air Mail)—Two full-length features, the first since 1938, are now in production here with full authorization granted by the Anglo-American military administrators. The productions are "Baraque No. 1" and "Le Pere Damien," and will be dubbed in English for distribution in Great Britain by Sir Alexander Korda.

Another industry development of interest is establishment by Cine-Revue, weekly fan magazine, of the following prizes: 50,000 francs for the best international picture produced in Belgium; 25,000 francs for best Belgian production; 10,000 francs for best male performance; 10,000 for best female performance; and 10,000 francs for the best short. The prizes will be awarded annually, it is planned, commencing in 1946.

Montreal—"It Is a great mistake to send Hollywood or British films to Latin America with Spanish sound tracks" declared Ricardo Cofino, manager of four Guatemala cinemas, when interviewed here. "The Latin-American people dislike these psuedo-Spanish films because they are so anxious to learn English," he added.

Bed Purchase Plan for Minn. V. C.'s Hospital

Minneapolis — Instead of asking donors merely to contribute toward construction of the proposed heart hospital at the University of Minnesota here, Twin Cities Variety Club, which is sponsoring the new hospital, will request contributors to buy beds for the hospital—at $10,000 a bed. "Sale" of 33 beds on these terms would cover the cost of the entire structure, B. N. Berger, chairman of the club's heart hospital steering committee, announced yesterday.

Demands Increase on H'd Writers Mobilization

West Coast Bureau of THE FILM DAILY

Hollywood — Since V-J Day Government and war agency demands on Hollywood Writers Mobilization have greatly increased according to Chairman Emmet Lavery who said his organization of 3,500 writers, educators, directors and producers proposes to stay on the job and finish it.

20th-Fox Chi. Meet On; Des Moines Parley Next

Chicago—The third of a series of 20th-Fox district sales meetings got going at the Blackstone Hotel yesterday. On hand from the home office are Tom Connors, distribution boss; L. J. Schlaifer, Central sales manager, and Morris Caplan, branch co-ordinator.

Others in attendance at the three-day conference include J. J. Grady and J. H. Lorentz, district managers, and the following branch managers; T. R. Gilliam, Chicago; H. L. Beecroft, Milwaukee, J. J. Lee, Detroit; Ira H. Cohn, Buffalo; L. J. Bugie, Cincinnati; I. J. Schmertz, Cleveland.

The next district huddle will open in Des Moines on Thursday, closing on Friday. Connors and his party will reach Des Moines in time for the world premiere there of "State Fair" on Wednesday.

Bissell Replaces Miller As Col. Albany Manager

Albany — H. C. Bissell, former salesman for Columbia here, has been promoted to branch manager. He succeeds Joseph J. Miller, who recently resigned to become PRC district manager in the Buffalo-Cincinnati-Cleveland territory.

Edward Hochstim, also a salesman in the Columbia Albany office, has been transferred to Chicago. Two new salesmen have joined the Albany staff. Charles Dortic, will represent the northern sales territory from Schenectady to the Canadian border, and Si Feld has been assigned to the southern territory from Albany to the Catskills.

300 "Incendiary Blonde" Available Prints Dated

Three hundred key theaters will play "Incendiary Blonde," Paramount's One Third of a Century picture, during the Labor Day holiday week, Charles M. Reagan, vice-president in charge of distribution, announced Friday. This represents maximum capacity of the Technicolor prints, and demand from exhibitors for bookings has exceeded the available print supply.

GLOBE TICKET COMPANY
154 W. 14th ST. N. Y. C.
Phone WAtkins 9-1486
PROMPT SERVICE AS USUAL

NEW YORK THEATERS

WALT DISNEY'S WONDERFUL ADVENTURES O
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLO
Distributed by RKO Radio Pictures, In
DELIGHTFULLY AIR-COOLED REPUBLIC B'W at 51s

RADIO CITY MUSIC HALL
50th Street and Sixth Avenue
Irene DUNNE
Alexander KNOX • Charles COBU
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATIO

2nd WEEK • MUSIC HA

"THE NEW U. S. FRONTIER"
THE NE MARC of TI

BETTY HUTTON • ARTURO DE CORDO
in Paramount's
"INCENDIARY BLONDI
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL OR
Under the Direction of
PHIL SPITALNY
PARAMOUNT Times Square

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTO B'way & 45
Continuo
Popular Prices

RKO PALACE B'WAY 47th S
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE B'WAY
ON SCREEN
ALAN LADD
GAIL RUSSELL
in PARAMOUNT'S
'SALTY O'ROURKE'
IN PERSON
DAVE APOLLO
'Think-a-Drink'
HOFFMAN
EXTRA!
SALICI PUPPETS

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOL
Doors Open 9:30 A. M. • B'way & 49th

orey Marcus Joins ara. International

ppointment of Morey Marcus, at ous times general manager in Far East for both Metro and ted Artists, as ervisor of cer- Far Eastern ritories for amount Inter- ional under J. Perkins, man- r of the Far tern, Austral- New Zealand South Afri- division, was ounced Friday George Welt- president of Para. subsidi-

MOREY MARCUS

arcus, who left to enter the y in June, 1942, was serving as a tenant in the USNR when dis- ged Aug. 11 at the Naval Air ion at Patuxent, Md. His last gnment there was as personnel er and assistant to the operations er.

hile in the Navy, Marcus had seas duty in the Russell Islands New Hebrides.

arcus will remain at the Para- nt home office for a while, Welt- said Friday, awaiting the re- of division manager Perkins is currently on a sales super- ry trip in Australia and New land. Perkins is expected to re- to his home office headquarters September.

e Damages Ottawa dio of NFB of Canada

ttawa — Fire, reportedly due to rt circuit, brought damage and upted operation in the Ottawa dio of the National Film Board several persons injured, includ- two women who went to a hos- l with burns and shock. Extent the damage was not divulged ding an investigation by govern- nt and fire department officials.

ast year the NFB studio had an break of fire in the revising room which several employes received ere burns and considerable equip- nt was destroyed or damaged.

he building used for the NFB studio was formerly a lumber l, which was converted for labo- ory purpose some years ago.

END BIRTHDAY GREETINGS TO:

August 27

M. S. Bergman — Jack Livingston
Lester Elton — Kay York
Frank Heath — R. E. Messer
J. C. G. Conniff

Week-end Memos

● ● ● PLENTY TOUGH: If you don't think that the industry faces a tough problem in the reabsorption of its men and women who donned service uniforms—particularly if those who carried on in their places are to be retained—consider this: One company alone has some 550 service people on its sales department roster, and better than 99 per cent of them are indicating they expect to return to alma mammy.....

▼ ▼ ▼

● ● ● DAVE BLUM'S article on "Good and Harmful Publicity," which appeared exclusively in THE FILM DAILY not so long ago..... an article which pleads for an adjustment in the distribution of stills and publicity releases in the foreign markets through the news services..... is being carefully analyzed by studio publicity officials.....One company has already indicated its intention of limiting its domestic press releases to the United States and Canada and is looking for concerted action by the others to join with practically unanimous approval by the foreign heads.....

▼ ▼ ▼

● ● ● "BUTCHERS POLITE Again as Meat Supply Rises"—Headline in the N. Y. World-Telegram.....The choir will now rise up and sing, "Happy Days Are Here Again".....

▼ ▼ ▼

● ● ● THIS-AND-THAT: Is Herbert L. Stern, financier, formerly active in B & K, getting ready to tie in with another Loop theater enterprise? . . . ● Nat Nathanson, a former UA exchange manager, will announce a new assignment on his return to Chicago from a vacation. . . ● That Rank-Shubert Winter Garden deal, is only for one year, according to Lee Shubert.....The reported rental is $365,000. . . ● Randforce circuit managers, assistant managers, and home office employes agree that last week's Victory celebration, given by the company in the form of a midnight dinner and dance at the St. George Hotel in Brooklyn, was the finest in the circuit history. . . ● Alfred Hitchcock allows as how that published report he's dickering with Universal isn't so.....

▼ ▼ ▼

● ● ● NEARLY 11 MILLION free tickets have been given to members of the armed forces for movies and allied entertainment through the Defense Recreation Committee at 99 Park Ave.....Mrs. Julius Ochs Adler, acting chairman, announces the continuance of this operation "until the very last sailor and soldier has returned to these shores."

▼ ▼ ▼

● ● ● DOUBLE TREAT: In addition to the swell house-warming reception meted out to the press at M-G-M's reconstructed and refurbished News of the Day offices and studio, H. S. "Newsreel" Wong was there as guest of honor and was the object of grateful handshakes for his film reports in the China area, from friends like John B. Kennedy, J. C. Brown, Edgar B. Hatrick, Ariel Varges, Jock Whipple, Edwin Aaron, Arthur Locks, Glenn Allvine, E. K. "Ted" O'Shea, Ed Saunders, Si Seadler, Dave Palfreyman, Joe Johnston, and Carl Leo.....

▼ ▼ ▼

● ● ● OUR CHINESE COUSIN, Phil LUM Daly, tipped us off to an original Chinese poster devised by Oscar "Confucius" Morgan which will be hung in all Paramount exchanges to spur shorts and news bookings during Paramount Month.....

▼ ▼ ▼

● ● ● ADD WHAT'S IN A NAME DEPT.: The new manager of finance of the RCA International Division of RCA is.....Archibald F. Dollar.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

COMING and GOING

HAL HORNE, 20th-Fox's director of publicity-advertising-exploitation, is back at his desk from a New Hampshire vacation.

DEON DE TITTA, 20th-Fox's head projectionist, has returned from a two-week vacation passed on his New Jersey farm.

STEVE BROIDY, Monogram sales manager, left for the Coast Friday.

ROBERT LEWIS, M-G-M director, leaves for the Coast Sept. 5, after finishing an assignment for the company's foreign department.

WILLIAM R. FERGUSON, M-G-M exploitation director, and JOHN MURPHY, assistant to Joseph R. Vogel, return today from a week-end at Pittsburgh, after attending the second roadshow opening of "Ziegfeld Follies" at the Nixon Theater.

MILTON WEISS, formerly of the M-G-M studio publicity department, returned to Lexington, Va., after a week-end here.

MAURICE BERGMAN will return to the Universal home office today from a trip to the West Coast.

E. O. WILSCHKE, Altec Service Corp. executive, is en route to the West Coast with scheduled stopovers at Chicago, Kansas City, and Dallas district offices.

BERNIE KREISLER is vacationing at Schroon Lake, Adirondack, N. Y.

WILLIAM H. ERBB, Paramount Esatern division manager, returns today from a business trip to Washington.

DON WALKER, Warner field rep., is in Topeka, Kan. on advance campaign for "Conflict" whch opens there Sept. 15.

W. A. SCULLY returned at the week-end from Chicago where he attended the Universal meeting.

JOE GARRISON, "U" district manager, has returned to Kansas City from Chicago.

A. J. O'KEEFE has returned to the Coast from Chicago.

RAY MURRAY, Columbia's trade contact man, is vacationing.

CHARLES COHEN, of Metro's publicity department returns from vacation today.

Metro Dines Pittsburgh's Press to Plug "Follies"

Pittsburgh — Metro held a press luncheon at the William Penn Hotel Friday and followed with a special screening for newspaper critics and editors of "Ziegfeld Follies" at the Nixon, where the musical opened Sunday night as a roadshow for a two-week limited engagement. The initial two-a-day opening was held in Boston Aug. 13, and the engagement there closed Sunday night.

"Wonderful World"—Well, Who Can Tell?

On the week-end, a cable arrived from FILM DAILY's itinerant correspondent for Eastern Europe. Dateline Zagreb, Croatia, the dispatch said that five pix stands in that city are showing U. S. product including "something with Colbert and Stewart." The marquee announced the title as "Zhivot Je Lijep," and the best guess is that the opus is the 1939 feature, "A Wonderful World."

Editor's Note: We join with the good folks of Zagreb in hoping that the title is both accurate and prophetic.

ANGEL... when a Frend
DEVIL... when a Ne
DEADLY... when
RKO'S
RUGGED MELODRAMA
OF MURDER AND MUTINY
ON THE HIGH SEAS...
AND OF A DESPERATE
HUNT FOR A
DYNAMITE BLONDE
IN THE STORIED
"QUARTER" OF
NEW ORLEANS!

girl loved him!
Orleans woman kissed him!
eckless killer crossed him!

GEORGE **RAFT**

CLAIRE **TREVOR** SIGNE **HASSO**

in

OHNNY ANGEL

with LOWELL **GILMORE** • HOAGY **CARMICHAEL** • MARGARET **WYCHERLY**

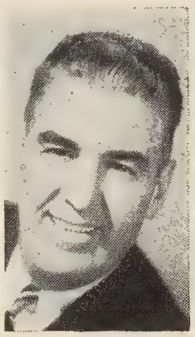
Produced by WILLIAM L. PEREIRA • Directed by EDWIN L. MARIN

Screen Play by STEVE FISHER

RKO RADIO PICTURES

Scully Opens "U" Parley Tomorrow

William A. Scully, vice-president and general sales manager, will open the fourth and final Universal regional sales meeting tomorrow at the Waldorf Astoria. This meeting continuing Wednesday, will cover the Eastern, Southern, and Canadian divisions. Previous meetings held in Los Angeles, Salt Lake City, and Chicago, covered the Western division branches.



W. A. SCULLY

The New York meeting will be attended by E. T. Gomersall, assistant general sales manager; Fred Meyers, Eastern division manager; F. J. A. McCarthy, Southern and Canadian division manager; E. L. McEvoy, short subject manager; Maurice A. Bergman, Eastern advertising and publicity director; and Alf Perry, president and general manager of Empire Universal Films.

Sales personnel attending will be District Managers, John S. Scully, Dave Miller, Peter F. Rosian, Salem Applegate, Harry Graham, and David A. Levy; also Branch Managers, J. J. Spandau, Buffalo; Eugene Vogel, Albany; E. Meyer Feltman, Boston; Harrison Martin, New Haven; P. T. Dana, Pittsburgh; Joseph Krenitz, Cleveland; Max Cohen, Washington, D. C.; G. E. Schwartz, Philadelphia; L. R. Brauer, Atlanta; J. V. Frew, Charlotte; J. A. Prichard, Memphis; J. F. Bannan, Cincinnati; N. Lamantia, New Orleans; E. S. Olsmith, Dallas; J. R. Partlow, Oklahoma. Salesmen and bookers from each exchange will be present.

RKO Western Regional Ends

West Coast Bureau of THE FILM DAILY

Hollywood—RKO Radio's Western regional sales meeting wound up Friday with final business sessions at the Ambassador Hotel in the morning and delegates hosted at the Goldwyn studio in the afternoon at a cocktail party by William Goetz and Leo Spitz of IP and Samuel Goldwyn, both of whose product is distributed by RKO.

Haymes in $12,000 P.A.

Chicago—Dick Haymes reportedly was paid $12,000 for his week's p.a. at the Oriental.

THEATER DEALS

The Mutual Theater Corp., of 1564 Broadway, has leased the Maryland Theater, Baltimore, Md., for Broadway tryouts and legitimate road shows. Michael Stewart and Richard Romeo are handling the bookings.

BRIEFING THE DAY'S NEWS

Air Plugs for "State Fair"

Twentieth-Fox's "State Fair" will be plugged three days running on Westinghouse's American Broadcasting Co. coast-to-coast program starting tomorrow. The broadcasts will be from Chicago and Des Moines, with Ted Malone as the commentator. Ted Lloyd, 20th-Fox's radio manager, will accompany Malone to the two cities.

Chi. Studio Execs. to Meet

Chicago — Executives of local studios will confer this week on post-war conversion plans and current labor problems.

WB Houses Switching Policy

New Haven—Two Warner policy changes will go into effect soon. At the Bristol Theater, Bristol, Aug. 31, Friday through Sunday becomes first-run, with the four days following divided into two second-run changes. At the Commodore Hull, Derby, Sept. 9, Sunday through Tuesday go into first-run, with two two-day second-run changes following.

Connor Turning Columnist

Omaha—Jack Connor, M-G-M exploiteer, will join the staff of the Minneapolis Star-Journal Sept. 3 as a field and stream columnist.

War Hero Back as Manager

England, Ark.—Sgt. Jack Bain, who lost a leg in the fighting at Cassino Feb. 4, 1944 at the same time that his high school classmate, Capt. Maurice Britt, won the Congressional Medal of Honor, has returned to his duties as manager of the Best Theater. Bain has the Purple Heart with five Oak Leaf Clusters, the Legion of Merit, the Bronze Star and a Presidential Unit Citation ribbon.

Retain Midnight Shows

Canton, O. — While theaters in many parts of the country are discontinuing late evening or midnight shows, three first-run downtown houses, Loew's, Warners Ohio and Palace here, will continue them as a permanent policy.

Fate of Thursday morning shows, with industrial cutbacks and the end of the war, will be determined as time goes on.

"North Star" in 16 mm.

Exclusive 16 mm. rights to Samuel Goldwyn's "The North Star" have been acquired by Astor Pictures from Film Classics. The narrow-gage version will be released in the United States and possessions on Nov. 4. The film is the first Goldwyn production to be released in 16 mm.

Marx to Produce Another "Lassie" Film for Metro

(Continued from Page 1)

five days here and in Washington. The previous two dog films were "Lassie" and "Son of Lassie" also in Technicolor. Marx stated that he has been reading several scripts but hasn't yet reached a decision on the story.

During December and January, Marx will put three new films into work, he added. The first will be "Now That April's There," which will star Elizabeth Taylor with Dean Stockwell. This will preclude the possibility of Miss Taylor appearing in "The Rich Full Life," the play to be produced by Gilbert Miller with M-G-M financing.

The second will be "Jenny Was a Lady," with Jan Clayton in the name role. She is now appearing in the Broadway show "Carousel" and will leave it in December, when she will report to the studios. The picture will get into work in January.

The third will be "My Brother Who Talks to Horses" with "Butch" Jenkins and with Fred Zinneman directing.

Piccadilly Case Up Wednesday

Chicago — Judge Phillip Sullivan, will hear the Schoenstadt-Piccadilly theater case, Wednesday, now in Master in Chancery hearing before Judge MacDonald.

Walt Disney Prods. Plans Recapitalization

West Coast Bureau of THE FILM DAILY

Hollywood—Stockholders of Walt Disney Prods. have voted to amend the company's articles of incorporation, as the first step in a re-capitalization plan. Amendments authorize an increase in the number of shares of common stock from 600,000 to 1,000,000; increase in directors from six to seven; permit issuance of $2,500,000 principal amount of 4 per cent debentures, and effect changes in present preferred stock sinking fund arrangements.

An offer to exchange one $10 4 per cent debenture and two shares of common stock, $5 par value for each share of outstanding preferred stock, $25 par value, which it is expected will be made shortly, will call for voluntary action on the part of stockholders, since an affirmative vote to change articles of incorporation does not bind a shareholder to accept the exchange offer. It is believed, however, that a very large number of holders of outstanding preferred stock will accept proposal.

A. R. Nininger Retires

West Palm Beach, Fla.—A. R. Nininger has retired as manager of the Lake Theater after 45 years in the theater business.

Harry Redmon Dies

St. Louis — Harry Redmon, veteran motion picture theater owner, died here.

Prospects Brighten f U. S. Pix in France

(Continued from Page 1)

may meet with a favorable rec tion.

Gen. De Gaulle emphasized t France and the U. S. have comm interests culturally as well as poli cally.

Francis De Wolf of the State I partment's Telecommunications s that there would probably be no c clusions announced by the Fren delegation with respect to the I problem until their return to Fran but that the State Department pressing the case of U. S. distrib tors and expects to gain some c cessions.

Governor Milliken, MPPDA ex who is here in the industry's intere says that restoration of complete free competition on equal terms the goal of the industry and of t State Department. Our Governme is in a position to dictate its o terms to France in matters of co mercial treatment, said Millike "We can get the terms we ask right if economic assistance France is put on an 'or-else' basis he said.

No Pix Exports to France Now

No U. S. films are being export to France for commercial distrib tion, explained Milliken, but t French people have amply demo strated their liking for the U. product by their reception of 40 filr which were sent into France und military authority and of pre-w films still circulating in France whi was a large-scale U. S. customer b fore the war.

The whole problem has been rais by the greedy determination of t French producers to remain und the monopolistic protection they e joyed under German rule when th made immense profits, according Milliken.

Members of Gen. De Gaulle's par who are taking part in the discu sions which include the pix proble are as follows:

Foreign Minister Georges Bidau his chief assistant Pierre Louis Fa laize, Herve Alphand, chief of t division of foreign affairs of t French Foreign Office; Louis Valle Gen. De Gaulle's adviser on econom affairs, and Henri Varon, assista to Minister Bidault. Simon Schiffro film division head of the French I formation Service in the U. S., wl arrived in Washington with the Ge eral's party, was also expected take part in these discussions.

IN NEW POSTS

WALTER AHRENS, manager, RKO Orpheum a Paramount, Cincinnati.

JERRY BLOEDOW, manager RKO Orpheum, C Moines.

BERT THOMAS, Columbia salesman, Des Moin

F. W. COCKLIN, Altec supervisor, Pittsburgh.

Nationalism in Pix Hurts U. S. Abroad

(Continued from Page 1)

ockade" by Sidney Self in the Wall treet Journal.

Self points out that American film akers "have run into all sorts of arriers in their attempt to export ctures through ordinary commerial channels," which range from ecial taxes and restrictions to the noring of requests for licenses. The urnal asserts that American film presentatives have been denied ermission, allegedly by the U. S. overnment, to go from Sweden into orway and Denmark, although lesmen from seven other countries ave gone in and made deals. The ticle further asserts that foreign overnments are under intense pressure from their domestic film producers to protect them against the mpetition of the generally superior merican product.

Assistance given by the British oard of Trade to British film interts in getting into foreign countries cited by Self, who asserts that ritish embassies and legations have ecial commercial attaches whose le job is to help expand the foreign arket for British-made pictures.

French Situation Complicated

Because France has ambitious ans for its film industry, the situaon there is complicated. Although e American companies asked perission to send in 108 films annually, e proposal was refused, even ough British and Russian film inrests allegedly have made deals. merican companies are said to be terested in France because the rench film policies may be a pattern which other European countries ay set their course.

Other countries in which there are stacles of one kind or another inude Holland, Spain, Czechoslovakia, ugoslavia, Norway and Denmark.

The Journal quotes a leading Amerian executive as saying, "Unless our tate Department gets educated as what it has to do, American films ill be shut out of Europe. You'll otice that the British and Russians en't shut out."

am Dembow Eastbound

West Coast Bureau of THE FILM DAILY

Hollywood — Sam Dembow, Jr., resident of Golden Pictures, trained it for New York over the week-end fter several weeks of conferences ith Edward A. and Robert S. olden in connection with the proiction of "Tom Breneman's Breakast in Hollywood" for UA release.

STORK REPORTS

Cleveland—An eight pound daughr, Ferne Gay, was born to Mr. and rs. Leonard Mishkind. Father is ales manager for the local Repubc office.

Ain't It Grand To Be a U. S. Exhib.?

Buenos Aires (By Air Mail—It is generally expected here, in connection with lifting of the state of siege, that the decree will be revoked under which all Argentine film houses were forced to show daily an Argentine newsreel. Apart from their inferior quality, these newsreels were not only used for political propaganda, but also for propaganda paid for by Argentine industrial plants. In spite of this situation, film companies were able to charge high rentals for the newsreel issues,—which the theaters were compelled to exhibit.

20th-Fox 26 Weeks Net At $5,433,360

(Continued from Page 1)

to $2.43 per share on the 1,985,698 shares of common outstanding at June 30 after deducting dividends on prior preferred and convertible preferred stock and a reserve for contingencies of $1,000,000. On the same date last year there were 1,742,006 shares of common outstanding.

Net profit after all charges was $6,338,433 for the first half of 1944. This amounted to $3.12 per share on the common then outstanding after deducting dividends on the prior preferred and convertible preferred stocks.

Gross income for the first half of 1945 was listed at $84,505,106 as against $84,718,836 for the same period of 1944. The Federal tax load was $10,525,000 for the 26 weeks of this year as compared with $14,520,000 last year.

For the second quarter ended June 30, last, the consolidated net profit after all charges was $2,577,875, compared with a first-quarter profit of $2,855,485. The profit for the second quarter of 1944 on a comparable basis was $3,152,131.

Mrs. Frances Charles Dead

Vincennes, Ind. — Mrs. Frances Charles, 65, died in a St. Louis hospital following an operation. She was the wife of Theodore Charles, who operated the Star, the first nickelodeon here, and popularized the house by conducting penny matinees for children. Mrs. Charles retired about three years ago, after leasing the new Moon Theater.

Dick Powell's Father Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Ewing Powell, 78, father of screen star Dick Powell, died here Thursday night at his son's home. Two other sons survive, Howard Powell, v.-p. of the Illinois Central R.R., Chicago, and Luther Powell, Rio de Janeiro general manager for the International Harvester Co.

Jugoslavia Government To Build Own Industry

(Continued from Page 1)

lishment of an efficient native film industry, and the first steps to effect this are being taken by production of documentary attractions, some of which are already being shown on the country's screens. They deal with the battles which led to the expulsion of the Nazi invaders, Nazi death camps, and the brighter topics of Tito's regime, agricultural subjects, and other topics of national interest. These films will be released to all countries of Eastern Europe, and it is hoped also to have them seen in America.

Currently, there are 18 theaters operating in this capital city of Jugoslavia, and attendance is in such volume that the SRO sign is in virtually continuous use. Six of these theaters are showing Hollywood product, although the films are of rather old vintage. Eight outlets are devoted to Russian attractions; one to British; and three to Czech product. Six of the theaters have mixed programs, presenting from time to time the pictures of various countries.

Even a brief trip through Jugoslavia demonstrates conclusively the deep inroads being made by product from the Soviet Union. The Jugoslav audiences like Soviet films because of the language, and also because the acting is suited to present national temperament. A need is felt for Czech and Italian features which had made some inroads before World War II.

Major problem which the U. S. industry faces here will be the currency situation, since it isn't conceivable that Jugoslavia will have much foreign exchange for films for a long time to come.

«REVIEWS»

"Swingin' on a Rainbow"

with Jane Frazee, Brad Taylor

Republic 72 Mins.

WEAK COMEDY WITH MUSIC IS ENTERTAINMENT FOR FAMILY AUDIENCES IN SMALLER SPOTS.

No better than mild entertainment is delivered by this mixture of comedy, music and romance. As directed by William Beaudine, "Swingin' on a Rainbow" moves at a feverish pace, and tries awfully hard to be diverting, but its story has been weakly developed, the acting is indifferent in most instances and the production is more or less haphazard. Family audiences in the smaller houses are the ones who will find this film to their taste.

The story concerns Jane Frazee's efforts to get even with a guy who has plagiarized a song of hers. She goes about it by passing herself off as his collaborator while the guy is out of town and landing the assignment to do the music for a radio show, with Brad Taylor, a struggling tunesmith, supplying the lyrics. As is to be expected, Miss Frazee and Taylor fall in love after a number of complications have been put out of the way.

The music is routine and the picture's attempts to be funny often miss fire, a failing due in a measure to the direction.

CAST: Jane Frazee, Brad Taylor, Harry Langdon, Minna Gombell, Amelita Ward, Tim Ryan, Paul Harvey, Wendell Niles, Richard Davies, Helen Talbot.

CREDITS: Associate Producer, Eddy White; Director, William Beaudine; Screenplay, Olive Cooper, John Grey; Based on story by Olive Cooper; Cameraman, Marcel LePicard; Film Editor, Fred Allen; Sound, Tom Carman; Art Directors, Russell Kimball, Gano Chittenden; Musical Director, Morton Scott; Set Decorator, Otto Siegel.

DIRECTION, So-so. PHOTOGRAPHY, Okay.

Litvag Has Heart Attack

St. Louis—Joe Litvag, president of the Apollo Theater Corp., is in the Lutheran Hospital, recovering following a heart attack.

★ LUX RADIO THEATRE ★

BACK ON THE AIR!

TONIGHT

CLAUDETTE COLBERT

RAY MILLAND

IN

"PRACTICALLY YOURS"

LOUIS SILVERS, Musical Director

WABC—9 P.M.

FULL-HOUR SHOW

Nation-wide Picketing Of Theaters Looming!

(Continued from Page 1)

ports that similar action was to be taken in three West Coast cities—San Francisco, Portland and Seattle—over the week-end.

On Saturday morning representatives of painters' locals in this area met at the offices of District Council No. 9 of the international at 290 Seventh Ave. to map plans for picketing the New York theaters playing M-G-M, Paramount, Columbia, RKO Radio, Universal, Republic, 20th-Fox, United Artists and Warner Bros. product.

District Council 9 Acts

District Council No. 9 took action following the receipt of a telegram from Herbert K. Sorrell, head of the Conference of Studio Unions, listing the nine studios as "unfair" to the painters' international, with which the CSU, which called the 24-week-old strike, is affiliated. A spokesman for the District Council said that Sorrell had requested its help in the strike. The understanding was that Sorrell had acted at the behest of L. P. Lindelof, general president of the painters' international.

"We will start picketing as soon as we can organize—maybe Saturday or Sunday," said the District Council No. 9 spokesman.

Richard F. Walsh, head of the IATSE, said on Friday that the Alliance proposed to take no action to counteract any picketing activities by the painters' union in this city. Any action to nullify the effects of the picketing would have to be taken by the exhibitors themselves, he asserted.

West Coast Bureau of THE FILM DAILY

Hollywood — Conference of Studio Unions representatives on Friday disclosed they were formulating plans for the nation-wide picketing of film houses. They reported that arrangements for picketing had already been made in San Francisco, Portland and Seattle.

San Francisco — Union officials in this city, including those of the painters' union, professed no knowledge of any picketing action against film houses here in sympathy with the studio strikers.

Portland—Executives of the painters' union in this city asserted on Friday that they had received no instructions from the international body to picket local theaters. They denied that any arrangements were being made to picket the houses.

Seattle — Robert Glynn, business agent of the painters in Seattle, refused on Friday to deny or confirm reports that film houses would be picketed. He would not say whether any such action was contemplated.

TO THE COLORS!

★ CITATION ★

LT. COL. B. Y. BARTLESS, former Hollywood screen writer, and husband of screen actress Ellen Drew, the Legion of Merit by Gen. Carl Spaatz, for devising a means to get more bombs on the target.

★ DECORATED ★

CAPT. SELVIN LEVINSON, formerly Warner publicist, the Bronze Star Medal for meritorious service in China.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

AFTER 24 hours negotiations, Felix Feist purchased the rights to Aleen Leslie's newest original story, "One of Ten," psychological murder mystery based on the mental telepathy experiments of University scientists. Feist, who recently purchased the remaining portion of his contract with RKO after completing "George White's Scandals" and preparing "Show Business Out West," has carded Miss Leslie's story as the first on his list of independent productions.

● ●

Declining the proferred chief production berth with a Canadian film corporation several months ago and awaiting the red light from the Dominion authorities, John Farrow has elected to renew with Paramount. Farrow's first under his new deal will be "California."

FAYE EMERSON has checked in at Warners' studio to start work in her starring role in "Her Kind of Man," following her arrival by motor from the East, where she had been vacationing. The star was accompanied by her husband, Elliot Roosevelt.

● ●

Celeste Holm, singing star of "Oklahoma!" and "Bloomer Girl," will be featured by Twentieth Century-Fox in the musical, "Three Little Girls in Blue.' Other leads go to John Payne and June Haver.

● ●

Irving Pichel has been signed by International to a term directing contract.

● ●

Jack L. Warner has purchased "Jealous House," Clarence Budington Kelland's novel, as the first solo starring vehicle for Eleanor Parker.

Bond-Charteris Plan Biblical Color Pix Series

(Continued from Page 1)

tire story of the Bible. Contracts have been negotiated assigning rights to the Biblical Photoplay Co., owned by the late Charles Anson Bond, one-time mayor of Columbus, O., to Anson Bond and Leslie Charteris for production and distribution for the next five years of religious subjects.

Pictures will be on 16 mm. with changes of bill contemplated weekly with distribution to an estimated 100,000 churches of all denominations. Bond will use a 100-piece orchestra and a 50-voice choir to furnish religious music for subjects. Fifty episodic stories from the New Testament and a like number from the Old Testament are tentatively planned.

A staff of retired ministers is being set up to act as a sales force for both films and equipment.

Name Alber Associates

David O. Alber Associates, Inc., has been appointed public relations agency for the American Television Society, George T. Shupert, president of the society, announced.

Six New Pix Set to Start

West Coast Bureau of THE FILM DAILY

Hollywood — Six new pictures go into production this week, making a total of 52 shooting.

20th-Fox Office Workers To Organize Own Union

West Coast Bureau of THE FILM DAILY

Hollywood—By a vote of 201 to 8, 20th-Fox office employes who remained at work have voted to withdraw from the SOEG and establish their own union.

Jap Surrender Newsreels On Screens by Sept. 7

(Continued from Page 1)

newsreel cameraman who will return shortly to the China scene.

Three newsreel cameramen have been assigned to cover the film report. Two of them, John A. Bockhorst, of M-G-M, and William Carty, of Paramount will focus their cameras on Gen. MacArthur and his entrance into Tokyo, while Thomas Priestly, of Universal, will travel with Admiral Halsey's Fleet.

Films depicting the arrival of the fleet in Tokyo harbor and the amphibious landing, according to best predictions should arrive here by Friday. Actual signing of documents on the U.S.S. Missouri is expected to arrive in New York by Sept. 5.

All films will be flown to the United States via Army and Navy planes.

Telefilm Studios Plan Peacetime Expansion

Hollywood — Plans for company's peace-time expansion in the 16 mm. film field are disclosed here by Joseph A. Thomas, president of Telefilm Studios, in connection with the appointment of Ralf M. Spangler and Associates as public relations counselors and the Advertisers Production Agency, both of Los Angeles, to handle increased publicity and advertising programs on a national basis.

Thomas says that the new Telefilm studios to be erected immediately on Hollywood Boulevard would be the most elaborately equipped 16 mm. color film and sound plant to date. Telefilm has produced films during the war for both the Government and large industrial and transportation enterprises, and now that restrictions have been generally removed, and few shortages continue, rapid expansion of Telefilm activity impends.

Paper Restrictions Removed

Washington—The WPB on Friday removed restrictions on the use of paper for the printing and publishing industry, except newspapers.

CIE Pattern Calls For Unit Autonomy

(Continued from Page 1)

pendent unit would be autonomo One or two trustees or direct would be elected by each unit in der to constitute a national panel

Although no definite plan wa adopted as to leadership, severa independent delegates to th Pittsburgh meeting said tha they favored the employment o some well known national fig ure at a substantial salary an on a permanent basis.

Perfection of the proposed as ciation may await the Los Ange convention of the Pacific Coast C ference in April when exhibitor un are expected to send delegates.

RKO Corp. Half-Year Net at $2,421,788

(Continued from Page 1)

preciation and all taxes was $6,41 277 for the current year's 26 wee compared with $7,597,103 in 1944.

Provision for estimated inco and excess profits taxes amounted $3,340,000 this year, against $4,33 000 last year.

Hollywood "Names" Will Grace "State Fair" Bow

Des Moines, Ia.—A group of H lywood "names," including Geor Jessel, Carole Landis, Dick Haym Charles Winninger, Mary Anders Fay Bainter and Peggy Ann Garn are expected to attend the world p miere of "State Fair" to be held 20th-Century-Fox at Des Moin Wednesday and at 65 other Io theaters the following day. Jes will serve as emcee at the premie

An extensive $4,500 radio ca paign will be conducted over 13 s tions including special events, s announcements and 15-minute p grams. The stations include the th at Des Moines, and at Mason Ci Dubuque, Davenport, Burlingt Clinton, Sioux City, Omaha, Shena doah, Fort Dodge and Cedar Rapi

Party for Eileen Tierney

Eileen Tierney, contract clerk Metro, resigned from the New Hav branch after six years, and the off staff gathered last week for a scree ing and farewell party. Palma Bara succeeds to the job.

BACK IN CIVVIES

Honorably Discharged

WILLIAM WYLER, from the Army Air Force, resume his director-producing chores Hollywood.

MAXWELL R. HOLDER, from the Army Force, to his former M-G-M booking s in the Charlotte branch.

Mr. Lester Thompson
M. P. Producers Dist.
21st Floor
28 W. 44th St.
New York N. Y.

Universal 1945-46 Budget Jumped $10 Million

(See Columns 2-3 Below)

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 40 | NEW YORK, TUESDAY, AUGUST 28, 1945 | TEN CENTS

FROMKESS, THREE OTHERS RESIGN FROM PRC

Future U. S.-French Film Parleys on Gov't Level

Industry Leaders Here Say Prospects Point to An Amicable Solution

By reason of the Washington parleys between Gen. Charles De Gaulle and the State Department in regard to American motion picture interests in France, all future negotiations will be between the French and U. S. Governments. Heretofore, the confabs have been between representatives of the film industry in each country. American industry leaders

(Continued on Page 6)

D of J Holding Firm For Divorcement

Washington Bureau of THE FILM DAILY

Washington—Hope for signing of a new consent decree and the calling off of the October anti-trust trial against the majors was regarded as extremely slight here yesterday following last week's conference of counsel for the majors with Attorney

(Continued on Page 7)

Hitchcock, Cary Grant As Producing Partners

West Coast Bureau of THE FILM DAILY

Hollywood — Alfred Hitchcock and Cary Grant have formed a production partnership, it was revealed yesterday. Announcement stated

(Continued on Page 6)

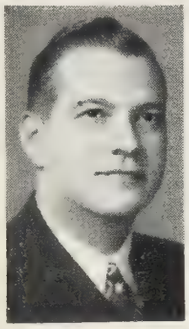
Third of $16,589,874 For Dimes Via Pix

Contributions to the 1945 March of Dimes campaign reached $16,589,874, an increase of more than 50 per cent over the $10,973,491 collected last year. Basil O'Connor, president of the National Foundation for Infantile Paralysis announced. The industry's drive, headed by Nicholas M. Schenck, accounted for approximately one-third of total. O'Connor thanked all agencies and groups, as well as individuals, for their participation in the drive.

PARAMOUNT STREAMLINES CONTRACT

Short and Simplified Form to Be Introduced with New Season, Says Reagan

A short and simplified form of feature exhibition contract has been adopted by Paramount in response to many requests from exhibitors, it was announced yesterday by Charles M. Reagan, vice-president in charge of distribution. New contract starts with the new season.



CHARLES M. REAGAN

"For years theater owners have complained about the length and involved phraseology of contracts and have long sought a substitute more acceptable to the layman," Reagan said yesterday. "We are glad to respond with this streamlined form of agreement which covers the deal in the simplest language and with implied confidence in the good faith of both parties."

The new form, which will be put into use immediately, was devised by Austin C. Keough, vice-president and general counsel, and measures only 11 inches in length. The condensed text is in larger and more readable type and is contained on one letter-size sheet of paper. Not more than five features are to be listed on each contract.

A shorter and more simplified form of contract for short subjects and newsreels also has been adopted. Reagan believes that fewer words and simpler language are symbolic of the ever-improving trade relations between the distributor and his customers.

Aid in Argentina Seen Thru Braden

Washington Bureau of THE FILM DAILY

Washington — Appointment of Spruille Braden, ambassador to the Argentine, to succeed Nelson Rockefeller as Assistant Secretary of State in charge of Latin-American Affairs should be good news to pix execs. concerned about discriminatory tax-

(Continued on Page 10)

CFI, Rep., Setay Merger Proposed

A plan to merge Consolidated Film Industries, Inc. and Republic Pictures Corp. with Setay Co., Inc., with the combined company to be known as Republic Pictures Corp., will be voted on by Consolidated stockholders at a special meeting called for

(Continued on Page 7)

'U' Ups Budget $10,000,000

Sees Continued High Theater Attendance

A $10,000,000 increase in Universal's 1945-46 budget was revealed yesterday by W. A. Scully, vice-president and general sales manager, prior to the opening today of the last of a series of regional sales meetings at the Waldorf-Astoria. Scully said that the program had been planned

(Continued on Page 6)

Col. "To Make Amends" to Arkansas for "Over 21"

Little Rock, Ark.—Jack Cohn, executive vice-president of Columbia, has written to Glenn A. Green, State publicity director here, saying that

(Continued on Page 6)

Differences on Operations the Cause; Schwalbe, McElwaine, Sauber Also Out

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood—Leon Fromkess, president of Producers Distributing Corp., Ben Schwalbe, executive producer, Don McElwaine, director of publicity and advertising, and Harry Sauber, producer, yesterday announced their resignation from PRC, with their resignations to take effect immediately.

Fromkess explained that his deci-

(Continued on Page 6)

Progress in Mexican Strike Peace Move

Mexico City (By Wire)—Efforts to halt the strike of exchange workers which has closed offices of U. S. distributors were described by Minister of Labor Trujillo Gurria as "mak-

(Continued on Page 10)

Vet Rehabilitation Keys Pix' Victory Loan Effort

Washington Bureau of THE FILM DAILY

Washington—Pix plans of the War Finance Division for the Victory Loan drive are taking shape with

(Continued on Page 7)

Para. and 20th-Fox Ask Tele Stations

Washington Bur., THE FILM DAILY

Washington—Paramount and 20th Century-Fox yesterday, through subsidiary companies, filed applications with the FCC for commercial tele stations in Boston and Hollywood respectively. The Paramount docket was from New England Theaters, Inc., of Boston, and requests operation on channel No. 4, with ESR of 1044, while the 20th-Fox request, filed by Fox West Coast Theaters, seeks operation in Hollywood on channel No. 5 or any other channel between 40 and 100 mc, with ESR of 1180.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, August 27)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	25	24⅝	25	+ 1
Col. Picts. vtc. (2½%)	23⅝	23⅜	23½	+ ¼
Columbia Picts. pfd.	50	50	50	....
Con. Fm. Ind.	5¼	4⅞	5	....
Con. Fm. Ind. pfd.	32¼	31⅜	31½	....
East. Kodak	181	180	181	+ 1
do pfd.	....	....	....	....
Gen. Prec. Eq.	27¼	27	27¼	+ ¾
Loew's, Inc.	26⅞	26⅝	26⅞	+ ⅝
Paramount	34	33¾	33⅞	— ⅛
RKO	10⅛	9⅞	10	+ ⅛
RKO $6 pfd.	100½	100	100¼	+ ¼
20th Century-Fox	29	28⅝	29	+ ⅛
20th Century-Fox pfd.	36	35⅞	36	....
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25¼	24⅞	25¼	+ ¼
Warner Bros.	17⅝	16⅞	17½	+ ½

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4¼	4	4⅛	+ ¼
Monogram Picts. pfd.	....	....	....	....
Radio-Keith cvs.	2½	2¼	2⅜	+ ⅛
Sonotone Corp.	3½	3⅜	3½	....
Technicolor	21½	21⅜	21⅜	....
Trans-Lux	4¾	4¾	4¾	....

Col. Pays 50c Sept. 21

Columbia's Board at its meeting Friday, declared a dividend of 50 cents per share on the common stock, payable Sept. 21, to stockholders of record, Sept. 6.

"immense" says J__K W____R

"keep our eye on your cash"

UNICON CASH CONTROL SYSTEMS, LTD 1501 BROADWAY NEW YORK CITY

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

COMING AND GOING

TOM CONNORS, W. C. GEHRING, JACK SCHLAIFER, TED LLOYD, TED MALONE and DICK HAYNES leave Chicago today for the opening of "State Fair" in Des Moines.

A. W. SMITH, JR., Eastern sales manager of 20th-Fox, is on a tour of New Orleans, Memphis, Oklahoma City and Dallas. He is due back in town Sept. 4.

NORMAN ELSON left yesterday for Chicago and will return on Thursday.

ROBERT POOLE returns today to Los Angeles.

HERBERT SCHRANK, counsel for IATSE Local 305, operators, is back from a vacation.

HERBERT SILVERBERG is here from the Coast, stopping at the St. Regis.

EDWARD BENJAMIN, Warners' Minneapolis field rep. left Duluth yesterday for Fargo, N. D., Sioux Falls, S. D., and Rochester, Minn.

WILLIAM Z. PORTER, Monogram traveling auditor, returned to studio headquarters after a seven-week trip to the company's exchanges in Seattle, Portland and San Francisco.

ANDREW STONE, UA producer, arrived here yesterday from the Coast.

HOWARD LEVY, M-G-M New York salesman, returned to the exchange yesterday from a two-week vacation.

MORT GOODMAN, of the Warner Hollywood publicity staff, is in Cleveland visiting his parents.

BEN and MRS. STEERMAN, of Warners Pittsburgh, week-ended in Cleveland as guests of Tony and Mrs. Stern.

HENRIETTA KLEIN, of the Metro home office is in the New Haven branch for a few weeks.

MAX FURMAN, Loew's Poli maintenance chief, New Haven, is on a trip to West Virginia.

ALICE BRODNER, of the Warner exchange, New Haven is vacationing at Banner Lodge, Moodus, Conn.

I. S. JOSSEY, of Hygienic Productions has returned to Cleveland from a four months' stay in California.

FREDA CAPLANE, treasurer at the RKO Palace, Cleveland, is on vacation, part of it being spent in New York.

DON ABELES, assistant manager at Loew's State, Cleveland, is vacationing in New Haven, Conn.

ABE WEINER, PRC district manager, and HARRY GOLDMAN, Boston manager, are in New Haven to arrange office space for the New Haven branch under the new regime.

J. C. ANSELL, St. Louis circuit theater operator, is a Chicago visitor.

H. R. COSTELLO, managing director of Chicago's Oriental, has returned from a Summer vacation, in the North woods.

JOHN DROMEY, chief film booker for Great States circuit, has returned to Chicago from a vacation at Starved Rock Park.

WALTER HOFFMAN, publicity manager, 20th-Fox at Minneapolis, is in Des Moines for the world premiere of "State Fair."

ALBERT STERN, office manager, of RKO in Minneapolis, is spending his vacation at Lake Vermillion, Minn.

AL WEISS, manager of the Olympic Theater, Miami, was a Chicago visitor.

MARIAN McERLANE, booker at UA, Minneapolis, is vacationing on the North Shore of Lake Superior.

JACK COHAN, branch manager of 20th-Fox at Minneapolis, is spending his vacation in Milwaukee, Chicago, Des Moines and St. Louis.

BETTY HUTTON will leave here for Chicago today to spend 10 days with the family of Ted Briskin, her husband-to-be, and will then leave for Hollywood to make her wedding plans.

CARL LESERMAN, UA general sales manager, returned to the home office yesterday from a month's visit to the Coast.

AL STEEN, associate editor of THE FILM DAILY, left for Des Moines yesterday to attend the world premiere showing of 20th-Fox's "State Fair."

Distrib. Reps. Hear Report On Italian Pic Situation

Representatives of American distributors met at the OWI yesterday to hear a report on the Italian situation by Capt. Pilade Levi, Psychological Warfare Branch head in Italy, in a move to facilitate the establishment of a common physical distribution pool in advance of the companies' re-entry in the Italian market by Sept. 15.

Present from 20th-Fox, which will handle the physical distribution for all the majors in the Italian territory, was Mario Luporini, the company's manager for Italy. Murray Silverstone, foreign head of 20th-Fox, had asked that Capt. Levi, who had worked for M-G-M before the war, be brought to America so that the distributors might have a first-hand report on Italy. Efforts will be made by Silverstone to get Capt. Levi to participate in the operation of the pooling arrangement, which is expected to be in effect for a year or two.

Luporini, who was to have left for Italy today to re-establish 20th-Fox there, has delayed his departure a few days to participate in the pooling discussions.

Seven Loew-Poli Houses Will Reconvert to Oil

New Haven—Harry F. Shaw, Loew Poli division manager, reports seven Loew's Poli houses will now reconvert to oil heat, including the Poli and Majestic, Bridgeport, College, New Haven, Strand, Waterbury, Palace, Meriden, Elm Street and Poli, Worcester. Jerry Norwood of the Loew's construction department, New York, has been in the territory in connection with this work

National Theaters to Play Entire Rep. Product

West Coast Bureau of THE FILM DAILY

Hollywood — James R. Grainger and Charles P. Skouras have closed a deal whereby National Theaters will play entire 1945-46 product of Republic studios. Details are being worked out by Francis A. Bateman, Republic's Pacific Coast division manager, and Edward Zabel and Cullen Espy for National.

Wanted

Experienced sales control clerk. Reply, stating experience, salary required.

Box 245

The Film Daily, 1501 Broadway

Painters Marking Time On Theater Picketing

Officials of District Council No. of the Brotherhood of Painters, Decorators and Paperhangers of America, AFL, yesterday reported that they were awaiting word from the Coast and from headquarters of the international in Lafayette, Ind., before taking action on a threat to picket film houses in this city out of sympathy for the studio strikers.

Representatives of painters' locals in this area were to have met yesterday morning to lay plans for the picketing campaign against houses showing M-G-M, Paramount, Columbia, RKO Radio, Universal, Republic, 20th-Fox, United Artists and Warner Bros. product, according to union spokesman.

West Coast Bureau of THE FILM DAILY

Hollywood — Addressing a mass meeting of studio strikers, Herbert K. Sorrell, president of the Conference of Studio Unions, predicted picket lines would appear early this week at theaters in San Francisco and Seattle. He said he had been informed picketing had also spread to an undetermined number of New York houses.

Injunction proceedings to restrain 11 CSU unions from picketing Warner Bros.' Hollywood Theater are pending in court.

Ellis Circuit Expands

Philadelphia — Full possession of the local Grand and Jackson theaters, in addition to the acquisition of an interest in the Dewey, by A. M. Ellis and his son, Martin B. Ellis was reported as one of the biggest deals in this city, and marks the latest expansion move by the Ellis circuit.

The Grand and Jackson were previously operated for the owners by Jay Emanuel, who had been handling the theaters for 22 years.

Ampro Names Petryl

Chicago — E. A. Petryl has been named public relations director for the Ampro Corp.

SAMUEL GOLDWYN'S

THE NORTH STAR

with

Anne Baxter • Dana Andrews
Walter Huston • Walter Brennan
Ann Harding • Jane Withers
Farley Granger
and Erich Von Stroheim

First GOLDWYN picture in 16 MM.
A 1944 Major Company release.
On 5 year lease to rental libraries at $1250 per print, list.
Minimum daily rental $20

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"There is Nothing !!!! to compare it with!"

It's so far ahead of anything that has played the Paramount, Frisco!

SAYS FOX WEST COAST THEATRES

WARNERS'

PRIDE OF THE MARINES

Starring JOHN GARFIELD
ELEANOR PARKER • DANE CLARK

Directed by DELMER DAVES • Produced by JERRY WALD • Screen Play by Albert Maltz
Adaptation by Marvin Borowsky • From a Book by Roger Butterfield • Music by Franz Waxman

!! and IT'S THE SAME AT THE MASTBAUM, PHILADELPHIA AND STRAND, N.Y.!

It's a Deal

. . . AND WE ANNOUNCE IT WITH PRIDE—

UNIVERSAL PICTURES COMPANY, INC.

JACK H. SKIRBALL-BRUCE MANNING

Productions

will now release through

UNIVERSAL PICTURES COMPANY, INC.

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First of the important SKIRBALL-MANNING *properties to be produced at Universal will be*

MYRNA LOY
DON AMECHE
in
"Genius
In The Family"
Directed
by
FRANK RYAN

"Sunny River"
in Technicolor
based on the stage
play by
Oscar Hammerstein, II
and
Sigmund Romberg

CLAUDETTE COLBERT
DON AMECHE
the sparkling stars
of the
Skirball-Manning Production
"Guest Wife"
in a
NEW COMEDY

Fromkess, 3 Others Resign from PRC

(Continued from Page 1)

sion to resign was the result of differences of opinion in regard to future operation of the company.

Fromkess was one of the founders of PRC five years ago. He came to Hollywood from New York in 1942 to take charge of production. In May, 1943, he succeeded O. Henry Briggs as president of PRC.

PRC's financial backing stems from the Robert R. Young interests. Young, heavily interested in railroads, was reported in New York yesterday as being associated with Allen P. Kirby in the formation of a syndicate to acquire the $42,000,000 Pullman Co.'s sleeping car business.

Young was not available last night for comment on the PRC developments. The latter, however, did not come wholly as a surprise to informed industry sources.

Ycaza Temporary Editor Of RKO's Foreign Sheet

Ramon de Ycaza has been named temporary editor of Foreign Legion, RKO Radio's foreign department publication. De Ycaza is a native of Ecuador and formerly was attached to the embassy in Washington as commercial attache and a member of the UNNRA standing committee.

To Host Novel Winner

Elizabeth Metzger Howard, whose novel "Before the Sun Goes Down" was the winner of the second annual M-G-M Award, will be the guest of honor at a cocktail party tomorrow afternoon in the Sert Room of the Waldorf-Astoria. With M-G-M as host, the party will be attended by literary and motion picture critics, radio commentators, publishers and editors.

Tele Sets for Schools

Chicago—E. N. Rauland, president of the Rauland Corp., has loaned two new large-size television receiving sets for the use of the Chicago schools and for WBKB to start tele classes for the public school system next month.

Jack Shea Hospitalized

Salem, Mass.—Jack Shea, booker and buyer for the Shea circuit, is in Salem Hospital here for a check-up.

SEND BIRTHDAY GREETINGS TO:

August 28

Harry Michalson D. Manheimer
J. T. McBride H. Neal East
E. M. Booth

French Talks on Gov't Level

N. Y. Execs. Confident of Amicable Solution

(Continued from Page 1)

yesterday indicated that the prospects pointed to an amicable solution to the situation.

There appeared to be an impression among film people that Gen. De Gaulle is aware of the fact that American concessions to France will hinge on French co-operation on commercial issues, with the motion picture industry in the foreground among the matters that must be given immediate consideration.

In regard to the apparent blocking of U. S. pictures in France, Adolph Zukor, as quoted in The Journal of Commerce, expressed belief that "our own State Department, as well as foreign governments, recognize the fact that we are only looking for what we think any foreign nation is entitled to. We are not seeking preferential treatment; we only want an even opportunity."

French Attitude on Films Unyielding, Capital Report

Washington Bureau of THE FILM DAILY

Washington—French treatment of U. S. pix distributors was reported to have been the main bone of contention during a lengthy conference on trade and economic matters held here Saturday between Willard Thorp, deputy for Assistant Secretary of State Will Clayton, and M. Alphand, economic adviser to the De Gaulle mission. Discussions of other trade matters were apparently harmonious, but the attitude of the French on fair treatment for our pix was unyielding, according to State Department sources yesterday.

Thorp had been briefed at some length on the pix situation prior to his conference by Francis C. DeWolf, chief of the Telecommunications division, John Begg of the Cultural Relations Office, both of the State Department, and by Gov. Carl Milliken of the MPPDA. George Canty, State Department pix trade officer, is now in the midst of a vacation.

Details of the conference were not made public, but it was reliably learned that Thorp felt he was bucking a stone wall as he tried to argue for better treatment of the Hollywood product in France. Reminders of the satisfactory pre-war arrangements seemed to have no effect on Alphand, who had apparently been instructed that French producers and officials are not likely to drop their discriminatory practices. Results of the conference were not at all promising. DeWolf admitted yesterday as Alphand prepared to enter discussions in New York with Milliken.

Indian Film Executives To Seek Equipment Here

London (By Cable) — An acute shortage of studio and theater equipment in India was revealed by the recent visit of five Indian film executives to England. Group studied British technical development in a tour of most studios and four of the group are en route to the U. S. for further study of Hollywood plants.

Delegation comprised Kedar Sharma, P. N. Roy, K. S. Kirlekar, S. Soundarajam and R. K. Shorey, representing the principal cities of India. Shorey plans production in England, with a Technicolor version of the life of Omar Khayam scheduled as the initial production.

Delegation is believed to have been unsuccessful in their quest for British equipment owing to restricted supplies, and the four representatives continued to the U. S. in the hope that they will be able to meet their needs from that market.

"Love Letters" Topples Marks

With a two-day total of 35,000 admissions, Paramount's Hal B. Wallis production, "Love Letters," broke the all-time opening records of the Rivoli Theater, Saturday and Sunday, Montague Salmon, managing director, reported to Charles M. Reagan, Paramount vice-president in charge of distribution. Gross and attendance records for first and second day were broken, the two-day gross totaling $7,000 better than the previous record holder, "Frenchman's Creek," which drew 27,000 admissions in its first two days.

Hitchcock, Cary Grant As Producing Partners

(Continued from Page 1)

that it is the first independent venture for both director and star.

Negotiations are now in progress for financing the new organization with actual production to start next Spring when both Grant and Hitchcock will have completed their current assignments. Initial production, to star Grant with Hitchcock directing, will be an original screenplay utilizing the theme, characters and situations of "Hamlet."

5 On Metro's 13th Block; Separate "Waldorf" Pact

"Week-end at the Waldorf" will be sold by M-G-M as a special under separate contract, the company announced yesterday when it revealed that its 13th block would be made up of five pictures to be released in late September and October.

The pictures and their tentative release periods are "Our Vines Have Tender Grapes," third week in September; "The Hidden Eye," fourth week in September; "Bud Abbott and Lou Costello in Hollywood," first week in October; "Her Highness and the Bellboy," second week in October; "Dangerous Partners," third week in October.

The company's short subjects program will be announced later.

Vivien Leigh Ill

London (By Cable)—Vivien Leigh, stage and screen actress, has been hospitalized following an illness which compelled her to leave the cast of "The Skin of Our Teeth."

$10,000,000 Jump In Universal Budget

(Continued from Page 1)

during the past 18 months and mer ly awaited the end of the war so th the studio would have the benefit eased Government controls.

"We definitely feel that the ne few years in our business will s the maintenance of high theater a tendance and all of us at Univers are quite confident that the basic e tertainment requirements of t country will naturally deflect a go share of the entertainment doll into motion picture box-offices Scully stated.

"In embellishing our producti schedule with many new-name pr ducers, directors and writers, we fe that we are definitely assuring o place in the post-war entertainme world market."

Scully will outline company poli and discuss future product, which is expected to announce at tomo row's meeting. E. T. Gomersall, a sistant sales manager; Fred Meye Eastern, and F. J. A. McCarth Southern and Canadian, sales head and Maurice Bergman, Eastern d rector of advertising and publicit also will address the meeting.

Col. "To Make Amends" t Arkansas for "Over 21"

(Continued from Page 1)

he will "either recall prints of t film 'Over 21' already released a remove objectionable dialogue refe ences to Arkansas or will 'do all v can otherwise to make amends'."

Green wrote to Harry Cohn, pres dent of the firm, last week, protes ing the picture's references to mythical Crocker Field, Ark. and descriptions of the area in which supposedly is located. He told t motion picture executive that t dialogue used is a reflection on t War Department's selection of trai ing fields in Arkansas on whi thousands of Army and Navy flie have been trained, and on the stab and progressive communities which the fields are located.

Cohn said that 385 prints of t film have been released and th much expense would be involved correction, but that an effort w be made to delete the State's name least. He also promised to "con down to Arkansas and make a goo movie" because he "feels very bad about the whole thing."

STORK REPORTS

Francis Jones, of Warners' hon office art department, became t father of an eight lb. 10 oz. bo born to Mrs. Jones, Sunday in t Richmond Memorial Hospital, State Island. The boy will be name Thomas Alan.

Vote Sept. 28 on Merger of CFI, Setay, Republic

Consolidated Stockholders to Act; Combined Company to be Republic Pictures

(Continued from Page 1)

Sept. 28, it was announced yesterday.

Purpose of the merger was stated to be to integrate the three companies into a single corporation, the dominant business of which will be the production and distribution of motion pictures; to liquidate the existing dividend arrearages on the Consolidated preferred, which amounted to $13.50 per share, or $5,400,000, on July 1; to make earnings from the production and distribution of motion pictures available for distribution as dividends; to reduce the present Consolidated annual dividend requirement of $800,000 on the preferred stock, and to make possible the raising of additional capital for expansion purposes through the issuance and sale of securities of the surviving corporation.

CMPC to Be Subsidiary

Consolidated's film laboratory and accessory business will be carried on by the new Republic corporation and Consolidated Molded Products Corp., engaged in the plastic field, will become a subsidiary of Republic.

Authorized capitalization of the consolidated corporation surviving the merger will consist of 600,000 shares of $1.00 cumulative preferred with a par value of $10 each, each share convertible into one share of common; 2,750,000 shares of 50 cents par common; and $5,200,000 principal amount of 4 per cent cumulative income debentures due June 30, 1965. All of the debentures, 400,000 shares of the preferred and 1,818,664 shares of common will be issuable upon consummation of the plan.

Stock Exchange Plan

Plan calls for Consolidated preferred stockholders to receive in exchange for each share, $13 principal amount of the income debentures, one share of the new cumulative convertible preferred, and two shares of new common. Consolidated common holders would receive three-quarters of a share of new common, and Setay stockholders will receive 6½ shares of the new common. No shares will be issued for the present Republic Pictures as all of the outstanding stock is owned by Setay.

IN NEW POSTS

J. S. THOMASON, buyer and booker, Wade-Tex Theaters, Gainsvelle, Tex.

A. E. ROLSTON, Monogram branch manager, Vancouver, B. C.

SAM JACOBS, Monogram branch manager, St. Johns, N. B.

JOHN PAVONE, Monogram manager, New Haven.

E. A. HELLMUND, Bell & Howell foreign sales manager, Chicago.

COLIN J. DEXTER, Alexander Film Co. district manager, Hollywood.

JACK SPRINGER, manager, Orpheum, Terre Haute, Ind.

NAT BLANK, special service manager, Alliance theater circuit, Chicago.

DENNIS HUST, assistant manager, State, Anderson, Ind.

ALEX BOOKSPAN, accountant, Fishman circuit, New Haven.

ERIC BRENDLER, manager, the Woodlawn, San Antonio.

ALVIN KRUGER, assistant manager, the Woodlawn, San Antonio.

SYLVAN BERRY, manager, Laurel, San Antonio.

ALEX ROSENBERG, booker, Columbia, Minneapolis.

HERBERT FICKMAN, Warner publicist, New York Metropolitan branch area.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—The Day's News Roundup: Samuel Goldwyn has handed new seven-year pacts to Teresa Wright and David Niven, at the same time casting them in the leads of "Bishop's Wife".....Metro brings back Lenore Ulric to the screen in "Time For Two".....Paramount will back Elmer Rice's new play "Dream Girl," the deal also giving the studio screen rights.....Twentieth-Fox has lifted Carole Landis' option.....Warners have advanced Janis Paige and Andrea King to stardom.....Columbia has signed Stephen Laird, former head of the London bureau of "Time" and "Life" magazines as a producer..... Olivia De Havilland will make a picture annually for Paramount for the next three years.....Universal will co-star Abbott and Costello in "The Wonder Boy" which William Seiter will direct.....Paul Henreid and Myrna Loy will co-star in RKO's "Who Is My Love?" with Irving Briskin becoming executive assistant to Harry Cohn at Columbia.....Benjamin Zeidman has resigned at Metro to head a staff of six associate producers at Columbia.....Boris Morros is negotiating with John Charles Thomas to portray himself in "Carnegie Hall" .....Twentieth-Fox has signed Louis de Rochemont to a producer's pact for another year.....Frank Gruber's Johnny Fletcher Detective stories will be produced for Republic at the rate of two films annually for three years according to a deal negotiated with Herbert J. Yates and Producer Walter Colmes.

Chi. Operators' Counsel Denies Members' Charges

Chicago — Dan Carmell, attorney for Chicago Operators Union, denies all statements in the Ora D. Beggs' cross-bill filed in Judge John J. Lupe's court in which he accuses President James Gorham and other officials of the union of conspiring since their election last year to dominate union activities. Beggs is secretary-treasurer of Operators' Local 110.

Carmell also denies the claims made by Ray Parker, projectionist, in his suit for $100,000 damages and an injunction against Local 110, alleging a conspiracy to keep him out of work.

Carmell asserts Beggs' complaint was filed to complicate the negotiations now under way with the Chicago theater owners for a new contract. He further states that Parker's complaint had been turned down by the directors of both the Chicago Operators Union and the International Union, but that Parker still has the right to appeal his case before the next operators' national convention.

Another attempt will be made today to settle the new contract between the theater owners and the operators.

Cleveland Theater Biz Fails to Feel Work Drop

Cleveland — Theater business in Cleveland has not felt the shock of unemployment as yet. Optimism runs high that there will be little if any drop in attendance. The flush of big war wages will tide over until re-employment, local exhibitors think. And even if the re-employment is slower than anticipated, they say that experience teaches that a large share of enforced leisure is always spent at the movies. Lifting of gas rationing has also boosted business, especially in the downtown areas.

Vet Rehabilitation Keys Pix' Victory Loan Effort

(Continued from Page 1)

major emphasis on the rehabilitation needs of wounded veterans and the soundness of Victory Bonds as investments.

Most footage is already compiled, but titles have not been determined. Only sure title is the "Hollywood Victory Caravan" being produced under WAC supervision. Most of the footage, as in previous drives, is actual combat footage but tied into the idea of rehabilitation and the public obligation to the veteran. No special emphasis will be laid on war-devastation or rehabilitation needs abroad. Title of the projected films should be determined by the end of this week, according to Turner Shelton, of the WFD.

Most films except the Victory Caravan, will be made in 16 mm. as well as in 35 mm. for use by rallies, clubs, schools, etc. In-plant industry showings of 16 mm. Bond films will be continued although the direct, dramatic appeal to the "production-line soldier" can no longer be made. Shelton said 40,000,000 persons were reached by means of the 8 and 16 mm. films in the last War Loan drive.

Chicago — George F. Spaulding, vice-president of the Northern Trust Co., has been named chairman for Chicago and Cook County for the Victory War Loan drive.

IA, Distribs. Meet Today On Branch Wage Boosts

Representatives of the IATSE and the distributors will meet this afternoon to discuss action on wage-increase applications for exchange workers still pending before the WLB now that Government okay no longer is required where prices are not affected by a pay hike. The meeting also will consider application of the order on wage increases to labor relations between the IATSE and the companies.

D of J Holding Firm For Divorcement

(Continued from Page 1)

General Tom Clark and anti-trust chief Wendell Berge.

The possibility has not been ruled out, however, with the industry lawyers invited to discuss their ideas for a new decree with Ernest Meyers of the anti-trust division, but unless they are prepared to offer divestiture there is little hope that the litigation will be avoided. Significantly this is the first time in months a decree has been discussed here.

Admissability Discussed

Main topic of the conversation last week was the problem of admitting documents into the court record, with the industry representatives apparently prepared to accede to the court's request that they not insist upon authentication of each document submitted by the Government. This decision has been reached in principle, but not in detail, Berge has apparently been assured. He is out of town and could not confirm this. And the agreement was not specifically stated in Friday's conference.

After the discussion of the various problems incident to the trying of the case, this reporter learned, the industry representatives then asked about possibilities for writing a new decree. Clark replied, it is understood, that the Department hasn't been thinking about that at all, but is too busy preparing to try the case. Clark was then asked, "what is your main objective?" His reply was "divestiture."

It was at this point that counsel for the industry asked if they could discuss decree problems further with Berge. Berge replied that he will be out of town a large part of the coming month, with Robert L. Wright, special assistant in charge of pix prosecution, also to be away, and suggested that they talk with Meyers if they wish. No appointment has yet been made with Meyers.

D of J Doubts Agreement

In the meantime on the basis of Clark's previous negotiations toward a new decree, which terminated more than a year ago, officials of the Department hold out little hope that agreement can be reached. Only if the companies offer divestiture can a new decree be signed, they insist, and such an offer is not expected.

Clark and Berge were told by industry counsel that failing agreement on a new decree, litigation on the case against the majors will take "from one to five years." Berge replied that he thinks the chances are excellent that the whole case can be settled in a relatively short time—far sooner than five years.

WEDDING BELLS

Orth-Oberhansley

West Coast Bureau of THE FILM DAILY

Hollywood — Marie Orth, secretary to Steve Trilling at Warners was married to Lt. Col. Jack Oberhansley, AAF yesterday. Lt. Col. Oberhansley has seen extensive action in the European War.

Nelson-Rodgers

Minneapolis—Irene Nelson, assistant contract clerk at M-G-M here, became the bride recently of Lt. Jay Rodgers.

UNIVERSAL

We are very happy to announce that

MARK HELLINGER

... internationally known newspaper columnist, War Correspondent, and noted motion picture producer... will now produce for

UNIVERSAL

Watch for his first "GOOD NEWS"

for the screen!

Mex. Gov't Sees Progress in Strike Peace Move

Pres. Camacho Anxious For Solution of Walkout; Union, Clasa, Azteca Sign

(Continued from Page 1)

ing progress" as he emerged from a conference with President Camacho. Gurria submitted a report on the situation, and the possibility of an agreement which would end the walkout was discussed.

Gurria revealed that he had informed President Camacho that if the conflict with the American companies is settled, it will be comparatively simple to avoid the forthcoming walkout against domestic distributors. The Chief Executive was described as anxious for a solution of the labor difficulties threatening Mexico's film industry.

Meanwhile the union disclosed that it has signed a pact ending a dispute with Clasa, Azteca through Gurria's intervention. Union agreed not to interfere with production and withdrew demands on behalf of laboratory workers, while the producers consented to reinstate displaced members with union pay indemnity. A threatened strike against producers was never executed owing to opposition from employes.

Mid-States Operated Two Houses at Atomic Plant

Chicago—Mid-States circuit, subsidiary operating State of Washington houses for the Alliance circuit, also operated the Richland and Villa theaters at Richmond, Wash., the Coast atomic bomb development centers. Houses were constructed by the Government, turned over to Mid-States to operate.

Harry Redmon Dead

East St. Louis, Ill.—Harry Redmon, pioneer theater owner, is dead. He opened the Majestic Theater, later selling to Great States circuit.

Belgians Seek to Close 5-Yr. Information Gap

Curiosity on the part of Belgian film-goers as to pictures made and personalities coming to prominence during the five-year German occupation is indicated in a letter from Van Eynde Al, of the publication De Schijnwerper (The Projector) to United Artists. Writer claims that while the public is "curious and angry" to know what happened during the occupation years, available material is scarce with only a little coming through the Allied Information Service film section. He asks for information, stills and star photos with some of the latter autographed for cover reproduction.

THEATER DEALS

Crego-Bauman Buy State

Belle Plaine, Minn. — The State here has been bought jointly by E. W. Crego and R. M. Bauman. The house was owned formerly by Lloyd E. West.

Krueger's Glen to Spiess

Glenwood City, Wis.—A. R. Krueger has sold the Glen to Lowell Spiess.

Hopkins Sells in Westbrook

Westbrook, Minn.—The Westbrook, formerly owned by E. T. Hopkins, has been sold to Henry Johnson.

Erickson Sells to Johnson

Montrose, S. D. — The Montrose Theater has been sold by Charles Erickson to Allan Johnson.

"U" Biller Buys House

Grantsburg, Wis. — Mrs. Myrtle Kelly, for 12 years the biller at Universal, Minneapolis, has bought the Grand here.

$1,500,000 Program For Malco Theaters

Memphis — Malco Theaters, Inc., plans to invest more than a million and a half dollars in building, remodeling and air-conditioning the circuits' houses in this area.

The expansion program will permit every employe now in the Armed Forces to have a job when he or she returns, and in addition it will enable Malco to retain all employes who replaced those in the Armed Forces. And furthermore, it will assure no cutting of salaries or demotions, according to the management.

M. A. Lightman, president of Malco, Inc., outlined one of the most ambitious programs here in theater history, at a meeting of Malco managers who were entertained at the Variety Club.

"Plans are practically completed for construction of a new $50,000 'B' theater on Main St.," Lightman said.

In addition to the amount allocated to constructing new theaters, Lightman said $100,000 would be spent for new seats, $40,000 on carpets and $60,000 on extra equipment.

The plans also include remodeling the present Malco Theater and the Malco offices at Main and Beale, and installing air-conditioning in the Princess Theater on Main.

A new theater will be built at Jackson, and the drive-in moved to another location, said Lightman.

DeGaulle Pix Televised

Films of Gen. Charles DeGaulle's arrival in New York yesterday were televised last night over the NBC transmitter, WNBT. DeGaulle's arrival, the parade up lower Broadway and the City Hall reception, were photographed during the day under the supervision of Paul Alley, NBC television newsreel editor.

Horwitz Hosts at Golf

Cleveland, O. — M. B. Horwitz, general manager of the Washington Circuit, entertained some 50 members of the industry at golf and dinner at the Beechmont Country Club.

No German Pix Plan Revival Yet Okayed

Washington Bureau of THE FILM DAILY

Washington—No plan has yet been approved for revival of the German pix industry, which continues to lie dormant after more than three months of occupation. At the same time, Allied officials in the American zone are outspoken about their reliance upon films to aid in the re-education job—especially since no magazines, very few newspapers and no books are being published.

Intention is to rely largely upon American pix. More than two dozen theaters—including six in Berlin—have been opened by the Americans this month and are now showing documentaries and newsreels. Dubbed Hollywood films will be screened in them this Fall.

No explanation for the delay in screening Hollywood features has been offered. It was at first considered likely that German films might be shown in these houses, but OWI reviewed 300 German films and declared all but 23 tainted with Nazi propaganda.

Oliver Morosco Killed

West Coast Bureau of THE FILM DAILY

Hollywood—Oliver Morosco who, from 1910 until the late 1920's was a famous producer of stage plays and the discoverer of many stage and screen stars, was killed last week when struck by a street car. He was the original producer of Anne Nichols' "Abie's Irish Rose" and was the co-author and producer of scores of successful productions.

Nat B. Browne Dead

Washington Bureau of THE FILM DAILY

Washington—Nat B. Browne, industry veteran in theater operation, and Warner theaters' executive in this district died here last week of a heart attack. He was secretary of MPTO and WAC in the District of Columbia, and is survived by three sisters and one brother.

Aid in Argentina Seen Thru Braden

(Continued from Page 1)

ation and tough censorship in th Argentine.

Although Braden was too occu pied with general political matter to do much about the pix problem in the short time he was in the Ar gentine, he is well acquainted wit those problems and in his new pos is expected to devote personal at tention to them.

Knows Film Problems

Before he went to Buenos Aire last year Braden conferred at lengt on those problems with George Y Canty, pix specialist in the Stat Department's Telecommunication Division. He has intended to worl on them in Buenos Aires, but his un compromising attitude there did no make for cordial relations with th Argentine government. In long range terms his attitude will probabl pay off, strengthening the U. S. posi tion. Relaxation of raw stock ra tioning may likewise prove helpful with Braden now in position to bloc export to the Argentine or to accel erate supplies for that country.

Major industry problem there i the discriminatory law which per mits exhibs. who show many nativ productions to escape with lighte taxation than those whose program are made up largely of imported pix The tax rate drops in inverse propor tion to the number of Argentine film shown.

Expected Vigorous Policy

Canty was impressed with Bra den's grasp of the problems, and i confident that the new Latin-Ameri can chief will, by a vigorous policy toward the Peron government, stan a better chance of securing fai treatment for American pix in th Argentine than was to be looked fo by the compromising policy of hi predecessor.

Rockefeller has returned to New York, with no statement about hi future plans. Neither is there an clear indication of what will happe to the OIAA pix program, althoug its eventual merging into the Stat Department is regarded as certain Whether Francis Alstock, its direc tor, will remain is uncertain. He wa identified closely with Rockefeller.

1945 La. Theater Tax 'Take' Doubles 1944's

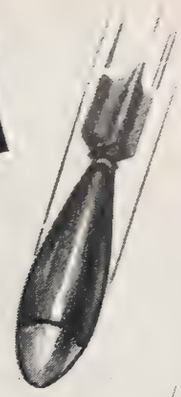
New Orleans — Federal tax collections on theater and other admissions, totaled $4,862,028.52 for the fiscal year ending July, 1945 for the state of Louisiana, it has been announced by J. O. Fernandez, Internal Revenue collector here. This is almost double that of the previous fiscal year which was $2,866,179.66.

RKO RADIO PICTURES, Inc.

NEW YORK TRADE SHOWINGS

Thursday, Aug. 30th—11 A. M. & 2:30 P. M.

RKO Projection Room, 630 Ninth Ave.



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ERNIE PYLE'S "STORY of G. I. JOE"

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from the biggest to the smallest!

PHILADELPHIA
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ERNIE PYLE'S **"STORY of G. I. JOE"** *Starring* BURGESS MEREDITH as ERNIE PYLE • Robert Mitchum as The Captain • Freddie Steele as The Sergeant • Wally Cassell as The Private

Directed by WILLIAM A. WELLMAN • Screenplay by Leopold Atlas, Guy Endore and Philip Stevenson • *Released thru United Artists*

ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 41 | NEW YORK, WEDNESDAY, AUGUST 29, 1945 | TEN CENTS

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FIVE SPECIALS AMONG UNIVERSAL'S 55

French Settlement May Call for 108 U. S. Films

atisfactory Adjustment f Dispute Held Assured efore DeGaulle Departs

Satisfactory settlement of the cur-ent Franco-American film distribu-ion dispute before the departure for aris of Gen. Charles De Gaulle was egarded as definitely in the cards ast night as the negotiation picture rew brighter by the hour.

While the settlement formula had ot been finalized, informed sources ndicated that the American import

(Continued on Page 10)

Metro Jumps Shorts To 54 for Next Year

Metro, which this season reduced s shorts program to 28, all single eatures, will restore the lineup to 4, including four two-reel specials, was announced yesterday by Wil-iam F. Rodgers, sales chief.

Cuts for the current season re-lected a variety of causes — raw

(Continued on Page 8)

"G. I. Joe" Reported Set For Globe and Gotham

Lester Cowan's "The Story of G.I. Joe" is scheduled for a simul-aneous Broadway premiere at the Globe and Gotham, following the cur-ent run of "The Southerner" at the

(Continued on Page 2)

"True Glory" to Bow In 'Ike's' Home Town

Glen Allvine, secretary of the Eastern Public Information Committee, left yesterday for Abilene, Kan., to arrange for a premiere showing of "The True Glory," a feature presented jointly by the U. S. and British governments and distributed by Columbia for the WAC.

The film which documents events from D-Day to V-E Day will be shown at the Plaza Theater in Gen. "Ike" Eisenhower's home town.

American Newsreels of Jap Atrocities Will Hit Nip Screens as MacArthur Troops Land

Timed to coincide with the landing of our troops in Japan, newsreels of Japanese atrocities will be shown to the Japanese people, it was learned here yesterday.

Representatives of the OWI, who are members of the Psychological Warfare Branch, will handle the distribution of these newsreels, the commentary of which has been dubbed in Japanese.

The dubbed versions were edited here by an OWI Nisei who was brought from a relocation center.

Schlaifer Resigns 20th-Fox Sales Post

Des Moines—Resignation of L. J. Schlaifer as Central sales manager of 20th-Fox and an increase in the number of sales divisions from three to four were announced yesterday by Tom Connors, the company's distribution chief, who is here for tonight's world premiere of "State Fair" and for the fourth of the series

(Continued on Page 10)

Maj. Monroe Greenthal Goes on Inactive List

After more than three and one-half years in Government service, Maj. Monroe Greenthal has been relieved from active duty as chief of the Motion Picture Branch, ISD, Bureau of Public Relations of the War Department.

In April, 1942, Greenthal took a leave of absence from UA to become

(Continued on Page 8)

Cuban "Flesh" Order To Supreme Court

That the theatermen of Cuba are carrying their fight against the presidential decree requiring stage shows to the country's Supreme Court was reported yesterday by Ramon Garcia, Universal's Cuban general manager, here for home office conferences on his company's new program. According to Garcia, the appeal to

(Continued on Page 7)

Make Attempt to End Local 306 Deadlock

An initial attempt to end the deadlock which last week halted negotiations between Local 306 and the companies for contracts covering circuit projectionists and those engaged at home offices, exchanges and local studios was made yesterday at a huddle among representatives of the union and the companies and a

(Continued on Page 8)

Scully Discloses Lineup; Seven Westerns, Four Serials, 58 Shorts Planned

Universal's 1945-46 program comprises 55 features, including five specials from outside producers, plus seven westerns, four serials, 58 short subjects and 104 issues of Universal Newsreel, William A. Scully, vice-president and general sales manager, revealed yesterday. Outside producers to supply the specials are Walter Wanger, Diana Productions

(Continued on Page 8)

Reeves Espy Named PRC Studio Manager

West Coast Bureau of THE FILM DAILY

Hollywood—Reeves Espy, veteran in the production field who had been associated with Samuel Goldwyn for several years and more recently with the Selznick Agency and B. G. DeSylva, assumes full management of

(Continued on Page 7)

Agree on Increases for Exchange Employes

Payment of wage increases on exchange workers' applications that had been pending before the WLB was agreed upon yesterday by rep-

(Continued on Page 10)

10 New Stages Start 'U' Building Program

In order to meet stepped up production requirements, Universal will construct 10 new sound stages at an initial outlay of $2,000,000, William A. Scully, vice-president and general sales manager, revealed yesterday at a sales meeting in the Waldorf-Astoria. This is not the full amount to be spent, Scully noted, as, in addition to the new stages, an administration building and bungalows are scheduled for Universal City. Scully also said that Universal will build exchange buildings throughout the country, with construction to start soon on the Chicago structure.

Ticket Tax "Take" Sets Mark

July Collection Total Zooms to $33,332,578

Washington—Admissions tax figures on the July collection, released this morning by the Bureau of Internal Revenue, reached the highest totals in the history of the tax, with the total "take" zooming to $33,332,578—better than $5,000,000 above the total collection for the previous month.

This figure is a million dollars bet-

(Continued on Page 7)

Ask Conciliation Service To Intervene in Strike

West Coast Bureau of THE FILM DAILY

Hollywood—Earl Ruddy, Commissioner of the U. S. Conciliation Service, announced that the Screen Writers Guild is seeking intervention of the Service in the studio

(Continued on Page 10)

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tuesday, August 28)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	25¾	25¼	25¾	+ ¾
Col. Picts. vtc. (2½%)	23½	23⅜	23⅜	— ⅛
Con. Fm. Ind.	5⅛	5	5	.....
Con. Fm. Ind. pfd.	31⅞	31½	31⅝	+ ⅛
East. Kodak	181	180	180½	— ½
Gen. Prec. Eq.	27½	27⅛	27⅛	— ⅛
Loew's, Inc.	27½	26¾	27⅜	+ ⅛
Paramount	33¾	33¼	33½	— ⅜
RKO	9⅞	9¾	9¾	— ¼
RKO $6 pfd.	100½	99⅝	99⅝	— ⅝
20th Century-Fox	29	28⅝	28⅞	— ⅛
20th Century-Fox pfd.	36⅜	36	36¼	+ ¼
Universal Pict.	25¼	25¼	25¼	.....
NEW YORK CURB MARKET				
Monogram Picts.	4¼	4⅛	4⅛	.....
Monogram Picts. pfd.	9⅜	9⅜	9⅜	— ⅜
Radio-Keith cvs.	2⅜	2¼	2¼	— ⅛
Sonotone Corp.	3½	3⅜	3⅜	— ⅛
Technicolor	21½	21½	21½	+ ⅛
Trans-Lux	....	....	....	.....

"G. I. Joe" Reported Set For Globe and Gotham

(Continued from Page 1)

Globe, it was reported yesterday. The film, released through United Artists, is being set for a three-a-day reserved seat policy at the Gotham, with a $2.40 top, while the Globe will run under its normal policy at regular admissions.

Wanted

Experienced sales control clerk. Reply, stating experience, salary required.

Box 245

The Film Daily, 1501 Broadway

John Hertz, Jr., Hosts Party for Bob Gillham

R. M. Gillham, Paramount advertising and publicity director who has resigned to become vice-president of the J. Walter Thompson agency, was honored at a cocktail party given by John Hertz, Jr., Monday in the Astor's College Hall. Hertz is chairman of the board of Buchanan & Co., agency handling the Paramount account.

Attending the party were Paramount and Buchanan executives and Gillham's associates. Present from Paramount were Barney Balaban, Adolph Zukor, Charles M. Reagan, Leonard Goldenson, Paul Raibourn, C. J. Scollard, Bernard Goodwin, Alec Moss, Stanley Shuford, Bill Schneider, Jonas Arnold, C. N. Odell, Al Finestone, R. M. Weitman, Carl Clausen, John Cicero, Paul Ackerman, John Guilfoyle, Morton Parkinson.

Present from Buchanan in addition to Hertz were Tom Buchanan, Arthur Ramsdell, Douglas Day, Dave Strumpf, Roy Winkler, Jerry Zigmond, Nat Strom, Chet Wright, Joe Mezger, Charles Mahoney, James Lannon, Bill Boley, Bill Ard, Ralph Rockefellow, Fred Apgar, Gordon Sutton, George Richardson, Vincent Regan, John Cisneros.

Talk Postwar Policies At NSS Managers Meet

Subject up for discussion at the three-day National Screen Service meeting of district managers and home office executives included postwar administration, operations and sales policies. One of the prime purposes of the sessions, which close today, was the further shaping of NSS policies to anticipated post-war trends.

Speakers included Herman Robbins, president, who talked on administration; George F. Dembow, vice-president in charge of sales, and William B. Brenner, vice-president in charge of operations. Those in attendance included: Jack Cohen, Eastern district; William Bein, Central district; Leo Abrams, Northeast district; Charles P. Lester, Southeast district; Louis Patz, Midwestern district; Bernard Wolf, West Coast district, and J. R. McPherson and M. L. Kaufman, of the home office.

Sen. Thomas Supporting Truman Draft Stand

Washington Bureau of THE FILM DAILY

Washington — Approval of President Truman's stand on the draft act extension — favoring continued drafting of men 18 to 25—was expressed yesterday by Chairman Elbert Thomas of the powerful Senate Military Affairs Committee. Thomas and other administration leaders on Capitol Hill are expected to back the President in his proposal, and eventual acceptance by Congress is forecast.

Thomas disagreed only on the question of age proposing that instead of drafting men 18 to 25, men 20 to 27 be taken.

Gulf Hurricane Closes Port Lavaca Theater

Dallas, Tex. — Incomplete reports last night showed at least one South Texas theater closed by damage from the Gulf hurricane which swept over more than a dozen small cities as well as Houston and Galveston. The Long Theater, Port Lavaca, was closed by damage as the storm touched every structure in the small city, wrecking many. Telephone lines and other means of private communication had not been established to numerous other South Texas theaters, Dallas film exchange officials said, and shipments are being made pending definite information. Whether earlier bookings had failed to arrive on schedule had not been determined because of the communications tie-up.

Folsom of Eastman Kodak In U. K. With House Com.

London (By Cable) — Marion B. Folsom, treasurer of Eastman Kodak, has arrived in England with eight members of the House of Representatives Committee on Post-War Economic Policy. He is director of the staff of the committee.

The group hopes to talk with Prime Minister Clement Attlee and Soviet Generalissimo Stalin on its tour of England, France, Germany, Italy and Russia. The committeemen will return to the U. S. in September with a fresh report to Congress on Europe's post-war outlook.

Army Publicists Huddle At Columbia on "Glory"

A two-day conference of public relations officers from all nine service commands, to plan and co-ordinate the War Department's share of the national publicity - exploitation campaign for "The True Glory," opens today at the Columbia home office. Session will be attended by representatives of the OWI and the WAC.

Rights to "Dream Girl" Costing Para. $300,000

Paramount will invest $50,000 in the Playwrights Company presentation for Elmer Rice's "Dream Girl," and will make a down payment of $100,000 toward the maximum price of $300,000 for film rights to the forthcoming play, it was reported yesterday.

Rep. Allocates $250,000 To Plug "Love, Honor"

Fan and general magazines, newspapers, and radio are the media highlighted in Republic's campaign on its forthcoming "Love, Honor, and Goodbye," with $250,000 allocated to national advertising and local promotion, the latter to be concentrated in branch and key cities.

COMING and GOING

DONALD M. NELSON, SIMPP prexy, flies today from Hollywood to confer on the pic si tion in France and other European countries.

JULES LAPIDUS, Warners' Eastern sales m ager, left last night for a brief business to the company's Albany branch and will re here tomorrow.

WILLIAM F. RODGERS, Loew vice-presid went to Washington yesterday.

WILLIAM K. SAXTON, city manager for L Theaters in Baltimore, has returned from weeks' vacation on Long Island.

ISADOR M. RAPPAPORT, owner of the H podrome, Baltimore, is spending several days New York.

JOEL BEZAHLER, home office assistant John E. Flynn, Western sales manager for M-G is now in Milwaukee and will visit the Chic Denver and Salt Lake exchanges before ret ing to New York.

NATALIE SCHAFER will return to New Y from Hollywood in early September.

LARRY O'NEIL, manager of the Suffolk T ater, Holyoke, Mass., and MRS. O'NEIL, h returned from a two-week vacation at Lake V loughby, Westmore, Vt.

HAROLD ZELTNER, Pittsburgh salesman M-G-M, is vacationing here.

ERNEST MORRELL, of M-G-M's sales dep ment returns after Labor Day from Cincin where he has been visiting his son, Robert, h booker for the company there.

LESTER POLLOCK, manager of Loew's Roche Theater, is vacationing with his family at Be Point on Chautauqua Lake.

JOE YOUNGERMAN, production executive Paramount's Hollywood studios, has arrived New York for home office conferences.

HARRY DAVID, executive of Northio Theat Cincinnati, associated with Paramount, is visit in New York.

JOHN B. NATHAN, managing director Paramount in Argentina, will leave Buenos A by plane Aug. 31, for his first home office v in two years. Nathan is expected to arrive New York about Sept. 5.

HOWIE MAYER, Columbia's publicity direc in Chicago, is in Hollywood.

Gen. "Ted" Curtis Goes On Inactive List Nov. 17

Rochester—Maj. Gen. Edward Pe Curtis, motion picture film sales ma ager of Eastman Kodak, has be granted terminal leave by the Arr Air Forces and will go on inacti duty Nov. 17. He is vacationing Smallpoint, Me.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR

THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . . 47 year's experience serving theatres, stadiums, amusement parks, etc.
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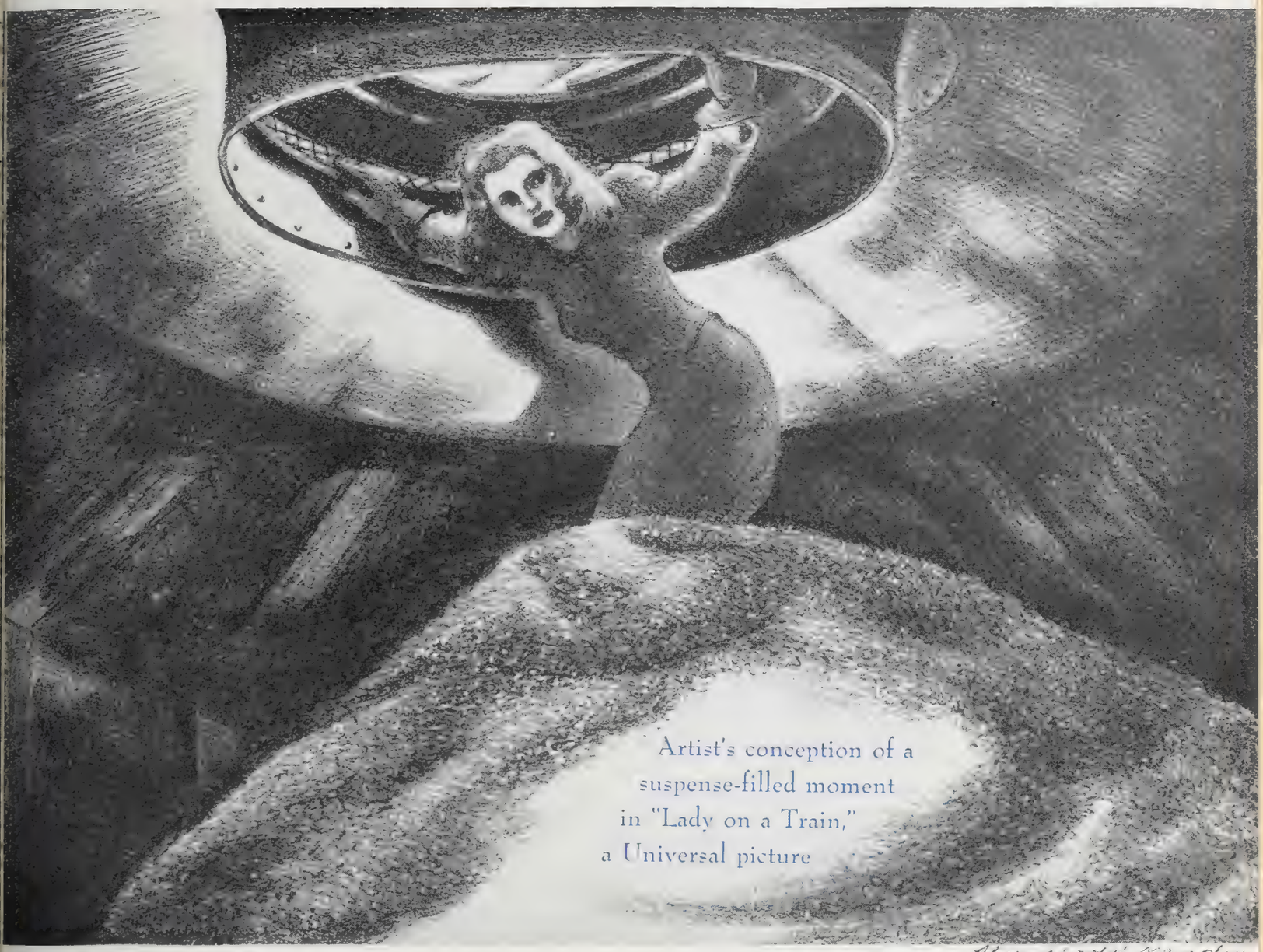


Artist's conception of a
suspense-filled moment
in "Lady on a Train,"
a Universal picture

Alice Carol Murphy

Deanna DURBIN

has held her top position among Hollywood stars because her pictures have consistently offered new and exciting forms of entertainment. "LADY ON A TRAIN" is an eminent example. Deanna plays an entirely different type of role—a lovely society girl who becomes involved in a murder . . . and further involved with five men, one of whom is the killer.

The tense adventure of "LADY ON A TRAIN" is punctuated by lots of comedy to make this a delightful movie. A little love for good measure, plus Deanna's singing of two melodic songs—"Night and Day" and "Give Me a Little Kiss"—will add to audience enjoyment.

It is our opinion that "LADY ON A TRAIN" will be one of the most successful Deanna Durbin pictures. See it soon and date it for big returns.

HEADED

FOR

BIG BUSINESS

Deanna Durbin

in

"LADY ON A TRAIN"

with

RALPH BELLAMY · DAVID BRUCE

GEORGE COULOURIS • ALLEN JENKINS • DAN DURYEA • EDWARD EVERETT HORTON
PATRICIA MORISON • ELIZABETH PATTERSON • MARIA PALMER • JACQUELINE de WIT

Produced by FELIX JACKSON • Directed by CHARLES DAVID
Associate Producer: HOWARD CHRISTIE • Screenplay by EDMUND BELOIN and ROBERT O'BRIEN • Original Story by LESLIE CHARTERIS

UNIVERSAL PICTURES

PRINTED IN U. S. A.

Cuban "Flesh" Order To Supreme Court

(Continued from Page 1)

ıave the decree abolished will be ırgued on the grounds of unconstiutionality.

It was disclosed that meanwhile he theater operators had agreed to ;ive the decree a trial of 60 to 90 lays in a move to prove to President Grau San Martin that the measure vas unworkable and that it prevented film houses from operating at ; profit. Another purpose was to proect the theatermen's legal position.

The Supreme Court hearing on the xhibitors' appeal will make the Cuban government realize the futilty of the decree and its injurious ffect on theater business, Garcia aid. He pointed out that the govrnment would suffer from any loss n theater business because there is , tax levied on theater profits.

Garcia asserted that it was the onsensus in Cuba that President San Martin would rescind the decree ven before trial of the exhibitors' ıction.

It was estimated by Garcia that tage shows would consume at least 5 per cent of a theater's gross. In tressing the unworkableness of the lecree he cited the fact that not nore than 12 acts of "real entertainrs," totalling some 72 performers, vere available to the 460 houses in Cuba. He said the situation was furher complicated by the fact that all ut two of Cuba's houses play double ills.

Garcia guessed that only about 650 o 700 artists and musicians were inolved in the stage-show controversy ıs against 20,000 employes of the ilm industry.

Under the decree, first-runs, some 0 in number, must offer stage shows laily, all other theaters being reuired to present "flesh" with their ilms 10 days monthly. The decree vas promulgated by the Cuban presilent at the insistence of representaives of artists and musicians.

Garcia said there were many plans or new houses in Cuba.

The visitor will remain in the States for two weeks before heading ıack home.

To Meet on Pact with Century

The membership of Local 306 will ather at midnight tonight to consider the modification of the contract etween Century Circuit and Empire State Motion Picture Operators Union, the members of which were bsorbed by the IATSE's projectionsts' group.

SEND BIRTHDAY GREETINGS TO:

August 29

R. M. Savini — George Montgomery
Mack Littman — R. A. McGuire
Hanah Kass

Off A Reporter's Cuff

● ● ● HOLE IN ONE! An eagle-eye shot by Harry Pimstein of RKO Radio's legal department, to the seventh green at the Vernon Hills Country Club, Tuckahoe, proved highly exciting, but costly. Harry's No. seven iron shot to the 150-yarder rolled true to the pin and trinkled in for a hole-in-one, Harry's first in his long golfing career.....Always up front in the RKO tournaments, Harry is secretary and member of the board of directors of Vernon Hills.....

▼ ▼ ▼

● ● ● LITERARY NOTE: "Haven't I Met You Somewhere Before?" T/5 Jose Schorr's humorous book on the ex-serviceman's reintroduction to civilian America, has been completed.....Realizing an old ambition to become a political commentator, Jose, former Columbia Pictures' press agent, is now a news analyst for the Army at GHQ in Manila..... His assignment is to interpret the week's events for Maptalk, a magazine which goes to all orientation officers in the Pacific to guide them in current events discussions with their troops.....

▼ ▼ ▼

● ● ● TOM TERRISS' "Vengeance of Ali Singh," his first production of an idea for a new film series, is being viewed not only by the major distributors but television officials as well.....Based on tales he gathered on world tours, the subjects could easily be labeled "miniature adventure stories".....Tip to talent scout: Screen this one for a test of Joel Ashley, of the Broadway stage.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Reeves Espy Named PRC Studio Manager

(Continued from Page 1)

PRC studios as vice-president effective Sept. 4.

Kenneth M. Young, chairman of the board of Pathe Industries, stated that the company wanted a man whose prestige and respect in the industry would attract the finest personalities for its extensive program of A pictures after making a complete survey of the studio's past activities.

Espy will make a trip East to confer with directors of Pathe and Harry Thomas, PRC's general sales manager, to discuss an ambitious expansion of its production plans.

It is expected that PRC per its previously announced plans will deliver 34 features and 16 westerns for the 1945-46 season.

Appointment of a president is a matter for the board of directors and it is pointed out that the post was vacant for several months before Leon Fromkess assumed the presidency.

Perry Norman Dead

Perry Norman, 61, stage actor, died Monday in St. Clare's Hospital. He came to this country from England in 1907.

Lip Movement in Dubbing Challenged

Too much emphasis has been placed on the matching of lip movements in criticisms by re-dialogued features, George Weltner, president of Paramount International, contends in a statement being circulated to Latin-American newspapers.

Pointing out that patrons viewing motion pictures do not concentrate their attention on the movements of lips but rather on the whole scene being projected on the screen, Weltner noted that human speech has been narrowed by psychologists and speech specialists to seven basic lip functions which are further divided to 26 lip movements.

Now Spanish dialogue, he holds, can easily be written and spoken for subjects originally spoken in English so that there is no noticeable lapse between the new words heard and the original lip movements. Additionally, Weltner maintains that the reading of superimposed titles necessarily takes away time from the viewing of motion pictures, while re-dialogue permits concentrated attention on the action being performed on theater screens.

Miss Flagg Leaves Vanguard

Harriet Flagg has resigned as Eastern production representative of Vanguard Films, effective Sept. 15. She held the post for three years.

June Ticket Tax "Take" Sets Mark

(Continued from Page 1)

ter than the previous high mark and two million better than the collection for July, 1944. July collections are based upon June business and it is estimated that 90 per cent of the total is accounted for by pix admissions.

At the same time, while it is certain that June was as profitable as any month in history from the standpoint of the box office gross, it is likewise true that the collection system does not necessarily assure that the entire July collection is based upon June business. Ordinarily, there are small amounts which either were not sent from the district offices in time for the previous month, were improperly identified, or were sent in late by the exhibitors—thus leaving the possibility that some part of the total was accounted for by May or even April business.

By the same token, however, some June business may not yet have been accounted for. Because June was the final month of the fiscal year, however, it is unlikely that as many accounts were permitted to run over as ordinarily.

Collections from the third New York (Broadway) area were fat, although not as large as in some previous months. Receipts were $4,236,832, nearly a million dollars better than the previous month and about $200,000 better than the July 1944 collection.

All-American Game for Tele

Ruby Film Co. photographed the All-American Baseball game held last night at the Polo Grounds under the direction of Harvey Marlowe of the American Broadcasting Co. Film, which is sponsored by Esquire, will be telecast over Dumont, Schenectady and Philadelphia television stations the latter part of this week. Edward Ruby was in charge of the cameras, with Jack Etra assisting.

Rites for Franz Werfel

West Coast Bureau of THE FILM DAILY

Hollywood — Funeral service for Franz Werfel, novelist who wrote "The Song of Bernadette," will be held today in Pierce Brothers' Chapel of Beverly Hills. Werfel, who was 54 and who recently had been suffering from a heart ailment, died Sunday night.

DeVry Names Lou Nova

Chicago — Lou Nova has been named West Coast representative for the DeVry Corp.

WEDDING BELLS

Hutton-Briskin

Betty Hutton, Paramount screen star, will wed Ted Briskin, president of the Revere Equipment Co., of Chicago, within three weeks in Hollywood.

Five Specials Among 'U's' 55 for Next Seasor

Walter Wanger to Produce Two in Technicolor; Two Abbott-Costello Features

(Continued from Page 1)

and J. H. Skirball-Bruce Manning Productions.

Scully emphasized Universal's flexibility being able to meet and set the pace in entertainment values. "In the coming year, more than ever," he said, "Universal will be able to supply to top roster of players, directors, writers and producers, not only in our own product but those of the outside producers. We have been carefully adding to this roster for the past six months to be ready for the new trend and the new year's program."

Wanger's Two Specials

Specials will include two Technicolor productions from Walter Wanger. "Night in Paradise," stars Merle Oberon and Turhan Bey, directed by Arthur Lubin, while the second will be "Canyon Passage," with Dana Andrews, Brian Donlevy, Susan Hayward, Patricia Roc, Andy Devine and Hoagy Carmichael. Jacques Tourneur will direct from the Ernest Haycox Saturday Evening Post story.

Diana Productions, headed by Fritz Lang, with Wanger as executive vice-president and Joan Bennett as treasurer, will make "Scarlet Street," produced and directed by Lang, and starring Edward G. Robinson and Joan Bennett, with Dan Duryea.

Skirball-Manning schedules "Genius in the Family," starring Myrna Loy and Don Ameche, from the bestseller by Hiram Percy Maxim. Frank Ryan will direct. Company's second will star Claudette Colbert and Don Ameche in an original by Bruce Manning.

Two Deanna Durbin pictures, produced by Felix Jackson, are scheduled. In the first, "Because of Him," Charles Laughton and Franchot Tone co-star, with Richard Wallace directing. Second will be "Letters of an Unknown Woman."

"As It Was Before," adapted from Luigi Pirandello's "As Before, Better Than Before," stars Merle Oberson, Claude Rains and Charles Korving, with William Dieterle directing and Howard Benedict as producer.

Two With Abbott-Costello

Two Abbott and Costello films are listed. First, "Boy Wonder," is adapted from a screenplay by Bruce Manning, and the second will be "Buck Privates Come Home," directed by William Seiter.

Yvonne De Carlo is scheduled for two top budget Technicolor productions. In "Frontier Gal," Rod Cameron co-stars in a Michael Fessier-Ernest Pagano production directed by Charles Lamont. Second will be "Heat Wave," an original by Walter Reisch, who will direct, with Edward Kauffman acting as producer. Music of Rimsky-Korsakov will be featured.

Another Fessier-Pagano production, "That Night With You," stars Franchot Tone, Susanna Foster, Louise Allbritton and David Bruce, with William Seiter directing.

Maria Montez will have her first modern role in "Tangier," written by Steve Fisher, directed by George Waggner, and produced by Paul Malvern, with Joe Gershenson as executive producer.

Mark Hellinger Productions has several story properties under consideration and will make an announcement shortly.

"Time Out of Mind," from the novel by Rachel Field, will be produced by Jane Murfin. "Shady Lady," co-starring Charles Coburn, Ginny Simms and Robert Paige has been completed with George Waggner functioning as producer-director and Joe Gershenson as executive producer.

"The Daltons Ride Again," will star Alan Curtis, Martha O'Driscoll, Lon Chaney, Kent Taylor, Noah Beery, Jr., John Litel and Thomas Gomez, with Ray Taylor directing.

"Johnnie Anselmo," will be a Lucien Hubbard production, written and produced by Hubbard. Also scheduled is "White Tie and Tails," a top budget modern comedy.

Peggy Ryan's first grown-up role will be "Men in Her Diary," which co-stars Jon Hall and Louise Allbritton. Charles Barton produced and directed, with Howard Welsch as executive producer.

Exploitation Specials

Four Showman Exploitation Specials for which a special exploitation department will be set up, include: "House of Dracula," starring Boris Karloff, with Erle Kenton directing for Producer Paul Malvern, "Bad Sister," "Flame of the Klondike," and "Brute Man," latter produced by Ben Pivar.

"Hero Wanted" will co-star Jack Oakie, Peggy Ryan and Ann Blyth, while Joan Davis is slated for "That's My Baby."

Three Sherlock Holmes pictures starring Basil Rathbone and Nigel Bruce, with Roy William Neill as producer-director, are scheduled. Titles are "The Fugitive," "Prelude to Murder" and "Terror by Night."

Balance of the program will be topical subjects aimed at the trends of the times and to meet current box office demands.

Seven westerns, to star Kirby Grant and featuring Fuzzy Knight, will have Wallace Fox as producer-director.

Morgan B. Cox, serial supervisor, will make four serials to be directed by Ray Taylor and Lewis D. Collins. Titles include "Secret Agent X-9," "The Royal Mounted Rides Again," "The Scarlet Horseman" and "Lost City of the Jungle."

Short subjects scheduled include 104 issues of Universal Newsreel, 13 Walter Lantz Technicolor Cartoons, 15 Person-Oddities, 15 Variety Views, 13 Name-Band Musicals and two special featurettes.

Riding Herd on the Studio News Range

West Coast Bur., THE FILM DAILY

Hollywood — Day's news roundup: Metro has signed Lloyd Nolan for "Time for Two." RKO will star Lawrence Tierney in "Deadlier Than the Male." Title role in the Pine-Thomas "Tokyo Rose" goes to Lotus Long. Heavy in Columbia's "Gilda" will be Joseph Calleia. Metro has cast Edward Arnold and Marie Wilson in "No Leave, No Love." Herbert Wilcox wants Ronald Colman to return to England to co-star with Anna Neagle in "Piccadilly 1945." Martha Stewart will be the third girl in 20th-Fox's "Three Little Girls in Blue."

U. K. Producers Re-elect Rank

Studio Space Lack Termed "Very Serious"

London (By Cable) — Future for British films is very bright, J. Arthur Rank commented, following his re-election yesterday to the chairmanship of the British Film Producers Association for the third year in succession. The only disconcerting factor he sees is the lack of studio space which Rank considers very serious.

In this connection, reports current along Wardour St. indicate that the assistance of the Board of Trade is expected to be sought in a move to hasten the present slow rate of studio de-requisition. Numerous films have been put back because of the delay in returning prints to regular industry usage.

A survey shows that Hal Wallis, because of the lack of studio space, has cancelled his plan to make a feature in England this year, while Paramount is held up on its plans to produce three, and Herbert Wilcox's "Piccadilly 1945," successor to his "I Live in Grosvenor Square" has been put off from September to next March.

Rank revealed that he plans to make a Technicolor feature based on the life of Charles B. Cochrane, British stage producer, with production slated for 1946.

Make Attempt to End Local 306 Deadlock

(Continued from Page 1)

spokesman for the IATSE. The Alliance was asked to hear the dispute in an effort to revive negotiations. Richard F. Walsh, its head, was the IATSE representative sitting in at the meeting between Local 306 and the companies.

The halt in negotiations brought a strike threat from Local 306. Walsh yesterday made it clear that no strike talk would be tolerated until every effort had been made to smooth out the differences between union and employers.

Polio Bans Rockford Juves

Rockford, Ill. — Theater owners here have been ordered by the city authorities to refuse admittance to children under 14 due to the number of cases of polio.

Variety Club Tie-in for Blank Memorial Hospital

Des Moines—Name of the hospital A. H. Blank and his wife donated in memory of their late son has been changed to the Raymond Blank-Variety Club Memorial, and should the local Variety Club tent return to full activity, the wing will become one of their chief charities, it was disclosed following a visit by R. J. O'Donnell, national chief barker of the Variety Clubs.

Blank has expressed his willingness to co-operate in the re-organization of the Des Moines tent and local film men are discussing details leading up to a return of the charter.

Denis in New Pix Co.

Armand G. Denis, Harold J. Sherman and Ross Lapp have formed Documentary Adventure Pictures Corp.

Metro Jumps Shorts To 54 for Next Year

(Continued from Page 1)

stock restrictions, ill health of Pe Smith and radio demands on the tin of John Nesbitt. The current pr gram embraced 16 cartoons and 1 FitzPatrick Traveltalks.

Offered for 1945-46 by Metro, addition to the specials which wi include Crime Does Not Pay subject are the following one-reelers: 1 Pete Smith Specialties; six Jol Nesbitt's Passing Parades; six Min atures, some of which will be do by Carey Wilson; 16 M-G-M cartoo and 12 FitzPatrick Traveltalks, tl latter two series in Technicolo M-G-M also will offer the customa 104 issues of the bi-weekly News the Day.

Commenting upon the new pr gram, Rodgers said the company b lieved that "what the public wan and the industry needs is more, n less, shorts—and better ones." Poin ing out that the short had broug the industry "incalculable presti and good-will" during the war, Ro gers added, "The short is a powerf and informative medium which c continue to discharge a civic and s cial obligation which extends to eve theater in every community."

Maj. Monroe Greenthal Goes on Inactive List

(Continued from Page 1)

an assistant to Donald M. Nelso then WPB head. He handled the n tional scrap metal campaign, a was cited by Nelson for his succes ful campaign in that emergency.

In June, 1943, Greenthal was con missioned a captain, subsequent was promoted to major and put i charge of all factory showing of hig priority films. This project develop from an audience of 70,000 worke monthly to an average high of mo than 9,000,000 attendance month through more than 45,000 screenin each 30 days.

Greenthal received a letter of con mendation from Robert P. Patterso Under Secretary of War for his a ministration of this War Departme program.

Greenthal, former director of a vertising and publicity for UA, now on terminal leave after bein relieved of active duty as of Monda

STORK REPORTS

Mike Weiss, 20th-Fox's Philade phia exploiteer, became a fath Monday, when his wife gave birth t a baby daughter, Jacqueline Na their first child, at Lying-In Hospita Philadelphia.

THE PLAY BROADWAY AND THE NATION ROARED AT FOR OVER 2 YEARS

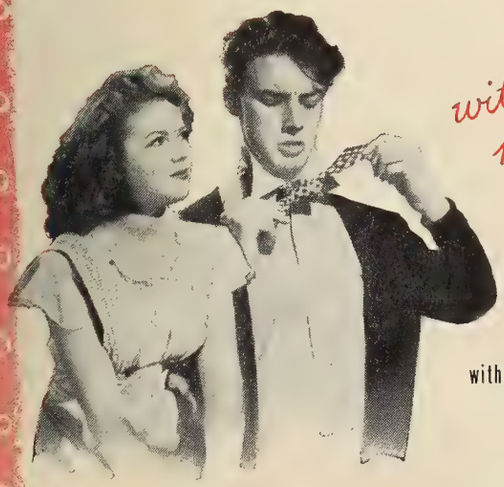
Now... A Great Columbia Picture!

Kiss and Tell

A GEORGE ABBOTT PRODUCTION • Play and Screenplay by F. HUGH HERBERT

starring

with love and kisses from SHIRLEY TEMPLE *as Corliss Archer*



with Jerome COURTLAND • Walter ABEL • Robert BENCHLEY
Porter HALL • Tom TULLY

Produced by SOL C. SIEGEL • Directed by RICHARD WALLACE

COLUMBIA PICTURES

KEEP SELLING WAR BONDS!

108 U. S. Films in French Agreement?

(Continued from Page 1)

total might be fixed at 108 as against the minimum of 150 specified in the U. S.-French film agreement of 1936, and the 60 which would result under recent French proposals.

Should the 108 total stand, it is understood the eight U. S. majors would be allocated 12 features each, with the independents together getting 12.

While this would represent a substantial concession on the part of American distributors, it would serve as a substantial face-saving "victory" for the French negotiators in the De Gaulle party.

It is pointed out that if the right pictures were chosen by the U. S. companies for the French market, the revenue from the 108 might well equal or exceed that from the 150 or more which could be distributed there under the old quota agreement.

The American companies are pressing additionally for no restrictions on rentals or remittances, and there is hope held that the French will agree.

U. S. Distributors Reject French Alternative Offers

Three alternative proposals drawn up by French film executives and representatives of the Ministry of Information have been rejected by American motion picture representatives in Paris, the New York Times said yesterday in a wireless report of an interview with Harold L. Smith, associate manager of the MPPDA international department.

Proposals were evidently rejected prior to conferences in Washington between Gen. Charles De Gaulle and the State Department in which it was decided that all future negotiations will be between the French and U. S. Governments.

As reported in the Times, proposals were:

1. Reserving for French films seven weeks out of every 13 in all cinema houses.

2. The limitation of box-office receipts from the release of all foreign films to 35 per cent of total box-office receipts in French cinemas. During a trial period of six months the number of American films imported would be limited to 36, a figure which might be reduced in the second six months if the total of foreign film box-office receipts exceeded 35 per cent.

3. The imposition of a minimum rental price of 45 per cent of the net receipts of motion picture houses for all foreign films. Under this arrangement American films would again be limited to 36 during a trial period of six months.

In addition, under whichever of the three proposals might be adopted, a special tax of 50 per cent or more would be assessed against remittances to the United States in payment for American films, the Times story said. Proceeds of this tax would be used to subsidize the export of French films.

THEATER DEALS

Squire Theater Leased

A long term lease for the Squire Theater, 44th Street at Eight Ave., commencing Jan. 1, 1946, has been completed with Mac Zipperman and Sam Figler as lessees, it was announced yesterday. Extensive improvements and alterations are contemplated.

The house is currently being operated by the Siritsky Brothers who recently acquired a lease on Broadway's Ambassador Theater.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

AT Least 10 new cartoon characters, primarily designed for use in educational pictures are being developed by Walter Lantz, the producer. Characters which "click" in these subjects will be transferred to Lantz's "Woody Woodpecker" and "Andy Panda" series released via Universal. In effect, the commercial pictures planned by Lantz will serve as a "proving ground" for characters and ideas in general.

As manpower becomes available, Lantz will increase his production staff at his Universal City studio, with the added personnel to concentrate on educational pictures. Architects are already at work on plans for a new studio which will be built adjacent to his present plant.

● ●

Esther Dale, who has an important role in 20th-Fox's "Smoky," has returned from a six-weeks' location trip at Kanab, Utah.

CARMEN MIRANDA, just signed by Jack Skirball-Bruce Manning Productions, to a two picture a year contract, will have as her first assignment, the Oscar Hammerstein II-Sigmund Romberg musical, "Sunny River," to be filmed in Technicolor for Universal.

● ●

With the first report to Publisher William Cotton of Ideal Publications' New York-Hollywood liaison representative M. W. Nichols, conferences are under way in New York to make Ideal's post-war plans a present reality.

To insure closer co-op. between the Ideal Women's Group magazines and the studios, Cotton has taken over a building on Sunset Blvd., established a camera department under Mel Traxel's direction, increased the staff to get more coverage of stars and films and is scheduling new magazines allowable with the easing of the paper shortage.

Agree on Increases for Exchange Employes

(Continued from Page 1)

resentatives of the IATSE and the film companies. Involved were applications for front-office workers in the Washington, Seattle, Portland and San Francisco exchanges and the back-room people in Kansas City, Omaha, Des Moines.

Spokesmen for the IATSE and the companies acted under the new order that obviates Government approval where a boost does not affect prices.

Nelson to Consult Gov't, Pic Reps. on French Situation

West Coast Bureau of THE FILM DAILY

Hollywood—Following a membership meeting of the SIMPP at which the seriousness of the foreign market situation was discussed, it was announced that Donald M. Nelson would fly today to New York and Washington to confer with industry and Government representatives in an attempt to find a solution to the problems confronting the industry in the French and other European markets.

Ask Conciliation Service To Intervene in Strike

(Continued from Page 1)

strike. Ruddy was scheduled to meet with SWG representatives late yesterday but said he could not comment on reports that he would confer with members of the CSU strategy committee and later with the producers in an attempt to bring the various factions together for a meeting tomorrow.

A spokesman for the major producers reported that peak production continues at all major studios. With two additional features scheduled to start, 45 films will be before cameras before the end of the week. Ten films wound up shooting in the past two weeks.

Richard F. Walsh, IATSE prexy, has issued a new charter to Local 791, studio mechanics, and the members are being signed up to handle the electrical maintenance work formerly performed by members of IBEW Local 40 who are refusing to cross the picket lines.

SOPEG Offers Services To Settle Studio Strike

The membership of the Screen Office and Professional Employes Guild, CIO, has voted to place the services of the union "at the disposal of the parties involved" in an attempt to help settle the studio strike. The union called upon the employers, the NLRB and the IATSE and the Conference of Studio Unions, the labor groups involved in the jurisdictional dispute, to "forthwith settle the strike."

The union said it had acted because the situation "is mutually injurious to all parties concerned and all sections of the industry."

GPEC to Pay 25c Div.

Directors of General Precision Equipment Corp. yesterday declared a dividend of 25 cents per share on the company's capital stock, payable Sept. 15 to stockholders of record Sept. 7.

Schlaifer Resigns 20th-Fox Sales Post

(Continued from Page 1)

of six sales meetings scheduled open tomorrow.

A Southern sales division head by Harry G. Ballance has been add to the Eastern, Central and Can dian and Western. All four divisio will function under William J. Ku per, general sales manager. A. W Smith, Jr., will continue as Easte sales manager. William C. Gehrin will be shifted from Western sal manager to Central and Canadia sales manager, with Herman Wobb taking over the former post. Wobb and Ballance were formerly divisio managers in San Francisco and A lanta, respectively. They will co tinue to make their headquarters i those cities. Gehring and Smith wi continue to work out of the hom office.

New York, Philadelphia, Pitt burgh, Washington, Boston, Ne Haven, Albany and Buffalo will com under the Eastern division; Chicag Milwaukee, Detroit, Cincinnat Cleveland, Indianapolis, Des Moine Minneapolis, Omaha, Kansas Cit St. Louis, Toronto, Montreal, Ca gary, St. John, Vancouver and Wi nipeg, Central and Canadian div sion; San Francisco, Los Angele Portland, Seattle, Salt Lake City an Denver, Western division; Atlant Charlotte, New Orleans, Dallas, Ok lahoma City and Memphis, Souther division.

Connors and Gehring will conduc the Des Moines sales meeting, whic will close on Friday. Among other in attendance will be M. A. Lev district manager, and the followin branch managers; S. J. Mayer, De Moines; J. S. Cohan, Minneapoli and J. E. Scott, Omaha.

MacArthur Stress Pix Jap Surrender Coverage

Washington Bureau of THE FILM DAILY

Washington — Gen. Douglas Mac Arthur is laying unusual emphasis o full film, radio and press coverage o the surrender conference in Toky it was stated here by Lt. Col. H. E Dechero of the War Departmen liaison. He said that more than 20 newsmen are accredited to the in vading forces.

Ted Gamble To Build Three Oregon Nabes

Portland, Ore. — Ted R. Gamble Enterprises will spend $500,000 for the construction of three steel and concrete nabe houses seating approximately 1,000, Bill Gamble, general manager of the circuit, reported. Gamble will ask for bids early in 1946.

Western Electric Export Corporation

WILL DISPLAY ITS POST-WAR SOUND REPRODUCING SYSTEMS

during a convention of its foreign company managers and branch managers in New York City, October 1-12.

The post-war Westrex MASTER Sound System will supersede the pre-war Mirrophonic Master Sound System for larger theatres. This new system is designed for easy adaptation in the field to probable Hollywood developments such as automatic control and multi-track sound.

The post-war Westrex STANDARD Sound System is especially built for the needs of smaller theatres.

Orders for these post-war models will be accepted now and will be filled in the order of their receipt.

Western Electric Export Corporation
111 EIGHTH AVENUE, NEW YORK 11, N. Y.

WORLD-WIDE SERVICE

WESTERN ELECTRIC COMPANY (ANDEAN)—Chile, Peru, Bolivia, Ecuador

WESTERN ELECTRIC CO. INC. OF ARGENTINA—Argentina, Uruguay

WESTERN ELECTRIC COMPANY OF ASIA—China, Philippines, Thailand, Malaya, East Indies

WESTERN ELECTRIC CO. (AUSTRALIA) PTY. LTD.

WESTERN ELECTRIC CO. OF BRAZIL

WESTERN ELECTRIC CO. (CARIBBEAN)—Cuba, Trinidad, Venezuela, Panama, Guianas, Puerto Rico, West Indies

WESTERN ELECTRIC COMPANY A/S—Denmark

WESTERN ELECTRIC COMPANY (FRANCE)—France, Belgium, Luxembourg, North Africa

WESTERN ELECTRIC COMPANY OF ITALY

WESTERN ELECTRIC COMPANY LTD.—British Isles, India, Ceylon

WESTERN ELECTRIC COMPANY OF MEXICO

WESTERN ELECTRIC COMPANY (NEAR EAST)—Egypt, Greece, Turkey, Palestine, Syria, South Africa

NEDERLANDSCHE WESTERN ELECTRIC N/V—Netherlands

WESTERN ELECTRIC COMPANY (NEW ZEALAND) LTD.

WESTERN ELECTRIC COMPANY (ORIENT) LTD.—Japan, Korea Manchuria

WESTERN ELECTRIC COMPANY OF SPAIN—Spain, Gibraltar, Portugal

SWEDISH WESTERN ELECTRIC COMPANY A/B—Sweden, Norway, Finland

ALPINE WESTERN ELECTRIC COMPANY—Switzerland

Mr. George Borthwick
M. P. Productions DIst.
28 W. 44th St. 21st floor
New York N. Y.

They're giving Her the Business

JACK H. SKIRBALL
presents
CLAUDETTE COLBERT · DON AMECHE
with RICHARD FORAN
in Sam Wood's
"Guest Wife"
with Charles Dingle · Grant Mitchell · Wilma Francis
Chester Clute · Irving Bacon · Hal K. Dawson · Edward
Fielding · Original Screenplay by BRUCE MANNING &
JOHN KLORER · Produced by JACK H. SKIRBALL
Directed by SAM WOOD

And is it good!

GOOD?

It's perfect . . . the first engagements show holdovers (Boston, Kansas City, Norfolk, Detroit), and moveovers (Dallas, Cincinnati, Syracuse, Toledo, Buffalo, Richmond, Worcester, Bridgeport, Hartford, Minneapolis) with top business indicated in other key spots where it has just opened!

★ Another Star-topped Hit from U. A.!

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 42 | NEW YORK, THURSDAY, AUGUST 30, 1945 | TEN CENTS

RAW STOCK EXPORT CONTROL TO FOLD UP

Newcomers Rush to Invest in Indian Production

War Profits, Including Those Made in the Black Market, Ploughed into Pix

By LOU PELEGRINE
FILM DAILY Staff Writer

A mad rush is getting under way in India to invest war profits, including those made in the black market, in film production, it was reported yesterday by D. R. D. Wadia, Indian independent picture maker who is in the United States to study Hollywood methods and techniques with a view to their adoption by his own company, DRD Productions, Ltd., of Bombay, of which he is the head.

"Those who made money out of the

(Continued on Page 11)

FRENCH PRESS ANTI-U. S. PIX

Opinion Written to Create Unfavorable Atmosphere Insofar as Hollywood and Films Are Concerned

Although French journalists in Washington appeared to be puzzled last week when President Truman bluntly said to them that this country had not been getting a square deal in the French press, a qualified industry observer here said yesterday that the correspondents apparently have not been reading their own papers—at least, he said, they surely have not been reading the film news.

A report from a reliable source in Paris, outlining the advertising, publicity and public relations situation in France, states that the French press reflects and supports the viewpoints and interests of the various groups of the French industry who regard American product as a danger to the national industry. Such purely nationalistic support, the report said, appears in all comment on American films. Furthermore, it was said, articles ridiculing Hollywood appear

(Continued on Page 10)

Government to Terminate Regulation in 30 Days, Capital Meeting Decides

Washington Bureau of THE FILM DAILY

Washington—The end of Government control over raw stock exports is due in about 30 days, it was learned here yesterday, with FEA ready to step out of the picture and leave the manufacturers of the film to decide themselves where their film should go.

This was unofficially agreed upon

(Continued on Page 7)

14 Killed As Para.'s Bombay Office Burns

Unofficial reports indicate that 14 persons, including Subodh Ganguli, general sales manager, were killed yesterday when fire destroyed Paramount's Bombay office, and 17 were said to be injured. Ganguli returned to his Bombay post on July 15, fol-

(Continued on Page 8)

U. S. Distribs. Nix Spanish Proposals

Proposals by Franco's Government to grant the entire American industry a total of 80 export permits for the current year, with the proviso that American raw stock be made available to Spain, have been rejected as "completely unaccept-

(Continued on Page 14)

Czech Deal Gives Reds' Films Edge

The Soviet film industry is immediately assured 60 per cent of the playing time available on Czechoslovakian screens as a result of a pact just signed by the Soviet government-controlled industry with the newly established Czechoslovakian State Film Monopoly, it was report-

(Continued on Page 11)

Major's Counsel Fail To Ask Meyers Talk

Washington Bureau of THE FILM DAILY

Washington—No appointment has been made by representatives of the major producer-distributors to discuss the possibility of a new consent decree with the Department of Jus-

(Continued on Page 10)

Chi. Operators, Exhibs. Agree on 3-Year Pact

Chicago—Operators union officials and Chicago theater owners agreed upon new three-year contract yesterday.

Agreement gives the operators a five-per cent wage increase the first

(Continued on Page 14)

Loew's Sells Syracuse State Theater Building

Syracuse — The Loew State Building at S. Salina and Jefferson also parcels on S. Clinton St. has been sold by Loew's Theater and Realty Corp. to Emil Moseacher of New

(Continued on Page 10)

Reisman Appoints Fux RKO Manager in Italy

Appointment of Bruno Fux as RKO manager in Italy is announced by Phil Reisman, vice-president in charge of foreign distribution. Fux

(Continued on Page 10)

Century, Local 306 Agree On Empire Dissolution

Century Circuit and Local 306 have agreed to the dissolution of Empire State Motion Picture Operators Union upon the expiration of the in-

(Continued on Page 11)

Yes, Sir, There's No Harm in Asking!

There's never any harm in asking.

Witness the fact that the mail brought to Metro yesterday a request from the Chateau Martin winery for an exploitation tie-up on "Our Vines Have Tender Grapes."

P. S. The Metro pic, based on the George Victor Martin novel, starts at Radio City Music Hall Sept. 6.

Yates to Head Merged Firms

Grainger Will be Executive Vice-President

Directors of Republic Pictures Corp., successor to Setay Co., Inc., provided the merger of Consolidated Film Industries, Inc., and the present Republic Pictures Corp. into and with Setay is approved by Consolidated stockholders at a special meeting on Sept. 28, will be:

Carleton A. Connell, president, Lackawanna Mills, Scranton; Wil-

(Continued on Page 8)

Shorter Para. Contract Hailed by Ed Kuykendall

Action of Paramount in adopting a shortened, simplified sales contract was hailed yesterday by Ed Kuykendall, MPTOA prexy, in a statement which said:

"The decision of Paramount to

(Continued on Page 7)

Hungarian Theaters Doubled During War

Washington Bur., THE FILM DAILY

Washington—The number of pix houses in Hungary more than doubled during the war period, according to information reaching the Department of Commerce. The 350 pre-war theaters has reached a total of about 800, it was stated, with about half these expected to be operating shortly. Only about 120 are now operating.

The two Hungarian studios, Hunnai and Magyar, which never made more than 10 features a year between them, were badly damaged during the war and there is no certainty as to when they will get back into operation.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, August 29)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	25¾	25¼	25¼	— ½
Col. Picts. vtc. (2½%)	23½	23½	23½	+ ⅛
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	5⅛	4⅞	5	....
Con. Fm. Ind. pfd.	31¼	30½	30½	— 1⅛
East. Kodak	....	....	....	....
Gen. Prec. Eq.	27¾	27½	27¾	+ ⅝
Loew's, Inc.	27⅜	26¾	27	— ⅜
Paramount	33½	32⅞	33⅛	— ⅜
RKO	9⅞	9¾	9⅞	+ ⅛
RKO $6 pfd.	100½	100¼	100¼	+ ⅝
20th Century-Fox	28⅞	28¾	28¾	— ⅛
20th Century-Fox pfd.	36⅜	36⅛	36⅛	— ⅛
20tr Century-Fox ppf.	....	....	....	....
Universal Pict.	25⅛	24⅞	25⅛	— ⅛
Warner Bros.	17½	17⅛	17⅜	— ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4¼	4⅛	4¼	+ ⅛
Monogram Picts. pfd.	....	....	....	....
Radio-Keith cvs.	2⅜	2¼	2⅜	+ ⅛
Sonotone Corp.	3⅜	3⅜	3⅜	....
Technicolor	21¼	21	21	— ½
Trans-Lux	4¾	4¾	4¾	....

Fromkess Denies Report He's Joining Republic

West Coast Bureau of THE FILM DAILY

Hollywood—Leon Fromkess denied reports he is planning to join Republic and said he would first take a vacation before completing his future plans.

"great" says M------E G------E

"keep our eye on your cash"

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

UNICON CASH CONTROL SYSTEMS, LTD 1501 BROADWAY NEW YORK CITY

Lens Calibration Device Developed in Army Lab.

A device which removes guesswork from lens calibration has been developed by the Army Pictorial Engineering Research Laboratory, from an idea by Pfc. Lawrence F. Brunswick, former Paramount Studio optical engineer, it is reported by Close-Up, published by the Signal Corps Photographic Center.

Device, said to be under consideration by Bausch & Lomb and National Cine Equipment Co., with others likely to follow, is described by PERL as "consisting of a diffused light source located behind the lens at the focal point, this light being measured by means of an integrating sphere placed in front of the lens so as to receive the total flux."

Any photographic lens can be recalibrated to the new standard, paper reports, and there is talk of using the letter T instead of F so cameramen will know a lens has been calibrated with the new method.

35 mm. Itinerant Activity Alarms Canadian Exhibs.

Toronto — Growing concern over the increased operations of 35 mm. itinerant exhibitors, particularly in Quebec, is being manifested along Film Row. While the total is still small, growing activities of the operators is feared to represent the start of a return to 1935 conditions when 301 places were served by licensed 35 mm. itinerants.

Since that time stricter licensing provisions and enforced safety measures have slashed the total until only 11 licenses were issued in 1943. As a result many of the former itinerant operations became permanent or semi-permanent theaters.

"The True Glory" Opens Victoria Run Sept. 6

"The True Glory," Gen. Dwight D. Eisenhower's film history of the fall of Germany, opens at the Victoria Theater on Sept. 6. Columbia distributes for the OWI through the WAC.

Over 130 voices, with the regional accents of varied Allied soldiers are heard in the picture which opens with an introduction by General Eisenhower, is taken up by the voice of Robert Harris, as historian-commentator, and cntinues with the actual voices of combat men.

Lt. Col. R. N. Tandler in Kroehler Co. Sales Post

Chicago—Lt. Col. R. N. Tandler, AAF, has joined Kroehler Manufacturing Co., as Eastern divisional sales manager, with headquarters in New York. Colonel Tandler spent three years in the AAF and was placed on the inactive list last month. Prior to the war he was associated with the upholstering division of Collins & Aikman Corp.

NAM Prosperity Blueprint Under Film Execs.' Study

Industry executives were studying yesterday the National Association of Manufacturers' blueprint for permanent prosperity, presented Tuesday to the Senate Banking and Currency Committee along with the group's testimony on the Murray Full Employment Bill.

Of principal interest to the industry are the sections dealing with prevention of special economic privileges. Among the NAM recommendations was one advocating the "vigorous and impartial enforcement of the 'anti-trust' laws, no matter how important economically or politically it is who thus get hit."

Another proposal would force the recording in the Patent Office of all patent agreements, both existing and future, and both domestic and international, except those covering simple non-exclusive licenses and exchanges of licenses.

Chicago Janitors Get Increase in Wages

Chicago — Tom Burke, business agent for the Theater Janitors' Union, reports that the union has won an increase of 7½ cents an hour for men and 6 cents for women, making the pay for men janitors 87½ cents an hour and 64 cents for the women. The 44-hour week and vacations with pay were also won. The new scale is retroactive to March 1 of this year and 875 members will benefit.

Morris Leonard, Jack Kirsch, L. Schoenstadt, L. B. Barron and Clarence Miller signed for the theater owners.

Depinet Leads Returning RKO Execs. from Coast

Ned E. Depinet, president of RKO Radio, and a delegation of company sales representatives return over the week-end from Los Angeles where they attended the final domestic regional sales meeting. Others in the party are Robert Mochrie, general sales manager; Harry Michalson, short subject sales manager; Walter Branson, Western division manager; S. Barret McCormick, advertising-publicity director; M. J. Poller, assistant to Mochrie; A. S. Schubart, exchange operations manager, and Terry Turner, exploitation manager.

Roberto Socas Resigns As PRC Foreign Manager

Roberto Socas, PRC's foreign manager, has submitted his resignation, but will stay on until his successor is named at which time his future plans will be announced, it was learned yesterday.

Shea Reopens the Lawler

Greenfield, Mass. — The first-run Lawler Theater recently leased by the Shea circuit, will re-open today after a month's renovation with WB's "Christmas in Connecticut."

NEW YORK THEATERS

RADIO CITY MUSIC HALL
50th Street and Sixth Avenue
Irene DUNNE
Alexander KNOX • Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

2nd WEEK • MUSIC HALL
"THE NEW U. S. FRONTIER"
THE NEW MARCH of TIME

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH
Under the Direction of
PHIL SPITALNY
PARAMOUNT

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St
Continuous
Popular Prices

RKO PALACE B'WAY & 47th St
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE B'WAY & 45
ON SCREEN
NEW ADVENTURES OF THE BLIND DETECTIVE!
FIRST N. Y. SHOWING
M-G-M's 'THE HIDDEN EYE'
with EDWARD ARNOLD
IN PERSON
'ROCHESTER'
•
OTHER BIG ACTS

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

Dana ANDREWS Jeanne CRAIN Dick HAYMES Vivian BLAINE
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE—CONNEE BOSWELL
CONDOS BROS. Extra! GENE SHELDON
BUY MORE BONDS
ROXY 7th Ave. & 50th St.

HERE IS PROOF THAT **13** IS A LUCKY NUMBER

The Lucky Five!

"OUR VINES HAVE TENDER GRAPES"
Another M-G-M Big One for Radio City Music Hall

"THE HIDDEN EYE"
A detective drama that curls your hair!

"Bud ABBOTT and Lou COSTELLO IN HOLLYWOOD"
They crash the Studios and See Stars!

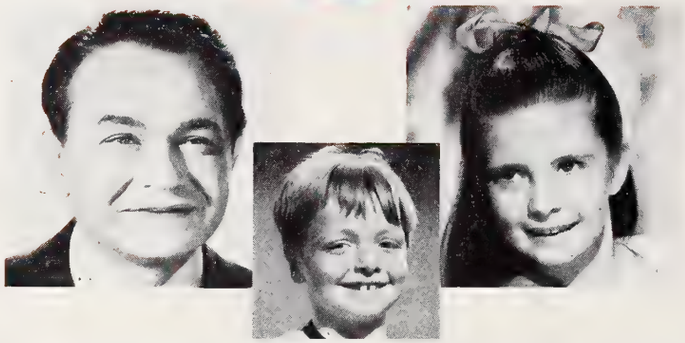
"HER HIGHNESS AND THE BELLBOY"
The producer of "Anchors Aweigh" has done it again!

"DANGEROUS PARTNERS"
German Gold hidden in America! Timely Thriller!

(Turn Please)

M·G·M's LUCKY FIVE

1



A POWERFUL DRAWING COMBINATION!

EDWARD G. **ROBINSON** MARGARET **O'BRIEN** JACKIE **"BUTCH" JENKINS**

"OUR VINES HAVE TENDER GRAPES"

Yes, it's Radio City Music Hall size! The laugh-and-tears story of two kids and a tough guy and how they tamed a hard-boiled American town. Exciting TRUE-TO-LIFE drama!

with James Craig, Frances Gifford, Agnes Moorehead, Morris Carnovsky • Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin • Directed by Roy Rowland • Produced by Robert Sisk
A Metro-Goldwyn-Mayer Picture

2

Thrilling new challenge to Edward Arnold's famed blind detective! He and his Seeing-Eye Dog are on the case of the "Jasmine Terror Killings!"

"THE HIDDEN EYE"

with Edward Arnold, Frances Rafferty, Ray Collins, Paul Langton, Friday Played by Himself Screen Play by George Harmon Coxe and Harry Ruskin • From a Story by George Harmon Coxe • Directed by Richard Whorf • Produced by Robert Sisk • An M-G-M Picture

3

They Crash the Studios and See Stars!

Bud Lou

"ABBOTT and COSTELLO IN HOLLYWOOD"

with Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, "Rags" Ragland, Mike Mazurki • Screen Play by Nat Perrin and Lou Breslow • Original Story by Nat Perrin and Martin A. Gosch • Directed by S. Sylvan Simon • Produced by Martin A. Gosch • A Metro-Goldwyn-Mayer Picture

Following its preview before theatre audiences in Los Angeles and New York, it is predicted to be their greatest yet!

4

NEVER BETTER!

HEDY LAMARR

THEY LOVE HIM!

ROBERT WALKER

SHE'S TOPS!

JUNE ALLYSON

A Great Cast in a Great Romance with Music!

"HER HIGHNESS AND THE BELLBOY"

"Just call me 'Toots'!" said the princess who was PINCHED and liked it! A royal command to love. The next Pasternak musical following "Anchors Aweigh."

with Carl Esmond, Agnes Moorehead, "Rags" Ragland • Original Screen Play by Richard Connell and Gladys Lehman
Directed by Richard Thorpe • Produced by Joe Pasternak • A Metro-Goldwyn-Mayer Picture

5

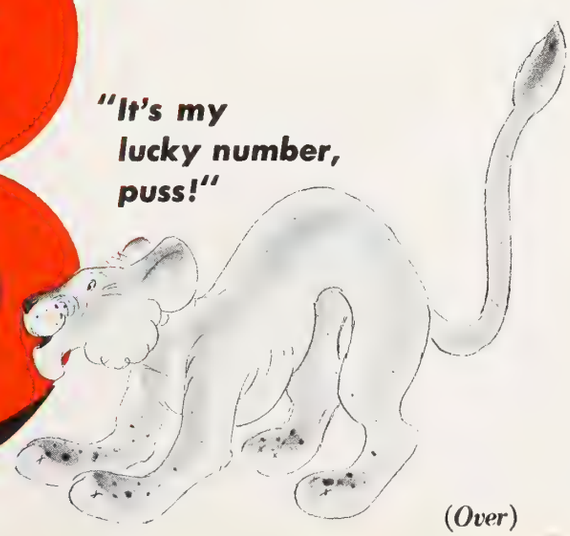
German gold hidden in America! Baffling clues and tingling suspense in a timely thriller with a sultry romance between beautiful Signe Hasso and handsome James Craig.

"DANGEROUS PARTNERS"

with James Craig, Signe Hasso, Edmund Gwenn, Audrey Totter, Mabel Paige, John Warburton, Henry O'Neill, Grant Withers • Screen Play by Marion Parsonnet • Adaptation by Edmund L. Hartmann • Directed by Edward L. Cahn
Produced by Arthur L. Field • A Metro-Goldwyn-Mayer Picture

M-G-M's GROUP NUMBER 13

"Those FIVE Shows are the CAT'S MEOW, Leo!"



"It's my lucky number, puss!"

(*Over*)

Make note of this please! M·G·M has delivered Hit after Hit so far this year! But the Greatest is yet to come! A Special Attraction —

"WEEK-END AT THE WALDORF"

Coming!

"WEEK-END AT THE WALDORF"
Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson

"ZIEGFELD FOLLIES" (*Technicolor*)
Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice, Judy Garland, Kathryn Grayson, Lena Horne, Gene Kelly, James Melton, Victor Moore, Red Skelton, Esther Williams and William Powell . . . and others

"HOLD HIGH THE TORCH" (*Technicolor*)
Elizabeth Taylor, Frank Morgan, Tom Drake, Lassie

"THE SAILOR TAKES A WIFE"
Robert Walker, June Allyson

"THEY WERE EXPENDABLE"
Robert Montgomery, John Wayne

"THE HARVEY GIRLS" (*Technicolor*)
Judy Garland, John Hodiak

"YOLANDA AND THE THIEF" (*Technicolor*)
Fred Astaire, Lucille Bremer

"THE YEARLING" (*Technicolor*)
Gregory Peck

"THE BIG SHORE LEAVE"
Clark Gable, Greer Garson

In addition to current hits!

"ANCHORS AWEIGH" (*Technicolor*)

"THRILL OF A ROMANCE" (*Technicolor*)

"VALLEY OF DECISION"

"SON OF LASSIE" (*Technicolor*)

And More!

Raw Stock Export Control to Fold Up

(Continued from Page 1)

yesterday during a meeting of WPB, FEA, and OCR officials, with the last still worried that the withdrawal of FEA control over export might mean large-scale shipments out of the country, leaving domestic film users with a short supply.

The OCR officials were happier about the prospect after yesterday's session, however, than earlier.

It was pointed out that the large American manufacturers of raw stock must place their main market reliance upon the Hollywood film industry, and that it would be extremely poor business for them to ship out of the country at the expense of Hollywood. Likewise, 16 mm. and 35 mm. commercial production is an expanding field of increasing importance to film manufacturers, and good business practice dictates that these needs too should be taken care of.

It was pointed out also that in the event FEA control was continued, there would be nothing to prevent one company, for instance, from shipping overseas from Canada — thereby establishing foreign customers at the expense of another firm which produces only in this country.

With the end of FEA licensing there will be no formal authority over the export of film, with foreign buyers free to come and order at will. On the other hand, the manufacturers are expected to fill these foreign orders with an eye to domestic needs as in the case of countries like Argentina and Spain to bear in mind our national relationship with these countries.

Shorter Para. Contract Hailed by Ed Kuykendall

(Continued from Page 1)

offer an understandable and much shorter contract form will be received by exhibitors who have been long interested in short contracts as a progressive and constructive development in our industry. My congratulations to Austin Keough and Charles Reagan."

Auric to Do "Caesar" Score

Paris (By Air Mail) — Georges Auric has been commissioned by Eagle-Lion to write the musical score for "Caesar and Cleopatra," to be produced in England.

SEND BIRTHDAY GREETINGS TO:

August 30

Raymond Massey
Joan Blondell
Ed E. Hinchy
Julie Bishop

"State Fair" Gives Des Moines a Thrill

DES MOINES

● ● ● NOT SINCE the State Fair of 1941—the last to be held here—has Des Moines had such excitement and crowds.....And the current jubilation is over another "State Fair," this time the picture of the same name from the studios of 20th Century-Fox.....Rodney Bush and his crew consisting of Earl Wingart, Walter Hoffman, Sy Freedman and Zach Harris have done a masterful job in making all of Iowa "State Fair" conscious for the world premiere held here last night.....

▼ ▼ ▼

● ● ● PARADES, street carnivals, broadcasts and beauty contests have been wrapped into one big bundle of expert exploitation and the local people loved it.....Here for the festivities are George Jessel, Dick Haymes, Carole Landis, Peggy Ann Garner, Jimmy Dunn, Fay Marlowe, Jo Carroll Dennison and they all put on a grand show from the stages of the Paramount and Des Moines Theaters where the twin premiere was held last night.....

▼ ▼ ▼

● ● ● UNDER the direction of Ted Lloyd the radio tie-ups had the whole town listening in.....And then there was the coast-to-coast broadcast, with Ted Malone and George Jessel officiating from a platform in front of the Des Moines Theater yesterday morning when Governor Blue shared the spotlight with Carole Landis and Peggy Ann Garner.....The pre-premiere activities yesterday went off in clockwork fashion, starting with a street carnival at which the girls competing for the honor of being Miss State Fair participated.....

▼ ▼ ▼

● ● ● THEN at noon was a luncheon given by the Chamber of Commerce at which Tom Connors told what the motion picture industry had done for the war effort, a speech that turned out to be an eye-opener for the civic leaders.....During the afternoon the stars visited the Veterans Hospital.....And then Carole Landis opened a fashion show for an audience of business girls.....Last evening there was a big parade which started at the State Capitol and which was led by Tom Connors and the stars.....All of which was climaxed by the selection of Miss State Fair.....

▼ ▼ ▼

● ● ● DURING the day an airplane dropped 10,000 heralds on "State Fair" over a large number of Iowa cities.....And last night A. H. Blank and G. Ralph Branton, top execs. of Tri-State Theaters, were the hosts as a supper party for the stars and the whole out-of-town delegation at the Fort Des Moines Hotel.....Both theaters were sold out long in advance for the premiere which drew thousands to the downtown district.....The various parties and personal appearances were enlivened by Barney Barnard's Orchestra and Tiny Timbell and his pianist.....

▼ ▼ ▼

● ● ● ALL in all, the premiere here can go down on the record as being one of the most outstanding in the annals of the industry and one which Iowans can talk about for a long time to come.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Para. Teams in Quiz Contest

Paramount exchange representatives in New York and Chicago will compete Sunday in a quiz contest over the national Mutual network as a feature of the company's One Third of a Century celebration.

"Fall of Berlin" to Debut

"The Fall of Berlin," Soviet film about the capture of the German capital, wil lbe given its American premiere at the Victoria Theater on Sept. 8.

COMING and GOING

WILLIAM F. RODGERS returns tomorrow from Washington.

STEVE BROIDY, vice-president and general sales manager of Monogram, arrived on the Coast yesterday from Chicago.

HARRY G. ARTHUR, general manager of Fanchon & Marco-St. Louis Amusement Co., and ROY WOLF, executive of Southside theaters, Los Angeles, will leave St. Louis for a trip to New York.

LEO F. SAMUELS, Walt Disney Productions foreign manager has returned from a vacation in the Poconos.

SAM FORGOTSON, of M-G-M's advertising production department is on vacation and due back after Labor Day.

HARRY GREENMAN, manager of Loew's Penn, Pittsburgh, is in town on vacation.

LESTER B. ISAACS, head of Loew's sound and projection department; WILLIAM BOETCHER, his assistant, and JOSEPH DWYER, of the Capitol Theater staff here, returned yesterday from Pittsburgh where they spent several days preparing for the opening of "Ziegfeld Follies" at the Nixon.

J. ROBERT RUBIN, M-G-M general counsel, has gone back to Saratoga to resume his vacation after a brief interruption here. He will return to his office after Labor Day.

SAM MARX, M-G-M producer, arrives on the Coast today after a five-day visit in the East.

ARLEEN WHELAN has returned from the Coast.

VINCENT McFAUL, Buffalo theater operator, was in town yesterday.

RUDY BERGER, M-G-M Southern sales manager, leaves New Orleans today for Washington.

MAX WOLFF, M-G-M-Loew purchasing head, returns Tuesday from a Roscoe, N. Y., vacation.

EDWARD CLARKE LILLEY, Coast director, is expected to arrive here Saturday from Hollywood to stage Henry Adrian's Broadway production, "The Girl From Nantucket."

HARRY KOSINER, Eastern rep. for Edward Small, has postponed his European trip for the producer and will leave for Hollywood instead.

COL. JAMES STEWART, AAF, arrives on the Queen Elizabeth Friday.

LEE SEPTEMBER, Columbia exploiteer, arrived in Syracuse, N. Y., to spearhead the State opening on "A Thousand And One Nights."

LT. COL. WILLIAM WYLER, is at the Waldorf-Astoria from the Coast.

I. Q. GROSS, Warner field rep., is in Bradford, Pa.

J. D. WOODARD, Warner field rep., is in Nashville, Tenn.

JANET GAYNOR is a Chicago visitor.

GERALDINE HAWKINS and RUTH MYERH of the M-G-M New York offices are in Chicago on business missions.

CAROL FRANZ, of Publix-Rickards-Nace Theaters, Phoenix, Ariz., is visiting New York.

KIDAR SHARMA, of the India Film Commission, will leave for the Coast from Chicago.

Filmack Issues Brochure

Chicago — Filmack Trailer Co. is distributing a brochure of silent trailer copy for free circulation among theater operators.

IN NEW POSTS

WILLIS COBB, Paramount staff, Syracuse, N. Y.

WILLIAM SAGEHORN, Paramount staff, Syracuse, N. Y.

ARTHUR M. BROWN, manager, Murphy Theater, Wilmington, O.

EDWARD G. SCHULTZ, assistant manager, Victory, Holyoke, Mass.

EUGENE STRAUB, assistant manager, Ambassador, New York City.

14 Killed as Para.'s Bombay Office Burns

(Continued from Page 1)

lowing an eight-weeks' visit to the home office and studio.

Word was received by George Weltner, president of Paramount International, from Marian Jordan, company's general manager in India. Home office records indicate that at least 30 persons were employed in the office and United Press reported that nine bodies, including that of Ganguli, had been recovered.

District Manager Morey Marcus will be sent to Bombay as soon as possible, Weltner said, to help Jordan in re-establishing the office. Meanwhile Jordan has postponed plans to leave for the home office next week.

H'wood Canteen to Close Its Doors on Oct. 3

West Coast Bureau of THE FILM DAILY

Hollywood—President Bette Davis of Hollywood Canteen announced that the Canteen will close its doors on its third anniversary Oct. 3. With the surrender of Japan, representatives of 41 guilds and unions comprising boards of directors agreed that the talent of volunteer personnel who have given so freely of their time to entertain the fighting men should be used to better advantage in other fields for the benefit of veterans. This by no means indicates that the Canteen considers its work complete, said a representative. New enterprises will be undertaken as needs for them arise.

Traction Strike Hits Albany-Troy "Takes"

Albany—Theater biz was off yesterday in the Albany-Troy area, tied up by a strike of United Traction Co. employes.

Employes are seeking to enforce a wage increase approved by the WLB. The traction company is pleading inability to pay because the Public Service Commission has ordered drastic fare decreases.

WEDDING BELLS

Levesque-Simons

Harry Simons, manager of the RKO Grand, Columbus, O., was wed recently to Lorraine Levesque, Lewiston, Me. The new Mrs. Simons has been associated with the Wheelan Photographic Studios as manager of their studio at Yonkers, N. Y. The newlyweds are living at 775 E. Broad St., Columbus.

Wood-Johnson

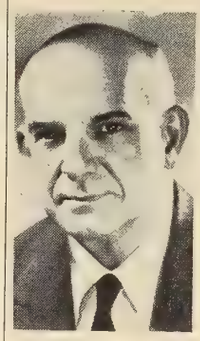
Minneapolis — Glenn Wood, booker at Universal in Minneapolis, gave away his second daughter in two months, daughter Corrine becoming the bride of William Johnson.

Yates to Head Merged Firms

Grainger Will be Executive Vice-President

(Continued from Page 1)

liam J. German, vice-president, J. E. Brulatour, Inc.; James R. Grainger; Albert W. Lind, partner, Sterling Grace & Co.; John J. O'Connell, president, Consolidated Molded Products Corp.; James E. MacPherson, president, Framingham News and an attorney; Frederick R. Ryan, partner, McCombs & Ryan, attorneys; Walter



H. J. YATES, SR.

JAMES R. GRAINGER

P. Stevens, chairman of board, Scranton Life Insurance Co.; Walter L. Titus, Jr.; Walter W. Vincent, chairman of board, Wilmer & Vincent Corp.; Edward L. Walton; Herbert J. Yates and Herbert J. Yates, Jr.

Four Vice-Presidents

Notice of the special meeting also revealed that Yates will be president of the company, with James R. Grainger, executive vice-president, Titus, Jr., Walton and Vincent, vice-presidents, Yates, Jr., treasurer, and Joseph E. McMahon, secretary. Officers are slated to serve until the annual directors' meeting in April, 1946.

Remuneration received by directors and officers from the constituent companies in 1944 is listed as follows: Connell, $240; Grainger, $65,000; Lind, $220; O'Connell, $10,620; MacPherson, $5,240; Stevens, $240; Titus, Jr., $7,460; Vincent, $9,189; Walton, $15,200; Yates, $75,080; Yates, Jr., $11,920; McMahon, $9,100.

Aggregate remuneration received as a group by the proposed officers and directors of the corporation from the constituent companies in 1944 was $209,509; 20 employes, other than officers and directors, received in excess of $20,000 and two received in excess of $50,000 but not more than $100,000.

Stock Holdings Listed

Stock holdings of directors and officers of Consolidated, as of June 20, are listed as follows: Jack E. Baker, 55.42 shares of Setay; Connell, 257 Consolidated pfd., 390 Consolidated common (in addition, O'Connell is co-executor and one of the beneficiaries under the estate of Lenora P. Connell, which owns 486 pfd. and 404 common); Lind, 200 Consolidated pfd., 375 Setay; MacPherson, 1,640 Consolidated pfd.; O'Connell, 1.3 Setay; Ralph I. Poucher, 139.2 Setay; Stevens, 1,800 Consolidated pfd., 59 common; Vincent, 2,994.82 Setay; Yates, 2,400 Consolidated pfd., 3,600 common; Yates, Jr., 82 Consolidated pfd., 263.46 Setay.

In addition, Onsrud, Inc., associate of Titus, Jr., Yates and Yates, Jr., is beneficial owner of 21,641.92 shares of Setay and 21,796.5 shares of Associated Motion Pictures Industries, Inc.; Antonsen Realty Corp., an associate of Titus, Jr., Yates and Yates, Jr., is beneficial owner of 1,786.2 shares of Setay and 1,786.2 shares of Associated, and Elsa Y. Titus, wife of Titus, Jr., owns 40 shares of Setay.

Holdings of Setay directors and officers not included in the Consolidated breakdown, above, were: German, 168 Setay, Morris Goodman, former president of Republic International, 45.42 Setay; Ryan, 617.95 Setay; Albert E. Schiller, 50 Setay. On June 20, J. E. Brulatour, Inc., an associate of German, owned beneficially 32,646 shares of Associated and 32,646 Setay shares.

Holdings of the present Republic Pictures officers and directors not listed under either Consolidated or Setay were: Milton H. Green, 82.4 Setay, and Edward H. Seifert, 253.3 Setay.

AMPI's Holdings

On June 20, Associated Motion Picture Industries, Inc., an associate of Ryan and German, owned of record 154,173 Consolidated common and 25,450 pfd., and owned beneficially 4,600 pfd., representing almost 20 per cent of stock entitled to vote at the special meeting.

As of the same date, Vincent owned approximately three per cent; Ryan, a half of one per cent, and Yates, Jr., O'Connell, German, Goodman, Lind, Baker, Schiller, Seifert, Green and Elsa Titus each owned less than a half of one per cent of the outstanding Associated stock.

Aggregate amount of Consolidated held beneficially by the directors and officers of all three companies, their associates and affiliated interests amounts to 36,915 preferred shares and 158,626 common shares, equal to approximately nine per cent of the pfd. and 30 per cent of the common. Aggregate amount of the approximately one-third of Setay stock not held by Consolidated held beneficially by directors and officers of the three companies was 61,160.39 shares, or 63 per cent.

Ascap Maps Berger Suit

Minneapolis — Spearheading a list of suits against theaters in this area that have failed to secure ASCAP license agreements, a suit is now being prepared by ASCAP to bring Ben Berger, independent circuit operator, into its fold, it was learned yesterday.

Berger operates theaters in St. Peter, Fergus Falls, Hastings, and Minneapolis.

BRIEFING THE DAY'S NEWS

Maj. Jenkins in Tokyo

Maj. Daniel Jenkins, 28-year-old son of Felix Jenkins, 20th-Fox secretary, was one of the first flown into Tokyo in the Army's occupation of Japan, an Associated Press report from Okinawa discloses.

Court Blocks Theaters' Sale

New Glasgow, N. S.—Sale of the Roseland and Academy Theaters to the Odeon Circuit has been forbidden by the Provincial Supreme Court which upheld and continued an injunction obtained by Bernstein & Lieberman, of St. John, who negotiated the purchase of the houses two years ago in a deal which fell through when some stockholders objected. Sale of the theaters to Odeon by the estate of N. W. Mason and A. I. Garson, Odeon Maritime Provinces manager, will be delayed pending the results of a court hearing scheduled for this Fall.

Rosenfield's Pix Air Show

Fort Worth, Tex. — John Rosenfield, amusements editor of the Dallas News, is taking to the air in a new type of kilocycle commentary on the movies. Scheduled for Tuesdays and Thursdays his "Notes on the Passing Show" will be heard over KGKO in a quarter-hour program.

Veteran Short Via "U"

"What Every Veteran Should Know" has been selected as the first peace-time industry short to be released by the WAC. The film will be distributed nationally by Universal starting Sept. 13. The 15-minute item, made by Universal, describes the facilities made available to the veteran by the Government in assisting him to return to civilian life.

Hopkins Wins B&K Tourney

Chicago — Ed Hopkins, of the Iris Theater, won the B & K Employes golf tournament at Big Oaks Country club with a net of 71.

Boles in Cleveland P.A.

Cleveland—John Boles is booked to head the RKO Palace stage show the week of Sept. 7. Rest of the stage show will consist of June Brady, Eddie (Strawberry) Russell, Jean Hamilton, Beatrice Fung Oye and Ronnie Gibson, all of whom appear in the picture "Everybody on Stage" which will be the screen attraction.

STORK REPORTS

David Halper, IATSE counsel, Tuesday became a father for the second time when a daughter, Vicki Joan, was born to his wife in Methodist Hospital, Brooklyn.

THE MOST IMPORTANT SHORT SUBJECT NEWS SINCE PRE-WAR!

Metro-Goldwyn-Mayer is embarking on a most ambitious development in short subject production. Below is the line-up of M-G-M Shorts for the coming year. Bear in mind that they will be produced in the M-G-M manner by the same expert showmanship studio that delivers The Big Ones in the feature field.

M-G-M JUNIOR FEATURES!

4 TWO-REEL M-G-M SPECIALS including "Crime Does Not Pay"

ONE REEL SUBJECTS

16 TECHNICOLOR CARTOONS including famed "Tom and Jerry," (*a hit in "Anchors Aweigh"*); also "Barney Bear" and others.

10 PETE SMITH SPECIALTIES

12 FITZPATRICK TRAVELTALKS (IN TECHNICOLOR)

6 JOHN NESBITT'S PASSING PARADE

6 M-G-M MINIATURES

ALSO **104** M-G-M NEWS OF THE DAY

M-G-M . . . The Long and the Short of it!

$300,000 Pix House For Shaker Heights

Cleveland—First new theater project announced in the Cleveland area is a $300,000 structure to be built by the Kinmore Amusement Co. on Kinsman Road in the Shaker Heights residential district. George Ebeling, local architect, has made the plans which provide for stores as well as the 2,000-seat motion picture theater which will contain provisions for television.

Officials of the Kinmore Amusement Co. are: President, Seymour Amster who is interested in the Fairmount Theater, last house to be built here before restrictions were imposed, and also five theaters in Elyria; vice-president, Meyer Fine, of Associated Circuit; treasurer, Henry Greenberger, partner of Amster in the Fairmount Theater project and one of the top officials of the Community Circuit; secretary, Abe Kramer of Associated Circuit.

• Building will be started as soon as materials become available.

Fishmans Reconstructing Cameo at West Haven

West Haven, Conn. — Fishman Theaters are reconstructing the Cameo, closed here for several years, for late Fall opening. Architect Charles Abramowitz reports the job includes revamping of the entire lobby with new modern front and marquee, fireproofing the building, new rest rooms, improved acoustics, new heating system, new booth and correction of projection lines as well as complete re-decoration.

New Bridgeport, Westport Theaters Blue-printed

New Haven, Conn. — Among new houses reported in the blueprint stage are a North Ave. theater in Bridgeport, by Frouge Construction Co., and a new house in Waterbury by Nicholas Mascoll, former operator of the Carroll, Waterbury.

$905,000 Improvement Program Mapped by F & M

St. Louis—Fanchon & Marco is taking bids on a $905,000 improvements program for a number of St. Louis Amusement Co. houses. Initial work will be done on the Aubert, Manchester, Florisant, Lafayette, Gravois, Tivoli and Lindell Theaters, St. Louis, Maplewood, Maplewood, and Rialto and Washington, Granite City.

Bids will be taken at another time for renovations scheduled for the Shaw, South St. Louis and the Shady Oak, Clayton.

FEMME TOUCH

PATRICIA DOLLAHAN is back at Filmack Trailer Service, Chicago, in the sales promotion department.

JULIE NEAL, formerly an editor at Young America Magazine, is now with Associated Filmakers script department, New York.

FRENCH PRESS ANTI-U. S. PIX

Opinion Written to Create Unfavorable Atmosphere Insofar as Hollywood and Films Are Concerned

(Continued from Page 1)

frequently. Opinion is written in such a way as to create an unfavorable atmosphere insofar as Hollywood and its product are concerned.

Hollywood Newcomers Unknown

There is a complete lack of knowledge in France on Hollywood product and personalities dating back to 1940, the report said, and the names of stars, directors and producers who have risen to prominence during the past five years are unknown there.

The French Minister of Information has announced that there is enough newsprint available to permit the publication of existing newspapers in larger format after Sept. 1, but newspapers are expected to go easy with the large formats until all paper restrictions are lifted at some undetermined date in the future. During the Petain trial, nearly all dailies went overboard with large two-page formats, it was reported. The restricted format calls for a one-page paper which varies between one-half and two-thirds the size of an American eight-column page.

Despite the apparent newsprint shortage, the report stated that Paris today has 27 daily newspapers, as well as 12 weekly papers and 16 magazines. Paper stock, it was reported, is obtained through a complicated allotment system controlled by the Minister of Information, or through more or less uncontrollable private channels, but the quantity is never enough. Circulations vary from 150,000 to 400,000 for the dailies, but these figures are dependent on the quantities of paper available when the sheets go to press. Newsstands are rapidly emptied, and if one does not find his preferred paper, the report stated, he takes another. An Audit Bureau of Circulations report there would be an impossibility today, it was stated. Circulation figures of the weeklies vary from 45,000 to 175,000, and the magazines have from 65,000 to 80,000 circulation on an average.

Press "Breaks" Are Slim

The best movie break a publicity man could expect in the dailies is a "dream" break of from 10 to 20 lines of one-column measure. The report said that the usual is a two- or three-line squib. Publicists, therefore, aim at the weekly newspapers and the magazines where copy is relatively welcome.

Only one film trade paper exists at present, the report said, this being Le Film Francais, which is similar to pre-war days insofar as format and layout go. The first fan magazines are supposed to be out before August ends, the report indicated, but no further information was given as to whether these would have mastheads that were familiar before the war.

Among the advertising media available to the film market, the report said, subway posters come first, as the subway is the only means of transportation in Paris since bus and taxi services have not yet been reestablished. Billboards were important until recently, but the authorities were forced to take billboards under control in order to protect the aesthetic appearance of the Paris streets, the report said, and the number of such billboards is now being cut down each week. Radio is state controlled, it was reported, and there are no private stations for radio advertising at present.

Loew's Sells Syracuse State Theater Building

(Continued from Page 1)

York for $1,650,000, it was revealed by a deed filed in the County Clerk's office. The purchaser made a cash payment of $500,000.

Loew's will continue to operate the State, it is learned. The circuit also has a second house, the Strand, here.

Chi. Nabe Biz Tumbles; Unlimited Gas Blamed

Chicago—Matinee biz in the Chicago nabes is starting to take it on the chin, with the end of gas rationing held responsible.

A. Dorian Otvos Dead

West Coast Bureau of THE FILM DAILY

Hollywood — A. Dorian Otvos, screen writer and co-author of the Broadway play "It's a Gift," died here Monday after a brief illness.

Reisman Appoints Fux RKO Manager in Italy

(Continued from Page 1)

will make his headquarters in Rome.

His background includes a term as managing director for Fox Films in Italy and connections with Pasquale Films and Mondus-Metro before he headed his own company, Fux Films.

Universal, followed by 20th-Fox, recently announced the appointment of Italian heads.

Joe Ornstein Joining ITS

Joseph Ornstein, formerly with 20th-Fox for 15 years at the New York, Pittsburgh and Washington exchanges, on Tuesday joins Independent Theaters Service, local booking combine, as a booker.

Polio Dents Rockford Biz

Rockford, Ill.—The polio epidemic here is affecting theater attendance, especially matinees.

Majors' Counsel Fail To Ask Meyers Talk

(Continued from Page 1)

tice, it was learned here yesterd The counsel for defendant compan were advised last Friday by Att ney General Tom C. Clark that th might, if they wished, discuss t matter with Ernest Meyers of t anti-trust division. At the same ti they were given to understand th the Department is not seriously terested in any consent decree wh does not include divestiture of th theater properties.

It was learned, too, that none the major companies has made in vidual overtures toward a decr Reports in New York that one of t Big Five is ready to seek a co promise with the Government rath than go through the trial, with t other four resigned to stand tr rather than agree to divorceme could not be confirmed here. B Meyers and Robert L. Wright, charge of the case for the an trust division, said that they ha received no individual overtures.

Wright pointed out also that although the department would be willing to discuss terms with any or all of the defendants, it is unlikely that any of defendants could be eliminated from the trial evidence, even though they might no longer be defendants. He stated as an "off-handed opinion" that it would not be possible for any individual defendant to settle on some of the points of the complaint but stand trial on others. This would mean that if any one of the defendants sought to effect a settlement rather than to stand trial on all the counts, it would have to agree to divestiture.

There is a feeling at the Depa ment of Justice, however, that ne month might see some attem either by individual defendants or all the defendants in concert, to s tle the case without going throu the trial. At the same time, there no relaxation in the work now goi on to prepare the evidence and ha the case ready for the court October.

Charles Parrish Stricken

Bloomsburgh, Pa.—Charles F. P rish, 62, manager of the Columb died suddenly of a heart attack in home.

BACK IN CIVVIES

Honorably Discharged

MAX BELKIN, from the RCAF, to Warner sal man, Calgary, Alta.

DICK DOWDELL, from the Army, formerly the Warner exchange, Cleveland.

SID SCHOEN, from the Army, formerly premi salesman, Cleveland.

Indian Black Market Profits Invested in Films

New Money Flood Expanding Production, But Benefit May Prove Temporary

(Continued from Page 1)

ar consider the film industry as the umber one medium for investment," id Wadia. "They look upon the in- stry as manna from heaven and ey will soon be crashing the busi- ess in spite of the fact they know othing about it."

Tremendous Expansion

This flood of new money, he said, ill result in a tremendous expan- on of production activity that omises to be only of temporary nefit to the industry unless the ewcomers decide to operate on a lid business basis and are not moti- ted solely by greed for profit.

"For a while these new producers ill ride on the tide," Wadia as- rted. "Then there will be a letdown less they are willing to apply busi- ss methods to their operations and e not interested merely in imme- ate profits and in cashing in on the ar boom."

Wadia said that, paradoxically, this oduction expansion will have the fect of causing an industry depres- on because as it is there exists a cklog of some 150 completed films ill to be exhibited in India; besides, ere are not enough theaters in the untry to take care of any abnormal crease in film product. He doubted creased native production would rm American films in India.

The producer was pessimistic about e future of the industry in India, ying that prospects "are not as ight as everybody expects them to ." He placed the blame largely on e Indian industry's concern with r profits alone and the absence of y long-range program.

Sees Bubble Bursting

"Those in the business are look- g only at the rosy, exaggerated cture of war-time conditions. They e still riding on a bubble that will rst any day," he said.

The Indian industry was described Wadia as still being in its in- ncy although it was established 30 ars ago. He blamed the lack of owth on two factors principally. e first, he said, was that those gaged in films were interested ely in the money motive to the glect of the industry's welfare. ch persons had no interest in the lustry as such, he asserted. As the cond factor handicapping the de- lopment of the industry he cited at he called "the peculiar position lia is in today as compared with e nations."

Wadia disclosed that public opin- n in India was bringing about some axation in the strictures placed on content of pictures by the au- orities. "Less of the meat is now ng cut out," he said. He pointed t, however, that film producers in country are still limited by gov- ment officials to themes that are religious or historical or that deal with marital triangles.

Raw Stock Controls Lifted

With war activity over, the film business is slowly going back to normal, Wadia reported. He also disclosed that war-inspired raw film controls had been lifted in India.

Wadia said that his company's post-war plans included the creation of a division for the distribution in India of the product of American film and equipment firms that have not enjoyed representation there.

While in America the producer, internationally known as an amateur photographer, plans to arrange for an exhibit of camera art.

Wadia is due to leave for Hollywood on Sept. 14, with his departure for Bombay set for the end of October.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

BETTE DAVIS has been added to the cast of "Hollywood Bond Caravan," a two-reeler being produced at Paramount for the U. S. Eighth and the Canadian Ninth Victory Loans. Bing Crosby and the U. S. Maritime Service Training Station choir of 60 voices are now at work in the first song number, "We've Got Another Bond to Buy," by Jimmy McHugh and Harold Adamson.

Louis Harris is producing the picture, with Tom Baily serving as co-ordinator between the industry and War Finance groups. Melville Shavelson, of Hollywood Writers Mobilization, wrote the script. William Russell is directing and Bernard Luber is supervisor. The Eighth War Loan runs from October to December.

• •

Jack L. Warner has signed Richard Basehart, star of the Broadway production of "The Hasty Heart," to an exclusive long-term contract. While the company owns the screen rights to "The Hasty Heart," Baseheart's first assignment has not yet been decided.

• •

RKO has extended the contract of 8-year-old Sharyn Moffett for another year. She will be featured in "Child of Divorce," an adaptation of the Leopold Atlas play which dates back to the '30's.

BORIS MORROS, who will produce "Carnegie Hall" in Technicolor, has cabled Michael Kalatozov, head of Soviet film industry, to secure the services of Shostakovitch and Prokofieff, famous Russian composers, to write special music and play themselves in the picture. Other important musical personalities are also being sought to contribute to the production with Jose Iturbi and Henrietta Shumann already signed. As soon as he has lined up the leading names he desires Morros will set the production date.

• •

"Something resembling a tempest in a teapot has been brewed by certain elements who view 'Dillinger' and other mob pictures with great alarm," said Morrie King. "There is nothing in 'Dillinger' to glorify that notorious character or the career he chose to follow. I fail to see why pictures like 'Dillinger' breed crime any more than such hits as 'Double Indemnity' and 'Murder, My Sweet.' Lawlessness and murder were major elements in both of these productions and I didn't hear a single guardian of the public morals wail in protest when they were released."

• •

Twelve productions are awaiting release dates at Monogram, giving the company the largest backlog in recent months.

Peace Brings Hour Earlier Opening in Springfield

Springfield, Mass. — The war's end has brought increased changes at Springfield's downtown houses. At Loew's Poli, a first-run house, Manager George Freeman disclosed that shows will start one hour earlier than they did prior to surrender. In the future, doors will open at 10:30 a.m., instead of 11:30. At Loew's Court Square Theater, Edward Harrison, manager, revealed discontinuance of midnight shows, which had been in effect three nights weekly for the convenience of war workers on swing-shifts.

Century, Local 306 Agree On Empire Dissolution

(Continued from Page 1)

junction held by the theater firm on Dec. 31, 1948, when the modified contract between the circuit and Empire runs out. The injunction to halt the demise of Empire was obtained by Century following the union's absorption by Local 306.

Modification of the agreement, which marks the end of a 13-year feud between Local 306 and Century, calls for wage adjustments for Empire projectionists and permits recognition of Local 306 as the bargaining agent for Empire men for the purposes of a new contract four months before the expiration of the modified agreement. The original agreement between Empire and Century was to have expired in 1951.

Local 306 Starts to Revive Contract Negotiations

Efforts to revive negotiations between Local 306 and film companies for contracts covering circuit operators and those at home offices, exchanges and local studios were started yesterday at a meeting of representatives of the union and the companies with Richard F. Walsh, IATSE head. Talks between Local 36 and the companies were called off last week when an impasse was reached.

Another meeting will be held after Labor Day.

Czech Deal Gives Reds' Films Edge

(Continued from Page 1)

ed in foreign distribution circles here yesterday.

The Soviet-Czech deal is understood to cover a 10-year period, and it is understood that there is a provision in the pact for a graduated scale, thus assuring a still greater percentage of playing time for the Russians through the years.

The U. S. distribs. are adamant in their refusal to negotiate with the Czech State Monopoly and, it is understood, have advised the OWI that unless there is an open market there for American pix, they do not care to have their 40 pictures made available to OWI exhibited in Czechoslovakia.

The American position has been outlined to the State Department in full and it is expected to play no small part when a Czech trade commission, due here shortly, opens negotiations for an American trade treaty.

Mt. Vernon Kiwanians Told of Pix War Service

Edward C. Dowden, chairman of WAC public relations committee for New York City, delivered a talk yesterday before the Mt. Vernon Kiwanis Club on "Movies At War."

Dowden, Loew's exploitation director for this area, explained details surrounding the war loan campaigns; Red Cross War Fund and United Nations drives; and the industry's cooperation with the OWI in presenting the Army with hundreds of films.

He was introduced by George Miner, manager of Loew's Mt. Vernon. Other Loew men present were district manager, James Grady and Saul Handwerger of the publicity department.

Signal Corps Making 600-Reel War History

A 500,000-foot motion picture history of the war, said to be the most ambitious project of the Signal Corps Photographic Center, is now in production at the Astoria plant, Close-Ups, Corps publication, reveals.

Already 150,000 feet of edited film have been produced and the completed job will embrace 53 chronologies in 600 reels. Staff of the Historical Film Branch of the Combat Films Division has been extended to handle the job, with more than 30 officers, enlisted men and civilians transferred to the branch since Japan's surrender.

BREAKING it's ov

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

CLASS OF SERVICE
This is a full-rate Telegram or Cable-gram unless its de-ferred character is in-dicated above or pre-ceding the address.

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

=KHA614 NL PD=WEISER IDA JULY 12 1945=
NED E DEPINET=CARE RKO RADIO PICTURES

PINOCCHIO FINISHED FIRST WEEK AT UPTOWN THEATRE TO WAY
ABOVE AVERAGE GROSS NECESSARY TO MOVE PICTURE TO RIALTO
THEATRE FOR EXTENDED RUN. REACTION TO PICTURE WAS MORE THAN
FAVORABLE AS GROSS INDICATES NEW GENERATION PLUS LARGE
NUMBER OF REPEATS MARKED UP NEW HIGH FOR A DISNEY
PRODUCTION. SINCERELY FEEL YOU HAVE ANOTHER BOX OFFICE GIANT
KINDEST REGARDS=
JOS. L. LAWRENCE THEATRES BY D. K. EDWARDS=.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Salt Lake City

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

WUJ28 DL PD=PHILADEALPHIA PENN JULY 16 1138A=
MR NED E DEPINET=RKO RADIO PICTURES INC=

REBOOKED PINOCCHIO SENATE THEATRE HARRISBURG AND AMAZED AT
RESULTS GROSS ALMOST $1000 MORE THAN ORIGINAL ENGAGEMENT
WITH CLIENTELE EVENLY DIVIDED BETWEEN ADULTS AND CHILDREN.
THERE IS SURE SOME MONEY IN THIS ONE WHEN CAN WE PLAY
READING BEST WISHES=
JAY EMANUEL:

Harrisburg, Pa.

Nationally Advertised to 9,465,357 CIRCULATION IN

LIFE • LOOK • RED BOOK
PARENTS' MAGAZINE
LIBERTY • TIME

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS
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The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

WUJ49 LG PD RKO NEW YORK NY JULY 13 1241P=
NED E DEPINET=RKO RADIO PIX=

JUST FINISHED A VERY HAPPY AND PROFITABLE ENGAGEMENT WITH
WALT DISNEY'S PINOCCHIO AT THE ORPHEUM THEATRE SIOUX CITY.
WE EXPERIENCED THE SAME FAVORABLE REACTION TO PINOCCHIO AS
WE DID WHEN WE SHOWED SNOW WHITE IN THAT IT WAS AN ENTIREL
NEW PRODUCTION TO MANY WHO WERE TOO YOUNG TO SEE THE PICT
WHEN IT WAS ORIGINALLY SHOWN. THE ADDITION OF THESE NEW
PATRONS TO THOSE WHO WERE ANXIOUS TO SEE THE PICTURE AG
GAVE US THE FINE WEEK WE HAD. THE COMMENTS FROM THE PU
AND PRESS WERE EXCELLENT=
SOL SCHWARTZ

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Sioux City, Ia.

New Bed

Walt Disney's

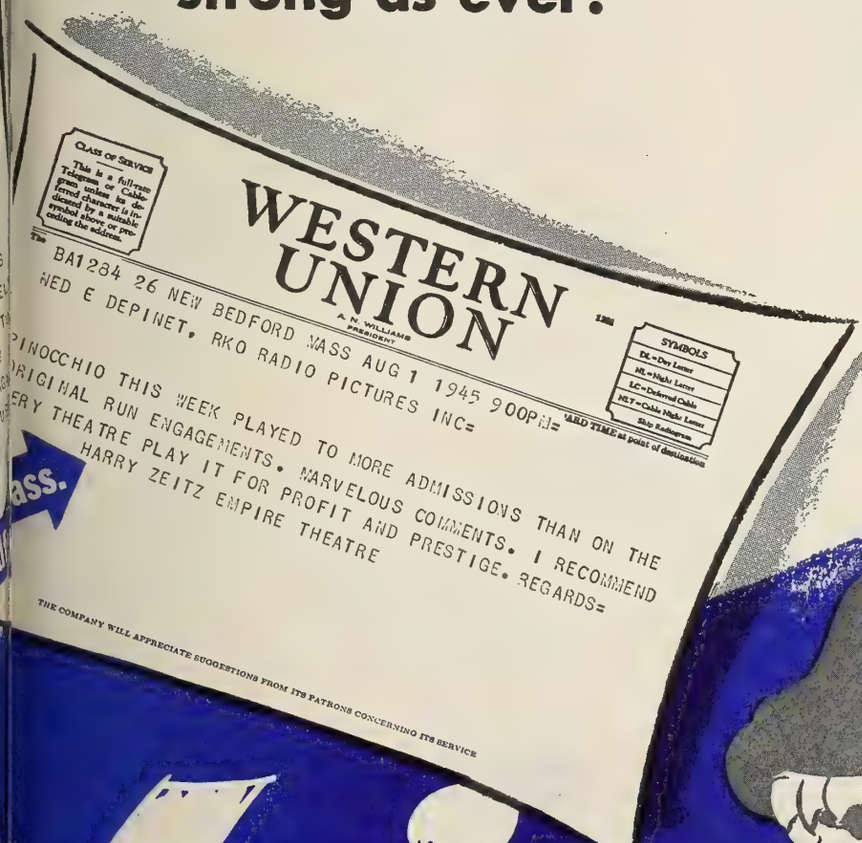
WONDERFUL ADVENTURES OF

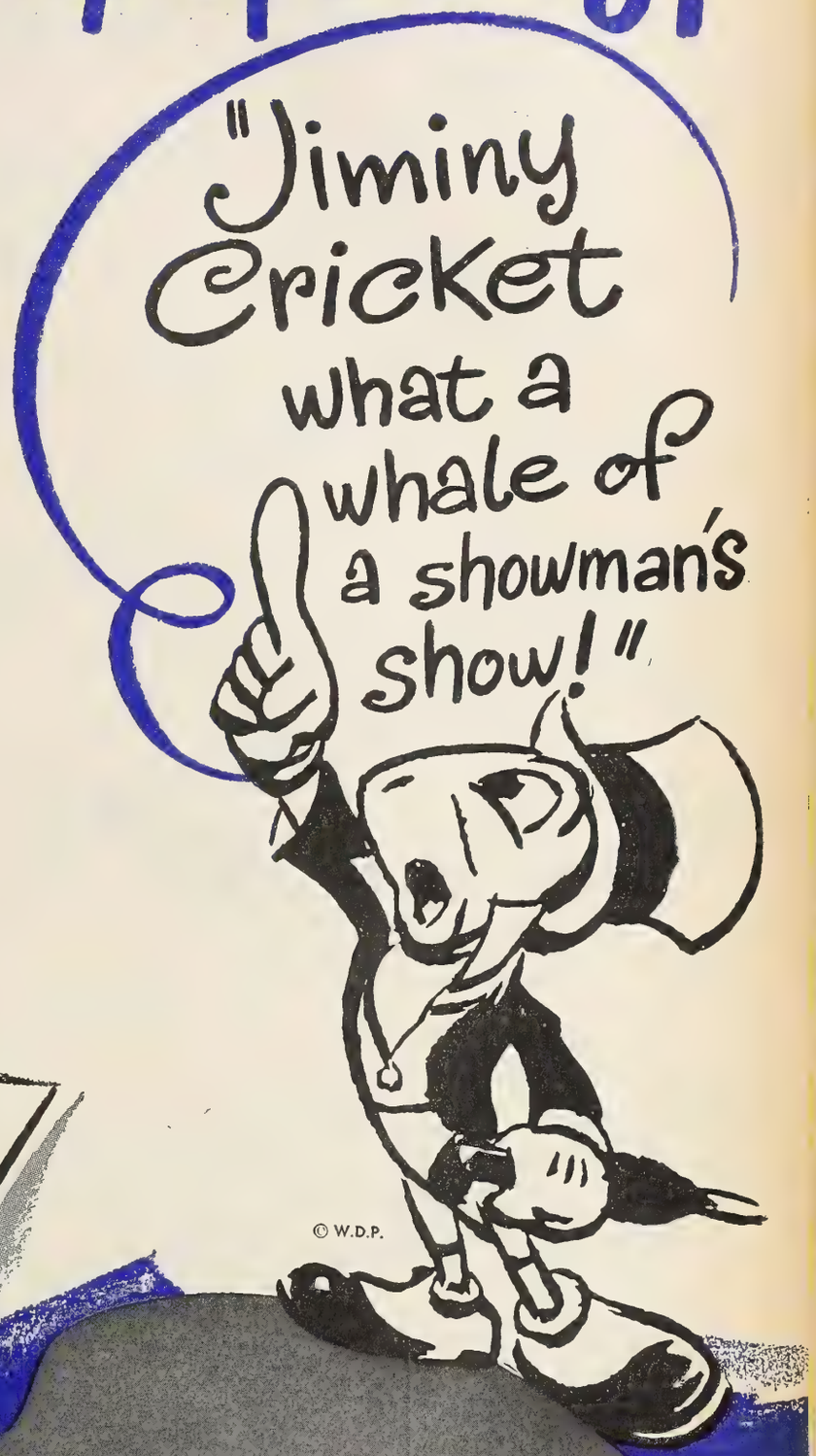
Pinoc

n records every opening!

New York...

Box-office hit of the season at the Republic Theatre... 1st week 'way over anything in months... 2nd week big as the first... and 3rd looming up strong as ever!





hio

IN TECHNICOLOR

RELEASED BY RKO RADIO PICTURES, INC.

U. S. Distribs. Nix Spanish Proposals

(Continued from Page 1)

able" by the U. S. distributors, it was learned yesterday.

Fayette Allport, of the MPPDA, is reported en route to Madrid for conferences both with the American Embassy and with Spanish Government officials.

The U. S. distribs., it is understood, will ask for at least double the 80 permits in counter proposals now being formulated.

Chi. Operators, Exhibs. Agree on 3-Year Pact

(Continued from Page 1)

year, 2½ per cent the second year, and 2½ per cent the third year.

Theaters seating from 300 to 400 will have a base wage of $2; 401 to 500, base is $2.10; 501 to 650, base is $2.20; 651 to 750, $2.25; 751 to 900, $2.30; 901 to 1,150, $2.40; 1,151 to 1,400, $2.50; 1,401 to 1,650, $2.60; 1,651 to 1,900, $2.70; 1,901 to 2,200, $3.00; 2,201 to 2,500, $3.25.

Pay rate for Schoenstadt's, Halfield and Brighton Theaters, Warners Symphony Theater, Essaness Circuit and Joy Theaters and Jack Kirsch's theaters will be settled at a later conferences.

The new agreement covers all types of film, including television programs.

Sam Myers, North Shore Theaters; Frank Phelps, Warner Theaters; Morris Leonard for Balaban & Katz Circuit; Eddie Silverman, Essaness Circuit; Frank Smith, RKO Theaters; Arthur Schoenstadt of the Schoenstadt Circuit, Jack Kirsch of Illinois Allied Theaters signed for the owners; Eugene Atkinson, business agent, and Dan Carmell, attorney, for the operators.

Illinois Allied Theaters members will meet this afternoon to confirm the new agreement.

Maj. Stevens Tells Uses Of Aerial Photography

Washington Bureau of THE FILM DAILY

Washington—Aerial photography was described by Maj. Lewis J. Stevens of the Plans and Policies Staff of the Air Corps Intelligence as the primary source of up-to-the-minute strategic and tactical information in a talk before the Washington Visual War Workers here yesterday.

TO THE COLORS!

★ PROMOTED ★

CAPT. ROBERT BLOTCKY, son of Benjamin Blotcky, Paramount's Minneapolis branch manager, to Major in the Philippines.

St. Louis Newspaper Strike Fails to Reduce Grosses

St. Louis — Theaters have been little affected by the death of newspaper advertising because of the shutdown of three newspapers due to a strike of paper carriers. One factor appears to be the practice of St. Louis radio stations which run through lists of theaters and their attractions as a public service.

An indication of how little the strike has affected theater attendance is the record of "Thrill of a Romance" at Loew's State which in its fourth week has played to more people than any attraction in theater's history with the exception of "Gone With the Wind."

Interstate Uses Radio in S. A. Newspaper Strike

San Antonio — As a result of a newspaper strike caused when members of the San Antonio Typographical Union walked out of the composing rooms of the three local dailies, the Interstate Circuit here has increased its announcement schedule for its local theaters on the local radio stations. Theater officials reported no depreciable drop in attendance as yet.

Seattle Attendance Holds; Exhibs. Expect Steady Biz

Seattle — Attendance in Seattle theaters has shown no decrease since V-J Day and prospects in the labor situation here are such that exhibitors believe the present steady business will be maintained for a long time to come.

Boeing has shut down its No. 2 plant at Renton, where 20,000 were employed and is gradually shaving down its force in the No. 1 plant from 40,000. It reports that it will continue a force of 15,000 or more in that plant.

Local shipyards have laid off some men, but the heavy repair jobs will employ large forces at these plans for two years or more. The Puget Sound Navy Yard in Bremerton is expected to continue its force of 30,000 men for at least five years. Iron foundries are turning to postwar work and the demand from other lines of business and industry are absorbing rapidly the labor turnover.

The Port of Embarkation on the waterfront continues its usual force and heavy shipments to the Orient will require hundreds of longshoremen and warehousemen.

Loews Movie Guide Now Spends $400,000 Annually

Loew's Movie Guide, daily newspaper directory of the whole Loew New York circuit, marks its fifth anniversary this month. Close to 100,000 lines of space per year, per paper, are used by the Guide, originated by Oscar A. Doob, at an approximate cost of $400,000 a year. Other distributors have become regular contributors to the budget, cooperating in the extensive neighborhood theater advertising campaign.

European Technicians Federation Proposed

London (By Cable)—Formation of a Federation of European Film Technicians is seen as a possible result of the visit of British technicians to Paris. Anthony Asquith, president, and George Elvin, general secretary of ACT represent the British in discussions on the formation of a joint French-British film technicians' committee to be extended into the Federation.

3,632 Pix Cos. in '42 Had $1,302,556,000 Assets

Washington Bureau of THE FILM DAILY

Washington—Total assets of $1,302,556,000 were reported for the year 1942 by 3,632 pix firms, according to figures released this morning by Secretary of the Treasury Fred M. Vinson. Of the firms reported, 2,559 claimed net profits for 1942 and 1,073 no net income for that year. Assets of those claiming profits amounted to $1,228,715,000.

Receipts for the year were almost as great, with the companies reporting net income, listing total receipts of $1,119,435 and the other 1,073 companies reporting receipts of $73,150,000. Gross receipts from operations in 1942 were better than $1,100,000,000, with the companies reporting profits showing a total $1,035,487 and the others reporting receipts of $65,113,000.

Cost of operations exclusive of salaries, rents, maintenance, taxes, depreciation, etc., was listed as $561,008,000 for the companies showing profits and as $34,819,000 for the other companies reporting. Total deductions listed were $949,292,000 and $77,643,000 respectively. Capital assets were shown as better than $307,000,000 with land listed separately as worth better than $170,000,000.

Metro Now Editing 10, With 11 More in Work

West Coast Bureau of THE FILM DAILY

Hollywood—M-G-M has 11 productions in work, and 10 in the final stages of editing, according to a checkup.

The 11 before the cameras at the present time are: "Bad Bascomb," "The Big Shore Leave," "Boy's Ranch," "The Green Years," "Holiday in Mexico," "The Hoodlum Saint," "The Postman Always Rings Twice," "Two Sisters from Boston," "Up Goes Maisie," "What Next, Corporal Hargrove," and "The Yearling," in Technicolor.

Now in the final editing stages are "Early to Wed," in Technicolor, "The Great Morgan," "The Harvey Girls," in Technicolor, "Hold High the Torch," in Technicolor, "A Letter for Evie," "The Sailor Takes a Wife," "She Went to the Races," "They Were Expendable," "Yolanda and the Thief" in Technicolor, and a new finale ending for "Ziegfeld Follies."

GSS Producing Despite Strike Order

West Coast Bureau of THE FILM DAILY

Hollywood—Although the Conference of Studio Unions ordered its members to strike at the General Service Studios when the plant refused to rehire a plumber who carried an A F of L card and had refused to carry membership in the IATSE, production continued yesterday on Edward Golden's "Tom Brenneman's Breakfast in Hollywood" and Benedict Bogeaus' "Diary of a Chambermaid."

"Breakfast" pic is using 120 extras and although the Screen Players Union ordered its members to leave the set, Golden reported that his unit had no trouble in filling the ranks of the missing extras. "Diary" pic will be complete Saturday. Both units filled crew vacancies with IA members.

CSU reported that nine publicity men, 47 carpenters, five painters, five designers and decorators and 10 building service men walked out and are observing picket lines at General Service Studios.

N. Y. Cartoonists Guild Ready for Picketing

The Screen Cartoonists Guild, Local 1461, International Brotherhood of Painters, Decorators and Paperhangers of America, is prepared if necessary to picket film houses in this city out of sympathy with the studio strike, it was disclosed yesterday by Pepe Ruiz, its business agent. The Guild has offered its assistance to Herbert Sorrell, head of the Conference of Studio Unions, which called the 25-week-old walkout, said Ruiz, who added that his union was awaiting word from the Coast on the offer of help.

Ruiz said the Screen Cartoonists Guild was "backing the strike 100 per cent" and intended to do all it could to help the cause of the members of the craft who are on strike.

The Conference unions are affiliated with the painters' international.

As far as could be learned yesterday District Council No. 9 of the painters was also awaiting word on a proposal to picket theaters here.

CSU Orders NSS to Cease "Unfair Pictures" Trailers

West Coast Bureau of THE FILM DAILY

Hollywood — The Conference of Studio Unions late yesterday ordered National Screen Service to cease making trailers advertising "unfair pictures." National Screen has until tomorrow evening to give its answer.

Al Adler with Cummings

Alfred Adler, recently returned service man, will handle all M-G-M correspondence on home office prints for transfer to exchanges. He will work under the supervision of Alan F. Cummings, in charge of exchange operations and maintenance.

NOW SHOOTING

Robert and Raymond Hakim

present

Ginger Rogers

Jean Pierre Aumont

in Sam Wood's "Heartbeat"

with

Adolphe Menjou

Melville Cooper

Mikhail Rasumny

and

Basil Rathbone

Photography by Joe Valentine

produced by

Robert and Raymond Hakim

Directed by Sam Wood

Released thru RKO Radio Pictures, Inc.

The comedy goes 'round and 'round and comes out . . .

RUTH TERRY • ROBERT LIVINGSTON

high-lari-ous

in

TELL IT TO A STAR

with

ALAN MOWBRAY
FRANKLIN PANGBORN
ISABEL RANDOLPH
EDDIE MARR
ADRIAN BOOTH
AURORA MIRANDA

•

Directed by
FRANK McDONALD
Screen Play by JOHN K. BUTLER
Original Story by GERALD DRAYSON ADAMS
and JOHN KRAFFT

A
REPUBLIC
LIGHT-AS-A-FEATHER
MUSICAL ROMANCE
FULL OF CROWD APPEAL

Mr. George Borthwick
M. P. Productions Dist.
28 W. 44th St. 21st Floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 43 | NEW YORK, FRIDAY, AUGUST 31, 1945 | TEN CENTS

PIX OFFICE WITHIN STATE DEPARTMENT?

Byron Price to Map U. S. Pix Policy in Germany

President Truman Names Former Head of the Office of Censorship as His Rep.

Washington Bureau of THE FILM DAILY

Washington — New top civilian voice in handling of pix and other informational matters in the American zone of Germany will be that of Byron G. Price, until recently head of the Office of Censorship and, before than a high official of the Associated Press. Never closely indentified with pix, Price has on his few contacts with industry representatives impressed them as a fair administrator, with definite

(Continued on Page 5)

St. Louis Operators, Owners of 50 Theaters Sign 6-Year Contract; Pay Boost Included

St. Louis—A new six-year agreement between the movie picture operators Local 143 and owners of approximately 50 St. Louis and St. Louis County theaters was signed here yesterday. The houses include all of the first-runs, the Fanchon & Marco-St. Louis Amusement Co., Ansell Brothers, Sam Komm and Schuckert-Levin circuits and Will Rogers. Negotiations will be continued today or tomorrow between the union officials and reps. of some 60 independent houses including the Wehrenberg-Kaimann circuit of 22 theaters. The old contracts expire at midnight tonight. Under the new agreement the first-runs now paying $92 or $100 a week will grant the operators a two-week vacation with pay the first year and an increase of five cents an hour in each of the succeeding five years. The $80 a week second-runs will grant a 15 per cent raise over a period of six years, $3 the first year, then $2 each year the next four years and a final raise of $1 a week the sixth year.

Plans for Establishment Reported Going Forward; Large-Scale Production?

By ANDREW H. OLDER
FILM DAILY Staff Correspondent

Washington—Plans for the establishment of a pix office within the State Department, with production on a fairly large scale of films to be employed by the Department both abroad and in this country, are going forward now, it was reliably learned here yesterday.

Although the closed-door discussions are shrouded in the deepest

(Continued on Page 9)

S-W's Philly Grange Leased by Goldman

Philadelphia — Grange Theater, 1,000-seat neighborhood house currently operated by Stanley-Warner, has been acquired on a long term lease by William Goldman Theaters, Inc., it was revealed yesterday. Deal was arranged by W. M. Greenhouse,

(Continued on Page 8)

James Blaine Fitzgerald, MPPDA Attorney, Dead

Chevy Chase, Md. — A Requiem Mass will be offered tomorrow morning at Blessed Sacrament Church for James Blaine Fitzgerald, 53, for years counsel for the MPPDA in

(Continued on Page 8)

Wanamaker to House DuMont Tele Studio

Initial department store installation of television studios was announced yesterday by Charles R. Shipley, president of John Wanamaker, for three complete studios to be constructed in the store's auditorium, site of New York's first radio station. Studios will be oper-

(Continued on Page 8)

20th-Fox Sets Pix Into 1946-47 Season

Extension of 20th-Fox's release schedule to include the first five months of the 1946-1947 season and changes in the tentative program announced at the end of July for the 1945-1946 were disclosed yesterday.

Here are the releases for the early

(Continued on Page 8)

States' Admish Taxes Total $10,517,000

Washington Bureau of THE FILM DAILY

Washington—State receipts from film admissions and other amusement taxes during the fiscal year 1945 reached $10,517,000, according to figures released yesterday by the

(Continued on Page 9)

MacArthur Tokyo Entry In Newsreels Thursday

Washington Bureau of THE FILM DAILY

Washington — First film footage of the landing of U. S. troops in Japan and General of the Army Douglas MacArthur's entrance into

(Continued on Page 9)

Va. Exibs. Want More Talent for Victory Loan

Richmond, Va.—Recommendations for the conduct of the forthcoming Victory Loan Drive highlighted the meeting and luncheon of the WFC

(Continued on Page 8)

Visual Equip. Dealers Discuss Projector Gifts

Chicago—Manufacturers of visual eqiupment, at their meeting here, discussed, aside from trade conditions, the adverse newspaper pub-

(Continued on Page 8)

Roach's Production Plans Taking Shape

Washington Bur., THE FILM DAILY

Hollywood — While Hal Roach's plans for resumption of production are not quite complete, he expects to be able to make an announcement within 10 days or two weeks. It is thought the Army, which has been occupying the Roach studio in Culver City, will return the plant to him by Christmas.

Step-Up in Projector Prod'n

WPB Also Sees Jump in Photo Equipment

Washington Bureau of THE FILM DAILY

Washington — Swift increase in production of photographic equipment and projectors is forecast by a special reconversion study released yesterday by WPB. Seven photo goods firms included in the study reported that this month's production will be worth about $2,485,000, compared with civilian volume last

(Continued on Page 8)

Two 20th-Fox Districts Get Structural Changes

Changes in the structure of the Northeastern and Mid-Eastern districts have been made by 20th-Fox under the company's new arrangement increasing the number of sales divisions from three to four.

Edward X. Callahan, Northeast-

(Continued on Page 5)

CSU Orders Ad Agency To Stop RKO Service

West Coast Bur., THE FILM DAILY

Hollywood — CSU yesterday ordered Foote, Cone & Belding Advertising Agency which has been servicing RKO studios to cease doing so and gave FCB until this evening to comply. The CSU notice was served by the Screen Publicists Guild.

First afternoon theater picketing occurred yesterday at Warners Hollywood. CSU representatives reported that 16 Los Angeles area houses were picketed Wednesday evening.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 43 Fri., Aug. 31, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 5516 Carolina Place, N. W., Phone Ordway 9221; CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Raymond Davies, Hotel Metropole. HONOLULU—Mrs. Annabel Damon. MEXICO CITY — Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN —E. Sanchez Ortiz, San Sebastian No. 3. MONTREAL—Ray Carmichael, Room 9, 464 Francis Xavier St.

FINANCIAL

(Thursday, August 30)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	25¾	25	25¾	+ ½
Col. Picts. vtc. (2½%)	23⅞	23⅞	23⅞	+ ⅜
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4¾	4½	4½	— ½
Con. Fm. Ind. pfd.	30½	29¼	29¼	— 1¼
East. Kodak	181¾	180¾	181¾	+ 1¼
do pfd.	....	....	....	....
Gen. Prec. Eq.	27¾	27¾	27¾	....
Loew's, Inc.	27½	27⅛	27½	+ ½
Paramount	33¼	33	33⅛	....
RKO	10½	9⅞	10½	+ ⅝
RKO $6 pfd.	103⅜	100½	103⅜	+ 3⅛
20th Century-Fox	28⅝	28¼	28⅝	+ ⅜
20th Century-Fox pfd.	36	36	36	+ ¼
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25¼	25¼	25¼	+ ⅛
Warner Bros.	17⅞	17⅜	17⅞	+ ½

NEW YORK CURB MARKET

Monogram Picts.	4¼	4⅛	4⅛	— ⅛
Radio-Keith cvs.	2⅝	2¼	2⅝	+ ¼
Sonotone Corp.	3½	3½	3½	+ ⅛
Technicolor	22⅜	21	22⅜	+ 1⅜
Trans-Lux	4¾	4¾	4¾	....

Goldwyn Denies He's Investing in Television

West Coast Bureau of THE FILM DAILY

Hollywood—Samuel Goldwyn denies a published New York report that he is investing heavily in television.

Albany Trolley Strike Ends

Albany—The Albany-Troy trolley strike was settled yesterday and service resumed. Employees get the back pay awarded by the WLB. Theaters Wednesday suffered only nominal loss, patronage being equivalent to that on a bad rainy day.

Film Background Music Courses in Hunter College

The evening and extension division of Hunter College will give two courses on background music for motion pictures starting Sept. 18, becoming what is believed to be the first college to make the subject part of its curriculum. The courses will be known as "Background Music for Plays and Motion Pictures" and "Film Music Appreciation: Critical Survey." Mortimer Browning, authority on background music, will conduct the courses.

Sentencing of Zevin Postponed to Sept. 20

The sentencing of Isadore Zevin, former secretary to George E. Browne, one-time president of the IATSE, was postponed yesterday by Federal Judge J. Waties Waring until Sept. 20. Zevin was indicted for giving false testimony to a special Federal grand jury investigating the disappearance of a $1,000,000 special assessment fund collected from members of the IATSE during the Browne regime.

Walters Leaving NTSC To Start Own Business

Cleveland — Effective Sept. 15, Lou H. Walters leaves National Theatre Supply which he joined in 1926, to open his own theater supply business in another territory. Walters has been in the theater supply business for 35 years. Recently he had been appointed manager in charge of the Drive-In Division of National Theatre Supply Co. He has been manager of the Cleveland office for 10 years. Details of his new enterprise will shortly be announced.

Newsreel Editors Back From War Tour Tuesday

The newsreel editors, who left here Aug. 3 for Europe on a month's tour of inspection, are expected to return Tuesday, it was reported yesterday.

The group includes Al Richards, Paramount; Walton Ament, Pathe; Thomas Mead, Universal; Edmund C. Reek, Fox Movietone; Michael Clofine, M-G-M's News-of-the-Day; and Richard De Rochemont, March of Time.

Films With "Message" To Be Debated on Air

Question "Should Hollywood Make Movies Designed to Influence Public Opinion?," will be debated Sept. 6 over WJZ on the "America's Town Meeting" network broadcast. Constance Bennett and Robert Riskin will argue for the affirmative, while Ben Hecht and Donald Crisp will take the other side.

Army Analyzes Chemicals To "Break" Color Process

Army Signal Corps technicians are studying a German print made with a new color process and analyzing various captured chemicals in an effort to work out the method employed. Film, titled "Lady of My Dreams," was produced by Ufa in 1942 and is believed to have been shot in a manner similar to black and white film and printed in a process somewhat similar to Technicolor.

GE to Start Tele Set Production After Oct. 1

Bridgeport, Conn.—Production of television and FM receivers will be started by General Electric soon after Oct. 1, I. J. Kaar, manager of the receiver division, announced. Tele sets, to be available some months later, will range from direct-view receivers to large screen jobs.

20th-Fox Not Reviving "Mr. Moto" Film Series

West Coast Bureau of THE FILM DAILY

Hollywood — Representatives of 20th-Fox denied published reports that the studio is making plans to resume production of the "Mr. Moto" series, dropped as a result of the Jap angle during the war.

COMING and GOING

CHARLES SKOURAS, head of National Theaters, got in from the Coast yesterday.

WILL HAYS leaves the Coast today for New York.

LAURITZ MELCHIOR, Metropolitan Opera tenor, will leave the United States next month to revisit his native Denmark.

LEOPOLD STOKOWSKI and his wife, the former GLORIA VANDERBILT de CICCO, are planning to leave the Coast within two weeks for a delayed wedding trip to South America.

AL FINESTONE is en route to the West Coast from New York to take up his new duties in the Paramount studio publicity department.

ALFRED W. SCHWALBERG, International Pictures' general sales manager, returned to New York from Hollywood following conferences with William Goetz and Leo Spitz on their forthcoming RKO release, "Tomorrow Is Forever."

Legion of Honor for Richard de Rochemont

Richard de Rochemont of March of Time has been made an Officer of the Legion of Honor for his services to France. The honor was bestowed upon him at a dinner given for him in Paris by the France Forever Society, of which he is the national president in the United States.

Yes, they have pretty faces, too—
those happy hundred glow girls in

"GEORGE WHITE'S SCANDALS"

An RKO Radio Picture

BIG-SHOW EXCITEMENT
ON THE SUNNY SIDE!
The show that's on the go with glow and glitter every minute!... Big as its Broadway name; brilliant with sweet and solid songs of the moment!... A gay and gingerful carnival of laughs and love, rhythm and fun—pepped with wondrous entertainment specialties!
GEORGE WHITE'S
Scandals
Starring
Joan DAVIS
Jack HALEY
PHILLIP TERRY · MARTHA HOLLIDAY
GLENN TRYON · BETTEJANE GREER
ETHEL SMITH
Swing Organist
GENE KRUPA
and His Band
RKO RADIO PICTURES
Produced by GEORGE WHITE · Directed by FELIX E. FIST
Screen Play by HUGH WEDLOCK, HOWARD SNYDER, PARKE LEVY and HOWARD
Dance Numbers Created and Staged by ERNST MATRAY

Price to Map Pix Policy in Germany

(Continued from Page 1)

understanding of the potential value of pix in public relations.

The appointment was announced yesterday by President Truman during his press conference, and it was specified that Price will be Presidential representative. This designation was taken as another clear indication that the days of OWI operation in Germany are numbered. The appointment was made with the knowledge and approval of Generals Eisenhower and Clay, Truman said.

The President declared, however, that the appointment of Price does not in any way indicate dissatisfaction with the current handling of public relations by our occupation forces.

Price's responsibility will include both information to the German people and information coming from the area to the American people and the rest of the world.

One of the important questions which Price will probably be called upon to discuss at once is the advisability of pressing the showing of Hollywood pix to the Germans. Although there appears to be no record statement of his feeling, it is reported here that he has several times indicated his appreciation for the important role Hollywood can play in fostering American international relations and in the re-education of defeated Germany.

Kuttenauer Starts As Rep. St. Louis Manager

St. Louis — Louis Kuttenauer, for the past 3½ years St. Louis city salesman for Paramount has resumed his new duties as St. Louis manager for Republic. Nat Steinberg, district manager for Republic, in the announcement of Kuttenauer's appointment stated that his predecessor, Bill Weiss, had personally requested that he be permitted to resume his former post as Southeastern Missouri salesman.

Kuttenauer some years ago was in the theater supply business in Chicago.

SEND BIRTHDAY GREETINGS TO:

August 31

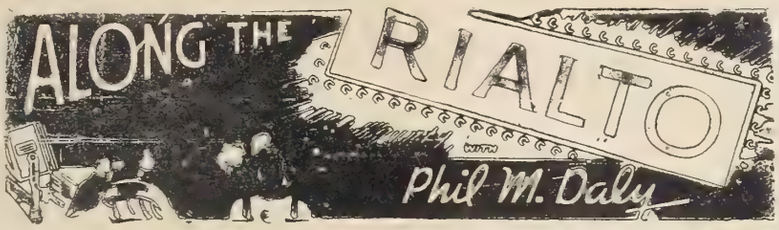
Silas F. Seadler — John Garrick
Fredric March — Francis Kann
Hugh Harman — Phil Charig
Frank Marsales — Joan Barclay

September 1

Rex Beach — Betty Blythe
Edwin S. Clifford — Maj. Wm. S. Altman
Richard Arlen — Renee Haal
Miriam Seegar — Dave Carson

September 2

Ernest Hickson — David Rollins
Larry Weiner



Hal Horne Has An Anniversary

● ● ● IT'S DYNAMIC HAL HORNE'S third anniversary at 20th Century-Fox.....Since taking over the helm of director of publicity-advertising-exploitation there, Hal has engineered and guided some of the greatest of 20th-Fox pix, as well as the recent Thirtieth Anniversary of the company.....Tireless, and never flagging in his enthusiasm for the great productions which have passed through his hands, Hal has been a constant inspiration for the lieutenants under him.....Pictures like "The Song of Bernadette," "Wilson," "Winged Victory," "Captain Eddie," and this past week "State Fair," to mention only a handful of big ones, have received the full benefit of his many years experience as a first-rate publicist.....Hal has surrounded himself with men and women who know the business from every angle, and who are a credit to his own ability as a man of ideas, with the zest to carry them through to the complete satisfaction of Spyros Skouras, Tom Connors and others..... He has attacked every film, every problem of merchandising with eagerness and complete confidence in its final conclusion, through a sheer love for the industry and all the facets of advertising, publicity, sales promotion, exploitation.....His years as a showman—his own theaters in most cases—have versed him thoroughly in the fine arts of his profession.....So happy anniversary, Hal—we hope to see you around for a long, long time.....

▼ ▼ ▼

● ● ● PREDICTION: A cycle of stories with a plastic surgery background.....RKO will fire the gun with its "First Man Into Tokyo," starring Tom Neal.....

▼ ▼ ▼

● ● ● SCHEDULED TO REACH G.I. audiences within two weeks of their national release dates, three new films are flown each week from the U. S. to 1st Lt. Warren E. Dobson, former manager of FWC's Roxy in Oakland, Cal., now booking 51 tent theaters in the Assembly Area Command near Rheims, France.....

▼ ▼ ▼

● ● ● THE PERSONAL TOUCH: M. J. McInaney, vice-president in charge of sales for the Alexander Film Co. has returned from a trip to Dallas, Tex., where he donated, for the company, $10,000 worth of Bonds of St. Louis and S. W. Railway to the Texas Variety Club for the Copperas Cove Boys' Club.....The presentation was made to Bob O'Donell, National Chief Barker, and to J. O. Cherry, Chief Barker of Texas... ● E. V. Richards is one of the directors of the newly founded Greater New Orleans, Inc., citizens group formed to "sell New Orleans to the world as it has never been sold before".....Well, E. V. knows how to do it.....

▼ ▼ ▼

● ● ● COINCIDENCE: The last time they saw Paris, back in June, 1940, the Siritzkys were playing Gary Cooper's "The Real Glory" at their Olympia there.....And now another Gary Cooper pic, Para.'s re-issue of "Northwest Mounted Police," will open the Siritzky's Ambassador here tomorrow.....

▼ ▼ ▼

● ● ● NEWSREEL NOTCHES: Russia at war with Japan..... U. S.-British forces joining against Japan.....Japanese Surrender!..... First shots of the Atom Bomb test.....Coast-to-Coast scenes of V-J Day celebrations.....Radar revelations.....Hirohito's envoys to Manila.....All this happening while the newsreel chiefs are away on a survey of the European scene.....Phil M.'s COMPLIMENTS to five COMPETENT newsreel STAFFS.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Two 20th-Fox Districts Get Structural Changes

(Continued from Page 1)

ern district manager, has been given supervision over four instead of three branches. Buffalo has been added to his domain. Other branches under his jurisdiction are Boston, New Haven and Albany. In addition to Cincinnati and Cleveland, James J. Grady, Mid-Eastern district manager, now will have supervision also over Indianapolis.

Creation of four divisions sees Edwin H. Collins appointed home office executive rep. of Herman Wobber, who succeeded William C. Gehring as Western sales manager, and of Harry G. Ballance, who heads the newly established Southern sales division. Collins was formerly executive assistant to Gehring, who became Central sales manager upon the resignation of L. J. Schlaifer. Jack Bloom, who was executive assistant to Schlaifer, will serve under Gehring in a similar capacity.

Buck Stoner to 20th-Fox In Home Office Berth

Engagement of Buck Stoner by 20th-Fox as home office rep. was learned yesterday. Experienced in distribution and exhibition, the newcomer to the 20th-Fox ranks headed a film-buying combine in the Pittsburgh area before joining the company. Prior to that he was a member of the distribution forces of M-G-M.

Also disclosed yesterday was the promotion of Frank X. Carroll to the managership of the 20th-Fox home office contract department, succeeding Harry Fenster. He formerly was assistant manager of the department.

Show "None" Sept. 4

"And Then There Were None," Popular Pictures production, will be tradeshown in all exchange centers on Sept. 4 by 20th-Fox, which is releasing the film.

WEDDING BELLS

Magid-Rubin

Shirley Magid of 20th-Fox will be married at the week-end to Dr. Irving Rubin of Pittsfield, Mass., where the ceremony will take place. The couple will make their home in Pittsfield.

Pyle-Subak

Minneapolis — Norman W. Pyle, M-G-M publicity director for this area, will marry Mary Subak Saturday.

Smith-Bellamy

Ralph Bellamy, screen star, and Ethel Smith, were secretly married Saturday night in Harrison, N. Y., it has just been disclosed.

BIGGEST OPENING DAY

BIGGEST WEEK-END

BIGGEST MATINEE

BIGGEST EVERYTHING

IN THE 27-YEAR HISTORY

OF THE N. Y. RIVOLI!

ALL

EXTRA!

First Monday almost DOUBLED "Wassell" and "Affairs of Susan"

with

ANN RICHARDS and Cecil Kellaway

Gladys Cooper · Anita Louise · Robert Sully

Directed by WILLIAM DIETERLE

Screen Play by Ayn Rand, Author of "The Fountainhead"

A Paramount Picture

RECORDS BROKEN!

World Premiere of

Jennifer Jones
Joseph Cotten

IN HAL WALLIS' PRODUCTION

"Love Letters"

Tops even the Rivoli's Famous
Long-Run *Technicolor* Hits–"Bell Tolls,"
"Wassell" and "Frenchman's Creek"!

That's how PARAMOUNT launched

Paramount Month

AUG. 26 TO SEPT. 29!

20th-Fox Sets Pix Into 1946-47 Season

(Continued from Page 1)

months of the 1946-1947 season, as of this moment: "Three Little Girls in Blue" and "Chicken Every Sunday," August; "Shock" and "Claudia and David," September; "Shocking Miss Pilgrim" and an untitled production, October; "Anna and the King of Siam" and "Lonely Journey," November; "The Band-Wagon" and "Dark Corner," December.

"Chicken Every Sunday," "Claudia and David," "Shock" and "Dark Corner" originally were set for release during the 1945-1946 season, the first in April, the second in May, the third in June and the last-named in July of 1946.

Changes in the 1945-1946 program find "The Spider" replacing "Fallen Angel" as one of the December, 1945, duo. "The Spider" and "Leave Her to Heaven" are replaced on the January, 1946, list by "Fallen Angel" and "Doll Face." "Leave Her to Heaven" and an untitled production are now scheduled for release in February in place of "Doll Face" and "Enchanted Voyage," the latter of which has been switched to March to replace "American Guerrilla," which has been dropped from the company's production program.

An untitled production takes the place of "Chicken Every Sunday" in the April line-up, while "Sentimental Journey" is the May substitute for "Claudia and David." The June releases are now "Centennial Summer" and an untitled production instead of "Razor's Edge" and "Shock." "Razor's Edge" now is set for July, changing places with "Centennial Summer." "Dark Corner," the other release originally scheduled for July, has been replaced by an untitled production.

The release schedule is subject to change.

Capt. Toll At Columbia

Capt. Lionel J. Toll, of the War Department Bureau of Public Relations, has been assigned to Columbia as liaison officer for "The True Glory."

1,400 16 mm. Sound Projectors in N. Y.

Albany — A directory of owners of 16 mm. sound projectors in New York State has just been completed by the Film Division of the State War Council. It was compiled as the result of a state-wide survey.

Some 1,400 sound projectors are listed in the directory, exclusive of equipment in use on military installations within the State. Listings are broken down according to counties, with the names and address of owners in cities and communities.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

MICHAEL HOGAN has been signed by 20th-Fox to write the screenplay for a remake of the Richard Walton Tully play "The Bird of Paradise," the rights to which the studio acquired from RKO.

● ●

"Soldier's Wife," the Rose Franken play which opened at the John Golden Theater last October financed by M-G-M, will be produced as a film for that company by George Haight. Eddie Buzzell will direct.

● ●

Universal has signed Hoagie Carmichael to write three songs and play a singing role in the current "Canyon Passage."

● ●

Richard Crane, 20th Century-Fox player, is recording a series of Hoosier monologues for Decca.

RED CROSS service in battle areas is comprehensively shown in a 16 mm. short just completed at Telefilm Studios under direction of Inez Seabury, director of the Film Bureau of the Los Angeles Chapter of the Red Cross. Much of the footage was shot aboard the U. S. S. Hope, Red Cross sponsored hospital ship which served in several Pacific battle sectors.

● ●

Arnold Pressburger has closed a deal with John del Valle to take over publicity director reins for his forthcoming United Artists release, "Scandal in Paris." Del Valle has, for the past several years, been affiliated with Columbia. Water Compton Agency, which has handled pre-production publicity for Arnold Productions, continues in consultative capacity.

S-W's Philly Grange Leased by Goldman

(Continued from Page 1)

agent for H. A. Wood, treasurer of Harvard University, E. S. Wood and W. W. Smith, trustees for the estate owning the property.

Goldman said yesterday that he knows nothing about the 1,000-seat house under construction in the Lower Chelsea section of Atlantic City which local reports said would be a Goldman operation. He opens the Erlanger on Sept. 19 with "Wonder Man," and has a new house under construction at 50th St. and Chestnut.

Va. Exhibs. Want More Talent for Victory Loan

(Continued from Page 1)

theater division at the Hotel John Marshall, and awards for winners of the MPTO of Virginia theater managers- owners contest in the recent Seventh Bond Campaign were announced.

Group agreed that the present structure of the committee, coinciding with that of the Virginia WFC, be continued and W. F. Crockett was asked to notify distributors. A request that more talent and exhibitions be made available to small towns was voiced, and the types of features made available for Bond Premieres were discussed.

Loew's Richmond Theater received the Bond award for the theater issuing the largest amount of "E" Bonds. Winners in other classifications were: Byrd, Richmond; Lee, Appomattox; Visulite, Staunton; Chadwick, Suffolk, and Colonial, Richmond.

Eugene J. Cour Dies

Chicago—Eugene J. Cour, former Midwest editor for Pathe News and founder of Local 666, IATSE photographers, is dead at his home in Fontana, Wis. His widow, a son and daughter survive.

WPB Sees Step-up In Projector Prod'n

(Continued from Page 1)

month of only $1,060,000. They estimate volume of $4,580,000 for December and $5,833,000 by next June. For June, 1941 the volume was $3,-288,000.

One maker of 34 mm. projectors reported that this month's production is worth about $537,000, that it will rise to $670,000 by December and to $806,000 by next June. Last month's actual figure was only $400,-000 with a monthly average value of $616,000 in 1934-41.

Visual Equip. Dealers Discuss Projector Gifts

(Continued from Page 1)

licity on the supposedly large number of Government-owned projectors that were to be given to schools. Washington officials, it was said, disclaim all knowledge of any such plan.

The manufacturers reported that there is no Government surplus, no stocks in warehouses and that projector manufacturers are working as usual on Government orders.

In attendance at the meeting were Fred Matthews of Motiograph, Will DeVry and Bob N. Engel of the DeVry Corp., Sam Rose of the Victor Co., Ellsworth Dent of the SVE Co., Harry Munson and Will Scranton of the Ampro Co., Frank Carlson of General Electric in Cleveland, and O. E. Coellen, secretary.

Xydias En Route to New York

West Coast Bureau of THE FILM DAILY

Hollywood — Anthony J. Xydias, veteran independent producer who was held captive in Manila during the invasion by the Japs, is en route to New York. He has written an original story dealing with recapture of Manila by the Americans and Santo Tomas which he will submit to the major companies.

Wanamaker to Hous DuMont Tele Studio

(Continued from Page 1)

ated in conjunction with Du Mo television station WABD.

Shipley said that the studios, be installed under an arrangeme with Allen B. Du Mont Laboratori Inc., will fill more than a ha million cubic feet of space. O room will be 50 by 60 feet, with 50-foot ceiling, and there will two small studios, a telecine ro with television motion picture ca eras, and facilities for art wo property storage, dressing roo and accommodations for live au ences.

Large studio will be equipped wi four cameras, said to be the fi installation of that many camer two of which will be mounted flexible dollies permitting extre ranges of elevation and came angle. Smaller studios will be se rated from the main room by slidi sound-proof doors.

DuMont plans to conduct expe mentation with illumination for t new studio, with lights to be s pended from a steel grid in t ceiling and also from the balco Installation of the studios sta Tuesday with construction to completed in early December.

James Blaine Fitzgerald, MPPDA Attorney, Dead

(Continued from Page 1)

Washington. Burial will be at lington National Cemetery with f military honors.

Fitzgerald died Wednesday at home here after a year's illness following an operation. While his post in Washington, he m numerous friends among all ra of the industry. He was a past tional vice-commander of the Am ican Legion.

Survivors are his wife Mrs. M E. Fitzgerald, and a son James Fitzgerald, Jr.

Eastern University To Make Visual Pix?

Establishment of a motion picture unit for the production of educational motion pictures is said to be in preparation by a leading Eastern university. A number of schools produce 16 mm. subjects as part of their film techniques courses but the move is believed to be the first instance of a college going into the business of producing educationals under its own name.

Nearest approach is Encyclopedia Britannica Films, controlled by the University of Chicago.

States' Admish Taxes Total $10,517,000

(Continued from Page 1)

J. S. Department of Commerce. Total for fiscal 1944 had been only 3,750,000. For 1939, typical pre-ar year, the total take was $15,-32,000, including race track taxes, which are included in only a part of his year's figures.

Twenty-eight states reported col-ections in fiscal 1945, compared rith 29 in 1944. The highest collec-ion this year was from Ohio which ook in $2,554,000, and second high-st from the state of Washington ollecting $2,099,000. Highest collec-ions for 1944 were from Massa-husetts which reported $1,025,000. econd highest for 1944 was $581,000 rom Illinois, with Ohio and Wash-ngton showing no income from this ource. Largest 1939 collection was rom California, reporting a total musement tax of $3,001,000, and he second largest was from Florida, eporting $2,001,000. California and lorida reported respectively $170,-00 and nothing for 1945.

State admission tax receipts for 945 and 1944, the latter in paren-hesis, follow:

Alabama, $86,000 (—); Califor-ia, $170,000 (—); Connecticut, 11,000 ($34,000); Delaware, $57,-00 ($2,000); Florida, — ($114,000); daho, — ($5,000); Illinois, $436,000 —); Iowa, — ($581,000); Kansas, – ($16,000); Kentucky, $1,243,000 —); Louisiana, $38,000 (—).

Maine, — ($120,000); Maryland, – ($5,000); Massachusetts, $36,-00 ($51,000); Michigan, $37,000 —); Minnesota, $20,000 ($194,000); Iississippi, $952,000 ($1,025,000); Iissouri, — ($7,000); Montana, $25,-00 (—); Nebraska, $26,000 ($14,-00); Nevada, — (—); New Hamp-hire, — ($1,000); New Jersey, * —); New York, $1,084,000 ($4,-00); North Carolina, — ($335,000); Iorth Dakota, — ($321,000).

Ohio, $2,554,000 ($13,000); Okla-oma, $180,000 (*); Pennsylvania, 50,000 ($317,000); Rhode Island, 10,000 ($22,000); South Carolina, 218,000 ($120,000); Texas, $119,-00 ($4,000); Virginia, * ($44,000); Vashington, $2,099,000 (—).

* Admission tax figures incom-lete or not available.

UA's Swedish Poster Gladdens Times' Heart

Yesterday's New York Times Pro-motion Bulletin chortled over a Swedish poster turned over by Samuel Cohen, United Artists foreign pub-licity director. Seems that the poster, in Swedish, of course, heralds the opening of "It Happened To-morrow" in Stockholm with copy against a newspaper background—not a Swedish newspaper, but a copy of the Times!

REVIEWS OF NEW FILMS

"Isle of the Dead"

with Boris Karloff, Ellen Drew

RKO 72 Mins.

THIS ONE IS STRICTLY FOR THE CHILLER FANS; HAS MOOD CHIEFLY TO RECOMMEND IT.

"Isle of the Dead" will send chills run-ning up and down the spine of the person with sensitiveness of that portion of the anatomy. The shocker fans will be pleased to the depths, while those who have little taste for this sort of entertainment will find cause for amusement in the melodramatic hocus-pocus that is strictly a pipe dream. The best thing about the film is its mood, which well suits a film like this. The low-toned photography of Jack Mackenzie goes far in establishing the feeling sought by di-rector and producer.

The plot suffers from incoherence. It has something to do with a plague-ridden group on a Greek isle during the Balkan war of 1912. An old woman revives the super-stition that one of them suffering from the vampire curse is responsible for their plight.

Produced without distinction by Val Lew-ton and directed in ordinary fashion by Mark Robson, the production has Boris Karloff in the leading role as a Greek gen-eral who takes command of the situation and gets to believe in the vampire legend when the going gets tough. Ellen Drew is the one suspected of being a vampire. She and Marc Cramer, an American war cor-respondent, provide the romantic interest.

CAST: Boris Karloff, Ellen Drew, Marc Cramer, Katherine Emery, Helene Thimig, Alan Napier, Jason Robards, Ernest Dorian, Skelton Knaggs, Sherry Hall.

CREDITS: Executive Producer, Jack J. Gross; Producer, Val Lewton; Director, Mark Robson; Screenplay, Ardel Wray, Josef Mischel; Cam-eraman, Jack Mackenzie; Art Directors, Albert S. D'Agostino, Walter E. Keller; Set Decorators, Darrell Silvera, Al Greenwood; Sound, Jean L. Speak; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Film Editor, Lyle Boyer.

DIRECTION, Routine. PHOTOGRAPHY, Good.

Absorption of OWI Into State Dept. is Approved

Washington Bureau of THE FILM DAILY

Washington — Taking over of the OWI by the State Department has been approved by Secretary Byrnes and by Harold G. Smith, director of the Bureau of the Budget. Reorgani-zation of OWI into a foreign in-formation service of the Department is expected to be approved also by President Truman, to whom Smith submitted details.

Included in the reorganization pro-gram is the abolition of the domestic functions of the OWI; Elmer Davis will resign as chief; the Government will send to its embassies informa-tion to be disseminated to the people of the various countries. The Gov-ernment's foreign news service will not compete with private American news agencies.

"Once a Booker, Always, Etc."

Denver—Howard Metzger, former booker at the 20th-Fox exchange, has been made booker at the San Pedro navy base. Metzger joined the Navy recently.

"Shadow of Terror"

(HOLLYWOOD PREVIEW)

PRC 60 Mins.

MELODRAMA WITH ATOMIC BOMB STORY ANGLE IS MARKED BY FRESH TREATMENT AND GOOD EXPLOITATION POSSIBILITIES.

This melodrama, which marks Jack Grant's debut as a producer, lends itself to good exploitation possibilities, inasmuch as the central character, Richard Frazer, is a re-search scientist, who holds the secret of atomic energy. It is a modest budget of-fering that retains interest to the end and has some fresh treatment. Lew Landers turned in a good job of direction.

Frazer and Grace Gillern handle the love interest, while Emmett Lynn, as an old desert rat, does well in the comedy de-partment. Cy Kendall delivers an effective performance as the principal menace.

Frazer, an East-bound passenger, is at-tacked and thrown from his train. Found unconscious on the desert, he is revived and found to be suffering from amnesia. He is kidnapped and brought to Cy Kendall, who is determined to make Frazer disclose his formula for an atom bomb. Frazer outwits Kendall on the desert and saves the formula for the government.

CAST: Richard Fraser, Grace Gillern, Cy Ken-dall, Emmett Lynn, Kenneth MacDonald, Eddie Acuff, Sam Flint.

CREDITS: Associate Producer, Jack Grant; Director, Lew Landers; Author, Sheldon Leonard; Screenplay, Arthur St. Claire; Cameraman, Jack Greenhalgh; Art Director, Edward C. Jewell; Edi-tor, Roy Livingston; Musical Director, Karl Hajos.

DIRECTION Good. PHOTOGRAPHY, Good.

MacArthur Tokyo Entry In Newsreels Thursday

(Continued from Page 1)

Tokyo are expected to arrive in the country by Wednesday, with thea-ter release tentatively scheduled for next Friday, Claude Collins, WAC newsreel co-ordinator, said yester-day.

Film will be flown by special courier. Probably all film, whether shot by the Army, Navy or news-reel cameramen, will be sent to-gether to further expedite delivery. Collins expects about 10,000 feet of film in the first lot from which about 10 minutes of playing time will be compiled for newsreel release.

Four newsreel men representing the pool have been accredited to the invasion forces—two to the Army and two to the Navy. Arrangements have been made, however, so that all may cover any phase without special accreditation. As originally planned only two men were to be accredited for the pool.

The two correspondents with the Army are John Bockhurst, of News of the Day, and William M. Carty, of Paramount; Navy's two are Thomas A. Priestly, of Universal and Lang-don Senick of Movietone.

"Palestine Problem" First

Twentieth-Fox has scheduled "Palestine Problem" as the first March of Time release for the new season. The national release date is Sept. 7.

Pix Office Within State Department?

(Continued from Page 1)

secrecy, it has been established that the quest for a respected and capa-ble pix expert, revealed by this paper last Spring, is still in progress. Or, perhaps, it would be more accu-rate to say that it has been resumed, now that the State Department is once again approaching something like organizational stability.

Attempts to learn the identity of the planners have been unsuccessful, but it is known that the OWI do-mestic pix bureau has not been ap-proached. Neither has any word leaked out about who in the industry will be asked to take directorship of the new project, although there is reason to believe that the recent rumor that Darryl F. Zanuck, Twen-tieth-Fox production head, was under consideration had some fact. Zan-uck has already made it clear that he is not interested, but it is not believed he had a formal offer.

Use of pix as an instrument of foreign policy—and for bringing to the American public a more basic understanding of that policy—will be a radical departure for the here-tofore hidebound State Department. It indicates, however, that the De-partment has not been unaware of the important commercial benefits which have accrued to American business from world distribution of the Hollywood product.

Extent to which the industry will be asked to co-operate with this new setup is another unanswered ques-tion at this time.

It is believed, however, that there will be a definite part in the program for Hollywood, with the Government seeking to enlist for an indefinite period the sort of war-time aid it has had from Hollywood. It is not likely, however, that the indus-try will be expected to foot all the bills.

Confer on Handling Of Gov't Films Today

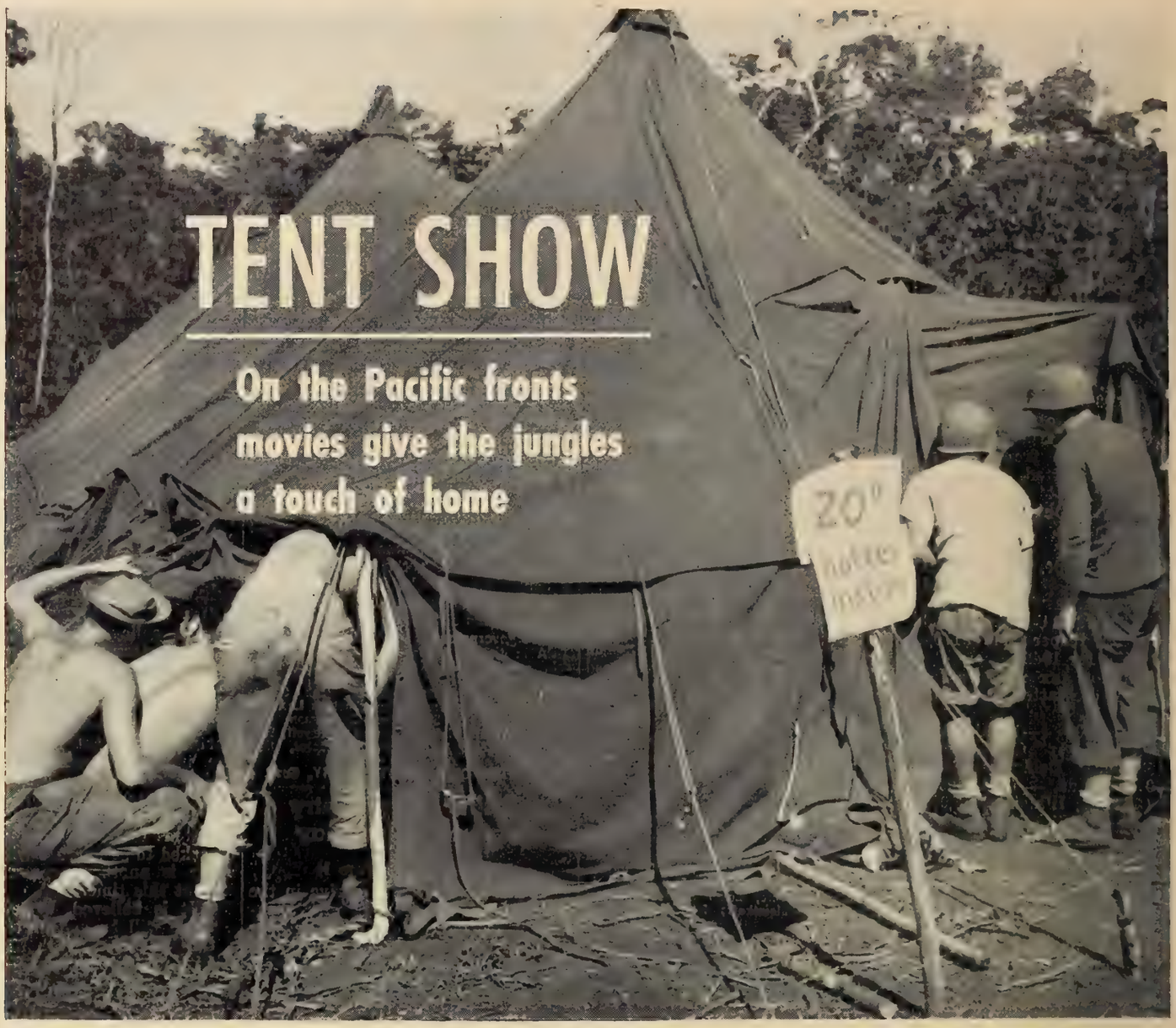
Washington Bureau of THE FILM DAILY

Washington — Suggestions as to handling of Government films after the expiration of WAC and the war time set-up will be presented today by a sub-committee to the General All-Agency Committee of 12.

The working sub-committee, com-posed of a representative each of OWI, OPA, Department of Agricul-ture and Department of Mines, has given thorough consideration to the various proposals advanced at an earlier meeting and is expected to make some concrete recommenda-tions at this meeting.

Proposals under consideration in-clude formation of a permanent cen-tral clearing agency for Government films, establishment of a film library and other schemes to improve do-mestic distribution of Federal edu-cational films.

Mr. Lester Thompson
M. P. Productions Dist.
21st floor
28 W. 44th St.
New York N. Y.



U. S. Army Signal Corps Photo

HEART-WARMING as the familiar pictures of small boys slipping into the circus, this shot from the South Pacific is pretty good evidence that Yanks run true to form.

Their urge to enjoy a glimpse of home life is overwhelming. So, at odd moments, often under the weirdest of conditions, fighting men see the latest Hollywood pictures . . . sooner, frequently, than they hit "Main Street"!

Every night—all over the world—more than 5000 movies are jammed with an estimated 1,500,000 service men and women. The movies easily reach the places where entertainment matters most.

Eastman Kodak Company, Rochester 4, N. Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

FILE COPY
DO NOT REMOVE
M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

timate in Character
ternational in Scope
dependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

L. 88, NO. 44 | NEW YORK, TUESDAY, SEPTEMBER 4, 1945 | TEN CENTS

RADE'S WAR CONTRIBUTIONS HALF BILLION

"Illegal" Demands Bar End of Mexican Strike

tribs. Prefer to Lose rket Rather Than Bow Union, Camacho Told

By ARTHUR GEIGER
LM DAILY Staff Correspondent

exico (By Wire)—American distributors have officially advised President Camacho that they prefer to

(Continued on Page 3)

l Horne Resigns; eighs New Post

esignation of Hal Horne as director of advertising, publicity and exploitation of 20th-Fox, a post he held for three years, was directed on Friday by Spyros P. Skouras, president of the company. It was announced at the same time that Horne had been given a contract under which the company will continue to avail itself of his services as a special consultant. The contract leaves him free to serve other interests and engage in other activities.

HAL HORNE

announcing the resignation

(Continued on Page 6)

TRUMAN LAUDS FILMS' WAR HELP

"Generous Contributions" of the Industry Cited by President as He Bids OWI Exit

Washington Bureau of THE FILM DAILY

Washington—In his order ending the OWI, President Harry S. Truman paid high tribute to the "generous contributions" of the film industry to the war effort.

PRESIDENT TRUMAN

In the field of international information, Truman said "to the fullest possible extent, American private organizations, and individuals in such fields as news, motion pictures and communications will, as in the past, be the primary means of informing foreign peoples about this country."

"The Government's international information program will not compete with them.

"Instead it will be designed to assist American private enterprises engaged in the dissemination of information abroad, and to supplement them in those specialized informational activities in which commercial or other limitations make it difficult for private concerns to carry on all necessary information work.

"This Government will not attempt to outstrip the extensive and growing information programs of other nations. Rather, it will endeavor to see to it that other peoples receive a full and fair picture of American life and of the aims and policies of the United States Government."

This was seen here as a definite indication that the new State Department operation will include a sizeable pix operation, designed to supplement and co-

(Continued on Page 3)

Estimate Regarded as Too Low; Many Reports Are Not Yet Available

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington—Value of the picture industry's contributions to the national war effort in monetary terms exceeded half a billion dollars, according to an incomplete survey conducted by this bureau last week. Actual figures from a number of agencies are not yet available, with the Treasury's War Finance Division hopeful that within another week or

(Continued on Page 6)

U. S. Takes Hand in Czech Film Impasse

Washington Bureau of THE FILM DAILY

The U. S. Embassy in Czechoslovakia has been advised to open discussions with the Government there concerning the distribution of Hollywood pix is Czechoslovakia. Czech

(Continued on Page 2)

Dutch Still Hamper Distribs.—Silverstone

American film companies are still being hampered in their efforts to do business in Holland, Murray Silverstone, 20th-Fox foreign chief and head of the Motion Picture Export Association, said on Friday in commenting upon a statement by Renier

(Continued on Page 2)

OWI-WAC Program Future Is Question

Washington Bureau of THE FILM DAILY

Washington—With the operation of the WAC beyond Dec. 31 unlikely, the future of the wartime pix program—in regard to both 35mm. and 16mm. operations—was a question mark here over the week-end. Presi-

(Continued on Page 6)

Schmidt to Columbia As Harry Cohn's Aide

Com. Arthur A. Schmidt, who was publicity manager of M-G-M before the war, will become special assistant to Harry Cohn, head of Columbia, with the title of advertising con-

(Continued on Page 3)

lexican Co-op. Will Produce, Distribute

Mexico City (By Air Mail) — The o-operative" movement is invad- g the Mexican film industry. The inistry of the National Economy s authorized formation of the exican Industrial Motion - Picture o-operative with a board of dictors headed by Francisco Garnica. The co-op. plans to produce and stribute both shorts and features. Comprising actors and technicians, e co-op. will shortly set up its own udios in or near Mexico City.

Canada Keeps Rental Control

Dominion Admission Price Scales Stay Frozen

Ottawa—The announced policy of the Dominion Government for the transition period, outlined by Finance Minister J. L. Ilsley, Chairman Donald Gordon of the Wartime Prices and Trade Board and C. D. Howe, Minister of Reconstruction and Supply, is to avoid any change in

(Continued on Page 3)

Schnitzer Named to Head UA's Sears Sales Drive

Edward M. Schnitzer, United Artists home office executive, on Friday was appointed national captain of the $100,000 Grad Sears Drive, Carl Leserman, general sales man-

(Continued on Page 2)

12 New Houses for Seattle Territory

Seattle — As soon as materials are available, extensive new theater construction will get under way in Seattle and vicinity. Although the prospective builders are cagey regarding definite announcements, a total of 12 houses are known to be definitely planned. These will include theaters in suburban districts of Seattle and adjacent small-town territory as well as drive-ins along the highways. One Seattle equipment company says that within the next year at least 30 theaters will be extensively remodeled.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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Schnitzer Named to Head UA's Sears Sales Drive

(Continued from Page 1)

ager, revealed. Following his appointment, Schnitzer said that standings for the first month of the drive, which started Aug. 4 and continues through the year, will be announced this week.

Schnitzer is working on an itinerary which will take him to the UA exchanges throughout the country. Daily Drive bulletins will be sent to all UA branch managers and standings will be announced every two weeks for the rest of the drive, Schnitzer said.

Final details of the prize distribution were worked out last week, following Leserman's return from Hollywood, at a meeting attended by J. J. Unger, Western sales manager Harry L. Gold, Eastern sales manager, and Fred M. Jack, Southern sales manager.

Promotional material is being prepared by Barry Buchanan, advertising-publicity director, and will be sent to exchanges at regular intervals.

REEVES
SOUND STUDIOS, INC.
1600 BROADWAY N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

COMING AND GOING

B. G. DeSYLVA, Paramount producer, is expected to arrive here today with MRS. DeSYLVA from the West Coast.

COL. JAMES STEWART, former M-G-M player, arrived here Friday from Europe on the Queen Elizabeth.

NATALIE KALMUS leaves Thursday for England on Technicolor expansion moves abroad. She will be accompanied by Kay Harrison, manager of British Technicolor.

ALFRED HITCHCOCK arrived here yesterday from the Coast accompanied by MRS. HITCHCOCK and their actress daughter, PATRICIA. The director plans to make tests of Broadway players for forthcoming production of RKO Radio's "Notorious."

BURGESS MEREDITH, star of UA's "Story of G. I. Joe," will arrive in New York Friday from Hollywood to participate in a buildup for the film's premiere at the Gotham and Globe on Broadway.

WILLIAM FERGUSON, M-G-M exploitation manager, gets back from Boston today.

RUSSELL STEWART, of the M-G-M publicity department, is due back at his desk today from a vacation.

RODNEY BUSH, exploitation manager of 20th-Fox, and EARL WINGART, a member of his staff, are back from Des Moines.

ALLAN JONES and his wife, IRENE HERVEY, left for the Coast at the week-end upon their return from a seven-weeks overseas tour for USO-Camp Shows.

AL BONDY returned at the week-end from a New England booking trip.

IRVING YERGIN arrived in New York from the Coast to initiate a special advertising-publicity campaign on RKO-International's "Tomorrow Is Forever."

HAROLD ZELTNER, salesman for M-G-M in Pittsburgh, will return home today after a week's vacation in New York.

FRED L. SHEETS, formerly with Essaness Woods theater, Chicago, now with the U. S. Marines, first division, is spending a 30-day leave there with his mother.

Dutch Still Hamper Distribs.—Silverstone

(Continued from Page 1)

Urges of the Netherlands Association of Cinema Owners that there are absolutely no restrictions on the importation of American motion pictures now that the royal decree requiring a license has become invalid.

Silverstone pointed out there is a big difference between allowing pictures to be imported into Holland and making it possible for them to be shown.

Urges had gone on to say that by making large amounts of foreign exchange available for the purchase of films abroad the Netherlands government had removed the main drawback to a more extensive importation of American films.

Screen Guild Will Pick Sales Chief at Parley

Production plans, distribution methods and the selection of a general sales manager will be discussed at a three-day meeting of Screen Guild Productions, Inc., stock-franchise holders, to be held at the Park Central Hotel, Sept. 20-22, John J. Jones, president, revealed Friday.

Those expected to attend include Jones; John W. Mangham, Robert L. Lippert and Arthur Lockwood, vice-presidents; M. S. Schulter, treasurer; John L. Franconi, secretary, and Jack Engel, J. F. White, Jr. and Bert Stearn, directors.

Lt. Com. Zukor Out of Navy

Released from active duty, Lt. Comdr. Eugene Zukor, son of Adolph Zukor, on Friday left Washington for his home in Hollywood, where he will resume his duties at Paramount as an associate producer, a post he left after Pearl Harbor to enlist in the Navy.

U. S. Takes Hand in Czech Film Impasse

(Continued from Page 1)

plans call for complete nationization of distribution and what little production there is, but no quota system or other discriminatory regulations have been set up. No formal discussion concerning the handling of our pix has yet been held.

The Department has also queried Rome concerning the final approval of the new regulations concerning pix imports into Italy. The policy awaiting final Government approval there is described as eminently satisfactory but final publication has been held up pending Government clearances. The wire does not indicate that the Department is apprehensive, Francis C. Dewit, State Department Tele Communications chief, said Friday.

American distributors have indicated they will refuse to do business with the recently established Czech State Film Monopoly. Meanwhile, the Czechs have signed an agreement with the Soviets which gives the Russians 60 per cent of available Czech playing time.

Para. to Spend Million To Pre-Sell Four Aces

Advertising and promotion campaigns to pre-sell four top Paramount attractions have been budgeted at more than $1,000,000, it was announced Friday. Drives will be put behind "Incendiary Blonde," "Love Letters," "You Came Along" and "The Lost Week-end."

Campaigns include national magazine advertising and extensive radio and newspaper co-operative advertising. Magazine advertising breaking in this month and last calls attention to the company's One Third of a Century anniversary.

First Ruggles British Feature Starts Friday

London (By Cable)—Production of Wesley Ruggles' initial feature in England will start Friday at Sound City, Shepperton, the producer-director revealed Friday. Picture will be a Technicolor musical, "Lon[illegible] Town."

Production at Sound City marks the first industry use of the pl[illegible] since it was taken over by the Ministry at the start of the w[illegible] Studio has been badly blitzed there is sufficient stage space available for the Ruggles production.

NEW YORK THEATERS

RADIO CITY MUSIC HALL
50th Street and Sixth Avenue
Irene DUNNE
Alexander KNOX • Charles COBURN
"OVER 21"
A Columbia Picture
SPECTACULAR STAGE PRESENTATION

BETTY HUTTON • ARTURO DE CORDOVA
in Paramount's
"INCENDIARY BLONDE"
In Technicolor
IN PERSON
"The Hour of Charm" ALL-GIRL ORCH
Under the Direction of
PHIL SPITALNY
PARAMOUNT

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45
Continuous
Popular Prices

RKO PALACE B'WAY 47th St
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE B'WAY & 45
ON SCREEN
NEW ADVENTURES OF THE BLIND DETECTIVE!
FIRST N. Y. SHOWING
M-G-M's "THE HIDDEN EYE"
with EDWARD ARNOLD
IN PERSON
ROCHESTER
•
OTHER BIG ACTS

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. B'way & 49th

"Illegal" Demands lar End of Strike

(Continued from Page 1)

e the Mexican market than to et "illegal" demands of the union, was revealed Friday, confirming lier predictions in THE FILM LY.

Distributors held that the only sis of the proposed union pact con- ts of violation of laws. National vs, they argued, require decisions courts to be observed, but the ion declares that if any court de- ion is adverse to workers it should t apply. Illegal demands, distribs. ncluded, make impossible a legal norable understanding with the rkers' association.

Meanwhile producers and distrib- ors of Mexican films informed President that the union is "at point of finishing the industry," rning that "our economic reserves exhausted, investors withdrawn d credit vanished."

Group said the industry "can no nger guarantee production of Mex- n films" and accused the union of cing total stoppage at every stu- , with consequent harm to em- yes and artists. Move was de- ibed as a "most monstrous attack a source of national wealth."

Negotiations between American presentatives and the union have en suspended on the grounds of ness and the Presidential basis ttlement promised by Francisco ujillo Gurria, Minister of Labor, s failed to materialize.

Mexican producers, distributors d actors are preparing to migrate South America, as spokesmen for e industry revealed that Argentina, atemala and other countries are ering inducements if the dispute mains unsettled.

Strike has been termed by some a Sovietized distribution-exhibi- n plan, under which the union pes to enforce its aims before in- easing prices when exhibitors are akened financially. An offer to oid theater shutdowns by exhibit- g films in possession of the union s been made.

As exhibitors are being drawn into e fight, 90 per cent face closing cause of the inability to get new ograms, some of which have been nchanged for 15 days. It is esti- ated that audiences have already llen off 25 per cent as the strike reads. Exhibitors are also being reatened with a 35 per cent wage crease demand by candy butchers.

SEND BIRTHDAY GREETINGS TO:

September 4
Pete Smith

Canada Keeps Rental Control

Dominion Admission Price Scales Stay Frozen

(Continued from Page 1)

wartime controls that would encourage an upward trend in the price structure or permit wages to bound upwards. They proclaim fear of chaotic conditions, panicky buying and inflationary developments. At the same time, the Government has declined to start the deflation movement by reducing or removing wartime taxes and, in fact, Canadians are looking to a heavy-tax future because of the various social-security measures to which the country is being committed.

The Cabinet Ministers have avoided all reference to the Federal amusement tax of 20 per cent on theater grosses which was introduced solely as a war measure.

Job Freezing to End

Job freezing and occupational priorities are to be wiped off Sept. 16 but the unfreezing of wages has been refused so that "freedom of pay" continues to be merely a memory. (The film business continues to be classed as non-essential).

Scores of wartime controls on manufacturing and the production of civilian goods have been lifted but very few of these changes are beneficial to the theaters.

Minister Howe lifted the restrictions on the installation of machinery and equipment in industrial plants for reconversion to peacetime production but theater - owners, among others, must still secure a permit from the Administrator of Construction for any addition to structure or equipment the cost of which exceeds $500 for materials, labor and cost of installation.

The freeze on refrigerating gas has been lifted and theaters can now bring cooling systems back to proper working condition.

There has been no indication of the lifting of Federal control of film rental contracts and booking schedules for the 1945-46 year are being checked by the Prices Board.

No move is being made to unfreeze admission-price scales and theater admissions are the same everywhere as they were in 1941, despite increased operation costs. The theaters have got by, however, thanks to heavier patronage.

There is no theater construction and proposed circuit expansion to provide employment for the thousands who are being laid off from munition plants is not taking place. Sites have been bought and plans drawn for many new theaters but no start can be made under the Government's restrictive policy. Warning has been given that no construction can be undertaken except for cheap homes and industrial plant alterations essential to reconversion for peacetime production. Even in that field the situation is chaotic, however.

The belief has developed that theatre companies will be lucky if they can start on new theatres before the end of 1946.

Despite repeated promises from the Cabinet Ministers that the Government was ready for the war-to-peace transition period with a view to the maintenance of full employment, the powers-that-be were caught unprepared by the sudden termination of the Japanese war. There were countless pre-election promises prior to last June of post-election moves to benefit every man, woman and child. Some of those promises have been forgotten or ignored, or cannot be put into effect.

There are mounting protests from organized labor regarding the non-fulfillment of Government pledges and, in a sense, the battle is on. Pessimistic predictions fill the air but the Government continues with an optimistic attitude. Factory layoffs, population migration, unsatisfactory housing conditions and other factors are beginning to tell at the box-office of some theaters. Meanwhile the Government persists in its warning of inflation danger.

In a genral word, there is no relief from taxation for theater proprietors, no opportunity to launch post-war theater projects and no peacetime benefits for exhibitors or film distributors.

20th-Fox K. C. Meet Ends; Frisco Conference Next

Kansas City — The fifth of the series of six 20th-Fox sales meetings was held in this city over the week-end. The sessions were conducted by Tom Connors, the company's distribution chief, who was accompanied here from Des Moines by William C. Gehring, Central and Canadian sales manager, and Morris Caplan, branch co-ordinator.

Among others present at the meeting were District Manager W. E. Scott and George W. Fuller (Kansas City), G. T. Landis (Indianapolis) and B. B. Reingold (St. Louis), branch managers.

Funeral Rites Today For James Cummings

James Cummings, 51, Long Island-Brooklyn booker at Universal's New York exchange, will be laid at rest this morning in Calvary Cemetery, Queens. Services will be at the Dowdall Funeral Home, 25-02 Newtown Ave., Astoria. Cummings, who was with Universal since 1915, died of a heart attack on Thursday while he was vacationing in Atlantic City.

Surviving are Mrs. Cummings and two children.

Truman Lauds War Help of the Industry

(Continued from Page 1)

operate with the commercial industry.

Exit OWI, Enter IIIS

Interpretation of the directive issued by President Truman Friday for the absorption of the OWI and Office of Inter-American Affairs by the State Department brought opinions from officials of both agencies here that domestic activities would be elimniated by Jan. 1, 1946, and that an Assistant Secretary of State would be appointed this week by James F. Byrnes to take charge of both groups. Preservation of the OWI and OIAA functions abroad after the end of the year was also considered a likely project.

The combined units will operate for the balance of the year as the Interim International Information Service.

UA Pic Heads Vienna's First All-U. S. Film Bill

The first all-American film program shown in Austria since V-E Day was held in Vienna's American zone at the Colisseum Aug. 24, it was reported in a cable received here by Louis Lober, chief of the overseas motion picture branch of the Interim International Information Service, formerly known as the OWI.

The program consisted of UA's "It Happened Tomorrow," shown with German subtitles; Allied newsreel; and the OWI documentary, "Pipeline." Judging by the first day's receipts the cable added that the program would run for five weeks.

There are at present 94 theaters in Vienna's American zone, but not all are operating. The theaters in this zone were least damaged by Allied bombings, only 10 having been badly hit. Out of Vienna's 208 theaters, 50 are inoperable because of bomb damage.

Schmidt to Columbia As Harry Cohn's Aide

(Continued from Page 1)

sultant following his release from active duty in the Navy on Sept. 17. He will take up his duties at the studio after a brief stay at the home office.

Identified with the industry for 20 years, Schmidt started in the business as a theater manager in Indianapolis. Then he became advertising and publicity director of the Publix-Michigan theater circuit in Detroit, later joining Loew's as a theater advertising executive and finally moving to Metro as publicity manager.

For the past year he has been assigned to the Office of the Secretary of the Navy as Deputy-Director of Navy Photographic Services under Capt. Gene Markey, USNR.

And a Ver

"CHRISTMAS in Co

from War

JACK L. WARNER, *Executive Producer*

THE CORN IS GREEN
RHAPSODY IN BLUE
PRIDE OF THE MARINES
OT

Merry
ECTICUT"
It's a Happy Smash Everywhere, Everywhere, Everywhere!
it's Barbara Stanwyck that Double-Trouble doll →
← it's Dennis Morgan that God is my Co-pilot guy!

War Contributions Of Trade 1/2 Billion

(Continued from Page 1)

two it can offer at least an estimate.

"I couldn't attempt to name a figure," said Director Ted Gamble. "The actual out-of-pocket outlay is so high as to be staggering, when all phases of the industry's co-operation are tabulated, that I would be afraid that any figure I might set would be an injustice."

The commercial value of production costs and playing time donated to the OWI domestic motion picture program alone is estimated by Director Taylor Mills at $237,653,200 through this year. Playing time accounts for $218,803,200 of this sum. Mills based these figures on the standard of $16 per minute of playing time per theater per week, for bulletins and newsreel clips, and the standard of $16.80 for two-reelers. Mills pointed out that this figure takes no account of house turnover. Since many houses refill two to four times a day, the estimate is obviously a conservative one. Playing time costs for the short subjects was estimated at $218,803,200 and for newsreels at $18,150,000. The industry has made 131 two-reelers and four-minute trailers. This does not include newsreels.

$100,000,000 for OIAA

The Office of Inter-American Affairs estimated that $100,000,000 worth of commercial entertainment film directed toward better hemisphere relations has been distributed since the inception of the Motion Picture Society for the Americas in Hollywood. These films, of course, are not produced on the same basis as those for OWI which are donated. The films produced under MPSA and OIAA guidance are for commercial distribution and have made money for their producers and exhibitors, as evidenced by the fact that the OIAA has in no instance had to fulfill a guarantee which was made for several productions. When these productions were made, however, they were considered to be somewhat of a speculation and were undertaken in most cases, with the risk of financial loss, as a public service.

Valuation of well over $50,000,000 was placed last Spring on the entertainment films turned over by the industry to the oversea branch of OWI, dubbed and shown around the world by OWI, as an instrument of U. S. foreign relations. This figure is considerably higher now — although the program itself is just about concluded, with commercial arrangements replacing the OWI programs.

Gift Prints at $30,000,000

Gifts of 36,400 prints of 1,000 features and thousands of shorts for showing overseas were valued at $30,000,000, but a Navy lieutenant who saw service two years overseas, and is now with special services here questioned as to the figure, was very reluctant to have the value of these films expressed in monetary terms. "They were invaluable. No value in dollars and cents can begin to give the picture of what those films meant to us over there, and are still meaning to the men that remain," he said.

Universal commendation for the pix industry's magnificent and generous contribution to all phases of the war effort—domestic, military and human relation wise—is voiced by all Government divisions which have dealt with the industry or seen its accomplishments.

Bund Surveying Film Situation in Pacific Area

Washington—Fred Bund, head of Army Motion Picture Service, is now in Hawaii on the second leg of a trip to survey the film situation in the Pacific theater bases, and in Japan proper for showing of entertainment films to the soldiers and sailors stationed there.

Shipment of free 16 mm. prints of commercial pictures, donated by the industry, are still almost the sole source of entertainment in this theater. In the European and Mediterranean theaters it was found that 35 mm. film for which the Army and Navy pay cash, could largely be substituted for these 91-foot prints, by use of civilian theater facilities in occupied areas.

A similar situation may develop in the East, especially in Japan—a great picture-going nation before the war — but other areas, such as the less populous island bases will continue to depend on the 16 mm. prints. In any event, AMPS points out, it will be sometime before arrangements will be completed for entertainment facilities in Japan.

SIMPP Continuing Hands Off Policy, Wont Offer Suggestions for New Consent Decree

Washington Bureau of THE FILM DAILY

Hollywood—Rumors current in the East to the contrary notwithstanding, the Society of Independent Motion Picture Producers is not submitting to the Government either proposals for a new consent decree to terminate the pending New York equity suit or suggestions for inclusion in such a decree should one be formulated.

"There has been no change in SIMPP policy as regards the D of J's pending litigation in New York," a spokesman for the Society said. "We're continuing to keep our hands off."

Hal Horne Resigns; Weighs New Post

(Continued from Page 1)

Skouras said that "his (Horne's) brilliant performance contributed considerably to what has been the three most successful years in the history of the company," adding that "the splendid job he did for our company confirmed the reputation which he has enjoyed for years as one of the top advertising and publicity executives in the business."

Horne operated his own publicity-exploitation organization before joining 20th-Fox.

Future plans will be announced by Horne early this week. At the week-end he was reported weighing a very attractive offer, but he had reached no decision.

It was indicated Friday that no successor to Horne would be appointed at this time, with the 20th-Fox department carrying on under its various sub-chiefs.

SEC Report Reveals Jack Warner Trust

Washington Bureau of THE FILM DAILY

Washington—The monthly report of the SEC on stock dealings at the week-end revealed that Jack L. Warner, in February of this year, established a trust with holdings of 2,000 shares of Warners, $5 par common stock, and added another 1,800 shares to this trust fund last month. Warner holds 205,000 shares of the stock directly.

Sellout of all 43,759 shares of dollar par capital stock in Decca records by Warner Brothers on July 9 was reported.

A correction to the June report revealed the dropping of 8,100 shares of Universal common by Cliff Work, who retained only 1,900. Work disposed of his 8,100 shares in seven different transactions, and retained warrants for 6,000 shares. Preston Davie, who holds 4,000 shares of the common, dropped 1,000 warrants, retaining 1,409 warrants.

Fredrick L. Ehrman added 2,000 shares to his holdings of RKO dollar par common, and now has 3,000.

Earle G. Hines dropped 4,500 shares of capital no par value in General Precision Equipment, retaining 11,000.

Bringing the reports on Consolidated Film Industries up to date, SEC showed Herbert J. Yates holding in June, through Associated Motion Picture Industries, 154,173 shares of dollar par common, plus 3,600 jointly. The joint holdings had been built up from only 1,000 shares, with purchases of 1,600 in March and 1,000 in May. Through AMPI Yates holds 30,050 shares of $2 cumulative part preferred and 2,000 shares of the same stock jointly. Until June, the joint holdings had amounted to 2,900 shares. A correction to the AMPI report showed Jules Brulatour holding 32,646 shares of capital stock and 212,210 three per cent convertible notes. Brulatour dropped 35,369 notes that month.

OWI-WAC Program Future Is Question

(Continued from Page 1)

dent Truman's Friday announceme of the termination of the O domestic bureau next week came a surprise, with most observers he expecting the operation to be cu tailed gradually, passing out entir ly about the end of the year. O big question left unanswered w the future of the program of the trical pix planned by OWI and WA on veterans problems. General b lief here was that these subjects a ready in production will be co pleted and given wide circulation b fore WAC activities are complete terminated.

In addition to the termination the domestic branch of OWI, Tr man also ordered the dissolution the overseas branch by Dec. 30, wi some of its activities to be taken ov by the State Department. The sta department also takes over t OIAA, but there is no definite wo as to how much of the pix activiti of thees two agencies will be r tained. As revealed here last wee there is a plan for increased p activity by the State Departmer now in the formative stages.

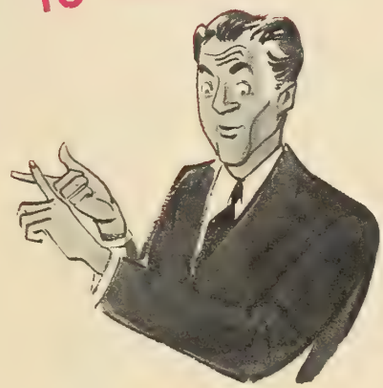
With veterans' problems one of t most important of our national co cerns, plans for pix operations by t Veterans Administration are st not clear. A spokesman reveal Friday that there is a vague inte to expand the 16mm. operation the visual education unit directed Capt. Joe Beattie, but the discu sions have not yet reached the sta of the actual budget planning.

The VA has actually not been t happy about the OWI plans for th atrical release of shorts on veterar rehabilitation. VA officers have fe that the OWI approach was an a tempt to glamourize the problem. the same time, they are aware of t value of getting a constructive me sage into the theaters of the natio and are hopeful that they can wo on contract reels to be given wi theatrical distribution, at least f the immediate future.

Since it is expected that the industry will be asked to screen far more Government material than before the war, there was talk here about establishment of an industry office to co-ordinate and clear the requests of the various Government agencies—in effect, an extension of an important part of the OWI chore. Nothing definite about such plans was known.

Altering "Over 21" Denied

Jack Cohn, executive vice-pre dent of Columbia, has denied pu lished reports that he had agreed correct references to Arkansas "Over 21" to which objection h been taken by the office of Glenn Green, state publicity director a other Arkansans.



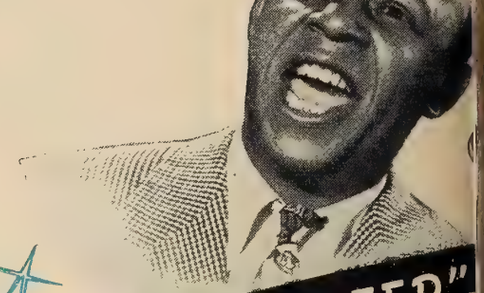
NEW YORK'S NEWEST GUESSING GAME!

"How many weeks
will M-G-M's Technicolossal
'ANCHORS AWEIGH' play
at the Capitol Theatre
where it is breaking
records week after week."

Tip to all play-dates: "Double your estimates of extended run!"

THE MUSICAL LEADER OF THEM ALL

PHIL HARRIS
swinging that baton



"ROCHESTER"
slinging those laughs

Those rollicking comics of the Jack Benny radio show... in the slickest musical in many a swoon!

LESLIE BROOKS
flinging those curves

COLUMBIA PICTURES presents

I Love a Bandleader

starring

PHIL HARRIS ★ "ROCHESTER" ★ LESLIE BROOKS

with WALTER CATLETT · FRANK SULLY · JAMES BURKE

Screenplay by Paul Yawitz · Produced by MICHEL KRAIKE · Directed by DEL LORD

10 SWOONFUL SONGS including:
"GOOD, GOOD, GOOD" (THAT'S YOU THAT'S YOU)
"POOR LITTLE RHODE ISLAND"
"MR. BEEBE" • "DARKTOWN POKER CLUB"
"COUNTING THE DAYS"

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 45 NEW YORK, WEDNESDAY, SEPTEMBER 5, 1945 TEN CENTS

CHARGE MEXICO STRIKERS SEIZE U. S. PIX

Labor Day Week-End's Biz Returns to 1941 Level

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

THE swift dissolution of OWI came as a surprise to most of us down here, who had expected the agency to taper off gradually and finally give up the ghost next Winter. It was a surprise also to most of the responsible OWI officials. To the Treasury it came as a shock—the agency had been counted on for important aid in the Victory Loan Drive, and it was believed that Secretary Vinson's reminder to the White House of this important revenue-producing function had assured the life of OWI's radio, pix and advertising operations, at least until December....Friday's announcement was followed by immediate emergency consultations between OWI and Treasury officials and arrangements are being made to work out, so far as is possible, means by which the Treasury will take advantage of the OWI's commitments from the various media....It is likely that key OWI radio, pix and advertising men will be brought over temporarily to the Treasury payroll. This is true, too, of the OWI non-theatrical pix organization, with the Treasury planning wider-than-ever use of 16 mm. projectors.

• •

SEVEN manufacturers of photographic equipment, questioned by WPB, have reported that by next June they will have started new construction, or the installation of new equipment costing $2,203,000.... Also significant in the WPB quiz is that the one manufacturer of 35 mm. projectors reporting estimated that his production in December will include roughly 5,000 machines, valued at $670,000, while his production next June will include 10,000 machines valued at only $806,000.

WPB experts are unable to explain these figures with complete confidence, although they believe that wartime experience has made it possible to manufacture projectors much more easily than before the war, with labor and materials costs expected to drop....Exact details of the types of machines are unfortunately not given, but it is interesting to note that July production, including 5,000 units, was valued at $400,000, while estimated August production, to include only about 4,000 units, was listed for a value of $537,000. We're confused.

• •

NONE of the agencies are anxious to see publicity on it, but the Govern-

(Continued on Page 11)

Broadway 'Takes' Skyrocket; Key City Attendance Zooms to Break Records

Managing directors of the big Broadway film stands yesterday wore expressions of cats that had swallowed canaries, as they disclosed in many instances the largest "takes" clocked on a Labor Day week-end since 1941, with the holiday itself bringing heavy labor to cashiers, doormen and ushers.

Reports from major key points were similarly enthusiastic. In city after city, attendance zoomed, and

(Continued on Page 8)

Sees Industrial Pix In World Trade Role

Washington Bureau of THE FILM DAILY

Washington—Industrial and commercial films will play a major role in returning American business to normal operation, according to Nathan D. Golden, Department of Commerce pix chief. Maximum efficiency and practicable selling methods are essential, Golden holds, with industrial and commercial pix an impor-

(Continued on Page 11)

Mayer to Japan, China and India for the Red Cross

Arthur L. Mayer, managing director of the Rialto, now serving as assistant to Basil O'Connor, chairman of the American Red Cross, will leave in the near future for China, India

(Continued on Page 8)

EINFELD QUITS WARNER POST

Coast Hears of Production, Presidency Offers

West Coast Bureau of THE FILM DAILY

Hollywood — Resignation of S. Charles Einfeld as vice-president of Warners, effective immediately, was announced yesterday.

CHARLES EINFELD

While Einfeld said that he has made no new plans and will take a long vacation, there were persistent reports that as many as three production offers had been tendered him and, additionally, there was lively speculation concerning his affiliation with another company as president. Einfeld declined to comment on these reports.

Einfeld described his parting with

(Continued on Page 11)

Loew's Presses Int. Building Program

Increased business resulting from the success of synchronized Spanish versions of M-G-M pictures has re-

(Continued on Page 12)

2,500 Prints Said Taken; American Distribs. Ignore Union's Counter Proposal

By ARTHUR GEIGER
FILM DAILY Staff Correspondent

Mexico City (By Wire) — Strike of Mexican exchange workers against U. S. distributors continued yesterday as the Americans ignored a union offer to the Ministry of Labor to withdraw "momentarily" its demand for revision of the collective contract, provided distributors grant wage increases of 50 per cent. Government

(Continued on Page 12)

St. Louis Operators, Indies in 6-year Pact

St. Louis — Independent theaters and the Moving Picture and Projection Machine Operators, Local 143 IATSE have reached agreement on the six-year wage scale and working conditions pact agreed on last week by first-run operators. All St. Louis and St. Louis County houses, with the exception of three non-

(Continued on Page 12)

Dave Lipton Out of Army; Will Resume at Columbia

Corp. David A. Lipton has received his discharge from the Army and after a short vacation will return to his post as director of advertising, publicity and exploitation for Columbia. He has been on a leave of ab-

(Continued on Page 8)

Expect Czech Change of Front

State Dept. in Parleys on U. S. Pix Dispute

While no direct developments were reported yesterday with regard to the future status of U. S. product in Czechoslovakia, trade channels reflected growing optimism that current negotiations will result in a satisfactory settlement of difficulties. The State Department has already

(Continued on Page 11)

Schlaifer Supervising 20th-Fox Ad-Publicity

The administration of the 20th-Fox exploitation, publicity, advertising and radio departments will remain unchanged with Charles Schlaifer, assistant director, temporarily in su-

(Continued on Page 7)

British Raw Stock Restrictions to End

London (By Cable) — Early withdrawal of raw stock restrictions has been announced by the Political Intelligence Department of the Foreign Office. Department estimates that all restrictions may be lifted within four or five weeks.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 45 Wed., Sept. 5, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 5516 Carolina Place, N. W., Phone Ordway 9221; CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Raymond Davies, Hotel Metropole. HONOLULU—Mrs. Annabel Damon. MEXICO CITY — Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN —E. Sanchez Ortis. MONTREAL—Ray Carmichael, Room 9, 464 Francois Xavier St.

FINANCIAL

(Tuesday, Sept. 4)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	25¾	25	25½	+ ¼
Col. Picts. vtc. (2½%)	24¼	23⅞	24¼	+ ½
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4¾	4⅝	4¾	+ ⅛
Con. Fm. Ind. pfd.	30½	29⅞	29⅞	— ⅝
East. Kodak	182¼	181	181	— ½
do pfd.	....	....	....	....
Gen. Prec. Eq.	28	27½	27½	— ¾
Loew's, Inc.	27⅞	27¼	27¾	....
Paramount	33¾	33¼	33¾	+ ¼
RKO	10⅞	10⅝	10¾	....
RKO $6 pfd.	103½	102	103½	+ ⅛
20th Century-Fox	28⅞	28¾	28¾	— ⅛
20th Century-Fox pfd.	36¼	35⅝	36¼	+ ½
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25⅝	25½	25⅝	+ ⅛
Warner Bros.	18¼	17⅞	18	....

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅛	4⅛	4⅛	....
Monogram Picts. pfd.	....	....	....	....
Radio-Keith cvs.	3	2⅞	3	....
Sonotone Corp.	3½	3⅜	3⅜	— ⅛
Technicolor	23½	22⅝	23⅜	+ ⅞
Trans-Lux	4¾	4½	4½	— ¼

British Complete Pix For Germany, Austria

London (By Cable)—Special British features for distribution in Germany and Austria have been completed, it was learned yesterday.

"remarkable" says S____S S_____S

"keep our eye on your cash"

UNICON CASH CONTROL SYSTEMS LTD 1501 BRAWDWAY NEW YORK CITY

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

Co-op. Theaters on Coast To Serve 50-75 Houses

West Coast Bureau of THE FILM DAILY

Hollywood — Co-operative Theaters, Inc., which was recently formed with a capitalization of $500,000 and which will be chiefly a booking combine, expects to service between 50 and 75 theaters. Although three of its four temporary officers, vice-president George Diamos of Tucson, Secretary, T. E. Tobin and Treasurer Stanley Steck of Los Angeles, are members of the board of directors of ITO of Southern California and Arizona, it is pointed out Co-operative has no connection with ITO.

In addition to booking Co-operative plans a central employment service and may eventually acquire theaters.

Toronto Educators Want "More Suitable" Juve Pix

Toronto—More suitable films for juvenile consumption at Saturday matinee shows will be sought at a conference with film distributors and officers of theater associations which has been asked for by the Toronto Board of Education, which has appointed a committee to meet with representatives of the Canadian film industry.

The agitation started with the recent engagement of "Dillinger" at a Toronto first-run theater.

Bill Peirce Resigning As Cowan Adv. Head

West Coast Bureau of THE FILM DAILY

Los Angeles—Bill Peirce, director of publicity and advertising for Lester Cowan Productions, Inc., has resigned, effective at the termination of his contract Sept. 20. Meanwhile, Peirce will put the finishing touches on "G. I. Joe" campaign. Peirce has plans which he will announce later. No successor has been named to his job.

Six More Pix Fill Para.'s 1945 Production Schedule

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount's policy of carefully planned production is continuing without interruption in transition from the war period to the post-war period. Plans for balance of 1945 production schedule call for six features to start by Oct. 1. Three pictures are now in production.

PRC Board May Name New Prexy Tomorrow

A meeting of PRC's board of directors has been reported scheduled for tomorrow at which time a successor to Leon Fromkess as president, as well as other new executives, are expected to be named.

Ralph Stitt Under Knife

Ralph Stitt, 20th-Fox exploiteer, recuperating from an operation at Bridgeport Hospital.

Oriental as First-Run Won't End Product Jam

Chicago — Opening of the Loop Oriental Theater with first-run United Artists product is not expected to relieve Chicago's product jam. Under the deal, theater opens with an extended run of "The Story of G. I. Joe."

Meanwhile "Incendiary Blonde" has gone into a fourth week at the Chicago Theater. "Along Came Jones" is in its fifth week at the RKO Palace and will shift over to the Grand for more Loop time. "Valley of Decision" is in its fourth week at the State Lake, while "A Bell for Adano" moves over from the Roosevelt to the Garrick for a second Loop run. "Wonder Man" at the Woods, is about to go into its tenth week.

Natalie Kalmus to Europe On Expansion Moves

West Coast Bureau of THE FILM DAILY

Hollywood—Natalie Kalmus, Technicolor color director, leaves for England tomorrow and will be accompanied by Kay Harrison, manager of British Technicolor. Harrison has been in Hollywood for the past month on matters involving expansion of the British plant.

Mrs. Kalmus, with Harrison, will be engaged with problems of expansion abroad, particularly pertaining to color control, and it is expected the work they will undertake will be in progress for more than a year.

Walsh Sits as Arbiter In 306-Companies Dispute

Another conference on the resumption of negotiations between Local 306 and the film companies for contracts for circuit operators and those employed at home offices, exchanges and local studios was held yesterday. It was the second meeting between union and employers with Richard F. Walsh, IATSE head, sitting in as arbiter. The negotiations were halted when an impasse was reached. The contracts between the employers and Local 306 expired on Friday.

Burles New Monogram Manager in Portland

West Coast Bureau of THE FILM DAILY

Hollywood—Moses Burles, formerly with the Monogram exchange in Los Angeles, has been appointed manager of the Portland branch, according to Howard Stubbins, franchise holder for the Pacific Coast.

Newsreel Editors Back From Army Tour Abroad

The newsreel editors, who left here for Europe on a month's tour of inspection, returned yesterday via Army's Air Transport Command, landing at LaGuardia Field 6:35 p.m.

COMING and GOING

WILL H. HAYS, who arrived from the Coa over the week-end, leaves for Washington t day.

S. BARRET McCORMICK, RKO Radio direct of publicity and advertising, is expected back New York tomorrow after a visit with h family in Denver, en route back from the RK Radio regional sales meeting in Los Angeles.

B. G. DeSYLVA, accompanied by MRS. D SYLVA, arrived yesterday in New York to co fer with Paramount home office executives c special releasing and exploitation plans f "The Stork Club." They will be here for abo a month.

A. J. BALABAN and MRS. BALABAN a Chicago visitors from New York.

WALTER VINCENT returned to New Yo yesterday from Maine.

MAJ. REGINALD BAKER, president of Br tain's KRS (distributing organization), is plan ning to sail from here for England within tw weeks.

BETTY HUTTON and her bridegroom, THEO DORE S. BRISKIN, left Chicago for a four-wee honeymoon in Miami, Fla. The couple will the leave for the Coast where Miss Hutton will sta work on Paramount's "California."

BERNARD FREEMAN, Australian executive f M-G-M, is due in Chicago today from the Coas

J. ROBERT RUBIN, M-G-M general counse returned yesterday from a vacation at Sara toga.

JACK DONAHUE, M-G-M dance director, h arrived from the Coast.

DOROTHY DEE, of M-G-M's publicity depart ment, leaves the end of the week on a vacatio

HARRY L. GOLD, Eastern sales manager c United Artists, is in New Haven.

VIVIAN BROWN, publicist for the Loew Theater, Richmond, Va., is a New York visito

COL. JIMMY STEWART is planning to vis Hollywood within two weeks from his home i Indiana, Pa.

NATALIE SCHAFER, is en route to New Yo from the Coast to review possible stage roles i forthcoming productions.

SHEPARD TRAUBE has returned here from two-week's vacation in Canada to start re hearsals for the road company of "Angel Street.

SAM KATZMAN arrived in Chicago from th Coast.

CORP. JOHN DOMBE, of the Brooklawn, Far field, Conn., is at Ft. Devens awaiting releas on furlough after many months overseas.

GERTRUDE TRACY, manager of Loew's Cleve land, is visiting Mollie Steckels, manager of th Palace, Meriden, Conn.

A. J. O'KEEFE, Universal's Western sale manager, arrives in Chicago today from Lo Angeles, and returns to New York on Friday.

FRED MEYERS, Eastern sales manager fo Universal, left the home office yesterday fo Boston.

JACK McINERNEY, New York Paramount publicity chief, returned to his desk yesterda morning from Murray Bay, P. Q.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost . . . 47 year's experience serving theatres, stadiums, amusement parks, etc.
We can supply your needs. Roll, machine folded, reserve seats, etc.
Write for samples, prices or other information.
Delivery free Maine to Virginia.

INTERNATIONAL TICKET COMPANY
52 GRAFTON AVE. NEWARK 4, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

YOUR
BOX-OFFICE
SHIP
COMES IN
-WITH RKO
PROUDLY
AT THE
HELM!

The Most Romantic of all A

More than a year in the making, to assure you all the mighty action and flaming thrills your screen can hold! . . . The lusty story of a fighting son of danger who had his way with women's hearts until he tried to win the ravishing red-head whose reckless spirit matched his own!

venture Dramas

In Glorious TECHNICOLOR!

The SPANISH MAIN

PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with BINNIE BARNES · JOHN EMERY

BARTON MacLANE · J. M. KERRIGAN · FRITZ LEIBER · NANCY DAVIS · JACK LaRUE · MIKE MAZURKI · IAN KEITH

Executive Producer ROBERT FELLOWS · Associate Producer STEPHEN AMES · Directed by FRANK BORZAGE

Screen Play by GEORGE WORTHING YATES and HERMAN J. MANKIEWICZ

Backed by THE GREATEST NATIONAL ADVERTISING CAMPAIGN IN RKO HISTORY • • • FULL COLOR ADS IN MAGAZINES AND NEWSPAPERS TOTALING

66,244,618 CIRCULATION!

Full-Page ads (mostly in four colors) in magazines like LIFE SATURDAY EVENING POST • McCALL'S WOMAN'S DAY • TIME NEWSWEEK • TRUE STORY • RED BOOK LIBERTY • FAMILY CIRCLE • PIC *and the* ENTIRE FAN LIST

Full or half-page four-color cartoon strip ads in the comic or magazine sections of all the following newspapers (one or more insertions):

ALABAMA
Birmingham News-Age Herald
Mobile Press-Register

ARIZONA
Phoenix Republic

ARKANSAS
Little Rock Ar. Democrat
Little Rock Ar. Gazette

CALIFORNIA
Fresno Bee
Long Beach Press Telegram
Los Angeles Examiner
Los Angeles Times
Oakland Tribune
Pasadena Star-News
Sacramento Bee
Sacramento Union
San Diego Union
San Francisco Chronicle
San Francisco Examiner

COLORADO
Denver Post
Denver Rocky Mt. News
(also "Parade" in Rocky Mt. News)

CONNECTICUT
Bridgeport Herald
Bridgeport Post
(also "Parade" in Post)
Hartford Courant

DELAWARE
New Haven Register
Waterbury Republican

DIST. OF COL.
Washington Post
(also "Parade" in Post)
Washington Star
Washington Times Herald

FLORIDA
Jacksonville Times-Union
(also "Parade" in Times-Union)
Miami Herald
Miami News
Tampa Tribune

GEORGIA
Atlanta Constitution
Atlanta Journal
Savannah News

ILLINOIS
Chicago Herald-American
Chicago News
Chicago Sun
(also "Parade" in Sun)
Chicago Times
Chicago Tribune
Peoria Journal-Star
Rockford Star

INDIANA
Evansville Courier-Press
Ft. Wayne Journal-Gazette
Ft. Wayne News-Sentinel
Hammond Times
Indianapolis Star
South Bend Tribune
Terre Haute Tribune-Star

IOWA
Des Moines Register

KANSAS
Wichita Beacon
Wichita Eagle

KENTUCKY
Louisville Courier-Journal

LOUISIANA
New Orleans Times Picayune
Shreveport Times

MAINE
Portland Sunday Telegram
(also "Parade" in Sun. Tel.)

MARYLAND
Baltimore American
Baltimore Sun

MASSACHUSETTS
Boston Advertiser
Boston Globe
Boston Herald
Boston Post
New Bedford Standard-Times
(also "Parade" in Stan. Times)
Springfield Union & Rep.
Worcester Telegram

MICHIGAN
Detroit Free Press
(also "Parade" in Free Press)
Detroit News
Detroit Times
Grand Rapids Herald

MINNESOTA
Duluth News Tribune
Minneapolis Tribune
St. Paul Pioneer Press

MISSOURI
Kansas City Star
St. Louis Globe-Democrat
St. Louis Post Dispatch

NEBRASKA
Omaha World Herald

NEW JERSEY
Newark Call
Newark Star-Ledger
(also "Parade" in Star Ledger)
Trenton Times

NEW YORK
Albany Times Union
Brooklyn Eagle
Buffalo Courier-Express

NEW YORK (continued)
New York Daily News
New York Herald Tribune
New York Journal American
New York Mirror
Rochester Democrat & Chronicle
Syracuse Herald-American
(also "Parade" in Her. Amer.)
Syracuse Post-Standard
Utica Observer-Dispatch

NORTH CAROLINA
Charlotte News
Charlotte Observer
Winston-Salem Journal Sentinel

OHIO
Akron Beacon-Journal
(also "Parade" in Beacon Jnl.)
Canton Repository
Cincinnati Enquirer
Cleveland Plain Dealer
Columbus Dispatch
Dayton Journal Herald
Dayton News
Toledo Times
(also "Parade" in Times)
Youngstown Vindicator
(also "Parade" in Vindicator)

OKLAHOMA
Oklahoma City Oklahoman
Tulsa World

OREGON
Portland Oregonian
Portland Oregon Journal

PENNSYLVANIA
Erie Dispatch-Herald
Philadelphia Inquirer
Philadelphia Record
Pittsburgh Press
Pittsburgh Sun-Telegraph
Reading Eagle
Scranton Scrantonian

RHODE ISLAND
Providence Journal

TENNESSEE
Chattanooga Times
Knoxville Journal
Knoxville News-Sentinel
Memphis Commercial Appeal
Nashville Tennessean

TEXAS
Dallas News
Dallas Times-Herald
El Paso Times
(also "Parade" in Times)
Ft. Worth Star
Houston Chronicle
Houston Post
San Antonio Express
San Antonio Light

UTAH
Salt Lake City Deseret News
Salt Lake City Tribune

VIRGINIA
Norfolk Virginia Pilot
Richmond Times-Dispatch
Roanoke Times

WASHINGTON
Seattle Post-Intelligencer
Seattle Times
Spokane Spokesman Review
Tacoma News Tribune

WEST VIRGINIA
Charleston Gazette
Charleston Mail
Charleston Herald-Adv.

WISCONSIN
Milwaukee Journal
Milwaukee Sentinel

Legion of Merit for Dave Golding of FD

Rome (By Cable)—M/Sgt. Dave Golding, managing editor of the Mediterranean Stars and Stripes, was awarded the Legion of Merit Monday prior to his departure to the U. S. for eventual discharge. Sergeant Golding is on leave from THE FILM DAILY editorial staff.

(The N. Y. Times yesterday in a wireless dispatch from Rome said that the decoration had gone to Golding "for an outstanding job as managing editor and sometime special correspondent." The award was presented by Col. William P. Scobie, head of the Information and Education Section, African headquarters.)

FILM DAILY staff correspondents also have hung up quite an editorial record while in uniform for Uncle Sam. Sgt. Charles Villency, formerly FILM DAILY'S Binghamton correspondent, until recently edited Der Furore, 115th General Hospital semi-weekly in Kassel, Germany. At the present time, he is with the press section of the Oise Intermediate Section's public relations office in France.

T/Sgt. George E. Shelley, who was FILM DAILY'S Harrisburg staff correspondent before donning o.d., has been assigned to the public relations office for the Army University Center No. 2 at Biarritz, France. Sgt. Henry L. Sholly, who long served FILM DAILY in Wilmington, Del. is the new managing editor of the Challenger, post newspaper at Vancouver Barracks, Wash.

T/Sgt. William Specht, formerly FILM DAILY'S correspondent in the Gulf States, has been editing the Signal Light, GI newspaper of the 31st Signal Company in the Pacific theater.

"True Glory" Premiere Aids NWF Campaign

Spearheading the New York National War Fund's advance gifts campaign, Mayor LaGuardia will fire the opening gun tomorrow at the Victoria theater when he introduces Gen. Omar N. Bradley, who will make an address at the American premiere of "The True Glory" before an invited audience of military, theatrical, and civilian guests.

The advance gifts campaign is responsible for 50 per cent of the total New York quota of $16,722,000.

SEND BIRTHDAY GREETINGS TO:

September 5

Doris Kenyon
Sam Sax
Jerry Safron
Cleve Adams
Jack Beutel
Maria Palmer
Amos Hiatt

▼ ▼ ▼

Reconnoitering Around RKO Radio

HOLLYWOOD

● ● ● PROVING that he doesn't intend to do any loafing now that he's out of uniform, Kent Smith not only makes his screen return in one of the lead roles in "Some Must Watch" but he's devoting his nights to playing Major Joppolo in a Veterans' Administration production of "A Bell for Adano.". . ● Has anyone noted that the three men behind Liberty Films are all ex-Colonels?.....Col. Frank Capra was Assistant Chief of the Army Pictorial Service, William Wyler was a lieutenant colonel in the AAF and Sam Briskin was a lieutenant colonel in the Signal Corps.....All three entered Uncle Sam's service prior to Pearl Harbor. . . ● RKO thinks it has the making of a star comedienne in lovely Kay Williams and her new contract calls for special grooming in that direction.....She was a Powers Model before she came to Hollywood.....

▼ ▼ ▼

● ● ● LOOKS as if Executive Producer Jack Gross and Producer J. Robert Bren have an Atomic Bomb for the box office in "First Yank Into Tokyo".....Film had super-bomb idea all along and shaped up as winner from the start.....But by shooting one additional scene to include dialogue pointing up the Atomic Bomb idea and inclusion of special Government footage of actual Atomic Bomb explosions, feature now looks like another exploitation special of "Hitler's Children" proportions. . . ● Even though RKO has the biggest line-up of big stars in its history for the 1945-46 program, the studio is devoting plenty of attention to build-ups for newcomers.....Biggest break for any young player in years was handed Mark Stevens when he was given the lead with Joan Fontaine in "All Brides Are Beautiful" (tentative title).....He works seven days more in the film than Joan herself. ● Bill Williams also is getting stellar treatment, and deservedly so .....As a result of his role in "Those Endearing Young Charms" Bill now is getting around 1,600 fan letters every week, with the total increasing every day. . . ● Next young RKO player to keep an eye on is Barbara Hale.....Opinion cards on her were so favorable after preview of "First Yank Into Tokyo" that studio has given her the lead with Robert Young in "Lady Luck".....

▼ ▼ ▼

● ● ● IF INGRID BERGMAN doesn't win the Academy Award again this year for her role in "The Bells of St. Mary's" there's plenty of people at RKO who are willing to bet that Dorothy McGuire will if "Some Must Watch" gets on the screen in time for consideration .....In this Dore Schary production Dorothy plays a mute through the entire film and her performance has such veteran thespians in the cast as George Brent, Ethel Barrymore and Elsa Lanchester singing her praises. . . ● Season's biggest collection of dress extras populate one of the most stunning sets ever built on the RKO lot for the Hakim-Wood Production of "Heartbeat," starring Ginger Rogers and Jean Pierre Aumont.....Action represents a diplomatic ball at the French Embassy in pre-war Paris. . . ● Luis Cesar Amadori, Argentine director and exhibitor, is returning to Buenos Aires after working with Director Edward Dmytryk as "guest consultant" on the Dick Powell-Walter Slezak feature, "Cornered," which has a South American background.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

▼ ▼ ▼

Espy Sets 14 PRC Pix For Early Production

West Coast Bureau of THE FILM DAILY

Hollywood — Reeves Espy, new vice-president in charge of production at PRC, announced plans for production of a greater number of high-budget pictures than ever before in the history of the company. Fourteen productions were set for almost immediate filming, with Rusbells," starting Sept. 10. Martin Mooney will be associate producer and Frank Strayer director.

Harry Brash will start his initial PRC release, "Once and for All," with Nancy Coleman starring and Edgar Ulmer directing. Sigmund Neufeld will begin a new series of Buster Crabbe-Alex St. John western action dramas and Robert Emmett will produce the third of his series of outdoor action pictures in color.

"Bombshell from Brazil," Jack Schwarz production, goes before the cameras this month, as will "The Clock Struck Five," one of the highest-budget pictures in the history of the company, with the Clarence Greene-Russell Rouse unit producing.

Alexander-Stern will make "Queen of Burlesque" and first of a series of westerns to star Bob Steele and Sid Saylor. Georgio Curti is preparing "Heritage," story of famous Philippine patriot, "Jose Rizal" and Roy Wolff is readying "Music Hall Varieties of 1946."

Schlaifer Supervising 20th-Fox Ad-Publicity

(Continued from Page 1)

pervision, it was disclosed yesterday by Spyros Skouras, head of the company. Hal Horne, director of exploitation, publicity and advertising, resigned on Friday.

The departments will continue to operate under Rodney Bush, exploitation; Jules Fields, publicity; Christy Wilbert, advertising; Ted Lloyd, radio.

Robert Benson Stricken

Springfield, Mass.—Robert Benson, 49, long-time usher at the Strand, is dead from coronary thrombosis.

Rank-Hoyt's Will Produce 'Down Under'

London (By Cable) — J. Arthur Rank and Hoyt's Theaters of Australia have joined forces in a move to produce motion pictures in Australia, it is reported by the Financial Times. Availability of outdoor locations plus clear and reliable Australian weather are given as the motivating reasons behind the scheme. Paper held out the possibility of a British Hollywood in the Commonwealth.

Week-End Labor Day Biz at 1941 Level

(Continued from Page 1)

many houses, indie as well as circuit, reported new records. In Chicago in particular, new highs were chronicled.

"Over 21" Very Big

At Radio City Music Hall, business with "Over 21" was described as "very big" with attendance rocketing to more than 136,000 from Thursday morning through Monday night, with a strong percentage of the aggregate garnered on the holiday.

The Roxy clarioned that it had shattered every Labor Day week-end record with revenue hitting the sensational figure of $98,600 from Thursday through Monday, with the house scheduling extra shows each day in order to take care of the crowds. This five-day "take" is declared to be 20 per cent over and above any previous Labor Day week in the theater's history. Roxy officials said that they had never experienced anything like it, and predicted that business would hit $130,000 by tonight, which marks first full week of the engagement of "State Fair."

Business at the Paramount was also big, particularly on Sunday and Monday, for the show headed by the potent gross-grabber, "Incendiary Blonde," Paramount's One Third of a Century anniversary attraction.

Capacity at Capitol

The Capitol played to solid capacity with "Anchors Aweigh," the film's seventh week at that stand, and the management described attendance as "terrific."

It was much the same story at the other Great White Way outlets, the Astor with "Wonder Man," the Rivoli with "Love Letters," the Palace with "Along Came Jones," the Strand with "Pride of the Marines," the Hollywood with "Rhapsody in Blue," the Criterion with "Uncle Harry." The other houses in the area likewise clocked sharp returns.

There was another reason for managerial satisfaction,—the fact that business continued stronger than usual yesterday at virtually all Great White Way theaters. "Momentum," "weather," and "good product" were all advanced as the reasons.

Mayer to Japan, China and India for the Red Cross

(Continued from Page 1)

and Japan to survey Red Cross activities in those countries and to study proposals for additional services for the Army of Occupation. Mayer also will supervise the production of a factual film illustrating Red Cross work in the Far East.

This will be Mayer's third trip for the Red Cross; his first assignment was to the Hawaiians, and later he went to Europe. Prior to assuming his present position, he served as civilian advisor to the Secretary of War and Assistant to the WAC's Coordinator.

☆ REVIEW OF THE NEW FILMS ☆

"The True Glory"

Columbia for OWI-WAC 84 Mins.

ONE OF THE GREAT FILM DOCUMENTS TO COME OUT OF THE WAR; ACE PIC FOR ALL THEATERS.

With awesome magnificence, "The True Glory," conservatively described by the War Department as the most important film to emerge from the war, comes to the nation's screens to give theatergoers a close-up, eye-witness account of the taking of the vaunted Fortress Europe by Allied arms from D-Day to V-E Day.

It is easily the most spectacular and stirring motion picture yet fashioned from the conflict, and it will thrill to the marrow every onlocker. It is the story of the teamwork, all the way from the Supreme Headquarters AEF down to the lowliest dogface, gob and merchant seaman, which made possible the triumph over the Nazis, from the beaches of Normandie to the ultimate downfall.

Gen. Dwight D. Eisenhower personally delivers the introduction, and later interjects remarks such as the well-merited praise which goes to the Allied navies for their role in effecting the German demise. The combat scenes are without equal in conveying the scope, intensity, and strategy of the campaign.

But the outstanding attribute of the picture is the technique employed for full dramatic punch for throughout the story is told by the fighting men themselves. It is this technique, plus the scenes which stagger the imagination, which welds "The True Glory" into the war's ace film document.

The theater patron will see each service branch precisely co-ordinated with all others, whether in advance or retreat. It is not all plunging forward, for the Battle of the Bulge and the dogged resistance to Nazi counter-attacks are presented just as history will record them.

Much of the narration is studded with that priceless humor of the doughboy, humor, which, as much as any material weapon, brought victory. By means of "The True Glory," Americans now and in the future can have a ringside seat at the world-shaking events which the film portrays. The picture points up the terrible destruction of life and property, and the absolute necessity for war's abolition. It also cannot fail but to impress all who see it with the miracle of the motion picture as a recorder of history.

Every showman worthy of the name will play "The True Glory." It is one of the great films of all time.

CREDITS: Produced by the Joint Anglo-American Planning Committee; Directors, Capt. Garson Kanin, Carol Reed; Writers, S/Sgt. Guy Trosper, Pvt. Harry Brown, Sgt. Saul Levitt, Lt. Col. Eric Maschwitz, Pvt. Peter Ustinov, Capt. Frank Harvey, Flt. Lt. Arthur Macrae; Photographed by British Army Film Unit, U. S. Army Pictorial Service, SHAEF Film and Photo Section, Field Photographic Branch of U. S. Office of Strategic Services, The Royal Navy, The Royal Marines, The Royal Canadian Navy, The Royal Canadian Air Force, The USAAF, The Royal Air Force; Commentator, Robert Harris; Art Director, Lt. Roger Furse; Sound Recording, Capt. D. P. Fields, Sgt. G. Gardiner; Musical Score, William Alwyn; Music Performed by the London Symphony Orchestra.

Gutilla Re-opens the Attica

Attica, O.—Jack Gutilla has reopened the Attica Theater, closed several years.

"First Yank Into Tokyo"

with Tom Neal, Barbara Hale

RKO 82 Mins.

STRONG AND VIVID MELODRAMA DEALS WITH A HOT AND TIMELY SUBJECT; EXPLOITATION GEM.

A few hurried changes in which the atomic bomb becomes the secret weapon around which the action revolves have made "First Yank Into Tokyo" as hot as a firecracker. The production places RKO Radio first under the wire with a feature that touches on the subject of death by atomic power. This "beat" gives the offering status as an exploitation picture. In selling this one the showman can let himself go with results that will repay him handsomely.

"First Yank Into Tokyo" is a vivid and meaty melodrama that makes extremely strong entertainment of appeal more to men than women. J. Robert Bren has turned out an interesting production in which the element of suspense is an important consideration. Bren, who wrote the screenplay as well as produced it, has sacrificed plausibility for the sake of excitement and entertainment. Gordon Douglas lends emphasis to this purpose with direction that moves the story along with no slackening of action.

The plot deals with the efforts of an AAF major to contact an Army ordnance expert who is a prisoner of the Japs and obtain from him secret information having to do with the atomic bomb. To carry out his mission the hero, chosen for the task because of his knowledge of the Japanese people and their language, has to submit to plastic surgery that gives him the appearance of a son of Nippon. A note of pathos is struck by the fact he must go through life looking like a Jap. This means finis to his aspirations of finding happiness with the girl he loves. The story ends tragically for him.

Tom Neal performs acceptably as the hero. Barbara Hale is the girl; Marc Cramer, the ordnance expert.

CAST: Tom Neal, Barbara Hale, Marc Cramer, Richard Loo, Keye Luke, Leonard Strong, Benson Fong, Clarence Lung, Keye Chang, Michael St. Angel.

CREDITS: Executive Producer, Jack J. Gross; Producer, J. Robert Bren; Director, Gordon Douglas; Screenplay, J. Robert Bren; Based on story by J. Robert Bren; Gladys Atwater; Cameraman, Harry J. Wild; Musical Score, Leigh Harline; Musical Director, C. Bakaleinikoff; Special Effects, Vernon L. Walker; Art Directors, Albert S. D'Agostino, Walter Keller; Set Decorators, Darrell Silvera, Charles Nields; Film Editor, Philip Martin, Jr.; Sound, John L. Cass.

DIRECTION, Good. PHOTOGRAPHY, Good.

Beck in Partnership With Glass Associates

Meyer P. Beck yesterday announced the signing of a partnership deal with George Glass Associates of Hollywood. Beck will immediately establish an Eastern office to handle publicity and exploitation at 729 Seventh Ave. Formerly with UA and Warners, Beck more recently has been Eastern manager for Russell Birdwell.

☆ SHORTS ☆

"Palestine Problem"
(March of Time)

20th-Fox 16 mins.

Everyone's Problem—Play It!

In the wake of V-J Day no more timely or poignant issue faces the world than the quest for tolerance in a bid toward reverential peace. "Palestine Problem" poses a challenge to further world peace in a concise well-edited film document of the Palestinian situation since 1917 when Lord Allenby conquered the Holy Land.

The film, calling attention to the White Paper, pleads for a revision of British policy — co-incidental with that portion of the new British Labor Party's platform supporting a Free Palestine.

The subject builds interest in the Jew as an individual, deserving of a national homeland, who has proven his capabilities in education, science, health, and agriculture; and offers the city of Tel Aviv as a credit to their prowess.

Reception to this film should serve as a barometer of tolerance in America; and, for its expert handling, deserves widespread, maximum playing time. Necessarily careful exploitation should accompany its presentation.

Dave Lipton Out of Army; Will Resume at Columbia

(Continued from Page 1)

sence from Columbia for 20 months.

Lipton was attached to the Army Pictorial Service, Signal Corps, and for the past year served as Army liaison with the WAC in handling war films released through OWI and WAC.

Francis S. Harmon, co-ordinator of the WAC, announced yesterday that Lipton will serve as public relations consultant to the WAC for the remainder of the organization's existence. In that work he will assist and advise with Maurice Bergman, chairman of the public relations division, and Walter T. Brown, associate co-ordinator and public relations director of WAC.

Lipton assisted in the exploitation and exhibition of important OWI WAC war films, and also was a contributing editor and columnist for the Signal Corps Photographic Center's newspaper, "Close Up." He prepared the first issue of the Signal Corps pamphlet, "Combat Photography."

Rosenberg in Coast Spot?

West Coast Bureau of THE FILM DAILY

Hollywood—Frank Rosenberg, who has been functioning as Columbia's ad-publicity head, is vacationing here and, according to reports, may get a studio post.

LIFE MAGAZINE devotes 5 pages to the nation's most shocking moral problem...

DIVORCE!

HEARST NEWSPAPERS from coast-to-coast feature weekly full-page articles by Gertrude Atherton on the subject...

DIVORCE!

And while a storm of editorials, magazine stories and air debates keep the topic hot, **MONOGRAM** delivers the exploitation smash of the year...

DIVORCE!

"HEART THROB STORY
—HOLLYWOOD REPORTER

"TIMELY . . . IMPRESSIVE
—BOXOFFICE

"PLENTY TO EXPLOIT
—MOTION PICTURE DAILY

Magnetic Duo

KAY FRANCIS ★ BRUCE CABOT

IN THE KIND OF EMOTIONAL ROLE HER FANS LOVE!

DARING, DASHING, DANGEROUS ... AS A MAN OF MANY LOVES!

"DIVORCE"

A MONOGRAM PICTURE

with HELEN MACK

JEROME COWAN • CRAIG REYNOLDS • JONATHAN HALE

Produced by JEFFREY BERNERD and KAY FRANCIS

Directed by WILLIAM NIGH

Screenplay by Sidney Sutherland and Harvey Gates

Original Story by Sidney Sutherland

Sees Industrial Pix In World Trade Role

(Continued from Page 1)

tant tool to accomplish these goals. Scattered reports from commercial producers indicate that post-war use of films will be far more extensive than before or during the war.

Golden wrote also of the importance of these films in stimulating foreign sales, holding that the general desire for American goods created by Hollywood's entertainment features can be channeled by the commercial film to provide the selling push. He added that arrangements are now being worked out to make American embassy and consular projection rooms available throughout the world for the showing of industrial and commercial product.

With British and other competitors already using pix in their foreign trade promotion, Golden warned that high quality is a paramount requirement. Subtle selling, rather than "blatant and tiresome" plugs, is called for.

"The showing of films must be a two-way proposition," Golden declared. "Films selling foreign merchandise which is made abroad should be shown in this country. Through such an interchange — American films viewed by our world neighbors and their films seen by our own people—a better world understanding is bound to result."

160 Publicists on Job; 43 Observe Picket Lines

West Coast Bureau of THE FILM DAILY

Hollywood—With nine more SPG members checking in at Paramount on Monday and seven more at Warners, 160 publicists who were employed at the beginning of white collar workers' walkout at the studios are now on their jobs, and 43 are observing picket lines.

Argue Capans Motion Sept. 25

A motion by the Capans Amusement Co., a Massachusetts corporation headed by Don Jacocks, against the majors, Republic, Monogram, PRC, Paramount Theaters Service Corp., New England Theaters, M & P Theaters, Barney Balaban, Leonard H. Goldenson, Martin J. Mullin and Samuel Pinanski was adjourned by New York Federal Judge John W. Clancy yesterday to Sept. 25. The action charges violation of the anti-trust laws.

Frank Craven Dead

West Coast Bureau of THE FILM DAILY

Beverly Hills, Cal.—Frank Craven, 70, veteran playwright, stage and screen actor, died here Saturday. Among his stage successes are listed "The First Year," "Too Many Cooks," "The Nineteenth Hole," and "That's Gratitude."

His recent film portrayals are included in "Dangerous Blondes" and "The Horn Blows at Midnight."

16 mm. Cameramen Forming Own Ass'n

An organization of 16 mm. cameramen patterned after the American Society of Cinematographers, is said to be in process of formation in the East. Sponsors seek to protect the interests of the narrow film photographers in the anticipated boom in 16 mm. production.

Czech Gov't Change Of Front Expected

(Continued from Page 1)

commenced diplomatic talks on the subject, and the feeling in that quarter is that a "less inflexible" attitude is already being shown on the part of Czech officialdom toward U. S. film importations.

View is also expressed in industry circles that the more favorable change in the Czech attitude is probably due to the realization on the part of the Czech Government that it has "bitten off more than it can chew" in taking such a rigid stand against American films. Also cited by well-informed circles is that the Czech position was assumed primarily to drive as favorable a bargain as possible.

Czech Official in London to Iron Out Difficulties

London (By Cable) — Jan Elbl, representing the Czech Ministry of Information is in London in a move to iron out difficulties which prevent any substantial number of British and American films from playing Prague theaters. Only a few British films are getting screen time, and no American product has played since all U. S. films were withdrawn on Aug. 4, due to a "misunderstanding" involving the U. S. Embassy and the Ministry of Information.

Russia Supplying Film for Their Labs, Say Czechs

Prague (By Cable)—A Foreign Office bulletin notes that "of the three great Allies, only Russia has shown an understanding of the propaganda value of the cinema by granting 6,000,000 feet of raw stock for Czechoslovakia's laboratories, together with the necessary chemicals for developing and printing." Bulletin adds that attempts to obtain raw film from Britain and the U. S. failed but does not comment on statements by Czech industry leaders who hold that Russian films will be made from much of the material and that Russians have acquired much studio equipment in this country.

Newspaper articles indicate the U. S. productions will be subject to editing and supervision under the decree by which President Eduard Benes nationalized the film industry on Aug. 11.

Einfeld Resigns as WB Publicity Head

(Continued from Page 1)

Warners as friendly, and he said he wished the company, in which, at 43, he was the highest executive next to Harry M. and Jack L. Warner, continued success.

Einfeld was elected to the WB vice-presidency 10 years ago, becoming one of the youngest top execs. in the film industry. He originally headquartered in the East but transferred his base to the studio to become a vital force in production.

In addition to functioning as national director of advertising and publicity, he has been consulted on Warners sales, production, export and financial policies.

Warners' home office advertising and publicity setup has been headed by Mort Blumenstock as Eastern director.

James Allen, who has been serving as Einfeld's aide at the studio, in all likelihood will stay on, it was said yesterday.

Einfeld joined Vitagraph in 1920, following which he aligned himself with First National in 1924. Five years later he joined Warners.

Einfeld is the third ad-publicity topper in film biz to announce his resignation. Robert Gillham is stepping down at Paramount to join J. Walter Thompson. At the week-end, Hal Horne of 20th-Fox disclosed his resignation.

Reeling 'Round -- WASHINGTON

(Continued from Page 1)

ment visual people are quietly at work laying plans for far more extensive pix operations than before the war or during the war. They'd rather not have to talk to Congress about it at this time, since the solons are thinking solely of economy just now, and are not apt to listen kindly to even the most potent arguments for heavy spending to make Government pix....The Department of Agriculture and the Bureau of Mines have been perhaps the most extensive users of pix for the past dozen years. The Office of Education will continue its training film program, which is now on a paying basis, and many other agencies are hopeful that they too will be permitted to use pix widely....Congressional approval for film outlay is to be looked for by the State Department, the Army, the Navy, the Veterans Administration and, possibly, the Department of Labor. But none of these agencies will be given a blank check, and their spending will be closely controlled by the Congress.

Charge Mex. Strikers Seize U. S. Films

(Continued from Page 1)

intervention now appears the lone hope for a solution of the strike.

Meanwhile it was learned reliably that distributors have filed charges with the attorney general claiming that union leaders have seized 2,500 prints, totaling 15,000 reels of U. S. films. Purpose is believed to be to rent the subjects illegally to exhibitors facing closing as a result of the strike. Comment was refused by the attorney general's office.

In negotiations under way at the Mediation Ministry, the union is represented by Alberto Trueba Urbina and Francisco Macin, while distributor attorneys are Jenaro Garcia and Enquige Ziernet, and Labor Minister Gurria presides.

Mexican exhibitors have joined local producers in asking a quick solution to the strike. The National Association of Motion Picture Theater Owners informed President Camacho that they have been cut off from American films for three weeks and that attendance has declined 70 per cent in that time. If the strike is not settled "within a few days," group said, "we will have to close all theaters in the nation."

Producers added that 20 studios face ruin with the threatened halt to all Mexican production.

In another development, the Federal Board of Conciliation and Arbitration disclosed that the union is threatening to shut theaters outside the Capital. Torreon City's local schedules a strike while Allmendizabel circuit employes demand a 50 per cent wage boost with the same terms given Torreon's Orient Theater. Strikes are also threatened by the Monterrey and Tepic locals if theater operators refuse 35 per cent wage increases.

WEDDING BELLS

Goodman-Samuels

Washington Bureau of THE FILM DAILY

Washington—T/Sgt. Abram Samuels, III, son of Irving Samuels, president of Automatic Devices Co., Allentown, Pa., and Harriet Ann Goodman were married Saturday.

Crompton-Wert

Chicago — Larabelle Crompton, United Artists cashier, was married here last week to Andy Wert.

Kulick-Frank

Frances Kulick, manager of Bell Pictures N. Y. exchange, and formerly manager of PRC New York exchange, was married to Corp. Barney Frank Saturday in Chicago.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

HENRI DURAND, former French producer, has been signed by Jesse L. Lasky and Walter MacEwen as an executive aide on their second independent venture which will be based on life of Enrico Caruso. Durand will supervise French, Spanish and Italian versions of the picture.

• •

Edward G. Robinson and Loretta Young have been selected by William Goetz to star with Orson Welles in International's new melodrama just given the title "The Stranger." Sam Spiegel will produce.

• •

King Bros. have signed Frank Tuttle to direct their Belita picture, "Golden Girl," budgeted at $500,000 and set to start Oct. 4.

• •

Albert North, Republic associate producer who has been on leave of absence due to illness for the past 10 months, returns to active duty at Republic next week.

TWENTIETH CENTURY-FOX is so far ahead in its shooting schedule that all films set for release through May, 1946, have been finished, are being edited or are currently in production. It is expected that the turn of the year will find the studio working on films not intended for release until 1947.

• •

Metro has revived plans to produce a musical, "The Girl From Rector's." Lucille Ball has been named to star. The picture will be based on the published reminiscenes of George Rector, which the studio acquired in 1943. The company has the screen rights to the title of the old musical comedy, "The Girl From Rector's." Dorothy Kingsley has been assigned to write the new screen play. Jack Cummings will be the producer.

• •

Irving Cummings, Jr. and William Conselman, Jr. have been honorably discharged from the armed forces, and will report back to Twentieth Century-Fox as a writing team.

Salzburg Leaves RKO for PRC's Conn. Managership

New Haven—Max Salzburg, RKO salesman here for the past year, has resigned, to take on the Connecticut managership of PRC under the new regime.

Labor Row Endangers Export Of Mexican Films to U. S.

Mexico City—Mexican labor's war on the American motion picture industry is endangering this country's whole film export trade with the U. S., warns the National Confederation of Chambers of Commerce. Should present difficulties lead to retaliatory exclusion of Mexican productions from the United States market, the Confederation calculates losses to the Mexican industry will reach 9,000,000 pesos a year.

"Mexico exports about 60 pictures a year to the United States," the organization declares. "Each picture nets an average of $30,000 for a total annual income of $1,800,000 or 9,000,000 pesos from this source."

Confederation accuses union leaders of trying to "finish with one of the most prosperous export businesses in this country" for their "personal interests" at a time when "the stimulation of our exports is a matter of life or death."

Pointing out that the union wouldn't even consider the American distributors' offer of 25 per cent salary increases to their employes, the association observes that "not even the high wages paid by an enterprise are protection against strikes." Listing the salaries of the various types of employes of the American houses, it concludes that the union demands are "absurd."

St. Louis Indies, Local 143 Sign Six-Year Contract

(Continued from Page 1)

union operations, are now covered by the agreements.

Neighborhood houses which pay from $45 to $60 weekly will grant operators $10 raises to be divided over the six-year period as follows: $2 in each of the first four years and $1 in each of the final years. Special conditions will be worked out for a few houses which granted $5 increases two years ago.

New agreement, covering a six-year period, is believed to be the longest ever negotiated locally. Heretofore contracts have been for one or two years only.

RKO's Frank Smith Will Arbitrate Wage Disputes

Chicago — Frank Smith, RKO's Western Theater manager, has been named arbitrator by the theater owners and the IATSE's Local 110, operators, in any instance where an exhibitor protests he cannot meet the increased wages granted the projectionists under their new three-year agreement with the employers which became effective this month.

The step represents a new departure in relations between employer and operator. The trade is expected to watch the experiment closely.

K. C. Operators, Engineers and Stage Hands Get Tilts

Kansas City, Mo.—The extent of wage increases granted projectionists, engineers and stage hands under the terms of new two-year contracts was made known here yesterday.

Operators won a $2.50 weekly increase for the first year of the contract, with a similar increase the second year. Engineers get a 4 per cent boost the first year and 2 pe cent the second. Stage hands wi draw an increase of 5 per cent ove present scales.

The employers were represente by A. L. Sparrow, Loew's; Lon Co Fox; M. D. Cohn, Paramount, an Frank Smith, who is manager fo RKO in the Chicago territory. Wa ter Croft represented the operato in the negotiations, while Felix Sno of the IATSE appeared for the stag hands.

Loew's Presses Int. Building Program

(Continued from Page 1)

sulted in one of the greatest international building programs of the company's career, Arthur Loew, president of Loew's International Corp. revealed. Projects include theate and office building construction i addition to the remodeling of existing theaters.

Loew commented, "The folks wh like our pictures synchronized int Spanish are the same type folks who in the U. S., like their pictures i English. They are the ones who always made motion pictures possible They are the average man, his wif and children."

He claimed that objectors to synchronized versions in South Amer ica were mostly Americans an British living in the countries an the Latin Americans who understan English and prefer "originals" in cluding a great number of profes sional film critics.

M-G-M's building projects include In Colombia, a 2,000-seat theater i Cali; reopening of the Apollo as a first-run after extensive alteration and installation of air conditioning and other new equipment, and ac quisition of the Avenida Theater i Medellin.

In Chile, construction of a 2,500 seat de luxe house in Valparaiso.

In Cuba, construction of an offic building including a de luxe first-ru house in Havana. Joseph R. Vogel Loew's vice-president, is due i Havana shortly to complete arrange ments.

In Argentina, construction of a 10 story office building, including 3,000-seat first-run house, and th acquisition of the 1,500-seat Metr Theater (formerly Opera) in Tucu man. House is being converted int a first-run.

Plans are progressing for the 1 story office building on 57th St. whic will house the international com pany's home office.

STORK REPORTS

West Coast Bureau of THE FILM DAIL

Hollywood—Eli Levy, head of Co lumbia studio's foreign departmen became a grandfather when hi daughter, Julie Kaufman, wife of L Ben Kaufman, gave birth to a bo

Mr. George Bortwick
M. P. Productions Dist.
28 W. 44th St. 21st Floor
New York N. Y.

M. P. Production Dist.
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Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 46 | NEW YORK, THURSDAY, SEPTEMBER 6, 1945 | TEN CENTS

7 PIX DELEGATES FOR UN TRADE PARLEY

Industry Raised Nearly $6,000,000 for "Dimes"

Editorial

"Witch Hunt"

. . . is still on

By CHESTER B. BAHN

F you've been wondering if that Hollywood "witch hunt" by the House Committee on Un-American Activities—a "witch int" in which Rep. John Rankin, Dem., iss., has manifested a lively and even oprietary interest—is still on, the answer in the affirmative.

The United Press reported yesterday that ice early July two of the committee's vestigators have been in Hollywood "gathing material on what Rankin says is a gantic plot to overthrow the Governent." And so, with Congress again in ssion, the industry again may expect to be ced with one of those things most any y now.

Happily, the public and the press have irly good memories. They'll recall that e same committee indulged in an investation in kind when its chairman was p. Martin Dies, Dem., Tex. And they'll member that Dies, among other things, ade the sensational discovery that Shirly Temple probably was a communist.

o

WHICH reminds that recently Jack Wilson, of the Des Moines Register's ashington Bureau, penned a nifty column the Hollywood "Red peril" that must ve made Rankin see red (in lower case). ilson, assuring that "I have my own means knowing about some other things that e going on in the cinema world," said he uld be "glad to tell the committee about least one movie person who is corrupting e morals of the young and filling them th communistic ideas. I refer to Roy gers."

Continued Wilson:

"Rogers, I learn from conversations with son, portrays a cowboy, or horseman (A ANSPARENT DISGUISE FOR THE RUSAN COSSACK) who rides rapidly about oting robbers and cattle thieves (THE MMUNISTIC SYMBOL FOR CAPITALTS) and aiding the poor small farmers HE WORKING CLASSES).

"This propaganda is patently calculated poison the mind of my child, destroy his nfidence in American institutions and rent revolution, whatever Mr. Dickstein y say about it.

"If Mr. Rankin and his committee don't pretty soon, it will be too late. The olution will be upon us, and my young

(Continued on Page 7)

$5,961,785 Collections by Theaters Reported by Schenck at White House

Washington Bureau of THE FILM DAILY

Washington—March of Dimes collections resulting from the industry's 1945 drive reached a new high of $5,961,785, Nicholas M. Schenck, national chairman of the Motion Picture March of Dimes Committee, revealed yesterday at a White House conference with President Truman. Schenck, while with the President, presented to Basil O'Connor, president of the National Foundation for Infantile Paralysis a check for half of the col-

N. M. SCHENCK

(Continued on Page 6)

City's Tele License To Cost $5 a Month

Public places where television is shown for profit in New York City will be required to buy a license, according to License Commissioner Paul Moss. The public showing of television will be governed by the

(Continued on Page 6)

K. M. YOUNG PRC'S PREXY

Succeeds Fromkess — Board Confirms Espy, Thomas

Kenneth M. Young, chairman of the board of Pathe Industries, Inc., was elected to the presidency of PRC Pictures to succeed Leon Fromkess, resigned, at a special meeting of the board at the home office yesterday.

At the same time, the directors confirmed the appointment of Reeves Espy as vice-president in charge of production and of Harry Thomas as vice-president in charge of distribution.

This is the second time that Young has held the PRC presidency. Joining the Producers Releasing Corp. board in 1942, he was elected president when PRC was reorganized last year as PRC Pictures. When Fromkess became president subsequently, Young was named board chairman.

Benton of E B Films In State Dept. Post

Washington Bureau of THE FILM DAILY

Washington — William Benton, founder with OPA Administrator Chester Bowles of the advertising agency, Benton & Bowles, and cur-

(Continued on Page 7)

Naming by White House Expected; Non-Theatrical Global Setup Envisioned

Washington Bureau of THE FILM DAILY

Washington—Seven pix delegates are soon to be named, probably by the White House, to attend the United Nations Trade Conference to be held in London this Fall, it was learned yesterday. They will serve not only in discussions of foreign pix trade, but some of them, at least, will work for the establishment of a United Nations distribution system for non-theatrical films.

Plans are being made, OWI pix

(Continued on Page 7)

SIMPP, Export Corp. Will Closely Co-op.

The Society of Independent Motion Picture Producers will work closely with the Motion Picture Export Corp. on common problems relating to foreign distribution, Don-

(Continued on Page 6)

Johnston Decision Near on Proposed MPPDA Deal

Announcement of his decision regarding the MPPDA post proffered him is due from Eric Johnston this month—possibly next week, his office said yesterday. Johnston was in

(Continued on Page 6)

IA Council to Meet Sept. 24

Will Act on AFL Charter Revocation Order

The AFL executive council's order for the revocation of charters granted painters, carpenters and machinists by the IATSE in a move to halt the studio strike called a half year ago by the Conference of Studio Unions will be acted upon by the Alliance at the regular mid-Summer conference of its executive board, scheduled to be held in New York

(Continued on Page 7)

Douglas Nominees Named For APC Advisory Group

Washington Bureau of THE FILM DAILY

Washington—Two journalists and one labor leader have been nominated by Rep. Helen Gahagan Douglas of California to serve on the special committee to be named by the Alien

(Continued on Page 6)

Industry Advisory Council in Fadeout

With the termination of the raw stock shortage, the Motion Picture Industry Advisory Council has been disbanded. As the Council's sole function was the obtaining of raw stock allocations, the group has no further reason for existence.

Advisory councils of other industries, now concentrating on reconversion problems, may continue to h ld joint discussions in the presence of Government officials.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 46 Thurs., Sept. 6, 1945 10 Cents

JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, Sept. 5)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	25¼	25¼	25¼	— ¼
Col. Picts. vtc. (2½%)	24½	24	24¼	+ ½
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4⅞	4¾	4⅞	+ ⅛
Con. Fm. Ind. pfd.	30	29⅞	29⅞	....
East. Kodak	182	181¾	182	+ 1
do pfd.	....	....	....	....
Gen. Prec. Eq.	27½	27½	27½	....
Loew's, Inc.	27¾	27½	27⅝	— ⅛
Paramount	34	33⅜	34	+ ¼
RKO	10¾	10⅜	10⅝	— ⅛
RKO $6 pfd.	103¾	103⅜	103⅜	— ⅛
20th Century-Fox	28⅞	28¾	28⅞	+ ⅛
20th Century-Fox pfd.	36¼	36¼	36¼	....
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	25¾	25¾	25¾	+ ⅛
Warner Bros.	18	17⅝	18	....

NEW YORK CURB MARKET

Monogram Picts.	4⅛	4	4	— ⅛
Monogram Picts. pfd.	9⅝	9⅝	9⅝	+ ⅜
Rad'o-Keith cvs.	3	2¾	2⅞	— ⅛
Sonotone Corp.	3½	3⅜	3⅜	....
Technicolor	23⅞	23	23⅝	+ ¼
Trans-Lux	....	....	....	....

Leo Katcher Heads West

Leo Katcher, Eastern talent and story head for Walt Disney Productions, leaves for Hollywood tomorrow, for a month of conferences with studio executives on future product and acquisition of new story properties and live talent.

EX-NAVY—Good radio and motion picture background. Actor, director, announcer. College graduate, experience: Pasadena, Cleveland playhouse. Student Maria Ouspenskaya—Interested position with future. Write:

Servicemen's Box No. 300
THE FILM DAILY, 1501 B'way., N. Y.

COMING AND GOING

A. W. SMITH, JR., Eastern sales manager of 20th Century-Fox, is back in the home office, following a tour of exchanges under his supervision.

NATE BERNSTEIN, Chicago circuit theater operator, has returned from a Miami Beach trip.

PHIL GRAVITZ, Metro booker, New Haven, is vacationing in Brooklyn.

DAVE KAUFMAN, Loew Poli artist, New Haven, is dude ranching in New York's vicinity.

JULES FIELDS, publicity manager of 20th-Fox, is back in the home office from two weeks' vacation spent in New England.

VALENTINE WILLIAMS, M-G-M screen writer, returned yesterday from London after completing an assignment for SIR ALEXANDER KORDA, who is due to arrive from London Sept. 13.

CHARLES K. STERN, Loew's assistant treasurer, will leave for Washington Sept. 14.

MARVIN SCHENCK chief talent scout for M-G-M in the East, arrived on the Coast yesterday for a brief stay.

JOEL BEZAHLER home office assistant to J. E. Flynn, M-G-M Western sales manager, is in Chicago en route to Salt Lake City.

FRANK ARTICOLA, of the M-G-M sales auditing department, has arrived from Chicago.

GEORGE McKENNA and CHARLES WRIGHT of the basil circuit in Buffalo were in town yesterday conferring with E. K. O'Shea, Eastern sales manager for M-G-M.

N. BERNARD FREEMAN, general manager for M-G-M in Australia and New Zealand, arrived here yesterday via the Coast for home office conferences.

HENRY LARTIGUE, M-G-M's managing director in France, due last week, has delayed his arrival until the middle of the month.

LOU HOLTZ is expected to arrive here today from the Coast.

BILLY WILDER has left London en route to Hollywood and is scheduled to arrive there next week.

LEON BRITTON, RKO Radio's manager for Argentina, leaves Buenos Aires tomorrow via plane for New York for home office conferences with Phil Reisman.

E. T. GOMERSALL, assistant general sales manager of Universal, left for Detroit yesterday, returning to the home office on Monday.

W. STEWART McDONALD, WB's assistant treasurer, is due back in New York next weekend from Coast conferences with Harry M. Warner.

HERBERT PICKMAN, Warners' field rep., arrived in New York yesterday to work out of the home office.

ROY HAINES, Western and Southern division sales manager for Warners, is back from a Midwest exchange tour.

JOAN CRAWFORD arrives in New York from the Coast at the end of the month.

JOHN MOORE, Paramount exchange manager, New Haven, spent a few days at Buzzard's Bay.

JACK DAVIS, Republic district manager, is in New Haven for two days.

NORMAN ELSON, vice-president of Trans-Lux Theaters Corp., goes to Washington today, returning to town Saturday.

ERNEST PELSON, 20th-Fox auditor, is a Vancouver, B. C., visitor.

BILL JONES, RKO Vancouver manager, and REGGIE DODDERICH, Calgary manager, are heading for Montreal to attend the Canadian sales meeting.

CHARLES S. CHAPLIN, newly appointed UA Canadian general manager, is in Vancouver conferring with Harry Wolffe.

I. COHEN, formerly manager for M-G-M in the Philippines and who came to the U. S. as an exchange prisoner on the Gripsholm, is now in Detroit visiting relatives preliminary to his return to the Philippines.

HAP HADLEY and MRS. HADLEY left here for a two-week's trip to Boston.

C. MERWIN TRAVIS, MPSA exec. secretary-treasurer, left the Coast by plane yesterday for Washington and New York.

Local 110 Would Strike Suit Brought by Parker

Chicago—Operators' Union Local 110 has filed a motion to strike the case of Ray Parker who is suing in Superior Court for his reinstatement into the local and for a reversal of the action of the local which fined Parker an amount equal to the cost of a union hearing, and suspended him for a year.

Union has also filed an answer to the cross bill filed by Ora D. Begg, secretary-treasurer of the local. Union's answer holds that Begg's cross bill does not state a cause for action, that the court has no jurisdiction, and that there was no conspiracy on the part of union officers. Increases in union officers' salaries were said to have been voted at a regular meeting of the organization and approved by all members voting including the secretary-treasurer.

British MOI Reviewed 36,000 Pix During War

London (By Cable)—Over 36,000 motion pictures were reviewed by the Ministry of Information during the war years, according to the last report on security film censorship, issued yesterday.

Local 306, Companies in "Better Understanding"

A "better understanding" regarding what both sides want was reported to have been reached on Tuesday at a conference seeking the resumption of negotiations between Local 306 and the film companies for contracts for circuit operators and those engaged at home offices, exchanges and local studios.

The demands of the union and counter-proposals of the companies were submitted to analysis at the meeting, the second between both parties at which Richard F. Walsh, IATSE head, was present as arbiter.

Another meeting is scheduled to be held in a few days.

Picket 27 L. A. Theaters; Union Rep. Coming to N. Y.

West Coast Bureau of THE FILM DAILY

Hollywood — Roger McDonald, a member of the Screen Set Designers' Local 1421, is en route to New York to organize Eastern theater picketing.

Other picket co-ordinators will be sent up the Coast and into the Northwest to supervise picketing of theaters.

Conference of Studio Unions reports that 27 theaters in the Los Angeles area were picketed Tuesday night.

N. Y. THEATERS

WALT DISNEY'S WONDERFUL ADVENTURES OF PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
3rd SMASH WEEK REPUBLIC B'WAY at 51st St.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR B'way & 45 St.
Continuous
Popular Prices

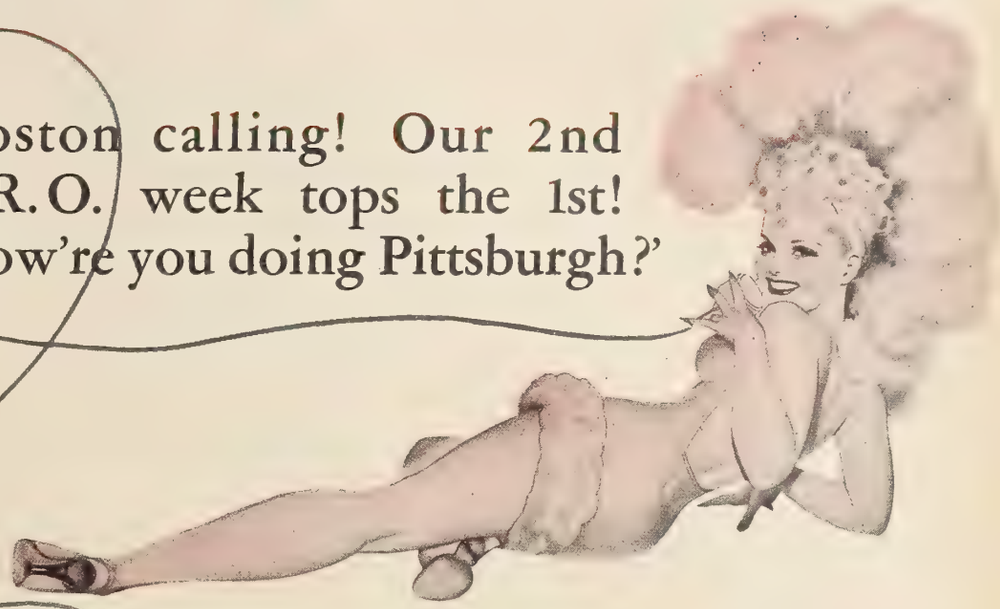
RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

LOEW'S STATE B'WAY & 45
ON SCREEN
JAMES CAGNEY
SYLVIA SIDNEY
'BLOOD ON THE SUN'
IN PERSON
ED SULLIVAN
HARVEST MOON
DANCE WINNERS

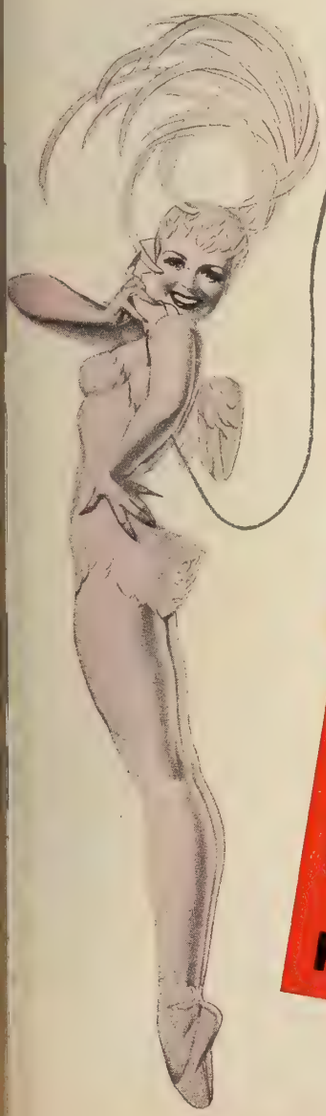
JENNIFER JONES + JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

Dana ANDREWS Jeanne CRAIN Dick HAYMES Vivian BLAINE
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE—CONNEE BOSWELL
CONDOS BROS. Extra! GENE SHELDON
BUY MORE BONDS ROXY 7th Ave. & 50th St.

A TALE OF TWO CITIES!



"Boston calling! Our 2nd S.R.O. week tops the 1st! How're you doing Pittsburgh?"



"Pittsburgh terrific! Never anything like it! And our 2nd week tops the 1st one also!"

"To me the YEAR BOOK is to the industry what the Bible is to religion. You can't successfully get along without it."

LEO T. JONES
New Star Theater
Upper Sandusky, Ohio

"We derive many helpful facts from the contents of this well arranged book. It is also an advantage to us to be able to refer to your complete listing of all the features. It is a great time saver."

S. VARBALOW
Savar Amusement Corp.
Camden, N. J.

". . . we liked it very much."

HERMAN H. HUNT
Vogue Theater
Cincinnati, Ohio

"As usual, contains a fund of valuable information for the exhibitor."

I. K. MAKOVER
New Albert Theater
Baltimore, Md.

"We think it is one of the best."

HARRY BACHMAN
Circle Amusement Co.
Washington, D. C.

"I can inform you that I highly prize the book for the vast information that I derive from it."

A. LOUIS MARTIN, Pres.
Majestic Theatre
Paterson, N. J.

"It is one of your best."

E. E. JAMESON, President
Friendly Theatres Co.
Kansas City, Mo.

"It is one of the best editions that you have published."

FRED E. PENNELL, Business Mgr.
Allied Theatres of Michigan
Detroit, Mich.

"The 1945 book is consistent with your former issues, however it does show considerable improvement. As evidence of our appreciation of the FILM DAILY YEAR BOOK, it will be interesting to you to know that we have on our shelves all issues since 1930."

FRED J. DOLLE, President
Fourth Avenue Amuse. Co.
Louisville, Ky.

"It is one of your best, if not the best. It's a book we wouldn't like to be without, for it is brimful of valuable and interesting information."

H. S. GALLUP, President
Delft Theatres, Inc.
Marquette, Mich.

It's the New FILM DAILY YEAR

"Believe our oldest one is 1917 and that the file is complete—it might be 1920—anyway, it has been a long time since we started taking FILM DAILY."

E. H. HARDWICK
State, Lyceum, Mesa Theatres
Clovis, New Mexico

". . . it occupies a very prominent place on my desk. ONE OF YOUR BEST."

E. N. STURDIVANT
Somerton Theatre
Somerton, Ariz.

"We think it is one of the best you have edited. We find many uses for this book and we keep them intact from year to year."

A. P. WAY, Manager
Avenue and Carlton Theatres
Dubois, Pa.

"By far the best YEAR BOOK that you have ever issued—seems complete in every detail and does not resemble a wartime edition."

J. S. LAIRD, Bus. Mgr.
Al-Dun Amusement Co.
West Point, Ga.

"We get good use out of THE YEAR BOOK in our office, it is really an encyclopedia of the theatre business. I do not think we could get along without it."

VINCENT R. McFAUL
Buffalo Theatres, Inc.
Buffalo, N. Y.

"We consider it one of your finest editions and its contents are very helpful to us from time to time. Our congratulations for a job well done under pressure."

H. J. GRIFFITH
H. J. Griffith Theatres
Kansas City, Mo.

"The 1945 FILM DAILY YEAR BOOK is a veritable encyclopedia of information."

JAMES M. TOTMAN,
Adv. Director
Warner Bros. Circuit
Pittsburgh, Pa.

"We find it one of our best reference books and certainly do appreciate it very much."

GERTRUDE NAPOLITANO
Victoria Theatre
Greenfield, Mass.

"We have added it to our other long line of FILM DAILY YEAR BOOKS and find that they make a wonderful reference library of this business. We would not like to be without them."

FRED L. MARKEY, Manager
Ioka Theatre
Exeter, N. H.

"It is the best YEAR BOOK we have received and all members of my staff find it very useful."

EDWIN SCHWALBE, Gen. Mgr.
La Crosse Theatres Co.
La Crosse, Wisconsin

"The 1945 FILM DAILY YEAR BOOK was received and is very useful. There is hardly a day that goes by that we don't have cause to refer to same."

EVANS SPROTT
Bijou Amuse. Co.
Nashville, Tenn.

"We like it very much."

TONY SUDEKUM, President
The Crescent Amuse. Co.
Nashville, Tenn.

EXHIBITORS NEED AND USE

". . . find it a most valuable addition to my office."
L. A. EDWARDS
Prudential Long Island Theatres
East Hampton, N. Y.

"It is one of your best yet."
HARVEY G. COCKS, Gen. Mgr.
Quimby Theatres
Fort Wayne, Indiana

"We constantly refer to this book and it always has the answers we are looking for."
ALLAN L. DOWZER
Mutual Theatres, Inc.
Detroit, Mich.

"I believe it surpasses all previous issues. I have a complete file of same since 1922."
F. W. ZIMMERMAN
Palace Theatre
San Marcos, Texas

"We find it to be an excellent reference guide."
C. H. CHIDLEY, Vice-Pres.
Rialto Theatre, Inc.
Casper, Wyoming

"It is an excellent one and very much appreciated."
H. G. FREDERICKSON
Fourth Avenue Amuse. Co.
Louisville, Ky.

"I have always regarded the FILM DAILY YEAR BOOK as an outstanding publication of its kind and find it extremely valuable for reference."
LIN CURTIS
The Strong Theatre
Burlington, Vt.

"When you need this book, that's the time you want it."
FRANK E. LEE,
Lee's Theatre
Three Oaks, Mich.

". . . we do like it a great deal for reference work, especially in booking repeat pictures, which we use many of."
F. P. DITTRICH
Lyric Theatre
Endicott, N. Y.

"We feel that the 1945 FILM DAILY YEAR BOOK will serve us through the year as one of the best mediums of reference of the moving picture field."
ARTHUR SCHOENSTADT
H. Schoenstadt & Sons
Chicago, Ill.

"It is one of your best to be published. It is a service that is very informative, and one that we make reference to very frequently in connection with work of the motion picture industry."
FRED A. BEEDLE
Beedle Brothers
Canonsburg, Pa.

Book they're talking about

"I have never seen anything like it. Anything you want to know about the movie business, you can find it in this book. I am pleased with it 100 per cent."
M. L. SEVY, Mgr.
Greenbrier Theatre
Charleston, W. Va.

"Our 1945 FILM DAILY YEAR BOOK received and wish to compliment all concerned with the publication of this great record of our business. I for one would surely be lost without its wonderful store of information. We have always been of the opinion that any of FILM DAILY'S YEAR BOOKS are the best. A sincere note of thanks for 1945 Best."
C. E. PRICE & SONS
F. E. Price, Mgr.
Grand Theater
Newark, Ohio

"This is an excellent publication and most interesting in that it provides the exhibitor with good reading and keeps him alert as to the happenings in the film world."
MARCUS A. BENN
Belmont Theatre
Philadelphia, Pa.

"The job of revision from year to year must be enormous of course, and the time and study put in to get this book together each year is, I believe, not fully understood by the exhibitors in general. The price at which it is offered is ridiculously low and should be on the desk of every theatre owner."
H. P. WALLACE, Manager
The Capitol Theatre
Auburn, N. Y.

"It is excellent as usual and will be readily accessible at all times for reference."
WALTER L. MORRIS, Gen. Mgr.
Oak Ridge Recreation &
Welfare Association
Oak Ridge, Tennessee

"There is no doubt of its value, as it is used constantly in answering the many questions that ordinarily would be difficult to handle. We feel it is a necessary requisite to the needs of our organization, and one we could not very well do without.
ELMER HIRTH, Booker
William Goldman Theatres, Inc.
Philadelphia, Pa.

"It is a splendid edition, we think better than usual, and for information concerning all branches of the Motion Picture Industry it is unsurpassed."
LYLE M. WILSON
General Amusements, Inc.
Roanoke Rapids, N. C.

"We make frequent use of the YEAR BOOK, which is one of your best."
J. C. HUNTER, Gen. Mgr.
Ralph Talbot Theatres
Tulsa, Okla.

"This book is packed with information we find very valuable during the years. Our local newspaper (which takes all our old editions) finds the information very suitable for newspaper work."
M. ALLEN
Lincoln Park Theatre, Inc.
Lincoln Park, Mich.

"I think it is one of the best YEAR BOOKS you have published, and it is a great help to all theatre managers."
J. A. JOHNSTON, Manager
Delft Theatres, Inc.
Iron River, Mich.

THE FILM DAILY YEAR BOOK

Pix's "Dimes" Total Nearly $6,000,000

(Continued from Page 1)

lections. The other half remains in the counties where collections originated.

More than 14,000 film theaters and scores of legitimate houses participated in the campaign, Schenck said, and more than 65,000,000 individual donations were made. The National Chairman paid tribute to the generosity of the American moviegoers and to the effort put into the drive by the theater owners and their staffs.

Industry's total includes $80,260 contributed by Hollywood studio workers and players. The 1945 collections brings the industry's grand total in March of Dimes drives to $14,582,000 since 1941 when they were started.

City's Television License Will Cost $5 Per Month

(Continued from Page 1)

city administrative code governing motion pictures, Moss said yesterday.

The administrative code defines a motion picture as a display on a screen or other device of pictures or objects in motion. Television comes under that category, according to Moss who said he would ask for licenses in taverns, cabarets or other places where television is presented. It would not apply to television in homes.

The license fee is $5 a month.

Johnston Decision Near on Proposed MPPDA Deal

(Continued from Page 1)

Washington yesterday for a meeting of the War Mobilization and Reconversion Board, but was not available for a personal statement.

His office thought it likely that his decision, when it is made public, will be announced in New York, probably after the next MPPDA quarterly meeting which is expected to be held next week Friday or the following Monday.

Informed quarters say that Johnston will succeed Will H. Hays as president of the MPPDA, with Hays becoming board chairman. Johnston's salary, it is understood, will approximate $150,000 annually.

SEND BIRTHDAY GREETINGS TO:

September 6

Rowland V. Lee — Otto Kruger
Donald Keith — Joseph Vitale
Dorothy Gulliver — John Ridgely

● ● ● HAL HORNE'S DEPARTURE from 20th-Fox has served to again turn the spotlight speculatively on Ted Gamble.....While the parties directly concerned are saying nothing, naturally, there are those who say that the settlement of Hal's contract will give him a six-figure sum over a three-year period.....

▼ ▼ ▼

● ● ● HIZZONER, the "Little Flower," thinks—according to the New York press—"The True Glory" should be shown "free of charge at least once a day in theaters throughout the city for the benefit of families of service men".....Have you ever noticed how easy it is for some folks to give away the other fellow's money?.....

▼ ▼ ▼

● ● ● PHIL M. PHORECAST: In view of Warner Bros. list of forthcoming features that will demand longer playing time at the Strand and Hollywood, the company will establish another Broadway outlet to break the bottleneck for its backlog of product.....

▼ ▼ ▼

● ● ● THOSE REPORTS that Carl Leserman is departing from UA to become Howard Hughes' sales chief are being heard again..... Latest version has Leserman taking over for Hughes before the month ends.....

▼ ▼ ▼

● ● ● DON'T BELIEVE that published Coast report that Monroe Greenthal has been signed by Mary Pickford as publicity-advertising director for the Pickford UA unit.....

▼ ▼ ▼

● ● ● THE OFFICE OF ECONOMIC STABILIZATION is aiming for a 50 per cent increase in the standard of living in less than five years .....Consider what they could mean in box office terms.....

▼ ▼ ▼

● ● ● BROWNOUT: Walter Brown will leave his WAC post well before the end of the year to fill any one of four setups waiting for him .....two offers in the film industry.....two outside.....

▼ ▼ ▼

● ● ● "ZIEG" ZAG: Allan Jones, back in Hollywood this week with wife Irene Hervey after an overseas tour for USO-Camp Shows, has two film commitments for Universal but would love to play Ravenel in the new Kern-Hammerstein production of "Show Boat" when it opens here at the Ziegfeld.....Jones appeared in the role on the screen for Universal.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Air Marshal Will Speak At "True Glory" Opening

Air Marshal Sir Arthur Coningham has been added to the list of speakers at tonight's American premiere, at the Victoria of "The True Glory."

The premiere will be spotlighted by a number of "Firsts"; among them the first public display in New York of radar equipment, which may be seen in Duffy Square, from 12 noon till midnight and the first New York appearance of the 84-piece Army Band.

Nathan, Para. Argentine Chief, Here to Report

Making his first home office visit in almost two years, John B. Nathan, Paramount's managing director in Argentina, arrived in New York yesterday to report on Argentinian film conditions to George Weltner, president of Paramount International. A. L. Pratchett, Latin American division manager, will arrive from Mexico City about Sept. 12 to participate in the discussions.

Andrews Sells in Joliet

Joliet, Ill.—D. E. Jewell and M. R. Felix have purchased the Royal theater from H. H. Andrews.

SIMPP, Export Corp. Will Closely Co-op.

(Continued from Page 1)

ald M. Nelson, president of SIMI said yesterday.

Nelson said details were be worked out whereby the SIMPP m become affiliated with the Mot Picture Export Corp. but in a event the producers group would operate closely with the corporat in meeting the many export obstac now facing the industry.

Nelson met yesterday with exe tives and foreign managers of national distributors. Contin study of the problems involved in re-entry of American films into f eign markets was planned, althou no date was set. Nelson returns the Coast within the next few day

Douglas Nominees Nam For APC Advisory Grou

(Continued from Page 1)

Property Custodian to decide whe er some 600 German and Austr films held by APC should be a tioned for release in this count Three other members are to named by American Civil Liberti Union, which has called for rele of the pix.

Mrs. Douglas' selections were ric Bell, former ace Washington respondent and representative of OWI overseas pix bureau in Ho wood, now chairman of Americ United; Louis Dollivet, editor of F World Magazine; and Robert Lamb, legislative representative the United Steel Workers of Am ica, CIO.

ACL Union Selects Reps. On APC Advisory Group

Nominees of the American C Liberties Union to the commit suggested by Francis J. McNam Deputy Alien Property Custod have been chosen but names not be revealed pending receipt acceptances, Director Roger N. B win said yesterday.

"G.I. Joe" Gala on Oct. 5

Ernie Pyle's "Story of G. I. J will have a gala invitation prem at the Gotham on the night of 5, United Artists announced yes day. This Lester Cowan prod tion starts its dual Broadway the following day at the Globe Gotham. Producer Cowan and E gess Meredith, are expected at premiere ceremonies.

Lionel Monagus Stricken

Lionel Monagus, 42, stage screen player, who portrayed policeman in "Anna Lucasta," Monday of a heart attack at Harlem Hospital.

Pix Delegates or UN Trade Parley

(Continued from Page 1)

ief Taylor Mills revealed during luncheon meeting of Washington mm. workers yesterday, for such world organization, with full raries of 16mm. reels from all rticipating nations to be available major cities all over the globe. In ldition, it is hoped that establishent of the principle of pix exange will result in more cordial elcome for United Nations commerl theatrical pix among the varits nations.

Mills revealed that the group of industry toppers with whom he aveled abroad in July had stopped Paris and discussed with French dustry and Government officials e situation as regards acceptance the Hollywood product in that untry. The industry group had ught to persuade the French that lations as they existed in 1939 ould be resumed. In that year, it as recalled, both American and ench producers were well satisfied. ench production was at its hight peak, and the French industry as showing higher profits than at y other time.

He spoke, too, of the wisdom of the Russian policy regarding Berlin theaters. As soon as the Russians went into the German capital they opened all theaters in their zone which could be operated and began showing Russian entertainment films. Theaters in the British and American zones were not reopened for some time, and when they were only documentaries and newsreels with definite propaganda purposes were shown. The German reaction to programs in the Russian Zone was excellent, he said, while it was very disappointing in the British and American Zones because the German people are "fed up" with propaganda. Plans are ready for early showing of Hollywood films of value in portraying American life, Mills said.

ll Pierce Named ogeaus Ad-Pub. Head

st Coast Bureau of THE FILM DAILY

Hollywood—Benedict Bogeaus has pointed Bill Pierce, Jr. as director publicity and advertising for his m enterprises succeeding Jerry ale who leaves for New York to ke a post with Jock Lawrence.

Pierce's appointment becomes ective Sept. 20 at the end of his ster Cowan contract.

WI's Gerard with Lesser

Robert Gerard, until recently head the film section of the OWI's ris service, joins Sol Lesser as an sociate producer on Oct. 1. Gerard s arrived in New York from ance.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Day's news roundup: Warners have acquired Margaret Echard's murder mystery "Man Without Friends" for 1945-46 production....Paramount has signed Joseph Schildkraut for a role in "Monsieur Beaucaire"....Capt. Irving Reis, going on the Army's inactive list, will direct Pat O'Brien in "Galveston" for RKO....Republic has set Robert Livingston and Adrian Booth as leads in "Valley of the Zombies"....20th-Fox has signed Lt. Seymour Gomberg, AAF to a writing contract effective upon his discharge from the service....Warners will star Robert Alda in "Unsuspected," based on Charlotte Armstrong's Saturday Evening Post serial....20th-Fox's "Claudia and David," a sequel of "Claudia" will co-star Gene Tierney and Cornel Wilde....Bruce Humberstone will direct "Al Jolson" for Columbia with "The Razor's Edge" postponed....Clifton Webb draws a lead in 20th-Fox's "The Dark Corner"....Starring role in "Anna and the King of Siam" goes to Linda Darnell....Metro has assigned Laslo Benedeck to direct "The Kissing Bandit"....Sam Wood will feature Melville Cooper in "Heartbeat"....Columbia has signed Don Hartman to produce the Rita Hayworth musical "Down to Earth"....Van Johnson and Lana Turner will co-star in Metro's "The Image of Josephine," Booth Tarkington story....Universal has assigned Howard J. Green to do the screenplay for "Buck Privates Return Home" projected as an Abbott and Costello sequel to "Buck Privates."

Benton of E B Films In State Dept. Post

(Continued from Page 1)

rently head of Encyclopedia Britannica Films, has been nominated by President Truman to serve as Assistant Secretary of State in charge of the Department's international information program. Although he has centered his activities in Chicago lately, where he is a trustee of the University of Chicago, Benton is listed as a resident of Connecticut.

Confirmation is not likely to be seriously opposed, and it is expected that Benton will get to work shortly to draw up plans for the Government's first co-ordinated peace time information setup.

Prominent among the plans for this work will be a pix program designed to place documentaries and other reels not competitive with Hollywood in production for showing abroad. Although nothing has been settled, it has been reported reliably that the present plan is to have these films made on contract by commercial producers.

The pix program is expected also to mesh in with similar programs to be undertaken by others of the United Nations, with a world-wide distribution system to be discussed during the London Economic Conference this Fall.

War Time's End May Come by October 1

Washington Bureau of THE FILM DAILY

Washington—Several bills calling for the immediate end of War Time were filed in the House yesterday, with swift Congressional action expected to mean the return of standard time the end of this month.

Peacock Buys the Isis

Calgary—Glenn Peacock, who has leased the Isis Theater for the last 15 years, bought the property from the City of Calgary for $16,000.

IATSE Council Will Meet on Sept. 24

(Continued from Page 1)

City on Sept. 24, it was learned yesterday.

The order, which demanded that the IATSE withdraw the charters within 60 days, was issued at a meeting of the AFL executive council in Chicago on Aug. 14.

There is much speculation as to what action the IATSE will take. If it refuses to obey the edict, the AFL executive council will be compelled to consider what further action it will take to force compliance. Richard F. Walsh, head of the IATSE, has stood firm all along in his refusal to withdraw the charters granted to the studio union groups by his organization in an attempt to keep production going.

RKO Radio Delegation Off to Canadian Parley

RKO Radio will hold its first Canadian regional sales meeting in the Windsor Hotel, Montreal, Monday thru Wednesday, with home office executives and Canadian sales personnel in attendance.

Leaving over the week-end are Ned E. Depinet, who will preside, and Robert Mochrie, Harry J. Michalson, S. Barret McCormick, M. G. Poller and A. A. Schubart. James Mulvey will represent Sam Goldwyn and A. W. Schwalberg will be International's emissary, while Walt Disney Productions will be represented by Leo F. Samuels and Charles Levy.

Heading the Canadian delegation will be Leo M. Devaney, Canadian Division sales manager, with the following branch managers also in attendance: Reg Doddridge, Calgary; H. F. Taylor, Montreal; H. H. McArthur, St. John; M. Plottel, Toronto; W. S. Jones, Vancouver; J. H. McPherson, Winnipeg. Sales personnel from the various Canadian exchanges will also be on hand.

"Witch Hunt"

. . . is still on

(Continued from Page 1)

son will be right in there blasting away with both guns at the tenderfeet (BOURGEOISIE)."

o

REPUBLIC PICTURES, it appears, shares Wilson's apprehension....or how else do you explain the fact that its publicity department is thoughtfully circulating photostatic copies of the Des Moines Register's page in which the Wilson article is found?

A few more articles like Wilson's, however, and maybe there won't be any "witch hunt," after all. Whatinhell's the good of a "witch hunt" if you're going to be laughed at by and in the press?

Re-organized Des Moines V. C. Will Elect Sept. 15

Des Moines, Ia.—At a meeting attended by 66 representatives of the motion picture industry from the Des Moines exchange territory, it was voted unanimously to reorganize a Variety Club tent in Des Moines.

G. Ralph Branton of Tri-States theaters was named temporary chairman; A. H. Blank, head of Tri-States, temporary treasurer and Fred Armington of M-G-M, temporary secretary.

Harry Warren of Central States was named chairman of the nomination committee and Lou Levy, Harry Hamburg, Jack Siegel and Harry Hiersteiner as members of the committee.

Nate Sandler, exhibitor, was nominated as chairman of the dues committee with Mayo Beatty, Jack Kennedy, Lou Levy, Dale McFarland, Seymour Border and Oscar Dizon as other members.

It was decided to hold the first election at the next meeting to be held Sept. 15.

UA Appoints Al Rosen Winter Garden Manager

Al Rosen has been named house manager for the Winter Garden it was announced yesterday by United Artists, new lessee of the Broadway house.

Rosen, who will take up his duties Oct. 1 with the showing of Noel Coward's "Blithe Spirit," first UA release under the new management, was identified for many years with the Loew organization as manager of the Loew's State.

Recently, Rosen handled the Mae West show, "Catherine Was Great," for Mike Todd, and was associated in the Broadway production of "Common Ground," and "Too Hot For Maneuvers."

James Roder Dead

Chicago—James Roder, owner of the Loop Astor Theater, and veteran exhib., died at Alexian Hospital. He came to Chicago from Greece 40 years ago. Harry and Christ Roder, brothers, survive.

You Can Well Celebrate the 25th Anniversary of the Fan Magazine of the Screen by Booking this Greatest Screen Snapshots of them All!

COLUMBIA PICTURES *presents*

SCREEN SNAPSHOTS

Series 25—No. 1

Take your patrons down Hollywood's glamorous memory trail . . . from the hilarious Hall Room Boys to ravishing Rosalind Russell!

THE BEST SHORT IN 25 YEARS!

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★ ERNEST TORRANCE
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★ NORMA TALMADGE
★ CONSTANCE TALMA
★ HOPE HAMPTON
★ JACKIE COOGAN
★ CLARA KIMBALL YO
★ HOWARD HICKMAN
★ WALLACE REID
★ THEODORE ROBERTS
★ GLADYS BROCKWEL
★ MILTON SILLS
★ BARBARA LAMARR
★ ALLA NAZIMOVA
★ HARRY LANGDON
★ RENEE ADOREE
★ LEW CODY
★ MABEL NORMAND
★ LON CHANEY
★ LEW TELLEGEN
★ LILYAN TASHMAN
★ JACK PICKFORD
★ HENRY B. WALTHA
★ THELMA TODD
★ AGNES AYERS
★ RUDOLPH VALENTI
★ JEAN HARLOW
★ PIONEER STUNT M
★ MARIE DRESSLER
★ TOM MIX
★ BEN TURPIN
★ RUTH ROLAND
★ CONWAY TEARLE
★ WARNER OLAND
★ PAULINE FREDERIC
★ CHARLIE CHASE
★ MARIE PREVOST
★ JOE PENNER
★ CHARLES MURRAY
★ DOUGLAS FAIRBAN
★ WILL ROGERS
★ LESLIE HOWARD
★ CAROLE LOMBARD
★ JOHN BARRYMORE
★ DUSTIN FARNUM
★ CECIL B. DE MILL
★ LOUELLA PARSONS
★ FRED ASTAIRE
★ WALT DISNEY
★ ROSALIND RUSSELL

In Today's Issue: The Equipment News Section

(*See Pages 9 and 12*)

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 47 | NEW YORK, FRIDAY, SEPTEMBER 7, 1945 | TEN CENTS

TRUMAN, HAYS TALK FOREIGN PROBLEMS

Fabian to Lead Industry Victory Loan Campaign

Master Strategy Committee Appointed; Other Execs. to be Designated Shortly

In his capacity as chairman of WAC's Theater Division, Si H. Fabian will head the industry's Victory Loan campaign, Oct. 29-Dec. 8, inclusive, it was announced yesterday at WAC headquarters.

SI FABIAN

Coincident with the disclosure, Fabian named a master strategy committee, comprising all previous War Bond chairman, to assist him in WAC's final war emergency task, before terminating its work on Dec. 31.

On the master strategy committee are: L. C. Griffith, Oklahoma City,

Continued on Page 12)

The President to You:

"I HAVE been told about the plans being projected by the Motion Picture Industry in support of the Treasury's Victory Loan. Knowing and appreciating what the theaters, the exchanges, the studios and Hollywood stars have done throughout the war, I commend you for the enthusiasm with which your entire Industry is tackling this remaining big job."—Text of a telegram commending the film industry for its war work from President Harry S. Truman to the WAC.

Pix Usefulness in Peace Era All Over the World Also Under Consideration

Washington Bureau of THE FILM DAILY

Washington — Will H. Hays, MPPDA prexy, was a White House caller yesterday, conferring with President Truman on the general international situation and discussing as well the potential usefulness of motion pictures in the period ahead all over the world.

WILL H. HAYS

Hays, it was assumed, brought the President up-to-date on the problems currently encountered by the industry in Europe, with at least some reference

(Continued on Page 8)

Columbia Will Hold Four Zone Meetings

Annual sales convention of Columbia Pictures will be held in four zone meetings, it was announced yesterday by A. Montague, general sales manager. Meetings will be in Chicago, Sept. 11-13; New York, Sept. 19-21; New Orleans, Sept. 26-28, and Los Angeles, Oct. 2-4.

Post-war operational plans will be discussed and the sessions will be tied

(Continued on Page 3)

Theater Remodeling Wave for Australia

A vast program of theater remodeling is in store for Australia, although new theater construction will be sidetracked in favor of home building, it was said yesterday by N. Bernard Freeman, general manager for M-G-M in Australia and New Zealand. There was no new theater construction or remodeling during the war.

Approximately 80 per cent of the pictures shown in Australia are

(Continued on Page 8)

Spain Proposes 65% Pix Quota for U. S.

Madrid (By Cable)—A plan, formulated by a committee representing Spain's distribution interests, yesterday went before Juan Antonio Suances, Minister of Commerce and Industry, and its provisions called

(Continued on Page 8)

Detroit's AT Circuit Will Spend $900,000

Detroit—Associated Theaters has a construction program involving the erection of two new theaters. The largest of these will be located at North Line and Fort Roads in

(Continued on Page 8)

Picketing Committee To Be Organized Here

That a committee to organize picketing of houses here will be set up upon the arrival of a spokesman for the studio strikers dispatched from the Coast to obtain the assistance of local groups affiliated with the Brotherhood of Painters, Decorators and Paperhangers of America was dis-

Continued on Page 12)

Arnold Stoltz Named PRC Ad-Publicity Head

Appointment of Arnold Stoltz as publicity and advertising director of PRC was announced yesterday by Harry Thomas, vice-president and general sales manager. Stoltz, who has been serving as head of the East-

(Continued on Page 8)

NT Deal for 29 Mex. Houses Said Near

West Coast Bur., THE FILM DAILY

Hollywood — It is reported here that the purchase of Rodriguez y Hno Sucrs. 29 theaters in Monterrey district of Mexico by National Theaters is near completion and that Charles P. Skouras is in New York conferring with board of directors of 20th-Fox on deal. With Skouras in New York is R. V. Sturdivant who represents National Theaters in Mexico City.

Equip. Dealers, Mfrs. to Meet Associations in Joint Chi. Sessions Oct. 6-7

Chicago — Heralding the closest peacetime co-operation between all wings of the motion picture equipment field, the Theater Equipment Dealers Protective Association as well as the revitalized Theater Equipment and Supply Manufacturers Association will hold joint sessions at the Edgewater Beach Hotel

(Continued on Page 3)

Para. Domestic Subsids. Now Free of Funded Debt

Immediate pre-payment at par of $2,000,000 of its 3 per cent debentures due 1955 and 1956 was authorized yesterday by the board of directors of Paramount Pictures. After

(Continued on Page 2)

Harmon at Capitol For OWI Pix Parley

Washington Bur., THE FILM DAILY

Washington — Francis Harmon, WAC executive secretary, was in Washington yesterday. It is believed that he was conferring with OWI pix chief Taylor Mills concerning the liquidation of the OWI bureau, which will pass out of existence a week from tomorrow. WAC has committed itself to carry on the theatrical release schedule set up in co-operation with OWI for the rest of the year.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(Thursday, Sept. 6)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	26	25¼	26	+ ¾
Col. Picts. vtc. (2½%)	24½	24¼	24½	+ ¼
Columbia Picts. pfd.	50	50	50	.....
Con. Fm. Ind.	4⅞	4¾	4¾	— ⅛
Con. Fm. Ind. pfd.	30½	30	30¼	+ ⅜
East. Kodak	183	182½	183	+ 1
Gen. Prec. Eq.	27¼	27¼	27¼	.....
Loew's, Inc.	27⅞	27⅝	27¾	+ ⅛
Paramount	34	33¾	34	+ ½
RKO	10⅞	10¾	10⅞	+ ¼
RKO $6 pfd.	103⅝	103	103	— ⅜
20th Century-Fox	29	28¾	29	+ ⅛
20th Century-Fox pfd.	36⅝	36¼	36⅝	+ ⅜
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	25¾	25½	25½	— ¼
Warner Bros.	18⅛	17⅞	18	.....

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅛	4	4⅛	+ ⅛
Monogram Picts. pfd.	9⅝	9⅝	9⅝	.....
Radio-Keith cvs.	2⅞	2¾	2⅞	.....
Sonotone Corp.	3½	3⅜	3½	+ ⅛
Technicolor	24	23¾	23⅞	+ ¼
Trans-Lux	5	4⅝	5	+ ½

Myron Selznick Agency Goes to Famous Artists

Famous Artists has purchased the Myron Selznick agency and will take over its operation immediately in New York and Hollywood.

"safeguard" says H----D E---N
"keep our eye on your cash"
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Exhibs. to Get Edge If Congress Reduces Taxes

Washington Bureau of THE FILM DAILY

Washington — President Truman yesterday called upon Congress to enact "as soon as possible" a transitional tax bill to provide "limited reductions for the calendar year 1946." The new bill, he explained, "should aim principally at removing barriers to speedy reconversion and to the expansion of our peace time economy."

This statement was hailed here as assuring the passage of tax reductions within the next few months to aid both business and individuals. Pix producers and exhibitors both will find their 1946 tax bill lower than their 1945 bill, with ratio of decrease probably larger for the exhibitors.

Truman added his hope that after this bill is passed Congress "will give careful consideration to the modernization of the Federal tax structure."

Young Predicts Great Expansion for PRC in 1946

West Coast Bureau of THE FILM DAILY

Hollywood—Informed of his election to the presidency of PRC by the company's board of directors in New York, Kenneth M. Young said, "With re-organization of both production and distribution branches of PRC those responsible for the company look forward to a tremendous expansion during the coming year. In signing Reeves Espy to take charge of production, it is anticipated that PRC will make pictures of a much higher standard than ever before—pictures that will compete with the best in the industry.

"With the acquisition and operation of a majority of our own domestic exchanges, Harry H. Thomas now has the distribution branch of our company completely reorganized. With the highest type of manpower the motion picture business has to offer we look forward to building PRC into a company of international importance in the entertainment world."

$15,000 "Duffy's" 1-Day "Take"

A record opening day of $15,000 was established Wednesday at the New York Paramount with "Duffy's Tavern." Robert M. Weitman, managing director, announced this to be the largest gross ever taken on a non-holiday opening in the 19-year history of the theater.

A report following yesterday's dinner show indicated the second day's receipts were running neck and neck with the opening.

Ill. Women to Discuss Films

Chicago—Better film outlook and juvenile theater vandalism will occupy the attention of the Film Council of the Illinois Federation of Women's Clubs which meets here Tuesday at the Sherman Hotel.

Para. Domestic Subsids. Now Free of Funded Debt

(Continued from Page 1)

making this payment, the interest bearing obligations of the company will aggregate $10,000,000 consisting of $8,000,000 of notes and debentures due 1947-54 and $2,000,000 of debentures due 1951.

Debt reduction of the company and consolidated subsidiaries since Jan. 1, 1945, aggregates approximately $6,000,000, including the above prepayment. All domestic consolidated subsidiaries are now free of funded or bank debt. Debt of foreign consolidated subsidiaries aggregates approximately $5,300,000 which is owed by Paramount's Canadian theater subsidiary and which is payable in Canadian funds.

Long Park Action Would Restrain B. F. Keith Corp.

A suit to restrain B. F. Keith Corp. from managing or interfering with the management of the houses of the Trent-New Brunswick Theaters Co. has been filed by Long Park, Inc., which is a stockholder in Trent-New Brunswick. B. F. Keith Corp. has a 50 per cent interest in the theaters which are located in Trenton and New Brunswick, N. J.

Plaintiffs want the theaters to be managed by the board of directors which includes two members of Trent-New Brunswick and two representing B. F. Keith. It is charged that Keith has been managing and operating the houses without consulting the board. A temporary injunction pending the determination of the suit is asked.

Pre-War Swank Marks "True Glory" Premiere

Fanfare and glamour of the prewar variety returned to Broadway last night to surround the American premier of "The True Glory" at the Victoria Theater. Military, theatrical, cinema and civilian personalities made up the bulk of the brilliant audience whose purchases of the debut tickets enriched the National War Fund's Advance Gifts Campaign. A parade, and display of military equipment in Duffy Sq. preceded the stage ceremonies and presentation of the picture.

Among those present were Capt. Garson Kanin, film's co-director; Ruth Gordon, Spencer Tracy, Katherine Hepburn, Mr. and Mrs. Robert Sherwood, Marlene Dietrich, Norman Corwin, Jane Cowl, Martha Raye, and others.

EX-NAVY—Good radio and motion picture background. Actor, director, announcer. College graduate, experience: Pasadena, Cleveland playhouse. Student Maria Ouspenskaya—Interested position with future. Write:
Servicemen's Box No. 300
THE FILM DAILY, 1501 B'way., N. Y.

COMING and GOING

VAN NOMIKOS has returned to Chicago from a two-weeks' trip to New York.

WILLIAM B. LEVY, of Walt Disney Prods., will return from England, via British Overseas Airways Clipper, on Tuesday.

ROY ROGERS leaves Hollywood Sunday for Philadelphia, Pa., on the first lap of a p.a. rodeo tour.

R. M. SAVINI, president of Astor Pictures Corp., left yesterday for New Orleans, Houston, Dallas, Memphis, Nashville, Atlanta and Charlotte.

LAURITZ MELCHIOR, M-G-M star, will arrive Sunday from the Coast with his wife en route to Berlin, and Copenhagen. He is due back in America Sept. 28.

FRANK MORGAN is in town from the Coast.

LENA HORNE is due to leave for the Coast tomorrow.

JAY GOVE, recuperating at his home here from a recent illness, plans to leave for a vacation before returning to his Metro post.

CHARLES DEESEN, home office assistant to J. J. Maloney, M-G-M Central sales manager with headquarters in Pittsburgh, is vacationing at upstate New York.

E. C. GRAINGER, president of Shea Theaters, leaves today for Pittsburgh; then will go to Columbus and from there to Zanesville, O. He will fly back here Tuesday night.

IRA EPSTEIN, Warners' field rep. for the Indianapolis territory, is in Anderson, Ind.

I. Q. GROSS, field man for Warners out of Pittsburgh is in Vandergrift.

NAT WOLF, Cleveland zone manager for Warner Theaters, and TONY STERN, buyer and booker for that zone, are in New York for a few days.

FRANCES SILVERMAN, Warner exchange cashier, New Haven, is taking a Canadian vacation, including the Saguenay trip.

MARY COYLE CHASE, author of "Harvey," arrived here yesterday from Denver to remain for rehearsals on her new play, "Next Half Hour," which is scheduled as a starring vehicle for Fay Bainter.

HARRY KATZ, who with his brother, Ike, holds the PRC franchise for Atlanta and Charlotte, is visiting the latter branch.

DICK DORSO, of Century Artists, Ltd., will leave here today for Hollywood on business involving the New York and Coast offices.

JACK KIRBY, Paramount district manager, is back in Atlanta from a business visit to the Charlotte exchange.

CLYDE and EWEN WATERMAN, executives of the Waterman circuit, Australia, arrived on the Coast from Chicago. The brothers plan to visit England before returning to their homeland.

ROLAND CULVER will leave for England from the Coast upon completion of his role in Paramount's "To Each His Own."

Chaplin to Examine Selznick

Federal Judge McNally yesterday granted Charles Chaplin the right to examine David O. Selznick and Vanguard Films before trial in the former's suit against Selznick. Examination may be held here or in California.

WANTED—
MOTION PICTURE LETTERER AND ARTIST
Mediocre men need not apply. Must be fast and good. Good salary.
Write:
BOX 400
THE FILM DAILY
1501 Broadway, New York

Columbia Will Hold Four Zone Meetings

(Continued from Page 1)

in with the launching of topflight new product, including "Kiss and Tell," "She Wouldn't Say Yes," and "Pardon My Past." Col. Curtis Mitchell will address each regional meet in connection with "The True Glory," OWI-WAC film being released by Columbia.

Montague will preside at the Chicago meeting, to be held at the Hotel Drake. Other home office personnel in attendance will include Rube Jackter, Louis Weinberg, Louis Astor, M. J. Weisfeldt, George Josephs, H. C. Kaufman, Maurice Grad, Seth Raisler, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singerman and William Brennan. Also present will be managers and sales personnel of branches under the supervision of Carl Shalit and D. C. Marcus, Central and Midwestern sales manager, the Albany, Buffalo, Des Moines, Detroit, Indianapolis, Kansas City, Milwaukee, Minneapolis, Omaha and St. Louis offices.

New York session, at the Hotel Warwick, will have in attendance managers and sales staffs of branches under Nat Cohn, Sam Galanty, I. H. Rogovin and H. E. Weiner, New York, Mid-East, New England and Eastern Pennsylvania-southern New Jersey division managers, including the Boston, Cincinnati, Cleveland, New Haven, New York, Philadelphia, Pittsburgh and Washington offices.

Home office representatives at the New Orleans meeting, in the Hotel Roosevelt, will include Montague, Jackter, Weinberg, Josephs and Kaufman. Personnel from branches under R. J. Ingram and Robert Underwood, Southeastern and Southwestern division managers, including Atlanta, Charlotte, Dallas, Memphis, New Orleans and Oklahoma City offices will attend.

Montague, Jackter, Josephs and Kaufman will go on to Los Angeles where the local representation, at the Hotel Ambassador, will be from branches under Jerome Safron, Western division manager, including Denver, Los Angeles, Portland, Salt Lake City, San Francisco and Seattle.

SEND BIRTHDAY GREETINGS TO:

September 7

Arthur W. Kelly — Merna Kennedy
Roscoe Karns — Roy Barcroft

September 8

Howard Dietz — David Horsley
John Farmer — Gloria Gray
May McAvoy — Wm. C. Gehring

September 9

Ned E. Depinet — Neil Hamilton
Charles Farrell — Jay A. Gove
Pauline Garon — Vera Vague

Wandering at Warners

HOLLYWOOD

● ● ● "THE LUTE SONG," a play with music to be produced in New York, is said to be Mary Martin's next assignment upon completion of her scenes for Warners' "Night and Day," the Cole Porter biography to star Cary Grant. . . ● Full of high praise for the volunteer workers of the American Red Cross was Dennis Morgan when he returned from an eight-week tour of stateside service hospitals.....He claims the tour would not have been nearly as successful without their wonderful co-operation.....Morgan is ready to take off on another tour as soon as picture commitments will permit. . . ● 20th-Fox gets Monty Woolley as soon as he finishes playing himself in Warners' "Night and Day." "The Beard" seems to be on the mend after several weeks' illness.....

▼ ▼ ▼

● ● ● DANE CLARK has bought a California adobe home just opposite the Riviera Polo Field and will move in as soon as the property is through escrow.....The purchase was made immediately after his return from p.a.'s at the New York Strand, which may or not mean he prefers the West.....Right now Dane is working in "Her Kind of Man," the Faye Emerson-Zachary Scott starrer. . . ● Alexis Smith and Craig Stevens are both working and have had to give up house shopping for the time being. . . ● When Addison Randall was killed recently while doing a serial for Universal, the studio replaced him with Joe Haworth. Joe is one of Wally Ford's brothers-in-law and the Haworths have been actors for three generations.....

▼ ▼ ▼

● ● ● ERROL FLYNN'S schnauzer, a little guy, tried to get tough with Eleanor Parker's massive sheep dog outside the set of "Never Say Goodbye".....The big hound stood for the yapping as long as he could, then gave Errol's pet the fire-hydrant treatment. . . ● Both Martha Vickers and Janis Paige, feminine leads in "The Time, the Place and the Girl," stepped up a notch in billing for the Warner musical .....Not only that, but they have both drawn fat assignments and seem headed straight for star billing. Martha recently signed with a new agent, Sam Jaffe.....

▼ ▼ ▼

● ● ● BRUCE BENNETT nee Herman Brix, the Olympic star is very happy because he has drawn the only sympathetic male role, San Tomas, in "The Man I Love".....All the rest of the males in the cast are heels of one kind or another.....The role is a nice reward for the swell job he did with Joan Crawford in "Mildred Pierce.". . ● In spite of rumors to the contrary, Charles Boyer has not sold his fabulous Beverly Hills home.....He is keeping it and working hard on the final pages of script for "Confidential Agent.". . ● Bob "Rhapsody in Blue" Alda is making up for all the idle months he had while waiting for release of the Gershwin musical....."The Man I Love" is but the first of several picture assignments which will keep him busy for months.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Arthur Gutman Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Arthur Gutman, 54, composer and musical director for many films, died Tuesday of a heart attack. Outstanding among his musical accomplishments was his direction for M-G-M's "The Great Waltz."

Richard V. Lesueur Dead

Montreal — Richard Vryling Lesueur, 64, director of General Theater Corp. and of Odeon Theaters Ltd. died yesterday in a Toronto hospital. He was chairman and president of Imperial Oil Ltd. and of International Petroleum Co., and v.-p. of three gold mining companies.

Equip. Dealers, Mfrs. Meet Oct. 6-7

(Continued from Page 1)

here Oct. 5-7, inclusive, it was learned yesterday.

During the 1944 TEDPA convention, there was much informal discussion among trade representatives attending the conclave regarding the advisability of equipment manufacturers dovetailing, through an organization of their own, their activities with those of TEDPA. Thus TESMA, an old established body which predates by many years the newer association of dealers, again comes into the trade picture, chiefly through the action of Oscar Neu, president of Neumade Products, and a consistently strong supporter of TEDPA.

Another TESMA official, E. Allan Williford, formerly of National Carbon, and now in a key post with Ansco, has also been a supporter of TEDPA, and active in the latter's purposes.

Whether or not TESMA continues under that name, or is succeeded by a newer organization in expanded form, may be known before the Edgewater Beach Hotel meeting is concluded, but the important thing is that both manufacturers and dealers alike intend to embark on a new era of harmonious trade relationships.

TEDPA Conclave Will See New Equip. Demonstrated

St. Louis—Demonstrations of new theater equipment by manufacturers during the three-day TEDPA convention, Oct. 5-7, inclusive, in Chicago's Edgewater Beach Hotel, will be an important facet of the meeting, it was stated here yesterday by TEDPA's chief, Ray G. Colvin.

Indications point, he said, to a very large attendance, and pointed out that this is the first time the organization has met without clouds of war and full-scale restrictions hovering over the deliberations.

TEDPA, he declared, will hold its business sessions on the opening day of the convention, and subsequently will meet jointly with manufacturers' representatives. On Saturday night, Oct. 6 the banquet will be held. Sunday sessions will be followed by adjournment, so that all delegates can return by Monday morning to their businesses.

STORK REPORTS

Vancouver, B. C.—Edith Manning of Regal Films and Bessie Neill of 20th-Fox both gave birth to baby girls in Vancouver Hospital last week.

that New Orleans Blonde Almost Had Johnny FOOLED!
CLAIRE TRE
JOHN
LOWELL
GILMORE · CA
Produced by WILLIAM L
HOAGY CARMICHAEL, singing, playing, "Memphis In June"

. . . Until he learned that she was the money-mad brains behind bold murder and mutiny! . . . Sultry romance and thrilling adventure-suspense in RKO's new melodramatic sizzler!

GEORGE RAFT

VOR SIGNE HASSO

NY ANGEL

HOAGY RMICHAEL · MARGARET WYCHERLY

'EREIRA · *Directed by* EDWIN L. MARIN

Play by STEVE FISHER

RKO RADIO PICTURES

SO PLEASED

that our $2.40 Road Show test engagements were such a success in Boston and Pittsburgh.

M-G-M's

Ziegfeld Follies

TRULY TECHNICOLOSSAL!

VERY PROUD

Eddie ROBINSON

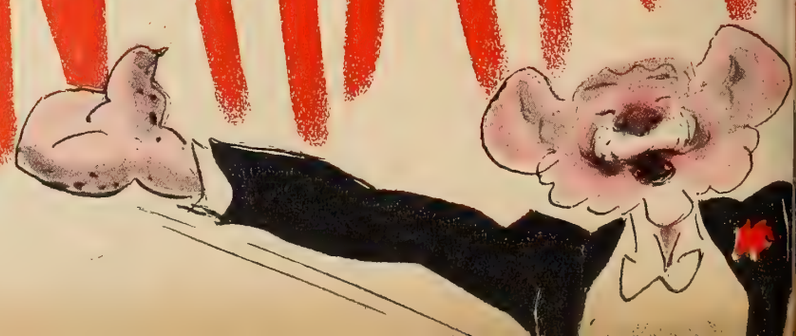
Margaret O'BRIEN

"Butch" JENKINS

because M-G-M does it again with another Big Hit at Radio City Music Hall!

Our Vines Have Tender Grapes

WHAM-



IMMENSELY EXCITED

over our new Abbott-Costello picture which we predict will be one of the biggest comedies of our time. Screamingly funny.

ALL NEW GAGS!

"Bud ABBOTT & Lou COSTELLO IN HOLLYWOOD"

QUITE CONFIDENT

that the records we set at Radio City Music Hall with "Valley of Decision" will be topped by a new M-G-M Giant!

WEEK-END AT THE WALDORF

XAVIER CUGAT

G-M!

Spain Proposes 65% Pix Quota for U. S.

(Continued from Page 1)

for a 65 per cent importation quota for U. S. product, 15 per cent for British films, and the remaining 20 per cent to pictures of all other countries.

This sudden and complete reversal of the policy followed by Demetrio Carceller, former Minister of Commerce and Industry, whose efforts were aimed at discouraging film importations, came as a surprise to other American commercial interests here who saw in the step an indication that further reversals in the Carceller policy are at hand.

The plan, which Suances requested for presentation to a commission of U. S. producers expected here shortly, calls for the abolition of the import license and similar fees, averaging about $20,000 per picture, and also proposes, in addition to the apportionment of quota, that the Spanish film industry, which heretofore received import fees as subsidization, henceforth be subsidized by the Government.

Spanish Proposal Gets Mixed Reaction in N. Y.

Advices reaching New York's Film Row yesterday from Madrid that a 65 per cent importation quota for U. S. films had been suggested in proposals submitted to Spain's Minister of Commerce and Industry, Juan Antonio Suances, were received with mixed reactions by trade leaders.

Some foreign managers, who have been predicting recently that just such a development was likely to occur, and had led them on occasion to assert that the Spanish market would, in the immediate post-war years, be second only to that enjoyed by U. S. films in the United Kingdom, seemed little surprised at the 65 per cent figure.

Other spokesmen, however, were less optimistic, and declared that there was nothing official in the proposals. Certain foreign countries, it was cited, have a way of dramatizing some of the small issues in quota arrangements, and then retreating on larger issues and vital details of international film commerce in advanced negotiation stages.

Position of American product in the Spanish market will only be firm when pacts are "signed, sealed and delivered," it was added.

Some mystification resulted from the statement in the Madrid dispatch that a commission of U. S. producers is going there. It is known that Fayette W. Allport, MPPDA's European manager, has on his agenda a visit to the Spanish capital to iron out the future status of American product, but there is no indication at this time that a number of trade delegates will make the trip.

Riding Herd on the Studio News Range

West Coast Bur., THE FILM DAILY

Hollywood — Day's news roundup: Dane Clark, who reached Warners' stardom in "Pride of the Marines," will appear in a modernized version of the "Jazz Singer," playing the role created by Al Jolson....Van Heflin's return to the screen, following AAF service, will be in the Robert Nathan story "Bridget," in which Margaret O'Brien also will be seen....Ida Lupino will be teamed with Errol Flynn in Warners' "Stallion Road".... Lt. Com. Sam Engel, going on the Navy's inactive list, will become a producer at 20th-Fox with "Stranger on the Highway" his first assignment ....Rita Hayworth has a new seven-year Columbia contract....Metro has signed Lt. Audie Murphy, the Army's most decorated soldier in World War II.

IN NEW INDUSTRY POSTS

ROBERT STURM, manager, Clawson Theater, Clawson, Mich.
HARVEY TROMBLEY, head booker, RKO Radio, Detroit.
W. H. HEATH, Warner salesman, Omaha.
HERBERT FLETCHER, foreign department, Warner Bros.
LOU BERMAN, Universal salesman, Chicago.
JOE ANDERSON, manager, B & K Congress, Chicago.
LUCIUS SMITH, assistant manager, Senate, Chicago.
LEON ROTH, pressbook editor, United Artists, New York.
LOU BERMAN, Universal salesman, Chicago.
M. J. YAHR, RCA theater equipment, Chicago.
DOUG ISMAN, Warner Bros., Vancouver, B. C.
CHARLIE DU PLOUICH, Columbia, Vancouver, B. C.
PAT SMETHURST, Columbia, Vancouver, B. C.
ALLAN KOHAN, Warner Bros. publicist, Omaha.
ED SCHOEN, Warner Bros. publicist, Cincinnati.
GEORGE BANNAN, Warner Bros. publicist, Dallas.
WARNE JONES, supervisor, Television Station WBKB, Chicago.
JERRY WALKER, director of educational department, Television Station WBKB, Chicago.
ERNEST HAUSER, manager, the Broadway, San Antonio.
ORIAN WHITLEDGE, manager, Star, San Antonio.
ANDREW MADISON, manager, Temple, Detroit.
STANLEY KULAWIK, operator, Temple, Detroit.
ANDREW MADISON, manager, Temple, Detroit.
A. C. SEYFARTH, director of films division, International Harvester Co., Chicago.
WILLIAM C. AIKEN, Columbia salesman, Atlanta.
HERB PICKMAN, Warner publicist, New York.
CHARLES BYRNES, manager, Ritz, Alton, Ill.

Detroit's AT Circuit Will Spend $900,000

(Continued from Page 1)

Wyandotte with a 3,300-seat double auditorium, and will cost $500,000. Associated will follow the pattern used in the smaller Wyandotte Theater which opened about three years ago. Both auditoriums will be approximately the same size. The new house will be named the Twin.

The second theater will be located on Michigan Ave. on the West Side and will cost approximately $200,000. This will have a seating capacity of 1200.

Associated also has an extensive remodeling program which involves nearly every one of its present theaters. This will cost approximately $200,000 and will consist mostly of deferred replacement items; new marquees, fronts, reseating, recarpeting and redecorating.

Theater Remodeling Wave for Australia

(Continued from Page 1)

American, the balance being British and Australian, Freeman said. Australian studios turned out two pictures in 1944 and have three now in production.

During the year ended June 30, 1944, patrons of Australian entertainment industry paid £4,683,000 in taxes on admissions, according to the Acting-Commonwealth Statistician. Films, which were attended by 145,763,000 persons, were the most popular form of entertainment from which taxes totalling £3,513,000 were collected. Next in popularity were dancing and skating, followed by racing, general sports and the legitimate theater. Picture show attendance showed an eight percent increase over the corresponding 1943 period, Statistics for the year ended June 30, 1945, have not been revealed, but indications are that attendance was as high or higher.

Freeman said the rule of good pictures doing business held true in Australia as in the United States. Theaters are operated with the same degree of showmanship as over here. Freeman said that exhibitors were given a 25 per cent cancellation privilege.

Arnold Stoltz Named PRC Ad-Publicity Head

(Continued from Page 1)

ern department, succeeds Don McElwaine.

Robert Goodfried has been named assistant to Stoltz and will serve as a liaison between the studios and the home office. Goodfried arrived in Los Angeles yesterday.

Stoltz formerly was exploitation manager of United Artists and previously was with Warner and Loew theaters.

Truman, Hays Talk Foreign Problems

(Continued from Page 1)

to recent and present State Department activity in the industry's behalf.

The White House appointment of the MPPDA prexy served to point up anew the film industry's serious concern over the international situation, with particular emphasis upon difficulties being encountered by distributors abroad.

At the present time, the industry faces problems, more or less serious in such countries as France, Holland, Czechoslovakia, and Spain. Additionally, there are aspects of industry relations in Italy and other countries which are not wholly satisfactory.

On the side of the motion picture's use in the peace era on a global basis, THE FILM DAILY yesterday exclusively disclosed that seven film delegates shortly will be designated probably by the White House, to attend the United Nations Trade Conference to be held in London during the Autumn.

Hays declined to go into detail of his White House visit, his brief statement merely referring to the international situation and the film's potential usefulness.

The MPPDA prexy, who returned to New York during the day, did not so far as is known, confer with Eric Johnston whose affiliation with the MPPDA in a top spot presumably is set for finalization next week.

Product and Sears Drive Topics at UA Chi. Meet

Chicago—Current product and the Grad Sears sales drive were the principal topics of discussion at United Artists' two-day meeting here at the Blackstone Hotel. Rud Lohrer presided.

Attending the session were: Si Rose, Chicago; Nat Nathanson and Ralph Cramblett, Minneapolis; Elmer Donnelly, Indianapolis; Bernie McCarthy, St. Louis; Robert Allen, Milwaukee; William Truog, Kansas City, and D. McLucas, Omaha.

WEDDING BELLS

Jensen-Wenbourn

Anthon, Ia. — Elenor Jenson, daughter of Mr. and Mrs. Joy Jenson, owners of the local theater, was married to Duwayne Wenbourn. The couple will reside in Las Vegas, N. M.

Rubenstein-Dudelson

Detroit—Pvt. Stanley Dudelson, formerly of Universal exchange here, and Jean Rubenstein, booking department stenographer at Paramount were married. Groom is the son of Moe Dudelson, UA branch manager here.

Building Remodeling

THE Film Equipment News DAILY

Equipment Maintenance

★ ★ ★ NEW YORK, FRIDAY, SEPTEMBER 7, 1945 ★ ★ ★ ★

SMPE CONCLAVE TO ACCENT COLOR FILMS

Big India-U. S. Equip. Biz Held Up By Exchange

Eastman Color, Products of Ampro, DeVry, Holmes and B & H Impressive

Chicago—If the problem of exchange can be worked out satisfactorily, orders for large amounts of American film equipment will be forthcoming "very promptly," it was stated by R. K. Shorey, of the North India Producers Association, of Lahore, India, who recently arrived here with three other motion picture industry officials from that country. They have been making a tour of film producing centers and manufacturing plants with an eye to reporting back to their principals on the latest and best equipment and films available for use of the people of India.

The committee, Shorey said, was

(Continued on Page 10)

To Show New Equip. At WE Export Meet

Initial world-wide conference of Western Electric Export Corp., which will be held at the local Waldorf-Astoria, Oct. 1-12, inclusive, will be attended by 30 managers of foreign companies and branches, it is announced by E. S. Gregg, company's

(Continued on Page 10)

Century Will Market New Sound Equipment

Century Projector Corp. and Western Electric engineers have designed new sound reproduction equipment to be marketed in the U. S. by Century, Larry Davee, sales man-

(Continued on Page 10)

Japs Left But One Of Joseph Houses

Chicago — Maj. George Joseph, here on a business trip from Manila, P. I., disclosed that 21 of the 22 theaters of the Joseph chain, which he operates, were destroyed by the Japs. He said that the theaters will be rebuilt, and then equipped with DeVry projectors.

Equipment Field Notes

DUE to increased business of Alexander Film Co., two new underground film vaults with a floor space of 400 sq. ft. have been completed on the firm's property in Colorado Springs. The vaults are designed to hold more than 4,700,000 feet of film.

* * *

Lou Nova, well-known in the sports world, has joined the West Coast sales organization of DeVry Corp.

* * *

Chicago's Essannay Electric Corp. has moved offices and plant to 1438 No. Clark St.

* * *

U. S. Air Conditioning Corp., Minneapolis, is increasing employment from 140 to about 200 workers. Officials said that the company, which has been making ventilation blowers for the Navy and USMS, has no reconversion problem.

* * *

B. P. Edelman, general sales manager of U. S. Air, is leaving the firm to set up his own air conditioning business in Dallas.

* * *

Architects have started preparation of plans for the new Walter Lantz studio, adjacent to the present plant at Universal City. The new studio will provide facilities for his educational film activities.

* * *

Fox Midwest contemplates building a new 400-seater in Nevada, Mo., and when the new house is ready the present 724-seat Star will be completely reconstructed.

* * *

Morris E. Brown has resigned from the George W. Borg. Co., Delavan, Wis., to join the engineering department of Eastman Kodak, Rochester.

* * *

Libbey-Owens-Ford Glass Co. is pushing sale of its glastone and vitrolite. Former material is currently in heavy demand for theater construction, officials say.

* * *

Mason Rapp, prominent theater architect of Chicago, won the Milwaukee race with his sloop, "Foo." He and his teammate, Commander Howard Bardener, have entered the boat in the Great Lakes Regatta. If they win, the boat will be champ for its class.

* * *

Warren Connor, Altec's Cincinnati district manager, has signed service agreements with Alpine Theater Circuit's 14 stands in various West Virginia and Ohio locations, and also with the Roslyn, Evarts, Ky.; Scio, Scio, O.; Royal, Chillicothe, O.; and the Mullins, Clintwood, Va.

* * *

Minnesota Amusement Co. will build a new theater in St. Paul at Larpenter and Snelling Aves., just outside the city limits, and first-run stands are blueprinted for Eau Claire, Wis.; Rochester, Minn.; Mankato, Minn., and Minot, N. D.

* * *

Continental Lithograph Corp., Chicago, through its Conti Glo Division, is offering the theater trade a new type of phosphorescent plastic tape, a luminous film which stores up light and glows brilliantly in the darkness.

* * *

Edward Lord, new owner of the 933-seat Strand, Norwich, Conn., is reconstructing the former "upstairs" house, closed by the State Police more than a year ago. Loew's, Inc., will break ground soon for a new 1,400-seater on Main St. there. Both houses will have Freon refrigeration plants, as well as all modern features.

* * *

Scot & Scot have been awarded the contract for the new Ace Theater being built for Ace Amusement Co. It will be of concrete block construction, and will seat 500.

* * *

The Fox Hippodrome, Sacramento, Calif., will close shortly preparatory to a $200,000 remodeling job. A new entrance will be built, new seats installed, and equipped with modern lighting and sound. Fox West Coast has closed a deal for a new theater and building in North Sacramento, the first time the chain has entered that community.

* * *

Expenditure by W. G. Underwood of Dallas of $27,500 for the construction of a Drive-In theater here has been approved by WPB. Underwood and Claude Ezell also own a Drive-In in San Antonio operated in conjunction with the Interstate Theaters Circuit. They also own and operate Drive-In stands in Dallas, Fort Worth, and Houston.

Technical Papers Now Coming In; Attendance Expected to Set Record

Relaxation by ODT of restrictions, now permitting travel to conventions by 150 delegates, has turned the forthcoming SMPE 58th Semi-Annual Technical Conference, to be held in the local Hotel Pennsylvania, Oct. 15-17, inclusive, into a full-blown national meeting, the first since Pearl Harbor.

Although the conclave is more than a month away, technical papers for presentation at the conference are already coming in. W. C. Kunzmann, convention vice-president, pointed

(Continued on Page 10)

Huge Bldg. Program Set By Butterfield

Detroit—As soon as the construction situation stabilizes, the Butterfield Theaters, one of the country's leading circuits, will launch an intensive building program which calls for the erection of 11 new houses and

(Continued on Page 10)

Tele to Fore in First Peacetime Newark Stand

Newark, N. J.—This city's first post-war theater will be erected on Springfield Ave. and South 19th St. by Belray Enterprises, Inc., which has just purchased a site of 150 ft. by 420 ft., and provisions have been

(Continued on Page 10)

Radiant Plan Is Just That For Vets

Chicago—Radiant Mfg. Co.'s peacetime placement plan has fixed a goal of 600 servicemen and women to be placed in film educational jobs. The plan, according to A. Wertheimer, company's president, provides for contacting the members of the armed forces while still in service, and have the jobs ready for them upon their discharge from Army or Navy duty.

THE FILM DAILY Equipment News DAILY
Building Remodeling | Equipment Maintenance

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

India Poised to Buy Equipment Promptly

(Continued from Page 9)

deeply interested in the new color process film shown by Eastman in Rochester, and was enthusiastic over the plants and products of Ampro, DeVry, Holmes, Bell & Howell, which the members visited. The U. S. State Department routed their trip which included several days in Hollywood for inspection of studios.

With Shorey were K. S. Hirlekar, committee secretary; K. Sharma, representing Indian Motion Picture Producers of Bombay; and L. Oundara Raja, of the South India Film Chamber of Commerce.

Huge Bldg. Program Set By Butterfield

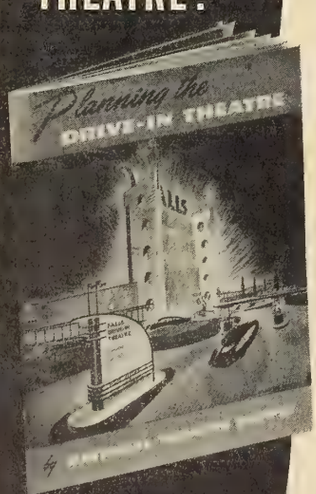
(Continued from Page 9)

the complete remodeling of nine others.

New houses will be built in the following communities: Adrian, 1,200-seater; Hillsdale, 1,200-seater, which will replace the Dawn; Kalamazoo, 1,200-seater; Lansing, 1,500-seater; Monroe, a second-run downtown stand; Pontiac, a 1,000-seater, property already purchased; Port Huron, 1,200-seater on site of the Majestic; Saginaw, 1,200-seater; South Haven, an 1,100-seater on site of the burned Center Theater and renamed the Michigan; Ypsilanti, 1,200-seater; and Battle Creek, a 1,200-seater for which plans were prepared before the war.

Theaters in the following towns will be completely remodeled: Alpena, Maltz Theater, and seating capacity of the Lyric increased; Ann Arbor, one theater reconstructed with boosted seating capacity; Cadillac, the Lyric; Jackson, the Majestic; Pontiac, the Oakland; Port Huron, the Desmond; St. Joseph, the Caldwell; and Sturgis, the Strand. Work on latter stand will start in a few weeks, and the nearby Roxy, on which work is under way, will reopen soon.

PLANNING A DRIVE-IN THEATRE?



Your Copy is waiting at your nearest National Branch...

Ask For...

NATIONAL THEATRE SUPPLY'S
DRIVE-IN THEATRE PLANNING BOOK

• This book has been designed to aid prospective outdoor theatre owners in planning and equipping Drive-In theatres which will prove a profitable venture.

• Many new features — construction notes — ground plans — illustrations of Drive-In Theatre of Tomorrow, new type individual speakers and essential sound and projection equipment — complete check list of equipment and supplies necessary.

NATIONAL
THEATRE SUPPLY
Division of National • Simplex • Bludworth, Inc

Trane Co. Reveals Expansion Program

LaCrosse, Wis.—The Trane Co. has purchased the LaCrosse Rubber Co. plant for expansion of peacetime manufacture of heating and air conditioning equipment. Trane will also build a new addition to its main factory, increasing size by 40 per cent. Plans call for employment of many more workers, and for expansion of a branch office system throughout the world, according to R. N. Trane, company's president.

Color Symposium to Feature SMPE Meet

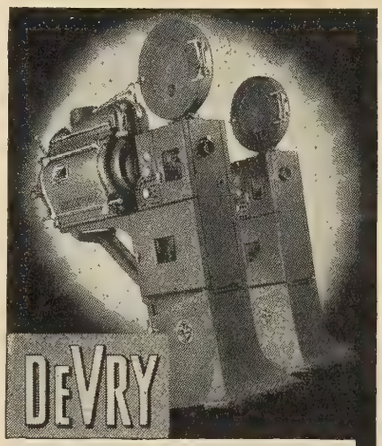
(Continued from Page 9)

out yesterday that any authors of such papers who desire them programmed at the meeting should send them either to Barton Kreuzer, chairman of the Papers Committee, in care of SMPE headquarters here, or to Dr. C. R. Daly, of Paramount's Hollywood lot, who is the committee's vice-chairman.

It is disclosed that one of the convention highlights will be a symposium on color film.

Intense interest is already being shown in the conference and the many topics with which it will deal in relation to post-war operation of the film industry, and record attendance is expected.

As is the case annually, the Optical Society will hold its conclave on Oct. 18-19, immediately in the wake of the SMPE conference.



THEATRE PROJECTORS
AND SOUND SYSTEMS
... built to specifications that far exceed generally accepted commercial standards.... Learn how you get so much for so little when you buy DeVRY.... Write DeVRY CORP., 1111 Armitage Avenue, Chicago 14, Illinois.

5-TIME WINNER!
DeVRY has earned five consecutive Army - Navy "E's" for excellence in production of Motion Picture and Equipment

MOTION PICTURE SOUND EQUIPMENT

To Show New Equip. At WE Export Meet

(Continued from Page 9)

vice-president and general manag

Discussions during the first we of the conference will cover produc which the company will distribu abroad, including Westrex Sou Systems, WE studio recording eq ment, and a line of accessories. suppliers of projectors, arc lam and allied theater equipment whi WE Export markets abroad will al display their post-war designs a take part in the conference.

Managers coming from all corne of the globe to attend the meetir include: R. R. Abarbanell, Phili pines; G. Debus, Mexico; W. D Mello, Colombia, Venezuela; F. D Renzis, Spain, Portugal; D. Do Dalle Rose, Italy; V. I. Ende Switzerland; H. J. Ford, Great Bri ain; F. H. Gildemeyer, Puerto Ric R. E. Gowar, Egypt, Near East; C. Hayes, Chile; T. M. Housto Great Britain; F. C. Leach, Gre Britain; A. C. Lenoel, North Afric H. B. MacKenzie, Argentina, Ur guay; H. L. Marsterson, Great Bri ain; H. E. McFarland, Brazil; J. Monnerot-Dumaine, France, Belgiu G. Nordquist, Sweden, Norway, Fi land; M. Person, Venezuela; Prado, Peru, Bolivia, Ecuador; Pollock, Cuba; B. Rundle, New Ze land; P. Shean, Panama; H. Simo sen, Brazil; R. E. Warn, Australi S. Wiedemann, So. Africa; F. Young, India, Ceylon, Burma; a K. E. Zint, Mexico.

Tele to Fore in First Peacetime Newark Stand

(Continued from Page 9)

made by the architect to have t latest in tele equipment as well the most advanced air conditioning.

There will be parking space f 150 cars. This will be the first fil outlet constructed here in ma years.

Century Will Market New Sound Equipment

(Continued from Page 9)

ager, announced. New equi ment is said to have simplified met ods of eliminating flutter and include advantages in simplicity maintenance and service.

New models, to be available fro Century dealers, will be shown at domestic dealers conference to me at about the same time as the We tern Electric Export Corp. confe ence in October.

Wiener Going to S. A.

Herman Wiener, construction e gineer for Loew's International Cor Theater Division, leaves Sept. 10 f Colombia, South America, to supe vise the remodeling and installatio of air conditioning at the Apol Theater in Baranquilla. He will b gone several months.

Just What will I gain with HIGH INTENSITY PROJECTION?

HIGH INTENSITY PROJECTION

LOW INTENSITY PROJECTION

The gains you make by switching to "National" High Intensity Projector Carbons show up not only on the screen but at the box office.

For High Intensity Projection vastly improves the quality of your picture . . . and provides more relaxation and enjoyment for your patrons. For instance, the One Kilowatt High Intensity arc:

- Brightens the screen by 50-100%.
- Produces a snow-white light, especially suited for color pictures.
- Throws clearer, easy-to-see images on the screen.

And the cost of One Kilowatt High Intensity Projection? Considering its advantages, you'd expect it to be high. Yet—based on actual current and carbon consumption—it adds but little, if anything, to lamp operating cost.

So, briefly, that's how you stand to gain with this type High Intensity Projection. Consult National Carbon Company, Inc., for further details and your supply house on the availability of High Intensity Lamps.

The word "National" is a registered trade-mark of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation
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30 East 42nd Street, New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco

Fabian Heads Trade's Victory Loan Drive

(Continued from Page 1)

who headed the Third War Loan, which featured Hollywood luminaries touring the nation under the banner of "Cavalcade of Stars"; Charles Skouras, Los Angeles, Fourth drive leader, whose objective was selling a "Bond for Every Seat"; R. J. "Bob" O'Donnell, Dallas, whose organization was labeled "The Fighting Fifth," with an intensive nationwide group meeting campaign; Harry Brandt, Sixth campaign, characterized "The Smashing Sixth," and Samuel Pinanski, Boston, head of "The Showman's Seventh."

Directed First Campaign

Fabian directed the First campaign, and throughout the war has been the permanent representative in the Treasury Department and also the representative for filmland in the Treasury on a dollar-a-year basis. The First drive was in 1942, and the industry was not a part of the Second War Loan in June, 1943. Other campaigns were the Third, September, 1943; Fourth, January, 1944; Fifth, June, 1944; Sixth, November, 1944, and Seventh, May, 1945.

Other executives on his committee will be announced shortly, Fabian said yesterday. He and members of the master strategy group will meet soon with Ted R. Gamble, director of the Treasury's WFC, and with Secretary of the Treasury Fred M. Vinson. Fabian and Gamble are scheduled to go to Hollywood next week to confer with studio chiefs, the WAC branch there, and the Hollywood Victory Committee, to discuss participation of studios in the drive.

Victory Loan Drive Short Nearly Ready on Coast

West Coast Bureau of THE FILM DAILY

Hollywood — "Hollywood Victory Caravan," the two-reeler which will spearhead the Victory Loan on the nation's screens, is nearing completion here. A Bob Hope sequence, held up until his return from Europe a few days ago, will be included. In the picture also is Bing Crosby, accompanied by the Carmen Cavallaro orchestra, who sings a new number, "We've Got Another Bond to Buy," by Jimmy McHugh and Harold Adamson. The USMS Training Station Choir from Avalon also assists Crosby.

Featured in the film are Bob Benchley, Humphrey Bogart, Joe Carioca, Cavallaro, Crosby, William Demarest, Donna Drake, Hope, Betty Hutton, Alan Ladd, Paul Lee, Noreen Nash, Franklyn Pangborn, Olga San Juan, Barbara Stanwyck, Marjorie Weaver, and Virginia Wells. William Russell is director, Louis Harris the producer, and Bernard Luber supervising from a script by Melville Shavelson. Tom Baily, WAC co-ordinator here, assisted in producing the film on the Paramount lot.

TO THE COLORS!

★ DECORATED ★

SGT. PARMLEY W. URCH, formerly Paramount accounting and statistical supervisor at the home office, a fifth Bronze Star Medal, significant of five major campaigns in the European theater of operations.

DON ATKINSON, formerly with National Theatre Supply, Detroit, the Purple Heart.

PUDDY O'TOOLE, son of Tim O'Toole, Columbia manager, New Haven, the Air Medal and citation for completion of 37 Naval flying missions.

★ PROMOTED ★

ENSIGN JAMES SUMMERS, JR., son of Warner theater personnel director, Chicago, to lieutenant j.g. in the U. S. Navy.

THEATER DEALS

Drew Sells to Connaught

Daytona Beach, Fla.—The Kingston has again changed hands. Hollis Drew, who bought the property three months ago, sold out to C. L. Connaught of Minneapolis.

Acquires Theater Site

Samuel Augenblick, real estate operator, has purchased the vacant parcel at the northeast corner of Sixth Ave. and 52nd St. and will build a theater and office building on the site. Property adjoins Rockefeller Center, one block north of the RKO Bldg. Augenblick paid $875,000 at a sale ordered by the Board of Transportation and the Board of Estimate of New York.

Ritz Goes Back to Spadafore

Detroit—Paul Caruso has transferred the Ritz Theater, only house at Watervliet, to Michael Spadafore of Saint Joseph, who formerly operated.

Hoehn-Giltner Purchase

Chicago—A. Elice has sold the Elice theater at New Washington to E. L. Hoehn and Sam Giltner. House's name will be changed to New Washington theater.

Carraway Sells to Capps

Clifton, Tex.—D. B. Carraway has hold his two houses, the Cliftex and Cub, to E. W. Capps. Carraway plans to enjoy life on his ranch. Capps formerly operated a theater at Portales, N. M.

DeVinney Buys New House

Lewisville, Tex. — Roy DeVinney has purchased the Lyric here from Mr. and Mrs. C. W. H. Johnston, who have operated the house for the past 25 years. DeVinney only several weeks ago sold his Texas Theater at Irran to be nearer Dallas.

English Bay House Sold

Vancouver, B. C.—Myer Chechik, who built the Bay Theater eight years ago at English Bay, has sold the property to Barclay Investments for $76,000. The Chechik family are interested in the new company.

Takes Over Audubon Theater

Beverly Hills Theater Corp. headed by Stanley W. Lawton, former RKO theater operator, has taken over the Audubon theater located on Broadway and 156th Street and will open under the name of Beverly Hills Theater.

"Strange Holiday" Gets Warner Dates Up-State

M. J. Levinson, distributor of "Strange Holiday," has set a deal with Warners Theaters for engagements at the Ritz, Albany, the week of Sept. 18 and the Lincoln, Troy, the week of Sept. 28.

Regan and Brown from OWI to Treasury WFD

Washington Bureau of THE FILM DAILY

Washington—C. R. Regan, Dick Brown and two secretaries will be added to the payroll of the Treasury's War Finance Division later this month, following dissolution of the OWI Pix branch. Regan is director of the non-theatrical division, and his assignment to Treasury is designed to insure the smooth functioning of the 16mm. program treasury has laid out for the Victory Loan drive. He will stay with Treasury only for that period.

Picketing Committee To be Organized Here

(Continued from Page 1)

closed yesterday by a representative of the painters' union.

Although the identity of the Hollywood emissary was unknown to the spokesman for the painters' union, he is believd to be Roger McDonald, a members of the Screen Set Designers' Local 1421, one of the unions involved in the strike called half a year ago by the Conference of Studio Unions, which is affiliated with the painters' international.

The strikers' representative will seek the help of District Council No. 9 of the painters' union and other sympathetic groups in a drive to picket all theaters showing pictures made by M-G-M, Paramount, Columbia, RKO Radio, Universal, Republic, 20th-Fox, United Artists and Warner Bros.

CSU Sending Out Three Picket Co-ordinators

West Coast Bureau of THE FILM DAILY

Hollywood—CSU is sending three picket co-ordinators to Northern California to supervise theater picketing in San Francisco, Oakland, Sacramento, Contra Costa and Marin Counties. A co-ordinator may also be sent to the Central Valley region in California.

Helmer Bergman, prominent in CSU activities, will supervise picketing in the Northwest and will make his headquarters in Seattle.

GI's Hail "Waldorf" As Monsoon Rages

By T/SGT. WILLIAM SPECHT
FILM DAILY Staff Correspondent

With the 31st Infantry Division—A tough fighting regiment whic cracked one of the first large scal Jap escape counter-attacks bel the Equator and which drove throu a Jap spider hole—defended fore on Mindanao without benefit of su

EDITOR'S NOTE: In the distant Pacific theater on Aug. 18, Metro's "Week-end at the Waldorf" had its "world premiere" before front line veterans of the 31st Infantry Division. T/Sgt. William Specht, veteran FILM DAILY correspondent, assigned himself to cover. Here is his story of the enthusiastic GI reaction—a reaction registered while a monsoon raged.

porting artillery, sat through junior monsoon here to see Metro' "Week-end at the Waldorf's" worl premiere.

The next day, the division head quarters troops outstayed a rain t see it.

Both audiences were enthusiastic Said a PFC, "I got a bigger ban out of that picture than I did in long time. For entertainment valu that's the tops."

A warrant officer concurred, s the millenium may be thought to b at hand.

At home, it ought to be a bo office magnet that will attract th dimes and dollars over the ticke counter. Ginger Rogers' costume and the roccoco background shoul be a natural for the dame trade while Lana Turner and Rogers wil appeal to males from 9 to 90.

The eye appeal and interest ther is in any swank hotel, plus Xavie Cugat's music, two fair productio numbers, and the unifying effect o Robert Benchley as the columnis whose dog presents him with pup turn this film into a solid entertain ment number.

Direction is smooth and good; di alog laugh-provoking.

Despite the range of the story which uses the Grand Hotel form ula, it is well interwoven, fast mov ing and avoids confusion.

BACK IN CIVVIES

Honorably Discharged

JESSE BIZZELL, JR., from the Navy to rejoi Rex Theater, Dongola, Ill.

VICTOR BIKEL, from the Army, to booker a the New York exchange.

EARL MITCHELL, from the Army to manager Orpheum, Cape Girardeau, Mo.

AL ANDERSON, formerly assistant shipper, 20th Fox, Denver.

JOHNNY KOTANAN, from the Army Air Force to his former post as assistant paymaster Warner Bros., Burbank, Cal.

JAMES R. JOHNSON, from the Army, to manager of the New, Quincy, Fla.

Mr. George Borthwick
M. P. Productions Dist.
28 W. 44th St. 21st floor
New York N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

L. 88, NO. 48 | NEW YORK, MONDAY, SEPTEMBER 10, 1945 | TEN CENTS

32% INCREASE SETTLES MEXICAN STRIKE

90% of St. Louis Area Theaters Will be Improved

Editorial

Benton

. . . good choice

By CHESTER B. BAHN

HE industry definitely gets a "break" with President Truman's nomination of illiam Benton as Assistant Secretary of ate. Benton, who established the Benton Bowles advertising agency with Chester wles, has what is described as a "friendly owledge" of the industry. And for one o has not been intimately identified th the industry, he is said to nevertheless ssess "considerable background." It's rdly necessary to observe that the more ends the industry has in the State Dertment these days, the better.

The Truman nominee, of course, also is ad of the University of Chicago's subliary—or affiliate, if you prefer—Encyopedia Britannica Films, whose non-therical program is far-reaching indeed. Obously, Benton is a "natural" to head the ate Department's projected international formation setup which will extensively nploy films as one medium.

Benton, it is said, plans to conduct conrences with film industry executives to termine the State Department's operaons employing the motion picture. That's rtainly getting off on the right foot. ere have been occasions when Governent policy has been set without consultaon with those qualified to advise.

o

ORE voices are being raised in favor of carrying over into the peace years ny of the activities originating with or rected by the WAC, which presumably now heading down the home stretch.

It might be well to remember that what s accomplished by the industry in the way war activities—and the record speaks quently for itself—was made possible gely by two things. One was effective ganization. The second was maximum -industry co-operation.

If there are valid reasons why the WAC ould fold on Dec. 31, well and good. But the industry activities program is to be rried on, some other agency must take the work without too great lapse of ne. And WORK it will be.

In some quarters the question is asked, ell, why not the MPPDA? To that comes e quick rejoinder from some other folks

(Continued on Page 2)

F & M to Build Three Outlying First-Runs, Plus Seven New Suburban Houses

By DAVID F. BARRETT
FILM DAILY Staff Correspondent

St. Louis—Upwards of 90 per cent of the 650-odd theaters in this territory are scheduled for re-seating, re-carpeting and general renovation, including new furnishings for rest rooms, drapes and, in many instances, new sound and projection

(Continued on Page 7)

Surplus Equipment Slated for Schools

Washington Bureau of THE FILM DAILY

Washington—When the films and projectors used by the Army, Navy and other Government agencies are no longer needed for war service, they will be made available at very low cost to schools unable to afford them at retail prices but having facilities and personnel to use them effectively, the Surplus Property Board announced Saturday. Schools able to buy from regular suppliers are

(Continued on Page 3)

NLRB Snarled in Decision On Coast Strikers' Votes

Washington Bureau of THE FILM DAILY

Washington—The NLRB is hopelessly snarled in its efforts to reach a decision concerning the voting eligibility of those who ballotted last May in the Set Decorators election,

(Continued on Page 7)

NEWSREELS IN FRENCH RETURN

Gov't Okays Resumption After December 15

American newsreels, which were operationally established in France prior to the war, will be permitted by the Provisional Government to resume after Dec. 15, it was learned at a press conference held in the Harvard Club yesterday afternoon by the representatives of the six newsreel organizations, including the March of Time, who visited Europe and North Africa as guests of the U. S. Army from Aug. 3 to Sept. 4, inclusive.

Following the conference, Film Row officials, when apprised of promise by French officials that the market would be thrown open to

(Continued on Page 6)

Halifax-Keynes Talks Seen Affecting Films

Washington Bureau of THE FILM DAILY

Washington—Far-reaching effect upon industry relations with British film people is looked for from the forthcoming talks with Lords Halifax and Keynes to be held by Washington officials this month. Some means of cushioning the shock to Britain resulting from the abrupt cessation of lend-lease is the imme-

(Continued on Page 7)

Other Union Demands By-passed by the Settlement; Distributors See Benefits

The three-week-old strike of exchange workers in Mexico City was settled on Friday when the American distributors agreed to a 32 per cent increase in salaries. The exchange workers union had sought a 50 per cent increase.

Other demands of the union were by-passed by the settlement, although it was reported that the agreement paved the way for an improvement in the distributors' status,

(Continued on Page 6)

State Dept. Control For Raw Stock Sale?

Washington Bureau of THE FILM DAILY

Washington — The State Department's telecommunications office is studying the problem of raw stock export, with a view to seeking some authority over the sale of raw film to Argentina and Spain, it was indicated here Friday on good authority. Thus far the question is being

(Continued on Page 7)

Jersey City Trust Suit Against 23 Is Settled

Anti-trust action brought by the Rosyl Amusement Co., operating the Cameo Theater, Jersey City, against 23 defendants, including the eight major companies, subsidiaries and

(Continued on Page 3)

U. S. Pix Tops in Argentina

Preferred Entertainment There, Says Nathan

The Argentine public rates American motion pictures as its preferred entertainment, it was reported Friday by John B. Nathan, Paramount's managing director and supervisor in Argentina, Uruguay, Paraguay and Chile. Nathan is here for home office conferences with George Weltner, president of Paramount International-

(Continued on Page 3)

Variety Clubs Forming In Mexico and Canada

Organization of a Variety Club tent in Mexico City is well under way, while John J. FitzGibbon expects to have his Toronto tent in operation this Fall, it was announced

(Continued on Page 7)

To Release Frozen Assets From Japan

Lifting of regulations freezing American credits and assets in Japan will release between $5,000,000 and $10,000,000 to American film companies, according to conservative estimates. Exact amount of money and assets tied up in Japan by the American film companies has not been determined. American assets in Japan were frozen in July, 1941.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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Representatives: HOLLYWOOD, 28, Calif. —Ralph Wilk, 6425 Hollywood Blvd., Phone Granite 6607. WASHINGTON—Andrew H. Older, 5516 Carolina Place, N. W., Phone Ordway 9221; CHICAGO, 45, Ill., Joseph Esler, 6241 N. Oakley Ave., Phone Briargate 7441. LONDON—Ernest W. Fredman, The Film Renter, 127-133 Wardour St., W. I. HAVANA—Mary Louise Blanco, Virtudes 214. MOSCOW—Raymond Davies, Hotel Metropole. HONOLULU—Mrs. Annabel Damon. MEXICO CITY — Arthur Geiger, Augusto Compte 5, Mexico, D. F. SAN JUAN —E. Sanchez Ortis. MONTREAL—Ray Carmichael, Room 9, 464 Francis Xavier St.

FINANCIAL

SEPTEMBER 7

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	26¼	26¼	26¼	+ ¼
Col. Picts. vtc. (2½%)	24¼	22¾	22¾	— 1¾
Con. Fm. Ind.	4¾	4¾	4¾	.....
Con. Fm. Ind. pfd.	30½	29½	29¾	— ¼
East. Kodak	187	185	187	+ 4
do pfd.	190	190	190	— 4½
Gen. Prec. Eq.	28¼	27⅝	28¼	+ 1
Loew's, Inc.	27⅞	27⅜	27⅝	— ⅛
Paramount	34⅛	34	34	.....
RKO	11	10¾	10¾	— ⅛
RKO $6 pfd.	103⅜	103	103⅜	+ ⅜
20th Century-Fox	29¼	28⅞	29¼	+ ¼
20th Century-Fox pfd.	36⅝	36¼	36¼	— ⅜
Universal Pict.	25⅝	25⅝	25⅝	+ ⅛
Warner Bros.	18	17⅞	17⅞	— ⅛

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅛	4	4	— ⅛
Monogram Picts. pfd.	9½	9½	9½	— ⅛
Radio-Keith cvs.	2⅞	2¾	2⅞	.....
Sonotone Corp.	3⅝	3½	3⅝	+ ⅛
Technicolor	24	23½	23½	— ⅜
Trans-Lux	5	4⅞	4⅞	— ⅛

THANK YOU!—

GLOBE customers for your patience in understanding our problems in the trying times just past.

GLOBE TICKET CO.

154 West 14th Street, New York City

COMING AND GOING

JAMES R. GRAINGER, president of Republic, and world-wide sales head, has returned to New York following a five-week trip to Mexico, the company's North Hollywood Studios and its San Francisco branch.

A. MONTAGUE, RUBE JACKTER, LOUIS WEINBERG, LOUIS ASTOR, M. J. WEISFELDT, H. C. KAUFMAN, GEORGE JOSEPHS, MAURICE GRAD, IRVING SHERMAN, SETH RAISLER, VINCENT BORELLI, SYDNEY SINGERMAN, JOSEPH FREIBERG and WILLIAM BRENNAN leave today for Chicago.

MOREY GOLDSTEIN, Monogram Eastern division manager, has returned from Philadelphia.

EDGAR ANSTEY, British documentary producer, is here from England.

SID BLUMENSTOCK, 20th-Fox assistant exploitation manager, is in Atlanta to supervise the premiere there of "Captain Eddie" on Thursday.

B. V. STURDIVANT, National Theaters representative in Mexico City, has returned there.

HANK D. HEARN, of the Exhibitor's Service, Charlotte, will arrive here tomorrow on a four-day business trip in connection with his buying and booking service.

FRANK MORGAN and his wife left Saturday for the Coast after a brief vacation here.

HERMAN WIENER, construction engineer for Loew's International Theater Division, leaves today for Colombia.

RUDY BERGER, M-G-M Southern sales manager, is in Washington from New Orleans recovering from an operation on his eye.

HOWARD J. LONDON, director of radio and motion pictures for the National Foundation for Infantile Paralysis, Inc., will leave today on a three-week trip to San Francisco and Hollywood.

HERMAN GOLDBERG, purchasing agent and maintenance head for Warners' exchanges, leaves tomorrow for a visit to the Cincinnati branch office.

DON WALKER, field rep. for Warners in the Kansas City territory, returns to his headquarters today from St. Joseph, Mo.

HARRY GREENMAN, of Pittsburgh, and EDGAR J. DOOB, of Wilmington, Loew managers, were Home Office visitors.

E. Z. WALTERS, comptroller of Altec Service Corp., left New York Friday for the Coast.

Benton

. . . good choice

(Continued from Page 1)

that the independent exhibitors would hav no part of such a move.

Maybe yes, maybe no. There's a simpl way to find out: Ask 'em.

At any rate, the WAC did establish th all arms of the industry could work t gether as a team, and while there may h been clashes of personalities from time time, the program went forward regardles

It could again. And it should.

Smith to Visit Seven Exchanges

A. W. Smith, Jr., Eastern sale manager of 20th Century-Fox, i making a swing around some of th exchanges under his supervisio Today Smith will be in New Haver and from there he will visit Bostor Albany, Buffalo, Philadelphia, Pitts burgh and Washington. He is plan ning to be back in the home offic on or about Sept. 27.

Einfeld Considering Offer From N. Y. Playwrights?

West Coast Bureau of THE FILM DAILY

Hollywood — S. Charles Einfeld, who recently resigned as vice-president in charge of advertising and publicity for Warner Bros., is reported considering, among other offers, one from a group of New York playwrights who are desirous of forming a film production company. He does not expect, however, to make any plans for several weeks. Einfeld denied a published report that he would become associated with David L. Loew.

Canadian Odeon Calls Toronto Meet for Today

Toronto—Odeon Theaters of Canada will hold a convention of circuit officials, partners and district managers in Toronto for four days, starting today with representatives present from all parts of the Dominion to hear an outline of the new season plans and policies by Paul Nathanson, president, with discussions to be led by C. J. Appel, Eastern Division general manager at Toronto.

M-K Theater Ass'n to Decide on Convention

Kansas City—The board of directors of the Missouri-Kansas Theater Association will meet tomorrow to decide whether a general convention of the organization will be called, and if so to set the time and date.

Connors, Gehring Returning

The sixth and final 20th-Fox Victory Year sales meetings were concluded in San Francisco over the week-end by Tom Connors. Together with W. C. Gehring and Morris Caplan, Connors returns to the home office this week.

NEW YORK THEATERS

STRICTLY A FAMILY AFFAIR . . .
WHAT A FAMILY . . . !
WHAT AN AFFAIR . . . !
LOVE, HONOR and GOODBYE
Starring
VIRGINIA BRUCE ✶ EDWARD ASHLEY
Featuring Victor McLaglen
A REPUBLIC PICTURE
Directed by ALBERT S. ROGELL
Associate Producer HARRY GREY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

RKO PALACE B'WAY & 47th St.
Gary Cooper Loretta Young
"ALONG CAME JONES"
INTERNATIONAL PICTURE
Released by RKO

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
4th FUN FILLED WEEK REPUBLIC B'way 51st St. Doors open 8:30 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN JAMES CAGNEY SYLVIA SIDNEY 'BLOOD ON THE SUN'
IN PERSON ED SULLIVAN HARVEST MOON DANCE WINNERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A.M. • B'way & 49th St.

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

BUY ★ MORE ★ VICTORY BONDS

More Mature Films Coming–Jack Warner

Hollywood product "which is more mature and more cultivated than ever before in our history" is foreshadowed by present trends, according to Jack L. Warner, WB executive producer, writing in yesterday's New York Herald Tribune.

JACK L. WARNER

Warner, commenting that the same people who opposed war pictures are now campaigning again, this time against continued production of "more serious pictures," declared that "the war may be over, but our troubles aren't," and expressed his belief that the motion picture will not ignore "such major headaches as world peace, economic stability, full employment, stamping out intolerance."

"Anyone who believes that the American people ought to be protected or insulated from the issues they have to face should visit Germany and see the tragic after-effects of a diet of propaganda and censorship," Warner wrote.

The WB studio head voiced the belief that television and the expected development of the non-theatrical film market "are on our doorsteps," but added that "neither development will seriously affect the economic position of the film industry."

Jersey City Trust Suit Against 23 Is Settled

(Continued from Page 1)

five circuits, for alleged inability to get product has been settled. A companion suit had been brought by the Camrel Co., owner of the Cameo, against the eight major companies.

Product and better runs for the Cameo will be negotiated under the terms of the settlement, but it was agreed that the Fulton Theater would have seven days clearance over the Cameo. S. Ohlbaum, attorney, represented the plaintiffs.

WANTED—
MOTION PICTURE LETTERER AND ARTIST
Mediocre men need not apply. Must be fast and good. Good salary.
Write:
BOX 400
THE FILM DAILY
1501 Broadway, New York

U. S. Pix Tops in Argentina

Preferred Entertainment There, Says Nathan

(Continued from Page 1)

al, having arrived Wednesday for his first visit in two years.

Nathan said that from January through August of this year, a total of 109 American features were released, 101 of which were from the majors and eight from independents. During the same period native Argentine product and Mexican Spanish-language features each accounted for 12 released pictures. A total of 10 Russian features, but only one French picture, were released during the same period, while British and Spanish features were practically nil. No German product has been imported in more than four years.

One of the most constructive steps in Argentinian exhibition, Nathan emphasized, is the new agreement on programs. In past years, programs frequently consisted of triple, quadruple and quintuple features. Under the new understanding, it has been agreed that the maximum number of films for a program should be two pictures.

Nathan said that Paramount was in its biggest year in the Argentine. Four Paramount pictures alone occupied the unprecedented total of 26 weeks of first-run playing time, with "Going My Way" doing more than half of the total. "The Hitler Gang" was the first strongly anti-Nazi picture to be released there and it played 21 days first-run. There was no adverse audience reaction, Nathan said. Paramount released 17 features in the first eight months of 1945, seven more to be distributed for the year.

Nathan said that a Government decree which required all national product be played on a percentage basis caused the majority of the American companies to do their selling on the same basis. Paramount's outstanding success during the current year came largely as a result of this policy, he stated, for with top percentages, preferred playing time and correct holdover figures the company's success was in direct proportion to the high quality of the product.

Approximately 50,000,000 admissions are paid into Argentina's 1,354 film theaters annually by the film-going audiences of the country's 13,000,000 inhabitants, Nathan estimated. First-run orchestra admission prices range from 50 to 75 cents and subsequents scale down to 10 cents, American money.

Censorship from an ideological standpoint has been lifted almost completely, with the exception involving "For Whom the Bell Tolls" which has been banned at the request of the Franco government. In neighboring countries, however, the picture has been doing stand-out business and Nathan predicted that Argentina eventually would lift the ban.

Spanish re-dialogued pictures so far have not been doing satisfactory business in Argentine first-runs, although they are doing well in the key cities of the interior.

Nathan observed that confidence in the growing future of the motion picture business was demonstrated by the country's nation-wide building activities. Most active in theater construction is the Lautaret, Cavallo, Cordero & Coll circuit, which operates 122 theaters in Argentina, Uruguay and Paraguay.

Production activities are on a limited scale, Nathan said, although national product is more popular than Mexican pictures. Very few theaters devote themselves entirely to national product as there has not been enough product for such a policy.

Delson in Law Firm

Out of the Army after more than three years' service, Robert Delson, formerly associate general counsel for Consolidated Film Industries and Republic Pictures, has joined the law firm of Delson, Levin & Gordon, 270 Broadway.

Surplus Equipment Slated for Schools

(Continued from Page 1)

excluded, an SPB spokesman said.

The Office of Education is responsible for determining what communities have greatest need and best plans for use of surplus equipment.

How many films and projectors will eventually become surplus is not known. Approximately, 40,000 16mm. sound projectors have been ordered by the military services so far—14,000 by the Navy, 9,000 by Army Air Forces and about 17,000 by Army ground forces—but only a small percentage of these is ever expected to become surplus. Many of the projectors that are declared surplus will require servicing and repairs.

The number of prints to be turned over for civilian use is another factor that could be determined now "only by taking a cumbersome and costly world-wide inventory," SPB said.

Both projectors and film prints will undoubtedly be declared surplus in small, continuous dribbles rather than in large lots, SPB said.

Educational institutions will be requested in the near future to submit their plans to the proper state and Federal educational authorities.

The play Broadway and the nation roared at for over 2 years *NOW* a great motion picture!

COLUMBIA PICTURES presents

Kiss and Tell

A GEORGE ABBOTT Production

Play and Screenplay by F. HUGH HERBERT

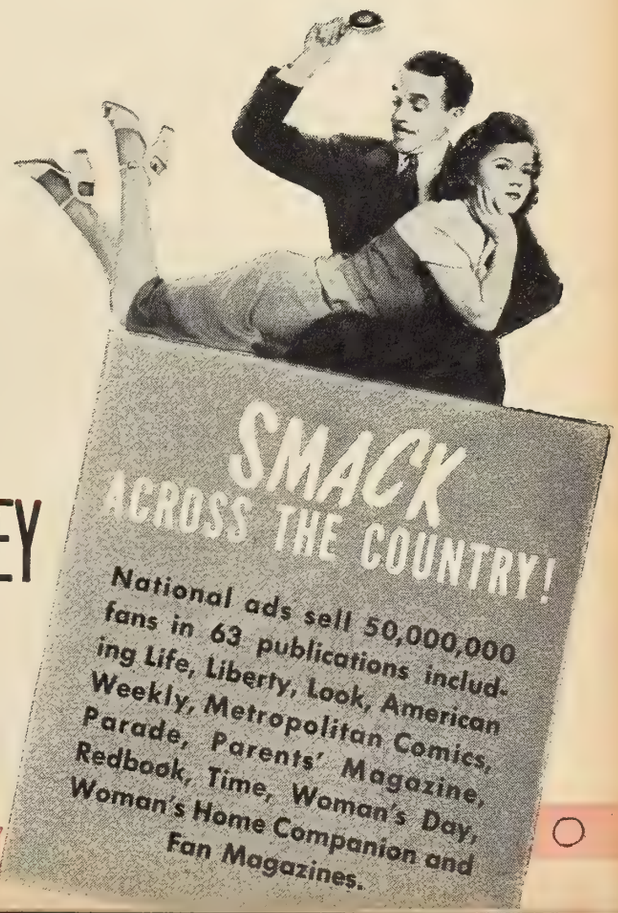
starring

th love and kisses from **SHIRLEY TEMPLE** *as Corliss Archer*

Jerome COURTLAND · Walter ABEL · Robert BENCHLEY

Porter HALL · Tom TULLY

Produced by SOL C. SIEGEL · Directed by RICHARD WALLACE



KEEP SELLING WAR BONDS!

U. S. Newsreels Will Operate in France

(Continued from Page 1)

Fox Movietone, Para. News, News of the Day, M of T, and such other reels as had active setups in France prior to hostilities, saw in the move what they characterized as the first real "break" toward the re-entry of U. S. feature product under the terms of the Franco-American trade treaty which neither country has denounced, and which gave Hollywood films high preference in the French market.

Attending the Harvard Club conference were Walton Ament, of Pathe News; Richard de Rochemont, M of T; Edmund Reek, Fox Movietone; Michael Clofine, News of the Day; A. J. Richard, Paramount News, and Tom Mead, Universal Newsreel.

Pool Will Continue

In their first formal statement since returning from their European and North African trek, during which they flew some 22,000 miles in a month and a day, they declared that the newsreel pool will continue in force in all occupied territory until all facilities such as transportation, housing and food have been stabilized, and military authorities give the "green light" to normal competitive trade.

Continuation of the pool and military censorship will also continue in North Africa, they added.

Currently in France, only a single Government newsreel is permitted, but this will cease to be a monopoly after Dec. 15.

Newsreel equipment which the companies are using under the "pool" arrangement was declared to be in good shape, and the heads of the six reels were enthusiastic over the excellent co-operation accorded by the Army, the OWI, and the successor of this agency, the U. S. Information Service, which, under the State Department, has taken over OWI functions.

Criticize German Policy

A majority of the newsreel officials, however, were frankly critical of the policy of giving free rein to the re-establishment of German newsreels in the American zone of occupation to the exclusion of U. S. reels. As one of the officials put it, "All we ask is that U. S. reels be given an even chance against any competition," and added that this goes not only for occupied Germany, but any other locale on the European Continent.

What authorities are doing, it was pointed out, is giving Germany an immense headstart, which is certain to handicap the subsequent marketing of U. S. newsreels there.

It was felt that there is little chance for American reels in Spain as long as the present Government there remains in power.

The Army's Recreation and Rehabilitation Program was strongly praised. The French Riviera was characterized as a "paradise for the GI's." On the island of Capri, with some 1,800 population, the Army has taken care, recreationally as well as in rehabilitation, of over 100,000 service men.

The newsreel heads also declared that a warm feeling of friendship existed between U. S. and USSR armed services "from the top ranks down."

While the six newsreel officials have been invited to the Pacific Theater, they have no plans for going there.

SEND BIRTHDAY GREETINGS TO:

September 10

Charles W. Koerner
Lily Damita
Robert W. Perkins
Matty Kemp
Al St. John
Carlo Vannicola
Edmond O'Brien
Carter Blake
John E. Ryder
Nat Rochlin
Beverly Whitney

Along the RIALTO with PHIL M. DALY

Monday Morn Memos

● ● ● METRO has a war hero in S/Sgt. Leon A. Handel who was its motion picture research bureau director at the time Uncle Sam called him into service.....Serving with a regiment of the 10th Mountain Division in Italy, which was the first to reach and cross the Po, Sgt. Handel was awarded a Bronze Star for obtaining important tactical information about the enemy under fire and observation.....The former Metroite is now in Vienna.....

▼ ▼ ▼

● ● ● PARAMOUNT'S Manny Reiner, long overseas with the OWI, currently is reported in Sofia, Bulgaria, to survey film distribution there .....When that stint is completed, Reiner is slated for a month's work in Budapest.....And then, if his luck holds, he'll be heading for Times Square.....

▼ ▼ ▼

● ● ● RESEARCH NOTE: It seems one of the industry's pundits is about to do an article on censorship.....One research inquiry centered about the observation, "Nobody is for the motion picture but the people".....the i.p. was insistent that it originated with the late Al Smith.....So everything the one-time Governor of New York had to say about the motion picture was duly canvassed.....No soap.....But eventually the sentence was tracked down to its lair.....And where do you suppose it was found?.....In one of the i.p.'s own tomes..... Yes, sir, it was his own brainchild!.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Blank Memorial Hospital Won't Take V. C. in Name

A report that A. H. Blank would change the name of the Raymond Blank Memorial Hospital to the Raymond Blank Variety Club Memorial was a misunderstanding, it was announced Friday. Both Mr. and Mrs. Blank desire to support and perpetuate the memorial to their son entirely on their own without outside aid.

Now that Des Moines Variety tent has been reorganized, Blank will be active in the club and will give it his full support. The reorganized tent has more than 60 pledged members, with at least 100 expected by Dec. 15, when the first meeting will be held.

"Our Vines" Heads for Juicy "Take" at the Hall

Opening day of "Our Vines Have Tender Grapes" at the Music Hall beat four other top M-G-M pictures to have played there, each of which enjoyed a long run. The first day of "Our Vines Have Tender Grapes" took the lead over "Valley of Decision" by almost $500, "The White Cliffs of Dover" by approximately the same amount, "Without Love" by nearly $350, and "National Velvet" by more than $1,000. Week-end estimates had the current Music Hall attraction reaching a gross of better than $125,000 for the first week.

Frank Yerke Stricken

Scranton, Pa.—Frank Yerke, an employe of the Comerford Circuit for the past 30 years, was fatally stricken with a heart attack.

32% Tilt Settles Strike in Mexico

(Continued from Page 1)

giving them better control of the e ployment situation. Complete tails were not revealed.

Prior to Friday's settlement dications were that the strike going to settle down to a long drav out affair with neither side giv ground. A union offer to the M istry of Labor to withdraw "mom tarily" its demand for revision the collective contract, provided t the distributors granted the 50 cent wage boost, was ignored by American companies last Tuesd The Americans accused union le ers of having seized 2,500 prints

Exhibitors asserted that atte ance had declined 70 per cent dur the strike and that they had b unable to get any American fil for three weeks. They conten that all theaters would have to cl if the strike weren't settled withi few days.

The distributors had agreed raise salaries 25 per cent prior the strike, but the exchange wo ers' union held out for a 50 per c boost until a compromise of 32 cent was reached.

Many WE Electronic Wc Contracts Are Cancellec

Many of Western Electric's contracts for electronic and comm ications equipment have been c celled outright and others have b reduced. At present the unfilled orders are only about 40 per cen the total on hand Aug. 1, accorc to an announcement by C. G. S president. Unofficial advices indi further cancellations will be recei in the near future.

The company's working force the result of terminations now n bers approximately 70,000, a re tion since Aug. 1 of some 15,000

Under the Bell System's $2,0 000,000 post-war construction gram WE will be called upon furnish the major portion of the terials and equipment required. the immediate post-war years, will mean for WE a substanti larger volume of business than enjoyed in the years immedia preceding the war. This volum business is expected to reach hei greater than in any peacetime in the history of the company.

STORK REPORT

Helen Donahue (Mrs. P Strahl), chief telephone operato the 20th-Fox home office, has bec mother of a girl, Jane Ann. S at St. Vincent's Hospital.

ox Midwest Will Spend $2,500,000 on Theaters

ehrenberg, Ansell and isina Circuits Planning Construct New Houses

(Continued from Page 1)

pment and air conditioning s, a survey reveals.

Most of the exhibitors have decided their own minds what is to be e to their houses, but all have not uced these plans to blue print ge or the further advanced stage asking for bids from contractors l equipment dealers.

F & M to Build 10

Perhaps the most comprehensive nning of circuits served out of Louis is that of Fanchon & Mar- St. Louis Amusement Co. Pro- ts include three new out-lying t-run houses designed to play -and-date with the Grand and wntown first-runs, each to seat ut 2,000 persons and cost upwards $250,000. Seven new suburban ses, to seat from 1,200 to 1,500, scheduled to average $150,000 in t.

n addition circuit is taking bids some $905,500 of modernization k and new equipment for the bert, Manchester, Florissant, La- ette, Gravois and Lindell Thea- s in St. Louis; Manchester, Ma- wood; Tivoli, University City, l the Rialto and Washington Thea- s, Granite City. Bids will be tak- soon on similar work at the w, South St. Louis and Shady , Clayton, Mo. Leo F. Abrams architect for F & M theater re- deling.

mprovement program also in- des $200,000 in work at the Fox; 0,000 at the Missouri and $100,- at the St. Louis, while the Shu- t Theater, operated by members he Arthur family and associates, edules $125,000 worth of work.

ontemplated outlying first-runs ude the theater to be erected on npton Ave., between Bancroft Sutherland Aves. Plans were pared by A. F. and A. Stauder and eral contract has been awarded Stamm Construction Co. House be operated by the Missouri usement Co. Second first-run will built in the Baden district of th St. Louis and the third in er Clayton or University City, bably from plans by John and w Eberson, New York architects. aters will be operated by Fan- n & Marco Service Corp. Work planning the seven other new ses probably will be divided be- en the Eberson firm, Abrams and Stauders.

$2,500,000 via Fox Midwest

ox Midwest, headquartering in sas City, has announced a $2,- ,000 construction and improve- t plan and it is understood that onsiderable portion of the budg- will be expended on St. Louis territory houses. There is a possibility that a new house may be erected in Springfield to replace the Lincoln, a Midwest property. Among houses scheduled for improvements are the Grand and Illinois, Centralia; Broadway, Cape Girardeau; Illinois, Jacksonville; Orpheum, Marion, Plaza and Royal, Mount Vernon; State, West Frankfort, and Illinois and Lincoln, Belleville.

Plans have not been worked out for each house as the circuit is said to be awaiting latest developments in materials. Circuit, like F & M, has kept its projection and sound equipment up-to-date throughout the war so does not contemplate much work along those lines. But, like practically every other exhibitor, it will be in the market for carpet, seats and drapes, and plans to modernize many theater lobbies and fronts.

Fred Wehrenberg Circuit will soon take bids on a new $150,000 house to be erected at Grand Blvd. and Eichelberger St., South St. Louis, from plans prepared by A. F. & A. Stauder. Circuit has also purchased sites for several other theaters and will erect a new house when opposition builds against one of its houses. In addition upwards of $100,000 will be expended on improvements to existing theaters.

New Ansell Projects

Louis and Joe Ansell and associates have retained L. F. Abrams to prepare plans for a $200,000 theater to be erected by Hampton Realty Co. on Hampton Ave. near Tholozan Ave. Bond Realty Co., controlled by the Ansells, some time ago announced plans for a 2,000-seat $800,000 theater, apartment building and parking garage project for Delmar Blvd., University City. In addition modernization work is planned for other Ansell Circuit houses.

Frisina Amusement Co. contemplates the construction of several new theaters including two outlying theaters in East St. Louis, one in the Lansdowne-Rosedale section and the other in the Edgemont district. A $200,000 house is planned for Keokuk, Ia. and a $150,000 theater in Springfield.

Sam Pirtle plans a 700-seat house in Abingdon, an 800-seater in Bushnell, another 800-seater in McLeansboro and one or two other new houses. He will also remodel, renovate and improve his present theaters.

Publix Great States, headquartering in Chicago, is understood to contemplate extensive improvements for units of its circuit, including new equipment for the Majestic, East St. Louis.

Oher Building Plans

Other construction projects announced for the area include: Fiorino Bros.' plans for a new house at Du Quoin; awarding of contracts for a modern house in East St. Louis to replace Dr. G. J. Hobbs' theater, destroyed by fire recently and a $150,000 theater in Quincy, announced by L. Moncton and associates.

At Elmhurst, the DuPage Theater Corp., has purchased a site for a 1,600-seat theater to cost upwards of $150,000. Dr. Harold Holmes heads a committee that is raising funds for a new theater in Chadwick, Ill. and G. Metcalf has interested the Lions Club of Troy, in a new theater for that city. C. J. Pappas plans another house for Woodstock, and the Anderson Theater Circuit plans a $150,000 theater in DeKalb.

Variety Clubs Forming In Mexico and Canada

(Continued from Page 1)

at the week-end. Addition of several new chapters abroad is expected to result in changing the name to International Variety Clubs.

Organization of new tents in the remaining U. S. exchange centers is part of the post-war expansion plan discussed at the Washington meeting last December and advocated by Bob O'Donnell and other national officers.

Lt. Max Conn Killed

Chicago—Lt. Max W. Conn, former manager of the Empire here, was killed in action in Germany, the War Dept. has advised his widow.

State Department Control For Raw Film Stock Sale?

(Continued from Page 1)

talked about only, with no moves taken, but the Department is definitely worried about the FEA intention to relinquish control over exports at the end of this month.

Ability to purchase film freely here will remove one of the strongest bargaining points the Department has in its attempt to force these countries to give American film exporters a better deal.

Bidell Moves to Columbia

West Coast Bureau of THE FILM DAILY

Hollywood—Sidney Bidell, for the past three years executive assistant to Cecil B. DeMille, moves to Columbia Oct. 1 as a producer.

NLRB Snarled in Decision On Coast Strikers' Votes

(Continued from Page 1)

Rep. Gordon McDonough, Los Angeles Republican, reported Friday after a lengthy conversation with Chairman Paul Herzog.

McDonough said Herzog told him each ballot had to be checked carefully, and that there is already a record extending over 2,500 pages. Herzog said he cannot predict when a decision will be readied.

Halifax-Keynes Talks Seen Affecting Films

(Continued from Page 1)

diate objective, but if the sessions are to succeed they will have to point the way to some permanent solution to the British problem.

There is an apparently well-founded fear here that unless the British are given substantial aid by this country they will tighten Empire preferences in their imports, to the serious detriment of our pix exporters, and will intensify their discriminatory practices against us in those countries which now have blocked sterling balances in Britain.

There is a widespread skepticism here about the intention of the British to co-operate with us in the world trade race. This skepticism was to be seen before the recent change in the British Government. There is a growing sentiment against going out of the way to help them unless they offer strong assurances that they will co-operate in the fight against discrimination of U. S. products throughout the Empire.

Most hopeful view of the conferences is that they might result in a new overall trade agreement. Only in the event of an overall agreement is a new pact on films to be expected, since the British film industry—better financed than ever before and with a small reconversion problem compared with other industries—is considered one of the strongest of British industries engaged in international trade.

Sen. George Promises Tax Reduction Bill by Xmas

Washington Bureau of THE FILM DAILY

Washington — Senator Walter F. George, chairman of the tax-writing Senate Finance Committee, promised Friday that a tax reduction bill will be through Congress by Christmas. Commenting upon President Truman's message of Thursday, George said he is in accord with the President's call for swift reductions of a temporary nature, with an overhauling of the entire tax structure to come later. George has clearly stated his hope for a widespread tax reduction, with corporate taxes to receive special relief treatment.

B. D. Stoner to Manage 20th-Fox Frisco Branch

Assignment of Bryan D. Stoner as manager of the 20th-Fox branch in San Francisco was announced on Friday by William J. Kupper, general sales manager of the company. Stoner recently joined the company after heading a Pittsburgh film-buying combine.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York, N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 49 | NEW YORK, TUESDAY, SEPTEMBER 11, 1945 | TEN CENTS

WPB-FEA TO RETAIN RAW STOCK EXPORTS

Stage Shows Send Cuban Theaters into the Red

ublic Reaction Adverse; wo First-Runs Advise ov't They Will Shutter

By MARY LOUISE BLANCO
FILM DAILY Staff Correspondent

Havana (By Air Mail)—Adverse ublic reaction to stage shows played film houses as a result of the com-omise agreement reached by exhib-ors and artists-musicians has re-lted in financial loss to theater erators and at least two first-run eaters have posted closing notices. Since the agreement was reached er three weeks ago, exhibitors

(Continued on Page 7)

lexican Distribution f U. S. Pix Resumes

Mexico City (By Wire)—Distribu-on of American films in Mexico was sumed yesterday following set-ement of the worst strike in the untry's motion picture history. Dispute ended in an apparent vic-ry for the U. S. companies after continuous hours of secret nego-ations. In a brief announcement, abor Minister Francisco Trujillo urria said only that the present ntract had been extended two years

(Continued on Page 6)

hio Tax Figures Show rosses on Down Grade

Columbus, O. — A warning that eak box office attendance has been eached and that grosses are on the owntrend was issued by P. J. Wood, ecretary of the ITO of Ohio, last eek when he gave comparative fig-

(Continued on Page 7)

45 Warner Theaters Reconverting to Oil

New Haven — Forty - five Warner theaters in the New Haven zone covering Connecticut and southern Massachusetts, are now reconverting their heating systems to oil.

Latin America Rates Industry's Program First in Cementing 'Hands Across Border'

West Coast Bureau of THE FILM DAILY

Hollywood—Sixteen out of 20 Latin-American countries have rated the program sponsored by the U. S. film industry as first among all of activities developed by this country in cementing Latin-American ties, it is announced by the Motion Picture Society for the Americas. C. Merwin Travis, executive secretary and treasurer of Society, disclosed the results of a poll made by OIIA concerning various activities launched by the United States as part of the program to bring about better understanding among the Americas.

CIE Observer Will Watch Equity Trial

The Conference of Independent Exhibitors will have an observer throughout the trial of U. S. vs. Paramount, et al, which is scheduled to get under way Oct. 8. Meanwhile, a special committee of the CIE has been completed to follow the trial and to co-operate with Government counsel to such extent as may be agreeable. It is likely that Jesse Stern, CIE moderator and president of Unaffiliated Independ-

(Continued on Page 7)

Hold Up U. S. Pix In French North Africa

By PAUL SAFFER
FILM DAILY Staff Correspondent

Algiers (By Air Mail) — Release of newly arrived American motion pictures is being held up in French North Africa as distributors await word from the home government on the terms to govern exhibition of imported films. Only exceptions are films with acknowledged propaganda value.

As U. S. films are the principal

(Continued on Page 6)

Broadway Week-end Biz Nicked by Rosh Hashonah

Broadway's week-end grosses were nicked by the Rosh Hashonah holiday which began Friday evening, but the Jewish New Year celebrants helped fill the houses after the supper show Saturday and all day Sun-

(Continued on Page 6)

Liberty's First for RKO Set for Spring Release

Liberty Films, in which he is a partner with Frank Capra and Sam Briskin, has set the first of nine pictures it will make for RKO Radio release over a three-year period, it was disclosed yesterday by William

(Continued on Page 6)

Joint Control to Continue At Least Until Mid-October, Adams States

Washington Bureau of THE FILM DAILY

Washington—Raw stock exports will be retained jointly by WPB and FEA, at least until mid-October, it was revealed yesterday by WPB Consumers Hard Goods Chief Stanley B. Adams. This decision was reached during a special meeting of the joint committee on export controls. It had earlier been intended that FEA would relax all control over raw stock at the end of September.

Adams explained this decision as a

(Continued on Page 7)

Gov't Nears Close In Its Griffith Suit

Oklahoma City—The Government drew quickly to the close of its anti-trust case against the Griffith Amusement Co. and three related companies yesterday as three independent operators testified concerning film buying practices in the 1935-1940 era.

M. A. Kallus, Government counsel, said the prosecution would close

(Continued on Page 6)

Para. to Counteract S. A. Stars on Dubbed Films

A campaign to counteract negative publicity given to Hollywood pictures dubbed in Spanish has been launched by Paramount, George

(Continued on Page 7)

Adams Lauds Pix' War Job

WPB to Retain Advisory Units "on Paper"

Washington Bureau of THE FILM DAILY

Washington—The Motion Picture Producers and Distributors Industry Advisory Committee and the Film Manufacturers Industry Advisory Committee—neither of which is expected to meet again—will be retained on paper by WPB for some time to come, it was revealed yester-

(Continued on Page 6)

Walters Organizes New $500,000 Equip. Firm

Cleveland, O. — Lou H. Walters, who severs his association with National Theatre Supply Co. on Saturday announces the incorporation of the newly formed Cine Supply Co. for $500,000. At a recent meeting

(Continued on Page 7)

Report Attorneys In Wash. on Suit

Some legal representatives of the distributor-defendants in the Government's anti-trust action were reported to have been in Washington yesterday to confer with D of J officials on matters pertaining to the Oct. 8 trial opening. There was some speculation that the talks, if held, may have delved into the possibility of an out-of-court settlement, despite the fact that the D of J reportedly has nixed all such approaches unless divestiture of theaters was involved.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(*Monday, Sept. 10*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	28½	27⅝	28⅜	+ 1½
Col. Picts. vtc. (2½%)	23¾	23¾	23¾	+ ¼
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	4¾	4½	4½	— ⅛
Con. Fm. Ind. pfd.	30	29½	30	+ ½
East. Kodak	189	189	189	+ 1
do pfd.	190	190	190	— 2
Gen. Prec. Eq.	29⅛	28½	28⅝	+ ⅛
Loew's, Inc.	27⅞	27¼	27½	— ⅜
Paramount	33¾	33½	33½	— ⅜
RKO	10¾	10½	10⅝	— ⅛
RKO $6 pfd.	103¾	103	103¾	+ ¼
20th Century-Fox	29⅜	29	29	— ¼
20th Century-Fox pfd.	36¼	36	36	.....
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	25¾	25⅛	25¾	+ ½
Warner Bros.	18	17½	17½	— ⅜

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅛	4	4	.....
Monogram Picts. pfd.	9½	9½	9½	.....
Radio-Keith cvs.	2¾	2¾	2¾	.....
Sonotone Corp.	3½	3½	3½	.....
Technicolor	23¾	23¼	23¾	+ ¼
Trans-Lux	5	4⅞	5	+ ⅛

Weltner on FPC Board

Toronto—George Weltner, president of Paramount International was elected to the board of directors of Famous Players Canadian, at a meeting here at the week-end.

REEVES
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Complete Film and Disc Recording Facilities

Coast Strike Rep. Here on Picketing N. Y. Theaters

Moves for the picketing of New York theaters were reported in the making yesterday following the arrival from the Coast of Roger McDonald, representative of Screen Set Designers' Local 1421, with instructions to obtain the aid of Eastern labor groups in the studio strike called by the Conference of Studio Unions half a year ago.

McDonald's main task will be to get District Council No. 9 of the Brotherhood of Painters, Decorators and Paperhangers of America to participate in an extensive picketing campaign which may spread to other cities, according to the Hollywood Atom, strike paper put out by the 15 Coast unions with representation on the Hollywood Studio Strike Strategy Committee.

Meeting Set for Tomorrow On Picketing N. Y. Houses

West Coast Bureau of THE FILM DAILY

Hollywood—Conference of Studio unions' representatives have received word that Roger McDonald, member of the Screen Set Designers Local 1421, who was sent to New York to supervise Eastern theater picketing activities, has called a meeting for tomorrow in New York of New York locals' leaders interested in the strike to prepare for the picketing of Gotham houses. Five picket co-ordinators have been sent to the San Francisco district and two to the Puget Sound Area.

36 SPG Members Observe Picket Lines; 167 Working

West Coast Bureau of THE FILM DAILY

Hollywood—Major producers reported five more SPG members who have been on strike have returned to work, raising the number of SPG members now working to 167. Thirty-six members of SPG are still observing picket lines.

Columbia Opens First Regional in Chicago

Chicago—Columbia opens the first of a series of four sales meetings today at the Drake Hotel. More than 65 delegates comprising Home Office executives and members of the sales staffs of 11 branch offices are present at the three-day convention, which will remain in session through Thursday. A. Montague, general sales manager, is presiding.

Polio Benefit Concert To Replace Annual Ball

There will be no President's Birthday Ball in New York in 1946, but, in its stead, a concert is expected to be held on Jan. 30, in the local Waldorf-Astoria, spokesmen for the National Foundation for Infantile Paralysis disclosed yesterday. Plans for the continuation of the March of Dimes are still to be set, it was added.

Morros, LeBaron Form Federal Films, Inc.

West Coast Bureau of THE FILM DAILY

Hollywood — With the filing of papers in Sacramento for Federal Films, Inc., Boris Morros and William LeBaron have merged their talents into an independent film and television company. LeBaron and Morros have already put into operation their production plans by taking office space at the California studios.

The deal brings to their newly formed company a number of important story properties which they individually acquired, first of which announced are "My Immortal Beloved," an original story of a Walter Reisch opus suggested by an incident in the life of Beethoven, and "Carnegie Hall."

Significantly, the new production company representatives further disclosed they have already acquired facilities for television which will play as important a part in their plans as production of films. Facilities of the American Recording Artists Corp. are being used by the new company in connection with its television plans.

Capans Would Inspect Defendants' Documents

Counsel for Capans Amusement Co. of Massachusetts today will seek an order requiring the defendants in its anti-trust action to permit the plaintiffs to inspect and copy certain documents. Papers were filed yesterday in U. S. Federal Court here. Meanwhile, the motion for a temporary injunction to restrain the defendants from continuing alleged monopolistic practices will be heard Sept. 25.

Capans Amusement Co., headed by Don Jacocks, filed the action against the eight major companies and Monogram, PRC and Republic.

Keighley's First to be Pic Of Carrie Jacobs Bond Life

West Coast Bureau of THE FILM DAILY

Hollywood—"I Love You Truly," life story of Carrie Jacobs Bond, famous composer who, at 83, lives in Hollywood, will be the first picture for Col. William Keighley since his release from the Army. He will produce and direct independently in association with Lt. Col. Ralph Jester who was formerly with Cecil B. de Mille and also recently released from the AAF motion picture service. "A Perfect Day," "Just A-Wearying for You" and "I Love You Truly" will be used importantly in the picture.

Eastman Kodak Issues Sell Just Point Apart

Eastman common and preferred closed just a point apart yesterday on the New York Stock Exchange, the former at 189, the latter at 190.

COMING and GOING

WILLIAM F. RODGERS plans to leave fo regular periodic Coast trip Sept. 21.

WOLFE COHEN, of Warners, arrived in B Aires yesterday.

E. K. (TED) O'SHEA, M-G-M Eastern manager, leaves today for Boston to a few days on business.

ED FISHER, Loew theater publicity di of Cleveland, will reach New York with family on a current vacation trip.

W. STEWART McDONALD, Warners' assi treasurer, has delayed his return from the until next week-end.

JACK DONOHUE arrived here from the C after directing the dancing scenes in M-C "Two Sisters From Boston," to select da for the new Broadway musical "Slightly fect."

OSCAR HAMMERSTEIN, 2nd, left for lywood yesterday to cast his and Jerome K revival of "Show Boat."

H. M. BESSEY, vice-president of Altec vice Corp., is in a business trip to Chicago.

DR. R. G. LISZT, make-up expert, is curr in Detroit working on a film for the Jam H organization.

ELIZABETH SCOTT left Hollywood yest on a seven-day Pacific tour in connection openings of "You Came Along," in San cisco, Portland and Seattle.

AYN RAND has arrived in New York from lywood for a stay of several weeks.

VIOLA LaPRESTE and CORINNE KLEIN the Motion Picture Laboratory Techni Union, Local 702, IATSE, are on a Can vacation.

JOEL LEVY, out-of-town booker for the circuit is vacationing near Liberty.

LAURITZ MELCHIOR will leave Thursda Berlin to entertain American Occupation tr

DOROTHY DAY is on a vacation, to be spl between upstate New York and Connecticu

Management Affiliate To Operate 84 MA Hous

Minneapolis—Mindako Theater management company will h after operate all 84 theaters ow or affiliated with the Minnes Amusement Co., according to nouncement by John J. Friedl, pr dent. Mindako Theaters does replace the Minnesota Amusem Co. but is an operating unit un the parent company. Officer pers nel of both is identical.

Ray Young At Studio Helm

West Coast Bureau of THE FILM DA

Hollywood—Ray E. Young, F studio business manager for the p six months, on Saturday was pointed general manager of the pl Reeves Espy, vice-president charge of production, revealed.

WANTED—
MOTION PICTURE
LETTERER AND
ARTIST
Mediocre men need no apply. Must be fast an good. Good salary.
Write:
BOX 400
THE FILM DAILY
1501 Broadway, New Yor

YOUR EARS BURNING? EVERYBODY AT WARNERS IS TALKING ABOUT WHAT WILL HAPPEN WHEN 'MILDRED PIERCE' COMES TO YOUR HOUSE!

JUST ASK YOUR WIFE "WELL, WHO

If your wife says, "Let's pretend I'm Mrs. Ronald Reagan," you say:

...Here's your husband! ... I liked you in 'The Doughgirls,' dea

...and if your wife wants to be "Mrs. Oleg Cassini" then you say:

...Wow! ...your husband collects strange stri do

...but if your wife had rather be "Mrs. Joel Pressman" what you say is:

...I hear you wanted to be a doctor! ...your husband's Navy doctor now

"LET'S PRETEND YOU'RE A GREAT STAR"

IS A FEATURE APPEARING ONLY IN MOTION PICTURE MAGAZINE EACH MONTH

"Let's Pretend" is good fun, as it always has been. In this exclusive, exciting series, every reader of Motion Picture becomes a Hollywood wife every month . . . learns intimate, thrilling things about the stars . . . steps right into the stars' shoes . . . it's a great game. No other screen magazine has any feature so original. Why didn't some other magazine think of this? Because Motion Picture Magazine always *has* started things . . . it's the first of all screen magazines.

DO YOU WANT TO BE THIS MONTH?"

..you're crazy about red, they tell me!

Gracie Allen's one of your best friends!

..your name's Jane Wyman, and I think you're cute!

..you like to go barefoot at home!

..in 'Laura' you were great!

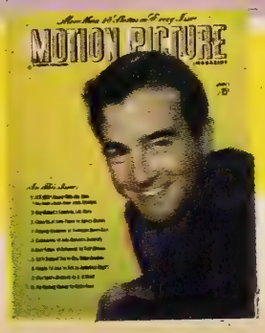
... your name's Gene Tierney, and your daughter's a beauty, too!

.. I liked the job you did in 'Since You Went Away'!

... aren't there any electric lights in your dining room? No kidding?

... you play the piano beautifully, Claudette Colbert

MOTION PICTURE MAGAZINE



thinks ahead!

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Stanley Adams Lauds Industry's War Job

(Continued from Page 1)

day by Stanley B. Adams, WPB Consumers Hard Goods chief. The committees will be considered "on call" although there is no plan now to convene them.

Adams revealed that he wrote members of the producers and distributors' committee last month on the occasion of the dropping of L-178, the raw stock allocation order, lauding them for their "outstanding war jobs."

Adams thanked the members for "the help and contribution you have made, not only as a member of the Motion Picture Industry Advisory Committee, but also as one of the leaders of your industry during these hectic war years.

Praises Industry's Co-op.

"During my four years with the WPB, I had the opportunity to deal with probably the greater proportion of the many segments of American industry. No group has been more understanding and patient, and has co-operated to a greater extent than your industry. You have done an outstanding job.

"Now that you are free from war regulations and we are entering an era of peace which we all hope will last for many decades, I would like to point out that in my opinion, the motion picture industry, because of its unique position with respect to all the other countries of the world, bears a responsibility far greater than that of any other part of the American economy.

"Your industry can do more than any other to present to the world at large the American people and the American way of life. It's your opportunity, as I see it, to lead the way, and teach the world the benefits of the American way, which is the path to peace and happiness."

Flyer's Reel Role Becomes Real Role

A sequence in Paramount's Popular Science" (J4-5) was filmed some months ago by Carl Berger, ace cameraman for Jerry Fairbanks. It depicted an Army rescue at sea. Lt. Ira B. Baker, who appeared in the scene, remarked jokingly that after the long rehearsals, that he would know just what to do if he ever got into such a tight spot. Well, he did. On a combat mission in the Pacific recently, as co-pilot of a bomber, Lt. Baker's plane and crew were forced to ditch, and everything happened exactly like the movie scene, a submarine picking up the airmen after they were in the water several hours. Lt. Baker has written to Cameraman Berger thanking latter for the experience which the rehearsals and "takes" gave him.

WHO'S WHO IN HOLLYWOOD

W. RAY JOHNSTON, Mono. president. Born in Bristow, Ia., Jan. 2, 1892. Attended business college in Waterloo, Ia., and at 19 was in charge of several hundred employes of Iowa Mausoleum Company. Entered motion pictures in 1914 as secretary to Charles J. Hite, president of Thanhouser Studios at New Rochelle, N. Y. Later manager of Thanhouser Studios in Jacksonville, Fla.; assistant treasurer of Thanhouser, and finally president of Big Productions Film Corp. In 1917 joined Arrow Film Co., and remained with company for seven years, eventually becoming its vice-president and general sales manager. Branched out for himself in 1924, and was president of Rayart Pictures, which became an important independent company. In 1931, when sound had been perfected, organized and became president of Monogram Pictures Corp., which for four years produced constantly expanding programs of talking pictures. Became president of Republic Pictures on its formation late in 1935, with Monogram exchanges serving as distribution outlets. Withdrew from Republic a year later, to reorganize the new Monogram company, and has since been its president. Outstanding pictures include "Dillinger," "Lady, Let's Dance," "Where Are Your Children," "China's Little Devils" and "Women in Bondage." Stands 6, 1. Weighs 190. Hair, brown. Eyes, brown.

Gov't Nears Close In Its Griffith Suit

(Continued from Page 1)

its testimony today with witnesses from Norman and Elk City, Okla. Those heard yesterday were Charles H. Mahone, Hobart, Okla.; Mrs. Myrtle Guthrie, Clinton, Okla., and Aubrey Morgan, formerly of Brady, Tex. and now of Fort Worth.

Testimony of the trio did not vary a great deal from the twists put on the Griffith's promotional practices which were aired last May when the first episode of the eight-year-old Government suit was heard by Judge Edgar S. Vaught of the Western Oklahoma District Court.

Says Unable To Get Pix

Mahone stated that he was unable to buy RKO product in 1937 after having been a regular client of theirs for several years, and testified it was the Griffith influence over the distributor which caused him to dissolve his interests in 1938 after five years.

Mrs. Guthrie first stated that she had been unable to obtain first-runs because of Griffith inroads, but later varied this line of reasoning by saying that she voluntary accepted a second-run fare because she could make more money with it. In answer to a question from the bench, Mrs. Guthrie estimated that her second-runs cost 40 per cent less than the first-run rights, and she was able to prosper with them.

Morgan Sold Out to Griffith

Morgan, it developed, has been a theater owner for the past 27 years, having operated an independent house in 12 different Texas cities during that time. He testified he had been unable to obtain Universal and United Artists product in Brady, Tex., in 1936, and subsequently sold out to Griffith for $2,500.

Henry Griffing, chief Griffith counsel, said he would be ready with the first of his witnesses late today if the Government finished before that time.

Mexican Distribution Of U. S. Pix Resumes

(Continued from Page 1)

with employes granted wage increases ranging from 26 to 32 per cent, depending on company size. Union had demanded an average of 50 to 60 per cent wage hike, plus radically revised contracts with distributors.

On the other hand, Fidel Valezquez, general secretary of the Confederation of Mexican Workers, parent body of the striking union, hailed the settlement as proof that "employes were right," and Francisco Macin, another union spokesman called the agreement "satisfactory to the workers."

No comment was immediately available from weary distributor representatives.

Broadway Week-End Biz Nicked by Rosh Hashonah

(Continued from Page 1)

day, it was gathered in a survey yesterday.

The Music Hall, featuring "Our Vines Have Tender Grapes," reported excellent business in spite of the holiday. The Capitol said their "take" was good but not sensational, and that the film, "Anchors Aweigh," would have to move after the tenth week to make room for jammed product and stage shows.

A general drop in matinee receipts is expected this week with the start of the new school term.

Alice Kauser Dead

Alice Kauser, well-known play broker and author's agent for half a century, died Sunday in Roosevelt Hospital following an emergency abdominal operation.

Hold Up U. S. Pix In French North Africa

(Continued from Page 1)

factor in the existence of North Africa's theater business, exhibitors as well as distributors are concerned over the situation. Theater receipts had already fallen off substantially since the departure of the Allies and the return of the emigres to France.

Industry men point out the importance of American films in the market by citing figures showing that between Nov. 8, 1942 and December, 1944, over 300 Hollywood pictures reached Algiers and almost all have been released. Documentary films are not included in the figure.

Liberty's First for RKO Set for Spring Release

(Continued from Page 1)

Wyler at a luncheon given by him for representatives of the industry press in the Waldorf-Astoria. The picture, which Frank Capra will produce and direct, will be "It Happened on Fifth Avenue," a romantic comedy scheduled to go into production in December or January for Spring release.

Wyler said that under his agreement with Liberty the company, for which he, like Capra, will produce and direct one in each of three years, will have exclusive right to his services.

"Thunderbolt," a 40-minute documentary on our fighter pilots, the final picture to be made by him for the Government, will be considered soon for release to the public, Wyler asserted.

Wyler leaves for Baltimore and Washington today. Following his return here at the week-end he will leave for Hollywood to do "Glory for Me" for Samuel Goldwyn before reporting to Liberty.

Golden, Cohn Dinner Sponsor

Edward A. Golden, has joined the list of sponsors of the dinner being given Jack Cohn, executive vice-president of Columbia, at the Hotel Waldorf-Astoria Sept. 27. The affair will serve to spearhead the Anti-Defamation League—American Jewish Committee fund-raising campaign.

STORK REPORTS

Cleveland—A daughter, named Bonita Carole, was born to Mrs. Oscar Adelman. Father is head shipper at National Screen Service.

Leon Leonidoff, senior producer at Radio City Music Hall, and Mrs. Leonidoff, the former Madeline Layton, became the parents of a son, Leon Leonidoff, Jr., born Aug. 23.

WPB-FEA to Retain Raw Stock Exports

(Continued from Page 1)

move to assure the American pix industry of a continuing satisfactory supply of film. State Department officials had earlier told this paper of their desire to retain some sort of control in order that they may use raw film shipments as an instrument for the assuring of fair treatment of the American industry abroad. Temporarily, at least, both objectives will be possible.

Consult on Foreign Orders

Adams explained that there will be no overall quota for FEA licensing during the fourth quarter, but that there will be close consultation on all foreign orders. If the supply situation begins at any time to look tight, WPB will direct FEA to cut its export licenses down, although WPB will not concern itself with specific orders. Concern with the identity of the foreign purchaser rests with the State Department.

War-expanded facilities for raw stock production permit a maximum quarterly production of between 595 and 600 million linear feet, Adams said. Industry use during 1941 was at the rate of about 360 million feet, with the newsreels taking another 65 million, Class C producers 10 million and other users about 30 million, with military requirements estimated at about 30 million feet. This means the overall domestic need is for only about 100 million feet under the production capacity. If export were not restricted, it was learned, orders totaling 150 million feet per quarter might be received.

Demand to Equal Pre-War

There is every reason to believe, Adams said, that the pic industry film demands will shortly be as high again as before the war. He mentioned Warner Bros.' recent advertisment concerning 321 simultaneous bookings for "Pride of the Marines."

"It is a fair guess," he said, "that the industry will use as much if not more stock than before the war."

Army and Navy requirements, he said, are due Oct. 10, and will be an important consideration in determining whether controls are to be dropped next month. In the meantime, Adams said, the former quota for FEA under L-178—about 40 million feet—is being retained for the present.

Show "Mildred Pierce"

National tradeshowing of WB's "Mildred Pierce," has been set for Oct. 1.

SEND BIRTHDAY GREETINGS TO:

September 11

Ruth Weisberg Herbert Stothart

Men-U Know Notes

● ● ● NOONTIME FACES GLIMPSING THE SARDI MENU: Si Fabian and Harry Brandt.....Arthur Mayer.....Donald Woods, John Emery, Paul Kelly.....Ricardo Cortez.....Oscar Serlin, excited about his forthcoming production, "Beggars Are Coming To Town," which opens at the Coronet, formerly known as the Forrest Theater..... Lou Irwin, Lou Golding, Bernie Brooks.....John Golden.....Natalie Schafer, just in from the Coast looking "extremelinely" well.....Lynn Carter, Barbara Robbins, Jules Ziegler, Zelma Brookov, Leo Shull..... Ira Simmons, Billy Friedberg.....Jessie Royce Landis.....Joe Ingber, Lou Fishler, Lou Wolf, Marty Levine.....WAR'S OVER: Sardi started serving butter again.....DOUBLE PORTIONS.....

▼ ▼ ▼

● ● ● HAY FEVER, unlike lightening, can strike twice in the same place.....if in doubt, ask Paramount's John Nathan, currently visiting the home office from the Argentine.....In February, John had hay fever in Buenos Aires.....And now he's having a second dose here.....

▼ ▼ ▼

● ● ● VISITING FIREMEN DINED: M of T's Richard de Rochemont hosted the visiting Cleveland film critics at a dinner last night in the Harvard Club.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

CIE Observers Will Watch Equity Trial Proceedings

(Continued from Page 1)

ent Exhibitors of New York, will sit through the trial as the CIE observer.

Other members of the special committee are Robert H. Poole, executive secretary of the PCC; Nathan Yamins, chairman of Independent Exhibitors, Inc., of New England; Sidney Samuelson, general manager of Allied Independent Theaters Owners of Eastern Pennsylvania; Irving Dollinger, Eastern regional vice-president of national Allied; Maxwell Alderman, secretary of Allied Theaters of Connecticut, and Abram F. Myers, general counsel of Allied and the CIE.

Walters Organizes New $500,000 Equip. Firm

(Continued from Page 1)

he was elected president of the company. Vice-president and general manager is Dave Dewey of Chicago Theatre Supply Co. The company will operate in Missouri, Indiana, Illinois and Wisconsin for the time being, with expansion plans in the making.

Joe Koliski With PRC

Cleveland — Joe Koliski, former Warner local branch manager, has joined PRC as sales manager of the Cleveland branch.

Para. to Counteract S. A. Stars on Dubbed Films

(Continued from Page 1)

Weltner, president of Paramount International, announced yesterday. The drive to build up re-dialogued pictures will be conducted in various Latin-American territories in accordance with each country's individual situation.

Weltner said that up to now only limited publicity efforts had been put forth by Paramount on re-dialogued product, while opponents of Spanish dubbing have had their say. Paramount, it was said, considered most of the slurs on dubbing as unfair and the campaign was designed as an answer to the attacks.

Every Paramount main office and branch office throughout South and Central America has been supplied with a portfolio of publicity material on re-dialoguing for local planting so that "the other side of the story" now can be told, Weltner said. Material was written in English and Spanish.

"You Came Along" Strong In K. C. War Pix Test Run

Kansas City — Originally scheduled to run only one week in a mid-Western test of the drawing power of war pictures in post-war period, "You Came Along" now is in its third week at the Newman and still running strong. Since its opening, it has grossed more than 150 per cent of average.

Flesh Sends Cuban Theaters Into Red

(Continued from Page 1)

have complied with the terms with the result that, because of higher admissions needed to cover costs of live talent, theaters are running in the red. Carrera Circuit, for instance, reports a loss of about $500 for each of its houses. First-run National and Campoamor Theaters have notified employes and the Government that they are obliged to close and have asked the Government to send a Treasury auditor to verify the losses.

Second Class Houses Hit

Second class theaters, which must present stage shows at least 10 days per month, are the most damaged despite an arrangement under which artists get the whole amount of increased ticket scales.

Meanwhile artists are accusing exhibitors of black-listing those artists who picketed theaters during the recent campaign to enforce the Presidential decree, and those who are under contract to radio station RHC Cadena Azul, which campaigned against the exhibs. and distributors at that time.

Exhibitors offer as evidence that Cubans want pictures rather than flesh shows, the results of recent programs. "The Picture of Dorian Gray" and "Blood on the Sun," playing at second-run houses with poor stage shows, produced the houses' biggest grosses in months, while other theaters with excellent shows and B pictures did below average business.

Ohio Tax Figures Show Grosses on Down Grade

(Continued from Page 1)

ures on the Ohio three per cent admissions tax.

Wood pointed out that the August admission tax collections amounted to $128,341 as against $232,958 for the same month in 1944, or a drop of 45 per cent. For the eight months ended Aug. 31, 1945, the state admission taxes totalled $1,446,487 compared with $1,676,309, a drop of almost 15 per cent.

WEDDING BELLS

Hanline Joins Columbia

West Coast Bureau of THE FILM DAILY

Hollywood—Maurice Hanline, assistant story editor at M-G-M, has resigned to join Columbia as executive assistant to Bennie F. Zeidman who joined Columbia several weeks ago as a production executive.

Bernstein-Silverman

Chicago—Wilbert Silverman, Essaness circuit booker, was married to Melva Bernstein.

"...and THE PRIZE BABY shall LEAD them"

You can count on the PRIZE BABY to be out in front... beating a path to your Box Office...rain or shine * * * He's known, for Twenty Five Years, that your SCREEN is your most potent advertising medium...and he's PROVING it all the time * * * He knows that sometimes it's difficult to decide...which of your advertising media is bringing in your business...BUT...when your other media is STOPPED...and the crowd keeps COMIN' ...you can't HELP but know...Where the PRIZE BABY Leads...the crowd Follows * * * Thats WHY he's known as "The PRIZE BABY" * * *

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 50 | NEW YORK, WEDNESDAY, SEPTEMBER 12, 1945 | TEN CENTS

ANGLO-AMERICAN TAX TREATY VOTE NEAR

Mexican Gov't Will "Protect" Native Industry

President Camacho Voices Pledge During Reception for Production Unionists

By ARTHUR GEIGER
FILM DAILY Staff Correspondent

Mexico City (By Wire)—In view of its importance to the nation, Mexico's motion picture industry will

(Continued on Page 6)

Reeder Joins Disney In Exec. Realignment

Resignation of Walt Disney as president of Walt Disney Productions to become chairman of the board and the appointment of John F. Reeder, vice-president of Young & Rubicam, as vice-president and general manager were announced yesterday. Roy O. Disney, now vice-president and general manager, will become president.

JOHN F. REEDER

Walt Disney plans to resign the presidency officially at the next meeting of the board of directors in order to de-

(Continued on Page 6)

Louis Lober Joining Loew's Int. Abroad

Louis Lober, chief of the overseas branch of the motion picture bureau of the U. S. Information Service, formerly OWI, will join Loew's International shortly as assistant director of Europe, North Africa and the Middle East, it was learned yesterday during a press conference in his office. Lober said he would take up his new post as soon as he can be relieved of his current duties, and that he will devote part of his time to the Government in an honorary and advisory capacity.

STATE DEPT. TO TURN BACK FILMS

Companies to Handle Distribution Abroad Except In Germany, Austria and Japan

Pursuant to the OWI's policy to turn back the distribution of films to the American major companies, Louis Lober, chief of the overseas branch of the motion picture bureau told members of the trade press yesterday that the State Department is now ready to turn the stockpile of films supplied by the companies over to the American distributors in every country except Germany, Austria, and Japan.

Lober emphasized the purpose of his recent 10-week's trip abroad as strengthening the non-theatrical distribution of OWI documentaries in the 16 mm. field, and expressed the hope that the State Department would further the program established by the OWI since there is still the "battle of propaganda" to be won.

The film bureau head opined that an extensive production and overseas distribution program of American documentary films would serve well to answer all the questions regarding our country and would act as an antidote for all the poisonous propaganda spread by the Fascists.

Gov't Fails to Finish Its Griffith Evidence

Oklahoma City—The complicated history of a theater holding company whose property later came into the hands of the Griffith Brothers marked the slow-moving anti-trust trial in Western Oklahoma Federal District Court yesterday.

The holding company, known as

(Continued on Page 6)

Industry Supplied 76,542 Gift Prints

With the termination of the industry's 16mm. gift films to the armed forces overseas on Oct. 31, figures released yesterday show that gift prints amounted to 43,306 features

(Continued on Page 7)

Loew's International Names Regional Directors

A regional control plan has been set up Loew's International Corp. whereby regional directors will

(Continued on Page 9)

See Progressive Relaxation Of New Building Controls

Washington Bureau of THE FILM DAILY

Washington — Progressive relaxation or revocation of L-41, the construction order which has held up

(Continued on Page 8)

Early Fall Ratification By Senate Is Expected; Will Lighten Tax Burdens

Washington Bureau of THE FILM DAILY

Washington—Senate action is due early this Fall on the double taxation treaty with England, which will result in a lightening of tax burdens to be borne both by pix companies exporting to England and from England to this country and will cut down the tax "take" from income of talent working in both countries.

The treaty was drawn up last Spring and approved by the Senate Foreign Relations Committee, as well

(Continued on Page 9)

Johnston to MPPDA Today or Monday

Washington Bureau of THE FILM DAILY

Washington — Eric A. Johnston finally has said "Yes" to the MPPDA and finalization of his long-pending deal which will see him elected to the presidency, succeeding Will H. Hays, is expected at either today's

(Continued on Page 7)

Cinema Lodge Honor Scroll for Jack Cohn

Cinema Lodge, B'nai B'rith's 1945 Honor Scroll will be presented to Jack Cohn, executive vice-president of Columbia, at the testimonial din-

(Continued on Page 7)

16mm. Competition Worries

Marked Increase in Production in Prospect

Exhibition interests continue to view with varying degrees of trepidation the possibilities of competition soon to be faced from an anticipated mushrooming of 16 mm. picture exhibitions.

Problem has been brewing for some time with inklings of developments coming in the form of an-

(Continued on Page 7)

Foeldes Appointed "U" European Sales Chief

Appointment of Louis Foeldes to the newly created post of general sales manager for Europe was announced yesterday by J. H. Seidelman, president of Universal Inter-

(Continued on Page 4)

NBC Tele Cameras In House's Gallery

Washington Bur., THE FILM DAILY

Washington — Television has entered the Halls of Congress.

The House of Representatives has granted NBC the first definitely-assigned position for television cameras. They will be placed in the same position accorded the film companies, in the House gallery. Position assigned NBC "ikes" is to the right of the clock in the House gallery, directly facing the Speaker.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tuesday, Sept. 11)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29¾	29	29⅛	+ ¾
Col. Picts. vtc. (2½%)	24⅛	24	24⅛	+ ⅜
Con. Fm. Ind.	4⅝	4½	4½	.....
Con. Fm. Ind. pfd.	30¼	30	30⅛	+ ⅛
East. Kodak	190	188	190	+ 1
Gen. Prec. Eq.	29¼	29	29¼	+ ⅝
Loew's, Inc.	27¾	27¼	27⅜	— ⅛
Paramount	34½	33⅜	34½	+ ⅞
RKO	10¾	10½	10¾	+ ⅛
RKO $6 pfd.	103½	103⅜	103⅜	— ⅜
20th Century-Fox	29¼	28⅞	29¼	+ ¼
20th Century-Fox pfd.	36	35¾	36	.....
Universal Pict.	26¼	26	26	+ ¼
Warner Bros.	17½	17⅛	17½	.....

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4	3⅞	3⅞	— ⅛
Monogram Picts. pfd.	9½	9½	9½	.....
Radio-Keith cvs.	2¾	2⅝	2¾	.....
Sonotone Corp.	3⅝	3⅜	3⅜	— ⅛
Technicolor	23⅜	23	23	— ¾
Trans-Lux	5	4⅞	5	.....

Feitel Leaving 20th-Fox

Chester Feitel, manager of the national promotion department of 20th Century-Fox, has resigned effective Sept. 22, it was announced yesterday. Feitel will make known a new affiliation soon.

"vital" says A----T W----R

"keep our eye on your cash"

UNICON CASH CONTROL SYSTEMS - LTD 1501 BROADWAY NEW YORK CITY

UNICON MOTION-PICTURE-THEATRE CASH CONTROL

Fabian and Gamble Fly To Coast on Loan Drive

S. H. Fabian, chairman of the industry's Victory Loan Committee, and Ted R. Gamble, chairman of the Treasury's War Finance Division left last night by plane for Hollywood to discuss the campaign plans with studio heads, the Victory Committee and the WAC's Hollywood branch. Fabian and Gamble will be in California until the end of the week. Next week, Fabian and his aides will meet with the Treasury officials in Washington.

Wolfe Cohen to Spend Three Weeks in Brazil

Rio de Janeiro (By Cable)—Wolfe Cohen, Warner International vice-president who arrived here Monday on his first tour of the South American market, will spend about three weeks surveying the situation in Brazil. From here Cohen goes to Buenos Aires, where he will start his tour of Argentina.

Durmeyers Establishing Atlanta Supply Center

Atlanta — A modern motion picture booking and supply center, to be located at 201-205 Luckie St., N.W., in the heart of Film Row, is planned by Marie and Charlie Durmeyer, who have purchased the two-story property. The building is being completely remodeled.

Jenkins in Polio Post

Atlanta — William K. Jenkins, president of Georgia Theaters Co., has been appointed chairman of the Georgia Chapter of the National Foundation for Infantile Paralysis. The recent campaign under his direction raised $400,000.

Wolcott Leaving MOT

James Wolcott has resigned as March of Time production manager, effective Sept. 15. He has been in the post since March, 1939. Prior to his joining MOT he was head of the test department at the 20th-Fox studios.

Photog.'s Rep. to Confer Here

Chicago—W. H. Strafford, business agent of the International Photographers' Union 666, is going to New York to confer with President Richard F. Walsh of the IATSE on union activities here. Stafford said that the photographers' union will handle television iconoscope work in the future.

Taplinger Leaving Navy

Lt. Robert S. Taplinger, USNR, aide to Capt. Gene Markey at the Navy Photographic Services, will be released from the Navy within a week, it was learned here yesterday. The former executive assistant to Harry Cohn at Columbia, who spent three years in the service, just returned from Okinawa on his last assignment.

RKO Canadian Meeting Closes; Prizes Awarded

Montreal — RKO's fifth and final regional sales meeting will be concluded today at the Windsor Hotel where the sessions, which started Monday, were presided over by Ned E. Depinet, RKO Radio president, and Robert Mochrie, general sales manager.

Hatton Taylor, local branch manager, accepted the first prize in the Ned Depinet Drive awarded to the Montreal exchange. Second place went to Herman McArthur's St. John contingent with the third spot going to the Vancouver office. Leo Devaney, Canadian sales chief, won a leading prize in the 11 districts comprising the U. S. and Canada, with a special award going to George Degnon of the Canadian exploitation staff. M. Nackimson of Toronto was awarded as being the best salesman in all Canadian branch offices.

The home office delegation included Depinet, Mochrie, Harry Michalson, S. Barret McCormick, M. G. Poller and A. A. Schubart.

Report Kaiser to Build Prefabricated Theaters

West Coast Bureau of THE FILM DAILY

Hollywood — It is reported that Henry J. Kaiser and National Theaters are negotiating a deal by which Kaiser will handle the manufacturing of steel and other prefabricated parts for the first two prefabricated theaters to be erected by National.

Charles P. Skouras, head of National, is still in New York and no Natitonal representatives here would comment on the report.

War Time Likely to End Sept. 30; Pix to Benefit

Washington Bureau of THE FILM DAILY

Washington—Earlier sunsets, with pix receipts expected to benefit, appeared certain for the end of this month, with the House Interstate Commerce Committee agreeing unanimously yesterday to abolish war time Sept. 30.

The measure will come to the full House shortly with approval considered certain. The Senate is also ready to accept this bill.

Eddy Back to B & K Tele

Chicago—Capt. William Eddy, director of Navy radar activities here, will return to B & K to manage its television station WBKB on his release from the Navy. It is reported that the Navy will return to B & K the quarters used by its radar school in the State Lake Bldg. With its tele expansion B & K will need this space.

Walton on Rep. Branch Visits

Edward L. Walton, executive aide to Republic's world-wide sales head James R. Grainger, leaves Sunday for a month's trip during which he will visit company branches in Minneapolis, Seattle, Portland, Salt Lake City, Denver, Des Moines, Chicago, and New York.

COMING and GOING

TOM CONNORS, W. C. GEHRING, and MOI RIS CAPLAN returned to New York yesterd from the Coast.

A. L. PRATCHETT, Paramount Internatior division manager for Latin America, will retu to his home office headquarters today after sales supervisory tour of Brazil, Argentina, Ur guay, Peru, Chile, Colombia, Panama and Mexic

EDWARD M. SCHNITZER, leaves for Toron today where he will confer with executives the Odeon and Famous Players Canadian Ci cuits.

HARRY BALLANCE, Southeastern division sales manager for 20th-Fox, is back at h desk in Atlanta after a flying trip arou his territory. Ballance, who made the jaunt chartered plane, plans soon to resume priva flying.

JAMES A. FITZPATRICK will arrive in Ne York aboard the Aquitania on Friday fro England.

SID BLUMENSTOCK of 20th-Fox is back New York after a week-end visit to Atlanta.

SIDNEY G. ALEXANDER, Columbia's adverti ing manager, leaves today for a two-day bus ness visit to Philadelphia.

MONROE GREENTHAL left for the Coast la night.

MAX FRIEDMAN, buyer and booker for Wa ner Theaters in the Albany zone, is in Ne York for a few days.

JULES LAPIDUS, Eastern division sales ma ager for Warners is on a trip to Cleveland a Pittsburgh.

HARRY KRIVIT, USO-Camp Shows' music director will arrive in Los Angeles today fro Dallas for a week's stay to audition talent f musicals, and will fly from there to Chicago.

MOREY GOLDSTEIN, Monogram Eastern div sion manager, is in Washington.

NOEL COWARD is scheduled to arrive in Ne York from London on Oct. 16.

JACK L. FISHER of M. M. Fisher Associat is in New York on business.

HENRY STICKELMIER, executive of the Gre States Circuit, Chicago, is vacationing in Col rado.

Burr as WB Story Scout

Eugene Burr, former drama edit of The Billboard and for past fe years associated with Billy Ros Broadway producer, has joined Wa ners Eastern staff as story scou Jacob Wilk, Eastern productio manager announced yesterday. Bu will cover both Broadway produ tions and out-of-town theatrica seeking screen material, includin talent as well as scripts.

Charles Smith Stricken

Cincinnati — Charles Smith, pr jectionist of RKO Lyric, was foun dead in the theater.

Training course leading to a certificate in

MOTION PICTURE THEATER MANAGEMENT

Publicity, Advertising and Exploitation

opening Thursday, September 27

FOR FULL DETAILS, ADDRESS

DIVISION OF GENERAL EDUCATION

NEW YORK UNIVERSITY

100 Washington Square East New York 3, N. Y.

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There's only one way to judge a picture

THRU THE BOXOFFICE!

. . . and that's the way to judge the surprise "sleeper" of the year . . .

The SOUTHERNER

HITTING TOP BUSINESS!
Globe, New York
Colonial, Reading
State, Akron
State, Harrisburg
State, Norfolk
State, Richmond
and MOVEOVERS from the
State, Syracuse
State, Louisville
Century, Baltimore

And Dated for Big Business in
Palace, Indianapolis
Aldine, Wilmington
Loew's, London, Ont.
Uptown, Toronto
State, Providence
Majestic, Bridgeport
Midland, Kansas City
Loew's Rochester
Loew's, Canton
Valentine, Toledo
Loew's, Dayton
State, Altoona
Paramount, Youngstown

DAVID L. LOEW
presents
THE SOUTHERNER
A Jean Renoir production
starring
ZACHARY SCOTT • BETTY FIELD
with **J. CARROL NAISH**
Beulah Bondi • Percy Kilbride
Directed by JEAN RENOIR
Produced by
DAVID L. LOEW and ROBERT HAKIM

Get It Today From U.A.!

$1,000,000 Tele Lab. For Jacksonville!

A million-dollar television laboratory project for Jacksonville, Fla., is being considered by Ted Collins, manager of Kate Smith and partner in her enterprises. This was reported yesterday by a spokesman for Collins.

It is understood that the plan calls for the production of films especially for television and to originate live programs for network television when such development has been further advanced.

Meanwhile, Jacksonville may become a motion picture production center if plans now in work materialize. Mayor C. Frank Whitehead conferred last week in New York with M. K. Sweetman, industrial and commercial producer, who is due in Jacksonville this week to look over possible studio sites. Mayor Whitehead said he was convinced that Jacksonville was in an excellent position to become an important film center. He added that three producing units would set up headquarters in Jacksonville if studios could be acquired. The mayor indicated that Florida was willing to spend $1,000,000 to attract film people to Jacksonville.

"If we get three units, we will get more," the mayor said. "That would be enough to justify a processing laboratory. Once we get the laboratory, then the producers will come in larger numbers."

Foeldes Appointed "U" European Sales Chief

(Continued from Page 1)

national. Foeldes will work under Harry Novak, Universal's Continental supervisor, and will headquarter in Paris.

Foeldes joined Universal in 1938 as supervisor for the Scandinavian countries, Holland, Central and Eastern Europe, a post he held until the outbreak of the war. Previously he had been with Paramount in its New York foreign staff and later as territorial and district manager in Europe and the Far East.

Readying Jackson Park Record

Chicago—Printers are completing the record in the Jackson Park Theater anti-trust damage suit, and it is expected to be turned over to the plaintiffs' attorney, Thomas McConnell, this week for submission to the U. S. Supreme Court.

SEND BIRTHDAY GREETINGS TO:

September 12

Alice Lake — Sylvan Simon
Lindsley Parsons — S. Manheimer

A Reporter's Report

● ● ● A REGULAR GUY: M-G-M's new voice personality, Lauritz Melchior, proved himself a regular guy at a press conference in the Waldorf-Astoria....He gave credit to Hugh Walpole, the British novelist, for discovering and sponsoring him, and verbally appreciated America's opportunity for placing him in the success class.....The huge mass of personality will plane out from here this week with Kleinchen, his charming spouse, on a two-week's trip to Denmark, where he will give a command performance on the occasion of King Christian the Tenth's 75th birthday.....and then to Hamburg and Berlin via ENSA to sing for the armed forces.....When he gets back to the Coast he has an assignment to team with Jimmy Durante on a film titled "Gentleman's Gentleman".....Incidentally, Metro is sending a print of "Thrill of a Romance" with their star, to be shown during the King's celebration in Denmark.....Proceeds will go toward a fund for the widows and children of the Danish Guard Club.....

▼ ▼ ▼

● ● ● AUTHOR! AUTHOR!! Mort Blumenstock of Warners, has a short article, "Gettin'-Even Day," in the September issue of "Go"..... Just a little literary gem that Mort knocked off one rainy Sunday afternoon, down on the farm. . . ● Lt. Tom Arthur, son of Harry C. Arthur, Jr., of F & M, has published a booklet of swell drawings made while he was overseas in the Air Corps. Titled, "Arthur Over 'Sees'," booklet is made up of a group of impressions of an airman's life during the war.

▼ ▼ ▼

● ● ● ALL IN THE FAMILY, Nick Kenny, the New York Mirror's radio columnist, and his brother Charley, have completed an operetta, "With Sword and Song".....Based on the life of the picturesque Jean La Fitte, famed New Orleans pirate-patriot, the operetta is the fruit of 10 years' research.....Emphasis is upon the human and humorous side of La Fitte who, incidentally, was one of the Kennys' remote ancestors.....The lyrics represent Nick's efforts, with brother Charley doing the score.....Those who have read the opus are enthusiastic and some see in it a potential "Show Boat".....At present, a major studio as well as Mike Todd are interested.....One producer had Frank Sinatra in mind for the La Fitte role, but the Kennys just couldn't see The Voice as a rugged pirate.....

▼ ▼ ▼

● ● ● "THE TRUE GLORY" publicity and promotion campaign keeps marching on.....In Philadelphia, where the picture is opening at the Mastbaum to the tune of a slam-bang exploitation campaign (Army convoy of half-tracks, amphibious trucks, searchlights, etc.), the theater was so impressed by the film that it gave equal billing with the top feature—Paramount's top-flight "Incendiary Blonde!".....In Pittsburgh, exhibitors, town dignitaries, newspapermen, etc. were invited to a screening of the film, to be followed by a luncheon. Just to keep in the spirit of the thing, lunch was strictly G.I.....K-Rations!

▼ ▼ ▼

● ● ● TALK ABOUT DRAMA! The UP, reporting the attempted suicide in Japan yesterday of former Premier Tojo, said that as the master mind of the Jap attack on Pearl Harbor was given blood plasma in a first aid tent, GI's a hundred feet away, unaware of what was happening, were seeing Warners' "My Reputation".....Wrote the UP's William B. Dickinson, "As the plasma started to flow, the strains of 'Auld Lang Syne' were heard from the screen".....Even Charlie Einfeld never sired a more striking coincidence.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

N. Y. Picketing Said To Begin Within Week

A campaign to picket film houses in the East will be launched in New York "within a week" by locals in this area affiliated with unions involved in the Hollywood strike called by the Conference of Studio Unions six months ago in a jurisdictional row with the IATSE over set designers. This disclosure was made yesterday by Roger McDonald of the Screen Set Designers' Local 1421, Conference of Studio Unions emissary here to line up Eastern labor groups behind the striking studio workers and to confer on picketing plans.

McDonald said that plans to picket houses showing product made by M-G-M, Columbia, Paramount, Republic, 20th-Fox, Universal, Warners, RKO Radio and Samuel Goldwyn, all on the strikers' "unfair" list, were in the process of being formulated by himself and representatives of New York affiliates of the striking locals.

The CSU spokesman said the intention was to extend the picketing campaign to other Eastern cities, among them Washington, Philadelphia and Chicago.

Representatives of the New York locals affiliated with the striking unions are expected to place their memberships on record as being in support of the strikers at a meeting to be held on Friday in the Roosevelt Hotel. This will be a preliminary to the start of active picketing of the city's film houses, it was learned. The meeting originally was called for today.

Besides McDonald, who will appear for the screen set designers, those present will include representatives of painters, carpenters, electricians, machinists, building services, cartoonists, the Screen Office Employes Guild (Coast white-collar union), screen publicists, screen story analysts, molders, blacksmiths, plumbers, sheet metal workers and the United Scenic Artists, to which belong set designers in the legitimate theater here.

MacDonald will address the regular monthly meeting of SPG (Local 114, UOPWA-CIO) tomorrow night at the Hotel Piccadilly.

WEDDING BELLS

Smith-Wallace

Atlanta—Prince A. Wallace, special sales rep. for Columbia, and Gladys Smith were married. They will make their home in Millen, Ga.

Kulick-Frank

Chicago—Frances Kulick, manager of the Bell Pictures exchange, New York, was married here Sept. 1 to Corp. Barney Frank.

Now in Production...

WESLEY RUGGLES' "LONDON TOWN"

Technicolor Musical introducing

SID FIELD and WESLEY RUGGLES' "ONE DOZEN and ONE"

SOUND CITY, SHEPPERTON, ENGLAND

Gov't Fails to Finish Its Griffith Evidence

(Continued from Page 1)

Oklahoma-Texas Enterprises, was organized in 1920 by officers of the Paramount Pictures Corp. In 1932 William G. Underwood, one of those taking the stand yesterday, bought into it.

Underwood during the 1920's was a partner of the Griffiths in the Oklahoma Specialty Film Co., and in 1927, he testified, he organized a circuit which later merged with the Robb-Rowley interests in Texas.

Underwood described how he bargained for the purchase of several Paramount properties in Enid and Chickasha and thus took 100 per cent of the stock in the Texas-Oklahoma Enterprises from Paramount. This, he said, was in 1932.

Asked 5-Year Franchise

He testified that Paramount, as a condition to the sale of the Chickasha and Enid properties, required a five-year franchise for use of their product.

"The Texas-Oklahoma Enterprises, after making the purchase, negotiated with Griffith Amusement Co. to operate them because we had not the time nor the inclination at that time to go into the theater business," he said.

The witness testified later that Ned E. Depinet, now president of RKO Distributing Corp., and Sam Dembow, identified as being with Paramount, acquired an interest in the company. The Government objected when defense counsel asked Underwood:

"At the time you made the deal with Griffith Amusement Co., and with F. C. Griffith, did L. C. Griffith have any knowledge or information that Mr. Depinet either had or was acquiring an interest in the corporation?"

After the objection was overruled by Judge Edgar S. Vaught, Underwood replied that he didn't know about it because the deal had not been "made" at that time.

T-O Enterprises Dissolved

Underwood testified that the Texas-Oklahoma Enterprises was dissolved in 1941 to save income taxes, with the persons who owned the stock simply taking an interest in the Griffith ownership.

The involved ownership of the holding company and Griffith's eventual entry into its field is likely to prove a salient point in the Government's final argument, as it is readily applicable to its contention that the defendant circuits had collusive working arrangements with the film distributors.

Two more Government witnesses are still to be heard, M. A. Aklus, Justice Department attorney, stated late yesterday. He said a last-minute change in plans, however, was possible. He had expected to finish yesterday.

ARMY'S SWP FILMS UNDER MAYER

Former 20th-Fox Far Eastern Execs. Operating 29 Exchanges—Many Pix Men in Setup

By WILLIAM KADISON
FILM DAILY War Correspondent

Manila (By Air Mail) — Charles Mayer, pre-war Far Eastern representative for 20th Century-Fox, is back in business on his old stamping ground with a captain's rank as C.O. of the Army Signal Corps' Central Film and Equipment Exchange in the Southwest Pacific.

With more than 16,000 separate screenings each month over a 5,000-mile territory extending from Australia, through New Guinea, to the Philippines, Capt. Mayer has esetablished 29 distribution points (exchanges), from which units are provided with three films weekly. Each unit keeps "customers' cards," with bookings indicated for 15 days in advance. All servicemen in the SWPA see new films within 90 days of arrival.

Films are delivered via ATC planes, troopcarriers, air couriers, Piper Cubs (between small islands), and crashboats, as well as by land vehicles. They are returned to the "exchanges" the following mornings when inspected and re-wound.

The Central Film and Equipment Exchange, formerly known as the Overseas Motion Picture Exchange, is training and licensing projector operators, mainly GIs, but including a few Red Cross girls attached to hospitals.

Capt. Mayer, a native of New York City, was with 20th Century-Fox for 20 years, and was returning to the East when the attack on Pearl Harbor recalled his ship to port. He has been in the SWPA for two years.

Many men in Capt. Mayer's set-up include experienced trade men continuing their career under Uncle Sam's aegis. They include: Lt. Leon Applestone, manager, Marine and El Presidio theaters, San Francisco; Lt. James Veldes, with Paramount exchange in Detroit; Lt. G. J. Kramer, a Cheviot, Ohio, exhibitor; Lt. James Thames, M-G-M publicity department in Atlanta, Ga.; Lt. R. S. Roshon, who ran Roshon Distribution (16 mm.) in Pittsburgh, Pa.; Lt. Geo. Dibbs, operator of Seven Seas Film Corp. (16 mm.) in New York City; Lt. F. A. Paulsen, with Fox West Coast Theaters in Phoenix, Ariz.; S/Sgt. Danny D'Arrigo, National Theater Supply Co., Philadelphia; S/Sgt. F. E. Neel, Paramount exchange, Memphis, Tenn.; S/Sgt. E. W. Metzger, theater manager in San Diego, Calif.; T/4 E. H. Kerner, manager for Columbia Picture Co. in Trinidad, B.W.I.; Sgt. Don Fill, Cameo Theater, Detroit; T/3 Larry Holton, Lincoln Theater, Mount Vernon, Wash.; Cpl. R. E. Braswell, Capital Theater, Lourenville, Va.; T/4 J. H. Johnson, Electrical Research Products, Inc., Detroit; T/4 J. W. Seufert, Consolidated Film Co., Ft. Lee, N. J.; T/5 D. R. Jackson, Chesterfield Theater, Chesterfield, S. C.; Pfc. R. W. Smith, Orpheum Theater, Neasho, Mo.; Pfc. H. H. Rosenfeld, Park Theater, Pittsburgh, Pa.; and Sgt. A. J. Daley, Vernon Theater, Holsopple, Pa.

Green Calls Capital Parley on Coast Strike

West Coast Bureau of THE FILM DAILY

Hollywood — President William Green of AF of L has set Sept. 19 as the date for a Washington conference of international presidents who are supporting the Hollywood strike and of Richard F. Walsh, head of IATSE.

Comment of Herbert K. Sorrell CSU prexy, was that he would be "pleasantly surprised if anything is done at the meeting to simplify our problems in the studios, but we are not counting on it."

Reeder Joins Disney in Executive Realignment

(Continued from Page 1)

vote his full time and efforts to production matters exclusively. Roy Disney will devote most of his time to sales and marketing policies and other company developments.

Reeder has been vice-president of the Y & R advertising agency since 1936, headquartering in New York where he served also as contact supervisor. He will assume his new post on the Coast about Oct. 1. A graduate of Dartmouth, Reeder has been in the advertising business since 1925 and formerly was advertising manager of Cadillac Motor Car Co. From 1940 until 1943 he was a lieutenant-commander in the U .S. Navy.

Leahy in Disney Post

West Coast Bureau of THE FILM DAILY

Hollywood—Fred Leahy has been named production and studio manager of Walt Disney Productions in line with the expanded activities planned by Disney in the feature field, which involves greater use of live action in combination with cartoons. Leahy spent 15 years with the Paramount studio, followed by three years at M-G-M.

Mexican Gov't to "Protect" Industry

(Continued from Page 1)

receive Government protection, President Camacho revealed during a reception of heads of production unions. He gave no details as to the form the assistance will take.

Audience followed a march to the Presidential Palace of 6,000 employes including actors, extras, cameramen, script writers, set designers, electricians, soundmen and laboratory workers. Parade was headed by the Clasa Studios band and members bore banners hailing the President's interest in ending the industry's labor conflicts.

Spokesman Jorge Negrete told the President that studio workers back the Presidential suggestion that rival union employes in the motion picture industry keep out of the production branch.

UEMI leaders kept silent on the acceptance of Camacho's ruling but Fidel Velazquez, general secretary of the Confederation of Mexican Studio Workers, parent body of the film union, said the union "was not in accord with the President's decision" but that the final decision was up to the affiliates.

With peace established with American distributors, UEMI is turning to local exhibitors and threatens strikes at a number of capital theaters if operators do not yield to demands for new collective contract wage boosts. The Monterrey local delivered a similar ultimatum.

Hear Dispute Tomorrow On SOEG 1944-45 Pact

West Coast Bureau of THE FILM DAILY

Hollywood — Final arguments in the long disputed case of the 1944-45 wage contract affecting approximately 150 members of SOEG in Los Angeles exchanges will be made at a hearing of tenth regional War Labor Board tomorrow.

In dispute for eight months and now nearing its expiration date, this new contract will benefit office employes to an overall pay increase of nearly 25 per cent in addition to its provisions for paid vacations and sick leaves. This will bring pay structure and working conditions for workers in the booking industry to a status comparable to that of office employes in the studios.

According to Glenn A. Pratt, business agent of SOEG, new negotiations for a 1946 contract will begin next month.

FEMME TOUCH

DORIS GAMBLE, assistant manager, Cinema, Detroit.

AGNES McEWAN has joined Empire Universal, Vancouver, B. C.

BARBARA FORD is now with Warner Bros., Vancouver, B. C.

HELEN CARSON is a new addition to the M & P circuit, Boston.

ANN DROBENA joins the Wilby & Kincey circuit, Charlotte.

MARGE DURNAL is now with Saenger theater circuit, New Orleans.

RUTH MYERS has been transferred from M-G-M's New York office to Minneapolis where she will be secretary to Ralph Maw, district manager.

IN NEW POSTS

WILLIAM POTTS, city salesman, Universal, Detroit.

LLOYD JONES, writing staff, Ross Roy, Inc., Detroit.

JOE McGUIN, assistant manager, Senate, Chicago.

RALPH HUSTON, publicity department, California Pictures Corp., Los Angeles.

Industry Supplied 76,542 Gift Prints

(Continued from Page 1)

and 33,236 short subjects, requiring approximately 150,000,000 feet for the 76,542 prints. This includes orders now in the laboratories for September and October delivery.

Francis S. Harmon, executive chairman of the WAC, said that the films now in Overseas Motion Picture Service exchanges would play out, a process which may require four to six months after new deliveries cease.

One-third of the film used was donated by Eastman Kodak Co. and the Photo Products Division of E. I. du Pont de Nemours Co., the balance having been purchased by the donor companies through the WAC. Laboratories waived all profits. Monetary value of the film approximated $38,500,000 on Sept. 1, including cash spent for raw stock, raw stock contributions, laboratory profits, Technicolor's contribution and the estimated copyright value of five cents per man for an attendance exceeding 700,000,000.

This week the last order of 1,000 prints of new pictures was sent to the laboratories by WAC for Navy use on small craft. The Navy has relied on 35mm. film, while the U. S. Army Motion Picture Service operated nearly 1,200 standard theaters in Army camps. A 35mm. circuit in Europe is being operated by the service in Europe.

Cinema Lodge Honor Scroll for Jack Cohn

(Continued from Page 1)

er to be tendered him at the Waldorf-Astoria on Sept. 27, Albert A. enft, Cinema president, revealed. inner, sponsored by the 1945 Joint efense Appeal drive entertainment industry division, will highlight the ivision's participation in the drive or the Anti-Defamation League of 'nai B'rith and the American Jewish Committee.

Scroll will be presented by Barney alaban, president of Paramount, nd a descriptive biography of ohn's career will be written and roduced by Jack H. Levin, vice-resident of Cinema. Other Honor croll recipients include Balaban, arry Brandt and Samuel Rinzler.

olio Brings Juvenile Ban

Michigan City, Ind. — Spread of olio in this city and La Porte county s caused the local Board of Health ban children under 16 from attending motion picture theaters.

TO THE COLORS!

★ DECORATED ★

SGT. LEO A. HANDEL, formerly head of the Loew's research bureau, the Bronze Star for obtaining important tactical information about the enemy in Italy under fire and observation.

Army Decorates Dave Golding

M/SGT. DAVE GOLDING, on leave from THE FILM DAILY staff, receiving the Legion of Merit from Col. William P. Scobey, chief of the Information and Education Division, Mediterranean Theater of Operations, for his work as managing editor of the Mediterranean Stars and Stripes. Sergeant Golding is en route to the U. S. for discharge from the Army.

16mm. Competition Worries

Marked Increase in Production in Prospect

(Continued from Page 1)

nouncements of new small-gage film producers, national distribution organizations for their product, and proposals for circuits of 16 mm. projector theaters to be operated in areas not directly served by standard theaters, although often in outlying parts of 35 mm. hearers' drawing areas.

Situation was pointed up at Pittsburgh two weeks ago when National Allied's board of directors heard reports of 16 mm. activities from various parts of the country and concluded that the situation is getting out of hand.

20 Companies on Coast

At present, there are about 20 companies in Hollywood, plus an unknown number in other cities across the country, planning some form of 16mm. production. While many will concentrate on educational and advertiser-sponsored subjects, some of the producers contemplate entertainment films to be made for uncontrolled 16mm. release in direct competition with standard theaters.

Estimates of small-gage projectors in use run as high as 70,000, despite priority controls in use during the war when some 40,000 16mm. sound projectors were purchased by the armed forces and Government agencies. Most of the machines are now in non-theatrical use but can be moved to competitive locations in short order. And, manufacturers of projectors have just started on peace time production against a tremendous backlog of orders.

Exhibitors took some comfort from Saturday's announcement by the Surplus Property Board that films and projectors used by the Army, Navy and other Government agencies will be made available at low cost to schools unable to afford projectors at list prices. Board noted than only a small percentage of these projectors would ever become surplus and many will require servicing and repairs.

PIC's Merits of 16mm.

(Merits of 16mm. as compared with 35mm. films was pointed out by the industry's Public Information Committee in the September issue of Motion Picture Letter, issued yesterday. Publication, commenting on Loew International's program, pointed out that 16mm.:

("—is one-fifth as heavy as 35mm., hence air freight rates are proportionately lower;

("—is completely fireproof, and therefore may be projected without booths and other safeguards that attend 35mm. projection;

("—requires a simpler, more compact and less costly projector;

("—has improved sight and sound, under the impetus of war, to the point where it approaches 35mm. quality when projected before audiences under 1,000.")

Bidders for U. S. Training Pix Should Apply At Once

Washington Bureau of THE FILM DAILY

Washington—Commercial distributors of 16 mm. film interested in bidding for exclusive rights to the handling of the training film series put out by the U. S. Office of Education are urged to write C. H. Matthews at the procurement division, U. S. Treasury Department, at once. Bids will be mailed out shortly, but Matthews is anxious to have the names of all interested parties in order that every one be permitted to bid who wants to.

The contract, according to present plan, is to be for one year as in the past, but there is a possibility it may be written for two years. $5.75 per reel and 35 cents per film strip is returnable to the Government.

Castle Films has held exclusive rights since 1942.

Between 30 and 35 thousand prints of these films have been sold to date, exclusive of huge Army and Navy orders, which are expected to drop sharply now that the war is over.

Johnston to MPPDA Today or Monday

(Continued from Page 1)

meeting of the MPPDA board or at an adjourned session next Monday.

Johnston's office here reported him to be in New York yesterday, and it was said that he undoubtedly was conferring with industry toppers. The office further said that Johnston would not be in New York tomorrow, but was expected to be next Monday, giving color to the possibility that the announcement would come then.

It is assumed here that Hays will be elected to a new MPPDA post, that of board chairman. However, it is possible some other move or title may eventuate.

Johnston, it is understood, has a well-defined program for MPPDA activities, and the best guess here is that once he moves in, the "Hays Office" will be making news consistently. Hays, it is said, is fully acquainted with the program.

Joe Sistrom Joining IP

West Coast Bureau of THE FILM DAILY

Hollywood—Producer Joseph Sistrom will join International Pictures early in October, under long-term contract. On leave of absence from Paramount, Sistrom will conclude his vacation with a trip to New York to check the new season's plays before reporting to IP.

Local B-41 to Install

New Haven — Local B-41 exchange employes will dine at Tiernan's Restaurant Thursday and will install newly-elected officers.

WANTED— MOTION PICTURE LETTERER AND ARTIST

Mediocre men need not apply. Must be fast and good. Good salary.

Write: BOX 400

THE FILM DAILY
1501 Broadway, New York

REVIEWS OF THE NEW FILMS

"Shady Lady"

with Charles Coburn, Robert Paige, Ginny Simms

Universal 94 Mins.

EXTREMELY DIVERTING FILM WILL PLEASE MOST PATRONS; COBURN CARRIES FILM.

Thanks primarily to the fine trouping of the veteran Charles Coburn, "Shady Lady" emerges as good light entertainment that brings chuckles and smiles in profusion. Also helping a great deal in giving the film box office merit is the presence of Ginny Simms, who in enacting the principal feminine role is called upon to sing three numbers, among them the ever-popular "Cuddle Up a Little Closer." The picture is enriched with night-club atmosphere that contributes a touch of glamor and expands the interest.

Given a handsome production by George Waggner and directed by him with smartness and a good sense of pace, "Shady Lady" mixes a pleasant dose of romance with the humor. The film is most entertaining when it focusses its attention on Coburn, a jolly bounder who uses his talents as a professional card manipulator to bring happiness to the lives of all concerned except the villians, of course. How he outwits Alan Curtis, night club owner with his hand in a number of rackets, supplies some of the best moments of the film.

The performers are deserving of much praise. Coburn is a constant delight as the card sharp. Robert Paige, as a state's attorney determined to hook Curtis, capably shares the romantic burden with Miss Simms, Coburn's niece who sings in Curtis' bistro. Martha O'Driscoll is properly distraught as Paige's sister who has had an unhappy experience with Curtis which the guy is using to keep her brother off his neck.

CAST: Charles Coburn, Robert Paige, Ginny Simms, Alan Curtis, Martha O'Driscoll, Kathleen Howard, James Burke, John Gallaudet, Joe Frisco, Thomas Jackson, Billy Wayne, William Hall, Bill Hunt, Erno Verebes, George Lynn, Bert Moorehouse, Stuart Holmes, Billy Green, Emmitt Smith, Chuck Hamilton.

CREDITS: Executive Producer, Joe Gershenson; Producer, George Waggner; Director, George Waggner; Screenplay, Curt Siodmak, Gerald Geraghty, M. M. Musselman; Additional Dialogue, Monty Collins; Cameraman, Hal Mohr; Film Editor, Edward Curtiss; Art Directors, John B. Goodman, Richard H. Riedel; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Ralph Sylos; Dance Director, Lester Horton; Musical Score, Milton Rosen; Musical Director, Milton Rosen;

DIRECTION, Good. PHOTOGRAPHY, Good.

"True Glory" in 26 Cities

Pre-release showings of the OWI-WAC General Eisenhower film, "The True Glory," have been arranged for 26 cities in addition to the premieres in New York and Abilene, Columbia, distributor of the film, announced yesterday. Pic opens in six cities —Buffalo, Cincinnati, Dayton, Cleveland, New Haven and Philadelphia—today and in 14 tomorrow, including Boston, Chicago, Dallas, Des Moines, Kansas City, Memphis, Milwaukee, Minneapolis, Oklahoma City, Omaha, Pittsburgh, Salt Lake City, Provo and Washington.

Re-open Lexington House

Lexington, Ky.—Schines have reopened their Ada Meade.

"A Sporting Chance"

with Jane Randolph, John O'Malley

Republic 55 Mins.

MODEST PRODUCTION SHOULD DO ACCEPTABLY AS AN ATTRACTION FOR SMALLER SPOTS.

In "A Sporting Chance" Rudolph E. Abel has produced a modest item that will rate as acceptable entertainment in the smaller spots. The film directed with dispatch by George Blair, goes heavy on the romantic stuff and offers some light moments that will elicit laughter from most of the customers.

The Dane Lussier screenplay based on a yarn by Paul Gangelin succeeds in being diverting for most of the way despite its retailing of a story that is among the favorites of film writers.

The tale is the one about the rich guy the heiress to whose estate, a playgirl, must prove herself worthy of the inheritance before getting it. Jane Randolph, niece of a shipbuilder, is required by the will to hold down a job at the shipyard for a year before she can claim the fortune.

John O'Malley, executor of the estate who manages the shipyard, is charged with the duty of seeing to it that Miss Randolph lives up to the terms of the will. Animosity results between Miss Randolph and O'Malley, but the audience knows the two will wind up in love before the end has been reached.

CAST: Jane Randolph, John O'Malley, Stephen Barclay, Edward Gargan, Isabel Withers, Janet Martin, Maxine Semon, Selmer Jackson, Robert Middlemass, Kenne Duncan.

CREDITS: Associate Producer, Rudolph E. Abel; Director, George Blair; Screenplay, Dane Lussier; Based on story by Paul Gangelin; Additional Dialogue, Jerry Sackheim; Cameraman, Marcel LePicard; Film Editor, Ralph Dixon; Sound, Fred Stahl; Art Director, Russell Kimball; Musical Director, Richard Cherwin; Set Decorator, Charles Thompson.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

See Progressive Relaxation Of New Building Controls

(Continued from Page 1)

theater construction, was forecast here yesterday by WPB officials. Recent relaxations removing industrial construction from controls were interpreted to include pix production sets but do not include theater or tele station construction, which comes under the commercial classification and remains under controls.

Alterations and repairs are now permitted, by an amendment of the order announced last week, if they do not involve exterior additions. There is no limit, such as still exists on new construction, on the amount which may be spent on alterations. The maximum of $5,000 per annum is still in force on all new commercial construction, said WPB officials, but there has been a decided increase in the number of individual construction applications authorized.

Goodmans' Golden Wedding

Maurice Goodman, branch auditor stationed in the home office, who has been with 20th Century-Fox for 28 years, celebrated his golden anniversary this week.

"Three's A Crowd"

with Pamela Blake, Charles Gordon, Gertrude Michael

Republic 58 Mins.

INTRIGUING MURDER MYSTERY, CAPABLY DIRECTED AND CREDITABLY CAST TO SATISFY DISCRIMINATING TASTES.

Adapted by Dane Lussier from the novel, "Hasty Wedding," "Three's a Crowd" provides Republic with ample room to herald Pamela Blake as a capable, attractive, dramatic actress.

Lesley Selander's direction of the whodun-it is pitched for audience thrills and amplified by Richard Cherwin's musical direction. All-in-all, the film is nicely budgeted and produced to effect equitable entertainment for all audiences.

Pamela Blake is made the object of a vicious plot to have her marry Roland Varno in an effort to control her sizable fortune. Because of his inability to win her over, Varno is murdered the night before Pamela's marriage to Charles Gordon.

Blake and Gordon are likely suspects until Gertrude Michael reveals herself to be a jealous woman behind the wholesale murder plot, and is killed in an attempt to do away with the heiress.

CAST: Pamela Blake, Charles Gordon, Gertrude Michael, Pierre Watkin, Virginia Brissac, Ted Hecht, Grady Sutton, Tom London, Roland Varno, Anne O'Neal, Bud Geary, Nenette Vallon.

CREDITS: Associate producer, Walter H. Goetz; Director, Lesley Selander; Screenplay, Dane Lussier; Based on novel by Mignon G. Eberhart; Cameraman, William Bradford; Film editor, Tony Martinelli; Sound, Fred Stahl; Art director, Russell Kimball; Musical director, Richard Cherwin; Set decorator, George Milo.

DIRECTION, Good. PHOTOGRAPHY, Fair.

Cardanic to Re-establish Easthamption Tele Plant?

Easthampton, Mass.—Reports are current here that the Cardanic Corp., television manufacturers, are considering re-establishing their plant in this community. Harold McKey, administrative assistant, and Robert Whitmore, production manager, when Cardanic was located here before it closed its doors, have been conducting undisclosed business in the town. There has been no confirmation, although it was also reported that the Norden company, with which Cardanic is affiliated, is planning on moving out of New York and dropping its no longer needed bombsight assembly in favor of television.

Rudolph Knoepfle Dead

Cincinnati—Rudolph A. Knoepfle, 70, pioneer distributor, one time branch manager for GB and Warners, and founder and president of the Cincinnati Cinema Club, died at his home, following a long illness. Knoepfle last served Republic as a sales rep.

Loew's Sets Common Div.

A quarterly dividend of 37½ cents on Loew's common stock was declared Monday by the board of directors. Dividend is payable Sept. 29 to stockholders of record Sept. 21.

☆ SHORTS ☆

"Here Come The Yanks"

WAC-RKO 10 Mins

Important

Entertainingly presented, this on bears a message of urgent duty t protect our national welfare throug the National War Fund, supporting for a reasonable length of time, thos wartime agencies which were estab lished for the benefit of the G.I.'s The short shows a typical soldie returning home, greeting his neigh bors and surveying the activitie that the home folks engaged in t help win the peace.

"I Live For Tomorrow"

(News Forum Release)

Newsreel Distributors, Inc. 6 min

Post-war Message

Capt. Eddie Rickenbacker is fea tured in this one delivering a fil essay based on an article which h wrote for American magazine. H advocates special consideration fo returning G. I. amputees who ca apply themselves to fill jobs whic will open up for the many post-wa projects. The film is spirited wit confidence and hope for these boy and should serve as an inspiration employers throughout the nation.

"Old Sequoia"

(Donald Duck)

RKO 7 Min

Fast and Funny

A real laugh-getter, this Disne cartoon puts the versatile duck i the role of a forest ranger who warned by his superior that a nun ber of trees are being lost in h area, and that "if Old Sequoia go so will Donald." Donald attempts t rout two smart beavers before the get the famous tree but falls victi to their cunning.

"Canine Patrol"

(Disney-Pluto)

RKO 7 Min

Cute

This cartoon, "dedicated" to th dogs of the U. S. Coast Guard, ha Pluto, on patrol duty at a Coa Guard station, attempting to pr vent a newborn turtle from swim ming at the restricted beach. I an effort to get rid of the turtle h nearly sinks under a bank of quic sand. The turtle saves him and the strike up a great friendship.

Testimonial for Berger

A stag testimonial dinner for Rud Berger, recently named M-G-M div sion manager in New Orleans, wi be held in Washington at the Statl Hotel on Friday. Fred Kogod the chairman.

Anglo-Amer. Tax Treaty Vote Near

(Continued from Page 1)

as by State Department and British Foreign Office representatives.

There has been no important opposition to the treaty, and no difficulty is expected as it comes up for ratification. At the same time, there has been no strong pressure for immediate passage and because of the change of government in England the treaty was allowed to lie over the Summer Congressional recess. It is on the calendar now, however, and may be passed in the near future.

Loew's International Names Regional Directors

(Continued from Page 1)

supervise and service the territories under the supervision of Morton A. Spring, vice-president. The plan is expected to give greater service to men in the field through the New York regional directors. In line with the new policy, Spring announced the following apopintments:

Samuel N. Burger has been named regional director for Latin America, with Richard Brenner assistant director. David Lewis, M-G-M manager in Brazil, will be acting regional director for Europe, North Africa, Egypt, Middle and Near East. Louis Lober, when relieved of his OWI duties, will be assistant director for those areas. Eddie O'Connor, when relieved of his duties in the Navy, will be appointed director for the Far East. Charles Goldsmith has been named assistant sales manager and co-ordinator for the British Empire, including India, Singapore and Hongkong.

Spring said that the regional control plan was devised to keep abreast with expanding markets and problems overseas and that the appointments were made pursuant to the policy of elevating men from its own ranks.

Allen Buys from Crouch

Fairmount, Ind. — William H. Allen of Alexandria, has acquired the Palace from E. K. Crouch.

'Like Sire, Like Son'

West Coast Bur., THE FILM DAILY

Washington — Members of an OSS group which liberated the Italian island of Stromboli just prior to the Salerno landing in 1943 included Douglas Fairbanks, Jr. and Robert Ringling North, it was reported here from Rome last week. Details of the exploit were lacking, but the sketchy story indicated that it might have formed the basis for a script for the late Douglas Fairbanks, Sr. The small OSS group bluffed its way through the island and liberated many political prisoners.

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Republic Ramblings

HOLLYWOOD

● ● ● WITH REPUBLIC'S heralded 10th Anniversary year now officially launched and the celebration period over, President H. J. Yates is now facing the greatest months of activity in that studio's history..... Post-war plans have been given the full-speed-ahead sign and the organization, now streamlined into one world-wide sales and distribution company under the over-all supervision of Yates and the international presidency of James R. Grainger, is confidently facing a second decade of progress and entertainment achievement.....

▼ ▼ ▼

● ● ● WITH THE HIGH-BUDGETER "Dakota" wrapped up, producer-director Joe Kane vacations in New York for four weeks, prior to the start of his next opus, "In Old Sacramento," while star John Wayne goes back to M-G-M for a few re-takes for "They Were Expendable," and Vera Hruba Ralston takes a breather before getting back into "Murder in the Music Hall," which has already filmed its ice-spectacle production numbers.....

▼ ▼ ▼

● ● ● STAR-MAKER Frank Borzage, currently working on his "Concerto," first under his new producing-directing Republic pact, and the studio's first Technicolor film, is exhuberant over the possibilities of his two new discoveries, Catherine McLeod, and Bill Carter, virtual "unknowns" who have been catapulted into overnight stardom as a result of his selection of them for the two leading roles. . . ● Roy Rogers, winding up his fourth film without a let-up of more than three days apart, is off for a three-months' rodeo and hospital tour which will finish with his annual appearance at Madison Square Garden.....

▼ ▼ ▼

● ● ● THAT RUMOR PERSISTS that director John Ford will check in at Republic on a producer-director deal similar to Borzage's pact..... this, despite the fact that Ford is still in uniform and is still beholden to Uncle Sam for further orders. . . ● Ben Hecht, who has perhaps received as many prizes for his writings as any living author, is getting ready to check in officially at Republic as a writer-producer, to go to work on his first of two-pix-per-year. . . ● Dale Evans, happily married to Dale Butts, of the valley lot's music department, and happily set ad infinitum as Roy Rogers' leading lady.....She's been in 12 Rogers' vehicles in a row!..... ▼ ▼ ▼

● ● ● JOHN WAYNE, between picture assignments at Republic and elsewhere.....is about set on his miniature theater set-up, with a program of 16 mm. films for G. I.'s as his objective. . . ● Les Kaufman, head praiser at Republic, and former pub-ad head for Fanchon & Marco Theaters in St. Louis, has rounded out his first year and is now an ardent California booster. . . ● Mandy Schaefer and Bill O'Sullivan, formerly holding titles as Republic executive producers, are now known as supervising producers, and are preparing to personally enter into production on more important budgeters.....Mandy's holding the production reins on "That Man of Mine" while Bill is preparing "A Fabulous Texan" for Wild Bill Elliott, who will be dignified with the marquee name of William Elliott for that film.....

▼ ▼ ▼

● ● ● JUDY GRAHAM, Republic commissary cashier, being lamped by a Gaumont-British film scout. . . ● Connie Moore is reading the first treatment of Harry Grey's forthcoming Republic musical romance, "Calendar Girl," in which she'll be starred. . . ● Leopold Stokowski now a weekly visitor on Republic lot, thanks to his acclamation of new $800,000 music stage, finest of its kind in the world.....Stokie records with a 100-piece orchestra nearly every week for RCA-Victor.....refuses to use any other studio.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Crescent Planning Four New Theaters

Nashville, Tenn. — Crescent Amusement Co., headed by Tony Sudekum, has bought sites and will soon build new theaters, 975 to 1000 seaters, at Donelson, and at Goodlettsville. The Crescent's Princess at Murfreesboro, recently destroyed by fire, will be rebuilt, at a cost of $150,000 but at a new site. A second house will be built later on the site of the burned Princess.

Emmett R. Rogers, city manager for Eastern Theaters, Inc., has announced that the Rialto Theater in Chattanooga will be rebuilt on another site following the leasing, effective in 1947, of the site for the enlargement of a department store.

Bids are now in the owner's hands on a new building at Gadsden, Ala., for the Gem Theater. Paul W. Hofferbert, Gadsden, drew the plans.

H. B. Meiselman, president of Meiselman Motion Picture Corp., Asheville, N. C., received bids Monday for the construction of two new theaters in that city. Plans were drawn by Henry I. Gaines, Asheville architect.

Morris L. Abrams, of Andrews, S. C., is receiving bids for the construction of a new house in that city. Plans were drawn by J. A. Conney, Myrtle Beach, S. C.

Addys Brown has employed the architectural firm of Brueggeman, Swaim and Allen, of Little Rock, Ark., to prepare plans for a new, 650-seat movie theater at Prescott, Ark.

Paul Drake, owner, has announced plans for the construction of an addition and a complete remodelling otherwise of the Ideal Theater, at Ponchayoula, La. A second house, belonging to the same owner, will be converted into apartments.

Cohen to Invade Atlanta With Two Colored Houses

Atlanta — The WPB has authorized A. M. Cohen, of Miami, Fla., to spend $70,000 on new theater construction in Atlanta. It is understood Cohen plans to invade the Negro theater field, now monopolized by the Bailey interests, by erecting two houses for Negroes.

THEATER DEALS

Thomas House to Velas

Parkersburg, W. Va.—Leon Velas has taken over the Palace Theater from Mrs. P. M. Thomas. Mrs. Thomas will continue as owner and manager of the Parker Theater.

Goldthwaite Melba Sold

Goldthwaite, Tex. — The Melba, owned and operated here for the past 10 years by Mrs. Annie Louis Coleman, has been purchased by Mr. and Mrs. Philip Nickols.

MORE EXHIBITOR
THE FILM

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ALBERT E. LEVOY
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". . . very interesting data, and we refer to it very frequently."
PAUL J. SCHLOSSMAN,
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"It's quite a book—packed with information."
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"I assure you that it is of service to us very frequently."
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". . . we are very pleased with it."
J. H. ELWELL
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Atlanta, Ga.

". . . found it very helpful for the trade."
GRANDVIEW THEATRE
San Francisco, Calif.

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Rio Theatre
Gainesville, Texas

". . . we find it most interesting and helpful."
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Seattle, Washington

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MRS. NELLIE HORROCKS
Midway Theatre
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". . . it's one of your best."

The Cleve Theatre
J. M. VARLEY
Columbus, Ohio

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Englert Theatre
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Theatres
Shelbyville, Ind.

"We believe it is one of your finest."

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Managing Director
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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 51 | NEW YORK, THURSDAY, SEPTEMBER 13, 1945 | TEN CENTS

MPPDA PAVES WAY FOR VICE-PRESIDENTS

Philippine Film Production Set for Early Boom

Reeling 'Round-- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

SOME interesting figures have just been compiled by the Treasury revealing that here were 141,615 separate screenings of 6 mm. reels during and as a part of the eventh War Loan Drive. Total audience as estimated at over 33,402,000. Largest umber of showings was in Michigan, with 4,122 performances for an estimated 2,-00,000 people. Louisiana came next with 0,050 showings for one and one quarter illion people. Largest audience was in ennsylvania, with 2,846,329 people at-ending 7,248 showings. Actually, the New ork State audience was greater by about ne million, but the Treasury figures di-ided upstate and downstate New York.

In California the audience was just about s large as in New York, but again the tate was divided. Total screenings in alifornia, counting the southern and north-rn sections, slightly exceeded the Michi-an figure....A third tabulation — that f percentage of overall population at-ending 16 mm. screenings — revealed that 10,000 people — 85.51 per cent of Rhode sland's population total — viewed 16 mm. pecials. California was second, with 55.88 er cent of its population matched by the umber attending 16 mm. screenings.

All of which might give some hint as to hy the Treasury is anxious for 16 mm. upport — and as to why commercial pix eople are watching every move of the 16 mm. crowd closely.

● ●

THE possibilities are tremendous, in a new contest announced by RKO Keith's Vashington manager, Sol Sorkin, as a pro-otion piece for Goldwyn's new Danny Kaye tarrer "Wonder Man." The victor will win 200 in Bonds for a letter naming the Wonder Man of Washington' and explain-g the choice. We'll bet plenty of politi-os will be watching this one. . . ● The oviet embassy fills us in with some inter-sting detail on Moscow pix operation. It a commonplace practice in first-run houses have the producers, as well as the stars, ppear in person to talk about their films efore they are shown. In addition, nearly ll Moscow theaters have appearances by cientists, war heroes and others as a part f the show. During the war, the Embassy ells us, three new Moscow theaters were onverted to children's theaters, with libra-

(Continued on Page 8)

Native Industry Weighing 16 mm. Possibilities; New Theater Building to Zoom

Manila (By Air Mail)—Production of native films will reach unprecedented levels as soon as economic bottlenecks are overcome and a greater degree of normalcy is attained, it is predicted here by trade spokesmen. Definite plans have already been formulated for peacetime film-making, and only shortages of technical equipment and raw stock are holding back the execution of the plans.

Public tastes run strongly toward

(Continued on Page 5)

U. S. Envoy to Open Dutch Film Parleys

Washington Bureau of THE FILM DAILY

Washington—U. S. Ambassador to the Netherlands, Dr. Standley Hornbeck, is now in The Hague, after having been in London with Dutch officials until this month and the opening of discussions concerning the Dutch pix market is to be

(Continued on Page 8)

Army Asks Exhibs. Show Jap and German Shorts

Washington Bureau of THE FILM DAILY

Washington—Maj. Gen. Alexander D. Surles, chief of the Army's Bureau of Public Relations, this week

(Continued on Page 5)

Goodman to Germany to Represent Trade?

A move by the industry is now under discussion with Government and military authorities to arrange for a trade representative to go to Germany in some capacity to help the film program and look after the industry interests, it was learned yesterday.

Morris Goodman, recently head of Republic Pictures foreign department, is said to be slated for this post, if, as, and when it is authorized and activated.

APC Won't Reopen Nazi Pix Sale Issue

Washington Bureau of THE FILM DAILY

Washington—Although a special committee of six has been proposed to serve as "jury" to decide the advisability of releasing some 600 German and Austrian pix now held by the Alien Property Custodian, it is unlikely that this committee ever

(Continued on Page 8)

Compulsory Jap Crime Pix Urged for Young Japs

Inauguration of an immediate long-term program of documentary, feature-length pix for Jap children, beginning with the secondary schools, was urged yesterday by

(Continued on Page 8)

Board Chairmanship Not Created; Johnston Action May Come Up Wednesday

A new section in the by-laws of the MPPDA providing for a "vice-president or more than one vice-president" was adopted by members of the association yesterday at a special meeting. In the past, vice-presidents have been designated by resolution of the directors. At present, the only vice-president is Joseph

(Continued on Page 8)

Arguments Consume Day at Griffith Trial

Oklahoma City—Opposing lawyers argued over methods of submitting documentary statements by New York film executives yesterday in the slow-moving Griffith anti-trust

(Continued on Page 6)

Winter Garden Product For a Year Available

Sufficient J. Arthur Rank pictures to keep the New York Winter Garden supplied for more than a year was assured yesterday by Capt. Har-

(Continued on Page 8)

Ark. Theaters Fail to Agree With Green

Little Rock, Ark. — Glenn A. Green, state publicity director of Arkansas, has announced recall of a request for ban of Columbia's "Over 21" made by him to Arkansas motion picture exhibitors on Aug. 29, adding that "In making this recall I have not changed my personal opinion regarding 'Over 21,' but I feel that I have not received sufficient response in favor of my stand to justify continuing it as a state official."

Green disclosed only five of the approximately 150 theater owners of Arkansas have replied by letter, expressing approval of his stand.

Pix' Place in UNO Program

Kefauver Reports Organizational Progress

Washington Bureau of THE FILM DAILY

Washington — Importance of informational and commercial pix in the development of international understanding and advancement of world-wide cultural and scientific advancement was stressed yesterday by Dean Grayson Kefauver, of Stanford University, U. S. delegate to the London Conference of the United

(Continued on Page 6)

Record 15,513 Theaters Join "Paramount Week"

A new all-time Paramount Week record was established last week when 15,513 U. S. theaters participated in the company's Third of a Century Celebration, Charles M. Reagan, vice-president in charge of

(Continued on Page 5)

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, Sept. 12)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30½	29½	30⅛	+ 1⅝
Col. Picts. vtc. (2½%)	24½	24	24½	+ ⅜
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4⅝	4½	4½	....
Con. Fm. Ind. pfd.	30⅝	30	30⅛	....
East. Kodak	194	191	193	+ 3
do pfd.	....	....	....	....
Gen. Prec. Eq.	29⅜	29	29	— ¼
Loew's, Inc.	27⅝	27¼	27½	+ ⅛
Paramount	35⅜	34⅜	35¼	+ ¾
RKO	10¾	10½	10⅝	— ⅛
RKO $6 pfd.	103⅜	103	103⅜	....
20th Century-Fox	29¾	29	29¾	+ ½
20th Century-Fox pfd.	37	36	37	+ 1
20th Century-Fox ppf.	105½	105½	105½	+ 2⅛
Universal Pict.	26¼	26	26¼	+ ¼
Warner Bros.	18	17¾	18	+ ½

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4⅛	4	4⅛	+ ¼
Monogram Picts. pfd.	9⅜	9⅜	9⅜	— ⅛
Radio-Keith cvs.	3	2¾	3	+ ¼
Sonotone Corp.	3½	3⅜	3⅜	....
Technicolor	23⅛	22½	23	....
Trans-Lux	5⅜	5	5⅜	+ ⅜

F. J. Harris Seriously Ill

Pittsburgh—Frank J. Harris, president of the Harris Amusement Co., is seriously ill at the Mercy Hospital here.

Hap Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N. Y. C. PHO: BRYANT 9-4153-4

COMING AND GOING

E. K. O'SHEA, M-G-M Eastern sales manager, has been compelled to postpone his trip to Boston, due to a recurrence of an old illness.

MIKE SIMONS, editor of Lo and the Distributor, left yesterday for Cleveland, Columbus and Indianapolis.

ROY ROGERS and wife, JOAN BENNETT and WALTER WANGER, MRS. MYRON SELZNICK, FRANK MORGAN and wife were Chicago visitors.

BURGESS MEREDITH left for Chicago yesterday and will return here with his wife, PAULETTE GODDARD, for several months stay.

RUTH HUSSEY arrived from the Coast to start rehearsals for the Broadway production, "I'd Rather Be Left."

MONDAS METCALF, screen actress, returned from a USO tour of England and France, and delivered a talk on the "foxhole circuit" at Hadley, Mass. yesterday.

GLADYS ROCKS, now managing National Theatre Supply, New Haven office, is vacationing at Otis Lake, Mass.

MARVIN SCHENCK, Eastern talent head for M-G-M, returns from a Coast visit next Wednesday.

CHARLES K. STERN, assistant treasurer for Loew's, leaves Friday for Washington, returning here Monday.

MORTON van PRAAG, of Supreme Pictures Exchange, Chicago, is a New York visitor.

JOEL BEZAHLER, home office assistant to J. E. Flynn, Western sales manager with headquarters in Chicago, is now visiting the Salt Lake City office pinchhitting for Carl Nedley, branch manager, on vacation. Bezahler will visit the Denver office before returning to New York.

ART MOGER, GEORGE BANNON, GEORGE FISHMAN, I. Q. GROSS, ED SCHOEN, and IRA EPSTEIN, all Warner field publicists, left their headquarters yesterday to go to Gloversville, N. Y., Oklahoma City, Bethlehem, Pa., Cleveland, Marion, O., and Louisville respectively on "Rhapsody in Blue" campaigns.

JACK LEEWOOD is in Portland to launch Warner's "Christmas In Connecticut" through that territory.

Paul Nathanson Ordered to Take Complete Rest

Toronto — Paul Nathanson, copartner with J. Arthur Rank in Odeon Theaters of Canada, has been directed by his physician to take a complete rest, it was announced at Odeon's first national convention here yesterday. Tom Bragg, vice-president, is presiding in Nathanson's absence.

All phases of circuit operation are being discussed at the parley. It was said yesterday that the manpower situation within the chain was considered satisfactory to meet coming needs but there was no elaboration of that statement nor was there any announcement of the circuit's construction plans.

Schenck and Rodgers Off to Coast Sept. 21

Nicholas M. Schenck, president of Loew's and M-G-M, is scheduled to head for the Coast Sept. 21, on his periodic visit to the company's studios. He will be accompanied by William F. Rodgers, vice-president and general sales manager, who is also making one of his regular trips West.

Zabin Joins Posner as V.-P.

James B. Zabin, who recently resigned as general manager of Cinema Circuit, is now associated with the Posner Advertising Agency, as vice-president. Zabin was formerly on the executive staffs of Grey Advertising Agency and Buchanan and Co. He is co-author of "Understanding Advertising" and a past vice-president of Ampa.

Available Soon

Young lady with exceptional background in motion picture industry desires position with major company or major company producer. Qualified as personal representative of producer or as executive secretary to top executive. Salary expected, $75.00 per week. BOX 500, FILM DAILY, 1501 Broadway, N. Y. 18.

Wausau, Wis., Theater Seeks Clearance Relief

A clearance complaint against the five consenting companies and a some run complaint against 20th Century-Fox alone have been filed in the Milwaukee tribunal by Sheldon Grengs, operating the Hollywood Theater, Wausau, Wis.

Complainant charges that his contracts call for no clearance but can play product only when available. It is claimed that the Hollywood is forced to play product ranging from 90 up to 180 days after first-run Wausau. He asks that the Hollywood be given the right to play 21 days after first-run.

Grengs further charges that 20th-Fox has refused to license product to the Hollywood on terms and conditions not calculated to defeat the purpose of Section VI of the New York consent decree.

McElhinney of 20th-Fox Safe

Joseph McElhinney, 20th Century-Fox International manager in Singapore when Pearl Harbor was bombed by the Japs, is safe, according to a cable be sent to Murray Silverstone. McElhinney, who was held in a Jap concentration camp in Singapore, is now in Bombay, and will leave shortly for New York.

WANTED— MOTION PICTURE LETTERER AND ARTIST

Mediocre men need not apply. Must be fast and good. Good salary.

Write: BOX 400

THE FILM DAILY
1501 Broadway, New York

RKO Takes Calif. Studio Space; CSU Pickets It

Hollywood — With RKO taking a 60-day lease on California Studio space, the California plant was listed as unfair by CSU and a picket line was established at the studio.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
Continuous
Popular Prices

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

LOEW'S STATE B'WAY & 45
ON SCREEN
JAMES CAGNEY
SYLVIA SIDNEY
'BLOOD ON THE SUN'
IN PERSON
ED SULLIVAN
HARVEST MOON
DANCE WINNERS

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

Dana ANDREWS Jeanne CRAIN Dick HAYMES Vivian BLAINE
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE—CONNEE BOSWELL
CARL RAVAZZA. Extra GENE SHELDON
BUY MORE BONDS ROXY 7th Ave. & 50th St.

EDWARD G. ROBINSON
MARGARET O'BRIEN
JACKIE "BUTCH" JENKINS

M-G-M's TRUE-TO-LIFE DRAMA

"OUR VINES HAVE TENDER GRAPES"

RADIO CITY MUSIC HALL!

BIG

ANOTHER M-G-M BIG ONE AT THE BIG MUSIC HALL!

BIG *in Star Values—*
BIG *in Heart appeal*
BIG *in Story strength*
BIG *in Thrills*
BIG *in Romance*
BIG *in Entertainment*
BIG *in GROSSES!*

THREE GREAT PERFORMANCES THAT RATE PRIZE AWARDS!

Edward G. ROBINSON • Margaret O'BRIEN • Jackie "BUTCH" Jenkins

OUR VINES HAVE TENDER GRAPES

JAMES CRAIG • FRANCES GIFFORD • AGNES MOOREHEAD • MORRIS CARNOVSKY

Screen Play by Dalton Trumbo • Based on the Book "For Our Vines Have Tender Grapes" by George Victor Martin • A Metro-Goldwyn-Mayer Picture

Directed by Roy Rowland • Produced by Robert Sisk

LITHO

Capital Trade In Berger Testimonial

Washington Bureau of THE FILM DAILY

Washington — Industry and civic charity leaders will pay tribute to Rudolph Berger at a Variety Club testimonial at the Hotel Statler tomorrow. Berger was recently promoted from Washington district sales manager to M-G-M's Southern division sales manager and will headquarter in New Orleans.

RUDOLPH BERGER

Taking part in the program will be Alvin Newmeyer, as toastmaster; Morton Thalheimer, Jay Emanuel, Sam Galanty, W. F. Rodgers, John Maloney, John Russell Young, Dan Holland, A. E. Lichtman and Fred Kogod. Berger was local welfare chairman for Variety.

Indicating they will be on hand for the festivities in the Congressional Room of the hotel are William F. Rodgers, vice-president and general sales manager of M-G-M.

Army Asks Exhibs. Show Cap and German Shorts

(Continued from Page 1)

proposed to OWI Head Elmer Davis, that OWI negotiate with the WAC for theatrical release for the two Army films "Know Your Enemy—Japan," and "Your Job in Germany." The showing of these pix, it is believed, will prove invaluable in acquainting the American people with the importance of the occupation job.

Rep. Helen Gahagan Douglas of Los Angeles and the Independent Committee for the Arts and Sciences have been working for more than two months to get this film out for theatrical showings. It is believed that Davis has passed Surles' recommendation on to WAC through OWI pix chief Taylor Mills.

Frank Cuphaver Dead

Chicago—Frank Cuphaver, veteran member of the Chicago operators' union, is dead. Burial was in Memorial Park Cemetery.

SEND BIRTHDAY GREETINGS TO:

September 13

Jesse L. Lasky, Claudette Colbert, Edwina Booth, Al Adams, Lynn Carver, Jay H. Zimmerman, Elaine Anderson, Mel Torme, Dick Haymes

Thursday Tattlings

● ● ● THE $64 QUESTION: Is Sam Goldwyn moving into television, and, if so, just how does RCA-NBC figure in the picture?.....

▼ ▼ ▼

● ● ● YIPPI IY YI KI YAY!: Roy Rogers, Republic's King of the Cowboys, opens his Eastern rodeo tour at the Philadelphia Arena tonight, and will start his engagement at the Madison Sq. Garden Oct. 3 after a week at the Forum in Montreal.....Roy will entertain boy and girl contest winners from theaters in the respective areas at luncheons, similar to buildup campaigns previously run.....

▼ ▼ ▼

● ● ● GONE TODAY, HAIR TOMORROW: Antoinette Spitzer, formerly Eastern publicity director for Walt Disney, has been named publicity director for the Coiffure Creation Council.....

▼ ▼ ▼

● ● ● NOSTALGIC NOTE: Mae Murray made a quiet entrance backstage at the Ethel Barrymore Theater during final rehearsals to wish Johnnie Walker good luck on his production "Make Yourself At Home," which opens tonight.....A touching scene.....

▼ ▼ ▼

● ● ● NSS HAS ONE DOWN FRONT ON THE ISLES: Pfc. Seth Kantor, formerly with National Screen Service, Detroit, where his father Arvid Kantor is branch manager, wrote a revue for the Marines which was shown to 35,000 servicemen at Guam and to more than 60,000 in Saipan, Okinawa, and elsewhere.....Seen by Admirals Nimitz and Halsey, the young author has been asked to write another.

▼ ▼ ▼

● ● ● WHAT'S IN A NAME? Phil M. notes via an esteemed contemp. that there appears to be a new member of the Skouras clan at 20th-Fox—one Max Skouras.....

▼ ▼ ▼

● ● ● ASSURED FUTURE: Danny Kaye has folded his date book for the balance of the year.....After finishing "The Kid From Brooklyn" for Goldwyn, Kaye will set his course for an eight-week's tour of soldier camps in the Orient, then whisk back to the Wedgewood Room at the Waldorf-Astoria for a four or five-week stint before returning to the Coast for another Goldwyn film.....

▼ ▼ ▼

● ● ● NEIGH! NEIGH!! Ralph W. Budd, Warner's personnel director, whose hobby is show-horses and whose stable includes an exact duplicate of Hirohito's white steed, presented one of his ponies in a firemen's show over in Jersey last week.....Now the horse is receiving fan mail.....

▼ ▼ ▼

● ● ● RADIO HAM: T/Sgt. Bill Berns, former Hollywood commentator on Station WNEW, who used to work with Will Yolen at Warners, sent him the following message on a blank form headed "Imperial Japanese Telegraph": Aug. 31—"They Love Me In Yokohama . . . Next stop Tokyo".....

▼ ▼ ▼

● ● ● "BORN FOR TROUBLE," retitled from "Murder in the Big House," which marked the screen debut of Van Johnson in 1941-42, will be shown again by Warners, along with "It All Came True," starring Humphrey Bogart and Ann Sheridan.....

▼ ▼ ▼

● ● ● DON'T TELL PHIL M. that top execs. in this biz can't turn a nifty phrase.....Witness: "The rungs in his ladder to success were the daggers he planted in the backs of his friends".....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Philippine Prod'n Set for Early Boom

(Continued from Page 1)

native product, and its popularity in many instances has challenged that of Hollywood offerings, which are still in the ascendency and likely to remain so.

Considerable optimism is rife over the potentialities of 16mm. pictures on the theory that this narrower gauge medium, together with its requisite equipment, will be easier to obtain in the immediate future than 35mm.

Numerous theater projects are likewise being delayed temporarily as their sponsors and exhibition interests wait on economic clarification. Big-money channels are eager to support such projects because of their promise of revenue. Most of the new structures proposed will not be able to get under way for a year or possibly longer, but it is certain that U. S. and native product will, within the space of two or three years, enjoy far greater opportunities than now, both from the standpoint of larger audiences and more numerous outlets.

Record 15,513 Theaters Join "Paramount Week"

(Continued from Page 1)

distribution, announced yesterday.

Paramount Week has been observed for 27 years.

Reisman and Koerner To Europe for 6 Weeks

Phil Reisman and Charles Koerner are scheduled to Clipper to England and the Continent on Sunday for a five to six weeks' stay. The RKO vice-presidents will confer in London with J. Arthur Rank on the first two productions to be made in England under the RKO Radio-Rank affiliation and in Paris they will huddle with Remauge, head of French Pathe on the production plans which have been set up in France. Other European countries will be visited.

Fifth for "Wonder Man"

Samuel Goldwyn's "Wonder Man" is being held for a fifth week at the Warfield in San Francisco.

CEA to Address Tax Cut Plea to Dalton

London (By Cable) — The CEA General Council at its meeting yesterday agreed to send a letter to Hugh Dalton, Chancellor of the Exchequer in the Labor Government, and former president of the Board of Trade, on the entertainments tax, which theater operators want reduced. The terms of the CEA proposal will not be divulged until the Chancellor has received the letter.

Pix' Place in United Nations Organization

(Continued from Page 1)

Nations Educational and Cultural Organization. At a meeting yesterday of the Washington Visual War Workers, Kefauver, reported on the progress of organizational plans thus far. He will return to London on Sept. 24 for a sub-committee meeting, at which a proposed constitution will be formulated. Constitutional ratification is scheduled for a November meeting.

As details of policy and procedure will only be discussed at this meeting insofar as they must be incorporated into the constitution, Kefauver said, it will be a year before the new organization can be expected to be really functioning. Now is the time, he said, for those concerned with the pix field to make known their opinions and suggestions as to the functions of an international organization and as to how best to implement those functions.

A Stumbling Block

One of the stumbling blocks in preparation of the proposed constitution has been the question of the extent to which representatives of the organization should be entirely appointees of and under the control of the respective governments, and to what extent independent educational, cultural and scientific interests should be represented. Comment on this point would be appreciated, said Kefauver. The Visual Workers responded with remarks from the floor and the promise of further suggestions by mail.

There is no question, said Kefauver, but that this international group can serve as well as be served by the visual educational field. Some central clearing house for experimentation is needed, he said, and the organization will be used to stimulate, co-ordinate and establish standards for informational films for international showing. Pix will be of invaluable aid in promoting understanding between nations, he said.

Sample Library of Films

Asked if formation of an international film pool was contemplated, Kefauver said that this task was too staggering, but that some review of educational films from all countries, and a sample library of those approved might be maintained by the organization.

Free dissemination of information will be the main purpose of the organization, rather than censorship of material, he said in answer to a question as to how propaganda will be distinguished from information.

Asked if the organization contemplated production of any films on its own, Kefauver said, some original production might be done but that the principal objectives of the organization in the pix field would be the formulation of world needs and standards and the provision of international distribution facilities for informational pix products.

Central Clearance Unit For Federal Pix Okayed

Washington Bureau of THE FILM DAILY

Washington—Establishment of a central clearance unit for Federal films has been approved by all the Departments concerned and referred to the Budget Bureau for the final OK, it was learned yesterday.

A central distribution and information division for all Government films under the Library of Congress is recommended by the committee. This conclusion was reached after considering a number of proposals, which included one that an independent central film committee be empowered to set and maintain standards of production and presentation for Government films. A compromise on this proposal was effected by agreement that the proposed unit under the Library of Congress call in industry technicians frequently to look over Federal productions, and suggest improvements in techniques and treatment.

Senate Com. Approves Benton Nomination

Washington Bureau of THE FILM DAILY

Washington—The Senate Foreign Relations Committee yesterday approved the nomination of William E. Benton to serve as Assistant Secretary of State in charge of culture relations and the international information program. Yesterday, too, President Truman announced he has accepted the resignation of OWI chief, Elmer Davis, with domestic director Neil Dalton to take over Davis's post during the liquidation of the agency.

No opposition to Benton's appointment is expected on the Senate side.

Leading Editors Endorse "Free Screen" Resolution

Washington Bureau of THE FILM DAILY

Washington—Rep. Gordon L. McDonough announced today that Wilbur Forrest, assistant editor of the New York Herald Tribune, and Ralph McGill, editor of the Atlanta Constitution, have endorsed his resolution urging that United Artists delegates at all future peace conferences advocate and urge the adoption of freedom of religion, freedom of speech, and the freedom of the press, by all nations with whom we deal. McDonough explained that "a free screen" is also included in the meaning of his resolution.

Wainwright Filmed For NBC Television

NBC Tele camera crews will film the arrival of Gen. Jonathan M. Wainwright in New York City today and the pictures will be shown over station WNBT tonight at 8 p.m. under the sponsorship of Esso Marketers. Cameramen will be stationed at convenient vantage points throughout the city.

Arguments Consume Day at Griffith Trial

(Continued from Page 1)

trial in Western Oklahoma Federal Court.

C. B. Cochrane, chief spokesman for the six-man defense legal staff, conducted a tiring, highly legalistic discussion with M. A. Kallus, a prosecution attorney, during most of the three hours devoted to the trial yesterday. Proceedings were interrupted in mid-afternoon while Judge Edgar S. Vaught swore in new citizens, and the Judge, his temper strained by the endless argumentation, adjourned court before Justice Department attorneys could announce that they were ready to rest.

Gov't to Finish Today

Kallus said the Government would end its testimony shortly after court reconvenes at 10 a.m. today. No witnesses were called yesterday, though Kallus had hoped to get some here. Much of the debate came over the wording of interrogatories submitted by the Griffith attorneys to Neal Agnew, former Paramount sales manager, in New York in August. From the wording, Kallus contended that the Government could not properly prepare cross-interrogatories until it had seen Agnew's answers to defense questions.

He said the answers given by Agnew could cover several subjects because of the general wording of the questions made by Griffith. Judge Vaught finally overruled his objections, but later in the day issued another order which will give the Government a chance to view the defense papers before submitting cross-interrogatories.

Defense Starts Today

Cochrane, informed that the defense testimony would certainly get under way today, said he was prepared to introduce all Griffith executives accused by prosecution witnesses as having exercised undue coercion in their dealing with independent theater operators.

At one time Cochrane offered to ask for a recess so that he and Henry Griffing, chief Griffith counsel, could return to New York to subpoena Agnew and Paul Lazarus, who were unable to be present to give depositions and were to be covered by the disputed interrogatories.

It later turned out, however, that the problem could be worked out without this further delay in the eight-year-old Government prosecution.

L. C. Griffith and H. J. Griffith, co-defendant brothers, and executives of the four defendant circuits, were in steady attendance throughout the tedious arguing yesterday.

"I'm not only having a hard time keeping up," said L. C. Griffith to sympathizing reporters, "but I'm bored."

«REVIEWS»

"The House on 92nd Street"

with William Eythe, Lloyd Nolan, Sign Hasso

20th-Fox 88 Min

FBI STORY, A MELODRAMATIC MAS TERPIECE, IS REMARKABLE FILM; B. O PROSPECTS BIG.

The wartime activity of the FBI, wit emphasis placed on the bureau's work i safeguarding a secret process ostensibl bearing on the atomic bomb, is relate with gripping suspense, profound excite ment and amazing graphicness in an ex traordinary production that reaches ne heights in combining the techniques of th documentary and the entertainment film.

For the first time applying his talent as a producer to a film that is not strictly documentary, Louis de Rochemont ha brought into being a union of the factu and the fictitious that constitutes a spell binding and inspiring document certain t be acclaimed without limitations by th public.

"The House on 92nd Street" is a filr that makes the exhibitor's job easy, fo it offers limitless exploitation possibili ties. Its timeliness and the chance i presents to capitalize on the world-wid interest in the principle of the atomi bomb are factors that will reduce sale resistance to a minimum.

As directed by Henry Hathaway from th masterful screenplay of Barre Lyndor Charles G. Booth and John Monks, Jr., th picture becomes a melodramatic master piece tightly knit, straightforwardly pro jected, impressive in its realism aand en dowed with unshakable conviction. Back grounds and settings add materially t the film's air of believability; so does th inclusion of scenes from the files of th FBI.

William Eythe is the principal performe He appears as an American college yout of German extraction who, at the directio of the FBI, allows himself to be engage by German agents for espionage work i this country. How he helps to accumulat evidence against the Nazis that puts a hal to their activities makes for absorbing an thrilling entertainment. Our hero almos loses his life when the espionage agent discover who he is.

Eythe is but one of a group of player who perform with distinction. Lloyd No lan is effective as the FBI inspector unde whose supervision Eythe works. It is h who has the tough job of cracking th case against a group of foreign agent headed by Signe Hasso who are after in formation bearing on the atomic bomt Gene Lockhart and Leo G. Carroll stan out as members of her force.

CAST: William Eythe, Lloyd Nolan, Sign Hasso, Gene Lockhart, Leo G. Carroll, Lydia S Clair, William Post, Jr., Harry Bellaver, Brun Wick, Harro Meller, Charles Wagenheim, Alfre Linder, Renee Carson, Rusty Lane, John McKe Edwin Jerome, Elisabeth Neumann, Salo Douda Paul Ford, William Adams, Lew Eckles, To Brown, George Shelton, Alfred Ziesler.

CREDITS: Producer, Louis de Rochemont: D rector, Henry Hathaway; Screenplay, Barre Lyr don, Charles G. Booth, John Monks, Jr.; Base on story by Charles G. Booth; Cameraman, No bert Brodine; Art Directors, Lyle Wheeler, Lew Creber; Set Decorators, Thomas Little, Willia Sittel; Film Editor, Harmon Jones; Mus cal Scor David Buttolph; Musical Director, Emil Newma Special Effects, Fred Sersen; Sound, W. D. Flic Roger Heman.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

People will say they're in love!

The heart-stopping story of a girl's infatuation and a boy's great love!

Behind City Lights

Featuring

LYNNE ROBERTS • PETER COOKSON *and* JEROME COWAN · ESTHER DALE

WILLIAM TERRY · VICTOR KILIAN · MORONI OLSEN · WILLIAM FORREST · *Directed by* JOHN ENGLISH

Screen Play by RICHARD WEIL • *Adaptation by* GERTRUDE WALKER

Keep your BOX OFFICE eye on REPUBLIC'S 10th ANNIVERSARY PICTURES!

MPPDA Paves Way for Vice-Presidents

(Continued from Page 1)

Breen, head of the Production Code.

The directors did not reach the issue involving Eric Johnston who reportedly is slated to become president of the MPPDA. This is expected to be acted upon at the adjourned meeting scheduled for next Wednesday. While reports have indicated that Will H. Hays would become chairman of the board upon Johnston's entrance as president, no amendment to the by-laws creating a board chairman was adopted at yesterday's meeting. This caused some speculation in industry circles that Hays might retire from the association when, and if, Johnston assumes his new duties.

Johnston's Secretary May Be V.-P.

There was also some basis for belief that Joyce O'Hara, Johnston's executive assistant, may be named a vice-president and continue as Johnston's right-hand man at the MPPDA.

Immediately following the adjournment of the members' meeting, the regular quarterly meeting of the board of directors was convened.

The members discussed the recommendation of the association's committee on Reconversion and Reorganization, appointed by Hays on Dec. 1, 1944, anticipating the problems inevitable in the transition from war to peace.

There was full discussion of international conditions and the continuing development of the industry's attention to foreign problems.

To Co-op on Reconstruction

Discussion favored continuing close co-operation during the period of reconstruction with the organizations and individuals interested in community problems which were represented at the national conference with industry leaders held at the Waldorf-Astoria Hotel on Nov. 16, 1944.

The board discussed and approved further co-operation with the Commission on Motion Pictures in Education and the report of N. Peter Rathvon, chairman of the Special Committee on the subject.

Hope was expressed that all American distributors engaged in export would avail themselves of the opportunity created by the formation of the Motion Picture Export Corp., for which sympathetic interest was unanimously expressed.

The operations of the Production and Advertising Code Administrations during the war were reviewed, with the uniform opinion that it had served well in war and would be increasingly valuable in peace.

Attending the board meeting were: Barney Balaban, George Borthwick, Jack Cohn, Earle W. Hammons, Will H. Hays, N. Peter Rathvon, Nicholas M. Schenck, Spyros P. Skouras, Austin C. Keough, William C. Michel, Carl E. Milliken, J. J. O'Connor and J. Robert Rubin.

STORK REPORTS

Cincinnati—C. J. "Bud" Weigel, Metro salesman, is the father of a baby girl.

Frank Articola of the M-G-M auditing department is the father of a second child, Frank, Jr., weighing 7 pounds and born at the Madison Park Hospital, Brooklyn.

Pittsburgh—A son was born to Mr. and Mrs. John D. Walsh, in the hospital at Newport, R. I. Walsh is manager of the Shea Fulton Theater in Pittsburgh.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Day's news roundup: Felix Feist's second production will be his own musical version of "Hadrian's Wall," a saga of Roman Emperor Hadrian, which will be filmed in color.....Warners' will star Dane Clark in an original comedy by Charles Hoffman, "A Guy From Milwaukee".....James Dunn's 20th-Fox contract has been abrogated by mutual agreement.....RKO has signed Robert Young to a five-year termer, calling for a picture a year..... Republic has signed Ruth Brennan, Walter's daughter, to an acting contract..... Dana Andrews will play opposite Teresa Wright in Samuel Goldwyn's "Glory for Me".....Robert Benchley has been added to the cast of Paramount's "Blue Skies".....Metro will star Katharine Hepburn in "Green Dolphin Street." .....20th-Fox will film MacKinlay Kantor's autobiography.....Feminine lead in Warners' "The Jazz Singer" goes to Eleanor Parker.....Republic has set Anne Rutherford, Francis Lederer and Gail Patrick for "The Madonna's Secret".....Sam Wood has signed Maurice Briere of the French screen for "Heartbeat".....Fritz Lang has inked Vladimir Sokoloff, Russian actor, for "Scarlet Street."

U. S. Envoy to Open Dutch Film Parleys

(Continued from Page 1)

expected momentarily according to State Department officials. The department has no official information concerning the Dutch plans for nationalization, but hopes to receive a detailed report from our embassy there soon.

The outlook in Spain is considerably brighter, according to Francis C. De Wolf, Telecommunications chief, although there is apparently nothing final in the Spanish overtures toward our distribs. reported last week from Madrid. De Wolf is hoping for a report soon from Fay Allport of the MPPDA, who is due in Madrid today.

CEA to Establish Unit For Theater Managers

London (By Cable)—The CEA at its General Council meeting here yesterday voted to establish a separate section for theater managers.

"Love on Dole" Into World

"Love on the Dole," first of 12 British feature productions to be released by Four Continents Films, Inc., has been booked for an unlimited premiere engagement at the World Theater, starting Sept. 21, it was announced yesterday by Daniel Frankel.

APC Won't Reopen Nazi Pix Sale Issue

(Continued from Page 1)

will be called together. It was learned on good authority yesterday that the issue is not to be reopened by APC, with the cancellation of the proposed auction of these titles to stand.

The sale had originally been announced last Spring, but was called off in the face of sharp protest from liberal sources all over the country. When the American Civil Liberties Union protested against the ban, APC reconsidered its decision and decided to ask outside advice, inviting ACLU and Rep. Helen Gahagan Douglas to nominate members for a panel to consider the advisability of releasing the films. The nominations were submitted, but it is doubtful that the parties named will ever be called upon.

Winter Garden Product For a Year Available

(Continued from Page 1)

old Auten, head of Eagle-Lion Films, Rank's American company. Capt. Auten returned recently from London where he conferred with Rank and his executives on the operation of the American unit.

Starting with "Blithe Spirit," other product slated for the Winter Garden include "Henry V," "2,000 Women," "Caesar and Cleopatra" and "This Happy Breed."

Capt. Auten said that Eagle-Lion would aid United Artists in every possible way in the sale and marketing of the British pictures over here.

Increased production in England, Capt. Auten said, would depend on the availability of studio space. The British government is still in possession of most of the studios for storage purposes and it will be nine months to a year before the studios again will be in condition to continue film production.

Capt. Auten said he believed "Caesar and Cleopatra" would have the widest appeal for American audiences.

Reeling 'Round -- WASHINGTON

(Continued from Page 1)

ries, game rooms and studios for instruction in music, dancing, etc... ● Lucienne Boyer, the petite Parisienne musicomedy star famed here on stage and screen, has flopped badly since the war. Only recently she was hissed from a personal appearance in a Paris movie house. The disfavor apparently stems both from poor choice of songs and poor voice — and from the fact that her war record is not spotless... ● The National Executive Committee of the American Legion has passed a resolution calling for investigation of the Army Pictorial Service. The Legion is planning wide use of films in its rehabilitation program.

Compulsory Jap Crime Pix Urged for Young Japs

(Continued from Page 1)

President Frederic Ullman, Jr., of RKO-Pathe News, who based his comments on reports filed to the U. S. by correspondents in Japan.

Attendance at these films, Ullman suggested, would be compulsory. The films, which would serve to establish war guilt and bring home defeat, would be produced in Japan with Japanese commentaries under American supervision.

"The attack on Pearl Harbor, the rape of Nanking, the starved and emaciated prisoners of war, the whole record of perfidy and inhumanity is available on motion picture film," said Ullman. "This footage—millions of feet of film—should be made into feature length documentaries in the Japanese language, under American supervision. Attendance should be absolutely compulsory for every Japanese school child. These films should be an integral part of the schools' curriculum."

Ullman recommended that simultaneous with such films, there should be produced pix that would show the democratic mode of life. He also suggested that the program begin with War Department documentaries already in existence.

WEDDING BELLS

Lewis-Koontz

West Coast Bureau of THE FILM DAILY

Hollywood—Katherine Lewis, for 17 years head of dialogue transcripts in the film editing department at Warners, was married to Edgar Koontz of Camp Wood, Ariz.

Ebsen-McKeown

Seattle—Lt. Buddy Ebsen, of the U. S. Coast Guard, former stage and screen comedian and dancer, was married here last week to Lt. j.g. Nancy McKeown, a Spar from Winnetka, Ill.

Their *night to relax...*

Beneath the 16-inch turret guns, the show goes on. —Official U. S. Navy Photo

You've got to be there to understand how tense and taut men get at sea. You've got to be there to realize how essential it is—from the morale angle—that men be relieved of this terrific strain.

Yes, and you've got to be there to appreciate what an important job motion pictures are doing in helping to send officers and men back to bunks or battle stations relaxed, refreshed, and blessedly restored. Practically every unit of the U. S. fleet leaves port with projection equipment and films aboard; and the 16mm. feature films are donated by the motion picture industry.

One of a series of advertisements by KODAK testifying to the achievements of the movies at war

Eastman Kodak Company, Rochester 4, N.Y.

J. E. BRULATOUR, INC., *Distributors*

FORT LEE CHICAGO HOLLYWOOD

Mr. George Borthwick
M. P. Productions Dist.
28 W. 44th St. 21st floor
New York N. Y.

THANKS FROM THE WINNER!

"I'd like all the Circuit and Independent Exhibitors of this country and Canada to know how much I appreciate their voting me the "No. 1 Star of Tomorrow" in the Motion Picture Herald's poll. I'm mighty indebted to you all for what you've done to make it possible. Thanks a lot.'

Dane Clark

(Thanks a lot from us too! – WARNERS)

THE "NO. 1 STAR OF TOMORROW" IS IN THE NO. 1 LOVE STORY OF TODAY!

JOHN GARFIELD · DANE CLARK · ELEANOR PARKER

IN PRIDE OF THE MARINES

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 52 | NEW YORK, FRIDAY, SEPTEMBER 14, 1945 | TEN CENTS

YUGOSLAV MONOPOLY SEIZES U. S. FILMS

RKO Radio to Use 16mm. in the Far East Market

Plans Narrow Gauge Use In China and India; Sees New 100,000,000 Audience

That RKO Radio has plans to enter the foreign field with a 16mm. program was brought to light yesterday when Leon Britton, just in from Argentina, told the trade press that narrow-gauge versions of the company's product, both features and shorts, were being considered for distribution in the interiors of China and India upon the

(Continued on Page 7)

Propose Film Unit For Congress Library

Washington Bureau of THE FILM DAILY

Washington—Setting up a Library of Congress film unit with co-ordinating authority and distributive functions for all Government films has been proposed by OWI 16 mm. Advisory Committee, it was revealed this morning. Non-theatrical and educational film leaders from all

(Continued on Page 6)

Rites Today for Pollak Former NSS President

Funeral services will be held today at Riverside Chapel for Joseph Pollak, 63, one of the founders and former president of National Screen

(Continued on Page 8)

MPTOA's Board May Convene During Fall

The MPTOA may call a board of directors' meeting sometime this Fall, it was reported yesterday. Travel restrictions prevented a session during the last two years and, although the situation is still difficult, it is believed that it has eased sufficiently to permit a board conference.

Because of the crowded hotel conditions in the East, it is expected that the meeting, if called, will be held in the Midwest.

Aha! Another Merger! ! U. S. Army Takes Over Film Holdings of Herr A. Schickelgruber

Washington Bureau of THE FILM DAILY

Washington—One of the major pix stockholders of Europe, prior to May 14, 1945, was A. Schickelgruber of Berchtesgaden—better known as Hitler. This fact was disclosed in Frankfurt-Am-Main last week as U. S. military authorities began to take over the huge properties of UFA, the giant German film trust. Hitler's holdings were indirect, mainly through his newspaper, the Voelkischer Beobachter.

The sequestration of the huge UFA distribution center in Frankfurt revealed that UFA had a huge stock of films in the can, several of them shelved without ever having been shown.

There is still no plan for revival of the German film industry, from which all anti-Nazis were long ago driven.

Asks Probe of NLRB In Coast Strike Case

Washington Bureau of THE FILM DAILY

Washington — A presidential directive calling for immediate NLRB decision on the studio strike and Congressional investigation of the NLRB's handling of the case will be sought today by Representative Ellis E. Patterson, Democrat of Los

(Continued on Page 7)

"Strategists" Organize For Theater Picketing

A strategy and co-ordinating committee charged with putting into action as soon as possible a campaign to picket film houses here out of sympathy for the studio strikers was organized late Wednesday night at a Roosevelt Hotel meet-

(Continued on Page 3)

Paramount Prepares For Biz in Orient

First steps toward the re-opening of American film activities in the Orient were indicated at Paramount yesterday when George Weltner, president of Paramount International, received cablegrams concerning company personnel and property in Japan, Singapore and Java.

From Tokyo came word that John Albeck, Paramount's pre-war manager, had been located. Although

(Continued on Page 2)

Leserman Joining Hughes Oct. 1 on Year's Contract

A spokesman for Howard Hughes yesterday confirmed the report (FILM DAILY, Sept. 6) that Carl Leserman, general sales manager for

(Continued on Page 8)

"Confiscatory Fascism" Hit in Weltner Statement; Features Were Not Bought

An undetermined number of features owned by four American film companies have been confiscated by the government monopoly in Belgrade, Yugoslavia, it was revealed yesterday by George Weltner, president of Paramount International.

Word of the confiscation reached Paramount, 20th-Fox, Warners and

(Continued on Page 7)

Mexican Strike Loss Put at $1,000,000

While the Mexican exchange workers won a 32 per cent increase in salary as the result of the recent strike, the distributors won greater

(Continued on Page 6)

Move to Establish Griffith Conspiracy is Overruled

Oklahoma City — Judge Edgar S. Vaught yesterday overruled a Government motion which would have established the conspiracy angle

(Continued on Page 3)

State Dept. Free Pix Assailed by Britton

The U. S. State Department's policy of offering films gratis abroad was criticized yesterday by Leon Britton, Argentine-Chile general manager of RKO Radio here preparatory to returning to his old post as the company's supervisor for the Far East and Orient. He said the free pictures were in unfair competition with the product of American film companies.

"It would be much better," he said, "if the distribution of these films were handled by the companies in conjunction with their own product. In this way they would get better and more authentic distribution."

New Italian Decree Held Sure

Dutch and Spanish Situation Also Brighter

Washington Bureau of THE FILM DAILY

Washington—"I have every confidence that the film situation in Italy will meet the approval of American distributors when they are once again permitted independent operation there," George Y. Canty, State Department pix officer declared yesterday.

Canty revealed also that extreme-

(Continued on Page 8)

WB Home Office Execs. To Confer At Studio

Ben Kalmenson, general sales manager for Warners, Mort Blumenstock, director of advertising and publicity in the East, and Samuel Schneider, vice-president, leave today for a series of studio confer-

(Continued on Page 8)

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, Sept. 13)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29¾	29¾	— ⅜
Col. Picts. vtc. (2½%)	24½	24¼	24½	.....
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	4½	4½	4½	.....
Con. Fm. Ind. pfd.	30⅞	30⅛	30⅞	+ ¾
East. Kodak	194	193¼	193½	+ ½
do pfd.	....	....	....	.....
Gen. Prec. Eq.	29¼	28½	29¼	+ ¼
Loew's, Inc.	27⅝	27⅛	27⅛	— ⅜
Paramount	35	34¾	35	— ¼
RKO	10¾	10⅝	10¾	+ ⅛
RKO $6 pfd.	104⅜	103⅞	103	+ ⅝
20th Century-Fox	29¾	29¼	29¼	— ½
20th Century-Fox pfd.	37	36⅜	36½	— ½
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	26¼	26⅛	26¼	.....
Warner Bros.	18¼	18	18	.....

NEW YORK CURB MARKET

Monogram Picts.	4	4	4	— ⅛
Monogram Picts. pfd.	....	....	....	.....
Radio-Keith cvs.	3	2⅞	2⅞	— ⅛
Sonotone Corp.	3½	3⅜	3⅜	.....
Technicolor	23	23	23	.....
Trans-Lux	5⅜	5⅛	5⅛	— ¼

Mersay Back at 20th-Fox

Harry Mersay, recently discharged from the service, has returned to 20th-Fox. He was in charge of the print department at the home office before he went into the Army.

COMING AND GOING

HERBERT J. YATES has returned to New York following a two and one-half months' visit at Republic's North Hollywood Studios. He was accompanied by his executive assistant, WILLIAM SAAL.

NAT SANDERS, president of English Films, Inc., will return here Sept. 19 from England on the Queen Elizabeth.

DON WALKER, Warners' field man for the Kansas City area, is in Springfield, Mo., working on "Corn is Green."

ALLEN KOHAN, field rep. for Warners out of Omaha, arrived in Lincoln yesterday for campaign on "Pride of the Marines."

ROBERT SMELTZER, Warner Bros. district manager with headquarters in Washington, and WILLIAM G. MANSELL, Philadelphia branch manager, were New York visitors yesterday.

SIR ALEXANDER and VINCENT KORDA are at the St. Regis.

JOHN DALL is in New York from the Coast to rehearse for road tour of "The Hasty Heart."

A. J. PALMER, General Precision vice-prexy, is in Chicago for conferences at the Ampro offices.

PAULETTE GODDARD and BURGESS MEREDITH are in Chicago and were hosted a press cocktail party by United Artists.

DAVID A. EPSTEIN arrives here from the Coast on Sunday and will stop at the Savoy Plaza Hotel.

LUCILLE WATSON, on completion of her role in "Never Say Goodbye," leaves the Coast for New York en route to England.

CANTINFLAS, Latin-American screen comedian, arrived on the Coast by plane from Mexico to begin a p.a. tour in the United States.

CHARLES STEINBERG, Warner's assistant Eastern publicity manager, visited Philadelphia.

SAM SEIDELMAN, UA's Latin-American supervisor, has arrived in New York for home office conferences from Mexico.

200 Attend Testimonial For Berger in Capital

Washington Bureau of THE FILM DAILY

Washington—Over 200 industry, civic, government, and charity leaders attended the Variety Club testimonial dinner tendered at the Hotel Statler last night for Rudolph Berger, recently promoted to M-G-M's Southern division sales manager. Berger was given an onyx and diamond studs and cuff links.

Speakers included Alvin Newmeyer, toastmaster; Morton G. Thalhimer, Jay Emanuel, Sam Galanty, William F. Rodgers, John Maloney, John Russell Young, Dan Holland, Fred Kogod, and A. E. Lichtman. Among out of town guests were Harry Vallentine, Will Zell, Edgar Doob, Forest Gerguson, Louis Schine, George Lynch, Gus Lampe, Donald Schine, Lauritz Garman, Chris Goehagen, Ben Pitts, L. G. Payne, Floyd Akers, George O'Conner, Frank Marshall, Billy Saxton, Sgt. Robert Levine, Elmore Heins, Henry Scholtz, Benn Rosenwald, Kenneth Duke, Brock Whitlock, Edward Aaron, William Orr, George Jacobs, Ray Ashdown, Dan Weinberg, Copeland Ornoff, Leon Zeller, Frank Durkee, Elmer Note and Fred Schmuff.

Name Night of Stars Honorary Chairmen

At a preliminary meeting yesterday for New York's 12th Annual "Night of Stars" show to be held at Madison Square Garden Nov. 13, Sylvan Gotshal, renamed chairman of the big show, said "this year's Night of Stars will be an extraordinarily gala occasion, reflecting the spirit of victory and the triumph of the forces of freedom."

The event, presented for the United Jewish Appeal of Greater New York for overseas needs, the upbuilding of Palestine and refugee aid, will have Mayor F. H. LaGuardia, Nathan Strauss, Grover A. Whalen, and Dr. Stephen S. Wise as its honorary chairmen.

Weitman Heads Talent Div. for Cohn Dinner

Robert Weitman, manager of the Paramount Theater, has organized a talent and agencies division for the Jack Cohn testimonial dinner, it was announced by Barney Balaban, honorary chairman, and Nate B. Spingold, chairman of the event. Committee comprises Nat B. Kalcheim, Harry Levine, Charles Miller and Harry Romm.

Paramount Prepares For Biz in Orient

(Continued from Page 1)

undernourished, Albeck reported tha he did everything possible to pro tect Paramount and RKO interest during the war. Public sentiment Japan will permit exhibition American pictures shortly and an in vestigation has been started to de termine which stored prints are saf A government film monopoly handle distribution during the war.

Paul Verdayne, pre-war branc manager in Singapore, cabled fo speeded-up shipments of new pi tures and stated that he had locate 75 per cent of Paramount's pre-wa features and some shorts. He adde that he had located United Artis and 20th Century-Fox prints. T Cathay Theater in Singapore be re-opened shortly with Amer product.

David Rose cabled from Lon that L. J. A. Peuleve, pre-war Jav manager, was in a hospital in Buc inghamshire and that the latt would be able to re-join the compan Lt. Floyd C. Henry, former manag in the Philippines who has been li erated from a Japanese prison cam has been instructed by Weltner come to the U. S. to recuperate.

Overrules Griffith Conspiracy Motion

(Continued from Page 1)

in the Griffith anti-trust case as C. B. Akers, assistant general manager for Griffith Amusement Co., denied having made threats to two independent operators.

Akers denied the testimony given early in the trial by James Bennett and W. O. Beardon, manager of the Lindsey Theaters in Lubbock, Tex. Both of them had testified that the Griffith official had made intimidating statements which were designed to force independents in the two cities to sell out.

P. T. Kime, Government counsel, asked that Judge Vaught permit the introduction of evidence pertaining to the Government charges of conspiracy on the grounds that "the conspiracy has been established."

Conspiracy Not Yet Proved

"The court cannot assume at this time that any conspiracy has been established," Judge Vaught said. "There has been evidence pointing to that, but that goes to the very gist of this case."

This objection by the Government was one of a long series which Judge Vaught steadily refused to grant. Important among them was one covering testimony given by John Caskey, attorney for the former distributor defendants, concerning the total revenues received by the Dallas exchanges from Griffith and other circuits serving that city.

Caskey gave testimony that five other chains served by Dallas did more business than Wes-Tex and R. E. Griffith theaters. Kime objected to this.

Judge Vaught overruled the objection. "I think it (the figure) goes to the very heart of your (Kime's) case. If the Griffiths have a monopoly on business in these various towns, that ought to be disclosed. If they have not—here he says five others have more—I think it is very material."

Caskey said the Interstate Circuit, Inc., was the largest doing business out of Dallas. Kime interpolated that the Supreme Court had indicated that Interstate "was doing the same things" as Griffith.

Beardon testified last May that

(Continued on Page 7)

SEND BIRTHDAY GREETINGS TO:

September 14
Alfred Santell — Glenn Tryon
Phil Reisman — Keith Douglas
Robert Florey — William Colby

September 15
Robert T. Kane — Jean Renoir
Alfred N. Goldsmith — Penny Singleton
George Brown — Charles Cohen
Louis Gasnier — Tom Conway

Sept. 16
Alexander Korda — Wally Coldwell
Sam Spewack — Harry M. Kalmine
Earl Carroll — Jackie Cooper

The 16mm. Gift Film Program

● ● ● FILMLAND, as well as the rest of the world, is generally familiar with the industry's 16 mm. film gift program, via the WAC, for the armed forces.....how it began with an Army order of four prints per picture and grew to a weekly order of 127 prints of three new features each week.....that, a total of 43,306 prints of features and 33,236 short subjects given to the armed forces required some 150,000,000 feet of raw stock.....and that the monetary value of the gift is conservatively estimated at $38,500,000.....

▼ ▼ ▼

● ● ● PERHAPS not so well known, and certainly worthy of repetition, are the story behind the successful program and some of the anecdotes reported to WAC from the nation's battle fronts.....Biggest out-and-out contribution to the fighting men by an industry stemmed from a request from the Army Motion Picture Service for 78 90-minute 16 mm. programs to be shown on battlegrounds without admission charges and therefore requested at cost.....In an answer typical of film business' reaction to all wartime requests, the Army was informed that it..... and the Navy, Marines, Coast Guard, in fact all men in uniform.....could have all the prints needed for the duration.....and without cost!.....

▼ ▼ ▼

● ● ● LITTLE did the industry know what it was in for.....By May, 1942, print requirements had jumped from four to seven per program and the War Dept. advised that additional programs would be needed in the next 12 months.....deliveries by January, 1945 had reached 25,157 prints, soaring to the final figure of 43,306 prints to be turned over by the end of next month.....

▼ ▼ ▼

● ● ● MEANWHILE delivery bugs developed in the Overseas Motion Picture Service's distribution setup.....Here again the industry stepped in.....to instruct the Army on distribution methods.....to train projectionists, and to urge that more projectors be made available .....While adjustments were being made luminaries returning from Europe made newspaper headlines by reporting that soldiers were not seeing motion pictures.....or that the pictures were old when they did see them.....Forthwith the WAC, backed by company heads, initiated a publicity campaign that soon assured the country that servicemen were seeing pictures.....and, what's more in many cases were seeing newer product than their friends at home.....

▼ ▼ ▼

● ● ● FULL EXTENT of the morale value of the industry 16mm. gifts will probably never be known.....That the soldiers were enthusiastic is easily shown.....For instance:.....when a projection crew truck on the Ledo Road was held up by a landslide, the potential audience turned out to clear the road that the show could go on.....Over 300,000 votes were cast throughout the Pacific area in the soldiers' own Fuzzy Wuzzy contest to pick their favorite stars, pictures and producers..... Letters sent home contained such sentiments as "If it weren't for the movies, I don't know how anybody could stand it out here (the South Pacific) for a long length of time without cracking up".....

▼ ▼ ▼

● ● ● BATTLEFRONT LORE includes stories of Japs captured as they ventured too close to American lines in order to see the movies..... as well as the classic of the New Guinea native viewing pictures from the rear of a transparent screen.....who, when the villain got too tough, let go with a cocoanut that went through the screen, landed on a captain's head and KO'd him.....When an air raid interrupted a Saipan screening the whole audience streamed back at the all clear sign to see the balance of the film.....Arthur Mayer, operator of the Rialto

(Continued on Page 7)

"Strategists" Will Direct Picketing

(Continued from Page 1)

ing of representatives of New York affiliates of the striking unions, plus spokesmen for other interested labor groups, including several in the CIO fold, among them the Screen Office and Professional Employes Guild and the Screen Publicists Guild.

The committee is composed of officials of the locals in this area affiliated with the striking unions, which include screen set designers, painters, carpenters, electricians, machinists, building services, cartoonists, the Screen Office Employes Guild (Coast white-collar union), screen publicists, screen story analysts, molders, blacksmiths, plumbers, sheet metal workers.

In a resolution pledging the strikers their support, the union representatives condemned the producers for "their anti-union, anti-democratic, un-American action in refusing to settle the strike and to recognize the Screen Set Designers, Illustrators and Decorators Local 1421." It was a jurisdictional row between the IATSE and the Conference of Studio Unions over set designers that led the CSU to call the strike more than six months ago.

Roger McDonald of the Screen Set Designers, sent here as a CSU emissary to line up support in the East for the strikers, addressed the Screen Publicists Guild last night in the Hotel Piccadilly. On Monday night he will place the CSU's case before the United Scenic Artists, to which belong set designers working in the legitimate theater here.

It was learned yesterday that Richard F. Walsh, head of the IATSE, was scheduled to be in Washington on Sept. 19 for a conference on the strike called by William Green, AFL president. Present at the meeting besides Green and Walsh will be spokesmen for the unions involved in the dispute. The conference will represent the first direct attempt by Green to bring about a settlement of the controversy.

Film Record by FBI Of German Visitors

Revelation that telephoto moving picture cameras recorded the comings and goings of visitors to the Germany Embassy in Washington for some month's before the war is contained in the 20th-Fox picture, "The House on 92nd St." Cameras, hidden in houses across from the Embassy, made a continuous record of visitors and automobiles stopping at the building. Films showing German officials talking with visitors at the doors were subsequently studied by the FBI for possible leads.

"THE ANGEL HAS A GUN UNDER HIS WING!"

JOHN

Hoagy sings and plays "Memphis In June"

...Word flew around the New Orleans "Quarter" that Johnny wasn't there for romance this time...And only the dynamite blonde with murder and mutiny on her mind knew what he was after!...Rugged romance and unshackled realism in another lusty show from RKO!

GEORGE RAFT · CLAIRE TREVOR · SIGNE HASSO

MY ANGEL

LOWELL GILMORE · HOAGY CARMICHAEL · MARGARET WYCHERLY

Produced by WILLIAM L. PEREIRA · *Directed by* EDWIN L. MARIN

Screen Play by STEVE FISHER

RKO RADIO PICTURES

REVIEWS OF THE NEW FILMS

"The Phantom of 42nd St."

with Dave O'Brien, Kay Aldridge, Alan Mowbray

PRC 58 Mins.

NEAT LITTLE MYSTERY MELODRAMA DOES A GOOD JOB OF WORKING UP SUSPENSE.

In "The Phantom of 42nd Street" Martin Mooney and Albert Herman have produced a tight little mystery melodrama that ought to get along nicely on dual bills. On the score of suspense and action the production rates well. For this much of the credit goes to Herman's direction.

The picture gets away from the common practice of having the most innocent-looking character as the guilty party. The story cleverly allows the villain to appear no less guilty than a number of others suspected of pulling off the dirty work. This forces the audiences to do a bit of sweating in picking the culprit.

The cops in "The Phantom of 42nd Street" are kept busy trying to nab a killer with a grudge against a theatrical family. They succeeded in foiling the fellow with the assistance of Dave O'Brien, a dramatic critic.

Frank Jenks and Alan Mowbray do good supporting work. The chief feminine role is in the hands of Kay Aldridge.

CAST: Dave O'Brien, Kay Aldridge, Alan Mowbray, Frank Jenks, Edythe Elliott, Jack Mulhall, Vera Marshe, Stanley Price, John Crawford, Cyril Delevanti, Paul Power.

CREDITS: Associate Producers, Martin Mooney, Albert Herman; Director, Albert Herman; Screenplay, Milton Raison; Based on novel by Jack Harvey, Milton Raison; Cameraman, James Brown; Art Director, Paul Palmentola; Musical Score, Karl Hajos; Set Decorator, Harry Reif; Film Editor, Hugh Winn; Sound, Frank Webster.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

"Men in Her Diary"

with Peggy Ryan, Jon Hall, Louise Allbritton

Universal 73 Mins.

ATTRACTIVE COMEDY HAS ENOUGH AMUSING STUFF TO GET OKAY OF THE AVERAGE FILM-GOER.

Attractively produced by Charles Barton, who also directed the film, although not with complete success, "Men in Her Diary" is comedy entertainment spiked with enough laughs to win it the approval of the average film-goer, who will not be bothered too much by the fact that the whole thing is very much of a fabrication that doesn't always stand the test of reason.

The film, possessing some elegant settings, has a script by F. Hugh Herbert and Elwood Ullman that is good fun in spots, especially when Alan Mowbray is around. The story moves along with a good deal of liveliness that is one of the film's biggest assets.

The yarn relates how Peggy Ryan, Jon Hall's love-starved little secretary, unwittingly breaks up the marriage of her boss and Louise Allbritton when the latter comes across the girl's diary in which she has entered an imaginary romance between herself and Hall. All is straightened out at the finish.

Miss Ryan does reasonably well in a role that is on the serious side. Hall, Miss Allbritton and Virginia Grey as a vamp handle routine roles acceptably.

CAST: Peggy Ryan, Jon Hall, Louise Allbritton, Ernest Truex, Virginia Grey, William Terry, Alan Mowbray, Eric Blore, Samuel S. Hinds, Jacqueline de Wit, Maxie Rosenbloom, Sig Ruman, Addison Richards, Lorraine Miller, Robin Raymond, Minerva Urecal, Arthur Loft, Vivian Austin, Lorin Raker.

CREDITS: Executive Producer, Howard Welsch; Associate Producer, Charles Barton; Director, Charles Barton; Screenplay, F. Hugh Herbert, Elwood Ullman; Adaptation, Lester Cole; Based on story by Kerry Shaw; Cameraman, Paul Ivano; Musical Score, Milton Rosen; Musical Director, Milton Rosen; Art Directors, John B. Goodman, Richard H. Riedel; Sound Director, Bernard B. Brown; Set Decorators,, Russell A. Gausman, E. R. Robinson; Film Editor, Paul Landres; Dance Director, Carlos Romero.

DIRECTION, Fair. PHOTOGRAPHY, Good.

"River Gang"

with Gloria Jean, John Qualen

Universal 64 Mins.

INCONSEQUENTIAL MELODRAMA RATED AS ENTERTAINMENT FOR DUALS IN SMALLER SPOTS.

"River Gang" is a lightweight show that tells a weak story acceptable without too much quibbling solely by inveterate melodrama fanatics. The action that has gone into the development of the yarn does much to bolster the film's chances. The tender appeal made by Gloria Jean in the leading role also may help the picture get by.

Miss Jean cuts a wistful picture as the niece of John Qualen, who operates a pawnshop as a front for his operations as head of a gang of thieves. To keep her from learning the truth Qualen fills her full of stories about fairies and paints a horrible picture of life outside the pawnshop. Uncle's days as a Jekyll-Hyde become numbered when a bunch of young hoodlums led by a lad whom Miss Jean is fond of apply their efforts to solving a murder and the thefts of a priceless violin.

The film has been directed simply by Charles David from a Lester Charteris script that is ordinary.

Miss Jean and Qualen do their best they can with their roles. Bill Goodwin proves a big help in a number of light moments.

CAST: Gloria Jean, John Qualen, Bill Goodwin, Keefe Brasselle, Sheldon Leonard, Gus Schilling, Vince Barnet, Bob Homans, Jack Grimes, Mendy Koenig, Rocco Lanzo, Douglas Croft.

CREDITS: Producer, Charles David; Director, Charles David; Screenplay, Lester Charteris; Adaptation, Dwight V. Babcock; Based on story by Charles David, Hugh Gray; Cameraman, Jerome Ash; Musical Director, H. J. Salter; Art Directors, John B. Goodman, Abraham Grossman; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Andrew J. Gilmore; Film Editor, Saul A. Goodkind.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

"Love, Honor and Goodbye"

with Virginia Bruce, Edward Ashley, Victor McLaglen

Republic 87 Mins.

ROMANTIC FARCE IS LIVELY ENTERTAINMENT THAT WILL PROVE AMUSING TO MOST FANS.

In "Love, Honor and Goodbye" the services of a cast with several box office names has been employed in the interests of an artificial romantic farce that tries awfully hard to be sophisticated. While the fun is derived by hard effort, most of it will draw a favorable reaction from audiences. It is dubious that run-of-the-mill film-goers will permit the story's lack of conviction to stand in the way of their enjoyment of the film, which has some fine production assets, among them settings that are artistically impressive.

From the story of Art Arthur and Albert S. Rogell a trio of writers composed of Arthur Phillips, Lee Loeb and Dick Irving Hyland has derived a screenplay obviously composed with tongue in cheek. The main story line concerns the efforts of Virginia Bruce to find grounds for a divorce suit against her husband, Edward Ashley. Her suspicions about her husband are aroused by the presence in her home of a child which she takes to be her husband's by another woman, when in reality the youngster is merely being cared for by Ashley for Victor McLaglen, the foster-father. Husband and wife eventually settle their misunderstanding and all's love and kisses at the finale.

Rogell directed with a loose hand, with the result that the players for the most part overact more than is necessary. Ashley, a Britisher, should cut some ice with the ladies.

CAST: Virginia Bruce, Edward Ashley, Victor McLaglen, Nils Asther, Helen Broderick, Veda Ann Borg, Jacqueline Moore, Robert Greig, Victoria Horne, Ralph Dunn, Therese Lyon.

CREDITS: Associate Producer, Harry Grey; Director, Albert S. Rogell; Screenplay, Arthur Phillips, Lee Loeb, Dick Irving Hyland; Based on story by Art Arthur, Albert S. Rogell; Cameraman, John Alton; Musical Director, Walter Scharf; Musical Score, Roy Webb; Film Editor, Richard L. Van Enger; Sound, Earl Crain, Sr. Art Directors, Russel Kimball, Hilyard Brown; Set Decorators, John McCarthy, Marie Arthur.

DIRECTION, Fair. PHOTOGRAPHY, Good.

Mexican Strike Loss Put at $1,000,000

(Continued from Page 1)

control of the personnel, it was explained yesterday by Sam Seidelman, United Artists' Latin-America supervisor, who arrived here Wednesday from Mexico City.

Seidelman said that under the terms of the new agreement, the exchange workers' union no longer can send inexperienced people to the exchanges for employment nor can the union force the number of workers that an exchange is to employ. Employes, who heretofore would not punch time clocks, are now obliged to sign in and can be "docked" for being late and, upon repetition, can be discharged. These provisions were not possible prior to the walkout.

The industry suffered at least a million-dollar loss because of the strike. However, the distributors now are closer together on common problems and can meet future issues with a united front, Seidelman said. He expressed the opinion that the controversy would have a wide effect on all industries in the countries of Latin America.

Production in Mexico is increasing numerically and in quality, Seidelman said. Eleven pictures were in work last week and the total for the year probably will reach 70 or more. He estimated that 120 Mexican pictures would be produced next year. Two new studios will boost production activities.

Picture business throughout Latin America is good. A good picture, Seidelman said, will do 200-400 per cent more business than it would have done a few years ago, while a poor picture will do 25-75 per cent less. He expressed the opinion that mediocre pictures should not even be sent to Latin America.

Seidelman will be here between four and six weeks.

Bogeaus-Meredith Will Reveal Plans Tuesday

Benedict Borgeaus and Burgess Meredith will announce their production plans for release through United Artists at a luncheon on Tuesday at "21."

Propose Film Unit For Congress Library

(Continued from Page 1)

over the country proposed that the Library establish an organization to perform the following services:

1. Set up and maintain a film information service, including the following: (a) A listing of film sources and conditions under which films may be obtained; (b) A periodical release of a catalogue, and/or supplements thereto, of all films under custody of Government agencies; (c) Gathering and disseminating information on films in production and new releases.

To Arrange Sales of Prints

2. Set up and co-ordinate arrangements for the sale to the public of positive prints of complete subjects and footage of films available for public use.

3. Provide facilities for general distribution through qualified film libraries of available films as a service to the general public.

4. To eliminate possible and potential duplication, provide for Government agencies only a monthly list of all Government films in production, with synopses, from the planning through the distribution stages.

5. To exchange information, to strengthen co-operation and to improve the technical quality of Government film productions: (a) Set up and arrange regular meetings of Government film production, distribution and utilization advisory committees composed of representatives with alternates from each of the Government agencies interested in film production, distribution and utilization, to be designated by the heads of the respective agencies; (b) Set up a technical consultation service on film production, distribution and utilization.

6. Provide in Washington area screening room facilities and, for Government agencies, film loan facilities.

7. Maintain close contact with distributors and users of Government films throughout the country in order to better serve the general public.

New 100,000,000 Far East Audience via 16mm.?

RKO Radio to Use Narrow Gauge Pix in India and China if Plans Go Thru

(Continued from Page 1)

resumption of his duties as the firm's supervisor for the Far East and the Orient, with headquarters in Singapore.

(RKO Radio is the second major to announce 16 mm. plans for overseas distribution, Loew's International setting the precedent but on a global basis whereas RKO presently contemplates only the Far East. THE FILM DAILY in a Manila exclusive yesterday reported that the Philippine industry was contemplating 16mm. operation).

Foreseeing expansion of the industry into the hinterlands of China and India by means of 16mm. product, Britton, who has been RKO Radio's general manager for Argentina and Chile since the war drove him out of the Far East in 1942, asserted that the company's 16mm. program offered a chance to develop a market for screen entertainment among an estimated 100,000,000 persons who never have seen motion pictures.

Britton, who will be in charge of the program in his territory, said it had not been decided whether to organize a new company to handle the 16mm. activities of RKO Radio or to set up a new department within the organization. Product would be shown in mobile units or in existing structures suitable for the purpose, he asserted, adding it wasn't certain whether dubbing or superimposed titles would be used.

Terrific Chinese Expansion

It was Britton's opinion there will be a "terrific expansion" in China. "I think there will be a lot of building in the Orient," he said, "and a lot of new money is going into the theater business." The result will be an increase in business, he asserted.

According to Britton, the only thing holding up Argentine producers' plans to expand their activities is the shortage of good raw stock. He expected that the necessary raw stock would filter into Argentina through Brazil, Chile and Uruguay.

Britton disclosed that Argentine producers were taking advantage of a new law under which films made by them outside Argentina are permitted into the country free of duty. He feared a cut in playing time for American films in Argentina should the native producers be able to make enough films to meet the Government requirement that a certain percentage of national product be shown by the country's theaters.

Britton expects to leave for Singapore in about a month.

16MM. for UA?

Sam Seidelman, United Artists' Latin-America supervisor, will discuss the matter of looking into the expansion of the 16 mm. field in his territories and the practicability of pre-fabricated theaters during his current home office conferences. Seidelman indicated that there was a fertile field for both projects in Latin-America.

ALONG THE RIALTO

(Continued from Page 3)

Theater, and a Red Cross official, wrote from the Pacific after witnessing a hospital showing of gift films....."There was a buzz of appreciative comment and some clapping from the boys who could clap, and then the breathless, eager interest with which the picture was followed, the laughter and excitement.....I would like to have crowded into that small hospital ward all the picture presidents, studio executives, actors and authors and all the rest of the men and women through whose co-operation the gift was possible.....They would have been proud of their industry and themselves".....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Asks Probe of NLRB In Coast Strike Case

(Continued from Page 1)

Angeles. The board has already delayed for six months Patterson said, but it must not be permitted to delay another six months.

Claiming no partiality toward either side, Patterson accused NLRB of "causing the delay. Through their unexpeditious manner, the U. S. Government can be accused of keeping thousands of people out of work for a half a year," he added.

"We cannot allow another labor dispute to tie up an industry as long as this docket has," Patterson will tell the House today. "The motion picture industry has contributed greatly to the national unity which helped us prosecute this war. In fairness to this great industry I feel that we must look into and locate the causes for the disruption of its production. The manufacture of films for entertainment is a business, and must be thought of as such."

Overrules Griffith Conspiracy Motion

(Continued from Page 3)

Akers had called on him in October, 1938, to discuss the possible purchase of the Lindsey Theaters in Lubbock. Beardon said that Akers warned him to make a deal because "we plan to control the theater business here if we have to put them here as thick as service stations."

Akers denied having made this statement, and denied the entire gist of Beardon's testimony. He also denied the substance of testimony given by Bennett about a purported conversation in Drumright in 1936 before the three houses there were purchased by Griffith.

Akers, who except for an 18-month interval has been associated with the circuit since 1927, handles the operations end of the vast Griffith holdings. He is Oklahoma chairman of the War Activities Committee.

The Government attempted to keep J. B. Dudley, one of the Griffith attorneys, from introducing as evidence pictures of theaters in Borger, Lubbock, Tex., on the grounds that the photographs were distorted. This too was overruled from the bench.

Court Questions Witness

At one point Judge Vaught himself took over the examination of the witness, questioning Akers concerning the Griffith plans for a new theater in Lubbock in 1938 which led the circuit to erect a sign on the site of a proposed house. Government attorneys had attempted to show that the sign was part of a planned scheme of intimidation to force the Lindseys to sell.

When M. A. Kallus objected to the answers Akers was making to Judge Vaught's queries, the Judge cut him off short before he could state his reasons.

Caskey took the stand with his voluminous records of film rental revenues after the two parties could not agree upon stipulations to be made regarding the proportionate business done by the four defendant circuits. A long argument preceded his trip to the stand.

Young, Espy Coming East

West Coast Bureau of THE FILM DAILY

Hollywood — Kenneth M. Young, newly elected president of PRC, and Reeves Espy, vice-president in charge of production, will leave for New York, Sept. 21 for a series of conferences with Eastern executives of the company.

Holst Back to Movietone

Albert Holst, first member of the Movietone News staff to go into the service, is back at his job as chief librarian. He was a lieutenant in the Navy.

Yugoslav Monopoly Grabs U. S. Films

(Continued from Page 1)

M-G-M this week through official Government sources, advising that the companies' pre-war representatives in Zagreb were forced to turn over to Yugoslavia's government film monoply, State Film Enterprise, all pre-war features in addition to new ones that have been released in Yugoslavia since liberation.

In denouncing the move, Weltner said, "The seizure is a real shock to the companies involved because it is exactly the same treatment we received in Germany and Italy before the war. This form of confiscatory fascism hits all the harder coming as it does after the war has been fought."

According to Arnold M. Picker, Motion Picture Bureau, Overseas Branch, the Government is trying to ascertain how many films are included in the confiscation, but State Film Enterprise has not revealed titles or the number of features involved. It was learned, however, that the acquisition was not by sale.

It was disclosed in mid-August by Murray Silverstone, head of the Motion Picture Export Association, that major distributors have "refused to recognize Yugoslavia" because of the government monopoly. MPEA has taken no action as yet on the question of the entry of U. S. film companies into the Balkans.

Patterson Could Find No U. S. Pix in Yugoslavia

Washington Bureau of THE FILM DAILY

Washington—No word has been received here concerning reports Yugoslavia had confiscated U. S. pix, it was declared late yesterday by a high State Department official. At the same time, it was recalled that Ambassador Richard C. Patterson, during a recent visit here, remarked his staff had never been able to locate prints of American films in Jugoslavia.

Because of the monopoly setup U. S. distributors have not shipped any recent films to the country, nor is OWI functioning there. Only film properties which could have been seized are prints of pre-war films —which the American companies do not want played under the circumstances.

Patterson is former chairman of the RKO board.

MPSM Re-elects Scoppa

Sal Scoppa has been re-elected business agent of Motion Picture Studio Mechanics, Local 52, IATSE, to begin his 22nd year as a union officer. Others re-elected are William J. Gerrity, president, and James A. Delaney, general secretary-treasurer.

Warns Exporters Face More Difficult Road Ahead

Only "Wise and Broad-Gauge Int'l Action Can Help," Says D of C Expert

Washington Bureau of THE FILM DAILY

Washington—There is grave danger that, as the result of the world reconverts to peace time economy, American exporters will face far more difficulty than now, when there is an irresistible demand for American products, according to Henry Chalmers, Department of Commerce consultant on commercial policy. With serious difficulties already arising in the case of pix, despite the acknowledged demand of the peoples of the world to see Hollywood product, only "wise and broad-gauge international action" can assure a free market, Chalmers said.

Some obstacles to profitable foreign trade may not appear for another year or so, Chalmers writes in the current issue of Foreign Commerce Weekly, but even before the end of complete dependence upon U. S. for vital commodities of all kinds "the underlying trade restrictions of various countries may increasingly come into operation or checks upon the volume of importations from the United States, either in general or in particular classes of goods.

"Unless those tendencies in the trade control measures of many foreign countries are modified or tempered before then, the world trade situation, for a stretch ahead may be marked by wider use than before the war of selective import permit systems, of restrictive exchange controls, and of trade-diverting preferences and discriminatory trade arrangements" he warned.

"There may also be some increases in import duties in various countries, although the height of the tariffs would often not be the controlling consideration. In addition, there is to be expected an appreciable increase in the practice by certain countries of state trading or state-directed trading.

"To a large extent these restrictive measures can be temporary. Some of the various controls may be removed gradually with the passing of the emergency conditions which prompted them."

BACK IN CIVVIES

Honorably Discharged

JULIAN RIFKIN, from the Army to assist his dad in the Rifkin circuit offices, Boston.

JOE RAHILLY, from the Army to his former job in the M-G-M booking department, Boston.

LEO HANEY, from the Army to resume with the Elco theater circuit, Elkhart, Ind.

CHARLES ALBERT, from the Army to Warner theater booking department, Cleveland.

BOB MICHAELS, from the Army to Essaness circut staff, Chicago.

New Italian Decree Held Sure

Dutch and Spanish Situation Also Brighter

(Continued from Page 1)

ly encouraging reports have been received from Holland and Spain, with Holland reported ready to abandon its monopoly plans.

The department, he said, has received no information from our embassy in Rome to indicate that there is serious danger that the new pix rules for Italy will not be adopted.

At the same time, Canty said, it is likely that the signing and publishing of the decree, which is reported to be eminently satisfactory to American film men, is being delayed because Italy is still under military control and OWI is still handling the distribution of entertainment films.

"The Italians are eager to cooperate with us," Canty said, "and they and our people have agreed on the value of this decree. I have no doubt that it will be approved soon."

Ready to Cancel Decree

Reports from our embassy in The Hague indicate that the Dutch are now completely ready to cancel the wartime monopoly decree imposed by their Government-in-exile, which it had been feared was to be retained after the war.

At the same time Canty added, there is an unfortunate plan to turn over the handling of pix imports to the exhibitor trade association, the Bioscoop Bond. The Bond would be permitted to control the apportioning of foreign exchange for pix. Canty said he had wired our embassy that this arrangement is not satisfactory to our industry, and that "he understands" our companies will refuse to deal with the Dutch under those circumstances.

He explained that Holland has a serious shortage of dollars, and may be forced to resort temporarily to some form of allocation. As for the Government's plan to turn over authority to the Bond, he opined that the Government is so busy trying to weed out collaborators that it is glad to turn over whatever responsibility it can confidently delegate.

The National Theater Board of Spain, composed of exhibitors, has proved extremely helpful in the Spanish situation there, according to Canty. The exhibs. have urged the Government to strike out the various discriminatory tax measures hitting at American films, and to increase our import quota. The new quota for pix imports is tentatively set now at 240 features per year—with a minimum of 130 from U. S.

The fact that this is a minimum is extremely important, Canty said, because it means there is no ceiling. If there were a ceiling, it would mean that in the event other countries did not fill their quotas Spanish production would be permitted to take up the slack—probably by longer playing time. Additional information from Spain is expected soon.

Rites Today for Pollak, Former NSS President

(Continued from Page 1)

Service, who died Tuesday night after a brief illness. NSS branches throughout the country will observe a 10-minute silence at 11 o'clock this morning in memory of the former president. He is survived by a son, James Pollak.

WB Home Office Execs. To Confer at Studio

(Continued from Page 1)

ences with Harry M. and Jack L. Warner on forthcoming product and advertising policies.

Arthur E. Hopkins Dies

Syracuse, N. Y.—Funeral services were held here yesterday for Arthur E. Hopkins, 61, former husband of Doris Kenyon and widely known horseman and internationally known practical joker. His career was the inspiration for "The Sap from Syracuse," Broadway stage hit which was subsequently filmed.

Leserman Joining Hughes Oct. 1 on Year's Contract

(Continued from Page 1)

United Artists, was joining the Hughes organization.

Leserman, it was said, assumed his new duties as representative of the Hughes motion picture interests on Oct. 1. Contract, it was learned, is for one year. It is understood that Leserman tendered his UA resignation several weeks ago.

It is reported that Hughes plans to expand his motion pictures interests. The long-range program, it is said, calls for the establishment of a releasing organization, financing of producers and the entrance into a partnership with Henry Kaiser in the construction of a large number of theaters in cities of under 50,000 population.

Rites Held for Paul Kunze

Boston — Funeral services were held in Plymouth for Paul Kunze who had been Cape Cod district manager for Interstate Theaters for 18 years.

THEATER DEALS

Rifkin Buys Two Buildings

Holyoke, Mass. — Herman Rifkin of Newton has purchased the Suffolk and Majestic Theater buildings here. He has operated both theaters for the past 10 years, his chain of 10 theaters being concentrated in Holyoke, Springfield and Northampton. The deal is reported to have approximated $250,000. The Suffolk is valued by assessors at $168,000 and the Majestic property at $38,750. In announcing the purchase, Rifkin said he has plans for extensive renovation of the two houses.

Lunds Sell in Daisytown

Daisytown, Pa.—The Rialto, formerly operated by John and Werner Lund, has been sold to Frank Laurets, a newcomer.

Demands End to U. K. Trade Discrimination

Washington Bureau of THE FILM DAILY

Washington—With the Maynard-Keynes conversations regarding aid for Britain now under way here, Rep. Emanuel Celler, D., N. Y., yesterday offered a resolution in the House calling for U. S. insistence that Britain end her discriminatory trade practices. In order to qualify for U. S. aid, Celler holds, Britain should first show that she intends to terminate her discriminatory practices in regard to U. S. pix and other commodities.

Celler's resolution calls upon England to:

1. Dissolve the so-called Sterling area bloc pool.

2. Abrogate the so-called Imperial preference trade barriers whereby the Sterling areas are given preference duty rates which are discriminatory against United States exporters in such areas.

3. Give assurances there will be no devaluation of the pound sterling.

4. Negotiate with its Dominions, Protectorates and Colonies, which are now her creditors, either to cancel the debts in whole or in part, thus co-operating in an effort to realize a stable world economy.

STORK REPORTS

Jac Thall, of Donahue & Coe, is the father of a baby girl, Marlene Victoria, born at Long Island College Hospital on Tuesday.

Mr. George Bortwick
M. P. Productions Dist.
28 W. 44th St. 21st Floor
New York N. Y.

ntimate in Character
nternational in Scope
ndependent in Thought

THE Film DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

OL. 88, NO. 53 NEW YORK, MONDAY, SEPTEMBER 17, 1945 TEN CENTS

JOHNSTON ACCEPTANCE SEEN THIS WEEK

OWI is Readying 45 Hollywood Films for Japan

/ar Dept. Cables Mac-rthur for His Plans ɔr Japanese Theaters

ıshington Bureau of THE FILM DAILY

Washington—OWI is readying 45 ɔllywood features for distribution Japan within a short time, it was vealed here Friday. The pix will titled in Japanese, rather than bbed, and will be shown in Japan OWI—or its successor organiza-ɔn—with the co-operation of the ·my's public relations division ere.

Actual plans for the handling of e Jap film industry are not yet own here, and the War Depart-

(Continued on Page 7)

/arners Continuing wn Checking Setup

In order to set at rest various mors regarding changes in the arner Bros. film checking service, n Kalmenson, general sales man-er, before leaving for the Coast iday, stated emphatically that the npany has no such plans under ıy.

Kalmenson declared that Warners

(Continued on Page 4)

ɟuipment Manufacturers ɜe Good Market in Cuba

shington Bureau of THE FILM DAILY

Washington — Equipment manu-ɜturers in the U. S. will find a fair-good market in Cuba as soon as ɜy are ready with new projectors

(Continued on Page 4)

New Strike Threatens Theaters in Durango

Mexico City—Latest union move in the expanding series of threatened strikes against theaters was made by the State of Durango local at the week-end. Union notified theaters that a walkout will be called inside a week if exhibitors do not yield on wage boosts demanded.

CLEVE. INDIES HIT BY STRIKE

Seventy Theaters Go Dark As Operators in Association's Houses Walk Out Over Contract Controversy

Cleveland—Cleveland union operators in independent theaters belonging to the Cleveland Motion Picture Exhibitors Association went out on strike Friday. Seventy neighborhood and subsequent-run downtown houses were dark. Operators gave as reason for their action alleged failure of theater owners to comply with regional LRB directive calling for vacations with pay and also accused theater owners of failure to negotiate a new contract upon expiration of the old one.

George Erdmann, secretary of the Cleveland Motion Picture Exhibitors Assn. denied all the union allegations. Sole issue at stake, said Erdmann, was whether one man in

(Continued on Page 4)

Major Soviet Studio Steps Up Releases

Moscow (By Cable)—Eight major films will be released between now and the end of the year by Mosfilm, Russia's largest studio, it is announced here. Among the productions are two features in color, "Stone Flower" and "Trousseau," both of which will probably go to

(Continued on Page 3)

SMPE to Hear Whitehouse At Atlantic Coast Meet

"An Immediate Playback Film Recorder" will be described and demonstrated by Fred W. Whitehouse, Recordgraph Division of Frederick Hart & Co., as the feature of SMPE's Atlantic Coast Section

(Continued on Page 7)

Griffith Witnesses Deny Threat Tactics

Oklahoma City — W. J. Kupper, general sales manager for 20th Century-Fox, will take the stand today as the fourth week of the Griffith anti-trust trial begins in Western Oklahoma District Court.

Kupper will probably testify immediately after E. R. Slocum, El Reno, Okla., Griffith associate, who took the

(Continued on Page 5)

306 Talks Deadline For Action on New Pact

There was talk at Local 306 headquarters on Friday of setting a Sept. 22 deadline in the attempt of the union and the circuits to advance negotiations for new contracts for

(Continued on Page 5)

Will Remain of C of C President; Report Hays In Advisory Capacity

Although Eric Johnston will remain as president of the U. S. Chamber of Commerce for the balance of his unexpired term, all indications point to his formal acceptance of the MPPDA presidency this week. His acceptance appeared so certain at the week-end that the newsreels prepared clips of Johnston and his career for insertion in the next regular issues.

While official confirmation was lacking, informed circles were of the

(Continued on Page 4)

Name Leon Fromkess Goldwyn Vice-Prexy

Leon Fromkess, who resigned two weeks ago as president of PRC Pictures, Inc., will become a vice-president of the Samuel Goldwyn organization in Goldwyn's expanding production plans for the future, it was announced at the week-end. From-

(Continued on Page 5)

Deny Long Park Motion In Jersey Controversy

Federal Judge Ferdinand Pecora on Friday denied the motion by Long Park, Inc., stockholder in Trenton-New Brunswick Theaters, for a temporary injunction to restrain the B. F. Keith Corp. from managing or interfering with the management

(Continued on Page 7)

Building Race in Northwest

Stiff Competition Presaged by Construction

Minneapolis—A rush of projected new theater plans and announcements of alterations for many area houses presage an era of stiff competition between established theater circuits for post-war theater sites, as well as a determined effort to keep outsiders from breaking into the field. While materials are still un-

(Continued on Page 3)

John Marshall is Named "U" Manager in Hungary

J. H. Seidelman, president of Universal International, announced Friday the appointment of John Marshall to the post of manager for Hun-

(Continued on Page 4)

Young America Films To Enter Television

Albany — Young America Films, Inc., chartered by the Secretary of State Aug. 24, has amended its certificate of incorporation to authorize the company to engage in and carry on the business of planning, developing, recording, releasing and distributing television programs.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(*Sept.* 14)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29⅝	29⅝	— ⅛
Col. Picts. vtc. (2½%)	25½	24½	25⅜	+ ⅞
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4½	4½	4½	....
Con. Fm. Ind. pfd.	30⅞	30⅜	30⅜	— ¼
East. Kodak (6½a)	193¾	193½	193¾	+ ¼
do pfd.	....	....	....	....
Gen. Prec. Eq.	29⅜	28¾	28¾	— ½
Loew's, Inc.	27⅜	26⅞	26⅞	— ¼
Paramount	35⅜	34¾	35	....
RKO	10¾	10½	10⅝	— ⅛
RKO $6 pfd.	104½	104	104½	+ ½
20th Century-Fox	29⅜	29¼	29⅜	+ ¼
20th Century-Fox pfd.	37	36½	37	+ ½
20th Century-Fox ppf.	105⅛	105	105⅛	— ⅜
Universal Pict.	26	26	26	— ¼
Warner Bros.	18	17¾	17⅞	— ⅛

NEW YORK CURB MARKET

Monogram Picts.	4	4	4	....
Monogram Picts. pfd.	9½	9½	9½	+ ⅛
Radio-Keith cvs.	3	2⅞	2⅞	....
Sonotone Corp.	3⅝	3½	3⅝	+ ¼
Technicolor	22¾	22⅛	22¾	+ ¼
Trans-Lux	5¼	5⅛	5¼	+ ⅛

Four New Pix Starting

West Coast Bureau of THE FILM DAILY

Hollywood — Four new pictures start this week, making total of 48 shooting.

EX-SERVICEMAN

Seeks good production connections in California, or anywhere. Several years film experience in So. America as supervisor and director. Two years with AAF Motion Picture Unit in Culver City as special effects cameraman. Speaks Spanish and Swedish.

Serviceman's Box 600, THE FILM DAILY 1501 Broadway, New York City

COMING AND GOING

OSCAR A. MORGAN, Paramount short subjects' sales head, returns to his desk today, following a 10-day vacation at his Summer home in the Thousand Islands.

A. J. O'KEEFE, Universal's Western sales manager, will leave here today for Chicago and Minneapolis.

HERMAN STARR, vice-president in charge of Warner Bros. music firms, leaves today for the Coast to confer on forthcoming musical films.

ED HINCHY, head of the Warner Bros. playdate department, spent the latter part of the week at the Buffalo and New Haven exchange, and will visit the Boston branch today.

ED MOREY, Monogram assistant sales chief, left over the week-end for Boston.

W. STEWART McDONALD, Warner Bros. assistant treasurer, arrives back in New York today from the Coast.

ROY HAINES, Western and Southern division sales manager for Warner Bros., left over the week-end for a Western tour. His first stop is Cincinnati.

CECIL B. DeMILLE, Paramount producer-director, will depart from Hollywood tomorrow for Pittsburgh with stopovers in Chicago, on an extensive search for locations for his forthcoming picture, "Unconquered."

MOREY GOLDSTEIN, Monogram Eastern division manager, leaves tomorrow for a 10-day trip to Cleveland and Cincinnati.

WB Zone Managers Meet Here Tomorrow

A meeting of Warner Theaters zone managers and home office executives will be held here tomorrow, with Joseph Bernhard, general manager, and Harry M. Kalmine, assistant general manager, presiding at the sessions.

Other home office executives participating will include Clayton Bond, Harry Goldberg, Frank N. Phelps, Abel Vigard, W. Stewart McDonald, Harry Rosenquest, Louis J. Kaufman, Frank Marshall, Nat D. Fellman, Herman R. Maier, Rudolph Weiss, Frank Cahill, Jr., and Martin F. Bennett.

Zone managers arriving for the meeting are James Coston, Chicago; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe Silver, Pittsburgh, and John J. Payette, Washington.

Paramount Week Film Shipments at 38,749

Releasing fewer pictures than ever before in its history, Paramount not only set an all-time company record by placing its product on the screens of 15,513 theaters during the recently completed Paramount Week but also set a new record for film shipments with a total of 38,749 for the week, Charles M. Reagan, vice-president in charge of distribution announced Friday.

This figure of 38,749 shipments is 39 per cent above last year's Paramount Week shipments, Reagan's figures revealed, although the company released more product during the 1943-44 season than it did during the current film year.

Para. to Tradeshow Second Block Oct. 4-5

Paramount's second block of pictures for the 1945-46 season will be screened for the trade in all the exchange cities Oct. 4 and 5, it was announced Friday by Charles M. Reagan, vice-president in charge of sales.

Included in this group are "Hold That Blonde," "The Stork Club," "People Are Funny," and "Kitty."

Lt. Floyd Henry Liberated

Lt. Floyd C. Henry USNR, former Paramount manager in the Philippines, who has been a prisoner of war since May, 1942, has been found alive and in good health in Toyama Prison Camp.

RKO Tradeshowing Secc Group of Pix Sept. 25-27

RKO Radio will tradeshow its ond group of pictures for the 194 season on Sept. 25 to 27. Feat included in the group are " Alive," "First Yank Into Tok "Isle of the Dead," "The Spa Main," and "Wanderer of the Wa land."

Move M-G-M Dept.

Eddie Carrier, head of M- royalty department, moved his h quarters over the week-end from Loew Building to the fifth floo the Mayfair Theater building. is the second unit which has m out of the building in recent mo because of expanding activitie various other departments. first unit to move was Dave Bl publicity department for Loew's ternational Corp., now housed a Capitol Theatre building.

NEW YORK THEATERS

HELD OVER!
STRICTLY A FAMILY AFFAIR . . .
What a family . . . What an affair . . .
LOVE, HONOR and GOODBYE
Starring
VIRGINIA BRUCE ✶ EDWARD ASHLEY
Featuring Victor McLaglen
A REPUBLIC PICTURE
Directed by ALBERT S. ROGELL
Associate Producer HARRY GREY
BRANDT'S AIR COOLED GOTHAM B'WAY at 47th St.

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
5th FUN FILLED WEEK REPUBLIC B'way 51st St. Doors open 8:30 A.M.

LOEW'S STATE B'WAY & 45
ON SCREEN JAMES CAGNEY SYLVIA SIDNEY 'BLOOD ON THE SUN'
IN PERSON ED SULLIVAN HARVEST MOON DANCE WINNERS

JENNIFER JONES • JOSEPH COTTEN
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATIO

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herb
VIC SHOEN And His Recording Orchest
PARAMOUNT

Samuel Goldwyn
presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTO B'way & 4 • Contin • Popul Price

RKO PALACE B'WA 47th
"BACK TO BATAAN
Starring
JOHN WAYNE ANTHONY QUIN
An RKO RADIO PICTURE

BUY ★ MORE ★ VICTORY BONI

ajor Soviet Studio eps Up Releases

(Continued from Page 1)

eens in December, along with the ond part of "Ivan the Terrible" l "Admiral Nakhimov."

lated for earlier release are ilty Without Guilt," "Hello Mos- " "Real Fellow" and one other ture.

onservation of prints is currently eiving attention in the USSR in- uch as the shortage of film has yet passed. Consequently, the vincial Motion Picture Adminis- tion is attempting to make prints for a span of 700 performances. related conservation step which been suggested is to have outlets down on the number of perform- es.

he feature "Hello Moscow" is eduled to make its bow next nth, and deals with the life of ational school students and Soviet s. In it are impressive sequences ling with dancing, singing, and nastics. The scenario is by M. pin and N. Erdman, and it was di- ed by S. Yutkivic.

lmes to Produce hnny Fletcher" Series

Coast Bureau of THE FILM DAILY

ollywood — Frank Gruber's hnny Fletcher" detective series, ed on his novels, will be produced Walter Colmes, with the first one g before the cameras around 1, starring Albert Dekker, and ting with a film version of "The nch Key" which was awarded the y Roberts Rinehart prize in 1940. nes will film two Gruber novels ually for three years for release Republic.

ew Heads Studios' ited Charity Drive

Coast Bureau of THE FILM DAILY

ollywood—Leadership of the film istry's first annual united appeal charity campaign to be au- ized and conducted within the lios in the next 12 months has accepted by David L. Loew, first pendent producer to head an all- istry drive.

w "Dolly Sisters" Tomorrow

wentieth-Fox, will tradeshow e Dolly Sisters," in all exchange ers on tomorrow.

END BIRTHDAY GREETINGS TO:

Sept. 17

Lewis Milestone, Al Kingston, Esther Ralston, Helen Vinson, Herman Ruby, Edward Ruff, Ed Paramore, Jr., Roddy McDowall, Monty Schaff, Twinkle Watts, Dolores Costello Barrymore

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Memo from Monogram

HOLLYWOOD

● ● ● THE HIGHEST PRODUCTION budget in the history of Monogram has been allotted to "Glamour Girl," the next Belita starring vehicle which is now being prepared for production by King Bros. .....Frank Tuttle has been signed to direct, and the picture, instead of being a skating spectacle only, will carry a highly dramatic story .....Belita literally brought down the house one night in Hollywood recently, when she was guest star at an ice show put on at the famous Trocadero for the benefit of the Hollywood Guild Canteen.....

▼ ▼ ▼

● ● ● PHIL REGAN has been in vaudeville and pictures for 12 years, but he has just played his first date at the Orpheum in Los Angeles, where he headlined the stage show.....After closing, and with plenty of gas, Phil drove to Chicago, to open a four-week engagement as soloist in the Blackstone Hotel's Mayfair Room.....Another traveler to the East was Kay Francis who, after starring in and co-producing two box office films, "Divorce" and "Allotment Wives," went to Newark to star in the stage play, "Windy Hill".....

▼ ▼ ▼

● ● ● THE FIRST PICTURE produced by Harry A. Romm, head of the theaters division of General Amusement Corp., is the just-completed "Swing Parade of 1946".....It's the highest bracketed straight musical ever made by Monogram, with Gale Storm, Phil Regan, Connee Boswell, The Three Stooges and others.....

▼ ▼ ▼

● ● ● FOR THE FIRST TIME, Johnny Mack Brown will sing in his next western.....And for the first time Sidney Toler's next Charlie Chan film will have musical trimmings, with the Oriental detective doing a rhumba.....Ice has just been broken in another direction with the opening of "The Shanghai Cobra," first Charlie Chan picture to play the fabled Grauman's Chinese in Hollywood.....

▼ ▼ ▼

● ● ● "DILLINGER," the gangster drama produced by King Bros., has turned out to be Monogram's most profitable picture.....And indeed one of the sensations of the current season in its box office potency.....

▼ ▼ ▼

● ● ● LEO GORCEY, HUNTZ HALL and the other East Side Kids will continue on the Monogram program, but next season they are to be known as The Bowery Boys.....Same uninhibited gang, however.....

▼ ▼ ▼

● ● ● JIMMY WAKELY, singing western star and Number One singing cowboy on Decca records, has just completed the fifth in his Monogram series, and is off on another p.a. tour through the Southern states. . . ● They are saying around Hollywood that the big outdoor set for "Sunbonnet Sue," reproducing New York's old Bowery, elevated railroad and all, has never been excelled for nostalgic realism.....

▼ ▼ ▼

● ● ● A POST-WAR CONSTRUCTION PROGRAM, involving the expenditure of almost half a million dollars at the studio in Hollywood, has just been announced.....Improvements will include a new sound stage, enlargement of another, new and enlarged quarters for various departments, and a new commissary.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Mrs. Enos Struck by Auto

Laconia, N. H.—Mrs. Pauline Enos, assistant manager of the Colonial, is recovering from arm injuries and bruises suffered when she was knocked down by an automobile.

Balaban in Hotel Deal

Chicago—John Balaban heads a Chicago syndicate which is taking over the Laquinta Hotel near Palm Springs, Calif.

Building Race is on In the Northwest

(Continued from Page 1)

available, exhibs. are making preliminary plans and applying for construction permits in a number of locations.

Typical revelations of recent days include the filing of theater permit applications by the owners of two Merriam Park district property owners with the question of which is to build thrown into the laps of the City Council.

Lee, Frank in Clash

Another disputed location is Richfield, South Minneapolis suburb. Lyman O. Lee, associated in the operation of several Minneapolis and State houses, has secured a permit from the Richfield Council but is expected to meet serious protest and possible court action from W. R. Frank who operates the 1,000-seat Boulevard about a mile from the proposed Lee site. Frank has sent to California for an architect to draw plans for a Richfield theater and Lee has declared that his proposition is "indefinite."

John Friedl, president of Minnesota Amusement Co., recently announced plans to build theaters in Minot, Mankato, Rochester, St. Paul and Eau Clare, and improvements are to be made in a number of the circuit's existing operations.

Donald Guttman has purchased a site in St. Paul and will build a 750-1,000-seat theater, while Lake Region Amusement Co. will remodel the Strand, Preston, Minn. Berger Amusement Co. is mapping improvement plans on a number of the circuit's theaters and is considering a number of sites for new houses. Plans to remodel the World, Minneapolis, and to change the entrance from 7th St. to Hennepin Ave. were announced by W. A. Steffes.

Swirsky to RKO

New Haven—Sidney Swirsky, Columbia booker here for more than ten years, has been appointed salesman at RKO, succeeding Max Salzburg, new PRC manager.

WEDDING BELLS

Caskie-Guehl

Pittsburgh—The engagement of Violette Caskie, of Canada, to Francis Guehl, city salesman for Universal here, has just been announced, and the wedding is expected to take place in the early Fall.

Zucker-Weill

Gladys Zucker, secretary to Ben Melniker of the M-G-M legal department, on Sept. 30 will marry Capt. Malcolm R. Weill. There will be a reception at the Sherry Netherlands following the wedding.

Warners Continuing Own Checking Setup

(Continued from Page 1)

are not negotiating with any other checking organization at present, nor do they intend to do so at any future date, as it is the company's intention to continue with its own film checking service.

15 Unions Ask Truman To Probe NLRB's Delay

West Coast Bureau of THE FILM DAILY

Hollywood—President Truman was urged at the week-end to investigate the delay of NLRB in authorizing votes to be counted in the May election to confirm the union desired by Hollywood set decorators as their collective bargaining agency. Wires asking the President to look into the delay were sent by 15 unions of the strike strategy committee.

The telegrams charged that NLRB's conduct of the set decorators' case helped to provoke the studio strike and said there now appears to be a deliberate delay in reaching a decision on the collective bargaining election held last May.

Two picketing teams are en route to Washington, D. C., to picket theaters in the Capital and also to call the attention of California Congressmen to the strike. Pickets have also been instructed to impress the A F of L Brotherhood presidents' meeting in Washington next week with the importance of the strike.

CSU representatives expect theater picketing to be started in Portland, Oregon over the week-end and also in Seattle.

Culver and Wife Injured

Detroit—E. S. Culver, until a few weeks ago manager of the Hughes-Downtown Theater, and Mrs. Culver, were reported seriously injured when their car overturned near Cheyenne, Wyo., en route to the West Coast.

BACK IN CIVVIES

Honorably Discharged

EDWARD A. LONG, from the Navy to head the Long Sign Co., Detroit.

TONY J. STANKIEWICZ, from the Marines to rejoin his partner in management of the Abington, Detroit.

VICTOR BIKEL, from the Army, to RKO booker at the New York exchange.

HERMAN HATTON, from the U. S. Marines to manager of the Grand, Macon, Ga.

LOU BRAMSON, former secretary to Jack Kirsch, from the Seabees.

CHUCK ELDER, from the Army, to Paramount booker, Des Moines.

ROBERT R. BERRY, from the Army, to manager, State, Mason City, Ia.

PASQUALE BUCCIERI, from the Army, to assistant manager, Regal, Hartford, Conn.

TED BOISENAU, former B & K manager, discharged from Army.

CLEVE. INDIES HIT BY STRIKE

Seventy Theaters Go Dark As Operators in Association's Houses Walk Out Over Contract Controversy

(Continued from Page 1)

a booth shall replace the present two man in booth policy. Vacation issue was only a minor one, Erdmann said, as CMPEA had offered vacation with pay provided one man in booth plan was adopted. Theater owners further stated they had not violated the regional LRB order because this order was now on appeal before the national LRB. Exhibitors also denied the charge of failure to negotiate, countering with the claim that their most recent proposition was presented to union officials, referred to the union board of directors and finally to union membership who voted to strike.

Notification to theater owners that no operators would report to work until contracts were signed was interpreted as meaning that the union had closed further negotiation proceedings. Not affected were major circuit houses which negotiated individual contracts and independent theaters not members of the CMPEA.

John Marshall is Named "U" Manager in Hungary

(Continued from Page 1)

gary. Marshall will make his headquarters in Budapest.

Recently released from the U. S. Army, where he served for two years in the Medical Department in Great Britain, Marshall is well acquainted with motion picture affairs in Eastern Europe. For five years prior to the beginning of the war he had his own distributing company in Bucharest, Rumania.

Lury to Singapore Post For Univ.-International

Joseph H. Seidelman, president of Universal International announced Friday the appointment of Major Robert Lury to the newly created post of Eastern supervisor.

Major Lury, who will go on inactive duty in November when he will resume his association with Universal, will have under his supervision the Dutch East Indies, Malaya, Siam, Indo-China, Burma and India. He will make his headquarters in Singapore.

Major Lury was manager for Universal in Malaya when the war broke out. Upon his arrival in New York, he volunteered for service in the U. S. Army and was commissioned as first lieutenant in the Military Intelligence. He entered the motion picture field with M-G-M in 1933 in Tokyo. In 1937 he went to the Dutch East Indies as general manager. He joined Universal in 1939 as managing director for Japan and in 1941 was made general manager for Malaya, Indo-China and Siam.

Miss Stone to Speak

Therese Stone of M-G-M public relations will address the Philadelphia Advertising Women's Club at the Poor Richard Club in Philadelphia today. The post-war destiny of films will be Miss Stone's subject, and this is the first of her Fall schedule of talks on motion pictures before various clubs and organizations.

Equipment Manufacturers See Good Market in Cuba

(Continued from Page 1)

and sound systems, according to an analysis of the Cuban market prepared by Nathan D. Golden, motion picture expert in the Dept. of Commerce, from the reports of James N. Cortada, of the U. S. Embassy, Havana.

Present equipment in Cuba is almost entirely of U. S. origin, since there is no domestic manufacture. About 40 per cent of the projectors in use, according to Cortada, were purchased second-hand in the U. S. about 20 years ago. Modern equipment is in only a dozen of Cuba's 391 theaters.

In at least 15 per cent of the theaters, replacement of projectors is seen high on the list of post-war projects. Demand is primarily for new projectors, with those who cannot afford to buy new ones planning to get repair parts and operate with their present machines, until they can afford new units.

Slightly fewer theaters are good prospects immediately for new sound equipment, while well over half of the island's theaters are reported in need of new arc lamps.

Market analysis of one distributor who has operated in Cuba reveals that about 15 per cent of exhibitors are excellent credit risks; 15 per cent good; 60 per cent slow, and 10 per cent poor. Long terms are usual. Very few Cuban exhibitors can afford two-projector installations, but it is felt that the market would be good for a projector with arc lamps and a single two-unit 35-ampere rectifier to sell at around $2,000.

Panic is Averted

Carroll, Ia.—Some 400 patrons in the Earl Theater calmly walked out after the management announced that a fire was blazing in the basement and threatened to spread throughout the building. Manager Charles Gray informed the patrons of the danger and cautioned them that the audience was not in danger. No one was injured in the exit of the customers.

Johnston Acceptance Is Seen This Week

(Continued from Page 1)

opinion that Will H. Hays would r main with the association in an i portant advisory capacity. Comple details are expected to be announc on Wednesday when the MPPD board of directors holds its a journed meeting.

In Washington Friday, Johnst met with the Chamber of Commer board and reportedly announced h intentions to continue as its he until his contract expires eig months from now.

Marcus to India to Probe Para. Bombay Fire Loss

Morey Marcus, Paramount di trict manager for the Far Ea was scheduled to leave for Ind over the week-end, according George Weltner, Paramount Inte national president. Marcus will a sist Marian Jordan, general ma ager for the territory, in re-esta lishing a company office in Bomb following the August 29 fire in whi general sales manager Subodh Ga guli lost his life.

J. E. Perkins, division manag for the territory, who was in Au tralia at the time of the disaste has already visited Bombay to i vestigate the causes and extent the damage and loss of life, Weltn said. Perkins is now on his way ba to his New York headquarters.

Marcus is flying to Bombay. H probably will arrive there Sept. 22.

Sober in AAU Post

Pincus Sober, of M-G-M's leg department, on Wednesday will elected vice-president of the Metr politan Association of the AAU. H is unopposed for this post on t ticket which will be voted on We nesday night.

Dislikes End Piece In His Screen Fare

Columbus, O.—Writing in the Columbus Citizen, Columnist Art Robinson, not entirely with tongue in cheek, has advocated here that film houses dispense with tickets and substitute turnstiles, permitting patrons to drop prescribed coins in the latter. In his plea for the switch to turnstiles, he says: "Every time I clean out the pockets of a suit to send it to the cleaner, I find a collection of torn theater tickets, those little stubs the doorman always hands out. To date, I have found no other value for those stubs than as a final check on the emptiness of my pockets." He adds that "the doorman will follow you clear into the theater to make you take the stubs."

Griffith Witnesses Deny Threat Tactics

(Continued from Page 1)

stand late Friday afternoon to deny allegations made by Government witnesses concerning Griffith tactics in acquiring new properties. Slocum had been called after a lengthy oral deposition by Lt. Comdr. C. O. Fulgham, formerly a district manager for Griffith Amusement Co., had been read by Henry Griffing, chief defense counsel. Fulgham, commander of a ship in the Pacific fleet gave the deposition here in June because his duties would not permit his attendance at the trial.

Fulgham Denies Threat

Fulgham stated that the testimony given by a former independent of Enid, Okla., during the first episode of the trial last May was not true. John Gray had alleged that Fulgham had threatened to ruin his business and quoted him as saying: "We are out to get all of you boys; you are trouble makers."

Arlie Crites, formerly manager of the Lindsey Theaters in Lubbock, Tex., and manager of the Lincoln Theaters Corp., Lincoln, Neb., earlier in the day had substantiated testimony given Thursday by C. B. Akers, assistant general manager for Griffith. Crites denied that Akers or he had at any time made overt threats to W. O. Beardon, an independent operator who ran the "Tech" Theater near the Texas Technological College campus in 1938.

Leachman Describes Operations

Claude Leachman, a Griffith partner at Stillwater, Okla., since 1926, described Griffith operations in that city over the long period of his experience. Defense counsel J. B. Dudley, who has conducted most of the direct examination since the second half of the trial commenced, drew from him a conversation held between him and A. Russ, an independent operator, in 1931.

Slocum was being questioned about negotiations leading to purchases of theaters in Mangum, Okla., when Judge Edgar S. Vaught recessed court last Friday. Slocum had stated earlier that neither he nor H. J. Griffith, one of the individual defendants, has made threats to several independent operators with whom they had dealings over an extended period before 1940.

Tempo of the hearing before Judge Vaught picked up last week at the conclusion of Government testimony. Griffing estimates that it can be concluded within seven court days or less.

Triple Anniversary

Winter Haven, Fla. — The Grand and Ritz Theaters observed a triple birthday celebration, the 34th anniversary of the first movie theater in the area; the 30th year of operation of the Grand and 20th anniversary of the opening of the Ritz, all under the management of Frank E. Williamson, founder of the three.

Roy E. Williams is present manager of the Ritz and the Grand, now part of the Florida State Theaters. The Grand was the first specially built movie house in Florida; all others at that time were converted business spots.

REVIEWS OF NEW FILMS

"Behind City Lights"

with Lynne Roberts, Peter Cookson

Republic 68 Mins.

DRAMA ABOUT COUNTRY GAL IN BIG CITY IS SO-SO ENTERTAINMENT FOR DUAL BILLS.

"Behind City Lights" is an acceptably produced drama that limits its possibilities by virtue of an unusually trite story into the writing of which has gone little imagination. The presentation is far superior to the story, a fact for which much credit goes to Associate producer Joseph Bercholz and Director John English.

The Richard Weil screenplay retells the tale of the country gal who realizes her dream to taste life in the big city only to be horribly disillusioned when the city slicker for whom she gives up her farm-bred fiance turns out to be a criminal.

Lynne Roberts plays the deceived girl sweetly. Peter Cookson is conventional as the jewel thief, fascination for whom draws her to New York. The country sweetheart to whom she returns when her bubble bursts is enacted by William Terry in subdued manner. The best acting is turned in by Jerome Cowan as Cookson's confederate.

The photography of William Bradford is one of the nicest things about the picture.

CAST: Lynne Roberts, Peter Cookson, Jerome Cowan, Esther Dale, William Terry, Victor Kilian, Moroni Olsen, William Forrest, Emmett Vogan, Joseph J. Greene, Frank Scannell, Tom London, George Carleton, Bud Geary.

CREDITS: Associate Producer, Joseph Bercholz; Director, John English; Screenplay, Richard Weil; Adaptation, Gertrude Walker; Cameraman, William Bradford; Musical Director, Richard Cherwin; Film Editor, Fred Allen; Sound, Ed Borschell; Art Director, Frank Hotaling; Set Decorator, Charles Thompson; Special Effects, Howard and Theodore Lydecker.

DIRECTION, Okay. PHOTOGRAPHY, Good.

"Come Out Fighting"

with East Side Kids

Monogram 62 Mins.

EAST SIDERS WILL PLEASE THEIR ADMIRERS DESPITE THEIR MORE RESTRAINED BEHAVIOR.

The East Side Kids once more have their day in "Come Out Fighting." This time they exercise a certain amount of restraint in their clowning and prove themselves a bit less noisy than is their wont, with the result that those who do not list themselves among their admirers will find the lads not so obnoxious as they have been in the past. For this change for the better thanks are due largely to Director William Beaudine.

The young hoodlums parade all their usual antics in a tale that has them occupied with the training of a lad whom they have entered in a boxing tournament. They experience a streak of ill luck climaxed by their boy's breaking his mitt. In desperation they select as a substitute a lad for whom they have no use. The lad redeems himself in their eyes when he comes out the winner.

Leo Gorcey tops the cast, Huntz Hall, Billy Benedict, Gabriel Dell, June Carlson and Amelita Ward being among his supporting players.

CAST: Leo Gorcey, Huntz Hall, Billy Benedict, Gabriel Dell, June Carlson, Amelita Ward, Addison Richards, George Meeker, Johnny Duncan, Bud Gorman, Fred Kelsey, Douglas Wood, Milton Kibbee.

CREDITS: Producers, Sam Katzman, Jack Dietz; Director, William Beaudine; Screenplay, Earle Snell; Cameraman, Ira Morgan; Art Director, David Milton; Sound, Thomas Lambert; Musical Director, Edward Kay; Film Editor, William Austin.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Lombroso Named Zama Aide for "U" in Italy

Henry Lombroso, for the past two years a member of the home office staff of Universal International, has been named executive assistant to Emmanuele Zama, company's general manager for Italy, Joseph H. Seidelman, president, revealed yesterday.

RKO to Pay $1.50 Div.

A dividend of $1.50 per share on RKO's 6 per cent preferred stock was declared yesterday by the board of directors. Dividend is payable Nov. 1 to stockholders of record Oct. 20 and constitutes the regular dividend for the third quarter.

Vallee in Industrial Pic

California Commercial Film Co. has completed a four-reel 35mm. feature, starring Rudy Vallee, titled, "One for All," for the Parker Pen Co. Distribution will be national.

306 Talks Deadline For Action on New Pact

(Continued from Page 1)

operators. Since negotiations broke down some time ago, both parties have been trying to settle their differences with Richard F. Walsh, head of the IATSE, acting as arbiter.

A spokesman for Local 306 said that there was a possibility "trade union action" would be taken if better progress were not made by Sept. 22 in negotiating new agreements.

Chi. Exchange Workers Ask Pay Tilt, 2-Year Pact

Chicago—Sam Lamansky, business agent for film exchange union B45, states that the union will ask the exchanges for a two-year contract, 20 per cent wage increase retroactive to Dec. 1, 1943. Union claims the WLB did not allow its members needed increases in previous awards.

Would Retain War Time

Chicago—Chicago theaters will not get relief from wartime daylight saving until Oct. 28 when the city ordinance fixing its duration ends. Mayor Edward Kelly would have war time continued and wants Chicago newspapers to conduct a referendum among readers for its retention.

Name Leon Fromkess Goldwyn Vice-Prexy

(Continued from Page 1)

kess' association with Goldwyn becomes effective immediately.

Formerly vice-president in charge of production, Fromkess became president of PRC in 1943, having been associated in the organization of the company for Pathe Laboratories in 1940. Prior to his PRC affiliation, he was for many years an executive of Monogram.

Kuhn Heads the Unit Which Will Liquidate OWI

Washington Bureau of THE FILM DAILY

Washington—Acting Secretary of State Dean Acheson Friday announced the appointment of Ferdinand Kuhn, Jr., as director of the Interim International Information Service, the temporary unit within the Department which will conduct the overseas information program of the United States until Dec. 31 of this year. This is the unit which is now liquidating the war-time information activities of the Government in Latin America, Europe and Asia. The process of reduction and liquidation will be carried on at an accelerating rate in the coming weeks.

Kuhn, a veteran of 13 years with the New York Times, has been for the past two and a half years deputy director of OWI.

Appointed to assist him as deputy directors are Francis A. Jamieson, formerly of the AP, who is continuing as acting director of OIAA, and Charles M. Hulten, former associate professor of journalism at the University of Oregon and Stanford University, who has been assistant director for management of OWI.

IN NEW POSTS

JOHN PAVONE, manager, Monogram branch, New Haven.

HERBERT E. FLETCHER, manager, Warners' branch, Port of Spain, Trinidad.

JOHN B. MYERS, publicity director, J. Arthur Rank enterprises, London.

EDWARD GRADY, relief manager, Indiana and Illinois circuit, South Bend, Ind.

LOUIS NYE, manager, Hoosier, Whiting, Ind.

EARL FRYE, assistant manager, the Strand, Cincinnati.

CLIFFORD GARBUTT, shipper, Metro, Cincinnati.

AL LIPPLE, manager, Court, Newark, N. J.

D. L. HULL, manager, Star, Arcadia, Fla.

WESLEY BROWN, manager, Fox, Atlanta.

STEVE McDONOUGH, manager, Rainbo, Detroit.

LLOYD A. TUREL, operator, Norwest, Detroit.

ROLAND DOUGLAS, operator, Rainbo, Detroit.

CHARLES COLLINS, supervisor of Broder Theater circuit and also manager of Seville Theater, Detroit.

DICK SUTTON, salesman, Des Moines theater supply company.

CECIL HOUSE, RKO salesman, Des Moines.

VAL PORTWOOD, manager, Lory, Highland, Ill.

EDGAR SHAFFER, acting manager, Park and Meade, Meadville, Pa.

WILLIAM E. ELSON, associate operator of four theaters in Cloquet and Detroit Lakes, Minn.

REVIEWS OF SHORT SUBJECTS

"You Hit the Spot"
(Musical Parade)
Paramount 20 Mins.
Hits the Spot

This attractively produced musical fantasy in striking Technicolor is two-reels' worth of pleasant entertainment stunningly turned out by Louis Harris. Directed with spriteliness by George Templeton, the eye-filling short tells of a dancer who dreams himself onto Mount Olympus, where he comes in contact with many of the characters out of Greek mythology, among them Jupiter and Juno. He strikes up a romance with a lovely young thing that reminds him of a gal who loves him although he isn't sure he loves her. He wakes up to discover he really is in love with the gal. For a short the film has a remarkably large cast, among the entertainers being a lot of cuties. Johnny Coy plays the dancer, the girl being enacted by Noel Neill.

"Beware of Redheads"
RKO 17 Mins.
Okay

Ably directed, this Leon Errol comedy has some laugh situations of better than average appeal. In this one Leon tries to send his wife away for a rest by convincing her that she is on the verge of nervous breakdown, in order to prevent her from seeing any publicity on a divorce case involving him as co-respondent. Sensing a false motive, she returns to teach him a lesson.

"Campus Mermaids"
(Grantland Rice Sportlights)
Paramount 9 Mins.
Delightful Plunge

With the help of superb photography this short shows the swimming club of the Florida State Women's College in action. The work of the girls in the water is a beautiful thing to watch. The sight of so many pretty gals in swimming togs will make the men rejoice no end. The students' aquatic maneuvers, climaxed by a water ballet of rare precision and loveliness, merit raves. A first-class booking.

Film Star Was Daddy Of Army Robot Plane

Dayton, O. — Lid was lifted here yesterday on one of the war's most ingenious secret-devices, — a radio controlled, pilotless plane for use in training Air Forces gunnery students Air Technical Service Command at local Wright Field said the robot plane was an offshoot of an idea of screen actor Reginald Denny who built a radio controlled model airplane in the early 1930's. The Army began experimenting with similar planes on a larger scale in 1937.

"Annapolis"
(This Is America)
RKO 16 Mins.
Inspiring

Effectively presenting traditional highlights of the American Naval Academy, together with some of its customs and guiding principles, this latest in the series deserves special exploitation to help celebrate the 100th anniversary of the founding of this great American institution. Play it for all its worth—it's worth it.

"Louisiana Springtime"
(Movietone Adventure)
20th-Fox 8 Mins.
All Right

Nicely filmed in Technicolor by William Storz, the camera takes you through the Bayou country and offers fresh shots of old New Orleans, the French Quarter, plantation homes, the stately oaks in Spanish Moss, Cypress Lake, cotton fields, and Southern hospitality. Added to this is a visit to America's oldest wild life sanctuary with some intimate photography of the shy white egret and the blue heron.

"Unusual Occupations"
(L4—5)
Paramount 10 Mins.
Highly Interesting

An entertaining collection of folk engaged in unusual activities. The short, which is in Magnacolor, opens with scenes of a Navy officer who handles kites serving as targets for ack-ack guns. The raising of earthworms, a collection of miniatures, a giant and a group of midgets used in building Douglas planes, a priest who employs stamps for decorative purposes, and a class studying underwater life comprise other sequences.

"Swooning the Swooners"
(Terrytoon)
20th-Fox 7 Mins.
Fair

Another animal satire on the famed Sinatra, photographed in Technicolor, has a farmer trying to catch some sleep while all the backyard friends, including his cat, gush and swoon and sigh as they listen to their favorite "voice" giving out with a ballad. Highlight of the film is a concessionaire running up and down the aisle selling smelling salts to the hep cats.

"Colorado Rainbows"
(Sportscope)
RKO 8 Mins.
Good

Displaying excellent techniques in a fisherman's quest for rainbow trout, the film offers appreciable scenic beauty as the camera takes you to Wagon Wheel Gap in the heart of the Rocky Mountains of Colorado. The Isaac Waltons in this short are Ted Trueblood, fishing editor of Field and Stream Magazine, and Ed M. Hunter, veteran Colorado sportsman.

"The Fox and the Duck"
(Aesop Fable)
20th-Fox 7 Mins.
Okay

This Terrytoon in Technicolor offers the proverb "If you want anything done do it yourself" as the basic theme.

After being refused help from his friends, the dog, pig, and fish, in an effort to ward off the Fox from stealing his prize hens, the Duck uses his own ingenuity for a successful climax.

"Kanine Aristocrats"
(Person-Oddities)
Universal 9 Mins.
Okay

This footage is made up of an interesting group of items. The title sequence deals with a Canadian woman who is left $100,000 to provide for 25 dogs. The rehabilitation of convicts with the aid of hobbies, a Pullman conductor who tinkers with clocks in his free time, a teacher who builds his own boat in his backyard and a kid who uses his hands for feet make up the rest of the footage.

"Memories of Columbus"
(Movietone Adventures)
20th-Fox 8 Mins.
A Treat

For historical value, this Technicolor film visit to the old city of Santo Domingo in the Dominican Republic offers much of interest about the discoverer of America. To embellish the value of the subject, the film adopts an entertaining note as it introduces a new dance, called the Marenga.

"From A to Zoo"
(Speaking of Animals)
Paramount 9 Mins.
Zoo Good

Jerry Fairbanks takes the audience once more on a tour of the zoo that is a howl. As funny as any of the series, the short is a whopper that is capable of taking the play away from many a feature. Some priceless lines are placed in the mouths of the animals featured in the film. The exhibitor can book this item in full confidence that he has made a wise choice.

"Magic of Youth"
(Movietone Adventures)
20th-Fox 8 Mins.
Beautiful

The magic of this Technicolor subject, expressed through Jack Kuhne's photography and Paul Douglas' narration, spells relaxation for the viewer as he watches a group of beautiful girls subjected to model instruction and then offering their salesmanship at a fashion show amid beckoning Florida backgrounds.

"Bountiful Alaska"
(Movietone Adventures)
20th-Fox 8 Mins.
Good

Father Hubbard, the glacier priest, offsets the popular fallacy in this Cinecolor reel that Alaska is all ice, and offers an eye-filling account of the great peninsula's resources, its fisheries and rich farm lands.

"Shape Ahoy"
(Popeye)
Paramount 7½ Mins.
Amusing

The Popeye followers will find this one of the more amusing of the Technicolor series. Our hero and Bluto are luxuriating on a tropical isle declaring they are happy to be free of women until a castaway in the person of Olive Oyl shows up. They vie for her favor, only to lose her to a shipwrecked crooner.

"Lost Lake"
(Movietone Adventure)
20th-Fox 8 Mins.
Interesting

Photographed in Cinecolor, narrated by Lowell Thomas, this one exploits Father Hubbard as a skillful explorer who discovers the cause of the periodic floods that yearly ravage Alaska's Taku Valley. The film is spotted with some thrilling photographic angles of dangerous glacial hazards.

Detroit Engineers Ask For Vacation With Pay

Detroit—Local 327, International Union of Operating Engineers, is currently negotiating with major Detroit theaters for new annual contracts to run from Sept. 1, according to Jesse Crow, business agent. Present demand of the union is for two weeks' vacation with pay which is considered a complete innovation in show business here.

Crow stated that the union has similar vacation arrangements with practically all other employers in the territory.

Glenn W. Flies Dead

Chicago—Glenn W. Flies, 48, of General Electric's technical department, is dead. His widow survives.

TO THE COLORS!

★ DECORATED ★

1ST. LT. LESTER DANNENBERG, formerly with NSS home office contract department, the Distinguished Service Cross for extraordinary heroism at Luzon.

★ PROMOTED ★

LT. COL. JOHN L. SULLIVAN, former employe of the Comerford circuit, Scranton, Pa., to Colonel in the AAF in the South Pacific.

★ ARMY ★

LEE MURPHY, manager, Star, Arcadia, Fla.
ROBERT ZIMMIE, manager, Seville, Detroit.

Gamble Asks 16 mm. Co-op. on War Loan

Washington Bureau of THE FILM DAILY

Washington—Ted R. Gamble, national director of the Treasury's War Finance Division, has asked for the continued co-operation and all-out effort of the 16 mm. film industry during the Victory Loan, Oct. 29 to Dec. 8.

"It is a big job ahead of us," said Gamble in a letter addressed to all 16 mm. state chairmen and distributors, "but we have no concern as to the final results when we look back and review the splendid work which each of you has done."

Gamble wrote that the "magnificent job done by the 16 mm. industry in the Seventh War Loan drive is testimonial enough of the importance of films in selling Bonds. With some 141,615 screenings to 33,402,950 people each and every one of you is to be congratulated.

"Your continued co-operation and enthusiasm is desired in order that we may successfully conclude the War Bond program for World War II. To this end I am requesting you to stand by for further information and be prepared for immediate action just as soon as definite plans mature sufficiently to be announced."

29 Film Leaders to Work On H'd Victory Loan Drive

West Coast Bureau of THE FILM DAILY

Hollywood — A group of 29 film leaders representing the studios, agencies, Screen Actors Guild and radio have been appointed to work with Chairman Louis B. Mayer on the special Hollywood Victory Loan drive committee. This committee will work in association with Hollywood Victory Committee.

"Dr. I.Q." in Detroit Fox For Run of Seven Weeks

Detroit—The Fox, largest Detroit house, will be host to the "Dr. I. Q." radio quiz show, for seven weeks, beginning today. Broadcasts will originate from the auditorium for the net show. This is the third date for the show at this house, which normally runs on a straight first-run policy.

STORK REPORTS

Oakmont, Pa.—Lt. and Mrs. Steve Rodenok, of the Oaks and Lehigh Theaters, are the parents of a baby daughter, born in the Shadyside Hospital, Pittsburgh.

Detroit—Robert Goldstaff, formerly of the Fox Theater, and organizer of the theater employes' union here, is the father of a new baby girl, Harriet. Lt. Goldstaff is now on service in Alaska. The baby is also granddaughter of Nat Goldstaff, operator of the Loop.

U. S. Equipment for New Argentine Studio

Buenos Aires (By Air Mail)—Plans to build a new studio in Ramos Mejia, a suburb of Buenos Aires, have been announced by Artistas Argentinos Asociados. Company has purchased property for the project but construction will not be started until studio equipment and a supply of raw stock can be secured from the U. S.

When the studio is completed, company plans to film "Beethoven," budgeted at $100,000, with which it will attempt to invade the U. S. market.

SMPE to Hear Whitehouse At Atlantic Coast Meet

(Continued from Page 1)

meeting on Wednesday evening at 7:30 o'clock in the local Hotel Pennsylvania.

By means of 115 parallel embossed grooves on a 50-foot loop of 35 mm. film, a five-hour sound record is obtained, and any portion of the record can be located and played back without processing of any kind, according to Whitehouse.

Two New Pix Programs Added to WNEW Line Up

"History of the Movies" and "Movie Music" have been set among the new feature presentations of Station WNEW on its Fall and Winter schedule.

Starting Sept. 23, 2:00 to 2:30 p.m. "History of the Movies" will offer a behind-the-scene account, in dramatic form, of the film industry, with a different screen star as guest emcee each week. "Movie Music" will get its start the same day, 5:45 to 6:00 p.m., featuring actual scores and popular songs off the musical soundtracks.

Brooks Band in Short

A series of band shorts featuring Randy Brooks and his orchestra, the Harris Trio, Eleanor Teeman, and Billy Usher, vocalist for the orchestra, will be made by Columbia Pictures in the East, it was announced at the week-end. Jack Etra will be in charge of the cameras.

16 Films at Monogram

West Coast Bureau of THE FILM DAILY

Hollywood—Seven films are now in the editing department at Monogram, two are in production, and seven more are in various stages of preparation, according to a tabulation by Trem Carr, executive director.

Houseman to Direct on B'way

West Coast Bureau of THE FILM DAILY

Hollywood—Shelving any immediate plans to return to Hollywood, John Houseman has signed to direct Mary Martin in a new Broadway musical, "Lute Song," which goes into rehearsal early in October.

Deny Long Park Motion In Jersey Controversy

(Continued from Page 1)

of theaters in Trenton and New Brunswick. Keith has a 50 per cent interest in the houses. Judge Pecora also denied Keith's cross motion for a dismissal of the complaint.

Plaintiff seeks to have the theaters operated by the board of directors.

Prominent Figures Attend Private '92nd St.' Screening

Spyros Skouras, president of 20th Century-Fox, and J. Edgar Hoover, head of the Federal Bureau of Investigation, were hosts to 200 newspaper columnists, Government officials and leading national figures at a private showing of "The House on 92nd Street" Friday night at the company's home office.

A buffet supper followed the screening, which was attended by Tom Connors and other company executives as well as Capt. Vincent Astor, the Very Rev. Robert I. Gannon, S. J., Irving Hoffman, Nick Kenny, Dorothy Kilgallen, Edward P. Mulrooney, Fulton Oursler, Toots Shor, Lewis J. Valentine, Major Cornelius Vanderbilt, Jr., Harry Hopkins, Jonah Goldstein, Brig. Gen. William O'Dwyer, H. B. Swope, Richard de Rochemont and Will Hays.

CMP Goes to Students For School Pix Ideas

New Haven—In a move to get reactions and ideas of high school students on the type of material to be put into educational motion pictures, the Commission on Motion Pictures of the American Council on Education has concluded a script idea contest among students, Gardner Hart, director of the Commission, revealed at Yale University.

Project asked for 300-word synopses which could be used as script bases for educational films, to be submitted to producers for possible production. It is part of a five-year study which, by the end of 1946, will have completed 50 scripts in the field of geography, in addition to art, mathematics and other subjects. Total of 13 prizes of War Bonds were awarded winners.

Polio Closes Wash. Theaters

Bellingham, Wash. — All theaters here and in Whatcom County have been ordered closed temporarily because of polio. Six deaths and 25 new cases have been reported.

Maisie Gay, Actress, Dies

London (By Cable)—Maisie Gay, 62, English musical comedy actress who also appeared in this country, died Friday at her home in Kingsdown.

OWI is Readying 45 Pix for Jap Showing

(Continued from Page 1)

ment cabled General MacArthur over the week-end for details on what he plans to do about Japan's 1,627 theaters (1937 total).

Attendance at Jap theaters in 1937 totaled 330 million. About 400 theaters showed foreign films. Two hundred and seventy Hollywood pix were brought into Japan in that year.

Total investment in the Jap industry amounted to 420 million Yen, including 15 million Yen in production, and about 50,000 people were employed in the industry.

Chi. Show Biz Leads In War Fund Campaign

Chicago—Show business will again take a leading part in the Community and War Fund of Chicago campaign. Jack Rose, of Manta & Rose booking agency, is chairman of the amusement group, while others active in the drive are John Balaban and Abe Platt, of Balaban & Katz; James Coston, and Charles Ryan, Warners; James Booth and Edwin Silverman, Essaness Theaters; J. A. Courtney, DeVry Corp.; Thomas Flannery, White Way Sign Co.; Jack Kirsch, Allied Theaters of Illinois; Arthur Schoenstadt; Harold Stevens, Paramount; Manuel Smerling, Jack Irving and William Hunt, of Variety.

ABC Will Resume Tele Shows via WABD-Du Mont

Paul Mowrey, supervisor of television for American Broadcasting, announced yesterday that arrangements had been completed with DuMont's television station WABD for the resumption of American broadcasts, with two half-hour programs a week for 13 weeks beginning Oct. 2. Broadcasts will be on Tuesday and Thursday evenings.

Harvey Marlowe will produce and direct.

Soviets Re-opening Cinematic Institute

Moscow (By Cable) — The state-owned Motion Picture Institute, the only one of its kind in the USSR is re-opening here, and for the 235 vacancies this year an aggregate of 1,500 applications have been received.

More than 400 of these applications were made for the dramatic faculty, and many applied for directors, scenarist and arts faculties. The "dean" of the cameramen's faculty is the famous Soviet cinematographer and laureate of the Stalin Prize, A. Golovin. The institute has excellent laboratories, technical libraries, and one of the finest film collections in the world.

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 54 | NEW YORK, TUESDAY, SEPTEMBER 18, 1945 | TEN CENTS

16 MM. MARKET UNDER STUDY BY MAJORS

Goldman Files New Philadelphia Anti-Trust Suit

Says First-Runs Denied To Former S-W Keith's and Carlton Since Purchase

Philadelphia — William Goldman Theaters, Inc., as owner and operator of Keith's, 1116 Chestnut St., and the Carlton, Broad and Chestnut, filed in U. S. District Court yesterday a new suit against 12 major producers, distributors and circuits, naming Loew's, Inc., Paramount Pictures, RKO Radio, 20th-Fox, Columbia, Warner Bros., Vitagraph, Inc., Warner Bros. Management Corp., the Stanley Co. of America, Inc., Uni-

(Continued on Page 15)

Dubbed Pix Winning Favor in Latin Amer.

Early prejudices against Spanish-spoken re-dialogued product have been overcome and dubbed pictures now are being accepted by audiences in most Latin-American countries, according to A. L. Pratchett, Paramount division manager for South and Central America, who has re-

(Continued on Page 18)

Rites for Frank Lovejoy In Rochester Tomorrow

Rochester—Funeral services will be held at 2 p.m. tomorrow in the First Universalist Church of Rochester for Frank William Lovejoy, 74, Eastman Kodak's board chairman

(Continued on Page 19)

Gen. Eichelberger Calls for a Continued Flow of Pix to Troops on Occupation Duty

Tokyo (By Cable)—Continued flow of pix to servicemen on occupation duty is vital to their morale and well-being, Lt. Gen. Robert L. Eichelberger, commander of the U. S. Eighth Army, said in a Tokyo press conference. Stressing the importance of providing entertainment and recreation for G.I.'s still on duty, General Eichelberger told correspondents: "I want to see plenty of movies and USO shows. I hope Hollywood doesn't think that because the war is over they are no longer needed. We've got to keep the men happy."

67 Unions Pledged to Picket N. Y. Houses

Showmen in the New York area showing films made by producers listed as "unfair" by the unions involved in the studio strike yesterday were faced with the prospect of having their houses picketed "possibly by the end of the week."

Announcement that the theater picketing campaign mapped by New York affiliates of the striking unions and other labor groups here sympathetic to the strikers was on the verge of being launched was made

(Continued on Page 18)

Kupper Tells Fox's Griffith Dealings

Oklahoma City — W. J. Kupper, general sales manager for 20th Century-Fox, began a lengthy appearance in Federal District Court yesterday and stated that his company had never made agreements, secret or otherwise, regarding distribution of its product to competitors of the defendant exhibitors.

"Aside from the written agreement which has been offered in evidence, did you have any agreement with Griffith dealing with your sales to

(Continued on Page 18)

NLRB's Set Decorators Election Decision Near

Washington Bureau of THE FILM DAILY

Washington—Decision on the eligibility of voters in the set decorators' election held last May under NLRB auspices is due from the board this week—probably tomorrow. The delay in determining the eligibility of

(Continued on Page 19)

N. J., W. Va. Exhibitor Units Meet Next Month

Two state exhibitor organizations will hold one-day conventions in October. They are Allied Theaters of New Jersey and West Virginia Theater Managers Association.

The West Virginia unit is slated to convene Oct. 2 at the Daniel

(Continued on Page 19)

Mutual Organization May Take Over Handling, Says Report to Allied Board

While the 16mm. "jackrabbit" market today should not be considered "extremely dangerous," its possibilities from today forward are of real import, according to an independent survey submitted to national Allied's directors.

The Allied board was told that a detailed study was now being made by major producers of the ramifications and possibilities of the 16mm.

(Continued on Page 20)

Mexican Raw Stock Shortage Nears End

Mexico City (By Wire)—Mexico's shortage of raw stock will be ended shortly, as the result of plans formulated recently in New York, it was announced here by Francis Alstock, director of the Motion Picture Division of the Office of Inter-American Affairs.

Alstock, in his statement on the

(Continued on Page 15)

Donohue, Para.'s P. R. Manager, is Retiring

After 28 years of selling Paramount pictures in Puerto Rico, J. P. Donohue yesterday announced his retirement. Donohue opened the Caribbean Film Co. in Puerto Rico in 1918, handling Paramount product

(Continued on Page 18)

Max A. Cohen Named Fabian's Loan Aide

Max A. Cohen, president of New York's Cinema Circuit, has been named assistant to Si H. Fabian, chairman of the industry's Victory Loan committee. The announcement was made yesterday by Fabian, who declared, "I am happy to have the aid of Cohen who has been active in every war-time job assigned to the motion picture theaters by the Government."

MPTOA Convention Planned

To Set Date at Fall Meeting of Directors

In anticipation of early relaxation of travel congestion and crowded hotel conditions, the MPTOA plans to set a date for its first national convention since June, 1941, six months before Pearl Harbor, according to Ed Kuykendall, MPTOA president. Date for the convention, which may be the first post-war film conclave, will be determined at a board

(Continued on Page 18)

275,823,866 Saw OWI Non-Theatrical Films

Washington Bureau of THE FILM DAILY

Washington — The wartime non-theatrical attendance—from the beginning of OWI operations in July, 1942, through August, 1945—reached a total of 275,823,866, according to an official tabulation made by the

(Continued on Page 18)

United Artists Will Join M. P. Export Co.

United Artists, which has not been a member of the Motion Picture Export Corp., will join the organization shortly, it was reported yesterday. It is understood that the company has agreed to become a member and that its actual affiliation remains only a formality. With United Artists in the export group, all the eight major companies are represented.

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, Sept. 17)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29	28¼	28½	— ¾
Col. Picts. vtc. (2½%)	25	24⅜	25	+ ⅞
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4½	4½	4½	....
Con. Fm. Ind. pfd.	30⅛	30	30	— ¼
East. Kodak	192½	192	192	— ½
do pfd.	188	188	188	— 2
Gen. Prec. Eq.	28⅛	28	28⅛	+ ⅛
Loew's, Inc.	27¼	26¾	27¼	+ ½
Paramount	34	33½	34	....
RKO	10⅜	10	10⅜	....
RKO $6 pfd.	104	104	104	— ⅛
20th Century-Fox	29	28¾	29	+ ⅛
20th Century-Fox pfd.	35¾	35¾	35¾	— ⅜
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	26¼	25¾	26	....
Warner Bros.	17⅛	16⅞	17⅛	— ¼
NEW YORK CURB MARKET				
Monogram Picts.	4⅛	4	4⅛	+ ⅛
Monogram Picts. pfd.	....	....	....	....
Radio-Keith cvs.	2⅞	2⅝	2⅞	+ ⅛
Sonotone Corp.	3⅝	3⅝	3⅝	+ ⅛
Technicolor	22⅜	22	22⅜	+ ⅛
Trans-Lux	5	5	5	— ⅛

Frank McNamee Resigns As WMC Deputy Chairman

Washington Bureau of THE FILM DAILY

Washington—Frank L. McNamee has submitted his resignation as deputy chairman of the War Manpower Commission to Paul V. McNutt, WMC chairman. Prior to his WMC service, McNamee was associated with Jay Emanuel in the operation of an Eastern Pennsylvania circuit, and before that he was active in motion picture distribution.

Benton, Sworn In, Will Consult Pix, Radio Execs.

Washington Bureau of THE FILM DAILY

Washington — William E. Benton, Assistant Secretary of State in charge of international information and cultural relations, took the oath of office yesterday and is at work drafting an overall program to present to Secretary of State Byrnes soon. Ferdinand Kuhn, who heads the Interim International Information Service, will remain as Benton's deputy when the program formally comes into the State Department in January.

Benton is expected to begin consultations shortly with pix and radio figures in an attempt to get their ideas on how the program should operate and to find out how much co-operation he can expect from them.

SAG Signs New Pact; Salary Increases Provided

West Coast Bureau of THE FILM DAILY

Hollywood—Screen Actors Guild has signed a revised contract with the major producers providing for increases in minimum rates of pay and improvements in working conditions for screen actors.

The new pact became effective Sept. 17 and salary increases are retroactive to April 1, 1945. Salary increases for day players: Minimum rate raised from $25 to $35 a day for free-lance players; minimum rate increased from $100 to $115 a week for stock contract players; minimum increased from $50 to $60 a week for the first six months and to $75 thereafter.

Remove More Restrictions On Building Materials

Washington Bureau of THE FILM DAILY

Washington — All restrictions on the use of critical materials in construction were removed yesterday except for those on lead and tin.

Effect of the relaxation is to make procurement of lumber, concrete and other construction materials easier for small jobs, and it will thus be valuable to exhibitors with small addition and remodeling projects planned. It does not affect the building restrictions of L-41, however, with approval still required for expensive new construction.

Rites for Mrs. Dash

Funeral services were held Sunday for Mrs. Ethel Dash, wife of A. J. Dash of THE FILM DAILY'S business department. Mrs. Dash died Friday morning after a long illness. Besides her husband, she leaves two daughters.

DSM for Maj. Gen. Surles

Washington Bureau of THE FILM DAILY

Washington—Maj. Gen. Alexander D. Surles, head of the Army's Bureau of Public Relations, was yesterday awarded a Distinguished Service Medal by Secretary of War Henry L. Stimson.

Louis Cowan Leaves OWI; To Make Non-Theatricals

Louis G. Cowan has tendered his resignation as chief of the New York office of the overseas branch of the OWI. He leaves the organization on Saturday. Thomas A. Malley has been appointed chief of the New York office of the Interim International Information Service of the State Department, successor to the OWI's overseas service. Cowan, who will continue to serve as consultant to the IIS, will return to the radio production field. He also is planning to produce non-theatrical films.

Malley, who has worked in the newspaper and communication fields, has been with the OWI since November, 1943.

New Screen Extras Guild Talks Pact with SIMPP

West Coast Bureau of THE FILM DAILY

Hollywood — The Screen Extras Guild, which was chartered as an affiliate of the Associated Actors and Artistes of America on July 29, has started contract talks with the Society of Independent Motion Picture Producers. Members of the society who were parties to the NLRB election for extras on Dec. 17, 1944, are not parties to the huddles. The conference with the SIMPP is the first to be held by the SEG with film producers since the union's inception.

Jack Fuld is Named Head Of Classics Ad-Publicity

Jack Fuld, veteran publicity and trade paper man, has joined Film Classics as advertising and publicity director. For the last three and a half years he has been with the U. S. Army Engineers. Fuld formerly was with the Motion Picture News and Exhibitor Trade Review, subsequently serving in the exploitation departments of the major companies.

Initial assignments will be on "Marco Polo," "Woman Catches Man" and "Stella Dallas."

While with the Army Engineers, Fuld was twice cited for meritorious achievements.

Bachman Named Secretary Of MPTO of D.C., W. Md.

Washington Bureau of THE FILM DAILY

Washington — Harry Bachman, operator of the Circle Theater here, has been elected secretary of the MPTOA of the District of Columbia and Western Maryland. He succeeds the late Nat B. Browne of Warner Bros.

Ampa Meets Thursday

Organization matters and the relief fund will be discussed at a closed Ampa luncheon meeting Thursday at Ronnie's Steak House. Session is the first since the Summer recess.

COMING and GOING

CECIL B. DeMILLE departs the Coast for Pittsburgh today in search of locations for "Unconquered."

HUMBERT O'CAMP, recently assigned to Phil Reisman's foreign division as RKO Radio's Latin American traveling exploitation rep., leaves New York today for Rio de Janeiro.

TERRY TURNER, RKO Radio manager of exploitation, returned to New York yesterday from San Francisco.

EDDIE DONAHOE, RKO assistant director, and Cameraman PAUL EAGLER are in Minneapolis to shoot scenes for the movie version of Sister Elizabeth Kenny's life.

ALBERT BENJAMIN, field rep. for Warners at Minneapolis, will be in LaCrosse, Wis., this week.

J. O. KEEFE, Western division sales manager of Universal, and MANNING COTTLIEB, district manager, both of Chicago, are visiting the Universal exchanges in Minneapolis today and tomorrow.

FRANCES SILVERMAN, Warner exchange cashier, New Haven, is on the Saguenay River trip, and on to Quebec and Montreal.

COL. EUGENE R. HOUSEHOLDER, field rep. for Monogram, has arrived in Hollywood for conferences with Steve Broidy.

HELEN JAROSCAK, biller at UA, Minneapolis, is vacationing in Connecticut.

DAVE EPSTEIN is at the Beaux Arts from the Coast.

Honorary Membership In Local 306 for McGuire

P. A. McGuire, veteran advertising and publicity official of the motion picture equipment field, and director of public relations for National-Simplex-Bludworth's Projection Equipment Division, will be made an honorary member of the Moving Picture Machine Operators, Local 306, IATSE, at a formal ceremony to be held tomorrow at noon in the local Manhattan Opera House.

Herman Gelber, president of Local 306, will present McGuire with a gold card in recognition of his outstanding services over many years to the welfare of projectionists both here and throughout the nation, and to the advancement of the science of projection within the commercial motion picture industry.

John McCormack Dead

Dublin (By Cable) — Bronchial pneumonia brought death on Sunday to John McCormack, famous Irish tenor who took one fling at motion pictures in 1930 when he appeared in "Song o' My Heart" for Fox Film Corp. The singer, 61, died in retirement at his home outside of Dublin.

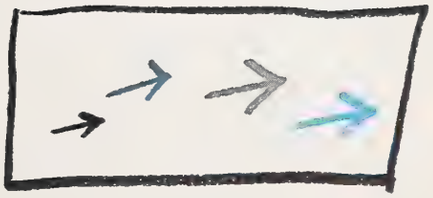
SEND BIRTHDAY GREETINGS TO:

Sept. 18

Greta Garbo — C. Gardner Sullivan
Geraldine Fitzgerald — Charles Gribbon
Diana Lewis — Ed Jones
Bobby Blake

PEACE

A challenge already met
by the company which led the industry
in meeting the challenge
of war!



A Policy

This company had a wartime policy.

In brief, it was: to provide the kind of screen entertainment that would best serve the interest of our nation at war.

This policy was expressed in Warner Bros. pictures which helped inspire tens of millions of Americans to their war-winning tasks, and brought new prestige to exhibitors.

So successful, so effective was this policy that a great newspaper commended us editorially for our "enviable record for combining good picture-making with good citizenship".

We are proud of that policy, and of the great Warner pictures that made it so meaningful.

AND A PLEDGE

Now those dark and fateful days are passed.

And just as this company was prepared to assume industry-leadership when war came, so we were prepared to assume the same leadership when peace returned.

We shall continue to combine "good picture-making with good citizenship"— by providing glorious entertainment for millions of free men working to reap the happy fruits of victory.

We shall continue to provide entertainment that will bring prestige — as well as profit — to exhibitors.

Here are just a few of the coming productions which shall prove that Warners, above all companies, keys its product to the ever-changing times in which we live.

Here is our pledge of continuing leadership!

J. L. Warner.

Executive Producer

AIR FORCE

YANKEE DOODLE DANDY

THIS IS THE ARMY

MISSION TO MOSCOW

GOD IS MY CO-PILOT

1941 1945

SERGEANT YORK

ACTION IN THE NORTH ATLANTIC

HOTEL BERLIN

UNDERGROUND

DESTINATION TOKYO

PRINCESS O'ROURKE

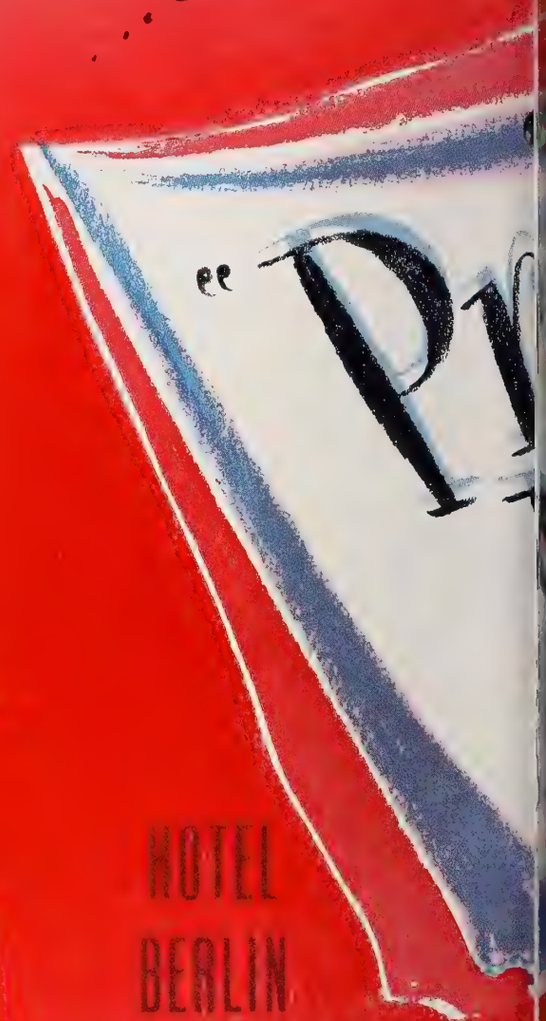
OBJECTIVE BURMA

WATCH ON THE RHINE

HOLLYWOOD CANTEEN

CONFESSIONS OF A NAZI SPY

PASSAGE TO MARSEILLES



he pictures to greet the Peace!

WARNER'S

ide of the Marines"

The love story of a veteran-Come home to his old girl, his old town, his new happiness!

arring JOHN GARFIELD
ELEANOR PARKER • DANE CLARK

Directed by DELMER DAVES • Produced by JERRY WALD
Screen Play by Albert Maltz • Adaptation by Marvin Borowsky
From a Book by Roger Butterfield • Music by Franz Waxman

WARNER'S

Rhapsody IN BLUE

starring ROBERT ALDA • JOAN LESLIE • ALEXIS SMITH • CHARLES COBURN
and AL JOLSON • OSCAR LEVANT • PAUL WHITEMAN • GEORGE WHITE
HAZEL SCOTT • ANNE BROWN

Original Story by Sonya Levien • Screen Play by Howard Koch and Elliot Paul • Music by GEORGE GERSHWIN • Dances created and directed by LeRoy Prinz • Orchestral Arrangements by Ray Heindorf • Produced by JESSE L. LASKY • Directed by IRVING RAPPER

THE JUBILANT STORY OF GEORGE GERSHWIN

MORE →

WARNER'S

FAYE EMERSON · ZACHARY SCOTT

in

DANGER SIGNAL

BRUCE BENNETT

with DICK ERDMAN · ROSEMARY DeCAMP

MONA FREEMAN · JOHN RIDGELY

Screen Play by ADELE COMMANDINI and GRAHAM BAKER
From a Novel by PHYLLIS BOTTOME · Music by ADOLPH DEUTSCH

Produced by WILLIAM JACOBS Directed by ROBERT FLOREY

Suspense-crammed psycho-drama
-seasoned with cyanide!

WARNER'S

JOAN CRAWFORD

JACK CARSON · ZACHARY SCOTT

in

Mildred Pierce

BRUCE BENNETT

with EVE ARDEN · ANN BLYTH

Screen Play by RANALD MAC DOUGALL · Based on the Novel by JAMES M. CAIN · Music by MAX STEINER

Produced by JERRY WALD · Directed by MICHAEL CURTIZ

She's the kind of a woman men want-
and shouldn't have!

A couple of kids in a peck of trouble and too much in love to care!

WARNER'S

JOAN LESLIE · ROBERT HUTTON

in

Too Young To Know

with DOLORES MORAN · HARRY DAVENPORT · ROSEMARY DeCAMP

Screen Play by JO PAGANO · From a Story by HARLAN WARE

Produced by WILLIAM JACOBS · Directed by FREDERICK DE CORDOVA

Howl-holiday! Sensational in pre-release engagements!

WARNER'S

BARBARA STANWYCK DENNIS MORGAN

co-starring SYDNEY GREENSTREET

IN

CHRISTMAS IN CONNECTICUT

with REGINALD GARDINER · S. Z. (CUDDLES) SAKALL · ROBERT SHAYNE

Screen Play by LIONEL HOUSER & ADELE COMMANDINI · From an Original Story by AILEEN HAMILTON

Produced by WILLIAM JACOBS · Directed by PETER GODFREY

MORE →

WARNER'S

ERROL FLYNN · ALEXIS SMITH

in SAN ANTONIO

IN TECHNICOLOR

with S. Z. (CUDDLES) SAKALL · VICTOR FRANCEN · JOHN LITEL

Original Screen Play by ALAN LeMAY AND W. R. BURNETT

Music by MAX STEINER

Produced by ROBERT BUCKNER

Directed by DAVID BUTLER

The Technicolor epic of Texas!

WARNER'S

CHARLES BOYER · LAUREN BACALL

in Confidential Agent

with KATINA PAXINOU · PETER LORRE · VICTOR FRANCEN · GEORGE COULOURIS

Produced by ROBERT BUCKNER · Directed by HERMAN SHUMLIN

The menace-and-mystery romance of the year.
great stars in a great best-thriller!

WARNER'S

GARY Cooper · INGRID Bergman

in EDNA FERBER'S SARATOGA TRUNK

with FLORA ROBSON

Screen Play by CASEY ROBINSON • From the Novel by EDNA FERBER • Music by MAX STEINER

A HAL B. WALLIS PRODUCTION • DIRECTED BY SAM WOOD

WARNER'S

JOAN LESLIE · ROBERT ALDA

in CINDERELLA JONES

with JULIE BISHOP • WILLIAM PRINCE • S. Z. (CUDDLES) SAKALL • EDWARD EVERETT HORTON

Screen Play by CHARLES HOFFMAN
From a Story by PHILIP WYLIE

Directed by BUSBY BERKELEY

Produced by ALEX GOTTLIEB

Joan gets 10,000,000 dollars--IF!
Your audiences get 10,000,000 laughs--NO IF!

MORE →

WARNER'S

OLIVIA DeHavilland · IDA Lupino

NANCY Coleman and PAUL Henried

IN DEVOTION

with SYDNEY GREENSTREET · ARTHUR KENNEDY · DAME MAY WHITTY · VICTOR FRANCEN

Screen Play by Keith Winter · Original Story by Theodore Reeves · Music by Erich Wolfgang Korngold

Produced by ROBERT BUCKNER · Directed by CURTIS BURNHARDT

The fabulous story of the Bronte sisters-whose loves shocked a hemisphere

WARNER'S

Barbara Stanwyck

IN MY REPUTATION

with GEORGE BRENT · WARNER ANDERSON

LUCILLE WATSON · JOHN RIDGELY · EVE ARDEN

Screen Play by CATHERINE TURNEY · From the novel "Instruct My Sorrows" by CLARE JAYNES

Music by MAX STEINER

Produced by HENRY BLANKE · Directed by CURTIS BERNHARDT

Stanwyck's sensational as she sets the whole town talking -in sinister whispers!

WARNER'S

JANIE GETS MARRIED

The cute kid who captured America's heart - captures a man!

starring JOAN LESLIE · ROBERT HUTTON

with EDWARD ARNOLD · ANN HARDING · ROBERT BENCHLEY
Dorothy Malone · Hattie McDaniel · Dick Erdman

Original Screen Play by Agnes Christine Johnston · Based on the Characters Created by Josephine Bentham and Herschel V. Williams, Jr., in their Stage Play "JANIE" · Produced by Brock Pemberton · Music by Frederick Hollander

Produced by ALEX GOTTLIEB · Directed by VINCENT SHERMAN

WARNER'S

Bette Davis in A STOLEN LIFE

Bette plays a double role - in a double-daring love story!

with GLENN FORD · DANE CLARK · WALTER BRENNAN · CHARLIE RUGGLES

Screen Play by Catherine Turney · Adapted by Margaret Buell Wilder
From a Novel by Karel J. Benes · Music by Max Steiner

Directed by CURTIS BERNHARDT

WITH THIS

POLICY

WITH THIS

PLEDGE

AND WITH THIS

PRODUCT

WARNER BROS.

POINTS THE INDUSTRY'S WAY
TO A NEW DAY
OF PEACE, PROGRESS AND PROSPERITY

JACK L. WARNER
Executive Producer

Pound Devaluation By Britain Denied

Washington Bureau of THE FILM DAILY

Washington — Stories that the British are planning a 25 per cent devaluation of the pound are completely false according to an official British source here. "What is happening," it was said, "is that on Sept. 30 the guarantee of the exchange rate of $4.02½ is coming to an end."

The British official stated that "exchange control could not possibly be lifted at the present time, and there will be no free market in sterling. The guaranteed exchange rate dates back to the difficult times of July, 1940, when the system of special and registered accounts was instituted. Holders of registered sterling were given a guarantee that they would be able to transfer their balances at any time at the rate of $4.02½. This step was taken at a time when Britain was under threat of invasion and was done to lessen the difficulties of commercial and financial intercourse. It encouraged those dealing with Britain to leave the balances in sterling. It was a very unusual expedient for a special purpose, and the time has come to return to more normal methods."

G. Ralph Branton Heads Des Moines Variety Club

Des Moines, Ia. — G. Ralph Branton, general manager of Tri-State Theater Corp., yesterday was elected chief barker of the recently reorganized Variety Club of Iowa. The Club also named A. H. Blank, head of Tri-State, to a specially created post of Chief Barker-Emeritus. Other officers elected innclude E. J. Tilton as first assistant chief barker; Stanley J. Mayer, second assistant chief barker; Nate Sandler, property master, and Jack Segal, dough guy.

Branton announced that the Club currently had 77 officially enrolled members and had set a goal of 125 barkers by next meeting, scheduled for Sept. 28.

Harry Gottlieb was named membership chairman; Nate Sandler, rules and by-laws chairman; Lou Levy; entertainment chairman, Dale McFarland; publicity and public relations; and Russ Fraser, in charge of press relations.

Ampro Corp. Gets an "E"

Chicago—An Army-Navy "E" has been awarded the Ampro Corp. Award ceremony will take place Friday.

Ah, Peace!!!

Springfield, Mass. — Gradual return of chocolate bars, missing during the war years, has caused a more than 50 per cent increase in sales at candy counters in local movie houses in the past four weeks, theater managers report.

Tuesday Tidings

● ● ● RIGHTO! Bosley Crowther, the N. Y. Times' erudite film critic, said a couple of mouthfuls Sunday when he pointed out that "Hollywood seldom makes pictures about life on the American farm" .....Sure, we do get films occasionally which make a curtsey of sorts in the direction of the farm, but for a real "dirt farmer" saga you'll look in vain.....Yet the dramatic opportunities are there.....Dozens of 'em.....As one who has lived on a Skaneateles Lake farm is prepared to testify.....

▼ ▼ ▼

● ● ● ROOTS AND SADDLE: Jack Trop, producer of Western films, now operating the Vitamaster here, a successful food shop, will spread his grass, fruits, and vegetable idea to locations in Chicago and Miami.....Incidentally, you might get a kick out of Ruth Carson's interview with Jack in the Sept. 15 issue of Collier's.....

▼ ▼ ▼

● ● ● CORKING PROMOTION. Credit RKO Radio with a nifty promotional idea in that Victory Map of the Pacific, embodied in the "First Yank into Tokyo" display folder. . . ● And ditto to William Goetz of International Pictures for the novel use of film clips from "Tomorrow Is Forever" to spotlight the picture's personalities.....

▼ ▼ ▼

● ● ● PUBLICITY CLUB OF N. Y.—BEWARE!: After being publicized as a singer for 20 years, Wilbur Evans feels he's acquired the press agents' gift and will compete with his space stealers after his Broadway run in "Up in Central Park," by giving new star material a buildup.....* * * Incidentally, Will Yolen, of Warners, president of the club, is attempting to parallel Sardi's fame as a theatrical retreat by instigating a spot for publicists.....where they can practice blurbs on each other.....

▼ ▼ ▼

● ● ● FOX HOLD: "The Late George Apley," Max Gordon's Broadway hit, is the target for a film rights deal between the producer and 20th-Fox with very attractive moolah in the six figures waving back and forth.....Twentieth is also said to be dipping its fingers into the legit pie with a sizeable interest in the stage version of their property "Nymph Errant," now being revised for Gertrude Lawrence.

▼ ▼ ▼

● ● ● WELL DESERVED: For "his zeal and interest in supporting our religious haven," Bob Weitman, the N. Y. Paramount's managing director, has been elected to a life membership in the Congregation Ezrath Israel, the Actors' Temple.....

▼ ▼ ▼

● ● ● TIP TO LEO. If Metro wants a technical director for its projected feature glorifying the Army's newspaper, the Stars & Stripes, it has a "natural" available in the FILM DAILY'S M/Sgt. Dave Golding, managing editor of the famed Mediterranean edition.....

▼ ▼ ▼

● ● ● AERIAL HONORS: Lt. Beverly Miller, PRC's Kansas City franchise holder and Lt. Charlie Siebenthaler of Kansas City's A.A.A. Photo Service, both officers in the Civil Air Patrol, played important roles in winning first place for their Squadron 2 in the patrol competition at Fairfax airport.....Miller piloted his own plane in the message pickup test with Siebenthaler manipulating the equipment to land first place in that event.....They finished second in simulated bombing. Two other KC Filmrow CAP members, Lt. Kenneth Levy, AAA, and Cpl. Betty Hunt, Paramount, participated, Levy in acrobatic flying and Betty as an observer in pattern bombing.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Goldman Files New Philly Trust Suit

(Continued from Page 1)

versal and United Artists Corp. as defendants.

Both of these theaters were purchased by Goldman in the past two years, having previously been operated by Stanley-Warner under lease.

In the new suit just filed, Goldman alleges that both these theaters during Stanley-Warner operation were frequently used for exhibition on first-run of first-class motion pictures, but that since Goldman's acquisition the defendants, acting in concert, have refused to allow Goldman to have any pictures whatsoever for first-run exhibition.

In a decision handed down by the U. S. Circuit Court of Appeals for the Third Circuit on Aug. 2, the court concluded that in a similar suit, based upon the refusal of the defendants to allow first-run pictures for the Erlanger, the Goldman Co. sustained its charges of an unlawful conspiracy "as each of the distributor defendants knew that its refusal to lease pictures to the plaintiff together with refusal of all, would result in the creation of an illegal monopoly in the business of exhibiting first-run pictures in Philadelphia by Warner Bros."

In that opinion the Circuit Court further concluded that the Goldman Co. had proved its charges that "Warner Bros. have attempted to and are monopolizing such business."

The new suit, based on refusal to allow first-run pictures for Keith's and the Carlton, was filed by Barnes, Dechert, Price, Smith, William A. Gray and F. T. Anderson, attorneys for Goldman.

As to the Keith's and Carlton Theaters, the Goldman Co. seeks relief for itself and the public from "the present intolerable situation" through a request for the granting of an injunction, but in this new bill it is not seeking any monetary damages.

Mexican Raw Stock Shortage Nears End

(Continued from Page 1)

situation, declared: "It is a fact that raw stock will stop being an article of luxury for producers, and I am glad to convey this good news to the leaders of Mexico's film industry."

Singles for Guilford

Guilford, Conn. — The Guilford Theatre goes into a single-feature policy Oct. 1.

Ah, Peace!!!

Minneapolis — The war MUST be over. A theater here for months has been displaying a sign, "Ushers Wanted." The sign was changed recently. Now it reads: "Neat Appearing Ushers Wanted."

Newspapers Praise T

"I shall refer to it most frequently and will find many an opportunity to quote from it in features and various stories designated for our theatrical pages."
ARTHUR D. MACKIE,
Drama Editor
The Jersey Journal
Jersey City, N. J.

"It's one of the best of all the 27 that I have had the pleasure of inspecting."
MARTHA McHATTON
The Indianapolis News
Indianapolis, Ind.

"I find it a useful and ready reference in my work."
CLARENCE H. WITTER
Watertown Daily Times
Watertown, Wisc.

"It is another valuable contribution to motion pictures. It has more information every year. The copies here get plenty of use."
FRANK G. SCHMIDT
The Saginaw News
Saginaw, Mich.

"This is greatly appreciated for the great help it affords in gathering material."
THOMAS M. MALIA
The Patriot
Harrisburg, Pa.

"As usual, it is an authoritative reference book any film editor would hate to be deprived of."
GRACE LEONA BARNETT
The Journal-Standard
Freeport, Ill.

"I've grown to depend upon this publication more and more, and each new edition is warmly welcomed."
PRUNELLA HALL
The Boston Post
Boston, Mass.

"It surpasses all other YEAR BOOKS I have ever received."
CATHLEEN DASCH
Evening Star-News
Culver City, Calif.

"To me it is the cinema encyclopedia, authentic even to the point of being an authority for settling bets, which is saying something."
HUGH P. DONLON
Amsterdam Evening Recorder
Amsterdam, N. Y.

". . . it will be an invaluable reference."
ERNESTINE BROWN
The Daily Oklahoman
Oklahoma City, Okla.

"It is a beautifully bound and attractive book, with many useful possibilities, and I expect to find it valuable for reference in the future."
RAYMOND L. GATTERMEYER
Columbus Daily Telegram
Columbus, Nebr.

"During the year it is the source of much valuable information."
HERBERT B. KRONE
Lancaster New Era
Lancaster, Pa.

"The book is well arranged and it clearly shows that no time, money or effort was wasted in the publication."
MICHAEL ZANDAN, Editor
Springfield Free Press
Springfield, Mass.

"It will furnish invaluable aid to this newspaper, besides giving me a great deal of personal enjoyment."
SHANDY HILL
Pottstown Mercury
Pottstown, Pa.

"It contains the same complete information that the past editions have characterized. During the years I have found the YEAR BOOK an indispensable reference source."
DEAN G. WARNER, Adv. Mgr.
The Daily Times
New Philadelphia, Ohio

"I certainly couldn't and wouldn't want to get along without it."
MILDRED MARTIN
The Philadelphia Inquirer

"May I say that it is not only an attractive looking book, but is equally attractive reading."
GENEVIEVE WATT
The Marion Star
Marion, Ohio

"Elegantly bound and a swell job of printing and layout, most important are the indispensable facts and features therein. Ten volumes of equal size could easily be written from the contents of THE YEAR BOOK, and highly interesting volumes at that, in my opinion."
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"The publication certainly is one of the most complete I have ever seen."
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LEA BORKON
The Herald-News
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"It is, as usual, a beautiful piece of work."
GENE FARMER,
City Editor
The Cedar Rapids Gazette
Cedar Rapids, Ia.

". . . a swell publication and genuinely useful."
MRS. IRIS L. MEYERS
Walla Walla Union-Bulletin
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NEWSPAPERS USE THE

E FILM DAILY YEAR BOOK

"It is sure to be a helpful addition to my office."
JACK GUENTHER
Look Magazine
New York, N. Y.

". . . it will prove a valuable addition to my library."
ISYLA POWERS LEE,
M. P. Editor
Meriden Morning Record
Meriden, Conn.

"It is a fine volume with an excellent binding and its pages are full of concise indexed information that will make it a much-thumbed handbook."
MARY J. MULLENS
Framingham News
Framingham, Mass.

"It's a fine job as always and you are to be complimented."
ROY C. HURD,
Film and Radio Editor
The Sunday Morning Star
Wilmington, Del.

"I find it difficult to run my page without it. Perhaps you would be interested to know that I have acquired a reputation of being an authority on Hollywood, so that theater men refer inquiries from fans to me to answer. This reputation I owe to my library of FILM DAILY YEARBOOKS which contain all the information one could want on the Motion Picture Industry."
MILDRED STOCKARD
The Houston Chronicle
Houston, Tex.

"May I compliment you upon its excellence. You and your staff are to be congratulated upon the thorough coverage of the industry, and the fine manner in which you have assembled useful information for us all. You may be sure that this YEAR BOOK will be put to good use here."
HERB GREY
Medford Mail Tribune
Medford, Ore.

"The 1945 YEAR BOOK, like its predecessors, I know I shall find constantly useful through the year in my work as film observer for the Providence Sunday Journal."
PAUL B. HOWLAND
Providence Sunday Journal

"Will undoubtedly be of great assistance to me during the next year. Already the YEAR BOOK has furnished me with material for a column."
JOHN MAYNARD
Times Herald
Washington, D. C.

"Congratulations upon the fine and thorough job you've done with it. It remains a vital source of information and data."
WALTER IVES CHRISTIE
The Sentinel
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"I wouldn't want to try to get out a motion picture column without its vast fund of information."
DENNIS R. SMITH
The Canton Repository
Canton, Ohio

"It is a YEAR BOOK of which you and all your associates on the FILM DAILY should be very proud,"
LARRY REID
Motion Picture and
Movie Story
New York, N. Y.

"I shall continue, as in the past, to use it for reference to back releases, and for the various credits assigned stars, directors and companies."
ALFRED P. OPPENHEIM
The Daily Argus
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"It is a fine edition and I am sure I shall find it very useful in my work. It contains some extremely valuable information which will be a welcome addition to our newspaper library."
NANCY WEBB
The Painesville Telegraph
Painesville, Ohio

"I know that I will find many uses for the information contained in its many departments, as I have in past years. THE YEAR BOOK always has been one of the most valuable reference books that I keep at hand."
RICHARD H. WOODBURY
Press Herald-Express
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Movie Editor
Beatrice Daily Sun
Beatrice, Nebr.

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"It's the most valuable reference I have in my entire library and I am daily at its mercy, believe me."
HAROLD V. COHEN
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St. Paul Dispatch &
Pioneer Press

"I do find it extremely helpful."
DOROTHY MASTERS
The News
New York, N. Y.

"No other publication affords a motion picture reviewer with such a mass of well correlated information. It is indispensable."
JIMMY ROBINSON,
City Editor
The Albany Herald
Albany, Ga.

ILM DAILY YEAR BOOK

67 Unions Pledged to Picket N. Y. Houses

(Continued from Page 1)

by Roger McDonald of the Screen Set Designers' Local 1421, following a meeting of the Eastern strike strategy committee, which was organized last Wednesday at a Roosevelt Hotel meeting of local forces aligned behind the strikers. Charged with the job of lining up Eastern support for the strike, the Local 1421 member was sent here by the Conference of Studio Unions, which called the strike more than six months ago in a jurisdictional dispute with the IATSE over set designers.

McDonald declared that pledges had been received from 67 AFL and CIO unions in this territory to supply as many pickets as will be needed to put the picketing campaign into action. Among the CIO groups assisting in the drive will be the Screen Office and Professional Employes Guild and the New York Screen Publicists Guild, both belonging to the CIO's United Office and Professional Workers of America. The Conference of Studio Unions, affiliated with the Brotherhood of Painters, Decorators and Paperhangers of America, is an AFL group, as is the IATSE.

It was reported by McDonald that New York unions supporting the strikers had raised a $20,000 strike fund to be used in the East. Included was $1,000 pledged by the membership of the CIO's Screen Publicists Guild, here to aid the cause of the AFL's SPG on the Coast.

A spokesman for the unions backing the strikers said yesterday that the strategy committee "definitely" plans to put picketing into effect in other Eastern cities, with pickets expected to go into action in Washington, D. C., "in a day or two." McDonald is scheduled to go to the nation's capital today to observe developments there. It was disclosed that a group of pickets are due in Washington today from New York to start picketing of houses showing pictures made by M-G-M, Columbia, Paramount, Republic, 20th-Fox, Universal, Warner Bros., RKO Radio, and Samuel Goldwyn.

WEDDING BELLS

Saslau-Becker

Mr. and Mrs. Philip Saslau of Fishman Theaters, New Haven, announce the marriage of their daughter, Naomi to Eli Becker of New York. Becker, in the ASTP at the University of Kentucky, leaves for overseas service.

Wynn-Cohan

Minneapolis—Jack Cohan, branch manager of 20thFox here, and Tybe Wynn of Milwaukee were married here.

U. S. Coin Back of Canadian Drive-Ins?

Toronto — U. S. interests are believed involved in the project of Theater Amusements Co. to construct a number of Drive-In theaters in Eastern Canada. Sites for five locations, three in Toronto, and one each in Ottawa and Montreal, have been decided upon. Theater Amusements heads are Sam Fingold, Ralph Dale and Dick Main.

Dubbed Pix Winning Favor in Latin Amer.

(Continued from Page 1)

turned to New York after a tour of his division.

The prejudice was overcome, he said, by giving audiences a little time to get used to the innovation. By the time three or four re-dialogued pictures had been released in several countries where there was some uncertainty on the question of audience acceptance, it became apparent that dubbed pictures were winning friends rapidly, Pratchett said. A campaign is under way to further popularize the product.

Preference tends to superimposed titles in first-runs of capital cities where there is a high percentage of English-speaking patrons, Pratchett said. This group first protested against the re-dialogued pictures and Paramount met the demands by resuming the distribution of superimposed English-spoken product in addition to dubbed pictures. Thus, Pratchett said, the company is now supplying pictures for audiences making up the entire Latin-American market. Through the improved dubbing quality, the over-all Latin-American audience eventually will be expanded by at least 30 per cent in the interior countries, as well as an increase in playing time.

Marvin Schenck Again Top 'Night of Stars' Producer

Marvin Schenck of M-G-M again will head the Night of Stars producing committee, Sylvan Gotshal, chairman of the entertainment, announced. Serving with Schenck are Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, N. Peter Rathvon and Albert Warner, as honorary chairmen, while active co-chairmen are Louis K. Sidney, Ed Sullivan and Robert M. Weitman, with Arthur Knorr, Lester B. Isaac and Jesse Kaye as vice-chairmen.

Proceeds of the Night of Stars, to be held at Madison Square Garden on Nov. 13, will go to the United Jewish Appeal of Greater New York.

Vandals Slash Furnishings

Centerville, Ia.—Vandals slashed furnishings at the Ritz Theater at Centerville.

275,823,866 Saw OWI Non-Theatrical Films

(Continued from Page 1)

OWI pix bureau as part of its winding-up activities. This figure was achieved through 1,092,825 screenings of 177 titles. These titles, in 77,387 prints, were distributed by 324 distributors, co-operating with the OWI.

Of the total audience, 67,323,866 was on hand to view special showings for the Fifth, Sixth and Seventh War Loans. OWI did not work on non-theatrical showings for the earlier loans.

Continued functioning of the OWI non-theatrical distribution facilities was urged last week by the National OWI 16 mm. Advisory Committee. Congressional action might be required to retain any of the OWI operation after the end of the Victory Loan drive, but in the event legislation establishing a peace time Federal 16 mm. office is imminent, Congress will probably permit some form of skeleton operation to handle these films and keep the distributor set-up working. Lacking this, there is some possibility of 16 mm. dealers attempting to set up their own office for the purpose, providing they can get Government permission to keep the prints in circulation.

Donohue, Para.'s P. R. Manager, is Retiring

(Continued from Page 1)

exclusively. When Paramount established its own branch in Puerto Rico in 1926, Donohue was named manager, a post he has held ever since. He will make his new home in Minneapolis and plans to do extensive traveling in the United States during the next several years. He arrived in New York over the last week-end.

Belgian Industry Will Mark Golden Jubilee

Brussels (By Air Mail) — The 50th anniversary of motion pictures will be commemorated here Nov. 30-Dec. 6, inclusive, under auspices of the Chambre Syndicale, the Association of Theater Managers, and Co-operative Press Association.

A highlight of the celebration will be exhibition of the first Belgian cartoon ever made, — "The Unexpected Voyage"—, which the producers, Gordinne et Fils, will make available with English titles, in addition to versions in the French and Flemish languages. Film is approximately 1,312 feet in length.

Foreign producers have been invited to exhibit both sound and silent product. The Anglo-American military authorities have approved the anniversary celebration.

Wolf to 20th-Fox H. O.

Boston—Bernard Wolf, who recently resigned as 20th-Fox office manager, because of illness, will return to the home office auditing department after a vacation.

Kupper Tells Fox's Griffith Dealings

(Continued from Page 1)

other exhibitors in this exchange area?" Kupper was asked by C. B. Cochrane, defense attorney.

"None whatsoever," answered the New York executive.

Testimony Held Important

Cochrane was bringing out carefully the long relationship which has existed between 20th Century-Fox formerly a defendant in this suit and the Griffiths. As indicated by questions interposed by Judge Edgar S. Vaught, this relationship will be of great importance in the final outcome of the seven-year-old prosecution.

Kupper came to the stand early yesterday afternoon after E. R. Slocum of El Reno, Okla. formerly a field agent for Griffith Consolidated had testified. Kupper's testimony may be concluded today.

The circuit generalissimo said he had licensed films to the Griffiths during the 1933-39 period covered by the Government's anti-trust petition, and described the late R. E. Griffith as one of the "shrewdest buyers" in the business. Until his death two years ago R. E., along with L. C. and H. J. Griffith, was a defendant.

Court Questions Witness

Most of Kupper's testimony dealt with elementary film distribution practices to acquaint Judge Vaught with the terminology of the trade and its general routine. Judge Vaught's questions covered much ground in this respect. He wanted to know how the contracts between Kupper's firm and the Griffith's dealt with second run rights, how they were handled since the New York consent decree and what proportionate share of 20th-Fox business did the Griffiths purchases amount to.

The 1933-34 season contract between the circuits and 20th-Fox was explained in many details. Cochran said the master contracts for each of the subsequent years would be covered in order.

Slocum testified again concerning the Griffith Consolidated Theaters purchase of two theaters at Drumright, Okla., and of expansion negotiations undertaken in Enid, Drumright, Mangum, and Ada, Okla.

National Convention Is Planned by MPTOA

(Continued from Page 1)

of directors' meeting to be held some time this Fall.

Kuykendall, in commenting on the contemplated convention, said that the post-war period would be the most interesting in motion picture history and that there would be many changes both as to type of entertainment and types of theaters

Veterans Returning To Coast's Studios

West Coast Bureau of THE FILM DAILY

Hollywood — While most of the 2,000 film actors—stars, bit players and extras—called to the armed services are still in uniform, studios report that a trickle of returning veterans has started. Practically every studio has benefited, a survey reveals.

Two forthcoming M-G-M features will star returned war vets, "They Were Expendable," starring former Lt. Com. Robert Montgomery, and "This Strange Adventure," which co-stars Clark Gable, who was an Army Air Forces major. Col. James Stewart is due for discharge soon and Lt. Van Heflin has returned to the studio, as has former Capt. John Carroll.

Top flight M-G-M personalities still in the services includes Lt. Robert Taylor, USN, Richard Ney, Melvyn Douglas, Richard Carlson, Mickey Rooney, Lew Ayres and Gene Kelly.

John Payne has returned from the Ferry Command to take the lead in 20th-Fox's "The Dolly Sisters," while Cesar Romero is out of the Coast Guard and will soon go into the "Two Little Girls in Blue" cast. Fox players still in uniform include Henry Fonda, Tyrone Power, Lee Cobb, Richard Greene, John Howard, Richard Jaeckel, Victor Mature, Lon McCallister, George Montgomery and John Sutton.

Lt. Wayne Morris returns to Warners next month after distinguished service as a Navy flyer. Donald Reagan, Gig Young and Craig Stevens have already returned and Jeffrey Lynn is still in uniform.

Sabu reported to the Universal studio two weeks ago, but the company's service list still includes Donald O'Connor, Broderick Crawford, Edmund O'Brien, Robert Stack, Turhan Bey and Jon Hall.

Glenn Ford has been back on the Columbia lot for several months, and Willard Parker is due to check in. William Holden, under contract to both Columbia and Paramount, returned to Hollywood last week. Paramount also expects Capt. Robert Preston, Army Air Forces, to return in a few weeks.

Lt. Col. David Niven, recently discharged from the British army, is expected to resume his Samuel Goldwyn contract by co-starring with Teresa Wright in "The Bishop's Wife."

Kent Taylor has returned to RKO and currently has the second lead in "Some Must Watch," and the company expects Capt. Gene Raymond to return soon.

Jack Warner to Host WB Actors Released from Service

West Coast Bureau of THE FILM DAILY

Hollywood—Jack L. Warner will be host at a "Welcome Home" party for returned actor veterans Sept. 28 at Warner Bros. studio. Honor guests will include Wayne Morris, ace Navy flyer; Ronald Reagan, ace of Army Air Forces; Gig Young, recently discharged from the Coast Guard, and Harry Lewis, Army veteran.

40-Hour Week Cuts Shows in Canal Zone

Panama (By Air Mail) — Employe working hours and performance schedules of all clubhouse theaters were affected, with the institution of a 40-hour week in the Panama Canal zone. Only one Sunday matinee will be presented at Balboa. One of the two nightly shows at Pedro Miguel and Gamboa will be eliminated. The one-show-a-night plan will be inaugurated at Gatun also with but the exception of a Sunday matinee.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

IN addition to "Glamour Girl," King Bros. have scheduled three more pics to be made during the next 12 months. After the Belita picture, which goes into work Sept. 28 at Westwood Ice Gardens, King Bros. will produce "The Hunted" based upon a radio drama by Steve Fisher, with camerawork to begin late in November. Fourth production will be a musical and the fifth, "I Wouldn't Be In Your Shoes," based upon the novel by William Irish.

● ●

"Orphans of the War," a new play by Nicholas Bela and John Collier, will be produced by Margaret Webster as her first solo venture on Broadway this season. Miss Webster announced yesterday, that she intends to put the play into rehearsal by mid-December. Both Bela and Collier are well known Hollywood screen writers.

Metro has acquired the screen rights to Gerald Kersch's novel, "Sergeant Nelson of the Guards," a story of the British Coldstream Guards, which will be a starring vehicle for Spencer Tracy.

● ●

Jean Dalrymple, the Broadway producer, is seeking Melville Cooper for a top role in her new play "Uncle Jeffrey," which will be produced late in the Fall in New York.

● ●

John Farrow will lead Paramount's "California" troupe, headed by Betty Hutton, to Cameron, Arizona, 61 miles from Flagstaff, for his location shooting of production which is scheduled to roll Sept. 22. Arrangements are in process with Anderson Boarding & Supply Co. to manage food and shelter problems. Tents will accomodate 121 members of Farrow's group.

Rites for Frank Lovejoy In Rochester Tomorrow

(Continued from Page 1)

and former president of the company, who died on Sunday in Strong Memorial Hospital, which he entered a week ago.

A native of Concord, N. H., he graduated in 1894 from the Massachusetts Institute of Technology with a Ch.E. degree. Three years later, after he had worked on a Louisiana sugar plantation as a chemist, he joined Eastman Kodak and rose rapidly to executive ranks.

Surviving are his wife, Mrs. Florence Fuller Lovejoy, and two children, Pvt. 1/C Frederick Fuller Lovejoy of the Army, and Frank W. Lovejoy, Jr., a physician with the Navy.

Thomas J. Hargrave, Kodak president, said yesterday in tribute to Lovejoy: "Mr. Lovejoy was the finest man I have ever known—fine in every way. His capacity for leadership and executive ability was outstanding. But somehow I feel he will be remembered for his abiding faith in people. He was truly a great humanitarian. . . . He will be missed and mourned by thousands in Kodak and Rochester. . . . Rochester has lost its greatest citizen."

NLRB's Set Decorators Election Decision Near

(Continued from Page 1)

the votes has brought the board harsh criticism from both Republican and Democratic members of Congress, with Rep. Ellis E. Patterson of California calling last week for a Congressional investigation of the case.

Okla. Exhib. Operates 200 Theaters for Navy

Guam (By Air Mail)—More than 200 Navy theaters, in addition to theaters on Iwo Jima, Saipan and Tinian are being run by Lt. Sidney M. Metcalf, USNR, of the Guam Motion Picture Exchange. In civilian life, Lt. Metcalf and his brother, Levi, owned and operated theaters in Oklahoma.

Exchange also services projectors and a staff of technicians makes major and minor repairs and part replacements on some 100 projectors and sound systems each month. In addition, the Exchanges also supplies and trades hundreds of radio program transcriptions for ships at sea.

Conway, N. H., Fryeburg In Clearance Complaint

Boston—Elimination of clearance held by Conway, N. H. over the Fryeburg Theater, Fryeburg, Me., is asked in a complaint filed with the Boston Tribunal by Allen S. Stoughton, operator of the Fryeburg. Naming all five N. Y. consent decree signers, Stoughton claims he is subject to a virtual 30-day clearance because the Majestic, Conway plays pictures after the Conway, North Conway. Both houses are operated by the same exhibitor.

Hollywood Tackles Veterans Problems

West Coast Bureau of THE FILM DAILY

Hollywood—More than 25 forthcoming films will deal with phases of the return of war veterans and their readjustment to civilian ways. Themes, embracing comedy as well as drama and social significance, include:

RKO's "They Dream of Home," to be produced by Dore Schary, and Samuel Goldwyn's "Glory for Me," from a screenplay by Robert E. Sherwood. M-G-M schedules "The Homecoming of Ulysses," by Sidney Kingsley, "Heaven on a Picket Fence," and "We Got Back," by Dorothy Thomas.

"A Lonely Journey" and "No Place Like Home" are on the 20th-Fox list, while RKO also plans "Tomorrow Is Here" and has the current "All Brides Are Beautiful." A number of action films, shooting or planned, feature returned vets, while comedies scheduled embrace "Civilian Clothes," "The Return of the Buck Privates," with Bud Abbott and Lou Costello, and "Up Front With Mauldin."

N. J., W. Va. Exhibitor Units Mee tNext Month

(Continued from Page 1)

Boone Hotel in Charleston. Among the topics on the agenda is the election of officers. S. J. Hyman is president and W. H. Holt is secretary-treasurer. James Shanklin is convention chairman. Ed Kuykendall, MPTOA president, may attend the meeting.

In conjunction with the publication of its Victory Year Book, New Jersey Allied will hold a one-day convention in Passaic on Oct. 9. This unit, too, will elect officers and directors on that date. The all-day meeting will be followed by a beefsteak dinner to which all branches of the business are being invited. Sessions and dinner are to be held at the Ritz Restaurant.

Scheuerman's Father Dead

Cleveland, O. — Gottlieb Scheuerman, father of Fred Scheuerman, former PRC office manager and now a member of the Co-operative Theatre booking staff, died of a cerebral hemmorhage.

Studios, Film Colony Project for Brighton

London (By Air Mail)—Plans for a £3,000,000 studio and film colony to be constructed at Brighton as soon as materials are available were announced by Maurice Bader, managing director of Bruton Film Productions, Ltd. Project embraces a studio, 100-room hotel, club for stars and a giant swimming pool.

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

16 mm. Market Made Study by Majors

(Continued from Page 1)

market. The report said that there may be a change whereby all of the 16mm. product would be in the hands of a mutual organization, but a year will pass before the findings will be completed. The report further expressed the opinion that the "distributors encourage this 16mm. market rather than prevent it."

"The only control is in the offices of the producers," the survey reports.

If the market develops from the release of thousands of trained operators from the Army who can get a long-term credit of about $600 for two projectors and a ready source of product, "then there is a problem of the first water," the report declared.

In conclusion, the report pointed out that the 16mm. problem would not be solved by the distributors, as they have no control of an independent producer's product when the distribution contract ends. It can be solved, it was said, only by the concerted action of the exhibitors.

500 16mm. Operators

Before Pearl Harbor, there were approximately 600 operators owning from three to 10 16mm. road equipments. At this time, the report pointed out, it is estimated the number has dropped to around 500 in all parts of the country. These groups are limited to those who make a specialty of showing entertainment films when and where possible. Most of them, in order to make a living, have to show at least three times weekly, establishing a "circuit" through personal solicitation and try to make a weekly show in each center.

Traveling in a small truck, the operators rent a show for a week from various distributors of 16mm. film at an average cost of $25 for the week, the report declared. In many cases, wide canvas is carried to form an outdoor auditorium and the show is set up in a vacant lot. The report asserted that the quality of the shows is good, projection is good and the sound adequate.

Three Sources of Income

The report showed that there were three forms of income. First, the operator solicits the retail merchants in the selected town to underwrite the show, based on a net profit of a least $40 a night. Operating costs average $20 a day when a vacant lot is used and slightly higher when the lot is rented. He must do a minimum of $65 in a town to make his stated income, while the sale of popcorn and confection adds to the total.

The idea is sold to retailers on the theory that a free show will attract people from all parts of the county. In some instances, the operator solicits income from the retailers, offering to show a slide with the retailers' names and also charging 10 or 15 cents admission. When a local hall is hired or a side wall is used and the show sponsored by local associations, the tickets are sold by the organizations and the profit divided.

The report contends that all shows are 16mm. releases from established distributors, with the exception of M-G-M and Warner Bros. The 16mm. release dates run from three to five years after the regular 35mm. bookings have been completed. Efforts are being made, according to the survey, to reduce the release date to two years. The efforts allegedly are being made by independent producers.

Para. "Control Factor"

Paramount operates a "control factor" in the 16mm. field. The company does not permit any of its 16mm. product to compete with a regular theaters and will not permit a 16mm. show within 30 miles of a local house. Rights to its films go to Films, Inc., for $100,000 for a two-year period, plus a 50 per cent royalty after double that sum has been reached, the report asserted.

STORK REPORTS

Kansas City — Frank C. Hensler, branch manager here for Metro, became a grandfather with the birth of a girl to his daughter, Mrs. Gerry Lively, at Miami, Fla. Mrs. Lively is the wife of a navy lieutenant.

THEATER DEALS

Hoesel Sells to Hanson

Culver, Ind.—The El Rancho Theater, operated by E. B. Hoesel, has been sold to R. E. Hanson.

W. H. Allen & Son Buy

Fairmount, Ind.—W. H. Allen and son, Jack, of Alexandria, have acquired the Palace Theater and property here from E. K. Crouch. Allen plans to operate until his son, receives his discharge from the U. S. Army. The latter is now located at Camp Atterbury, being in charge of six camp theaters.

Houck In Texas Move

Texarkana, Tex. — A half interest has been purchased by the Joy Houck circuit of New Orleans in the Princess, owned and operated here by C. C. Bounds and his brother Leo. The Houck interests will do the buying and booking for the house while the Bounds brothers will remain as resident managers.

Reitano in Cold Springs

Cold Springs, N. Y.—Arthur Reitano has taken over operation of the New Hudson Theater in a long-term deal consummated by Berk & Krumgold. House has been operated by Joseph Mirasolo.

Eral Sells the West Bend

Des Moines, Ia.—Wes Eral, who purchased the West Bend theater from John Thacker last March, has sold it to Jack Fitzgerald of Fonda. Eral will open another business at Pocahontas.

Detroit Ambassador Sold

Detroit—The Ambassador Theater, North End house operated for several years by the Sam Brown Circuit, is being taken over by Saul Korman, and David Newman, both independent circuit owners, in a new partnership. They will spend about $10,000 on new screen, sign, marquee, and other remodeling.

Local 6 Threatens Strike, Claims Stagehand Lockout

St. Louis — The alleged lockout of a stagehand by the Powhattan Theater in Maplewood, a Fanchon & Marco-St. Louis Amusement Co. house, has brought a strike threat from Elmer V. Moran, business agent of Local 6, IATSE.

Moran said that a special meeting of Local 6 was being called to decide on the policy to be pursued in the cases of the Powhattan and other houses in the circuit. "It may mean a strike," he asserted.

The new fireworks were set off Saturday night when the union threw pickets in front of the Powhattan. When the house's operators, members of Local 143, IATSE, refused to cross the picket line, the theater was compelled to close.

According to Moran, the trouble at the Powhattan climaxed a series of disputes between officials of the stagehands' union and Harry C. Arthur, Jr., head of the circuit, over the interpretation of the decision of Jules E. Kohn, a Kansas City attorney, who acted as special arbitrator for the War Labor Board on the questions of the number of stagehands employed by film houses in St. Louis and St. Louis County and hours and conditions of labor. Moran charged that the stagehand had been locked out in violations of the Kohn decision and the union's contract with the theater owners.

May Name Blumenstock Pub. Dir. at Coast Meet

West Coast Bureau of THE FILM DAILY

Hollywood—Appointment of Mort Blumenstock to succeed S. Charles Einfeld in the top advertising-publicity spot at Warners may come during Blumenstock's stay at the studio, it was reported yesterday.

Wasserman Remaining West

Cleveland—Bill Wasserman, Warner theater booker who left last week for a vacation in California, has notified zone manager Nat Wolf that he is staying on the Coast permanently.

Reconversion Effect On Films Seen Light

Indications that the film industry will not be as hard hit by reconversion and unemployment problems as some sources had predicted—barring, of course, serious labor disputes, such as that threatening the auto industry—is seen in results of the Committee of Economic Development's survey of post-war employment just released.

Group sees an eventual employment level 24 per cent higher than in 1940, and only 12½ per cent less than peak wartime employment, on the basis of a 100-cities and counties survey. Fifty-seven of the communities surveyed predicted more employment after conversion than at their wartime high levels, indicating that the b.o. will hold its own.

Reconversion is estimated by CED to be completed by Sept. 1, 1946 with the peak in unemployment expected to come next month in many industries, to be followed by a progressive re-employment as companies change over to peace time products. Average length of the conversion process is expected to be only three and a half months and workers laid off because of war contract cancellations are not expected to be unemployed at the same time.

In making public the report, Walter D. Fuller, president of Curtis Publishing Co. and chairman of the CED field development division, said that reports indicate that "businessmen are planning boldly to assure high level, productive employment as rapidly as it can be provided after reconversion. . . . We believe comparable figures will be submitted later by hundreds of other communities which make up the national CED organization."

CED Detroit Area Survey Echoes Film Daily Forecast

Detroit — An authoritative view of the future of Detroit business was made possible late last week with the release of a report by the CED which tallied closely with THE FILM DAILY estimates a few weeks ago and points to a sound future for Detroit show business after the reconversion period is over.

According to a CED estimate Wayne, Oakland and Macomb counties will have jobs for 911,000 workers when reconversion is accomplished. This is a drop of 42,000 jobs from the wartime peak, but 207,000 more workers than the three counties employed pre-war.

The committee predicted that "highly prosperous business" might produce 1,083,000 jobs. Work must also be found for some 200,000 returning veterans.

Mel Gold Loses Tonsils

Mel Gold, of National Screen is recuperating at home after having had his tonsils removed over the week-end.

Theater Building Gets "Green Light" Oct. 15

(See Column 4 Below)

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 55 NEW YORK, WEDNESDAY, SEPTEMBER 19, 1945 TEN CENTS

EQUITY SUIT COMPROMISE CHANCE DIMS

Majors Ask Rehearing in Goldman Erlanger Suit

Date for Argument Still To be Set by the Circuit Court of Appeals in Philly

Philadelphia — Warner Bros. Pictures, Inc., and Loew's, Inc., apparently on behalf of themselves and the other co-defendants in the Erlanger Theater action, in which William Goldman Theaters, Inc., sought triple damages amounting to $1,300,000 for violation of the anti-trust statutes, have filed a request

(Continued on Page 11)

Green-Walsh Tackle Jurisdictional Row

Washington Bureau of THE FILM DAILY

Washington—Another attempt to solve the jurisdictional dispute which brought about the studio strike will be made here today at a meeting between William Green, head of the AFL, and Richard F. Walsh, president of the IATSE, and representatives of other union groups involved

(Continued on Page 11)

Bogeaus Plans to Make Four Features in 1946

Ben Bogeaus, United Artists producer, told members of the industry press at a luncheon-interview in the 21 Club yesterday that he will produce four features in 1946, with Jean

(Continued on Page 10)

10 Mexican Films For French Festival

Mexico City (By Air Mail)—Ten Mexican productions will be entered in the International Motion-Picture Festival to be held in November at Cannes, France, it is announced by the Ministry of the Interior. The 10 will be chosen by a jury of local actors, script-writers, critics and newspapermen.

The Festival, last held in 1939, will be sponsored by the French Ministries of Information, Foreign Relations and National Education.

DOOB CAMPAIGN DIRECTOR FOR 8TH

Joins Fabian Again for Bond Drive—N. M. Schenck Calls for Supreme Effort by Industry

Filmland's participation in the forthcoming Victory Loan campaign was assured maximum promotional strength yesterday when Chairman Si H. Fabian announced at WAC headquarters that Oscar A. Doob, advertising manager of Loew's Theaters, has accepted appointment as the drive's National Campaign Director.

OSCAR A. DOOB

When Fabian chairmanned the First War Loan campaign in September, 1942, Doob was the campaign director. Thus, the Fabian-Doob combination will again work together in the final Treasury drive, as they did in the initial effort following the entry of the nation into World War II.

It was the latter campaign which set the plan and pattern for subsequent efforts to raise funds to finance the struggle, and convinced Treasury officials that filmland, from studios to theaters, could do a vital job in vending Bonds.

Under Doob's promotional direction, the First War Loan profited heavily through the institution of such activities as "free movie day," "War Bond premieres," intensified deduction enrollment, increased corporate bond purchases, complete mobilization of theaters as issuing agencies, Hollywood star tours, and

(Continued on Page 11)

Vaught Sustains Griffith Objection

Oklahoma City—Judge Edgar S. Vaught sustained defense objections to letters between 20th Century-Fox executives relating to negotiations with the Griffith Circuits yesterday as cross-examination of W. J. Kup-

(Continued on Page 11)

Ready Equip. Market In Mexico, Venezuela

Washington Bureau of THE FILM DAILY

Washington—A ready market for at least several hundred new projectors and sound systems of U. S. origin exists in Mexico and Venezuela, according to analysis of consular reports from these countries by Nathan D. Golden, Department

(Continued on Page 8)

Surplus Projector Priorities

Fourth Choice Goes to Authorized Dealers

Washington Bureau of THE FILM DAILY

Washington — Authorized dealers who have been in business for at least one year will be permitted to bid for surplus Government-owned 16mm. projectors after three other groups have had prior choice, according to the Office of Surplus Property.

In the disposal of all Government-

(Continued on Page 10)

Col. Opens N. Y. Zone Sales Meeting Today

Columbia opens the second of a series of four zone sales meetings today at the Warwick Hotel with more than 50 delegates, comprising home office executives, division man-

(Continued on Page 10)

Wright Off for Oklahoma For Griffith Suit Windup; Meyers Also Quits Capital

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington — Although there is still a chance of compromise in the New York anti-trust case, that chance was dimmed considerably last night when Robert L. Wright, assistant to the Attorney General in charge of the pix cases, left by plane for Oklahoma City, where the Griffith trial is winding up.

Wright said yesterday that no sign of compromise had been seen,

(Continued on Page 10)

Construction Gets "Green Light" Oct. 15

Washington Bureau of THE FILM DAILY

Washington—Government restrictions on commercial construction, which includes the building and remodeling of film theaters and studios, will end Oct. 15, as will restrictions

(Continued on Page 11)

London Hears Lawrence Planning to Join Korda

London (By Cable)—Unconfirmed reports here yesterday indicated that Laudy Lawrence was planning to join Sir Alexander Korda in the mar-

(Continued on Page 8)

MPPDA Statement On Johnston Today?

The eyes of the industry are focused today on the adjourned meeting of the MPPDA at which it is expected that Eric A. Johnston's appointment to the presidency will be announced. While there have been no statements, official or otherwise, from the MPPDA on Johnston's probable affiliation with the association, there has been sufficient evidence to substantiate the report.

The extent to which spokesmen for the association have commented rests with the assertion that "an important announcement will be made."

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(*Tuesday, Sept. 18*)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29½	28½	29½	+ 1
Col. Picts. vtc. (2½%)	26½	24¾	26½	+ 1½
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4½	4⅜	4½	....
Con. Fm. Ind. pfd.	30⅝	30⅝	30⅝	+ ⅝
East. Kodak	194	193⅛	194	+ 2
do pfd.	....	....	....	....
Gen. Prec. Eq.	29½	29½	29½	+ 1⅜
Loew's, Inc.	27⅜	27	27⅛	— ⅛
Paramount	35	34¼	35	+ 1
RKO	10⅝	10⅜	10⅝	+ ¼
RKO $6 pfd.	104	103½	104	....
20th Century-Fox	29¾	29	29¾	+ ¾
20th Century-Fox pfd.	36⅝	36⅛	36⅝	+ ⅞
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	26⅞	26	26⅞	+ ⅞
Warner Bros.	17¾	17	17¾	+ ⅝
NEW YORK CURB MARKET				
Monogram Picts.	4⅛	3⅞	4	— ⅛
Monogram Picts. pfd.	9⅜	9⅛	9⅛	— ⅜
Radio-Keith cvs.	2⅞	2¾	2⅞	....
Sonotone Corp.	3⅝	3½	3½	— ⅛
Technicolor	23	22½	23	+ ⅝
Trans-Lux	5⅛	5⅛	5⅛	+ ⅛

20th's Pete Levathes a Daddy

Peter G. Levathes, 20th Century-Fox home office executive, became a father yesterday, with the birth of a boy, Dean Peter, to Mrs. Levathes at the LeRoy Sanitarium in New York.

REEVES
SOUND STUDIOS, INC.
1601 BROADWAY N. Y. 19 Circle 6-6686
Complete Film and Disc Recording Facilities

Sharpe Named Republic's East Story-Talent Head

Herbert J. Yates, president of Republic Productions, Inc., yesterday announced the appointment of Lester Sharpe as Eastern story and talent head. Sharpe, who has been a producer at the North Hollywood studios during the past year, will make his new headquarters at the company's New York offices. Sharpe will analyze story properties with a view to their appeal in the international as well as domestic markets.

Reisman and Koerner Talk UK Production with Rank

London (By Cable)—Phil Reisman and Charles Koerner of RKO Radio, who met with J. Arthur Rank yesterday to discuss stories, directors and stars of two films to be jointly produced by RKO and Rank, will extend their European itinerary to Belgium, Holland, Denmark and Sweden as well as France, it was disclosed yesterday.

Moray to WB Studios For Short Subject Talks

Norman H. Moray, short subject sales manager for Warners, left yesterday for the Coast to confer with Jack L. Warner, executive producer, and Gordon Hollingshead, chief of short subject production, on forthcoming product.

Moray will make a tour of principal exchanges before returning to New York.

MPA to Discuss Home For Films' Aged, Sick

Creation of a fund for a home for the aged and the sick in the film business will be discussed tomorrow by the Motion Picture Associates at the first night meeting held by the charitable organization since its inception in 1919. The place: the Capitol Hotel.

Hold Service Today For Bernhard's Mother

Funeral services for Mrs. Clara Bernhard, mother of Joseph Bernhard, general manager of Warner Bros. Theaters, will be held at 10 o'clock this morning in Riverside Memorial Chapel, Amsterdam Ave. and 76th St. Mrs. Bernhard died Sunday at her home here.

Tire Ration Ends Dec. 31?

Washington Bureau of THE FILM DAILY

Washington—Barring strikes and other contingencies in the tire industry, OPA officials said here yesterday that it may be possible to lift tire rationing by the year's end, and that truck tires may come off the ration list in advance of passenger car tires. Demand for new tires is far outstripping supply OPA and WPB channels say.

Managers Guild to Expand Organization in Met. Area

The Motion Picture Theater Operating Managers and Assistant Managers Guild, originally created to represent managerial help in RKO houses in this area, is extending its organizational activities to cover managers and assistants in all theaters in the metropolitan area, it was disclosed yesterday by George Dunn, chairman of the guild.

First evidence of its expanded activities is the filing with the State Labor Relations Board of a petition for certification as collective bargaining agent for managers, assistant managers and relief managers employed by the Cinema Circuit Corp. and its affiliated companies operating a chain of 10 houses in the metropolitan area and Westchester. A hearing on the petition is expected to be held within the week.

Six Coast Labor Reps. Confer With Green Today

Washington Bureau of THE FILM DAILY

Washington—A delegation of six Hollywood labor representatives sympathetic with the striking set decorators will meet here today with William Green and other high AFL officials, with sessions with NLRB Chairman Paul Herzog and Labor Secretary Lewis Schwellenbach also scheduled for today or tomorrow. The group arrived here yesterday morning and visited a number of California Congressmen in order to discuss the strikers' case with them.

In the delegation are Jack Adams of the SPG, Campbell Forsyth of the Machinists Local 1185, Walter Scheibel of the Painters Local 644, James Vincent of the Carpenters Local 946 and Victor Gagelin and Otto Siegel of the Set Decorators Local 1421.

Woodward of WE Dead; Hold Rites Tomorrow

Funeral services for Franklin T. Woodward, 63, consulting patent attorney for Western Electric, will be held at Port Washington Methodist Church, Port Washington, L. I., tomorrow, at 3 p.m. Affiliated with the WE patent department since 1908, Woodward was general patent attorney for the company from 1937 until last June when, because of poor health, he became consulting attorney.

Survivors include his widow, the former Katherine Rochet; two sons, Paul, who has not been heard from since his capture by the Japanese in the Philippines, and William Radin, and two daughters.

FOR SALE
35 MM. SOUND TRUCK
UNLICENSED
WRITE OR WIRE:
BOX 700, FILM DAILY
HOLLYWOOD 28, CALIFORNIA

COMING and GOING

MAURICE "RED" SILVERSTEIN, formerly Universal's supervisor in the Caribbean, has returned from eight months' OWI film distribution service in the UK and Europe.

WILLIAM B. LEVY leaves Friday for Hollywood where he will spend the next three weeks in Disney studio conferences.

DAVE EPSTEIN has shifted to the Belmont Plaza.

EDWIN W. AARON, M-G-M circuit sales head, leaves tomorrow for Milwaukee, Kansas City, Denver, Salt Lake City and Los Angeles. He will be gone several weeks.

JOEL BEZAHLER, home office assistant to J. E. Flynn, Western sales manager, is due back Sept. 26 after visiting M-G-M exchanges in Chicago, Milwaukee, Denver and Salt Lake City.

RUDY BERGER, Southern sales manager for M-G-M, leaves here today for Washington, and will leave Washington Friday for his headquarters in New Orleans.

MIKE SIMONS, editor of LO and the Distributor, Loew-M-G-M publications, returned yesterday from Cleveland, Columbus and Indianapolis.

JOHN ALLEN, 16 mm. distributor in Rochester, was in town yesterday.

FRANK McNAMEE arrived yesterday from Washington.

VICTOR FRANCEN, on completion of his role in Warners' "Confidential Agent" in about two weeks, will make his first New York trip in three years.

ANN RONELL, wife of Lester Cowan, leaves New York today for Chicago. COWAN leaves New York tomorrow for Chicago.

THOMAS S. McCONNELL, attorney in the Jackson Park Theater case in Chicago, has come East for conferences.

PHYLLIS THAXTER, M-G-M player, is visiting her parents, Supreme Court Justice and Mrs. Sidney St. Felix Thaxter in Portland, Me.

ANITA LOOS is in town from the Coast for conferences on her play, "The Birth of Addie Bemis."

LEE SHUBERT and J. J. SHUBERT have arrived in Chicago from New York to attend opening of the new Shubert Theater tonight, with the Olsen-Johnson show, "Laffing Room Only."

IRVING MAAS, vice-president of 20th-Fox International Corp., arrived in New York yesterday after a seven-week's tour of Central America.

DEEMS TAYLOR and his wife arrived on the Coast at the week-end to attend the annual meeting of ASCAP.

Abbott Succeeds Krouse As Local 307 President

Philadelphia — IATSE Local 307 operators, has elected Harry S. Abbott president. He succeeds Louis Krouse, who has retired. Abbott Oliver was named vice-president, William Freedman, secretary-treasurer; Horace Johns, business manager.

EX-SERVICEMAN
Seeks good production connections in California, or anywhere. Several years film experience in So. America as supervisor and director. Two years with AAF Motion Picture Unit in Culver City as special effects cameraman. Speaks Spanish and Swedish.
Serviceman's Box 600, THE FILM DAILY
1501 Broadway, New York City

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N.Y.C. PHO: BRYANT 9-4153-4

WEST COAST ROCKS UNDER RKO's BOX-OFFICE ATOM BOMB!

SAN FRANCISCO AND SURROUNDING TERRITORY GET TERRIFIC BLAST OF BOOM BUSINESS AS RKO's MIGHTY EXPLOITATION SPECIAL LETS LOOSE IN SWEEPING 20-CITY PREMIERE!

RECORD-BREAKING promotion and timeliest of attractions steer Golden Gate Theatre to its TOP OPENING GROSS!...Big area World Premiere sparkplugged in San Francisco and Oakland through overboard co-operation of Hearst's S. F. Examiner and Call-Bulletin, and Oakland Post-Enquirer, sponsoring performances for wounded veterans Xmas fund... Special round-the-clock broadcasts through KPO and other powerful stations...Personal appearances of liberated Yanks and picture personalities; luncheons, meetings, all kinds of exciting special events!...Again that famous brand of dollar exploitation that comes only from "THE SHOWMANSHIP COMPANY."

IT'S RKO's TIMELIEST OF SENSATIONS...AND IT'S

"The Hottest

in the exploitation sense--the first entertainm

"HOT EXPLOITATION MELODRAMA . . . big grosses should accrue."
—Hollywood Variety

"THE FIRST major-company fictionalized version of the history of the Atomic Bomb."
—Hollywood Reporter

"TIMELY ANGLES make it a natural for heavy exploitation."
—Variety

First Yan Into To

with

Tom NEAL · Barbara HALE · Marc CRAMER
Michael ST. ANGEL · Leonard STRONG
Richard LOO · Keye LUKE

Written and Produced by J. ROBERT BREN
Directed by GORDON DOUGLAS

RKO RADIO PICTURES

Thing On Film,

nt picture to feature the Atomic Bomb,"
Says Motion Picture Herald

"**BEATS ANYTHING** put out for the market up to the present time, for timeliness and exploitation possibilities."
— Showmen's Trade Review

"**UP WITH THE HEADLINES** with reference to the Atomic Bomb . . . Timeliness gives it weight as a promotional picture."
— Motion Picture Daily

"**HOT AS A FIRE-CRACKER**...an exploitation gem . . . RKO first with feature that touches on the Atomic Bomb."
— *Film Daily*

22 French Features In First Free Year

Paris (By Air Mail) — Necessity which France faces to get its feature product playing time in the foreign markets is pointed up by the announcement here by the Ministry of Education that, since the country's liberation a year ago, French studios have completed 22 new pictures, and 21 more are in various stages of production.

The Ministry of Culture and Propaganda also discloses that producers have marketed 12 new features to Argentina and 10 to Brazil.

Marcel Dalio, who has been appearing in Hollywood films, notably "A Bell for Adano" for 20th-Fox, has returned here and has been pacted already by several production interests.

Don Alexander, Jr., Back With AFC as Dad's Aide

Colorado Springs, Colo.—T/Sgt. Don Alexander, Jr., discharged from the Army Air Corps has returned to his post as assistant to his father, president of Alexander Film Co. He will concentrate on sales promotion and the export division of the company.

Prior to the war, Alexander exported advertising films to 26 countries but expansion is planned for the department. Company has facilities to re-voice American-made subjects into foreign languages.

Commonwealth Resumes "King of Year" Meetings

Kansas City—A resumption of the annual "king of the year" meetings of the Commonwealth circuit will be held at the Hotel President here Sept. 26 with general business sessions in the morning and regional meetings following a luncheon. A dinner party for all managers and and their wives will be given at night. Harold McCracken has been designated as the recepient of the symbolic crown.

WEDDING BELLS

Erdman-Halloran

Minneapolis—Pat Halloran, biller at Paramount, became the bride of Sgt. Lou Erdman recently.

Blais-Livercom

Minneapolis—Olga Blais, inspectress at Republic here, became the bride of Clarence Livercom recently.

Sheridan-Saup

Columbus O. — Robert Saup ad artist for local Loew theaters and Ann Sheridan Worthington have taken out a license to wed.

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Perambulating at Paramount

HOLLYWOOD

● ● ● As soon as he completes final cutting on "To Each His Own," Mitchell Leisen settles down on his boat, anchored at Balboa, for a holiday. . . ● Joseph Hazen, associated with Hal Wallis in producing for Paramount, returns to Gothan soon. . . ● Virginia Field, absent from Hollywood for three years, back for "Take This Woman" with Teresa Wright and Ray Milland. Virginia plans to become a permanent resident here.....Hubby Paul Douglas of radio joins Virginia and 10-months-old Maggie as soon as his New York contracts permit. . . ● Bing (the Groaner) Crosby played host to 45 husky footballers of the visiting Second Air Force gridiron team from Colorado Springs on the set of "Blue Skies".....

▼ ▼ ▼

● ● ● Cecil B. DeMille, dean of producer-directors, will cast his discerning eyes on Eastern location spots for his next big-scale picture, "Unconquered," during his New York visit.....It's a rousing early America story, and production will be in Technicolor. . . ● "Iron Man" Fred Astaire, despite a cold which has been making him miserable, has been dancing eight hours a day rehearsing for the spectacular "Heat Wave" number in Irving Berlin's "Blue Skies." . . ● Hillary Brooke saying hello to the boys and girls on the lot, now that she's checked in again for "Monsieur Beaucaire".....

▼ ▼ ▼

● ● ● Phillip Terry, having completed "To Each His Own," off to New York with Joan Crawford for six-weeks combined business and vacation trip.....Will hit Manhattan in time for the opening of "The Lost Weekend," which he recently finished. . . ● Diana Lynn, who introduced Mona Freeman to her fiance, Pat Nearney, honored the bride-elect with a lingerie shower. The couple were married after a week's engagement. . . ● John Lund, Paramount's new leading man, won't move from the motel where he and his wife are now living..... Much too comfortable where they are. . . ● Giles Steele, the studio's male designer, bicycling between three pictures—"California," "Monsieur Beaucaire" and "Take This Woman".....Does men's clothing only.....

▼ ▼ ▼

● ● ● Bill Pine and Bill Thomas wondering where they are going to find 100 men skinny enough to play the parts of American soldiers in a Jap prison camp in "Tokyo Rose." . . ● Karolyn Kay Grimes, four-year-old honey-blonde moppet, plays Bing Crosby's daughter in "Blue Skies." . . ● Gertrude Astor, popular in the silent film days, spotted on the set of "The Bride Wore Boots." . . ● Barbara Stanwyck and Lizabeth Scott the screen's next sock feminine combination, in Hal Wallis' "Love Lies Bleeding." . . ● The Great Scott's p.a. tour in advance of "You Came Along" openings shot up the box-office figures.....

▼ ▼ ▼

● ● ● Joan Caulfield, starring in "Blue Skies," talks to her dad, Henry R. Caulfield, airlines executive in New York, by long distance twice daily.....With his wife and daughters, Joan and Betty, in Hollywood, he calls the family in the morning and at night. . . ● Billy DeWolfe is careful to point out that his name is spelled with a capital "D".....

▼ ▼ ▼

● ● ● Betty Hutton due on the lot any day now, following her honeymoon with Ted Briskin, head of a Chicago camera company. . . ● Two of the greatest swimmers in history, Johnny Weismuller and Buster Crabbe, will play the hero and villain, respectively, in Pine-Thomas' "Swamp Fire," drama of the Louisiana bayous.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

«REVIEWS»

"The Fall of Berlin"

Artkino 70 Mins.

ROUTINE DOCUMENTARY FROM RUSSIA OF NO MORE THAN MILD INTEREST TO U. S. AUDIENCES.

"The Fall of Berlin" is just another documentary despite the fact it deals with so momentous an event as the collapse of the German capital and the termination of the conflict in Europe.

The picture looks like so many other documentaries that have come out of Russia that it limits its interest in the eyes of America film-goers. Only in isolated instances does the footage lay real claim to attention, such as in scenes of the signing of the surrender terms. The treatment is strictly routine, although the action that marks the scenes of the fighting in Berlin itself helps the film's cause considerably.

Handicapping the picture, which was produced by the Central Documentary Film Studios of Moscow, are poor editing, substandard sound and photography that leaves very much to be desired. Captured German film is included in the production, made up of footage shot by some 43 cameramen.

The picture, produced and edited by Yuri Reisman, described as a "Stalin laureate," has commentary by William S. Gailmor that is pedestrian, adding little to the film.

Kans.-Mo. Theater Assn. Plans November Parley

Kansas City — Tentative dates for the resumption of the annual convention of the Kansas-Missouri Theater Association have been set by the board of directors of the organization for Tuesday and Wednesday, Nov. 27 and 28. It will be a two-day gathering, Tom Edwards, president, announced following a meeting of the board here. This city was selected as the convention site.

To Book for Perakos-Quittner

New Haven—B & Q Associates, of Boston, headed by Donald Jacocks, operator of theatres in the Boston territory, will book and buy for the Peter Perakos-Joseph Quittner circuit, as of Sept. 30. The circuit includes; Eastwood Theatre, East Hartford, Palace, New Britain, Strand, Thompsonville, State, Jewett City.

STORK REPORTS

St. Paul—The wife of Wilfred Purper, owner of the Oxford Theater here, gave birth to a boy.

Chicago — A baby girl has been born to Mr. and Mrs. Eddie Silverman. Father is Essaness president.

Minneapolis—The wife of Jimmy Banks, booker for the Don Guttman circuit in the Twin Cities, gave birth to a girl.

What is Peace?

PEACE is more than the absence of war. Peace is a friendly handclasp, small talk on a front porch, friends in for dinner.

Peace is a birthday party, a Christmas tree, an Easter service in a white church. Peace is telling someone where the Smiths live, laughing at a joke, asking a neighbor what you can do when there's sickness in his house.

Peace is people helping instead of hurting one another, trusting instead of suspecting, tolerating instead of hating.

Peace is forgetfulness of creed and color. It's meeting on equal terms. It's honoring a man for what he is instead of defaming him for what he isn't.

This is peace. And until we have all this, we won't have real peace—the feeling in our hearts that all is right once more.

Right now, we can make a good start towards this goal. For, right now, in our local community campaign, we have the chance to help our neighbor. To help him regardless of who he is or how he worships. To act *together* in mutual trust and confidence.

And this is democracy in its finest expression. This is part of all we are fighting for. Everyone in the Motion Picture Industry is invited to cooperate in this American way towards a better life and a better future for everybody. Whatever you do to aid your local community campaign will be an important contribution to our own people and our Allies.

Give Generously to

Your Community War Fund

Representing the National War Fund

13-8536-10

Odeon Profits Down, But Record Dividend

London (By Cable) — A record dividend of 25 per cent was recommended by the board of Odeon Theaters for the past year's operation compared with 20 per cent last year. Profits decreased by £1,630,789 to £896,381 but the decrease was offset by savings in taxation amounting to £189,200.

An allocation of £162,154 was put aside for general reserve against £75,000 the previous year.

Odeon is controlled by J. Arthur Rank and United Artists is interested financially.

London Hears Lawrence Planning to Join Korda

(Continued from Page 1)

keting of the latter's pictures in Europe. Wardour St. rumors had it that Lawrence was tying up with Korda on other interests and that Lawrence was not returning to Loew's, Inc., as was generally expected.

Sir Alexander Korda in New York yesterday declined to comment on the London report of Laudy Lawrence's affiliation with him. Lawrence made a hurried trip here to attend the funeral of his mother and is reported to be due in New York from the Coast today.

$4,736 Awarded Distribs. In Bicycling Arbitration

Calgary, Alta.—Awards aggregating $4,736.40 have been made to eight distributors by the Calgary Arbitration Board in bicycling case against George Riddler, operator of several Saskatchewan theaters. Riddler contracted pictures for Sceptre and played them in Leader and Cambri. Films contracted for Cambri, Abbey and Leader were also played in Sceptre and Portreeve without license or payment.

Eight companies affected, Empire-Universal, United Artists, Paramount, Columbia, M-G-M, 20th-Fox, RKO and Warners, are said to be not satisfied with the amount awarded as the board would not allow claims earlier than November, 1944 because disputes must be submitted within nine months after the date of the breach of contract. Riddler's activities are said to have covered 18 months.

SEND BIRTHDAY GREETINGS TO:

Sept. 19

Ernest Truex — Lee Blumberg
Betty Garde — Marilyn Johnson
H. Alban-Mestanza

Along the RIALTO with PHIL M. DALY

On and Off the Record

● ● ● URGENT PLEA: Anyone who can suggest a means of getting food to Johs Albeck, manager for Japan Paramount Films, Ltd., also in charge of RKO Radio Pictures of Japan, Ltd., and Paul Verdayne, pre-war Paramount branch manager in Singapore, PLEASE get in touch with George Weltner, president of Paramount International Films, immediately.....Alsbeck was not a prisoner of war, but lived in Tokio's outer provinces and suffered malnutrition.....

▼ ▼ ▼

● ● ● TOKYO JOE: Excerpt from T/Sgt. Bill Berns letter datelined Yokohama, offers the following....."Had a talk with Joe T. Hirakawa, chief announcer of Radio Tokyo, who revealed that during the war he saw a private screening at censorship bureau of "The Great Dictator" .....General public did not see American-made films at all during the war.....I asked him how he enjoyed Chaplin film and he praised it highly.....He said that all who witnessed the screening forgot themselves during the picture and laughed.....but after the film no comments were exchanged.....He added that's the wonderful part of the movies, you can lose yourself so easily".....

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● ● ● PERFECT HOST: Harry Thomas, PRC's distribution chief, proved himself the perfect host yesterday at the Dinty Moore's luncheon given by the company for theatermen and industry press representatives before the screening of "The Enchanted Forest," Cinecolor production, the firm's first departure from black-and-white.....Arnold Stoltz, publicity director, assisted Thomas in greeting the luncheon guests.....

▼ ▼ ▼

● ● ● IT'S UNDER WRAPS: Margaret and Hap Hadley have returned from a two-week stay in Boston and vicinity.....It seems that they have something new and original up their sleeve in the way of combined efforts in portraits and caricatures.....They have been fulfilling some previously made contracts in the New England city.....

▼ ▼ ▼

● ● ● DIDJA KNOW? Frank L. McNamee, who will return shortly to active operation of his and Jay Emanuel's theater circuit in Eastern Pennsylvania, after two years as a WMC regional director in the Philadelphia area, turned down an offer from Paul V. McNutt to become Deputy United States Commissioner of the Philippines.....

▼ ▼ ▼

● ● ● TAKES TO AIR: Gregory Abbott, Paramount newsreel narrator, will be heard in a new air program listed as "Washington Predicts," over Station WNEW starting Sept. 23, 7:35 to 7:45 p.m.....

▼ ▼ ▼

● ● ● VIEWPOINT: "The fact that a writer did an Army job, per se, is no reason why he should be hired for a few weeks at his last salary, and allowed to clutter up an office or perhaps become the unwilling collaborator of some other writer on a story for which he is not suited, just because the industry felt it owned him something..... This is not the basis on which returning service men wish to compete .....The important thing to realize is that these last four years are not years that the locusts have eaten.....They have been years of growth, mentally and spiritually.....The job that has been done by these men reflects their calibre.....There is scarcely one of them who is not a better writer with a broader horizon for having been through the experience".....Lt. Col. Robert R. Presnell in its September Screen Writer.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Ready Equip. Market In Mexico, Venezuela

(Continued from Page 1)

of Commerce pix chief. The large majority of present installations in Mexico's 1,400 theaters is of U. S. manufacture, while German equipment predominates now in Venezuela. There is no domestic manufacture in either country.

In both countries the equipment is almost all at least four years old, with the age ranging up to 20 years or even 25. With the wartime shortage of spare parts, it is generally believed that both Mexican and Venezulean exhibs. will be good prospects for both new and reconditioned equipment. The expansion of domestic production is increasing the size of the constant audience—in Mexico is an important factor, pointing toward a demand for better exhibition equipment, and the Mexican and Argentine resurgence of production will have the same result in Venezuela.

Production in Venezuela failed during the war, with the six productions finished shown only in the nation's 275 theaters. In Mexico, according to Golden, prospects for sale of production equipment are good.

In both countries, he declares, there is a promising market for accessories of all types.

Correction

The Screen Office and Professional Employes Guild and the New York Screen Publicists Guild, both affiliated with the CIO, were erroneously reported in yesterday's FILM DAILY as assisting in the theater picketing campaign about to be launched here by New York labor forces aligned behind the studio strikers. It was pointed out that any participation in picketing activities would be in violation of contracts with the distributors.

Naval ATS Post to House

Com. H. A. House, USN, husband of the one-time M-G-M star, Anita Page, has been named chief staff officer of the Naval Air Transport Service in the Pacific area. He has been executive officer of the USS Fanshaw Bay.

FEMME TOUCH

LILAH MONSON, biller at Republic, Minneapolis.

VERNICE HANSON, contract clerk at Paramount, Minneapolis.

MRS. MINNIE SILVER, biller at RKO, Minneapolis.

ISABELLA JOHNSON, assistant cashier at RKO, Minneapolis.

RITH RASCHE, stenographer at Republic, Minneapolis.

KAY BURROUGHS, manager, Crystal, Detroit.

EVELYN SPANGLER is now managing of the Rialto, Bushnell, Ill.

MRS. ROSE KAMINSKI, stenographer, 20th-Fox, Omaha.

I want to thank the fellows over at Universal for their "Welcome to Mark Hellinger" ad in the trade papers. It felt warm and sincere. Those are rare adjectives in this game.

I guess I'm still pretty lucky when it comes to meeting right guys. I like the men I've shaken hands with on my new lot, and I hope they'll learn to like me. They talk a lingo I enjoy hearing. They seem to hold the odd belief that it's good to mean what you say when you say it.

I have five properties now under consideration for Universal release, and my plans are extremely simple. Like this:

I will strive to make boxoffice pictures intelligently, and to give full credit where credit is actually due. Players under contract to my corporation will get a square shake without asking. Writers who complete scripts with me will share in my returns.

Simple notions, aren't they? Told you they were. Maybe they're so simple that they won't work out in an industry loaded with cold souls in hot competition. But I'm going to give my ideas a whirl just the same.

Because, if I click, so will everyone around me—and that's the way it should be. All I know about money is that you're a sucker if you make it and can't enjoy it. I've been around this world several times the hard way, and I never met a guy yet who could clip coupons in a coffin . . .

Once again, my thanks to the gang at Universal. And if I may be permitted one flashback to the days when I was writing racing yarns for my column, I'd like to say that the weather's very clear now—and the track is just right—and it's awfully swell to feel that you're finally running in the right colors . . .

Mark Hellinger

Chance of Equity Suit Compromise Dims

(Continued from Page 1)

that no attempt had been made by defendant counsel to discuss possible "peace terms," and that no appointment has been made.

Wright will be in Oklahoma City for about 10 days, he said, returning here in time for a week's final work on the New York presentation. He will then proceed to New York, where the case against the majors is due to get under way Oct. 8. There is no sign of a continuance in this case, Wright said.

Ernest Meyers, attorney in the anti-trust division with whom the defendant counsel were told by Wendell Berge, anti-trust chief, to consult in the event they were willing to talk about a new consent decree embodying the principle of divorcement left Washington yesterday for a week.

Name Williams Para. Puerto Rican Chief

Appointment of Roger Williams as Paramount manager for Puerto Rico was announced yesterday by George Weltner, Paramount International president. Williams succeeds J. P. Donohue, who announced his retirement here Monday, following 28 years of selling Paramount product in the Caribbean area.

Weltner said that Williams will leave for his new post within the next 10 days. Williams joined Paramount International at the end of 1944 after having been a salesman with Paramount's Philadelphia exchange. He was assigned immediately to the Latin-American Division under A. L. Pratchett. On his first field assignment Williams went to Mexico as a special rep. Five months later he returned to the home office and in May he was sent to Puerto Rico on another special assignment which also took him to Haiti and Santo Domingo. He returned to New York August 9 to report to Weltner and await the return last week of Division Manager Pratchett.

IN NEW POSTS

JERRY DICKMAN, maintenance clerk, at Paramount, Minneapolis.

JOHN QUINLAN, Orpheum Theater circuit, Cleveland.

H. H. ANDREWS, manager, Royal, Joliet, Ill.

AL LANDGRAF, 20th-Fox booker, Washington.

NAT ROSEN, 20th-Fox salesman, Washington.

RICK T. LANDEN, assistant director of films for television, Sun Dial Films, Inc., New York.

ARTHUR EGBERTS, manager, Loew's Ohio, Columbus.

ROBERT GIBBONS, Loew Western division relief manager, Indianapolis, Dayton, St. Louis and Pittsburgh.

MORTON EICHENBERG, PRC salesman, Omaha.

ROBERT WOLHEIM, Columbia salesman, Omaha.

BRIEFING THE DAY'S NEWS

Goodman Heads Legion Post

Cleveland, O.—A. M. Goodman, United Artists city salesman, was elected commander of Variety Post of the American Legion. George Kendis, NSS sales manager, was elected finance officer.

Robert Pearson Resigns

Calgary—Robert Pearson has retired from his post as chief motion picture censor for the Alberta government after serving in the post for 17 years. No successor has been named.

Beal Loses Father

Skowhegan Me.—Frank L. Beal, father of Carleton L. Beal, manager of the local Strand Theater, is dead.

Duty at Shea Home Office

Durward Duty, manager of Shea Theaters in Dover, O., has been transferred to the New York office to pinch hit for Jack Shea as the circuit's booker, E. C. Grainger, president of Shea Theater Interests, revealed. Shea is at Salem Hospital, Salem, Mass., recuperating from an illness.

Fabian Drafts Fay Again

Providence, R. I.—Edward M. Fay, head of the Fay chain of theaters in Providence, has been appointed Rhode Island theater chairman for the Victory Loan drive by S. H. Fabian, national industry chairman. Fay has been State chairman in each of the previous seven war loan drives.

Col. Opens N. Y. Zone Sales Meeting Today

(Continued from Page 1)

agers, branch managers and the sales staff of eight exchanges attending. General Sales Manager A. Montague will preside at the three-day confab.

Home office execs and top sales personnel sitting in include: A. Montague, Rube Jackter, Louis Weinberg, Louis Astor, M. J. Weisfeldt, George Josephs, H. C. Kaufman, Maurice Grad, Seth Raisler, Irving Sherman, Vincent Borelli, Joseph Freiberg, Sydney Singerman and William Brennan.

Present from the field are the following division managers, branch managers and salesmen:

BOSTON—New England Division Manager I. H. Rogovin; Salesmen Joseph Wolf, Tom O'Brien, Saul Simons, Carl Myshrall and Frederick D. Bragdon.

CINCINNATI—Branch Manager Allan Moritz; Salesmen Peter Nilan Harold Rullman, Nate Kaplan and Charley Palmer.

CLEVELAND—Branch Manager Lester Zucker; Salesmen William Gross, Mannie Glick and William Lissner.

NEW HAVEN—Branch Manager Tim O'Toole; Salesmen Harry Olshan and Walter Silverman.

NEW YORK—New York Division Manager Nat Cohn; Branch Manager Saul Trauner; Salesmen Morris Fraum and Jack Sokoloff.

PHILADELPHIA—Division Manager for Eastern Pennsylvania and Southern New Jersey H. E. Weiner; Salesmen Dave Korson, Ruben Perlman, Ed Feinblatt, Samuel Milberg and Stanley Kositsky.

PITTSBURGH—Branch Manager Art Levy; Salesmen George Tice, Leo Isaacs, Sid Goldberg and Irving Davis.

WASHINGTON — Mid-eastern Division Manager Sam Galanty; Branch Manager Ben Caplon; Salesmen Nick Weems, Chick Wingfield, Sidney Sugerman and Harry Berman.

Bogeaus Plans to Make Four Features in 1946

(Continued from Page 1)

Renoir and Lewis Milestone directing a dramatic and adventure story respectively; one, a political satire called "The Congresswoman," and another to be co-produced with Burgess Meredith, who just completed Bogeaus' present commitment with his role in "Diary of a Chambermaid." The producer's other two films on the current UA lineup are "Dark Waters" and "Captain Kidd."

Meredith, also present, solicited industry advice on the type of story he should do for his next vehicle, and said he would "plunk down here in New York until one is found. It seems like there is better opportunity for story material in the East, and a better idea of what the public wants to be ascertained here."

Independent production by both producers and stars will increase as long as the present income tax status is in effect, Bogeaus said. By participating in a production and sharing in its revenue, both star and producer can spread their incomes over a period of years and not be obliged to pay a tax on a lump sum.

Bogeaus added that the General Service Studios in Hollywood which he controls, and which is largely used by United Artists producers, will be expanded. Two large stages will be added, and other new features introduced into the 11-acre studios.

Among the UA hosts who attended were Gradwell L. Sears, Carl Leserman, Harry L. Gold, Barry Buchanan, Edward M. Schnitzer, J. J. Unger, Tom Waller, Herb Berg, Sam Seidelman, Harry Buckley, Thomas P. Mulrooney, Harry Schroeder, Mori Krushen, Frank Vreeland, and Lew Barasch. Representatives of the trade press included: Terry Ramsaye, Chick Lewis, Al Steen, Red Kann, Sherwin Kane, Mike Wear, Ralph Cokain, James Jerauld, Sam Berns, R. W. Baremore and Archie Rothman. Also present were John Hertz, Jr., Edward Peskay and Jerry Doyle.

Announce Priorities In Surplus Projectors

(Continued from Page 1)

owned 16mm. projectors the procedure is as follows:

Government agencies have first choice, with 18 days to make a decision from the first day of notification. Second choice goes to State and municipal governments which will have 12 days to decide. Third choice is open to non-taxable organizations, schools and churches which, too, will have 12 days to make a decision. All told, from the three groups, a total of 42 days are set aside in sequence, with allowances for notifications and acceptances.

If none of these groups take up all machines, the equipment then will be offered to authorized dealers who have been in business at least a year. At no time will individual persons or groups be permitted to bid or purchase.

It was pointed out that some machines are now available for sale but are in such bad condition no one wants them. Estimates of the number of machines now in use by Government groups vary, but it is believed that it will approximate 75,000, but that does not mean the full number will be offered for disposal. Nearest estimate is about 25,000.

If the three first choices pick up machines, it is doubtful if dealers will get an opportunity to bid. It is reported that the State Department may insist on inserting the rights of foreign governments to bid.

Paulette Goddard Ill

Paulette Goddard, who arrived in New York over the weekend from Hollywood, is suffering from a severe cold and has been ordered confined to the St. Regis Hotel by her physician.

Ala. Theater Destroyed

Valley Head, Ala.—The DeSoto Theater, owned by E. M. Box, of Ft. Payne, was completely destroyed by fire. The owner plans to rebuild.

THEATER DEALS

Molitor Sells the New

Norwood, Minn.—The New theater here has been sold by Leo Molitor to Martin Svendsen.

Hetherington Buys Gopher

Wheaton, Minn.—Mrs. K. W. Jahnig has sold the Gopher theater here to Thomas Hetherington.

Reuben Takes Toledo Strand

Toledo, O.—Strand Theater, closed the past two or more years, has been acquired by Al Reuben who announces that he will do some decorating and re-open the house about Oct. 1.

Vaught Sustains Griffith Objection

(Continued from Page 1)

per, general sales manager for 20th-Fox, began.

P. T. Kime, Government attorney, attempted to question Kupper regarding the contents of several letters between him and his Oklahoma City and Dallas branch managers, and between him and other 20th-Fox executives. Judge Vaught upheld defense counsel's objections on the ground that they were hearsay so far as the defendants in the anti-trust case were concerned.

This ruling apparently set aside the bulk of the Government's plans for the handling of Kupper's cross-examination.

20th-Fox Selling Practices

Earlier, Judge Vaught himself had directed a number of questions at the witness concerning 20th-Fox's selling practices during the 1933-39 period covered by the Griffith case. He sought to clarify the relationships between the former distributor defendant and the exhibitors on trial with questioning to this effect:

Judge Vaught: "Now, let me get one thing straight in my mind. Mr. Kupper, say here is a town that has seven theaters."

Kupper: "Yes sir."

Judge Vaught: "We will say theaters Nos. 1, 2 and 3 are owned by 'A,' and 4 and 5 are owned by 'B,' and No. 6 is owned by 'C' and No. 7 by 'D.' Now, how would you determine to whom to lease your product in that town?"

Kupper: "Well, naturally, the first consideration I would give would be to the first-run which would have the ability to pay more than second- or third- and on down to seventh run; then I would adjust myself as we went down to the lowest, whoever owned it. Of course, I would have in mind the best performance in the town, who was our regular established account. I don't think I would deviate from not selling away from the established account, and so on down through the seven runs.

Who Makes Decisions?

Judge Vaught: "Is that decision made by you entirely?"

Kupper: "It is more or less, I would say, a definite company policy."

Judge Vaught: "Now suppose you go into a town where there are three theaters and they are owned by different people. Would you reserve the right to, or did you, sell to whom your best judgment dictated in that case?"

Kupper: "Always, we felt that we had the right to pick and choose our customers, and I would naturally do so and sell the one who would give us, or throw off, the greatest amount of revenue, the one I could get the most advantageous contract from."

Judge Vaught: "Suppose you had a regular customer in town, and some new concern came in and built a better theater, a nicer theater, and in a better location. Would you feel free to sell to the new man if you wanted to?"

Obligation to Old Customer

Kupper: "No, I don't. I think I would have a very definite moral obligation and relationship with the customer in that town, and unless he proves himself unsatisfactory, I would continue to stay with my old account."

Judge Vaught: "Now, in making these contracts generally, and particularly in making these contracts with the Griffith interests covering this period, at any time were you solicited by the Griffiths or any of their agents, as a condition to their purchase of your product, not to sell to any of the other exhibitors in the town?"

Kupper: "No sir, there never was any discussion; the thought was never entertained."

Kupper then testified about several specific towns where he continued to do business with independents after Griffith had come in.

His testimony is expected to take up most of today.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

AFTER post-war plans have all been put into effect and Hollywood gets to a peacetime basis, Director George Sidney, of M-G-M "Anchors Aweigh" fame, will promote a series of screen grand operas. He has prepared an outline for Rossini's 'Barber of Seville," adhering to the score but modernizing the libretto, as a starter.

● ●

Director Stuart Heisler is allotting 50 minutes of singing time to Bing Crosby in Paramount's "Blue Skies," Technicolor musical film which also stars Fred Astaire and Joan Caulfield. Bing will render 28 Irving Berlin numbers, some new, some old.

● ●

Boris Morros' music company, American Recording Artists, will record the music of Federal Films, formed by William LeBaron and Morros.

● ●

John Carradine will have the title role in Universal's horror picture, "The House of Dracula," with Lon Chaney, Onslow Stevens and Lionel Atwill.

Marshall Thompson is Metro's choice for the lead in "Star From Heaven," to be based on Lieut. Marvin Park's "A Foxhole Flicka."

● ●

Esther William's next picture for Metro will be "Fiesta," an extravaganza in Technicolor with music. Miss Williams will leave Oct. 12 for Mexico, where the picture will be made. Richard Thorpe will direct and Robert Cummings produce.

● ●

Joan Caulfield, appearing with Bing Crosby in the Irving Berlin musical, "Blue Skies," has been scheduled by Paramount for the lead with Bob Hope in "Monsieur Beaucaire."

● ●

Carl Esmond and Leonore Aubert have been signed by Republic for the leads in "The Cat Man of Paris," a murder mystery.

● ●

Kay Francis will be starred in "Wife Wanted," a drama to be produced by Jeffrey Bernerd for Monogram. The film will be based on a novel by Robert E. Callahan.

Green-Walsh Tackle Jurisdictional Row

(Continued from Page 1)

in the controversy. The conference is the first called by Green for the sole purpose of trying to end the seven-month-old strike.

"The only picket lines the IATSE recognizes are those approved by the IATSE," Richard F. Walsh, IATSE head, said yesterday before he left for Washington. He was commenting on the theater picketing campaign which New York unions backing the studio strikers propose to put into operation here.

Construction Gets "Green Light" Oct. 15

(Continued from Page 1)

on home construction and public works, it was disclosed here yesterday by War Mobilization Director John W. Snyder.

Coincident with the announcement, he revealed a six-point program to speed expansion of the construction industry. The program was worked out in conferences among Snyder, Economic Stabilizer William H. Davis, WPB Chairman J. A. King, Price Administrator Chester Bowles, and National Housing Administrator John B. Blanford, Jr.

Under the six-point program OPA will take action to tighten price controls over building materials, and WPB will prevent hoarding of such materials to avoid artificial shortages.

CSU Asks Probe of L. A. Labor Council Action

West Coast Bureau of THE FILM DAILY

Los Angeles—CSU business agents wired international presidents who meet in Washington, D. C. today that the resolution adopted by the Los Angeles Central Labor Council, condemning Hollywood studio strikers for accepting CIO support was "railroaded through" and asked that the action be investigated.

Dudley Williston Ill

Indianapolis — Dudley Williston, head of the Williston Circuit, was stricken by a slight heart attack while on a business trip to New Albany. He was taken to St. Edwards Hospital where he will remain for several days before returning to Indianapolis.

Rehearing is Asked In Goldman's Suit

(Continued from Page 1)

for a rehearing, but no date has yet been set.

On Aug. 2, the Circuit Court reversed the decision of Federal District Judge William H. Kirkpatrick who held that Warners and the other majors were not guilty as charged in the action. In its reversal, the Circuit Court directed Judge Kirkpatrick to issue an injunction against the defendants, comprising Loew's, Paramount, RKO Radio, 20th-Fox, Columbia, Vitagraph, Inc., Warner Bros., Warner Bros. Circuit Management Corp., Stanley Co. of America, Universal, Universal Exchanges, and United Artists.

At the time of the Circuit Court's reversal of the decision handed down by Judge Kirkpatrick, it was understood by channels close to the defendants that they would move to take the case to the U. S. Supreme Court. Yesterday's reported step by the defendants for a rehearing apparently confirms the earlier expressed intention of themselves and their affiliates.

Doob is Campaign Director for 8th Loan

(Continued from Page 1)

many other Bond-selling promotions.

In wake of the '42 drive, Doob became chairman of WAC's Public Relations Division, holding the post for two terms, and during the Third War Loan was appointed by Secretary of the Treasury Morgenthau as the WFD's Assistant National Director, and served during the Third campaign in Washington.

> *In granting Oscar A. Doob a leave of absence to serve as Campaign Director for the Victory Loan drive, and expressing gratification that Louis B. Mayer had accepted chairmanship for Hollywood's participation, Nicholas M. Schenck, President of Loew's, Inc., declared: "This final War Bond drive is the most important in which we have engaged; it must have our supreme effort. The talents and facilities of the industry must be put behind Secretary Vinson to make this 8th and last Bond campaign the most successful of all."*

Doob has been campaign director of the industry's March of Dimes drives since that began in 1941.

Until the Victory Loan campaign is over, Ernest Emerling will be acting as director of Loew's Theaters, during Doob's absence.

'Spanish Main' Tradeshow Oct. 3

RKO Radio will tradeshow "The Spanish Main" on Oct. 3, instead of Sept. 26, as originally scheduled.

Mr. George Borthwick
M. P. Productions DIst.
28 W. 44th St. 21st floor
New York N. Y.

Get on the Sunny Side of the street with

SHADY LADY

Ask your Universal Exchange to screen it for you!

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 56 NEW YORK, THURSDAY, SEPTEMBER 20, 1945 TEN CENTS

JOHNSTON MAPS M.P. INSTITUTE

Johnston MPPDA President; Hays, Consultant

Contracts Run Five Years; Francis Harmon and Jos. Breen Reported Named V.P.

The election of Eric A. Johnston as president of the MPPDA was announced yesterday by Will H. Hays. The announcement, according to an association statement, followed Hays' own desired relinquishment of and retirement from the executive post after nearly 24 years of service.

Hays, however, will continue as a consultant with the association under

(Continued on Page 13)

Chas. Einfeld to Join Hughes-Kaiser Setup?

West Coast Bureau of THE FILM DAILY

Carmel Calif. — Charles Einfeld, who quit Warners recently, arrives here tomorrow and is expected to be joined over the week-end by principals in several new deals that he has under consideration.

One of the propositions to be dis-

(Continued on Page 7)

"Chick" Lewis is Named Eighth Loan Co-ordinator

Appointment of Charles E. "Chick" Lewis, editor and publisher of Showman's Trade Review, as campaign co-ordinator of the industry's Vic-

(Continued on Page 7)

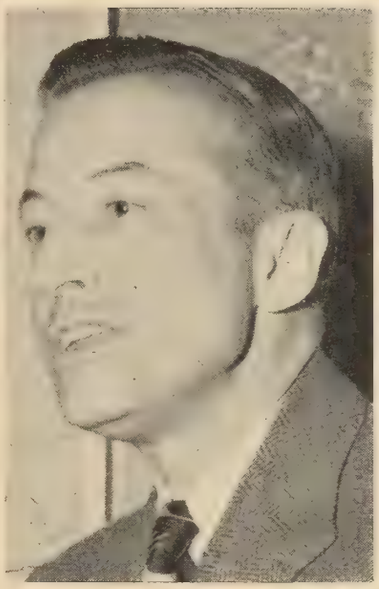
Hays' Tribute to MPPDA Successor

Will H. Hays yesterday paid the following tribute to his successor:

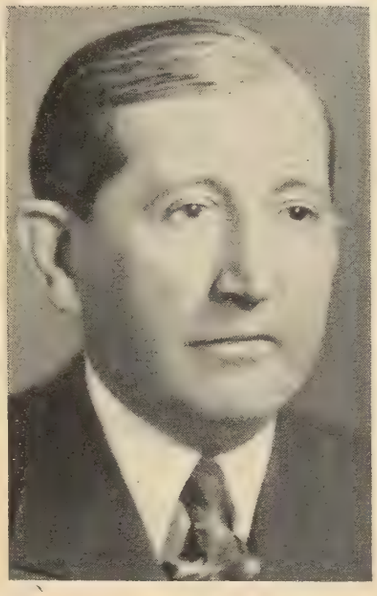
"It is satisfying, indeed, to be able to transfer to such splendidly capable shoulders responsibilities carried for so many busy and constructive years.

"Eric Johnston needs no praise of mine. His ability shines in the light of his accomplishments. Sure of his capabilities for both leadership and service, we of the industry are confident and content to place in his hands the throttle—and the brake."

New, Retiring MPPDA Heads



ERIC A. JOHNSTON



WILL H. HAYS

Sees So. Calif. Tele Center of the World

West Coast Bureau of THE FILM DAILY

Hollywood—Prediction that 150,000 to 200,000 television sets will be in use in Southern California within a few years was made by Lewis Allen Weiss, vice-prexy and general manager of the Don Lee Broadcast-

Continued on Page 14)

AFL Heads Deadlocked On Studio Strike

Washington Bureau of THE FILM DAILY

Washington—AFL biggies broke up late yesterday after two three-hour sessions—still deadlocked in their attempt to find a solution to the six-month old Hollywood studio strike. One participant in the meet-

(Continued on Page 15)

To Huddle With Clark Today

Report Execs. To Talk Suit Compromise

Major company executives and legal department chiefs are reported to be going to Washington today to confer with Tom C. Clark, U. S. Attorney General, in regard to a possible compromise on the anti-

Continued on Page 14)

Picture Pioneers' Fall Dinner Set for Nov. 28

The Picture Pioneers will hold their annual Fall Dinner, Nov. 28, and the Starlight Roof, Waldorf-Astoria, will be the scene of festivi-

(Continued on Page 7)

Calls on Industry to Set Example With Organization Of All-Embracing Society

Formation of a Motion Picture Institute, embracing all industry elements, is one of the immediate objectives of the Eric A. Johnston administration in the

For the full text of Eric A. Johnston's first statement as president of the MPPDA, turn to Page 8.

MPPDA, the new president declared yesterday in his initial statement following the formal announcement

(Continued on Page 15)

Retention of Federal Ticket Tax Advocated

Washington Bureau of THE FILM DAILY

Washington—Retention of the admissions tax at its pre-war level of one cent on the dime is advocated in a special report this morning by the influential Committee on Post-war Tax Policy. There is a proper place

(Continued on Page 15)

Walt Disney to Expand His Foreign Sales Staff

Walt Disney will expand his foreign sales organization in all countries, William B. Levy, world-wide distribution head, said yesterday.

Continued on Page 14)

State Dept. Prepares For Czech Trade Meet

Washington Bur., THE FILM DAILY

Washington—Data on the Czech film trade in pre-war years, and powerful arguments for resuming a free pix exchange between this country and Czechoslovakia, are being readied at the State Department for the forthcoming Czech trade conferences to be held here next month. A Czech mission is due here shortly, and discussions on pix affairs are likely.

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FINANCIAL

(Wednesday, Sept. 19)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29½	30	+ ½
Col. Picts. vtc. (2½%)	27½	26½	26¾	+ ¼
Columbia Picts. pfd.	50½	50½	50½	+ ½
Con. Fm. Ind.	4½	4¼	4½	....
Con. Fm. Ind. pfd.	31½	30⅝	31½	+ ⅞
East. Kodak	195	194	194	....
do pfd.	....	....	....	....
Gen. Prec. Eq.	29¾	29½	29¾	+ ¼
Loew's, Inc.	27½	27	27½	+ ⅜
Paramount	36⅜	36⅜	36⅜	+ 1⅛
RKO	10¾	10½	10¾	+ ⅛
RKO $6 pfd.	104⅜	103½	104	....
20th Century-Fox	29¾	29½	29¾	....
20th Century-Fox pfd.	37	36½	37	+ ⅜
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	27⅜	27	27¼	+ ⅜
Warner Bros.	18⅛	17⅝	18⅛	+ ⅜

NEW YORK CURB MARKET

Monogram Picts.	4	3⅞	4	....
Monogram Picts. pfd.	9⅜	9¼	9⅜	+ ¼
Radio-Keith cvs.	3	2⅞	3	+ ⅛
Sonotone Corp.	3⅝	3⅜	3⅜	— ⅛
Technicolor	23⅜	23⅛	23⅜	+ ⅜
Trans-Lux	5⅜	5¼	5⅜	+ ¼

Gold Back at NSS Desk

Milt Gold, director of advertising-publicity for National Screen Service, has returned to his home office desk after a week's absence, necessitated by a tonsilectomy.

"magic" says F___K R_____N
"keep our eye on your cash"
UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY
UNICON MOTION-PICTURE-THEATRE CASH CONTROL

COMING AND GOING

WILLIAM F. RODGERS, vice-president and general sales manager for Loew's, left yesterday for Detroit en route to the Coast. He will remain in Detroit for one day and then proceed to Chicago and then on to Los Angeles. He will be gone several weeks.

JULES LAPIDUS, Eastern division sales manager for Warners, left yesterday for Buffalo. He returns the end of the week.

W. C. GEHRING, Central sales manager of 20th-Fox, has left for Chicago.

J. E. PERKINS, manager of Paramount's Far Eastern, Australian, New Zealand and South African division, has arrived in London and that he probably will arrive in New York within the next few days by plane, completing a round-the-world trip.

RUDY BERGER, M-G-M's Southern sales manager, left yesterday for Washington after a two-day visit to the home office. He will leave Washington Friday for his headquarters in New Orleans.

GREER GARSON will arrive from the Coast Sept. 26.

BILL GRADY, M-G-M studio talent chief, arrived yesterday from the Coast by plane.

PAMELA BRITTON will arrive from the Coast Sept. 24.

HERBERT MARSHALL, M-G-M contract player, is due to arrive from the Coast today.

MARVIN SCHENCK'S arrival from the Coast has been delayed until tomorrow.

EDWIN W. AARON, M-G-M circuit sales head, leaves today for the Coast and will make stopovers en route at Milwaukee, Kansas City, Denver, and Salt Lake City where he will confer with National Theatres' operating heads in those territories.

CHARLES K. STERN, assistant treasurer of Loew's, has returned from a brief visit to Washington.

JOHN J. MALONEY, M-G-M Central sales manager with headquarters in Pittsburgh, will be in Detroit today for a short visit.

GEORGE BANNAN, WB field rep. in the Southwest, arrived in Austin, Tex., today, for advance campaign work on "Pride of the Marines." He goes from there to Houston on Friday.

MRS. ROGER MAHAN, of the Plaza, Tower and Carroll, Waterbury, Conn. is spending a week in Philadelphia.

FRANK HELLER, recently head of USO-Camp Shows dramatic productions, left here for the Coast yesterday to assume a producer-director post with Paramount.

FAY BAINTER arrived in New York from Hollywood this week to begin rehearsals for the leading role in the next Max Gordon stage offering, "The Next Half Hour."

S. MAURICE LIVINGSTON, president of International Film Classics, Inc., returned to New York from a trip to Canada.

IRVING WORMSER, Eastern sales manager of Film Classics, returned here from a visit to Southern franchise holders, and will begin a tour of Eastern offices at the week-end.

SPENCER BREGOFF, manager, of Fabian's Palace, Staten Island, has returned there from a vacation on his farm in Sussex County, N. J.

JANE WITHERS, KAY JOHNSON and JOHN CROMWELL are Chicago visitors.

F. T. MURRAY, Universal manager of exchanges, is in Chicago regarding new exchange plans.

BEN KATZ, Universal exploiteer is in Minneapolis on business.

CLAIRE LEONARD, authors' agent, will leave for the Coast this week-end to arrange for the American Negro Theater presentation of Philip Van Dyke's "A Woman and her Hounds."

PEGGY CUMMINS, young English actress, arrived by plane from London and is now en route to the Coast to assume a term contract for 20th-Fox.

BETTY CAULFIELD, starring in the Coast production of "Kiss and Tell," will leave for New York tomorrow.

NAT LEVY, RKO Radio Eastern division sales manager, is on a tour of the Southern exchange offices including Memphis, Atlanta, Nashville, Birmingham, Charlotte and Jacksonville. He will return to New York Oct. 1.

Mike Lee Heads New PRC Branch in Des Moines

Des Moines, Ia.—PRC has opened an office in Des Moines with Mike Lee taking over as branch manager for Omaha and Des Moines. Ross Bluck, former RKO booker, will be manager of the Des Moines office.

WB Zone Meeting Ends

Home office meeting of Warner Theaters zone managers wound up last night and among those returning to their headquarters today are James Coston, Chicago; Nat Wolf, Cleveland; I. J. Hoffman, New Haven; Frank Damis, Newark; C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe Silver, Pittsburgh, and John J. Payette, Washington.

Plans for coping with any dislocations arising during the period of reconversion were among topics discussed.

Rep. Sets Rogers Releases

Forthcoming Roy Rogers' pix to complete the balance of the 1944-45 schedule have been set by Republic, with "Sunset In El Dorado" scheduled for Sept. 29; the tune-title production, "Don't Fence Me In" set for Oct. 15; and "Along The Navajo Trail," which takes its title from the current popular song, slated for November release; to be followed by "Song of Arizona" and "Rainbow Over Texas."

Garutso Optical Balance In Further Demonstration

Further screen demonstration of the Garutso Optical Balance, three-dimensional stereoscopic system devised by Stephen E. Garutso, was held yesterday afternoon in Lloyd's Projection Room for representatives of the film and radio press.

Sample sequences at this demonstration were more varied and numerous than those utilized at the initial trade demonstration here several weeks ago, and were generally more impressive and indicative of the potentialities of the Garutso system.

Dr. D. M. Mordandini, engineering consultant, and instructor of mathematical physics, University of California War Training, spoke briefly to the press prior to the demonstration, following which Dr. Sonia Poushkareff was hostess at a cocktail reception at the Hotel Navarro, Central Park South.

FOR SALE
35 MM. SOUND TRUCK
UNLICENSED
WRITE OR WIRE:
BOX 700, FILM DAILY
HOLLYWOOD 28, CALIFORNIA

Charles Cohen Leaving Metro for Exec. Spot

Charles Cohen, for 14 years a member of Howard Dietz's advertising and publicity staff at M-G-M, has resigned, effective Friday, to take an executive post with an industrial concern outside the trade.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

Dana ANDREWS Jeanne CRAIN Dick HAYMES Vivian BLAINE
RODGERS and HAMMERSTEIN'S
"STATE FAIR"
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE—CONNEE BOSWELL
CARL RAVAZZA. Extra GENE SHELDON
BUY MORE BONDS ROXY 7th Ave. & 50th St.

LOEW'S STATE B'WAY & 45
ON SCREEN
Eddie BRACKEN
Veronica LAKE
Diana LYNN
'OUT OF THIS WORLD'
IN PERSON
Atlantic City Bathing Beauty Winners
starring
'MISS AMERICA OF 1945'
(Bess Myerson from the Bronx)

JENNIFER Jones + JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

M★G★M invites you to a banquet...

GINGER ROGERS *as the movie star who had really never been loved and found the real thing at last.*

WALTER PIDGEON *as the romantic war correspondent who posed as a jewel thief in the movie star's suite.*

They spent an Exciting, Romantic

LANA TURNER *as the confidential secretary who gave up dreams of Park Avenue wealth for love in a cottage.*

VAN JOHNSON *as the war hero. They told him he didn't have long to live, but a girl gave him reason to go on.*

"Week-End at the Waldorf"...

MAKE YOUR RESERVATIONS NOW . . .

GINGER ROGERS ★ LANA TURNER ★ WALTER PIDGEON ★ VAN JOHNSON

in M-G-M's

"Week-End at the Waldorf"

with

EDWARD ARNOLD · PHYLLIS THAXTER · KEENAN WYNN · ROBERT BENCHLEY

LEON AMES · LINA ROMAY · SAMUEL S. HINDS

and

XAVIER CUGAT AND HIS ORCHESTRA

A Robert Z. Leonard Production

Screen Play by Sam and Bella Spewack · Adaptation by Guy Bolton · Suggested by a Play by Vicki Baum

Directed by ROBERT Z. LEONARD • Produced by ARTHUR HORNBLOW, Jr.

The new M-G-M challenge to Music Hall records set by "Valley of Decision."

"Chick" Lewis Named Eighth Co-ordinator

(Continued from Page 1)

tory Loan Committee was announced yesterday by S. H. Fabian, national chairman. Lewis, who is also national public relations director of the Variety Clubs, has been active in all industry war efforts. He will headquarter in the WAC offices for the duration of the drive.

Fabian also said that the National Strategy Command will hold its first planning confab this morning and will be addressed by Ted R. Gamble, national War Finance Committee director. Group includes the national chairmen of former drives and attending today's meeting will be Robert O'Donnell, chairman of the Fifth; Charles Skouras, Fourth; Harry Brandt, Sixth; Sam Pinanski, Seventh; Oscar A. Doob, Eighth campaign director; Lewis; Max Cohen, assistant to Fabian, and others.

Picture Pioneers' Fall Dinner Set for Nov. 28

(Continued from Page 1)

ties, Jack Cohn announced yesterday.

William Brandt has been appointed Chairman of the Dinner Committee, and in that capacity will have full charge of all arrangements. A meeting of the Executive Committee will be held next week at which time plans will be discussed relative to the nature of the affair.

WLB Recommends Level In Cartoonists' Wage

A recommendation that New York wage rates for cartoonists be brought to the level of those on the Coast has been made by a Regional War Labor Board panel in the case involving Famous Studios and the Screen Cartoonists Guild, Local 1461 of the Brotherhood of Painters, Decorators and Paperhangers of America.

The recommended increases range from $5 to $10 per week. The panel asked that the contract be for two years, with the right to reopen it on wages at the end of the first year. All wage increases would be retroactive to March 14.

Tele in Chi. Schools

Chicago — Lakeview High School and Goudy School were the first of Chicago's public schools to be provided with equipment for television.

SEND BIRTHDAY GREETINGS TO:

Sept. 20

Elliott Nugent
X. F. Sutton
Norman Z. McLeod
Florence Ryerson
Alex I. Hillman
Shug Fisher

Thursday Tidings

● ● ● FOR THE RECORD: It was on May 2, 1944 that you FIRST read a page one box in THE FILM DAILY reporting that an industry post for Eric A. Johnston was being discussed.....Subsequently, on July 5, 1944, to be specific, THE FILM DAILY told you that Johnston might become the MPPDA representative in the national capital..... And the next day, THE FILM DAILY added the information that the industry wanted Johnston for the over-all job in Washington.....On Jan. 12 last, THE FILM DAILY chronicled that Johnston said he could not discuss the film post offer reports.....And on Jan. 22, THE FILM DAILY published the definite statement that Johnston would join the MPPDA "in an important executive capacity".....

▼ ▼ ▼

● ● ● THE PUB AND AD BOYS at 20th-Fox are ridin' high and handsome with their "House on 92nd Street" campaign.....Already screened twice in Washington for big-wigs as well as members of the Fourth Estate, and a number of times in the home office, this thriller-diller bearing the official endorsement of the FBI, has been doing pretty well for itself in special stories, syndicated material and raves on the air.....Winchell, for example, told his 40 million listeners last Sunday that "it was the most exciting film from 20th this year.....and a tribute to the F. B. I.".....At a home office screening the other day, hosted by Spyros P. Skouras and Tom Connors, every seat was occupied by someone high in civic, state or international circles.....In Washington, the screenings looked as though the entire Federal government had turned out.....To top it all, Darryl Zanuck contributed the copy to one of the many outstanding ads prepared for the pix, which opens at the New York Roxy on Sept. 26.....

▼ ▼ ▼

● ● ● CREDIT: That independent survey of the 16 mm. field, made for national Allied, was the work of Bill McKee of Ross Federal Service.

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Associated British Trading Profit Up

London (By Cable)—Trading profit of £2,135,890 was shown by the annual report of Associated British. Total is a gain of £33,699 over the last report. Company's general reserve fund now stands at £2,135,890 and provision for taxation and deferred repairs was £3,425,500.

540 Chi. Operators Seek Parker Suit Intervention

Chicago—A cross-petition listing the names of 540 members of IATSE Local 110, operators, seeking to intervene as co-defendants in the suit brought against the union's officers by Ray Parker, has been filed in Judge McGrooty's court. The petition also is directed against the counter-suit filed by Ora Bebb, the union's secretary-treasurer. Parker charges he was refused reinstatement by the union.

Chas. Einfeld to Join Hughes-Kaiser Setup?

(Continued from Page 1)

cussed here is understood to be an offer to join the new Howard Hughes organization, planning large-scale production and distribution activities. Henry Kaiser is affiliated with Hughes, and a theater-building program also is said to be part of the plan.

Einfeld will vacation here for a few weeks.

Lt. McGrane Killed in Crash

Wilkes-Barre, Pa. — Lt. John A. McGrane, 22, formerly of the local Comerford, was killed in a plane crash at Hondo, Texas Army Air Field where he was recently assigned as an instructor. Lt. McGrane was a veteran of 50 missions in the ETO and was returned from Italy last December.

Radar Research Will Hasten Better Tele

Pre-war television research aided in the development of radar as a war weapon and radar research during the war will hasten the advent of better television in the post-war period, it was pointed out by the Television Broadcasters Association which surveyed a number of electronic experts on the relationship between television and radar.

As summed up by J. R. Poppelle, president of TBA, and chief engineer of the Bamberger Broadcasting Service, "Television research served as the key that unlocked the doors leading to radar. Research in microwave radar, which tremendously accelerated the winning of the war, will revert in peacetime to the advancement of television. The new techniques and improvements resulting from radar research will contribute mightily to the rapid expansion and phenomenal growth of a gigantic television industry."

Developments pointed out by electronic engineers include: added knowledge of radio wave propagation; experience in quantity manufacture of cathode ray tubes and other video equipment; refinements in circuits and equipment; experience with complicated electronic equipments; improved cathode ray tube definition; development of video circuits able to handle faster speeds in scanning and sweeping; mass production economies in production of 525 line IF and video amplifier sections as well as improvements in photo electric technique making possible production of super sensitive camera tubes which will solve the lighting problem.

Godsoe Here from Coast

Harold Godsoe has arrived from the Coast to take charge of shooting background and special effect shots for the feature, "Sin of Harold Diddleback," being produced by Preston Sturges for United Artists release. "Bill" Kelly has been assigned the camera chore.

Shooting European Subjects for UNRRA

Washington Bur., THE FILM DAILY

Washington — Five films are currently being made in Europe for UNRRA, Bill Wells, UNRRA visual chief, said yesterday. The National Film board of Canada is working on a subject on Greece, the British Ministry of Information is shooting in Jugoslavia, a private Italian producer in Italy, the March of Time on the problem of displaced persons in Germany and elsewhere in Europe, and the U. S. Army Signal Corps is shooting throughout Europe to bring together a picture revealing the seriousness of relief needs.

Johnston Gives MPPDA Five-Point Program

Formation of an All-Embracing Motion Picture Industry First on Agenda

By ERIC A. JOHNSTON
President, MPPDA

I HAVE been attracted to the motion picture industry because it offers unlimited opportunities to work for peace and prosperity at home and abroad. These are the two goals for which all mankind yearns today.

The motion picture has been aptly described as the greatest way of telling a story ever devised by man. In a relatively short period of development, the film has become a medium of mass entertainment and enlightenment, unique in world history. Its appeal is universal. Its potential power for good is only matched by its potential power for evil.

Each week, 80,000,000 people in the United States, and millions abroad, go to the motion picture for entertainment, information and inspiration. Through their eyes and ears, they receive new ideas and first become acquainted with new products — products which are luxuries today but are necessities tomorrow.

America's Greatest Salesmen

We have learned that American motion pictures are, and they must continue to be, America's greatest salesmen, her most natural and convincing ambassadors of good-will.

The development of the atomic bomb and the rocket projectile in the closing phases of the war has taught us that mankind must learn the art of living in peace or else face extinction. The motion picture, prudently and wisely used, should be one of the most potent forces for promoting friendship and understanding among nations. I learned from personal experience that in many countries, the only America the people know is the America of the motion picture. We intend always to keep that in mind.

It is our aim to foster an industry program which will make motion pictures an even better reflection of the American design of living. This cannot be accomplished by crude, brute-force propaganda, by boastful chest-thumping over our superior way of doing things. Rather, the program will depend upon a faithful portrayal of all the natural forces of day-to-day life around us.

Immediate Objectives

We have other immediate objectives:

1. War taught the industry the value of united, co-operative effort. All elements of the industry — producers, distributors, exhibitors, representatives of the actors, directors and writers' guilds and the craft unions—worked together in the manifold war activities. This co-operative effort must be carried over into the peace. Our purpose is to work with all these elements to form a Motion Picture Institute so that the industry can assume its full share of the responsibility of promoting peace and better living. Nothing like this has ever been attempted in any American industry in peacetime. It is the natural evolution of political into industrial democracy. We cannot maintain democratic capitalism without industrial democracy. The motion picture industry can set the example.

This proposal is merely another way of saying that we Americans must learn to live together, to work together, and above all to talk to one another as though we were residents of the same planet. Unless we do, we might just as well stop prattling about promoting the cause of international peace. An America divided will never lead the way to a world united. We cannot be good neighbors until we learn to get along with ourselves.

2. A greatly expanded research program should be undertaken. It should be a co-operative program for the benefit of the entire industry. Such research naturally will involve countless facets to improve the film, the theater, methods and techniques. Greater use of pictures in the educational field will be fully explored.

"We Shall Want. . . ."

3. As practical business men, we shall want, of course, a fair share of foreign markets. America has no artificial barriers against motion pictures from abroad. In this same spirit, we expect that other countries will not erect barriers against American pictures. Free interchange of motion pictures is the best means to bring the people of the world closer together.

4. Enlightened self-discipline by the industry is, and will continue to be, the surest guarantee against Government censorship and regulation. The industry, by trial and error, has learned that decent, clean and truthful entertainment is most surely and permanently successful. The lesson has been learned. It is the job of all of us, in the industry and without, to see that it is not forgotten

5. The war has demonstrated the educational value of the film. The armed forces attained striking results in their use of training films. We must strive to make the motion picture an important adjunct to our whole educational system. In the schools, films are being used more and more as visual aids.

Limitless Opportunity

In the field of adult education and specifically in the re-training of the veterans and war workers, there is a limitless opportunity for the motion picture. In the factories, better management-labor relations can be promoted through the films.

The debt of an industry like ours for its tremendous growth and for warm acceptance by the American people is too obvious to mention. It must be repaid in the steady, unclipped coin of responsible and enlightened leadership. Such leadership must even be willing to sacrifice short-range advantages for long-range benefits to the public and thus to itself.

The substance of any lasting system is the hope of an ever-rising standard of living in the future, accompanied by convincing evidence of accomplishment as we move along. We can and must provide better food, better clothing, better housing and education for all our people. With our know-how and tremendous natural resources, we can do this.

"Now Is the Time. . . ."

We may as well face the fact that there are other political and economic systems in the world, wholly different from ours, but which do have mass appeal especially in time of industrial strife and stagnation. The only way to prove our system is better is to make it work better. The next five years may tell the tale. Now is the time to pull off our coats and get at it.

This is the sort of job that all of us working together can do in the motion picture industry —a down-to-earth sort of job which provides an unprecedented opportunity to serve a united, democratic and prosperous country.

AS JOHNSTON CHARTS THE COURSE

I

The organization of a Motion Picture Institute, representative of all arms of the industry.

II

The inauguration of a greatly expanded industry research program on a co-operative basis.

III

The gaining for the American motion picture of a fair share of foreign markets.

IV

The firm adherence to the industry's established policy of enlightened self-discipline.

V

The development of the motion picture as an important adjunct to the nation's whole educational system.

On 15,513 screens in 7 days

Our Thanks to the Ex

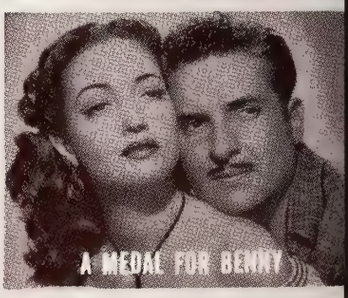
¶ In the week of September 2nd to 8th, 15,513 THEATRES played a motion picture or pictures produced by Paramount. ¶ This figure exceeds by *thousands* the number of theatres that observed any previous Paramount Week in the 33-year history of this company. ¶ This represents 38,556 actual exhibitions of Paramount features, short subjects and newsreels during that period. ¶ Two things made this possible — good pictures, and good will. ¶ Of the former, Paramount is justly proud. For the latter, Paramount is deeply grateful. ¶ Grateful, also, to the thousands of exhibitors who in many other ways

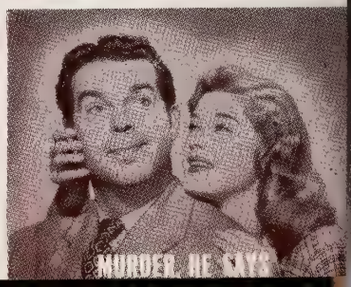
Paramount Gr

The Most

Paramou

In One-Third





OUTSTANDING PARAMOUNT WEEK ATTRACTIONS . . .

HIBITORS OF AMERICA

EFULLY REPORTS

Successful

nt Week

of-a-Century

are contributing so wholeheartedly to the brilliant success of Paramount's One-Third-of-a-Century celebration throughout Paramount Month. ¶ And a very special note of thanks to the 594 Paramount customers of 30 or more years' standing . . . thanks for your long and unswerving patronage . . . thanks for your fine and stirring personal participation in our Anniversary Celebrations. ¶ To you, and to all of the 15,513 participants in Paramount Week, we shall continue to deliver, in the years to come, product that will make you proud to repeat—

"IF IT'S A PARAMOUNT PICTURE, IT'S THE BEST SHOW IN TOWN"

And Now Comes Another

Paramount Year

As Paramount Launches

1945-46 With

◄ DUFFY'S TAVERN .....

..... LOVE LETTERS ►

◄ THE LOST WEEKEND ....

.... HOLD THAT BLONDE ►

◄ THE STORK CLUB .....

..... KITTY ►

◄ PEOPLE ARE FUNNY ....

.. MISS SUSIE SLAGLE'S ►

◄ MASQUERADE IN MEXICO

..... ROAD TO UTOPIA ►

PRINTED IN U.S.A.

Johnston Brings Films International Viewpoint

New MPPDA President Regarded as U. S. Business' LeadingLiberalSpokesman

An international viewpoint, sharpened by world travel and keen observation of business trends in all countries, is brought to the motion picture industry by Eric Allen Johnston, newly elected president of the MPPDA. As an American business leader, Johnston's observations on labor-management co-operation, his understanding of economic problems and advocacy of free enterprise have made him perhaps the best known liberal spokesman American industry has had in many years.

As president of the Chamber of Commerce of the U. S. since 1942, Johnston has available the ears of business men of the nation of all levels. He was chairman of the Inter-American Development Commission and, following a trip to South America, presented a report to the late President Franklin D. Roosevelt. In 1943 he visited England as a representative of the Economic Stabilization Board and later spent a week with Premier Joseph Stalin at the Kremlin at the latter's request.

Joining the U. S. Marine Corps in 1917, Johnston was a captain when demobilized in 1922. Returning to Spokane, he organized the Brown-Johnston Co. in 1923 and has been president since. He also heads the Columbia Electric Co. which he organized in 1933. Other posts include chairman of the board of Washington Brick, Lime & Sewer Pipe Co., president of Columbia Electric Instrument Co., director of the Seattle First National Bank, New World Life Insurance Co., Spokane & Eastern Trust Co., and United Air Lines.

Johnston was president of the Spokane Chamber of Commerce in 1931-1932 and a director of the Chamber of Commerce of the U. S. in 1934-41, prior to his election as president. He is a member of the Illuminating Engineers Society, the American Legion, Theta Delta Chi and Scabbard and Blade. Clubs include the Bohemian and California Ranier, Seattle, and the Metropolitan, Washington, D. C.

He was born in Washington, D. C. on Dec. 21, 1896. Education includes an LL.B. from the University of Washington and honorary LL.D. degrees from Witworth College in Spokane, Whitman College in Walla Walla and Rhode Island State College. He is married to the former Ina Harriet Hughes and has two children, Harriet Ballinger and Elizabeth Hughes.

Borzage Signs Rogers as Flack

West Coast Bureau of THE FILM DAILY

Hollywood—Henry C. Rogers has been named Publicity Director of Frank Borzage Productions.

MPPDA BOARD'S TRIBUTE TO HAYS

The MPPDA Board yesterday spread upon the minutes of its adjourned meeting the following tribute to Will H. Hays, retiring president:

"WHEREAS, since the founding of this Association on March 11, 1922, Will H. Hays has been continuously its president and distinguished leader, and

"WHEREAS, during the life of this Association the American motion picture has grown to a maturity and attained a world influence which is universally recognized, and

"WHEREAS under the leadership of Will H. Hays this Association in behalf of the entire moving picture industry has, by the establishment and administration of the Motion Picture Production Code, held up for the industry the highest moral and artistic standards and through the practice of self-regulation by the industry has earned for this great medium of expression—the motion picture—that freedom which it so largely enjoys in the United States, and

"WHEREAS, Mr. Hays has been unfaltering in his devotion to the highest ideals of the motion picture and by his unremitting efforts has served the industry faithfully and well,

"NOW THEREFORE BE IT RESOLVED, that this Association accepts with profound regret Mr. Hays' decision to cease active executive services to it but the Association takes great satisfaction in the knowledge that his successor and the Board of Directors of the Association may be able to draw upon his rich experience and may continue to benefit by his wise counsel in dealing with the tasks and problems of the days to come."

Pix Quality to Climb--Hays

Sees Audience Appreciation Keeping Pace

"Both quality of pictures and of audience appreciation will continue steadily to climb," it was predicted yesterday by Will H. Hays, retiring MPPDA prexy, in a statement released with the announcement of the election of Eric A. Johnston as his successor.

Text of Hays' statement follows:

"Be sure that my intense interest in the motion picture industry will continually increase. I know its capabilities; and furthermore no man can give almost a quarter of a century to a cause without its becoming an integral part of him.

"It has been a privilege to have been intimately associated with the destinies of a form of communication that I truly believe to be of immeasurable usefulness in universal entertainment, information and education. To all those who have so greatly aided us along an ever upward, but sometimes not too easy road, I can predict that both quality of pictures and of audience appreciation will continue steadily to climb, and I can assure them of the certain progress of every artistic, cultural and social gain that time has brought.

"Through the years there has been continuity of support from those within the industry for all that was importantly constructive, as there has been from public leaders—interested in the public good. That it is of universal concern to the people of the land which gave it birth is one of the greatest assets of the American motion picture.

"Whatever degree of success has accompanied my own endeavor has been largely due to the united teamwork of the members of the Board of the Association, its officers and staff, and devoted industry leaders and trade-press all of whom have labored unselfishly in behalf of the progress of the screen.

"The industry's unique achievement in self-regulation; the amazing technological progress which has given us sound, spoken words, music, color and fine-grain film; the development in the artistry of storytelling which has resulted in an all-encompassing program of screen entertainment and a corresponding increase in worldwide audience appreciation—all these advances have come from the vision, the labor, and the collaboration of the executives, producers, distributors, exhibitors, writers, artists, artisans and technicians with whom it has been one of the great privileges of my life to be intimately associated.

"I am thinking also today in a very special sense of the men and women—both individuals and groups through the nation—whose devoted interest has been continuous in the effort to accomplish the Association's purpose, set forth in its Articles of Incorporation March 11, 1922: 'establishing and maintaining the highest possible moral and artistic standards of motion picture production by developing the educational as well as the entertainment value and the general usefulness of the motion picture.'

"From that day to the present moment, thousands of our friends in schools, churches, libraries, women's clubs, in art, literary, social and economic groups, in national and community organizations—all leaders in the public welfare and cultural life of America—have steadfastly believed in our objectives and have strengthened our hands in all which we have been able to accomplish. For the constructive aid of the American Press we are under the greatest obligation. I bespeak for my successor and for this great art medium a continuance of all of this support."

5-Year MPPDA Deals For Johnston, Hays

(Continued from Page 1)

a new five-year contract, starting in March, 1946, at a reported straight salary of $100,000 a year. Johnston's contract, too, is said to be for five years at a yearly salary of $150,000, plus $50,000 for expenses.

Johnston continues as president of the U. S. Chamber of Commerce until the end of his term, May 1, 1946.

It is understood that Francis S. Harmon and Joseph I. Breen were elected to vice-presidencies at yesterday's meeting of the board of directors. Harmon, who during the war years has been executive vice-chairman of the War Activities Committee, will be, according to reports, in charge of the MPPDA New York office, while Johnston largely will headquarter in Washington. Harmon, formerly MPPDA executive, is expected to give up his WAC duties shortly. It is expected that Joyce O'Hara, Johnston's assistant, will be elected to a vice-president berth.

It has been reported that one of Johnston's first chores will be to try to get Warner Bros. and United Artists back into the MPPDA fold. Because of his insistence on industry unity, Warners and UA affiliation will be essential to achieve the goal. Johnston, it is understood, is slated to go to the Coast shortly to confer on the matter.

Hays, then Postmaster General, upon the invitation of film executives, organized the MPPDA and became its first president in March, 1922, plunging immediately into the problems that were besetting the industry at the time. He tackled the dual problem of improving pictures and increasing public support for better films.

A native of Indiana, Hays entered the practice of law upon his graduation from Wabash College in 1904, joining his father in the firm of Hays & Hays. Active in Republican party affairs from the time of his graduation, he became state chairman in 1914 and chairman of the national committee in 1918. During his tenure of office, Warren G. Harding was elected President of the United States by the biggest majority up to that time ever given a candidate. Hays became Postmaster General in March, 1921, resigning a year later to head the new motion picture association.

Johnston's entry into the MPPDA will not affect his direction of his electrical manufacturing and contracting enterprises on the West Coast, it is understood.

Johnston returned to Washington yesterday following his attendance at the MPPDA board session at which he spoke.

Nat'l Film Library Wins MPPDA Favor

Washington Bureau of THE FILM DAILY

Washington—The MPPDA, in informal discussions, has revealed an "enthusiastic and positive reaction" to the plan of the Library of Congress to maintain a complete file of both entertainment and non-commercial films, it was stated yesterday by Dr. John Bradley, Library of Congress film chief. Bradley was called upon to answer a question about the Hollywood attitude toward library plans by Dr. Luther Evans, Librarian of Congress, at the conclusion of Evans' address to the Washington visual war workers.

Evans declared that although the pressure for a National Film Library has been building up over a score of years, the U. S. Government has actually "lagged behind" in giving institutional expression to this national interest. Support in Congress, he said, has been slow in forming—but appears to be gaining in strength. Using the archives as a film repository did not work out, he said, because the problem is "a library problem, not a record problem."

Legislation Necessary

Legislation is required for a film library building and for funds to operate, although the library can actually enter upon a film program without special congressional sanction.

The operation he has in mind, he said, would call for the library to have prints of "any picture ever made anywhere in the world which might be needed for the national Government for its purposes or by any responsible private organization for research purposes."

Exceptions would be made only in the case of entertainment films, he said. It might not be necessary to have the complete world production of entertainment films, although he does contemplate keeping copies of all Hollywood footage. At the same time, he said, copyright owners would be assured that their copyright will have complete protection.

No Production Interest

He is not interested in production, he said, aside from, possibly an occasional reel or two on the actual functions of the library. The library would not attempt to dictate production policies to other Government agencies. Such a plan, he said, "would be as foolhardy as if we decided that hereafter every book published in the country must be published only by the Library of Congress."

R. A. Frisz on Eastern Trip

R. A. Frisz, chief buyer and booker for the Chakeres Circuit with headquarters in Springfield, O., arrived in New York yesterday en route to Baltimore, where he will undergo a physical checkup at the Johns Hopkins Hospital. While here, Frisz conferred at Warners, who are partners with Chakeres in two Springfield houses, the State and Regent.

Coast Executives Pay Tribute to Will Hays And Welcome Eric Johnston into the Industry

West Coast Bureau of THE FILM DAILY

Hollywood—Retirement of Will H. Hays as president of the MPPDA and the assumption of that office by Eric A. Johnston called forth tributes to both men by film executives on the Coast.

EDWARD MANNIX, president of the Association of M. P. Producers: This industry which owes a lasting debt of gratitude to Will Hays for his own constructive leadership over so many years, is indeed fortunate to have him succeeded by a man as well qualified as Eric Johnston. Mr. Johnston can make a great contribution to the industry. His record of service gives every indication that he will do so.

SAMUEL GOLDWYN: Eric Johnston has a very great talent and an experience that makes him a welcome newcomer to the industry. He has demonstrated vision, courage and a broad understanding of world affairs in ideas as well as in commerce. I know he will find in the motion picture industry a great field and a great future.

HENRY GINSBERG: Eric Johnston's acceptance of a position of leadership in motion pictures will, I am certain, prove to be a great stimulus to our industry. His personality and his great understanding of world affairs, his insight into management of all other factors so important to the progress of motion pictures will unquestionably create an even greater respect for this industry among all those in and outside of our business.

HAL B. WALLIS: It is a pleasure to welcome Eric Johnston to the motion picture industry. His great ability and international viewpoint will go far toward the development of our business throughout the world.

20th-Fox Letters Out In Griffith Suit

Oklahoma City—Undaunted by repeated rulings of Judge Edgar S. Vaught, Government attorneys spent an entire four hours of yesterday's Griffith hearings attempting to place on record inter-office communications of 20th Century-Fox regarding the firm's dealing with the defendant circuits.

W. J. Kupper, general sales manager for 20th-Fox, spent most of the day identifying the objectionable exhibits and answering preliminary questions concerning them. When P. T. Kime, Government counsel, attempted to offer them as evidence, Judge Vaught steadfastly refused on the grounds that they were hearsay insofar as the Griffiths were concerned. Had 20th-Fox been a defendant, the exhibits undoubtedly would have been admitted.

Judge Vaught did admit letters between Kupper and several Griffith buyers, but these apparently did not contain ammunition for the Government's cause as they were not gone into at length in susbequent questioning of Kupper.

Kime said at the close of yesterday's testimony that in his judgment he would complete his cross-examination of Kupper by noon today. He said Tuesday he would likely be through yesterday noon.

Deposition of Gradwell L. Sears, vice-president of United Artists in charge of distribution, Ned E. Depinet, president of RKO, Abraham Montague, general sales manager for Columbia, Frank J. A. McCarthy, Southern and Canadian sales manager for Universal, and William F. Rodgers, general sales manager for Loew's and M-G-M, will be read next.

To answer one general Government question yesterday, Kupper launched into a long description of his company's current promotion of "State Fair."

Executives to Meet With Clark Today

(Continued from Page 1)

trust action scheduled to go to trial on Oct. 8.

It was learned yesterday that an over-all argument against the Department of Justice's insistence on theater divorcement will be presented to Clark. It is understood that the argument will be based on the contention that a dissolution of circuits would be harmful for the entire industry at this time when fewer pictures are being made and efforts being put forth to re-open the world market.

A plan, it was said, may be presented whereby all pools will be eliminated, paving the way for more open competition by independent operators. In the past, the Attorney General has shown little interest in a compromise or settlement of the suit, but it is believed he will listen to any plausible suggestion.

In some circles yesterday, it was said that today's meeting will "tell the tale" and that it represented the defendants' final move for a compromise.

FitzPatrick Comedies Year's Travel Subjects

Having completed his TravelTalk commitments for M-G-M, James A. FitzPatrick will devote the next 12 months to his deal with Republic whereby he will produce four features.

FitzPatrick returned this week from England where he made several travel shorts and completed his entire shorts program for a year. He leaves today for the Coast.

Frank Fritz Hospitalized

Bloomsburg, Pa. — Frank Fritz, manager of the Columbia, is a patient at the local hospital.

Sees So. Calif. Tele Center of the World

(Continued from Page 1)

ing System. He stated that Californians in the Southern part of the state have long been avid for television, even before sets were manufactured, many persons having built their own sets from blueprints. The new Don Lee building KHJ on Vine Street will be equipped for television.

Tele transmitters atop Mt. Wilson will serve half of California's 4,000,000 residents, according to Klaus Landsberg, managing director of W6XYZ television production which is a subsidiary of Paramount. Landsberg believes this section will become the world center of television, having in the area a wealth of talent, directors, writers and technicians.

"We will look to the East for special events involving sports, politics, etc., but I believe the greatest steady day-by-day entertainment for television fans will come from Hollywood," says Landsberg. "This is economically sound and tele appearances will be of value to Hollywood players."

William B. Ryan, manager of KFI, which has already let a contract for the first of three buildings it will erect at its 160-acre transmitter site on Mt. Wilson, is very enthusiastic over the future of tele in Southern California. Don Lee's transmitter will also be located on Mt. Wilson, as will that of W6XYZ. Don Lee will soon place its mobile tele unit in use to televise football games, horse racing, prize fights and other athletic events, while W6XYZ, which has telemobiles, is planning more machines and is building an additional three tele cameras and will also televise special events.

Walt Disney to Expand His Foreign Sales Staff

(Continued from Page 1)

Levy returned recently from England.

Approximately 90 short subjects and eight features, produced since 1939, have never been shown in many European countries. Foreign revenue from these unplayed pictures, Levy said, should total between $5,000,000 and $10,000,000.

"Snow White" played 37 weeks at the New Gallery Theater in London and "The Three Caballeros" is in its 16th week. "Pinocchio" opens in December.

Levy said that the Disney Paris office was intact and that it operated throughout the Nazi occupation.

Disney will make two features, yearly, Levy said. Next two will be "Make Mine Music" and "Uncle Remus."

McCormack Requiem Monday

A mass of requiem for John McCormack will be sung in St. Patrick's Cathedral on Monday morning. The singer died at his home outside of Dublin on Sunday.

Urges Films Set Industrial Democracy Example

Johnston Warns Democratic Capitalism Cannot Be Maintained Without It

(Continued from Page 1)

of his election. The plan for the institute is one of a broad five-point platform upon which Johnston will base his administration.

"War taught the industry the value of united, co-operative effort," Johnston said. "All elements of the industry — producers, distributors, exhibitors, representatives of the actors, directors and writers' guilds and the craft unions—worked together in the manifold war activities. This co-operative effort must be carried over into peace. Our purpose is to work with all these elements to form a Motion Picture Institute so that the industry can assume its full share of the responsibility of promoting peace and better living.

"Nothing like this has ever been attempted in any American industry in peacetime. It is the natural evolution of political into industrial democracy. We cannot maintain democratic capitalism without industrial democracy. The motion picture industry can set the example."

Johnston said that the proposal was merely another way of saying that "we Americans must learn to live together, to work together and above all to talk to one another as though we were residents of the same planet." He added that "an America divided will never lead the way to a world united" and that "we cannot be good neighbors until we learn to get along with ourselves."

A second objective will be a greatly expanded research program. Johnston said it should be a co-operative program for the benefit of the entire industry. Such research, he explained, naturally will involve countless facets to improve the film, the theater, methods and techniques. Greater use of pictures in the educational field will be fully explored.

A third step, Johnston pointed out, concerns foreign markets of which, as practical business men, "we shall want, of course, a fair share." He said America had no artificial barriers against motion pictures from abroad and that "in this same spirit, we expect that other countries will not erect barriers against American pictures." Free interchange of motion pictures is the best means to bring the people of the world closer together, he said.

As to the fourth objective, Johnston asserted that "enlightened self-discipline by the industry is, and will continue to be, the surest guarantee against Government censorship and regulation." He said that the industry by trial and error had learned that decent, clean and truthful entertainment was most surely and permanently successful. Declaring that the lesson had been learned, Johnston said it was the job of all in the industry and outside to see that it was not forgotten.

The fifth objective will be to strive to make the motion picture an important adjunct to our whole educational system, not only in the schools but in the field of adult education and specifically in the re-training of the veterans and war workers. Here, he said, is a limitless opportunity for the motion picture.

"It is our aim," Johnston said, "to foster an industry program which will make motion pictures an even better reflection of the American design of living. This cannot be accomplished by crude, brute - force propaganda, by boastful chest-thumping over our superior way of doing things. Rather, the program will depend upon a faithful portrayal of all the natural forces of day-to-day life around us."

Wuxtry!!! Motion Picture Research Society Finds Washington Worse Than Hollywood!!!

Washington Bureau of THE FILM DAILY

Washington—Sharp protest against credits to England was sent Secretary of the Treasury Fred M. Vinson Monday by the Motion Picture Research Society, Inc., of St. Paul, Minn. Writing Vinson that the Society is turning its attention to Washington because "things are getting worse in Washington than in Hollywood, if possible," the Society registered a sharp protest against "the lending of any more money to England until they make some settlement of the 29 billions they have already borrowed from us.

"It is ridiculous that they do not intend to cancel their 15 billion indebtedness to their own dominions," Vinson was told, "and then cancel our debts and ask for more money . . . we are just plain suckers."

Head of the Society and signer of the letter is Roland L. Hill, Joseph C. Lenihan is vice-president and Mrs. Dora N. Ruud, secretary-treasurer.

AFL Heads Deadlocked On Studio Strike

(Continued from Page 1)

ing, mopping his brow, remarked: "It's tough—but, frankly, I'm hopeful." The meeting will be resumed this morning.

Closeted with AFL President William Green, who is attempting to serve as arbitrator in the dispute, were Ed. J. Brown of the Electricians, William H. Cooper of the Building Service Employes, Morris Hutcheson of the Carpenters, L. P. Lindelof of the Painters, William C. O'Neill of the Plumbers, Harvey W. Brown of the Machinists and Richard F. Walsh, IATSE head who is understood to be resisting pressure from his colleagues to revoke the charters of several new locals in the pix industry.

NLRB Strike Ballot Decision About Ready

Washington Bureau of THE FILM DAILY

Washington — Decision from the NLRB on the Hollywood strike ballots can be expected this week, an official of the Board said yesterday, while at AFL headquarters President William Green was closeted with leaders of the opposing factions in the strike in an attempt to work out a solution. The Board has been considering the case for several days, it said, and is now about ready to issue its decision. No definite time for the decision can be set, but tomorrow is a good possibility.

Retention of Federal Ticket Tax Advocated

(Continued from Page 1)

for excise taxes, the report says, indicating that most of them should be retained with the wartime increases lopped off.

The over-all recommendations of the Committee call for a transition period of two or three years, with reductions to be in force through this period, and then cite the need for further reduction and stabilization during the "long-range post-war period."

Dropping of the three per cent normal tax on personal incomes during the transition period is called for, with a single tax rate to be set up.

Immediate repeal of the excess profits tax, the capital stock tax and the declared value excess profits tax is called for, and gradual reduction of the corporate normal tax and surtax, with application of lower rates on small corporations.

For the longer period, the Committee suggests individual taxes beginning at from 15 to 20 per cent, with the rates mounting to from 49 to 54 per cent on income between $75,000 and $100,000 and up to 72 per cent at the million dollar income level.

"Doc" Doherty, Warner's Exchange Auditor, Dead

H. M. (Doc) Doherty, 51, auditor of exchanges for Warners and one of the oldest employees of the company, which he joined 25 years ago, died late Tuesday night at his home in Lynbrook, L. I. Doherty, a veteran of World War I, served with the 77th Division in France.

Survivors include his wife, two sons, a daughter and two brothers. One of his brothers, Eddie, was a Warner exchange employee before going into the Navy after Pearl Harbor.

FCC Worried Over 2 Tele Possibilities

Washington Bureau of THE FILM DAILY

Washington—Although final regulations for television, including the allocation of frequencies among metropolitan, rural and in-between stations, is due to be brought out within another few weeks, officials of the FCC are privately concerned about two things which may render these regulations an academic affair within a comparatively brief period.

The first is the suspicion in some quarters that wide-band polychrome tele, which has been assigned frequencies above 480 megacycles for developmental work only, may be ready for commercial exploitation before the six-megacycle service has become firmly established. If this should happen, however, the Commission properly takes the attitude that investors in the monochrome service have had voluminous warnings and that the Commission decided to set up frequencies for the narrow-band service only after heavy pressure by industry representatives.

Tele by Reflection

The second cause for concern was not foreseen at the time of last year's allocation hearings. That is the plan announced last month by Westinghouse to reflect tele and FM beams from cruising planes, thereby permitting a single transmitter to cover an area which might blanket several metropolitan areas and a broad rural reach. There is apparently no objection to this plan by the civil aviation authorities, although they have not been directly approached on the matter. So long as the cruising planes are high enough (the plan is to keep them at 30,000 feet) and stay away from busy air-lanes, the only CAB interest would be in inspecting the planes to be sure that they meet all safety requirements, an official said yesterday.

New Giant Problem?

The Westinghouse application, submitted to the FCC last month, has not been filed yet, pending additional information, and there has been no formal discussion of the matter at the Commission. Privately, however, members do not see that they will have good cause to turn down applications for such an operation, even though the wide coverage by single stations which would result would effectively skirt the Commission limitations on multiple-ownership of stations. Actually, however, the present powerful clear-channel standard broadcast stations accomplish this same thing.

What the Commission is sure of, however, is that if the Westinghouse plan is put into operation and proves feasible they will be faced with a new and giant problem of providing frequencies. Whether it will mean a sharp drop in the overall number of frequencies to be needed is a question no one can yet answer.

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(*See Pages* 13 *and* 14)

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THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 57 | NEW YORK, FRIDAY, SEPTEMBER 21, 1945 | TEN CENTS

DIVORCEMENT DOCUMENT GIVEN TO CLARK

Victory Loan 'Strategists' Map Sectional Zones

Former Nat'l Campaign Chairmen Will Preside; To Name State Chairmen

Over-all strategy of the industry's Victory War Loan campaign was discussed in all its phases at a seven-hour conference here yesterday attended by the industry's special

Continued on Page 12)

Reagan in Victory Loan Chairmanship

Charles M. Reagan, vice-president in charge of Paramount's distribution, yesterday accepted appointment to act as distributor chairman of the industry's Victory Loan Bond Drive. Reagan immediately began setting up Coast-to-Coast machinery that will function in co-operation with all other divisions of the Victory Loan organization headed by Si H. Fabian.

CHARLES REAGAN

"Distribution is ready to give this drive all of the energy, manpower,

(Continued on Page 7)

BLUMENSTOCK NAMED WB AD CHIEF

Plans Changes in Studio Personnel and May Realign Eastern Setup on His Return To Headquarter in New York

West Coast Bureau of THE FILM DAILY

Hollywood — Promotion of Mort Blumenstock to the post of Warner Bros. director of publicity and advertising was announced yesterday by Harry M. Warner, president, and Jack L. Warner, vice-president in charge of production. Blumenstock, who has been director of advertising and publicity in the East, succeeds Charles Einfeld, resigned.

Blumenstock will continue to make his headquarters in New York, announcement said, with the understanding that he will make regular visits to the studio in order to keep both studio and Eastern promotion efforts at a high level. Einfeld shifted his headquarters to the studio in 1936.

Changes in key personnel of the Burbank publicity organization will be made by Blumenstock, and any realignment of the Eastern advertising-publicity setup will await his return there next week. Alex Evelove continues as studio publicity director with greatly enlarged duties.

Blumenstock started in the industry as an advertising copy writer for First National in 1922. He joined Warners in 1931 as advertising and publicity chief of the Warner Circuit, and took over as Eastern advertising-publicity head when Einfeld moved his headquarters to Burbank.

Johnston Viewpoint Fresh, Says Myers

Washington Bureau of THE FILM DAILY

Washington—Declaring that while he has not had an opportunity as yet to study the full text of the five-point program outlined for the MPPDA by its newly elected president, Eric A. Johnston, Abram F. Myers, Allied's board chairman and general counsel, told THE FILM DAILY

(Continued on Page 8)

Cleveland Operators' Strike is Settled

Cleveland — The local operators' strike has been settled. All theaters will reopen today. Settlement details remain to be announced.

The strike had closed 73 Cleveland independent houses by yesterday leaving only those belonging to the major circuits, the Telenews, two Drive-Ins and six nabes not affiliated

(Continued on Page 16)

Major Executives in Brief Parley with Attorney General; Reply Is Expected

Ten top industry executives and lawyers yesterday held a brief parley with Tom C. Clark, U. S. Attorney General, in Washington and reportedly left with him a document which set forth the possible "disastrous" effects of theater divorcement. Clark, it was reported, will study the papers and report his conclusions.

The conference was said to have

(Continued on Page 16)

Thomas Heads World PRC Distribution

Under PRC's further expansion plans, Harry H. Thomas, vice-president and general sales manager, will handle world-wide distribution as well as domestic sales, it was announced yesterday by Kenneth

(Continued on Page 7)

Harmon Remains as Volunteer WAC Aide

Coincident with the actual shift of Francis S. Harmon to his new post as vice-president of the MPPDA

Continued on Page 12)

Monnet Back to Paris With U. S. Pix Views

Washington Bur., THE FILM DAILY

Washington—Jean Monnet, head of the French Economic Mission, has left Washington to return to Paris, and carries with him a lengthy document setting out the American position as regards exporting films to France. Monnet conferred last week-end with State Department pix officers Francis C. DeWolf and George Y. Canty, and was given a more detailed explanation of the U. S. position than that given members of the DeGaulle party last month.

Johnston to Seek Gov't Help

Will Ask Full Support, Assistance Overseas

Washington Bureau of THE FILM DAILY

Washington — The MPPDA, with Eric A. Johnston as the new helmsman, may be expected to press vigorously for all possible Government support and assistance in the overseas markets, with Johnston personally taking a hand in that field, in-

(Continued on Page 8)

Second-Runs to Fore At Griffith Trust Trial

Oklahoma City—Letters of protest from independents, many of them in the areas where the defendant Griffith Circuits hold forth,

(Continued on Page 15)

State Film Theater Created in Moscow

Moscow (By Cable) — The State Committee for Motion Picture Production announces here the opening of a state film theater for the purpose of bringing into direct association the leading actors of the Soviet Union and the nation's young actors who are commencing motion picture careers.

Objective of the newly-founded theater is the creation of high quality films and training actors for the cinema. Project is starting out under the leadership of Lubov Orlova, T. Makarova, B. Chirrkov, P. Aleinikov, M. Bernes, S. Martinson, and others.

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FINANCIAL

(Thursday, Sept. 20)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29⅞	29⅞	— ⅛
Col. Picts. vtc. (2½%)	27	26⅞	26⅞	+ ⅛
Columbia Picts. pfd.	50⅞	50⅞	50⅞	+ ⅜
Con. Fm. Ind.	4½	4½	4½	.....
Con. Fm. Ind. pfd.	31¾	31	31¼	— ¼
East. Kodak	195½	194½	195	+ 1
do pfd.	....	....	....	.....
Gen. Prec. Eq.	29½	29	29	— ¾
Loew's, Inc.	27⅜	26⅞	27	— ⅜
Paramount	36½	35¾	36½	+ ⅜
RKO	10⅞	10½	10⅞	+ ⅛
RKO $6 pfd.	104½	104¼	104½	+ ½
20th Century-Fox	29⅞	29⅝	29⅞	+ ⅛
20th Century-Fox pfd.	37⅛	37	37⅛	+ ⅛
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	28	27⅜	28	+ ¾
Warner Bros.	18⅛	17⅞	18	— ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4	3¾	4	.....
Monogram Picts. pfd.	9⅜	9¼	9¼	— ⅛
Radio-Keith cvs.	3	2¾	3	.....
Sonotone Corp.	3½	3⅜	3⅜	.....
Technicolor	23⅛	22⅝	23⅛	— ¼
Trans-Lux	5½	5⅜	5½	+ ⅛

"U" Building in Chicago?

Chicago—Universal is expected to build its new exchange building on S. Michigan Ave., near 13th St., adjoining the Crillon Hotel. Paramount has its building on Michigan Ave. but most of the others are on Wabash.

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COMING AND GOING

IRVING BERLIN is planning to leave Hollywood by plane on Sept. 27 for New York.

E. W. AARON, M-G-M circuit sales head, arrives in Milwaukee today to confer with Harold J. Fitzgerald, local operating head for National Theaters.

RUDY BERGER, M-G-M sales manager for the South, leaves Washington today for New Orleans, his headquarters.

JAY GOVE, head of M-G-M sales development, is on vacation in Long Island, recovering from a recent illness.

RODNEY BUSH, exploitation manager of 20th-Fox, is on a belated vacation.

GREER GARSON will arrive in New York from the Coast next week.

RICHARD NEY, screen player, will arrive here from Hollywood Sept. 26.

MARC CONNELLY has arrived here from the West Coast.

OSCAR HAMMERSTEIN II, has just returned from Hollywood.

MARLENE DIETRICH arrived in Berlin this week by plane to perform for Allied troops and visit with her mother, Mrs. Josephine von Losch.

SID BLUMENSTOCK, of 20th-Fox exploitation department, left here for Chicago last night.

ADOLPH LINICK, of the Jones, Linick, and Schaefer circuit, Chicago, will arrive there next week for an extended visit from his California home.

ANSON BOND, of Bond-Charteris Enterprises, arrived here this week from the Coast to plan production of animated television commercials.

JACK FLYNN, of M-G-M's Chicago office, is heading for Lake Geneva, Wis., prior to setting out on a business trip over the central territory.

JAMES A. FITZPATRICK, producer of Fitz-Patrick's Traveltalks for M-G-M, left for the Coast yesterday.

Screen Guild Directors, Franchise Holders Meet

A meeting between the members of the board and franchise holders of Screen Guild Productions was held yesterday in the Park Central Hotel, which was followed by a screening of its newest Cinecolor film, "Northwest Trail."

Albert Dezel, Detroit franchise holder, said that arrangements are being made to world premiere this film, produced by Robert Lippert and starring John Litel, in Owosso, Mich., home of James Oliver Curwood, the author.

The meeting will continue today.

Socas to Head Foreign Sales for U. S. Films

Robert D. Socas, who resigned recently as general foreign sales manager of PRC, on Monday will assume his new post as vice-president in charge of foreign sales and distribution of United States Films, a new company.

Initial program of United States Films include two French, four Italian and two Argentinian pictures, with negotiations under way for some Mexican product. Company also will distribute product of American independent producers in foreign countries.

Socas was with PRC from its inception and has been in the motion picture industry since 1912.

Bernie Lewis Appointed Charles Schlaifer Aide

Bernie Lewis has been promoted to assistant to Charles Schlaifer, 20th-Fox's assistant director of advertising, publicity and exploitation who has had supervision of the department since the resignation of Hal Horne.

Quimby Switches Name

Fort Wayne, Ind.—Quimby Theatres has taken over the Shrine Theater and has renamed it the Quimby Auditorium.

"Red" Silverstein Rejoins Metro in the Far East

Maurice "Red" Silverstein, formerly Metro rep. in the Far East and more recently with the OWI, has been named by Morton Spring, vice-president of Loew's International Corp., as assistant regional director for the Far East. Eddie O'Connor is the regional director.

L. A. Branch to Classics; Goldhammer to Move West

Film Classics, Inc., has acquired the Los Angeles exchange, having purchased it from the franchise holders, Ben Peskay, H. S. Popkin and Jack Berman, it was announced yesterday by L. E. Goldhammer, vice-president and general manager.

At the same time, Goldhammer announced his intention to establish his headquarters in Los Angeles. He will supervise operations in the West, while Irving Wormser, Eastern sales manager, will direct operations of the Eastern offices from New York.

Acquisition of the Los Angeles branch now gives Film Classics ownership of four exchanges, Buffalo, Albany, Chicago and Los Angeles.

FPC to Redeem Bonds In the Amount of $236,000

Toronto—A marked reduction will be effected in the funded debt of Famous Players Canadian on Oct. 24 when bonds of a par value of $236,000 will be redeemed at 102 and accrued interest. The bonds called at this time include series A, B and C of the 4½ per cent first mortgage and collateral trust issue due June 1, 1951. There were outstanding in the hands of the public of this issue at Dec. 31, 1944, bonds of a principal amount of $4,887,000.

Stand clear to board
RKO's box-office prize
of the year!

A Fabulous Treasure of

. . . The picture that explores new horizons of lusty romance, bold adventure, mighty action and flaming thrill! . . . all a part of the sweeping story of a wild, free roamer who lived by the sword at his side and the heart on his sleeve – until he met his match in a red-headed ball of feminine fight and fire!

Great Entertainment!

in Glorious TECHNICOLOR!

The SPANISH MAIN

PAUL HENREID · MAUREEN O'HARA · WALTER SLEZAK

A FRANK BORZAGE PRODUCTION

with

BINNIE BARNES · JOHN EMERY

BARTON MacLANE · FRITZ LEIBER

J. M. KERRIGAN · NANCY GATES

JACK LaRUE · MIKE MAZURKI

IAN KEITH

Executive Producer ROBERT FELLOWS

Associate Producer STEPHEN AMES

Directed by FRANK BORZAGE

Screen Play by

George Worthing Yates and Herman J. Mankiewicz

RKO RADIO PICTURES

Think of it! 66,244,618 FAMILIES

will be reached by RKO's tremendous advertising campaign on "THE SPANISH MAIN"! FULL PAGES, most of them in four colors, in:

LIFE · SATURDAY EVENING POST · McCALL'S · WOMAN'S DAY · TIME · NEWSWEEK TRUE STORY · RED BOOK LIBERTY · FAMILY CIRCLE PIC *and the* Entire Fan List!

plus *Full or half-page four-color cartoon-strip ads in the comic or magazine sections of ALL of the following newspapers (one or more insertions):*

ALABAMA
Birmingham News-Age Herald
Mobile Press-Register

ARIZONA
Phoenix Republic

ARKANSAS
Little Rock Ar. Democrat
Little Rock Ar. Gazette

CALIFORNIA
Fresno Bee
Long Beach Press Telegram
Los Angeles Examiner
Los Angeles Times
Oakland Tribune
Pasadena Star-News
Sacramento Bee
Sacramento Union
San Diego Union
San Francisco Chronicle
San Francisco Examiner

COLORADO
Denver Post
Denver Rocky Mt. News
(also "Parade" in Rocky Mt. News)

CONNECTICUT
Bridgeport Herald
Bridgeport Post
(also "Parade" in Post)
Hartford Courant

DELAWARE
New Haven Register
Waterbury Republican

DIST. OF COL.
Washington Post
(also "Parade" in Post)
Washington Star
Washington Times Herald

FLORIDA
Jacksonville Times-Union
(also "Parade" in Times-Union)
Miami Herald
Miami News
Tampa Tribune

GEORGIA
Atlanta Constitution
Atlanta Journal
Savannah News

ILLINOIS
Chicago Herald-American
Chicago News
Chicago Sun
(also "Parade" in Sun)
Chicago Times
Chicago Tribune
Peoria Journal-Star
Rockford Star

INDIANA
Evansville Courier-Press
Ft. Wayne Journal-Gazette
Ft. Wayne News-Sentinel
Hammond Times
Indianapolis Star
South Bend Tribune
Terre Haute Tribune-Star

IOWA
Des Moines Register

KANSAS
Wichita Beacon
Wichita Eagle

KENTUCKY
Louisville Courier-Journal

LOUISIANA
New Orleans Times Picayune
Shreveport Times

MAINE
Portland Sunday Telegram
(also "Parade" in Sun. Tel.)

MARYLAND
Baltimore American
Baltimore Sun

MASSACHUSETTS
Boston Advertiser
Boston Globe
Boston Herald
Boston Post
New Bedford Standard-Times
(also "Parade" in Stan. Times)
Springfield Union & Rep.
Worcester Telegram

MICHIGAN
Detroit Free Press
(also "Parade" in Free Press)
Detroit News
Detroit Times
Grand Rapids Herald

MINNESOTA
Duluth News Tribune
Minneapolis Tribune
St. Paul Pioneer Press

MISSOURI
Kansas City Star
St. Louis Globe-Democrat
St. Louis Post Dispatch

NEBRASKA
Omaha World Herald

NEW JERSEY
Newark Call
Newark Star-Ledger
(also "Parade" in Star Ledger)
Trenton Times

NEW YORK
Albany Times Union
Brooklyn Eagle
Buffalo Courier-Express
New York Daily News
New York Herald Tribune
New York Journal American
New York Mirror
Rochester Democrat & Chronicle
Syracuse Herald-American
(also "Parade" in Her. Amer.)
Syracuse Post-Standard
Utica Observer-Dispatch

NORTH CAROLINA
Charlotte News
Charlotte Observer
Winston-Salem Journal Sentinel

OHIO
Akron Beacon-Journal
(also "Parade" in Beacon Jnl.)
Canton Repository
Cincinnati Enquirer
Cleveland Plain Dealer
Columbus Dispatch
Dayton Journal Herald
Dayton News
Toledo Times
(also "Parade" in Times)
Youngstown Vindicator
(also "Parade" in Vindicator)

OKLAHOMA
Oklahoma City Oklahoman
Tulsa World

OREGON
Portland Oregonian
Portland Oregon Journal

PENNSYLVANIA
Erie Dispatch-Herald
Philadelphia Inquirer
Philadelphia Record
Pittsburgh Press
Pittsburgh Sun-Telegraph
Reading Eagle
Scranton Scrantonian

RHODE ISLAND
Providence Journal

TENNESSEE
Chattanooga Times
Knoxville Journal
Knoxville News-Sentinel
Memphis Commercial Appeal
Nashville Tennessean

TEXAS
Dallas News
Dallas Times-Herald
El Paso Times
(also "Parade" in Times)
Ft. Worth Star
Houston Chronicle
Houston Post
San Antonio Express
San Antonio Light

UTAH
Salt Lake City Deseret News
Salt Lake City Tribune

VIRGINIA
Norfolk Virginia Pilot
Richmond Times-Dispatch
Roanoke Times

WASHINGTON
Seattle Post-Intelligencer
Seattle Times
Spokane Spokesman Review
Tacoma News Tribune

WEST VIRGINIA
Charleston Gazette
Charleston Mail
Charleston Herald-Adv.

WISCONSIN
Milwaukee Journal
Milwaukee Sentinel

Doob Picks Seadler To Head Drive Adv.

Si Seadler, Metro's advertising manager, yesterday was named chairman of the Trade Paper Advertising Committee for the Victory Loan by Campaign Chairman Oscar A. Doob.

SI SEADLER

Seadler announced that the producers will again lend full cooperation to the drive by contributing thousands of dollars worth of advertising space in the trade papers.

He also reported that the trade press publishers will again provide their liberal quota of display space gratis, in addition to unlimited editorial support.

Thomas Heads World PRC Distribution

(Continued from Page 1)

Young, president. Thomas will announce his assistant shortly. Young said that PRC sales offices will be established in the leading capitals of the world.

Thomas announced yesterday that the company had purchased franchise-held exchanges in Denver and Salt Lake City.

Carl Herzog, it was announced by Young, has joined PRC as treasurer.

Young, Thomas, Herzog, Reeves Espy and Lloyd Lind will meet in New York next week to discuss the 1946-47 program. High-budget pictures will be continued, it was said, with an increased use of color.

Sudekum Honored Again

Nashille, Tenn. — Tony Sudekum, president of Crescent Amusement Co., has been elected a member of the board of trustees of Meharry Medical College, Negro institution.

SEND BIRTHDAY GREETINGS TO:

Sept. 21
H. M. Richey — Frank Strayer
Paul Muni — Isaac Weinberg
Victor Seastrom — Gus W. Lampe

Sept. 22
Eric von Stroheim — John Shepperd
Carlyle R. Robinson — Robert Livingston
Joseph Kronman — Allan Lane

Sept. 23
Walter Pidgeon — Albert Lewin
Mickey Rooney — M. R. Clark
Thomas J. Connors — Robert Williams

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Wandering at Warners

HOLLYWOOD

● ● ● JOAN CRAWFORD and Phil Terry left yesterday for New York.....They have been planning this for some time but sick children, etc., have caused one delay after another.....Joan still retains the same New York apartment she has leased for several years .....When Warners had a trade showing of "Mildred Pierce" for the national mags. in the big projection room No. 5, the house was filled to capacity. Without exception, they all agreed that Joan Crawford could not have a better picture with which to break her two and one half year absence from the screen.....

▼ ▼ ▼

● ● ● DENNIS MORGAN'S young son, Jimmy, celebrated his third birthday by falling in three different fish ponds at their La Canada Home.....Dennis is hoping he won't try to fall in 21 of them when it comes time to vote. . . ● Col. Nathan Levinson, head of the studio sound department at Warner Bros., celebrated a 30th wedding anniversary with his wife, Irene.....The Levinsons were married in Honolulu in 1915 and now have three sons, all of them with commissions in the armed services. . . ● Bruce Bennett is getting all hopped up about some property not far from Dennis Morgan's place.....Seems the altitude (2,000') appeals to Bruce's sinus which has been giving him trouble of late.....

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● ● ● ALAN HALE, although working in "The Man I Love" and "Night and Day," is looking forward to getting into production with his patented theater seat now that vital materials are being released. He has a back-log of orders that will keep them busy for many months. . . ● Oscar Levant and "Rhapsody in Blue" are both getting nice "breaks" this month with Columbia Recordings running full-page four-color ads in both LIFE and NEWSWEEK magazines. . . ● Findlay McDermid, Warner's story department, is sure the war is over; he has started a two-room addition to his home. . . ● When J. L. Warner boosted Andrea King and Janis Paige to star ratings, it brought the studio's star roster to an all-time high of 28 names.....There are now 50 names listed on the featured players listing. . . ● Humphrey Bogart and Lauren Bacal recently finished a two-week vacation on their boat, moored in Newport Bay.....Bogie says Lauren's record for falling off boats is now perfect; she has fallen off the cruiser, the sailboat, the outboard and the skiff and is only slightly water-logged.....

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● ● ● WARNER'S FEMININE STARS and featured players will turn out practically en masse on Sept. 28 to assist their boss, Jack L. Warner, in throwing that party for returned actor veterans.....Hostesses for the cocktail and buffet supper affair will be headed by Bette Davis, assisted by Joan Leslie, Ida Lupino, Eleanor Parker, Janis Paige, Eve Arden, Ginny Simms, Peggy Knudsen, Joan Lorring, Dorothy Malone, Angela Greene, Dolores Moran, Helen Pender, Paula Drew, Jane Harker, Joan Winfield and others.....The lucky lads being partied are Wayne Morris, Ronald Reagan, Gig Young and Harry Lewis.....

▼ ▼ ▼

● ● ● TED McCORD, following three years of service with the U. S. Army in the European Theater, has returned to his post as first cameraman at the Warner Studio.....

▼ ▼ ▼

● ● ● WHEN SYDNEY GREENSTREET AND PETER LORRE substitute for Fannie Brice on her CBS network program this Sunday, two Warner pictures will get some good plugging—"Three Strangers," in which Greenstreet stars with Lorre, and "Confidential Agent," wherein Lorre appears with Charles Boyer and Lauren Bacall—which isn't bad work at all, at all.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Columbia's Lipton Heads Eastern PIC

The Eastern Public Information Committee of the MPPDA yesterday elected David Lipton, advertising and publicity director of Columbia, chairman of the group for the next six months. Lipton succeeds Robert M. Gillham, whose tenure of office ended with his departure from Paramount. Glenn Allvine continues as executive secretary of the PIC.

DAVID LIPTON

The committee devoted most of the time at its meeting yesterday at the New York Athletic Club to problems involving the forthcoming Victory Loan campaign.

Reagan in Victory Loan Chairmanship

(Continued from Page 1)

and films that it has provided in any past campaigns — plus," Reagan stated. "All of us fully realize the importance of making this final plunge our biggest; we must make a super-splash. Free Movie Day, War Bond Premiere films and all of the distribution activities will be included and we hope to dig up other ideas that will stimulate the sale of bonds."

Patell B & H Visitor

Chicago—A. J. Patell, well-known equipment dealer of Bombay, India, was a recent visitor to the local plant of Bell & Howell.

WEDDING BELLS

Astor-Wheelock

West Coast Bureau of THE FILM DAILY

Hollywood — Mary Astor announced she will be married to Thomas G. Wheelock, Chicago broker, sometime this Winter.

Englehardt-Rowell

Buffalo—William C. Rowell, 20th-Fox salesman here, has been married to Evelyn Englehardt.

Wolfson-Lefitz

Omaha — Tibbye Wolfson of the 20th-Fox exchange in this city is the bride of Ben Lefitz.

Smith-Owens

Chicago—Hortense Smith of the B & K accounting department was married to Marshall Owens at the Belden Stratford Hotel.

Maas Sees Rosy Future For Pix in Cent. Amer.

A rosy future faces the film business in Central America in the post-war world, Irving Maas, vice-president of the 20th-Fox International Corp., reported yesterday on the basis of observations made on an extended tour of that area.

IRVING MAAS

Saying he saw no reason for viewing conditions in Central America with pessimism, Maas asserted that everywhere he went he encountered an optimistic outlook on business prospects. He discovered that more money was being invested in the film business and that everywhere plans seriously were under consideration for building, theater improvements and general expansion of the business. He disclosed that many new houses already were under construction. Among projected houses is a 9,000-seater in Mexico City. Maas said that especially in Mexico the industry hoped to benefit from an increased post-war trade with the United States.

According to Maas, 20th-Fox has plans to consolidate its business in the Central American markets. He reported a great interest in pre-fabricated theaters in the territory.

The foreign executive said that "Cantaclaro," the first Mexican film made for release by his company, had been completed in Mexico City, where he described the studios as being of the finest. Maas found the demand for American films "as big as ever."

Bernhard, Sperling in New Production Firm

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph Bernhard, who is an equal partner with Milton Sperling in United States Pictures, Inc., which will release through Warner Bros., is due here Oct. 3. His association with Sperling does not mean necessarily that he will leave his present post with Warner Bros.

Sperling obtained his release from the U. S. Marine Corps a few days ago. Company's initial picture has not been determined.

FOR SALE
35 MM. SOUND TRUCK
UNLICENSED
WRITE OR WIRE:
BOX 700, FILM DAILY
HOLLYWOOD 28, CALIFORNIA

Johnston to Seek Gov't Help

Will Ask Full Support, Assistance Overseas

(Continued from Page 1)

formed sources declared here yesterday.

At the same time, it was said that Johnston's conception of the motion picture's sphere is far broader than that which the MPPDA heretofore has held, and under the new president's direction, the association program will be concerned with far more than the entertainment film.

Johnston, it is understood, outlined the broader area he conceives at his first appearance before the MPPDA directorate yesterday, and the stemming developments, when they come, are almost certain to make headlines.

This, it was said, was what was foremost in Johnston's mind when he told New York newspapermen that he thought "the Hays job has to be remodeled and changed."

While the formal announcement made in New York yesterday said merely that Johnston would continue to serve out his term as president of the U. S. Chamber of Commerce, it is not wholly unlikely that Johnston might be re-named to that post again next year.

Johnston has indicated that he feels he can successfully fill both spots, and there is nothing in his MPPDA contract to bar him from continuing in the Chamber presidency should he so choose.

Will H. Hays, as consultant to the MPPDA, will not maintain a suite of offices at the MPPDA headquarters here, it was learned yesterday. While he is expected to spend considerable time in the East, it is likely that he will be largely found in Sullivan, Ind., where his law practice is extensive.

It is reported his new contract as consultant stipulates that he cannot represent a film company in any legal action.

It is anticipated that Eric A. Johnston will eventually make some changes in MPPDA personnel, but these may not materialize for some time. It is more than likely that the new MPPDA head will concern himself for some time with moves he deems far more urgent.

O'Shea's Sons Leaving Army for College Return

Corp. "Ted" O'Shea, Jr., youngest son of E. K. "Ted" O'Shea, M-G-M's Eastern sales manager, was honorably discharged from the U. S. Marine Corps yesterday after being in the service for two and a half years. He recently returned from Iwo Jima to attend OCS. He returns to the University of North Carolina in November and will again join the football team there, having played center before he joined the Marines.

Capt. James H. O'Shea, AAF, oldest son of the M-G-M sales executive, is on terminal leave and is scheduled to retire as a reserve officer on Nov. 3. He has been in the service three and a half years and has among his honors the DFC with an oak leaf cluster, an Air Medal with seven oak leaf clusters and a Presidential citation. His most recent assignment was pilot for Maj. Gen. Ralph Royce at the Louisville, Ky., AAB. He, likewise, will return to the University of North Carolina in November.

UA Philly Branch Leads In Current Sears Drive

United Artists' Philadelphia branch is in first place in the Grad Sears Drive, Edward M. Schnitzer, drive captain, announced yesterday. The Philadelphia exchange, under Manager Mort Magill, nosed out Detroit, the early pace setter, which is now in third place, with Buffalo in the second position. Among the districts, New England retains its August lead.

Other branches in the first 10 spots are Omaha, New Haven, Kansas City, Dallas, Los Angeles, Boston and Washington, in that order.

L. A. Labor Council Out Against Dual Unions

West Coast Bureau of THE FILM DAILY

Hollywood—The Los Angeles Central Labor Council has served notice on the Association of M. P. Producers that it will not tolerate formation of dual or substitute unions to replace established AFL unions whether they are on strike or not. It contends independent unions are being formed to solicit membership of employes doing work covered by agreements and within jurisdiction of SPG, SOEG and Building Service Employes Union.

A group of war veterans charging they have been locked out of studio jobs for respecting picket lines announced they will form an organization to protect the interests of servicemen and women in the film industry. Robert Leicester is acting as secretary for the group.

Major producers issued a statement denying Central Labor Council's charge that the producers association has been inspiring company unions and inviting "an investigation of our position in this matter by the NLRB or any other proper Governmental agency."

The statement reiterated that producers are caught between the claims of various unions.

Individual Meetings at Columbia Parley Today

This morning's session of Columbia's three-day zone meeting at the Warwick Hotel will be devoted to a managers' meeting. The afternoon session will be occupied with individual meetings of all the delegates from the eight branches attending.

Johnston Viewpoint Fresh, Says Myers

(Continued from Page 1)

yesterday that "the outline indicates a fresh, vigorous point of view that should be welcomed by all."

"If Johnston will accept suggestions and advice from all quarters, and disregard the politics and prejudices engendered in the past 20 years, he can make a notable contribution to motion pictures as a business as well as a state of the law," Myers continued.

The Allied top exec. said that he deemed it advisable to withhold comment on the proposed Motion Picture Institute, envisioned by Johnston as an all-embracing trade organization, until he could see a blueprint.

"Meantime, I offer Johnston my congratulations, best wishes and goodwill in the work he has undertaken," asserted Myers, "and that, I am sure, goes for every member of Allied States Association of Motion Picture Exhibitors."

AMPA Assures Johnston Of Sincere Co-operation

Advent of Eric A. Johnston as MPPDA's new president brought to him the following telegram yesterday from David A. Bader, president of AMPA, acting for the united membership of that organization.

The message's text:

"It is my proud privilege as president of AMPA to extend to you on behalf of our organization, which is comprised of the majority of publicity and advertising representatives of our business, our heartfelt felicitations upon your election as MPPDA president. We offer you the same sincere co-operation as we have given Mr. Will Hays, and feel that under your joint leadership the industry will reach new heights in its effort to 'promote peace and better living'."

Gifts for Starr, Trotta

Testimonial gifts were presented to Martin Starr and Vincent Trotta, past presidents of AMPA, by David A. Bader, the new head of the organization, at a closed luncheon-meeting in Ronnie's Steak House yesterday. Fifty members attended.

STORK REPORTS

Omaha—A 9½-pound boy, Ernest Foster, was born here to Mr. and Mrs. Jack Shwidelson. Father runs the Cass Theater.

Chicago—Eddie Silverman, Essaness prexy, is the father of a baby girl named Susan Lynn, born at the Michael Reese Hospital.

Stockton, Kans.—Mr. and Mrs. W. O. Woody, operators of the Stockton Theater, are the parents of another boy, their second.

IT'S GOTTA BE A GREAT PICTURE!

. . . It has the Roy Rogers greatness that sells . . . Thrills . . . gay hit tunes . . . captivating romance! Set against the colorful background of rugged gold strike days! With Roy more appealing . . . more dynamic . . . more irresistible than ever before!

ROY ROGERS

KING OF THE COWBOYS

TRIGGER

The Smartest Horse in the Movies

in

SUNSET in El Dorado

Featuring

GEORGE "GABBY" HAYES

and DALE EVANS with

HARDIE ALBRIGHT • MARGARET DUMONT

ROY BARCROFT

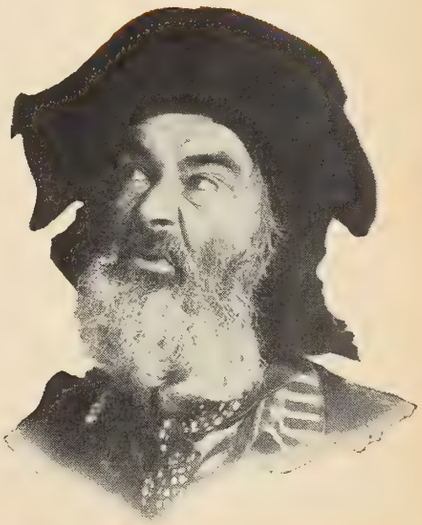
and BOB NOLAN and

The SONS OF THE PIONEERS

Directed by FRANK McDONALD

Screen Play by JOHN K. BUTLER

Original Story by LEON ABRAMS



A REPUBLIC PICTURE

MORE Newspaper Praise for

"It proves not only valuable as a reference but the text contains much helpful and interesting material. It has already proven useful in writing up current movies, stars and background and I'm sure will prove increasingly valuable."
MONA JOY ARMSTRONG
The Gonzales Inquirer
Gonzales, Texas

"Your 1945 edition has just reached me, and I rate it as one of your best."
JACK GORDON,
Amusements Editor
The Forth Worth Press
Fort Worth, Texas

"The YEAR BOOK has been of great value and intense interest to me for several years."
ALLEN COWPERTHWAITE
The Independent-Record
Helena, Montana

"It lives up to your past reputation for publishing a useful, attractively edited annual—and, in fact, they seem to improve each year."
IRMA MASTERSON
The Boone News-Republican
Boone, Iowa

"I have found it especially interesting. We shall undoubtedly use the book many times throughout the year."
DOROTHY ARNDT, City Editor
Daily Midway Driller
Taft, Calif.

"The book will be put to good use by me many times throughout the year."
PHILIP T. HARTUNG,
M. P. Editor
The Commonwealth
New York

"I don't believe you appreciate how much this compendium of film facts and figures is used by the average, non-metropolitan reviewer in the course of a year. I have it handy to answer phone queries about the cinema and its celebrities."
STERLING SORENSEN
Film-Drama Editor
The Capital Times
Madison, Wisconsin

"It is always a welcome addition to my movie library. Next month, when space opens up a bit, I want to make more use of the factual data within its covers."
The Patriot and EveningNew
DICK McCRONE
The Patriot and
Evening News
Harrisburg, Pa.

"It is, as usual, wonderfully complete and an amazing source of information in all branches of the gigantic film industry."
VICTOR J. CALLANAN
The Citizen-Advertiser
Auburn, N. Y.

"It is indeed a beautiful book and will be of great use to us."
ALLEN STEARN
Fawcett Publication
New York

"Splendid publication."
KENNETH P. WILLIAMS
The Tribune Publishing Co.
Meadville, Pa.

"Valuable work."
R. M. SHEPHERDSON,
M. P. Editor
The Journal-Transcript
Peoria, Ill.

"It comes in handy."
GEORGE H. JACKSON,
Drama Dept.
Evening Herald and Express
Los Angeles, Calif.

"A swell job all around."
EDGAR PRICE
The Brooklyn Citizen
Brooklyn, N. Y.

"Certainly your job of compilation has never been more complete nor more satisfactory, and you should come in for a whole armful of lovely posies for a job 'well done'—as it is said these days. I can tell you frankly that I am proud to be the possessor of the volume, which makes four now for my 'special' shelf in the preferred bookcase. I can also tell you, not without a slight blush, that I have had many an occasion to refer to previous editions for assistance in the course of my work on this newspaper in connection with movie reviews, and have blessed you many times for your diligence in making the YEAR BOOK the perfect thing that it is."
HARRY J. OLDBERG, JR.
City Editor
Petaluma Argus-Courier
Petaluma, Cal.

"I always look forward to receipt of the YEAR BOOK and would miss it greatly if it failed to reach me."
ALVIN C. ZURCHER
Chillicothe (O.) Gazette

"It is an excellent book and fine for my files."
GOSHEN (IND.)
NEWS-DEMOCRAT

NEWSPAPERS USE THE

"I have found this publication invaluable for reference in the past and have found it a worthy edition to our library here."

HOWARD PEARSON,
M. P. Editor
Desert News Publishing Co.
Salt Lake City, Utah

"It's a truly keen edition and one which will prove useful and helpful during the coming months as its predecessors have done. We have many occasions to refer to the YEAR BOOK for information and it proves helpful many times in settling arguments which may arise among movie fans."

DOROTHY M. LAWTON,
M. P. Editor
The Racine Journal-Times
Racine, Wisc.

"The FILM DAILY YEAR BOOK sits before me on my desk as an indispensable authority ad aid."

BOSLEY CROWTHER
The New York Times

"You've done an exceptionally fine job, for which my heartiest congratulations!"

JAY EMANUEL
The Exhibitor

"Of course, I could not do without the 1945 FILM DAILY YEAR BOOK."

IRENE THIRER,
M. P. Editor
The New York Post

"I have always found the YEAR BOOK very useful throughout the year, in fact, I have many times consulted the book of previous years. It has always been a big help to me in my work."

VANCE CHANDLER
Authenticated News Service
Hollywood, Calif.

"I think it is the best you've gotten out so far and it will come in mighty handy."

LEW SCHATZMANN
The Daily Independent
Maysville, Ky.

"This valuable addition to our reference library will be constantly referred to, and information taken from it will be cited as having come from this source."

THE HASKIN SERVICE
Washington, D. C.

"This YEAR BOOK is certainly a beautifully designed and executed guide to every phase of the film industry. I am enjoying looking through it now, and shall find it of great assistance in my work."

MRS. ADELAIDE C. BUTLER
Theater Editor
The Charlotte Observer
Charlotte, N. C.

"It is one of the best and I will prize it highly."

AL ROSE, Editor
The Camden News
Camden, Arkansas

"This annual has proved very valuable to us as a reference book."

NORMAN B. TOMLINSON,
Publisher
Morristown Daily Record
Morristown, N. J.

"It doubtlessly will save me many hours work in answering questions for the movie fans of this community."

MITCHELL WOODBURY,
Theater Editor
Toledo Blade
Toledo, Ohio

"The book is extremely useful to me, if only to settle the innumerable arguments that come up about release dates of pictures and kindred matters. Actually, I find it so valuable that I refuse to lend it or let it out of my office, knowing full well that if I did, I should never see it again."

ELINOR HUGHES,
M. P. Editor
Boston Herald

"It's always a very useful volume."

ELEANOR P. NICHOLSON
The Times-Picayune
New Orleans, La.

"I find any number of uses for my daily column and as a source of the book, both as a reference for information in answering questions of fans."

RUTH GERBER, M. P. Editor
Harrisburg Telegraph
Harrisburg, Pa.

"We have many occasions to make reference to it."

BEN SHLYEN
Boxoffice
Kansas City, Mo.

"I certainly would not know how to get along without my stack of FILM DAILY YEAR BOOKS as they answer many a question—and settle many a dispute around her on the movie business."

A. S. KANY
Dayton Herald
Dayton, Ohio

Harmon Remains as Volunteer WAC Aide

(Continued from Page 1)

from the dual positions of co-ordinator and executive vice-chairman of WAC, a press conference was held yesterday by George J. Schaefer, WAC chairman, who disclosed that while Harmon's service as a paid executive of the Committee has terminated, he would, as declared in a letter to Schaefer, "gladly assist as a volunteer in finishing pending projects and liquidating the war service agency that was set up right after Pearl Harbor."

Schaefer told the industry press that Harmon "is certainly the man to supervise the completion of the historical record of the part motion pictures and the motion picture industry have played in World War II," and added that Harmon "is anxious also to help finish the job and to complete the changeover from the 16 mm. gift film program to the post-war arrangement with the armed services."

Genuine Contribution

Schaefer added: "I am sure there is no doubt that Mr. Harmon, with his intimate knowledge and experience since 1940, will be able to make a genuine contribution in the same spirit that he manifested these past five years. For his splendid work to date, I am certain everyone joins with me in extending congratulations and best wishes in his new post."

Reference by Schaefer to the completion of the historical record of the part motion pictures and the motion picture industry have played in World War II brought the suggestion from THE FILM DAILY at the press conference that arrangements be made by filmland, through the WAC, with the Museum of Modern Art for that institution's Film Library to serve as repository of the historical film records of both the industry's role in the war, and the many films it distributed in behalf of the Government.

Unable to be present at the conference, Harmon, however, requested issuance of the following statement:

"I regard it as a real privilege to be able to work under the dynamic leadership of Eric Johnston for continued freedom of the screen, further advances in the usefulness of the motion picture and greater prestige for our industry. The statement of his aims and aspirations thrilled me. I am especially glad to be able to work with him in behalf of the organization of a Motion Picture Institute to conserve and extend the large measure of industry unity achieved during the war."

Harmon said further, "that it is a great satisfaction to me to join the ranks as a volunteer worker myself in the Victory Loan Drive."

Praise His Wartime Work

Associates of Harmon on the WAC were lavish in their praise of his wartime accomplishments. Among the statements were those by Si H. Fabian, theaters division chairman; Arthur Loew, foreign managers' chairman; Jack Alicoate, trade press division chairman; John Cromwell, chairman of the Hollywood division; and Walter Ament, chairman of the newsreel division.

Alicoate said: "Francis Harmon has done an outstanding wartime job as co-ordinator of the WAC. His experience and accomplishments were an important factor in the fine work of the Motion Picture Industry during the war."

Schaefer, in reply to a question on the potential post-war linking of MPPDA and WAC, replied that up to this moment there are no indications of integrating the work of WAC with the Johnston organization. He added that it would be difficult, but not impossible, for MPPDA to carry on the work of WAC. He said that the latter is working on a mandate to clear up its work by Dec. 31, and there is no budget beyond that date.

U. S., U. K. Host Capital Opening of "True Glory"

Washington Bureau of THE FILM DAILY

Washington — With the Governments of the United States and Great Britain hosting, top cabinet, diplomatic and Congressional officials last night attended the premiere of General Eisenhower's film "The True Glory" at Warners' Metropolitan. The audience, one of the most distinguished to be seen in a Washington theater for months, witnessed brief ceremonies prior to the screening. Speaking during these ceremonies were Chairman Elbert Thomas, Andrew May of the State and House Military Affairs committees, D. C. Commissioner J. Russell Young, Brig. Gen. Robert N. Young and Col. Kenneth MacKessack, British embassy military attache.

Boro Group to See 'True Glory'

A group of Brooklyn educators, civic, religious and business leaders, headed by Borough President John Cashmore, will attend a private screening of Gen. Dwight D. Eisenhower's "The True Glory," in the RKO Theaters projection room tonight. Col. M. V. Brunson, of the Second Service Command will address the group before the screening. Film, released by Columbia, makes its Brooklyn debut at the RKO Albee on Sept. 27.

Schwartz and Howard Flying to N'Orleans

Sol A. Schwartz, general manager of RKO's out-of-town theaters leaves from LaGuardia Airport Monday morning for New Orleans where he will confer with Division Manager John Redmond and Victor Meyer, manager of the RKO Orpheum. William Howard, Schwartz's assistant, goes along to New Orleans and together they will return to New York via Chicago later in the week.

Film Industry in U. S.-Belgian Ass'n.

Brussels (By Air Mail)—An American-Belgian Association has been organized here for the purpose of encouraging economic and cultural relations between the U. S. and Belgium. The motion picture industry is included in the new setup, and American pictures having moral themes are expected to play an important role in the organization's objectives.

The new association is under the patronage of the Cardinal of Malines, the U. S. Ambassador, the Presidents of the Chamber of Deputies and the Senate, and the Belgian Ambassador to the U. S.

FCC Issues Proposed Tele Allocations

Washington Bureau of THE FILM DAILY

Washington—Yesterday the FCC issued its proposed allocation of television frequencies among the rural, metropolitan and community telecasters. The Commission called for a hearing on Oct. 4, at which industry representatives will be heard in objection to any of the proposals, which are for the most part little changed from those agreed upon at the engineer conferences held in the Summer.

A six-hour minimum operating schedule is proposed, limitation of the number of tele stations to be singly held to five, with no more than one serving a single area; application of the network rules; sharing of antennae sites where necessary, and an allocation plan as outlined last Summer. Use of channels, 1, 12 and 13 for community stations is provided. Channels 2 through 11 are for metropolitan stations, with rural applicants required to demonstrate that they will not interfere with other telecasters.

The scheme would provide for six tele stations for Los Angeles, but only four for New York and Northern New Jersey. Five channels would be available in Boston, Chicago and San Francisco.

The Commission also invites comment on "the desirability of requiring an appropriate announcement to be made when motion pictures or other mechanical reproductions are used," and on "whether station identification should be by aural means, by video means, or by both and how frequently."

SLRB to Hear Managers Guild Petition Next Week

A hearing on the petition of the Motion Picture Theater Operating Managers and Assistant Managers Guild for certification as collective bargaining agent for managers, assistant managers and relief mangers employed by the Cinema Circuit Corp. is scheduled to be held before the State Labor Relations Board on Wednesday.

Map Sectional Zones For the Victory Loan

(Continued from Page 1)

"strategy command" for the drive and Treasury officials.

The nation was mapped out into sectional zones, over each of which, will preside a member of the Strategy Command—each being a former national chairman of previous drives.

Sam Pinanski, chairman of the 7th War Loan, will have Maine, Massachusetts, Connecticut, New Hampshire, Rhode Island and Vermont.

Harry Brandt, of the 6th War Loan, will have New York, Pennsylvania, Virginia, West Virginia, Maryland, Delaware, District of Columbia, New Jersey.

R. J. O'Donnell, of the 5th War Loan drive, will have Texas, Louisiana, Mississippi, Alabama, Georgia, Florida, North Carolina, South Carolina, Tennessee, Kentucky.

Charles Skouras of the 4th War Loan will take California, Oregon, Washington, Idaho, Montana, Wyoming, Utah, Colorado, New Mexico, Arizona, Nevada.

L. C. Griffith of the 3rd War Loan drive will have Nebraska, Iowa, Kansas, Missouri, Oklahoma, Arkansas.

John Friedl will have a special zone including Minnesota, North Dakota, South Dakota, Wisconsin, Michigan, Illinois, Indiana, Ohio.

Each state will, of course, have its own organization headed by a chairman. Chairman Si Fabian will announce his list of state chairmen tomorrow; so far there has been over 90 per cent acceptances of those invited to serve as state chairmen.

Ted R. Gamble, head of the Treasury War Finance Division, underscored the importance of the industry's full participation in the final drive yesterday. He revealed that the War Finance Committees in all states will be in position to offer the industry committees greater cooperation in this drive than ever before.

With Fabian presiding, the following attended: Ted R. Gamble and Ned Shugrue of the Treasury; Oscar A. Doob; Francis S. Harmon, Charles P. Skouras, Robert J. O'Donnell, Harry Brandt, Sam Pinanski, Charles M. Reagan, Jay Emanuel, Herman Robbins, Max A. Cohen, "Chick" Lewis, Si Seadler, Harry C. Arthur, Jr., Marty Mullin, Rick Ricketson, Jerry Zigmond, John Hertz, Jr., Walter Brown, and Herman Gluckman.

Loew's Eliminated as Capans Defendant

In a stipulation by Monroe Stein, counsel for Capans Amusement Co. of Massachusetts, Loew's has been dismissed from the anti-trust action filed by Capans against the major companies. Action involves a charge that M & P Theaters conspired to force Capans to sell its Strand Theater in Taunton, Mass., through its inability to obtain sufficient product.

Building Remodeling

THE FILM DAILY Equipment News DAILY

Equipment Maintenance

★ ★ ★ ★ NEW YORK, FRIDAY, SEPTEMBER 21, 1945 ★ ★ ★ ★

TESMA ASKS ALL MFRS. TO CHICAGO MEET

L-41's End October 15 Clears Construction Path

Gov't Agencies, However, Will Hold Control Under Snyder's Six-Point Plan

Washington Bureau of THE FILM DAILY

Washington—Plans and specifications for the building of new theaters and remodeling of existing structures went from static to active status nationally for the first time in more than four years as result of the announcement here this week that building restrictions would be ended by the Government on Oct. 15, through abolition of L-41. Decla-

Continued on Page 14)

Huge Bldg. Program Planned for Mindako

Minneapolis — Minnesota Amusement Co., Paramount affiliate, has announced here that its chain of theaters will be known hereafter as Mindako Theaters, and that a huge improvement program for these 83 outlets has been initiated by John

Continued on Page 14)

Walters Readying Bow Of New Supply House

St. Louis—Lou H. Walters, following his resignation as manager of the National Theater Supply branch in Cleveland, has arrived here to make final arrangements for open-

Continued on Page 14)

Gov't Honors Arcus For War Cooperation

Chicago—Arcus Ticket Co., of this city, has been given the Government Award of Merit, for the excellence of its co-operation with the nation's Armed Forces. J. S. Arcus, organization's vice-president, declared here yesterday that the outlook for post-war business is bright. Tickets, he added, are good barometers of the nation's business. Paper supplies are still short, but his organization has been able to meet all requirements, he sadi.

Equipment Field Notes

APPOINTMENT of J. B. Coleman as assistant director of engineering for the RCA Victor Division and the naming of M. C. Batsel as chief engineer of the engineering products have been announced by D. F. Schmidt, RCA Victor Division's director of engineering.

* * *

Fensin Seating Co., Chicago, will get back into post-war production of theater chairs by next month, and the backlog of civilian orders will be shipped in order of receipt.

* * *

Work will start shortly on modernizing the Warner Film Exchange offices in Chicago and Kansas City. Rapp & Rapp, Chi's architectural firm, has prepared plans for the two jobs.

* * *

Work on the Fabian-Hellman Drive-In on the Albany-Schnectady road is progressing rapidly, and indications are that the project will be finished and ready for opening by early Spring.

* * *

Amusement Enterprises, Inc., of Attala, Ala., announce plans to build a $100,000 theater building of steel and brick, 192 ft. long by 50 ft. wide, with seating capacity of 1,100.

* * *

A second motion picture theater is planned for Manchester, Ia., with G. A. Wardian, World War II vet of Cloquet, Minn., disclosing he will remodel the Plaza Building. He expects to open the house in October.

* * *

Bell & Howell for the next three years expect to average about $18,000,000 annually as against one-third of that sum in previous peacetime years, according to J. H. McNabb, company's president.

* * *

William Dussier, owner and operator of the Bungalow Theater, Woodburn, Ore., says that architects are now working on plans for his new theater in that same community. It will cost an estimated $50,000.

* * *

The Dunelake Corp., operator of the three outlets in Michigan City, Ind., has purchased a corner location where a new 1,500-seat house, larger than the Tivoli, will be built, with opening expected by late Summer of next year. It will be constructed to provide for future installation of television.

* * *

Wollensak Optical, Rochester, N. Y., which produces lenses for all types of motion picture work and has been manufacturing an optical unit of the Norden Bomb-sight during wartime, has been awarded a third star for its Army-Navy "E" Flag.

* * *

Enlargement and modernization of the Tivoli Theater, Miami, Fla., at a cost of $75,000, has been announced by Charles Walder, owner. At present, the Tivoli is a link in the Paramount chain, but in the event the present lease is not renewed, Walder plans to operate it himself.

* * *

Long Sign Co., Detroit, has moved to its new and highly modern plant at 840 West Baltimore, in that city. Edward A. Long, head of the company, recently discharged from the Navy, is expected back shortly at his desk.

* * *

Officials of National Theater Supply Co. have announced that the Toledo territory has been taken out of the Detroit area and is again being serviced out of Cleveland, to which it was allocated prior to the war. Temporary change was due to transportation difficulties.

* * *

FreshAire Co., Chicago, makers of air circulators for theaters and industrial plants, is currently planning an extensive advertising campaign to reach the trade throughout the country.

* * *

A new theater being built by Mrs. Rose Nebuda is scheduled for opening at Beemer, Neb., this Autumn. Scott-Ballantyne, Omaha, is providing the equipment. H. A. Raapke is architect. Theater will seat about 300.

* * *

A new West Side theater is now being planned for Detroit, according to Charles N. Agree, architect. Owners will be the Wyoming Corp.

* * *

Lou Phillips of Modern Theater Supply Co., New Haven, has installed new rectifiers, lamp houses and screen at Harry Lavietes' Pequot Theater.

Golden Opportunity Seen By Neu to Co-ordinate Efforts for Reconversion

Chicago — Reconversion problems will top the agenda of the Theater Equipment Dealers Protective Association's three-day convention to be held at the local Edgewater Beach Hotel, Oct. 5-6-7, and will also be "exhibit A" on the program of the Theater Equipment Supply Manufacturers Association, whose deliberations will be dovetailed into the TEDPA program, with both organizations holding several joint sessions.

Oscar F. Neu, TESMA's secre-

Continued on Page 14)

"Amphitheater" Type Stand Set for N. Y.

A new theater, radically different from existing types of houses, is planned for New York City by the Amphitheater Construction Co., according to Fred W. Smith of Rutherford, N. J., who discloses that this

Continued on Page 14)

Construction Resumed On Syracuse Drive-In

Syracuse—After a delay of more than three years, construction has been resumed on the first Drive-In theater in the local area. By next

Continued on Page 14)

Newsreel Lads Didn't Like the 'Exposure'

New Orleans—End of the gripes by newsreel cameramen, that their photographic equipment and themselves have been at the mercy of the elements in the Tulane Stadium here, has come through action by the university's officials. A new enclosed camera stand atop the press box has been constructed so the photogs can stay dry at athletic events, including the Sugar Bowl classic.

THE FILM DAILY Equipment News DAILY
Building Remodeling | Equipment Maintenance

A Section of THE FILM DAILY comprehensively covering the equipment field, published every second week by Wid's Films and Film Folks, Inc., 1501 Broadway, New York City. John W. Alicoate, Publisher; Donald M. Mersereau, General Manager; Chester B. Bahn, Editor; George H. Morris, Equipment Editor; West Coast Bureau, 6425 Hollywood Boulevard, Hollywood, Cal., Ralph Wilk, Bureau Chief.

TESMA Asks All Mfrs. To Attend Chi Meet

(Continued from Page 13)

tary, and E. Allan Williford, the association's president, stressed in announcements this week that "all manufacturers in the motion picture or allied fields will be welcome to attend, even though they are not members of TESMA," whose membership comprises some 60 of the trade's leading manufacturers.

Williford, formerly of National Carbon, is now an official of Ansco, headquartering in New York and Binghamton, and Neu is president of Neumade Products Corp. of New York.

The problems which will be discussed by TESMA, Neu asserted, "will concern all in this field (motion picture equipment)," and said that the joint TESMA-TEDPA convention is a fine opportunity to coordinate the interests of every wing of the equipment business for maximum trade and public benefit in the immediate years of peace.

With both organizations meeting at the Edgewater Beach Hotel, several hundred manufacturers, supply dealers, engineers and members of the trade press are expected.

Huge Bldg. Program Planned for Mindako

(Continued from Page 13)

Friedl, Minnesota Amusement's president.

Major improvements will be effected to 11 outlets, and plans call for installation of 15,000 new seats, 36 new projectors and a newly developed lighting system in each of the 84 stands.

High on the agenda for the peacetime Mindako circuit is the addition of six brand new houses. One of these will be in suburban St. Paul, and the others in Rochester, Mankato and Austin,—all in Minnesota, —Minot, N. D., and LaCrosse, Wis.

Outlets to receive immediate and major attention are the Paramount, St. Paul; Riviera, St. Paul; Aster, Minneapolis; Lyric, Minneapolis; Paramount, St. Cloud; State, Winona; State, Fargo; Garrick, Duluth; Peoples, Superior; State, Eau Claire, and the Orpheum, Sioux Falls.

Path Is Cleared for Theat., Studio Bldg.

(Continued from Page 13)

ration by War Mobilization Director John W. Snyder, while giving the "green light" to construction, by no means ruled the Government out of the picture, for coincident with the declaration he disclosed the following six-point program:

(1) A Government campaign to increase supplies of scarce building materials through such steps, if necessary, as price and wage increases and priorities to break bottlenecks;

(2) WPB action to prevent hoarding of building materials to avoid artificial shortages;

(3) OPA to tighten price controls over building materials to counteract inflationary pressure;

(4) Federal credit agencies will discourage excessive and un-sound lending on mortgages;

(5) Representatives of industry groups will be called into conference here to work out voluntary program to increase quickly the production of materials and facilities needed to expand home construction;

(6) The national housing agency will supply public information and an advisory service on home values.

While the six-point program covers commercial building,—and it is in this phase that the film industry is directly interested,—the provisions governing home construction and public works are also relevant to filmland's position, since the availability of materials and other aspects of the plan, such as labor, will have much to do with theater and studio construction's clear post-war path.

Construction Resumed On Syracuse Drive-In

(Continued from Page 13)

April the project will be completed and opened to the public.

The Drive-In is being built on a 100-acre tract at West Genesee Turnpike and Kasson Road, between Fairmount and Camillus by Myron J. Kallet, president of the Kallet Theaters, Inc., which operates the local Regent.

Ground was broken by the John McKay Contracting Co. of Oneida in September, 1941. Then came Pearl Harbor and work was halted. Capacity will be about 800 autos, with parking space for 500 more to wait for the subsequent show.

Walters Readying Bow Of New Supply House

(Continued from Page 13)

ing his new local business, which he will operate under the name of the Cine Supply Co.

Prior to leaving Cleveland, he was guest of honor at a series of farewell functions which included a luncheon tendered by the board of directors of the Variety Club, at which they presented him with a handsome traveling bag, and a gala reception by his office associates and friends, spearheaded by James E. Scoville, of Scoville, Essick & Reif Circuit.

"Amphitheater" Type Stand Set for N. Y.

(Continued from Page 13)

first of a series of such outlets, which will rise in various locales throughout the country, has been leased to an un-named film company.

All seats in the new "amphitheater" type of house are arranged in circular tiers inclining from the stage and supported by the columns and walls of the lounges and corridors, it is asserted. The building may be constructed entirely of concrete, and offers, according to Smith, sharp savings in construction costs.

Following is given as an engineering analysis of an amphitheater designed for a typical city plot 200 feet square, with entrance and exits so planned that it may be placed on a corner or on the center of a block:

Seating Capacity: First tier seats, 1,516; Second tier, 2,388; Third tier, 1,480; Fourth tier, 1,480; Box seats, 336, thus aggregating 7,200 seats.

Size of Plot: 40,000 sq. ft.; Volume of Building, total area, 40,000 sq. ft.; total height, including full basement and roof construction, 130 ft.; volume, 5,200,000 cu. ft.

Volume per seat, 722 cu. ft.

Approximate cost of building, 50c per cu. ft. of volume, which for this size theater would be $2,600,000.

The average existing theater has a volume of from 850 to 1,000 cu. ft. per seat, Smith points out.

the gal who kept her head by telling one tall tale after another. That may be a way to hold yourself together – but we prefer to leave tall tales to others. All we like to talk about are the thousands of Altec contracts now protecting theatres everywhere. The three famous Altec services are being used by smart exhibitors because they know that good booth performance is essential to good "box office." If you're interested in this modern way to theatre efficiency, we have a story for you. Write or phone today.

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THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

Definite Place for 16 mm., Astor's View

Coming to the defense of the 16mm. theatrical field, Jacques Kopfstein, executive vice-president in charge of 16 mm. films for Astor Pictures Corp., yesterday contended that there was a definite place for the narrow gauge pictures. Astor operates 27 franchise offices and is one of the largest distributors of 16 mm. product.

Kopfstein said that if Astor were a major company and could not get into a situation because there was but one theater in the town or were shut out for some other reason, the company would see to it that the audiences would not be deprived of seeing the company's pictures.

"In other words," Kopfstein said, "my theory is that if you can't get into the the 35mm. theater in a location, the distributor is perfectly justified in having his pictures shown via the 16mm. screen. In many cases, the exhibitor shuts out a company because he has no playing time for the product or his change of program permits only two changes a week. The people who live in the locale are deprived of seeing some of the stars they want to see and the pictures they want, due to the fact that there is no theater available for exhibition of a great deal of film. However, there is always an American Legion Post or a Masonic temple or some place in towns over 1,000 population where 16mm. pictures can be shown. Under such conditions, we would arrange for our product to be shown there regularly until such time as a theater was erected."

Kopfstein said that the 16mm. field had covered the theaterless town situation fairly thoroughly and, in addition, thousands of roadshow men had exhibited film entertainment throughout the country, supplying the "much needed commodity" and incidentally making a profit. Kopfstein declared that in many situations where there is only one theater, people would pay to see more pictures, but they have no place to see them.

The revenue from 16mm. product, he said, at the present time is not great. However, he added, after more machines become available, the revenue will increase and "the day is not far distant when every major company will have its own 16mm. department, staffed by its own personnel and with a sales force devoting its time exclusively to the booking of this type of product."

Kopfstein asserted that if the 16mm. field can be successful with product that is three years and more old and prove a threat to the 35mm. exhibitor, "then there is something definitely wrong with him."

FEMME TOUCH

MARGE COLLINS, secretary to District Manager Joe Miller, PRC.
JOAN LEARY, assistant cashier, Republic, Buffalo.

THEATER DEALS

Graham Chain to Sautters

Des Moines, Ia.—George Sautters has purchased the E. E. Graham circuit from Graham, including houses at Monona, Rossville, Elkhart, Harpers Ferry, Wadena and Colsberg. Sautters formerly operated the Plaza theater at Monona.

Happy Hour to DiBella

Syracuse—Closed since July, the Happy Hour, has reopened under management of Alfred DiBella. The house has been completely remodeled.

Bob Sternburg Ill

Boston—Robert Sternburg, district manager for M. & P. Theaters, is ill at his home.

Sandberg Buys in Anthon

Anthon, Ia. — Tommy Sandberg has purchased the Sioux theater from Joy Jensen. Sandberg plans to keep the theater operating while building a new house. He previously owned houses at Laurel, Neb., and Moville, but sold them to work on the Alcan highway in Alaska.

McKenzie Buys 3 in Maine

Boston—M. L. McKenzie, of Nottingham, N. H., has purchased three Maine theaters from J. S. Hoar. Houses, the Lakeside, Rangley Lakes; Riverside, Kingfield, and Wilbur, Phillips, will be booked by Harry J. Welch who was broker in the deal. Welch was also broker in the sale of the Town Hall Theater, Canaan, N. H., to M. Wilkins, of Kennebunkport, Me.

Holyoke Opera House Sold

Holyoke, Mass.—Interests connected with the E. M. Loew Theater Corp., of Boston have purchased the old Holyoke Opera House from Dwight Gilmore. Actual sale of the once-famous theater was made to Mrs. Gertrude Rittenburg of Boston, an associate of the Loew concern.

Shearon Sells to Henry

Sutherland, Ia.—D. C. Henry is the new owner of the Sutherland Theater here. He takes over from C. L. Shearon.

Collins Sells Co-At-Co Interest to W. M. Snelson

Atlanta—William J. Collins has sold his interest in the Co-At-Co Theaters to Winfield M. Snelson, former branch manager for Republic here. Snelson assumes the position held by Collins as vice-president and general manager of the circuit, which operates the following theaters:

Buckhead and Garden Hills, Atlanta; Ritz and Star, Toccoa, Ga.; Dixie, Cornelia, Ga.; Franklin, Lavonia, Ga.; Habersham, Clarksville, Ga.; Rabun, Clayton, Ga., and Macon, Franklin, N. C.

Reject Open-Air Theater For New Orleans Park

New Orleans—The request of the United Theaters for permission to build an open-air theater in City Park has been rejected by the park's board of directors.

Two from WB in October

Warners' release schedule for October calls for "Danger Signal" on the 6th and "Mildred Pierce" on the 20th. "Three Strangers," which had been tentatively scheduled for the 6th, will be given a later date.

Wanamaker to Build

Ottawa, O.—A new 700-seat house to be built on the site of the present Rex at a cost of $50,000 was announced by R. E. Wanamaker and J. W. Spurlock.

Sharply Expanding Equip. Market Seen in Near East

Near East countries can provide a sharply expanding market for U. S. films and equipment, it was declared yesterday by R. E. Gowar, manager of Western Electric for the Near East, following his arrival here from Egypt. This market, he pointed out, will of course depend on the early solution of monetary exchange problems and resulting modification in existing import restrictions.

There is, he said, a large untapped market for American product having sound tracks in native languages, and such movies can be distributed advantageously to villages and small town exhibitors, as well as to small metropolitan theaters.

Gowar is in New York to attend the first national conference of WE Export Corp. foreign managers scheduled to begin Oct. 1.

No Theater Building Permits Yet in Canada

Ottawa—Quietus has been put on theater construction proposals throughout Canada in a formal statement by Reconstruction Minister C. D. Howe on the floor of the Canadian Commons that the government did not intend to issue permits for the erection of theaters and other types of buildings, including breweries and churches until houses are built for returned soldiers and former war workers who now seek accommodations. Home building program is expected to continue throughout 1947 hence there is little prospect for theater construction until 1947.

2nd-Runs to Fore At Griffith Trial

(Continued from Page 1)

caused 20th Century-Fox to change its second-run licensing practices before the Government brought its anti-trust suit against the Griffiths, W. J. Kupper, 20th-Fox general sales manager, testified yesterday at the trial before Judge Edgar S. Vaught.

Kupper said his company "saw the handwriting on the wall" and modified its subsequent-run policies. Before that time, he stated, 20th-Fox did not sell any Griffith competitor any second-run or subsequent-run accounts.

Griffith 2nd-Run Policy

Before Kupper stepped down at noon yesterday, the prosecution had delved into the history of Griffith's second-run policies, attempting to show that the defendant circuits withheld first-run showings in order to stymie second-run privileges for their competitors. M. T. Kime did the questioning for the Government again, but Robert L. Wright, special assistant to the Attorney General in charge of film trials, arrived in time to help direct the line of attack.

Wright said he would remain here for a week. A conference between opposing counsel brought out that the testimony may be completed before he leaves.

S. G. Ambrister, Norman, Okla., testified that he gave the Griffiths a lease on a theater in Norman after a complaining witness in this case, Mrs. Juanita Berry, had become delinquent in rents. His testimony by and large refuted Mrs. Berry's statements regarding the Griffiths' expansion in Norman in 1938.

Schine Evidence Ruled Out

The Government attempted to use some of the Schine case evidence yesterday but defense objections were sustained by Judge Vaught. After mentioning the former connection of J. R. Grainger, Republic distribution head, with 20th-Fox, and several others, Kime asked to introduce a letter from a 20th-Fox sales executive to Meyer Schine. He said the letter would have revealed 20th-Fox sales policy.

Depositions of Gradwell L. Sears, Ned E. Depinet and Abraham Montague were read by Henry Griffing, chief Griffith counsel, during the afternoon. Two others will be read into the record today before B. J. McKenna, general manager for Griffith Amusement Co., is called.

NEW POSTS

HERBERT BERMAN, Columbia salesman, Omaha.
EARLE KIRK, office manager-booker, Monogram, Omaha.
GEORGE NORTHOUSE, JR., Confidential Reports, Inc., Omaha.
SEYMOUR FREEMAN, 20th-Fox exploiteer, Kansas City-St. Louis territory.
FRANK JENKINS, 20th-Fox exploiteer, Seattle-Portland-British Columbia territory.

Divorcement Issue Presented to Clark

(Continued from Page 1)

been one of the shortest on record, lasting less than 15 minutes in Clark's office. The executives who called on him were Spyros P. Skouras, Nicholas M. Schenck, N. Peter Rathvon, Albert Warner, Barney Balaban, J. Robert Rubin, Austin Keough, Robert Perkins, Fred Pride and R. R. Irvine.

The anti-divorcement document was said to have been one of several written arguments left with Clark.

Washington Bureau of THE FILM DAILY

Washington—Tom C. Clark would not discuss his brief session with industry executives here yesterday. His policy is not to discuss conferences which occur at the request of the other parties.

Anti-Trust Chief Wendell Berge and Robert L. Wright and Ernest Meyers of the anti-trust division—all of whom might have talked with the executives—were out of town and the delegation left the Justice Building at once after seeing Clark. No new appointment was made, it was said.

Trial Opening Delay?

Impression here is that the call was for one of two purposes: either to seek a delay in the opening of the anti-trust suit scheduled for Oct. 8 or to seek to negotiate a new consent decree on some basis less harsh than complete divorcement, which Clark has declared is the only basis on which he will open such negotiations. In either event, the length of the visit did not apparently indicate success.

With both the industry group and the Department of Justice maintaining strict silence about what went on in Clark's office, it was impossible to learn definitely whether a document outlining the industry position had been delivered to Clark. That this was the case, however, was indicated by informed persons who, nonetheless, refused to be pinned down to a definite statement.

"U" Newsreel's Scoop

Universal Newsreel scored a scoop in shooting the Florida hurricane. The footage, taken by G. O. Russell, was released yesterday.

TO THE COLORS!

★ DECORATED ★

LT. JACK GOLDSMITH, USNR, formerly Warners' field rep., the Bronze Star for distinguished service in the Pacific theater.

★ PROMOTED ★

LT. (j.g.) LEONARD SCHLESINGER, former Warner Bros. circuit executive, to lieutenant senior grade in the Navy, stationed in Washington.

★ ARMY ★

BILLY ABRAMS, Columbia shipper, Buffalo.
JOSEPH CONLON, assistant manager, Roosevelt, Scranton, Pa.

Confer With Attorney General

NICHOLAS M. SCHENCK

SPYROS P. SKOURAS

N. PETER RATHVON

BARNEY BALABAN

WFC Special Events Post Goes to Sauter

James Sauter has been appointed by Frederick W. Gehle, chairman of the New York War Finance Committee, to serve as chairman of Special Events for the forthcoming Victory Loan drive which opens Oct. 29.

Since Pearl Harbor, Sauter has been active in all War Loan drives as chairman of the Theatrical WAC, which embraces the stage, screen and radio. In the Victory Loan campaign, he will be responsible for various features, both indoor and outdoor, which will dramatize the purposes of the loan.

Navy Loans Lt. George To Treasury for Drive

Washington Bureau of THE FILM DAILY

Washington — Lt. Douglas F. George, USNR, has been loaned by the Navy to the Treasury to assist in the forthcoming Victory Loan drive. Lt. George will handle publicity and promotion in connection with the Victory drive's motion picture and special events program, headquartering at the Treasury.

Until recently, he was in charge of the Navy Department's Industrial Incentive film program. Prior to entering the service, Lt. George was with 20th Century-Fox Films in a public relations capacity.

Cleveland Operators' Strike Settled Yesterday

(Continued from Page 1)

with the Cleveland M. P. Exhibitors Assn. operating.

Operators claimed their action stemmed from the alleged failure of theater owners to give vacations with pay, as directed by the regional LRB, and also that the exhibs. had failed to negotiate a new contract following expiration of the old one.

George W. Erdmann, CMPEA secretary, however, claimed that the sole issue at stake was the number of men in a booth, the union demanding two while CMPEA held out for one as at present. Exhibs. also claimed they had not violated the regional LRB order as there was an appeal pending before the NLRB.

"G.I. Joe" Showing Will Open War Fund Drive

The New York National War Fund will launch its campaign on Oct. 5 with a program featuring a special invitation showing of the Ernie Pyle film, the "Story of G.I. Joe," it was announced yesterday by Carl Whitmore, president of the New York Telephone Co. and city-wide chairman of the War Fund Drive.

Hunter College assembly hall will be the scene of the showing and the inaugural exercises. These will touch off a drive for the $16,723,222 sought in support of the U.S.O. and other national services and relief agencies and in support of the Defense Recreation, Veterans Service and other local war-related organizations.

The offer of a benefit New York premiere of the film as well as this special showing was made by UA and Lester Cowan. Public openings of "G.I. Joe" are scheduled on or about Oct. 5 at the Gotham and Globe, and the entire proceeds from the former premiere showing will be donated to the New York National War Fund.

AFL Leaders Again Fail To Solve Studio Strike

Washington Bureau of THE FILM DAILY

Washington — AFL leaders concerned with the Hollywood studio strike broke up again yesterday without having achieved any solution, but hope was seen in the fact that several of those in attendance cancelled train reservations in order to stay in Washington tomorrow and continue their discussions. It was believed that if the breaking of the deadlock did not look fairly certain they would have kept their train dates and left here last night.

When they broke up yesterday, they had been closeted for about 12 hours with AFL President William Green.

Beatty Heads Iowa Salesmen

Des Moines, Ia.—Mayo Beatty of Warners has been named as the new president of the Iowa Film Salesmen's Club. Other officers include Dick Sutton of Des Moines Theater Supply as secretary and Don Norton of Warners as treasurer.

20th-Fox Revamps Releasing Schedule

Twentieth-Fox has made revisions in its tentative releasing schedule running through December of 1946.

The 1945-1946 schedule beyond this month now stands as follows: "State Fair" and "The House on 92nd Street," October; "The Dolly Sisters," "Colonel Effingham's Raid" and "And Then There Were None," November; "Fallen Angel" and "The Spider," December; "Leave Her to Heaven," "Doll Face" and "A Walk in the Sun," January; "The Enchanted Voyage" and an untitled production, February; "Kitten on the Keys" and an untitled production, March; "Cluny Brown" and "Dragonwyck," April; "Smoky" and "Sentimental Journey," May; "Centennial Summer" and an untitled production, June; "Anna and the King of Siam" and an untitled production, July.

"A Bell for Adano," "Wilson," "Junior Miss" and "The Way Ahead" were released in August and "Captain Eddie" and "Caribbean Mystery" this month.

Here is the revised program for the first five months of the 1946-1947 season: "Three Little Girls in Blue" and "Lonely Journey," August; "Dark Corner" and "Claudia and David," September; "Shocking Miss Pilgrim' and an untitled production, October; "The Razor's Edge" and "Chicken Every Sunday," November; "The Band-Wagon" and "Stranger on the Highway," December.

Raphael Joins Saul Bornstein

West Coast Bureau of THE FILM DAILY

Hollywood—Fred Raphael, who resigned recently as synchronization department executive with Shapiro, Bernstein Music Co., has announced his affiliation with Saul Bornstein in the business management of three music publishing companies; Bourne, Inc., the A.B.C. Music Co., and Bogat Music Co., the latter being the new Xavier Cugat-Bornstein music combine. Raphael will headquarter in New York.

IN CIVVIES

★ Honorably Discharged ★

JACK STURM, after four and one-quarter years in the Army, back with 20th-Fox in Detroit, where he was formerly ad sales manager.

LOU ABRAMSON, from the Navy, to Universal booker, Chicago.

HARRY MINTZ, from the Army to manager, Partheon, Hammond, Ill.

BOB LUDER, from the Army to RKO service department, Chicago.

LOUIS LAVIN, from the Army to his Lavin Film Delivery Service, Chicago.

JOHN DOMBE, from the Army, to operate his Brooklawn Theater, Fairview, Conn.

EDDIE PETCAVAGE, from the Army, formerly Comerford art department, Scranton, Pa.

BILLY LOFTUS, formerly of the Granada, Olyphant, Pa., from the Army.

CARL THOMAS, formerly of the Capitol, Wilkes-Barre, Pa., from the Army.

JOHN REBIS, formerly of the Capitol, Wilkes-Barre, from the Army.

M. P. Production Dist.
28 W. 44th St. 21st Floor
New York N. Y.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 58 NEW YORK, MONDAY, SEPTEMBER 24, 1945 TEN CENTS

GREEN PREDICTS END OF STUDIO STRIKE

Johnston Mulls Central Washington Pix Building

Expected to Present Idea To Industry Toppers Soon; Research Plan Uncertain

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington — Implementation of MPPDA President Eric A. Johnston's plans for innovations within that organization is something which has not yet been worked out in detail, Joyce O'Hara, his assistant, said yesterday. Johnston and O'Hara are still operating from the U. S. Chamber of Commerce offices, with the dif-

(Continued on Page 4)

Pix Too Popular in Detroit Night Club— Patrons Forget to Drink, So Out They Go

Detroit—Mickey's Show Bar is removing Panorams because they proved too popular. The customers became so absorbed in the pictures that they forgot to drink. Mickey's used an IATSE operator, and operated at regular show times during the evening with a large screen. Programs of news, shorts, and entertainment features were used, with no repetition during an entire evening. Films were run off in between the floor shows and for dance numbers the Panoram music of big dance bands was used.

However, it was soon discovered that the movies proved to be so interesting to the customers that they didn't want to be disturbed during the show and didn't even want members of their own party or neighbors at nearby tables to interrupt with conversation. This interfered with the usual atmosphere of the night club.

Settlement "Within Reasonably Short Time" Forecast; Reach Eligibility Decision

Washington Bureau of THE FILM DAILY

Washington — Conclusion of the Hollywood strike "within a reasonably short time" was predicted Friday by AFL President William Green, after a series of meetings in his office with international officers of the unions concerned in the strike. Conferences between the local unions looking toward settlement of their differences will get under way in Hollywood next week and if a satisfactory solution is not achieved with-

(Continued on Page 3)

Kuykendall Approves Johnston's Program

The ambitious objectives of Eric Johnston, new president of the MPPDA, will require the full support of everyone in this industry and

(Continued on Page 6)

British Producers Seek Freer Flow of Pix Here

A strong move by British producers to eliminate alleged restrictions of their films in the United

(Continued on Page 6)

Ohio's 3% Sales Tax Applied to Trailers

Columbus, O. — Board of directors of the ITO of Ohio has advised exhibitors that the state three per cent sales or use tax is payable on trailers. Move followed consultations with the Sales Tax Hearing Board and with association attorneys and stems from notices of assessment sent to theaters by tax collection authorities.

ITO was successful in a move to induce the commissioner to waive the 15 per cent penalty included in assessments and will advise theaters of the amounts that are payable. In the future National Screen Service, M-G-M and Warners will bill exhibitors for the use tax.

Say D-J Brief Means Trust Trial Certain

Delivery by the Department of Justice of its trial brief to the distributor defendants last week was regarded by industry leaders as a sure indication that the Government has no intentions of halting or postponing the anti-trust trial slated for Oct. 8. While admitting that there

(Continued on Page 5)

Cleveland Pact Calls For Two Men in Booth

Cleveland—Under the terms of the new contract signed Friday by the operators union and members of the Cleveland Motion Picture Exhibitors Assn., theaters will henceforth have two men in each booth, instead of

(Continued on Page 6)

Matinee Attendance On the Upswing

Approximately 10 per cent of motion picture attendance that formerly went to night shows has switched to earlier hours of the day within the past two weeks, and the volume of changeover is expected to continue upward for a while longer in keeping with layoffs occasioned by recon-

(Continued on Page 3)

Tests of Stratovision In Prospect for Fall

Baltimore — Westinghouse Electric's industrial electronics division has expanded its engineering section and construction has been started for flight tests of the initial Stratovision units. Tests, to be made in co-opera-

(Continued on Page 6)

Pix Leaders Accept Loan Chairmanships

List of industry leaders who have accepted state chairmanships for the Victory Loan drive were announced Friday by Si H. Fabian, national chairman for motion picture's co-op. on the Loan. Acceptances were received by wire and 'phone at Fabian's office.

"The response is surprising," Fa-

(Continued on Page 4)

Col. Execs. Off Today For New Orleans Confab

A group of Columbia executives will depart for New Orleans today to attend the third of four zone meetings scheduled to open at the

(Continued on Page 5)

Another 'Name' for MPPDA?

Report National Figure Slated for Post

Another "name" of national reputation reportedly will be added to the roster of MPPDA executives to serve under Eric A. Johnston, the newly elected president, it was learned at the week-end. The new appointee, it is understood, will confine his duties to the production side of the industry. It is expected that his appoint-

(Continued on Page 6)

Bernheim to Establish New French Film Plan

Andre Bernheim, member of the French Ministry of Information in charge of films, arrived here from London last week on a brief visit to stimulate contacts, co-ordinate ac-

(Continued on Page 6)

CCNY to Inaugurate Course in Television

In a move to make contact with the developing television industry, a course in television will be included in CCNY's Institute of Film Techniques, Dr. Walter A. Knittle, said Friday. Covering technique and theory of tele production through lectures, demonstrations and observation at CBS's television station, course will be conducted by Rudolf Bretz, CBS television director-writer.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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FINANCIAL

(*Sept.* 21)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30⅛	30	30	+ ⅛
Col. Picts. vtc. (2½%)	27½	27	27	+ ⅛
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4⅝	4⅜	4⅝	+ ⅛
Con. Fm. Ind. pfd.	32¼	31¼	31½	+ ¼
East. Kodak	196	195	195	....
Gen. Prec. Eq.	29⅛	28¾	28¾	— ¼
Loew's, Inc.,	27	26⅞	27	....
Paramount	36½	35⅞	36⅛	— ⅜
RKO	10⅞	10½	10⅝	— ¼
RKO $6 pfd.	104¼	103½	103½	— 1
20th Century-Fox	29⅞	29⅝	29⅞	....
20th Century-Fox pfd.	37	37	37	— ⅛
20th Century-Fox ppf.	....	....	....	....
Universal Pict.	28	27¾	28	....
Warner Bros.	18⅛	17⅞	18	....
NEW YORK CURB MARKET				
Monogram Picts.	4	4	4	....
Monogram Picts. pfd.	9⅜	9⅜	9⅜	+ ⅛
Radio-Keith cvs.	3	2⅞	2⅞	— ⅛
Sonotone Corp.	3¾	3½	3¾	+ ⅜
Technicolor	23	22⅞	22⅞	— ¼
Trans-Lux	5⅜	5⅜	5⅜	— ⅛

Hitchinson Rites Held

Toronto — Funeral services were held here Saturday for Harold Hitchinson, veteran FPC manager, who died following an illness of several months.

FOR SALE
35 MM. SOUND TRUCK
UNLICENSED
WRITE OR WIRE:
BOX 700, FILM DAILY
HOLLYWOOD 28, CALIFORNIA

Theater Picketing Set to Start Last Week-End

The theater picketing campaign lined up by New York labor forces supporting the studio strike was scheduled late Friday to get under way on Saturday night. It was understood the houses in the Times Square area showing films made by producers listed as "unfair" by the strikers would be the first to feel the force of the drive.

Sixty-seven AFL and CIO unions were pledged to supply pickets, with the bulk of them coming from the painter's union.

Producers held "unfair" are M-G-M, Columbia, Paramount, Republic, 20th-Fox, Universal, Warner Bros., RKO Radio and Samuel Goldwyn.

Screen Guild to Take Up Options on 12 Stories

Screen Guild Productions will complete a deal in Hollywood for 12 story properties upon which it has options, it was learned at the conclusion of a two-day meeting held here at the Park Central Hotel last week.

John Jones, president and Chicago franchise holder, and John Franconi, secretary and Dallas franchise holder, will leave for the Coast this week from their respective homes to finalize this deal and obtain the services of a production supervisor.

Hill, 20th-Fox Auditor, Dies of a Heart Attack

Mike Hill, veteran 20th Century-Fox home office auditor, died Friday from a heart attack while working at his desk. He had been with 20th-Fox for 27 years.

He was 55 years old. Surviving him are a wife and four children.

Talk Reelfellows Plans

Chicago—Plans for a national organization of Reelfellows were discussed at a meeting yesterday at the Blackstone Hotel. Delegates were invited from Minneapolis, Milwaukee, Detroit, Cincinnati, Kansas City, Des Moines and other cities having salesmen's organizations. Lou Goldberg, prexy of the local Reelfellows presided.

THANK YOU!—
GLOBE customers for your patience in understanding our problems during the trying times just past.
GLOBE TICKET CO.
154 West 14th Street, New York City

Another Week for Griffith Trust Trial

Oklahoma City — Strong indications that the Griffith anti-trust trial will not be concluded before the end of the month were seen as the hearing reached a week-end stopping point with at least five major defense witnesses still to be heard.

Testimony of B. J. McKenna, general manager for Griffith Amusement Co., may be completed today. After him these witnesses are due to testify: H. J. Griffith of Dallas and L. C. Griffith of Oklahoma City, the individual co-defendants and guiding heads of the four circuits involved; H. R. Falls, L. C. Griffith's long-trusted film buyer; A. R. Powell, Griffith partner at Guthrie, Okla., and W. T. Spears, partner at Altus, Okla.

McKenna's first testimony Friday dealt mainly with the history of his company.

Wright Seeks to Shorten Trial

Robert L. Wright, special assistant attorney general, hoped to shorten his cross-examination by submitting to him a list of informal inquiries for his study over the week-end to determine what specific angles could be skipped.

Wright, hoping to be on hand for the end of the trial but due to leave here Friday, is likely to require a day in cross-examination, nevertheless. McKenna has been with Griffiths since their earliest beginnings as exhibitors.

Depositions of five distributors' executives read into the record at the week's end concurred on most points relating to alleged unfair dealings with independents in this part of the country. All steadfastly denied any partisanship to the Griffiths in the sale of product between 1933 and 1939.

Specular Screen Rights Are Assigned to Farrand

Federal Judge Murray Hulbert, with the consent of Harry Sidney Newcomer, inventor of the back-projection screen, on Friday ordered the latter to deliver to Clair Loring Farrand, a former president of the United Research Corp., assignment of the entire right and interest to and in the invention and improvement of the "uniform flux specular screen."

From the execution of the court order it is evident that Farrand will specifically carry out his 1936 contract with United Research and Warner Bros. Pictures which granted the two companies non-exclusive, royalty free license for the full life of the invention.

Ten New Films to Start

West Coast Bureau of THE FILM DAILY

Hollywood—Ten new pictures go into production this week, making total of 50 shooting.

N. Y. THEATERS

WALT DISNEY'S
WONDERFUL ADVENTURES OF
PINOCCHIO
FULL LENGTH FEATURE IN TECHNICOLOR
Distributed by RKO Radio Pictures, Inc.
6th FUN FILLED WEEK REPUBLIC B'way 51st St. Doors open 8:30 A.M.

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents Danny Kaye in "Wonder Man" in Technicolor
ASTOR B'way & 45 St. • Continuous • Popular Prices

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

LOEW'S STATE B'WAY & 45
ON SCREEN
Eddie BRACKEN
Veronica LAKE
Diana LYNN
'OUT OF THIS WORLD'
IN PERSON
Atlantic City Bathing Beauty Winners
starring
'MISS AMERICA OF 1945'
(Bess Myerson from the Bronx)

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St.

BUY
★ MORE ★
VICTORY BONDS

Green Predicts Early End of Studio Strike

(Continued from Page 1)

in five days from the first meeting the matter will be taken from the local level to the international officers of the unions.

In his first statement since the strike began which gives reasonable cause for hope of an early settlement, Green said, "I predict that as a result of this agreement the strike will be settled in a reasonably short time."

Call 5-5 Conference

A committee of five IATSE members from the Hollywood locals will meet with five members of each of the other unions involved to settle the jurisdictional dispute. When settlement is agreed upon, members of each union will return to work and will be eligible for jobs as defined in the new agreement—including the strikers.

There was a long argument as to whether the strike should be called off at once pending settlement, but this was finally defeated, with the strike to continue until settlement.

In the meantime, the NLRB has reached a decision on the eligibility of voters in the May election, but will not release its decision until this week, Chairman Paul Herzog told Representative Gordon McDonough. Representatives Ellis E. Patterson, Helen Gahagan Douglas and Ned R. Healy called upon Secretary of Labor Schwellenbach Friday morning and discussed the case with him—among other matters, but Schwellenbach has no authority to act in the case so long as NLRB is in on the picture.

No Picketing in Washington

Plans for week-end picketing of Washington theaters were abandoned in order that all possible support for the picketing of theaters in Times Square, New York, be available. It was estimated pickets would be out in Times Square Saturday night, with a television pickup of the picketing promised by CBS.

In the meantime, plans are proceeding here for a drive by the strikers to enlist aid from union members throughout the country—CIO or AFL—on the grounds that the Hollywood strike is being used by employes to spearhead the fight against labor. They will also ask each union member to give an hour to picketing in his home town. They estimate that 10,000,000 union members will participate.

IATSE Ready to Defend Its Stand in Coast Strike

In the knowledge that it must "keep faith" with its "loyal membership," the IATSE intends to use all the facilities at its command to defend its position in the jurisdictional dispute over set designers which led to the calling of the studio strike by the Conference of Studio Unions some seven months ago. This pledge to its members is made by Richard F. Walsh, IATSE head, in a report on the strike.

Asserting that "from an economic standpoint we have won the strike against us," although "we are not unmindful of the powerful political position which the unions attacking us hold in the American Federation of Labor," Walsh tells the IATSE membership that the Alliance "must, too, take the position that the International unions who failed to discipline their local unions, who failed to prevent them from using their economic power against us, and failed to see to it that their unions adhered to the principles of the American Federation of Labor, must assume the full responsibility for the strike. They have brought great discredit to labor all over America, and have created a very serious situation within the labor movement in Hollywood. We believe that we have a right to insist—before any demands are made upon us for an adjustment of the situation that now exists that they assure us that they are in the position to control their unions so that such a situation as now exists may never happen again."

COMING AND GOING

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, arrives on the Coast tomorrow after making stopovers in Detroit and Chicago.

E. K. (TED) O'SHEA, M-G-M's Eastern sales manager, leaves tomorrow for Boston, to be gone several days.

PAUL RICHRATH, assistant to E. K. O'Shea, returns today from a vacation.

SIR ALEXANDER KORDA left over the week-end for the Coast. His brother VINCENT, set designer for M-G-M British Studios, leaves for Hollywood tomorrow.

MARVIN SCHENCK, M-G-M's Eastern talent head, has returned from a three-week visit to the studios.

DOROTHY DAY, fan magazine contact at M-G-M, returns today from a vacation.

GREER GARSON, arrives from the Coast via Washington. She will be accompanied by her husband, LT. RICHARD NEY, USNR, and WILLIAM GOLDEN, head of the special service department at the M-G-M studios.

LEO M. DEVANEY, RKO Radio Canadian division sales manager, and RAY NOLAN, RKO Radio Prairie division manager, are in New York on business.

WALTER E. BRANSON, RKO Radio Western division sales manager, has left for a tour of the company's exchanges in the Mid-West.

CECIL B. DeMILLE was a week-end visitor in Chicago.

LESTER COWAN and ANN RONNELL were hosted by "Chick" Evans of UA at a press meeting in Chicago Friday.

JOSEPH R. VOGEL, Loew's vice-president in charge of out-of-town theater operations, has returned from a trip to Havana and has temporarily delayed his contemplated visit to South America for Loew's International Corp.

BETTY CAULFIELD, actress, arrived here from the Coast last night by plane.

DANNY KAYE will arrive here today from Hollywood via TWA Stratoliner.

ZOLTAN KORDA will leave here for the Coast this week.

WOOD SOANES, film and drama critic for the Oakland, Calif., Tribune, who has been seeing the shows on Broadway for the last 10 days, left at the week-end with MRS. SOANES for Quebec.

FAY BAINTER and ANNA LEE, are now in New York, stopping respectively at the Delmonico and the Madison.

JACK LEEWOOD, Warners' field man for Pacific Northwest, is in Seattle today working on "Rhapsody in Blue" campaign.

HAROLD RODNER, Warners' executive, returns today from Chicago trip.

CAROL REED, British film director, has cancelled his impending trip to the U. S.

W. C. GEHRING, 20th-Fox's Central sales manager, is in Chicago on business having to do with "The House on 92nd Street" and the Tom Connors sales drive.

M/SGT. DAVE GOLDING, on leave from THE FILM DAILY staff, is en route to the United States from Naples on the USS John Jay.

Matinee Attendance On the Upswing

(Continued from Page 1)

version, strikes and other factors in the changeover from wartime conditions, according to a key city check-up by THE FILM DAILY.

Cities principally affected to date include Seattle, Portland, Ore., Los Angeles, New Orleans, San Diego, Boston, Detroit, Buffalo, Cleveland and Wichita. Chicago, Norfolk and Atlanta territories have noted only a slight change thus far, while New York City with its continuing influx of visitors is still doing near peak business.

Aggregate paid admissions are still around the record level of the war years, but the increased attendance during the daytime at matinee prices, and corresponding reduction of customers paying the higher night prices, has cut grosses of many theaters by 5 to 15 per cent.

"92nd Street" Bow Wednesday

Twentieth Century-Fox's "The House on 92nd Street" will have its world premiere at the Roxy on Wednesday.

SEND BIRTHDAY GREETINGS TO:

Sept. 24

Harvey B. Day
Ben Blake
Julia Faye
A. L. Rockett
Joan Winfield

Pix Leaders Accept Loan Chairmanships

(Continued from Page 1)

bian stated. "There is apparently a feeling throughout our industry that this 'positively final' Bond drive is the most important war campaign ever dropped into our laps."

Theme and slogan for the industry's part in the drive was announced as "We can't quit now! Let's finish the job—in a blaze of action!"

The following film leaders have accepted state chairmanships:

Alabama, R. M. Kennedy; Arizona, Harry Nace; Colorado, Rick Ricketson; Connecticut, I. J. Hoffman and Harry Shaw; Delaware, A. Jos. Defiore; District of Columbia, Frank La Falce; Florida, J. L. Cartwright; Georgia, Wm. K. Jenkins; Idaho, Walter Lee Casey; Illinois, John Balaban, Jack Kirsch and Jules Rubens; Indiana, Marc Wolf; Iowa, A. H. Blank; Kansas, Howard Jameyson; Kentucky, Lew Hensler; Louisiana, E. V. Richards; Maine, C. J. Russell; Massachusetts, M. J. Mullin; Michigan, Ray Branch and Carl Buermele; Missouri (Eastern), Fred Wehrenberg; Missouri (Western), Elmer Rhoden; Mississippi, Burgess Waltmon and Arthur Lehmann; Montana, J. A. English; Nebraska, William Miskell; Nevada, Homer Leballister; New Hampshire, Mel Morrison; New Jersey (Northern), Harry Lowenstein and Frank Damis; New Jersey (Southern), Isadore Epstein; New Mexico, George Tucker; New York (Albany Area), C. J. Latta; New York (Buffalo), Robt. T. Murphy; North Carolina, H. F. Kincey; North Dakota, M. Cooper and Ed Kraus; Ohio (Cleveland Area), Meyer Fine; Ohio (Cincinnati Area), Col. Arthur Frudenfeld; Oklahoma, C. B. Akers; Oregon, O. J. Miller and Albert Finke; Pennsylvania (Eastern), John Nolan; Pennsylvania (Western), M. A. Silver and Morris Finkel; Rhode Island, Ed Fay; South Carolina, Warren Irvin; South Dakota, Byron McElligott and Fred Larkin; Tennessee (Western), M. A. Lightman; Texas, John Q. Adams; Utah, John Rugar and Tracy Barham; Vermont, Frank Venett; Virginia, Ben Pitts; Washington, Frank Newman, Sr.; Wyoming, Les Newkirk.

"Dolly Sisters" in Chi. Bow

"The Dolly Sisters" will be given its world premiere by 20th-Fox in Chicago on Oct. 18. A "24-gun" opening is planned.

WEDDING BELLS

Roberts-Good

Omaha — "Chuck" Good, student booker at M-G-M here, was married to Verna Roberts of Red Oak, Ia.

Monday Morning Musings

● ● ● TODAY'S $64 QUESTION: If the Department of Justice loses the divorcement issue in the New York equity suit, what major company, presently without theater affiliations, is prepared to acquire houses?

▼ ▼ ▼

● ● ● DIDJA KNOW? Walter Reade, theater operator, and John J. Quinn, of Red Bank, N. J. will start a second daily newspaper in Asbury Park.....First edition of the Evening Sun will be published about Nov. 15.....Reade has purchased the former Merchants National Bank Bldg. as a headquarters for the paper.....

▼ ▼ ▼

● ● ● PAPER SHORTAGE!—WHAT'S THAT? Bond-Charteirs Enterprises will release one million copies of the Bonded Series each month after the first of the year, with story material supplied by leading movie and mystery writers.....Leslie Charteris, author of the "Saint" series, is a partner in this deal.....

▼ ▼ ▼

● ● ● BELIEVE IT OR NOT DEPT.: A theater with neither locks nor latches is operated by Harry Ruh in the Arkansas Ozark community of Berryville.....The only fastenings in the theater are in the projection booth and they are used only when a film is being shown.....Eddie Golden, Kansas City Metro salesman, reports everyone in that part of the state knows the theater never is locked and all respect the property.....Ruh says couples sometimes enter the theater late at night, but they never have harmed the house.....

▼ ▼ ▼

● ● ● PEACE—IT'S WONDERFUL: Prizes consisting of trips to London and Paris are being dangled before the 20th-Fox sales personnel in the current Tom Connors' drive.....The campaign honoring the companys distribution chief is now in full swing.....

▼ ▼ ▼

● ● ● BURGESS MEREDITH, while scouting New York for story material on his next film to be co-produced with Ben Bogeaus, will consider two offers to direct Broadway presentations.....

▼ ▼ ▼

● ● ● SHERMAN S. KRELLBERG, president of Goodwill Pictures, assumes the legit producer's toga Sept. 29 at his Belasco Theater when he presents "Live Life Again," a drama in verse by Dan Totheroh.....

▼ ▼ ▼

● ● ● AT THE INDUSTRY-SPONSORED Jack Cohn testimonial dinner, to be held at the Waldorf-Astoria Sept. 27, "This Is Our Cause" will be presented as a special feature, depicting actual anti-Semitic incidents, plus a stirring dramatization of what defense agencies are doing to meet these situations.....

▼ ▼ ▼

● ● ● LENS HAPPY: "Red" Heppner, of Metropolitan Photo Service, will get third prize for his entry in the Pictorial Section of the Press Photographers annual exhibition to be held at the Museum of Science and Industry, Sept. 29-Oct. 28.....The "Hep" shot captures maestro Raymond Paige in action during a rehearsal as seen through a harp's strings.....

▼ ▼ ▼

● ● ● TORCH BEARER: Lou Harrison, of the Marshall Square theater, Chicago, is paving the way for a B'nai B'rith Lodge there along the Windy City film row.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE!!!*

Johnston Mulls Pix Bldg. in Washington

(Continued from Page 1)

ficult job of securing MPPDA office space in Washington now being undertaken.

At the same time, it is quite definite that the major part of the present MPPDA functions will still be carried on. Johnston himself expects to operate from Washington and will have a small staff here.

For some time, Johnston has been of the opinion that a central pix building in Washington would be a valuable project. He has in mind a building which would include a film library, work space for pix crews working in Washington, office space for pix companies and space for the use of talent, technical pix workers and all other types of pix people who are temporarily in Washington. He has not broached the idea directly to industry toppers, but may be expected to do so soon.

Details for the carrying out of his five-point plan, outlined in his statement of last week, are not yet worked out. Johnston is uncertain, for instance, how his second point—calling for co-operative support for research — might be accomplished. Whether this would mean full industry backing or SMPE or the establishment of other research facilities is uncertain, although it is certain that the new MPPDA head is anxious to see already-functioning groups within the industry well supported wherever their work is of value.

Another program to be worked out is the type of industry co-operation to be enlisted in a non-theatrical pix program.

Johnston feels that the entertainment film industry is best qualified to sponsor films for child and adult education, veterans' rehabilitation, retaining of war workers and similar purposes.

It is not likely that he will seek the setting up of a large unit within MPPDA for this work—probably he will elect to have MPPDA serve as a co-ordinating agency to work with the individual companies toward the setting up of a long-range program for production by the companies.

Also not yet worked out are his plans for establishing close rapport between Government and industry on a permanent basis. He feels that the closeness of such co-operatiton during war time was a beneficial thing both to Government and industry, and that it should be continued.

STORK REPORTS

Omaha—It was a second grandson last week for Carl White, owner of Quality Theater Supply Co. A 9½-pound boy, Charles Terance, was born to Mr. and Mrs. John White.

Say D-J Brief Means Trust Trial Certain

(Continued from Page 1)

s "many a slip" possible, reliable ources expressed the belief that "only a miracle" could now prevent trial from starting on the sched- d date.

When the Government provides ome supplementary material to its xhibits, a document which already uns 173 pages, all the necessary lata and information required from he Government will be in the hands f the defendants. This additional nformation will bring the exhibits p to date, with nothing more to be ubmitted until the trial opens.

The Government's trial brief, vhich was sent to the defendants in alley proof form on Thursday and pon which the Department of ustice will base its prima facie case, ets forth a number of charges as to lleged first monopolies in 73 cities, xhibitor affiliations with the de- endants in 150 cities, control of learance in smaller situations, the xtension of the clearance control to utlying communities and the con- rol of film rentals.

Col. Execs. Off Today For New Orleans Confab

(Continued from Page 1)

Iotel Roosevelt there on Wednes- ay. Among those making the trip vill be A. Montague, Rube Jackter, ouis Weinberg, George Josephs and I. C. Kaufman.

Represented at the three-day meet- ng will be the company's Atlanta, Charlotte, Dallas, Memphis, New rleans and Oklahoma City branches.

Fisher Joins RKO

Franklin Fisher has joined the KO Radio field staff at Seattle, it vas announced by Terry Turner, ex- loitation head. He will replace Carl Keates, who has resigned.

NEW POSTS

OBERT HARTMAN, shipper, Columbia, Buffalo.
OUIS MARINACCIO, assistant shipper, Columbia, Buffalo.
ARRY C. SIMPSON, NBC television production department, New York.
OBERT HIRZ, booker, Warner Brothers, Omaha.
L. McINTIRE, operator, Orpheum Theaters, Omaha.
EORGE HINTON, salesman, RKO, Omaha.
ARRY GINSLER, Peerless Films, Toronto, Can.
ERRITT COLEMAN, charge of operations, CBS Television Station WCBW, New York.
A SKUTCH, production assistant, NBC television department, New York.
ORDON REEKIE, associate art director, Blaine-Thompson advertising agency, New York.
COHN, manager, Strand Telenews theater, Cincinnati.
AROLD BREAULT, manager, Paola, Paola, Kan.
IAX THOMAS, manager, Griffith, Parsons, Kan.
ED REISCH, Universal sales staff, Chicago.
ERMAN G. WEINBERG, American correspondent, Le Film Francais, of Paris.

Maine Honor for Russell

Augusta, Me.—Cornelius J. Russell, Sr., manager of the Bijou Theater in Bangor, and one of Maine's most popular theater men, has been nominated to the Democratic post on the State Highway Commission by Gov. Horace Hildreth. Russell, who held several official posts in his native city of Lewiston, has also served in the State Legislature. He joined the Maine & New Hampshire Theater Co. in 1917.

Showing "Yolanda" Oct. 8

M-G-M will hold tradeshowings of "Yolanda and the Thief" at the New York exchange and at the Ambassador Theater, Los Angeles, Oct. 8. There will be two screenings at the New York exchange, the first at 10:30 a.m. and the second at 2:30 p.m. There will be only one showing at the Ambassador, Los Angeles, at 2 p.m. No releasing plans have been set for the film.

Rural Theaters Little Aided by Freer 'Gas'

Kansas City—Release of gasoline from rationing has had little effect on theater attendance in rural communities about Kansas City, small town exhibitor visitors to Film row report. "The farmers always had enough gasoline for trips to town and the local residents live close enough to walk," one reported.

Kuykendall Approves Johnston's Program

(Continued from Page 1)

there can be no half-way effort by anyone, Ed Kuykendall, MPTOA president, said at the week-end in commenting on Johnston's appointment.

Exhibitors should be especially interested because it has so much to do with the future progress and development of the motion picture industry, Kuykendall said, adding that the post-war era was fraught with "many adventures." There will be many deviations from the old-time method of conducting this business and "we must all hold hands and march down the road together in the interest of such a program," he said.

Kuykendall declared that he, personally, "assured Johnston of my wholehearted co-operation in anything that pertains to the welfare of this industry."

Scroll Presentation At Cohn Testimonial

Jack Cohn, executive vice-president of Columbia Pictures, will receive the Cinema Lodge Honor Scroll "in appreciation of his outstanding pioneering in establishing the work of the Anti-Defamation League and for his tireless efforts on behalf of its undertakings for many years."

Presentation will be made at the conclusion of the testimonial dinner given him by the motion picture and entertainment industries at the Waldorf-Astoria Hotel, Sept. 27, in behalf of the Joint Defense Appeal, which makes possible the combined activities of the American Jewish Committee and the Anti-Defamation League of B'nai B'rith in fighting anti-Semitism.

Samuelson to Film News

Jeannette Samuelson has been named managing editor of Film News, educational, documentary and industrial paper published by the American Film Center, it is announced by Thomas Baird, editor-in-chief. Miss Samuelson resigned last week from the Motion Picture Herald editorial staff.

British Producers Seek Freer Flow of Pix Here

(Continued from Page 1)

States was reported Friday by Nat Sanders, president of English Films, Inc., on his return from a six-week's trip to England.

Voicing a consensus of opinion expressed by the British film makers, Sanders said it was their purpose to present British pictures in America to as large a potential audience as possible, through independent distribution, without making any concessions to the American taste. They believe that American audiences will appreciate and enjoy British films as such, he said.

Sanders stressed British producers' opposition to the former habit of American companies buying their films under the quota laws and then restricting them for American exhibition.

In disclosing the purpose of his trip, the English Films head revealed several completed deals with the group of producers not controlled by J. Arthur Rank, who represents approximately 60 per cent of British film production and distribution.

In addition to his acquisition of residuary rights of the producer for perpetuity to "Moonlight Sonata" from Arthur Bendir, of Pall Mall Productions, Sanders contracted with Pathe for U. S. distribution of 12 Associated British Pictures, Ltd., films, among which are "Warn That Man," "Thursday's Child," "It Happened One Sunday," and "Sheep Dog of the Hills" for North and South America.

Other films which he acquired for Latin-American distribution were "Quiet Wedding," "Jeannie" and "Thunder Rock." The latter two are also under his banner for America.

Cleveland Pact Calls For Two Men in Booth

(Continued from Page 1)

one, and operators are granted a two weeks' paid vacation.

Wage increases of two and a half per cent will be granted on Sept. 1, 1946, 1947 and 1948 with the four-year contract retroactive to Sept. 1, 1944. One hour of free time per week, when shows run past 11 p. m., has been eliminated.

RKO RADIO PICTURES, INC.

KANSAS CITY TRADE SHOWING

of

"THE SPANISH MAIN"

(In Technicolor)

will be held at the

KIMO THEATRE, KANSAS CITY

WED., OCT. 3, at 2:30 P.M.

and not at the Paramount Projection Room, as previously advertised

«REVIEWS»

"Enchanted Forest"

with Edmund Lowe and Brenda Joyce

(HOLLYWOOD PREVIEW)

PRC 78 Mins.

FANTASY AMBITIOUSLY PRODUCED IN CINECOLOR HAS SPECIAL APPEAL TO WOMEN AND CHILDREN; HIGH GRADE IN ALL DEPARTMENTS.

This fantasy is easily one of the most ambitious offerings to bear the PRC label and should have special appeal to women and children. It is high-grade in all departments, with Lew Landers handling the direction and Jack Schwarz the production.

The story is laid in a California forest, with a dog, a squirrel, a fox, a crow and a weather-predicting frog sharing honors with the human players.

Brenda Joyce, a young widow, brings her baby to visit Brenda's father, John Litel, a mill owner. Near the lumber camp their train is wrecked and the baby swept down river on a tree limb.

The infant is rescued by Harry Davenport, a hermit who lives in the forest with his animal friends. Brenda leaves the camp, believing her child dead. After a few years she is induced to return to the forest by her friend, Edmund Lowe, a doctor. Despite the efforts of villainous Clancy Cooper, a woodsman, Brenda is finally reunited with her boy, Billy Severn.

The picture is in excellent Cinecolor and has been given splendid photography by Marcel LePicard.

CAST: Edmund Lowe, Brenda Joyce, Billy Severn, Harry Davenport, John Litel, Clancy Cooper, "Jim" the Crow.

CREDITS: Producer, Jack Schwarz; Associate Producer, Lou Brock; Director, Lew Landers; Author, John Lebar; Screenplay, Robert Lee Johnson, John Lebar and Lou Brock; Cameraman, Marcel LePicard; Art Director, Frank Sylos; Editor, Roy Livingston; Music composed, arranged and conducted by Albert Hay Malotte; Cinecolor supervision, W. T. Crespinel.

DIRECTION, Excellent. PHOTOGRAPHY, Splendid.

Tests of Stratovision In Prospect for Fall

(Continued from Page 1)

tion with the Glenn L. Martin Co., will be started this Fall.

Stratovision contemplates several television and FM broadcast stations in Martin-built planes flying 30,000 feet above the earth. Service area of each plane would be over 100,000 square miles and 14 planes, it is estimated, would be able to telecast 4 television and five FM programs to 78 per cent of the country's population.

Meta Reis Leaves Para.

West Coast Bureau of THE FILM DAILY

Hollywood—Meta Reis, executive assistant to Richard Mealand, head of the Paramount studio story and writing department, requested and was granted a release from her contract.

Essaness Tourney Tomorrow

Chicago — Fifty executives and managers of the Essaness circuit will hold their annual golf tournament and good fellowship dinner at the Sportsman Golf Club tomorrow with Emil Stern and Eddie Silverman, theater circuit owners, as hosts.

Report New "Name" For MPPDA Post

(Continued from Page 1)

ment will be announced before the end of the year.

Will H. Hays, the retiring president, will divide his time between New York and Sullivan, Ind., where he has a law business. It is also expected he will spend some of his time at his ranch in Southern California.

Meanwhile, it was learned that Joyce O'Hara, who will be Johnston's executive assistant, has been given a salary of $60,000 a year. It also was reported that Francis S. Harmon's contract as executive vice-president in charge of the New York office is for six months.

Mrs. Mildred Grant, secretary to Will Hays for the last three years, will continue as his aide outside the MPPDA. Her associates on Friday gave her a farewell celebration.

Bernheim to Establish New French Film Plan

(Continued from Page 1)

tivities and survey the American program, previously directed by the OWI, in an effort to establish a basis for a new film schedule of the French Government, it was learned at a luncheon reception for the former French author's agent Friday.

Bernheim, who will leave this week for the Coast to visit the French Research Foundation, founded by Charles Boyer, said there was a need for at least 200 to 250 American films per year in France.

Neville Fleeson Dead

Pittsburgh — Neville Fleeson, 58, widely known pianist, song writer, and entertainer who wrote lyrics for many Broadway hits, died at his home here of a heart attack. A tune which brought him much acclaim was "I'll Be With You in Apple Blossom Time."

HOUSE DEALS

Andrews Sells the Fulton

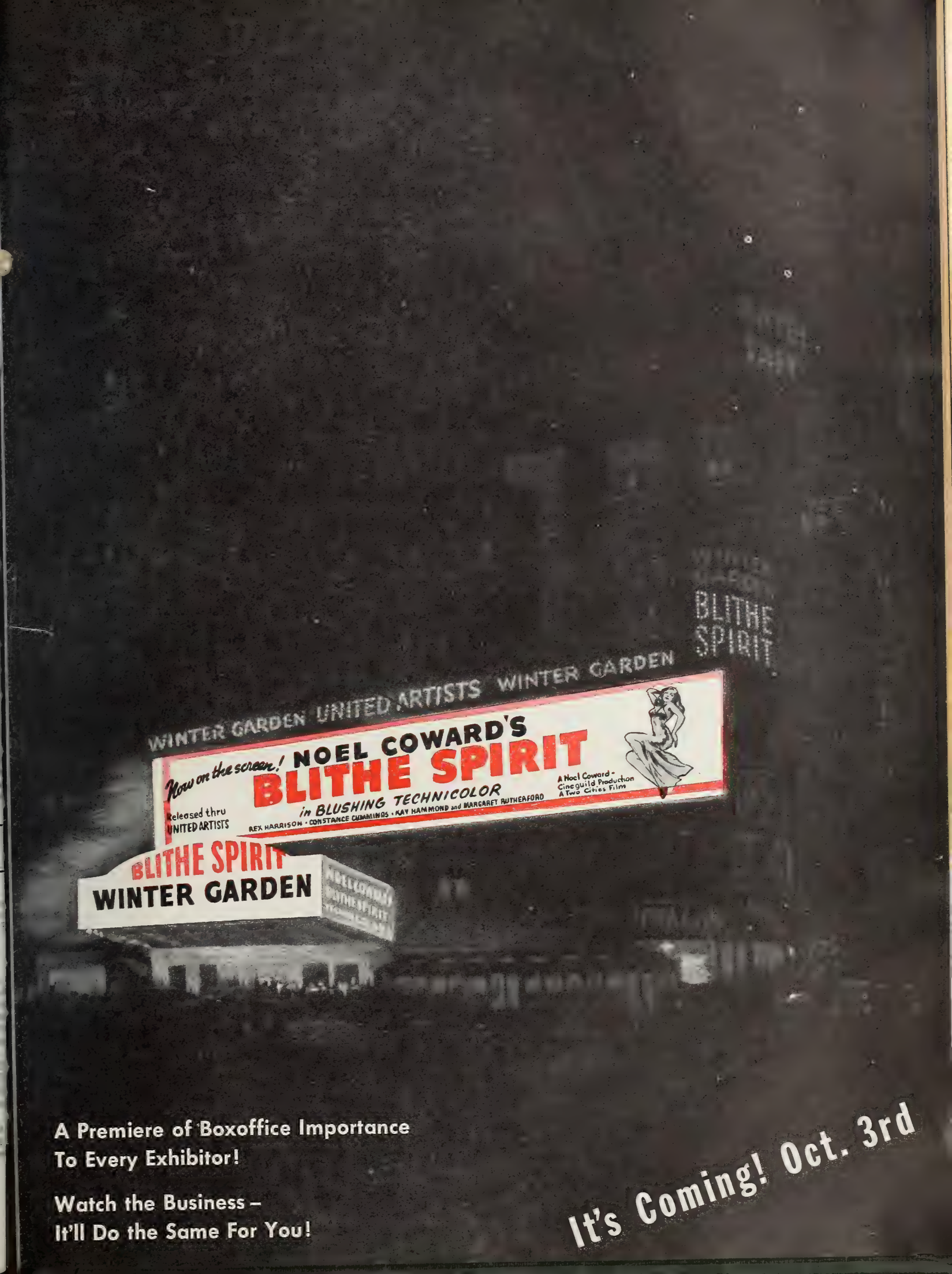
Des Moines—The Fulton, (Ill.) theater has been purchased by Melvin Felix and Dee E. Jewell from H. H. Andrews.

Ferris Buys O.C. Villa

Oklahoma City — The Villa, a neighborhood house, has been sold by Mrs. Isah Adams, of Sulphur, to Charles Ferris, who already operates one other neighborhooder, the Uptown, here. Consideration of about $75,000 was reported.

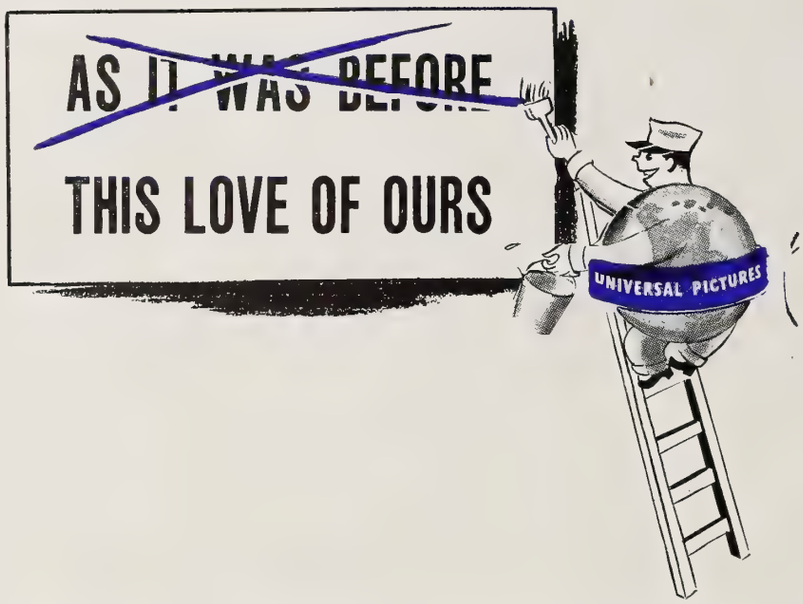
Robert Busch, manager of the Uptown, also will manage the Villa under the new arrangement. Improvements are planned in both houses.

Ferris announced also that he is planning to increase the seating at his Uptown to 1,000 from the present 650.


WINTER GARDEN UNITED ARTISTS WINTER GARDEN
BLITHE SPIRIT
Now on the screen! NOEL COWARD'S
BLITHE SPIRIT
in BLUSHING TECHNICOLOR
REX HARRISON · CONSTANCE CUMMINGS · KAY HAMMOND and MARGARET RUTHERFORD
Released thru UNITED ARTISTS
A Noel Coward - Cineguild Production
A Two Cities Film
BLITHE SPIRIT
WINTER GARDEN
A Premiere of Boxoffice Importance
To Every Exhibitor!
Watch the Business –
It'll Do the Same For You!
It's Coming! Oct. 3rd

Mr. Lester Thompson
M. P. Productions Dist
21st floor
28 W. 44th St.
New York N. Y.

CHANGE OF TITLE



The title of Universal's very warming and heart-appealing love story which is directed by William Dieterle, based upon the famous stage play by Pirandello, is now appropriately changed to

"THIS LOVE OF OURS"

Based as it is upon a love theme which will appeal to every man and woman who ever was in love or ever will be in love, "This Love Of Ours" will be advertised in the largest circulation magazines between now and the release of the picture on November 23rd.

In our opinion "This Love Of Ours" will take its place among other great love stories as exemplified by "Back Street" and "Stella Dallas."

Remember the title, "This Love Of Ours"—formerly known as "As It Was Before."

More later.

UNIVERSAL PRESENTS

Merle OBERON · *Claude* RAINS · *Charles* KORVIN

in

"THIS LOVE OF OURS"

with CARL ESMOND · SUE ENGLAND · JESS BARKER · RALPH MORGAN · FRITZ LEIBER · HARRY DAVENPORT

Screenplay by Bruce Manning, John Klorer and Leonard Lee

Based upon the play entitled "Come Prima Meglio De Prima" by Luigi Pirandello

Directed by WILLIAM DIETERLE • Produced by HOWARD BENEDICT

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 59 | NEW YORK, TUESDAY, SEPTEMBER 25, 1945 | TEN CENTS

RE-HEARING IS DENIED IN GOLDMAN CASE

Indian Group Buys $500,000 Studio Equipment

Will Ask Government Permission to Make Further Purchases Before Leaving

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood — Roop Shorey of Lahore, K. Sharma of Bombay, S. Rajan of Madras, India, producer-directors, and K. S. Hirleker of Bombay, who are visiting the U. S. under the auspices of the Indian Government and as representatives of four producer-exhibitor associations of India, have already ordered more than $500,000 worth of studio equipment from Hollywood, Chicago

(Continued on Page 7)

STRIKE PREVENTION, MEXICAN PLAN

Confederation of Mexican Workers to Present Plan to Prevent Industry Labor Difficulties

By ARTHUR GEIGER
Film Daily Staff Correspondent

Mexico City (By Wire)—A plan to prevent labor difficulties in the motion picture industry will be offered by the Confederation of Mexican Workers, top Mexican labor group, it is announced by Fidel Velazquez, general secretary of the organization.

Plan is being drawn at the current meeting of the Confederation's national committee and is aimed to "satisfy the desires of President Camacho and legitimate interests among the industry's workers." Although Velazquez declined more details at this time, the recent strike, plus the president's warning that he will protect the industry, are believed to motivate the action.

Since the Confederation is the ranking labor group, decision is seen as binding on affiliates.

Circuit Court of Appeals Rejects Majors' Motion; No Decision on Appeal

Philadelphia — The Circuit Court of Appeals has denied a motion of Warner Bros. and the other major companies for a re-hearing of the Goldman anti-trust action in which William Goldman, operating the Erlanger Theater, sought $1,300,000 triple damages.

The request for a re-hearing was asked on Sept. 18, following a reversal on Aug. 2 by the Circuit Court

(Continued on Page 7)

Planning to Extend Theater Picketing

The strategy committee organized by labor forces in this area sympathetic to the studio strike served notice yesterday that the theater picketing campaign which was launched in New York on Saturday night will be stepped up until every house in the city showing films made by pro-

(Continued on Page 5)

Stars Over America Victory Tour Planned

"Stars Over America Victory Tour," planned as the top star participation effort of any Bond drive, will be worked out at a Coast meeting to be attended by S. H. Fabian, national chairman of the Victory

(Continued on Page 4)

New Italian Film Decree Due Today

A new Italian decree, eliminating the restrictions on film distribution as set up under the Mussolini decree, is due today, it was reported yesterday. Publication of the decree is expected to remove all barriers to the

(Continued on Page 4)

Ups and Downs Mark N. Y. Elevator Strike

By SAM BERNS
FILM DAILY Staff Writer

The elevator operators' strike, which yanked 15,000 floor callers from their cars in Manhattan yesterday, gave its measure of "ups and downs" to Film Row, and inspired ingenuity to survive the lunch-time hunger pangs suffered by many.

In the "ups" department: A sud-

(Continued on Page 6)

New Orleans Exhibitor Appeals From Decision

R. J. Brunet, operator of the Imperial Theater, New Orleans, has appealed from the dismissal of his arbitration complaint against 20th Century-Fox. Brunet had sought an adjustment of clearance.

Set State's Distribution Loan Committee Today

Final steps towards the organization of the state distribution committee for the Victory Loan Drive will be taken at a meeting today between Charles M. Reagan, distribution division chairman for the Victory Campaign, and Tom Connors, who held a

(Continued on Page 7)

Local 306 Calls Meeting Oct. 1; May Vote on Strike

Dissatisfied with the way negotiations with the circuits have been going, the membership of IATSE Local 306, operators, was reported yesterday to have voted that a meeting be called to act on the situation

(Continued on Page 7)

Coast Strike on Agenda At IATSE Board Parley

The Hollywood studio strike is among the business on the agenda of the mid-Summer conference of the IATSE executive board, which

(Continued on Page 5)

Allport In Madrid For Import Talks

Madrid (By Cable) — Discussions got under way here yesterday between representatives of the Spanish Government and the U. S. industry on the subject of import licenses and quotas for U. S. films to be shown here. Representing the American interests in the talks is Fayette W. Allport, MPPDA's representative headquartering in London.

See No Clearance Injunction

Opinion is Based on Government's Brief

The Government's intention to use the appeal board decisions in its arguments during the forthcoming anti-trust action is regarded in industry circles as an indication that Federal Judge Henry W. Goddard will not act on a motion by Robert W. Wright for an injunction against alleged unreasonable clearance by the defendants. Wright, special as-

(Continued on Page 6)

Major Release Deal for "Cannery Row" in Work

Berny Byrnes, who recently purchased the film rights to John Steinbeck's new novel, "Cannery Row," is said to be negotiating a major studio release for the film which he will produce independently. RKO

(Continued on Page 7)

$3,535,000,000, N. Y. Victory Loan Goal

New York State's goal for the Victory Loan has been set at $3,535,000,000 or 32 per cent of the national quota of 11 billion, it was announced by Frederick W. Gehle, State War Finance Committee chairman. Business organizations and financial institutions will be asked to provide $2,825,000,000 of the quota, with $710,000,000 to come from individuals.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

Vol. 88, No. 59 Tues., Sept. 25, 1945 10 Cents

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Monday, Sept. 24)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29¾	29½	29¾	.....
Col. Picts. vtc. (2½%)	26⅝	26⅝	26⅝	.....
Columbia Picts. pfd.	....	....	....	.....
Con. Fm. Ind.	4½	4½	4½	— ⅛
Con. Fm. Ind. pfd.	32⅛	31⅞	32	.....
East. Kodak	194¾	194½	194½	— ½
do pfd.	....	....	....	.....
Gen. Prec. Eq.	28⅜	28	28¼	— ¼
Loew's, Inc.	27¼	27	27¼	.....
Paramount	36¼	36	36	— ⅛
RKO	10¾	10⅝	10¾	.....
RKO $6 pfd.	103¾	103¼	103¾	+ ¼
20th Century-Fox	29⅞	29⅝	29⅞	.....
20th Century-Fox pfd.	37¼	37⅛	37¼	+ ⅜
20th Century-Fox ppf.	....	....	....	.....
Universal Pict.	27⅞	27⅝	27¾	+ ¼
Warner Bros.	17⅞	17¾	17¾	— ⅛
NEW YORK CURB MARKET				
Monogram Picts.	4	3⅞	4	.....
Monogram Picts. pfd.	9¼	9⅛	9⅛	— ⅛
Radio-Keith cvs.	2⅞	2⅝	2⅞	— ⅛
Sonotone Corp.	3¾	3½	3⅝	.....
Technicolor	23	22¾	22⅞	— ⅜
Trans-Lux	5¼	5⅛	5⅛	— ⅛

To Show "Raid" Friday

"Colonel Effingham's Raid" will be tradeshown in all exchange centers by 20th-Fox on Friday.

FOR SALE: EASTMAN PLUS X AND SUPER XX 200 FOOT AKELEY ROLLS, ALSO SAME EMULSIONS IN 100 FOOT EYEMO ROLLS. SUBSTANTIAL DISCOUNT. FILM FURNISHED FOR TEST. BOX 700, FILM DAILY, 1501 Broadway, New York 18, N. Y.

T & D to Take Chico's Ticket Tax to Courts

Chico, Cal.—T. & D., Jr., Enterprises, operator of the two local theaters, is expected to start court action soon to determine the validity of the recently enacted city amusement tax ordinance. In the meantime, tax will be paid under protest with a view to recover monies paid the city treasurer should the court decide in favor of the circuit.

T. H. Whittmore, T. & D. manager, has announced a 10 cents increase in admission prices because of the tax. Three cents of the hike is stated to be for the new city tax and two cents for additional Federal tax, plus five cents for additional costs of operation and film rental. City Attorney Grayson Price maintains that the Federal tax should not be figured against the amount collected for city taxes but Whittmore says that the circuit has been advised by the Collector of Internal Revenue that the local tax must be included.

City Counsel has threatened to retaliate by boosting the levy to 10 cents. Plan is before the ordinance committee following the argument of Councilman C. L. Schwein that "as long as the theaters are going to collect 10 cents why shouldn't the City get the entire amount instead of just three cents."

Masons Give Libraries To Service Hospitals

Two large rolling libraries were presented yesterday at the Vanderbilt Theater to St. Albans and Halloran General Hospitals, represented by Maj. Henry Wilson of Halloran, and Lt. Samuel Czuba of St. Albans.

Arranged by Jacob S. Winnick, chairman of the committee, presentation was made by Alan Corelli, head of Theater Authority, in behalf of the Theatrical Square Club of N. Y., No. 797, and sponsored by the National League of Masonic Clubs.

Maj. Wilson accepted the gift with deep appreciation to the theatrical world in helping to lift the morale of the wounded veterans.

Pergament's Cavalcade Will Enter Production

West Coast Bureau of THE FILM DAILY

Hollywood — Cavalcade Pictures, Inc. has been formed by S/Sgt. Harvey Pergament and, on his discharge from the Army, he will enter production. Pergament plans to retain his New York company of the same name and will continue to represent exporters and importers as well as maintaining domestic distribution.

PRC Leases Albany Bldg.

PRC has leased the new $40,000 office building under construction on N. Pearl St., Albany, Harry H. Thomas, vice-president and general sales manager in charge of distribution, revealed. Building will be used for the company's exchange.

Film Ad Companies Set '46 Meet for N'Orleans

Colorado Springs—Next meeting of the Association of Film Advertising Companies will be held in New Orleans in February, 1946, it was announced at the recent meeting here.

Attending the Colorado Springs sessions were: C. J. Mabry, A. E. Chadwick, J. R. Salyer, Reed Ray, W. H. Ringold, W. F. Hunter, W. Hardy Hendren, W. D. Zeiger, Opal McGhee, A. V. Cauger, Gus Christian, J. Don Alexander, D. M. Alexander, Don Alexander, Jr., W. A. Hillhouse, K. N. Rice, L. E. Wysong, Kathryn Keogh, M. J. McInaney, Frank Gibbs and B. C. Alexander.

Mich. Allied Switches Parley Dates to Nov. 5-7

Detroit—Allied Theaters of Michigan has changed its convention dates because of conflicting events the first part of October. The new dates are Nov. 5-6-7 at which time Allied will hold its annual business meetings with a banquet set for Nov. 7. The convention will be held at the Hotel Statler in Detroit. Dates originally scheduled for the convention were Oct. 8-9-10.

Local 666, Chi. Operators, Asking 15% Pay Jump

Chicago—Claiming that the basic scale for operators has not been changed since 1941, W. H. Strafford, business agent for Local 666, IATSE, said that operators want a 15 per cent increase. He noted that Chicago operators get $120 weekly for a 40-hour week, compared with $200 in California and $150 in New York.

31 Soviet Pix Play in Czechoslovakia in 3 Mos.

Moscow (By Cable)—Tass, official news agency, reports from Prague that a fifth of that city's population, or 200,000 people, have seen the Soviet film, "Man 217." During the past three months, 31 Soviet attractions have been exhibited in Czechoslovakia.

Luporini To Rome for Fox

Mario Luporini, 20th-Fox manager for Italy, is scheduled to leave for Rome today to re-establish his company as a going concern in the Italian market. At the same time he will supervise the establishment of an industry film pool in Italy to operate until facilities in that country permit the American distributors to handle their product independently there.

FOR SALE
35 MM. SOUND TRUCK
UNLICENSED
WRITE OR WIRE:
BOX 700, FILM DAILY
HOLLYWOOD 28, CALIFORNIA

COMING and GOING

HOWARD DIETZ, M-G-M's vice-president i charge of advertising, publicity and exploitatio will leave here Friday for the Coast.

MORT BLUMENSTOCK, newly appointed d rector of Warner Bros. advertising and publicit has extended his Coast stay until next week t participate in further conferences with H. and J. L. Warner.

E. W. AARON, M-G-M circuit sales h will leave Kansas City today for Denver, ar will head for Los Angeles Sunday with a stop over at Salt Lake Cit.

DAVID O. SELZNICK is at the Waldorf-Astor from the Coast.

BEN KALMENSON, Warners' general sal manager, left yesterday from the Coast f New York with stopovers scheduled in Kans City and Chicago.

RICHARD F. WALSH, IATSE head, is ba from Washington.

JOEL BEZAHLER, home office assistant J. E. Flynn, mid-Western sales manager f M-G-M, is due back tomorrow from a vis to four exchanges.

REX HARRISON, star of UA-Rank's fil "Blithe Spirit," will leave England this week attend the American premiere at the New Yo Winter Garden, Oct. 3.

JAMES A. FITZPATRICK, producer M-G-M's Traveltalks, arrived on the Coast ye terday.

SIR ALEXANDER KORDA, M-G-M Briti producer, is due to arrive on the Coast tomorro from New York for several weeks' visit. H brother, VINCENT KORDA, will leave for Holl wood today.

E. K. TED O'SHEA, M-G-M's Eastern sa manager, will leave today for conferences at t Boston exchange and will return Saturday.

SAMUEL BURGER, director of Latin Ameri for Loew's International, left yesterday on three-month trip to Mexico, Guatemala, Pan ma, and Colombia.

LOUIS J. KAUFMAN, Warner's circuit exec tive, will return here tomorrow from Clevelar

SAMEL SCHNEIDER, Warner Bros.' executiv will leave for New York today from the Coas

WILLIAM R. FERGUSON, M-G-M's exploit tion director, will return from Boston today.

MARGARET ETTINGER left the Coast yeste day for New York and Washington on a busin trip.

WILLIAM C. GEHRING, 20th-Fox Cent sales manager, leaves Chicago today for D troit and a swing over the Central territory.

DANNY KAYE will headline Chicago's F day conference on the Community and ann Fund drives.

JOAN CRAWFORD, and her husband PHILL TERRY, were visitors in Chicago yesterday.

ALBERT DEZEL, Film Classics and Scre Guild manager, returned to Detroit yesterd after a business trip to New York.

BEN SIMON, 20th-Fox manager, New Hav TED JACOCKS, Branford Theater, and SA ROSEN of Rosen Film Deliveries, are back in N Haven with tall stories from a fishing trip Buzzard's Bay.

CHESTER LAUCK and NORRIS GOFF, (Lum a Abner), returned to Hollywood from Chica to start preparations on their next RKO fil "Partners in Time," which Ben Hersh will p duce.

The
NEW YORK UNIVERSITY
course in
MOTION PICTURE
THEATER MANAGEMENT
Publicity, Advertising
and Exploitation
starts on Thursday, September 27
at 6:15 p.m.
REGISTER NOW
DIVISION OF GENERAL EDUCATION
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Kinda hard

Kinda Soft

Mildred Pierce

THE KIND OF WOMAN MOST MEN WANT — but shouldn't have!

"Mildred Pierce"
IS PLAYED BY
JOAN CRAWFORD
CO-STARRING
JACK CARSON
ZACHARY SCOTT
with EVE ARDEN · ANN BLYTH · BRUCE BENNETT
Screen Play by Ranald MacDougall · Novel by James M. Cain
Music by Max Steiner · Produced by JERRY WALD
MICHAEL CURTIZ directed!

WARNERS *made it even more sensational than the book!*

Huddle on Govt.-Pix Co-operation Policy

West Coast Bureau of THE FILM DAILY

Hollywood — A series of conferences on means by which Government and motion pictures will be able to co-operate in a sound operating policy will be held this week between Francis Alstock and directors of the Motion Picture Society for the Americas. Alstock, who arrived from Washington over the week-end, schedules conferences with Harold Hopper, president, and C. Merwin Travis, executive secretary and treasurer.

Similar meetings will be held with Y. Frank Freeman, chairman of the board; Eddie Mannix and Joseph Breen, vice-presidents; Cliff Work, Jason Joy, George Bagnall, Ben Kahane, Mervyn LeRoy, Harry M. Warner, Trem Carr and others.

Stars Over America Victory Tour Planned

(Continued from Page 1)

Drive; Oscar A. Doob, campaign director; Louis B. Mayer, Hollywood chairman; Ken Thomson, Hollywood Victory Committee; George Murphy, Screen Actors' Guild, and others.

Plan embraces more and bigger stars than in any previous tour, with more cities visited and more of the public reached than ever before. Fabian and Doob will fly to Hollywood Wednesday night with Fabian scheduled to fly back Friday. Doob will remain in Hollywood to attend a mass meeting of actors, directors and producers scheduled for Sunday night.

Donohue & Coe to Serve Victory Loan Campaign

E. J. Churchill, president of Donahue & Coe, Inc., national advertising agency, Friday volunteered to place the resources of his organization at the disposal of Oscar A. Doob, Victory Loan campaign director. O. A. Kingsbury was appointed liaison between the WAC drive committee and Donahue & Coe. He named Carl Rigrod to handle radio activities for the drive. William Schneider was put in charge of creative art for posters, ads and campaign book, with Jac Thall, Al Weisz, Lloyd Seidman and others assisting.

SEND BIRTHDAY GREETINGS TO:

Sept. 25

Robert Wyler
Arthur James
Fay Wray
Albert Kaufman
Barbara Lynn
Al Cooke
Paul Gulick
Jack Level
Harry Mayer
Hazel Anderson
Robert Condon

Along the RIALTO with PHIL M. DALY

ODE TO AN ELEVATOR STRIKE
by a 24th Floor Victim

Little pigeon, please beware
Of any message asked to bear,
Your route may bring you past our way—
Did you ever read a message in a pigeon filet?

▼ ▼ ▼

● ● ● "OSCARS OF INDUSTRY": Universal and Columbia will take first and second prize respectively for their 1943 annual report as winners of the "movies" classification in the Financial World Annual Report Award, to be presented at a dinner Oct. 2, in the Waldorf-Astoria.

▼ ▼ ▼

● ● ● WHY WE WOULDN'T WANT ERIC JOHNSTON'S JOB: "Paul Mantz besides being a good pilot is also a business man. He flies our stars to their weddings and back for divorces. On one side of his card is his price to Las Vegas and on the other, the fare to Reno" —From Hedda Hopper's syndicated column.....Swell industry publicity, that.....

▼ ▼ ▼

● ● ● IN MEMORIAM: Among the group of 20th-Fox home office executives who will pay tribute to Wendell L. Willkie at the dedication of Freedom House's Willkie Memorial Building, 20 West 40th St. on Oct. 8, will be W. C. Michel, Tom Connors, and Murray Silverstone.....The occasion will mark the first anniversary of Willkie's death..... Sumner Welles, former Under- Secretary of State, will speak from the balcony of the building in an outdoor ceremony.....

▼ ▼ ▼

● ● ● KAY KYSER and his band are scheduled to play at the 100th anniversary celebration of the founding of the Annapolis Naval Academy on Oct. 10.....

▼ ▼ ▼

● ● ● MRS. TED LEWIS, chairman of the women's division for the 12th annual "Nights of Stars" show, has a $35,000 advance sale .....It's a record high before printing of tickets.....The event is sponsored by the United Jewish Appeal of Greater New York for overseas needs, the upbuilding of Palestine, and refugee aid.....

▼ ▼ ▼

● ● ● LOWELL THOMAS will be the narrator of "This is Our Cause," one of the features of the testimonial dinner to be tendered Jack Cohn on Sept. 27.....

▼ ▼ ▼

● ● ● TIME MARCHES FORWARD: Roy E. Larsen, president of the company that produces The March of Time, has arranged to absorb the payment for more than 1,000 employes of Time, Inc., who subscribed to the Associated Hospital Service of New York, on an additional plan offered by the United Medical Service . . ● Incidentally, in promoting community welfare and employer-employe relationship, Bob O'Donnell's Interstate Circuit has booked Stanley Neal's "Every Two Seconds," a film short describing the hospital plan.....This is the first gratis reel reported to be booked by the Texas chain.....

▼ ▼ ▼

● ● ● IN THE RIGHT DIRECTION: Pocket Books, Inc., is attempting a post-war step in the right direction with the aid of a non-theatrical film short titled "It's All Yours," starring Ralph Bellamy, to be shown in connection with a nation-wide exhibit of good "teen age" books in schools and libraries.....Idea is to get high school kids into the reading habit.....Also, promote wider appreciation of films.

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

DATE BOOK

Sept. 27: Television Broadcasters Associatio board meeting.
Oct. 2: West Virginia Managers Association con vention, Daniel Boone Hotel, Charleston, W Va.
Oct. 9: New York equity suit against eigh majors goes to trial.
Oct. 9: Allied Theater Owners of New Jerse convention, Ritz Restaurant, Passaic.
Oct. 20-29: Fourth Conference of the Inter-Am can Bar Association, Santiago, Chile.
Oct. 22-23: Allied Theater Owners of Texa convention, White Plaza Hotel, Dallas.
Oct. 22-23: Allied MPTO of Western Pennsyl vania convention, William Penn Hotel Pitts burgh.
Oct. 23: Motion Picture Theater Onwers of On tario convention, King Edward Hotel, Tor onto.
Nov. 5-7: Allied Theaters of Michigan annu meeting, Detroit.
Nov. 13: Night of Stars, Madison Square Garde
Nov. 14: Monogram stockholders meeting.

New Italian Film Decree Due Today

(Continued from Page 1)

unhampered distribution of Ameri can motion pictures in Italy.

George Y. Canty, State Dept. pic ture officer, said about a week ag that he had every confidence that th new situation in Italy "will meet th approval of American distributors." He commented that publication o the decree was held up because Ital was still under military control an OWI was still handling the distribu tion of entertainment subjects.

Shlyen, Out of Air Corps, Resumes Box Office Post

Kansas City — Jesse Shlyen re sumed duties yesterday as managin editor of Box Office Magazine, na tional motion picture trade weekly after nearly three years in the Ai Corps, serving 18 months abroad He was discharged Saturday at Jef ferson Barracks, Mo.

A. Jules Benedic, acting managin editor in Shlyen's absence, will con tinue in an editorial capacity.

See Chi. "G.I. Joe" Mark

Chicago—A gross of $60,000 i expected to be reached for the firs week of UA's inaugural first-ru policy at the Oriental with Leste Cowan's "Story of G.I. Joe." Thi will establish a new record for th house, it was reported.

Leningrad Film Lab. Hits Pre-War Level

Moscow (By Cable)—Word has been received here from Leningrad that the volume of film printing at the huge laboratory there has now reached pre-war production levels. The report declares that 315 prints of the picture, "Berlin Conference," and 115 prints of the new attraction, "Days and Nights," have now been made.

McKenna Denies Any Threats by Griffiths

Oklahoma City — B. J. McKenna, general manager of Griffith Amusement Co., yesterday countered testimony of Goverment witnesses concerning alleged threatening remarks during negotiations with other theater owners and stated flatly that his firm had never had an "expansion department."

Judge Edgar S. Vaught, presiding in the Griffith anti-trust hearing in Western Oklahoma Federal Court, showed a growing interest in the extent of Griffith operations when he asked McKenna to furnish him with a list of towns where each of the Griffth companies operated, the number of theaters in each town, and the number operated or owned by the circuits.

Momand Not Called

Much of McKenna's testimony referred to the Seminole and Wewoka theaters covered in the million-dollar Momand anti-trust suit only recently settled in this court. A. B. Momand, plaintiff in that case, was not called as a witness for the Government in this case, much to the surprise of defense attorneys.

However, other Government witnesses had testified about the towns. Jake Jones, owner of a theater leased to the Griffiths, had testified that the late R. E. Griffith told him in 1933 that, "we want you to cut the rent to $250, and if you don't cut it, we are going to build another house and take all of your second-run pictures away from you." McKenna denied that R. E. Griffith was even present when a conference was held with Jones and that it was held in 1934.

Robert E. Wright began cross-examination late yesterday with a searching inquiry concerning price-changing policies of the defendant companies.

Coast Strike on Agenda At IATSE Board Parley

(Continued from Page 1)

opened at the Hotel Astor yesterday with Richard F. Walsh, Alliance head, presiding. The IA chief was unable to say yesterday just when the strike issue would be taken up. The conference will last as long as the order of business dictates.

Commenting on the studio strike conference which he attended in Washington at the orders of William Green, AFL head, Walsh said that it was agreed that the question of jurisdiction must be settled first before anything else was done.

Sorrell Sees End of Studio Jurisdictional Dispute

West Coast Bureau of THE FILM DAILY

Hollywood — Assurance that the jurisdictional differences between Hollywood unions will be solved by joint committees of members of the unions involved was given at a mass meeting of studio workers by Herbert K. Sorrell, chairman of the strike policy committee.

Under the procedure adopted at the Washington conference of seven AF of L international brotherhoods, officers of each studio local would appoint a five-man committee to meet with a five-man committee of other locals involved and if differences could not be adjusted in five days the matter would be submitted to the international brotherhoods' presidents of respective locals. Appointment of committees can start at once, it was declared.

At its annual meeting the Screen Actors Guild adopted a resolution calling AF of L to take immediate steps to settle the strike.

REVIEWS OF NEW FILMS

"Blithe Spirit"

with Rex Harrison, Constance Cummings
UA-Two Cities 94 Mins.

SMART ENTERTAINMENT OUT OF THE ORDINARY IS OFFERED BY FINE BRITISH-MADE PICTURE.

In bringing his stage success, "Blithe Spirit," to the screen Noel Coward has done credit to the British film industry. That shining light of the English stage and films has functioned with distinction in his dual capacity of producer and scripter, contributing to the production all his extensive talents as a creator of smart fun and rapier wit.

With the assistance of David Lean, a director who has realized all the possibilities of the material, and a cast that has captured the spirit of the original with little faltering, Coward has made of the offering delightful film-going—something that is cut to order for the jaded taste. Those craving entertainment a little different from the usual will revel in this Two Cities film from the British studios.

The picture spoofs spiritualism most amusingly. The story makes most of the situation that is created when a spiritualist materializes the spirit of an author's first wife. A series of diverting misunderstandings result between the writer and his second wife, who has no sympathetic understanding of the new and strange experience in his life. When his second wife dies he has to contend with her spirit, too. The finale finds him joining the spirits of wives one and two when he is killed in an auto accident.

The acting is a constant joy. Rex Harrison and Constance Cummings have the leading roles as the writer and wife number two. Kay Hammond makes the spirit of the first wife an entrancing and seductive figure. Good as all of these are, it is Margaret Rutherford as the spiritualist who is the biggest hit of the film. She steals the show every time she's in evidence.

Technically the film is tops, with Technicolor photography that is a distinct accomplishment.

CAST: Rex Harrison, Constance Cummings, Kay Hammond, Margaret Rutherford, Joyce Carey, Hugh Wakefield, Jacqueline Clarke.

CREDITS: Producer, Noel Coward; Associate Producer, A. Havelock Allan; Director, David Lean; Screenplay, Noel Coward; Cameraman, Ronald Neame; Musical Score, Richard Addinsell; Sound, John Cooke; Art Director, C. P. Norman; Musical Director, Muir Mathieson; Film Editor, Jack Harris.

DIRECTION, Fine. PHOTOGRAPHY, Superb.

"That Night With You"

with Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton
Universal 84 Mins.

SMARTLY TURNED OUT COMEDY AIMING AT SOPHISTICATION PROVIDES ADEQUATE ENTERTAINMENT.

This handsome production, striving hard for sophistication, is a diverting comedy with an air of smartness. Michael Fessier and Ernest Pagano have collaborated as producers and scripters in turning out a film that should have little trouble capturing the fancy of the ordinary film-goer. While the story does not attempt to be believable, it has been presented palatably and with a sharp eye for the box office worth of the material in the Arnold Belgard yarn from which Fessier and Pagano drew their screenplay.

The story, crowded with romantic implicatons, is the familiar one of the girl with stage aspirations who resorts to trickery to win her goal. In this instance the girl, played by Susanna Foster, passes herself off as the daughter of Franchot Tone, a wolfish theatrical producer, by an early marriage that played a short engagement. The resultant complications are innumerable. Tone unsuccessfully tries to keep Miss Foster from being married to David Bruce, diner operator. Tone finishes by being in love with his secretary, Louise Allbritton.

Most of the acting is on the right side. Miss Foster, who does better with her singing than her acting, lends her voice to five musical numbers, among them modernized versions of Brahms, 'Lullaby" and an aria from Rossini's "The Barber of Seville."

CAST: Franchot Tone, Susanna Foster, David Bruce, Louise Allbritton, Jacqueline de Wit, Buster Keaton, Irene Ryan, Howard Freeman, Barbara Sears, Anthony Caruso, Julian Rivero, Belle Mitchell, Teddy Infuhr, Arthur Miles, Margaret Pert, Sandra Orans, Dulce Daye, Virginia Engels, Mary Benoit.

CREDITS: Executive Producer, Howard Benedict; Producers, Michael Fessier, Ernest Pagano; Director, William A. Seiter; Screenplay, Michael Fessier, Ernest Pagano; Based on story by Arnold Belgard; Cameraman, Charles Van Enger; Film Editor, Fred R. Feitshans, Jr.; Art Directors, John B. Goodman, Martin Obzina; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Charles Wyrick; Special Effects, John P. Fulton; Musical Director, H. J. Salter; Dance Directors, Lester Horton, George Moro, Louis DaPron.

DIRECTION, Good. PHOTOGRAPHY, Good.

Fourth Week for Karloff Pic

"Isle of the Dead," the RKO Radio drama starring Boris Karloff, will start the fourth week of its Broadway run at the Rialto on Friday.

SAG to Seek Completely New Producer Contract

West Coast Bureau of THE FILM DAILY

Hollywood — At SAG's annual meeting George Murphy was installed for his second term as president. When the SAG-producers' contract expires in June, 1947, Murphy said the Guild will seek a completely new pact, not just a revision of the existing agreement, retroactive pay.

Increase in the provision of the recently revised back pay contract will mean the payment of approximately $250 to free-lance and stock company players and singers. The Guild's surplus has passed the half million mark and now totals $529,290 of which $426,328 is invested in United States Bonds. Total Guild income during the year was $266,289 and operating expense $188,278.

Planning to Extend Theater Picketing

(Continued from Page 1)

ducers listed as "unfair" will be affected.

The goal of the strategy committee was made clear by Roger McDonald of the Screen Set Designer's Local 1421, emissary sent here by the Conference of Studio Unions to line up support for the strike called by the CSU some seven months ago in a jurisdictional dispute with the IATSE over set designers.

McDonald said that the plan was to picket all theaters showing "unfair" pictures "from the time they open to the time they close every day."

Saturday's picketing, which was confined to 13 first-runs in the Times Square area, was described as but "token picketing" devised to give the producers an idea of what the forces backing the strikers here are capable of doing. The full force of the picketing drive will not be felt until later, it was said.

The picketing on Saturday was restricted to houses showing Columbia, M-G-M, Paramount, RKO Radio, Samuel Goldwyn, 20th-Fox, Universal, Warner Bros. and Republic product. The only Times Square first-runs exempt were the Victoria, which is showing "The True Glory," and the Mayfair, where the attraction is "Blood on the Sun," a United Artists release. "The True Glory," which Columbia is distributing, was exempt out of deference for General Eisenhower, it was asserted.

The pickets Saturday came from the painters' and machinists' ranks, the former supplying the bulk of them.

As the picketing spreads, a strategy committee spokesman said, pickets from more than 70 AFL and CIO labor groups will be used. "We will need a lot of pickets," he explained.

NLRB Calls New Hearing On Coast Strike for Friday

Washington Bureau of THE FILM DAILY

Washington—Wires have gone out to all interested parties announcing a further hearing on the pix strike situation to be held at the National Labor Relations Board here next Friday, it was revealed yesterday. The hearing will be on the legal issues involved, which stumped the board when it prepared to write its opinion. No indication could be obtained as to just what the issues under consideration will be, but it was indicated that the board expects to arrive at a prompt and fair solution shortly after this hearing.

The conference between William Green, AFL prexy, and other leaders were considered very encouraging.

Appoint Allen Bramcamp Cincy Arbitration Clerk

Allen L. Bramcamp has been named clerk of the arbitration tribunal in Cincinnati. He succeeds Don Burkholder who has resigned.

Ups and Downs Mark N. Y. Elevator Strike

(Continued from Page 1)

den spurt in matinee business in the Times Square area was attributed directly to the walkout.

In the "downs" classification: Only home office to be previously affected was Republic Pictures, with offices on the 17th and 18th floors at 1790 Broadway; and may we remind our readers that THE FILM DAILY offices are on the 24th floor of the Paramount building. The Film Center at 630 Ninth Ave., housing most of the exchanges, had its share of troubles but that brings us to the "ingenious" category: The Film Center is only 13 stories high, and guys with iron-cased tickers displayed their athletic prowess in securing lunches for the fairer sex.

The personnel department at the Loew's State building carry extra-curricular capabilities of M-G-M employes on their files, which came to good use in keeping their cars in motion.

At Paramount there's a private elevator which runs from the street to the seventh floor. Paramount has space up to the 12th floor—five flights of stairs wasn't considered too bad for this connection.

Activity at MPPDA's offices was kept alive with "some" elevator service, it was reported.

May we add a touch of "courtesy" department: The union stewards at 1790 Broadway didn't want any "heart attacks" on their conscience, and conceded to take a couple of old ladies to the street level after they had attended a screening in the Republic home office.

Soviets' Film Volume Analyzes Chaplin Art

Moscow (By Cable)—A new tribute is paid to the American film industry in the book dealing with Charles Chaplin, published by the State cinema publishing house here. The volume is the second in a series on the motion picture in the U. S., an analytical study of the historical background of the film art. The first book was devoted to D. W. Griffith.

The book on Chaplin contains articles by leading Soviet film figures, including Eisenstein, and the lists of films in the volume, according to those who have compiled it, are more complete than any to date.

Mt. Holyoke's Theater Now Open to Public

South Hadley, Mass.—The motion picture theater in Chapin auditorium, Mount Holyoke college, opened yesterday with the Fall term. New policy this year makes pictures at the college house open to the public.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood—Day's news roundup: RKO has set Boris Karloff to star in "Blackbeard" which will go into production early next year. Val Lewton will produce and Mark Robson, now doing the screen play, will direct. Top character role in "City of Flowers" 20th-Fox musical, goes to Cesar Romero. Walter Pidgeon, Greer Garson and Robert Montgomery in Metro's "Beloved Stranger" adapted from "Carl and Anna" a European novel. Columbia will star Jim Bannon in "The Head." Rosalind Russell will have Dean Jagger and Alexander Knox opposite in RKO's "Sister Kenny." 20th-Fox has retitled "Precinct 33" as "Behind the Green Lights." Hal Wallis has borrowed Van Heflin from Metro to play opposite Barbara Stanwyck in "Love Lies Bleeding." Harriet Parsons will produce Myrna Loy's first RKO picture under a new contract. It will be a screen version of Kay Swift's novel, "Who Could Ask for Anything More" and will bear the release title "Come Share My Love." 20th-Fox has assigned Henry Hathaway to direct "The Dark Corner."

Threaten Maritime Price War

Canadian Indies to Cut if Circuits Expand

St. John, N. B.—Owners and lessees of independent circuits and individual theaters through the Maritime Provinces, are threatening to cut prices, if the two major circuits, Famous Players and Odeon go through with plans for new theater construction.

The indies claim this is the only means of survival open to them as, with prices the same or practically so, they could not compete with large, new, de luxe theaters. They feel the new theaters would produce a glaring overseating problem during any recession years and point out that a drop has already started with reconversion layoffs and shutdowns prevailing at many industries.

Famous Players has arranged for the following new theaters in the Maritimes: one each at St. John, Moncton, Campbellton, in New Brunswick; one each at Halifax, Amherst, Sydney, Glace Bay, New Waterford, in Nova Scotia, and with possibility of one at New Glasgow, N. S. One is also booked for Charlottetown, Prince Edward Island.

Odeon theater projects are: one each at St. John, Amherst, Campbellton, Sydney, Glace Bay, New Waterford, Charlottetown, and replacement of a fire-wrecked theater at New Glasgow. The seating capacities of the proposed new theaters, the sites for which have been purchased and plans drawn, will range from 750 to 1,600.

The indie operators claim they can stand up under reduced rates better than the two big circuits, because of much lower overheads.

NYU Adds Instructors For Courses in Films

Instructors for motion picture courses to be offered by New York University have been announced by Professor Robert Gessner, chairman of the department of motion pictures. Samuel N. Cuff, general manager of WABD will offer a new course in television production. Lewis Morton, 20th-Fox associate story editor, will instruct a study of film scripts as a form of creative writing, while Norman Rosen, former Signal Corps photographer will teach motion picture production, and Irving Hartley will offer evening courses in production, film cutting and editing.

Trailers for Exhibitors, Harry Thomas' Innovation

Arrangements whereby salesmen will show exhibitors special trailers on PRC's color features, "The Enchanted Forest" and "Song of Old Wyoming," have been made by Harry Thomas, the company's distribution chief. The trailers will be run off for the theatermen either in the presence of an audience or in the morning before the day's show starts. Salesmen also will be equipped to display stills in color, an innovation to be used by PRC for all of its full-color features.

Raibourn, Goldsmith to Address Tele Institute

A Television Institute, sponsored by Televiser will be held at the Hotel Commodore, Oct. 15-16, the trade paper announced at the week-end. Six major panels and eight seminar roundtables will be conducted with speakers including:

James L. Fly, Norman Corwin, William J. Haley, Dr. Alfred N. Goldsmith, Dr. W. E. Engstrom, Richard Hubbell, Paul Mowrey, Dr. Peter Goldmark, William McGrath, Samuel H. Cuff, Charles J. Durban, Paul Raibourn, Thomas F. Joyce and Irwin A. Shane.

Institute is the first of several regional meetings being conducted by Televiser. Other meetings are scheduled for Washington, sponsored by the Chamber of Commerce; Cleveland, sponsored by United Broadcasting System; Chicago, sponsored by WBKB, and Cincinnati, sponsored by Crosley.

Thomas Burke Dead

London (By Cable) — Thomas Burke, 59, British novelist and essayist, whose story, "Limehouse Nights," was filmed in the U. S. under the title of "Broken Blossoms," died here Saturday.

No Action Is Seen On Clearance

(Continued from Page 1)

sistant to the U. S. Attorney General, made the motion prior to the appointment of a three-judge statutory court and declared at the time that if the appeal board decisions were not allowed as evidence of violations, he would move for the suspension of all clearance.

The Department of Justice, in its brief filed last week, pointed out that the appeal board decisions would be used as evidence in the prima facie case. Judge Goddard has not ruled on Wright's motions.

Attorneys Map Out Plans For Anti-Trust Trial

Attorneys for the distributor defendants in the Government's anti-trust suit yesterday held an all-day meeting at which they further mapped out plans for the trial which opens Oct. 8.

It is understood that recommendations were made for meeting charges made in the Government's brief which was submitted last week.

25 Million Audience For Sugar Bowl Film

New Orleans — Some 25,000,000 people will have seen a 16 mm. filmization of the 1945 Sugar Bowl football classic by the end of the year, officials of the New Orleans Mid-winter Sports Assn. estimate. By that time picture will have been shown to more than 8,000,000 servicemen and civilians in liberated European countries, in addition to service posts throughout the world. Subject, photographed by Frank J. Richard and Abe Harrison, Jr., of Harfilms, Inc., is released in sound with color and black and white versions. Plans for shooting in 35 mm. as well as in 16 mm. this year are under way.

Green Island Home for Canadian Film Board

Ottawa — Alphonse Fournier, works minister, announced to Ottawa's Board of Control that the Government plans to clear Green Island in the Rideau River of existing buildings and erect suitable new quarters for the National Film Board. The Board's present building, close to the proposed new site, has been declared a fire trap by Fire Chief G. Burnett. A new building has been under discussion for some time.

TO THE COLORS!

★ PROMOTED ★

PVT. HERMAN COHEN formerly manager of the Dexter, Detroit, to corporal at Camp Beale, Cal.

Re-Hearing Denied In Goldman Action

(Continued from Page 1)

of Federal Judge William H. Kirkpatrick's dismissal of the case. Goldman had charged conspiracy among the major companies which resulted in his inability to obtain first-run product.

Judge Kirkpatrick found the defendants not guilty, but on appeal, the Circuit Court reversed the decision and directed the judge to issue an injunction against the defendant companies.

Whether the major companies would go further and carry their appeal to the U. S. Supreme Court remains problematical. Copies of the Circuit Court's denial of the motion had not been received in New York yesterday.

Local 306 Calls Meeting Oct. 1; May Vote on Strike

(Continued from Page 1)

should no settlement in the dispute between the union and the employers be reached by Thursday. The meeting would be a midnight session held on Oct. 1.

Recently there was talk of setting last Saturday as a deadline. The absence of Richard F. Walsh, IATSE head, in Washington, to which he was summoned by William Green, AFL president, for a conference on the studio strike, is believed to have caused the deadline to be pushed back.

Capt. Toll Out of Army; Back to Trade Editorship

Capt. Lionel J. Toll, who handled newsreels and motion picture activities for the War Department's Bureau of Public Relations, will receive his honorable discharge from the Army this week. His last official mission was as War Department liaison with WAC on Gen. Eisenhower's film, "The True Glory." He will resume his position as editor of The Independent, trade publication.

HOUSE DEALS

Chess Leases the Davison

Detroit — The Davison Theater, North End colored house, has been leased to Murray Chess by Eddie Jacobson, former operator, who retains the Monroe Theater, downtown house. Chess is a newcomer to show business here. Jacobson is also planning the erection of a new theater at an undisclosed site here.

Parrish Sells His Interest

Huntsville, Tex.—Sam Parrish has sold his interest in the Life and Avon Theaters to Al Mortensen, head of the Southwestern Theater Equipment Co., of Houston. Houses are operated in affiliation with the Robb & Rowley-United Circuit.

HOLLYWOOD SPEAKING

By RALPH WILK

HOLLYWOOD

DORE SCHARY announced the appointment of Edgar Peterson as his assistant. Peterson was formerly civilian associate to Col. Frank Capra on the War Department's "Why We Fight" series, also served on the production staff of "March of Time."

● ●

Metro has signed Frank Sinatra to an exclusive five-year termer. His initial performance under the new pact will be a spectacular sequence in "Till The Clouds Roll By," based on the life of Jerome Kern. Sinatra will sing "Old Man River" against an elaborate and specially staged background. One of the largest and most highly trained voice choirs ever assembled will accompany the star.

● ●

Sam Wood has signed Barbara Cowley Smith, former switchboard operator at RKO-Pathe studios for past four years, for a role in 'Heartbeat," Hakim-Wood production starring Ginger Rogers.

● ●

Fritz Lang has signed Arthur Loft, character actor, for role of art gallery owner in "Scarlet Street," before Loft goes to New York to appear in Jess Smith's Broadway play, "Adam Ate The Apple."

Deciding that completed plans for "Glamour Girl," warrant a bigger budget, King Bros. have raised their appropriation from $600,000 to $750,000. Incidentally, the shooting schedule of the Belita pic, which Monogram will distribute, has been increased from 32 to 40 days, with actual camerawork to begin Oct. 25, with Frank Tuttle directing.

● ●

Daniel T. O'Shea, president of Vanguard Films, Inc., has signed Mel Dinelli to an exclusive long-term contract following the writer's scripting of "Some Must Watch," Dore Schary's current production for RKO Radio release.

● ●

King Bros. have bought "My Brother Jake," drama with a desert background, for production early in 1946. Story by Eustace Cockrell appeared in "Collier's Magazine." Part of the picture will be made on location in Arizona.

● ●

Hugh Harman yesterday assigned sketch artists Bruce Bushman and William McKee to "Hallowe'en," featured-length "Animaction" film contemplated for 1946 schedule. Bushman has been on "King Arthur" project and McKee on training films.

Goldwyn Assails Another Gangster Era in Films

West Coast Bureau of THE FILM DAILY

Hollywood — Will Hollywood once again exploit shoddy and sensational elements of our society in gangster films, corrupting our national conscience and villifying us overseas, or will we give to the world a picture of America in which one can take an honest pride? These are questions Samuel Goldwyn asks in a letter he has written Eric Johnston to lay before the motion picture industry.

"A unanimous support would back you in finding a solution to this great problem," he said. He added that a dozen efforts and plans are under way to produce gangster films and in some cases even to remake gangster pictures of past decades.

In face of this challenge Hollywood has two alternatives, said the producer. It can either make capital out of this criminal threat, exploit it, glorify it and help bring about another gangster era and with it reproduce another jazz age, too, or it can fight it and help lead the young men and women of America back to normal standards of decent life.

Goldstein Aids Chest Drive

Springfield, Mass.—Nathan Goldstein, president of Western Massachusetts Theaters, Inc., has been named head of the special committee of theater men to help with the Community Chest drive here. Don Chambers, West. Mass. Theaters publicity head, is vice-chairman, with Charles Hurley, Andrew Settee, George Freeman and Edward A. Smith also serving. All houses will have special lobby displays.

PCC Asks Same Deal as Majors on Double Bills

West Coast Bureau of THE FILM DAILY

Hollywood—The PCC of ITO has adopted the following resolution on alleged distributor discrimination against indies in the booking of two A bracket pictures on a double bill:

"Whereas it is becoming increasingly apparent that a discriminatory sales policy exists whereby affiliated theaters and large independent circuits are able to run two A bracket pictures on the same double bill program; whereas terms demanded from independent exhibitors prohibit them from showing the same identical two feature pictures together on a double bill program, and

"Whereas such a practice is injurious and discriminatory to independent theatres because the terms and allocations demanded of them do not allow them to participate in same booking and playing privilege,

"Therefore be it resolved that PCCITO demand that all distributors modify their terms and allocations to independent exhibitors on all such feature pictures booked as outlined above so as to enable them to be given an equal opportunity to book and play said pictures on the same basis."

Copies of the resolution are being sent to all distributors and exhibitor organizations.

Set State's Distribution Loan Committee Today

(Continued from Page 1)

similar post for the Seventh. Herman Gluckman, assistant to Reagan, will also attend the meeting in Connors' office.

Indian Group Buys $500,000 Equipment

(Continued from Page 1)

and Eastern companies for private studios.

Equipment consists of sound recording and re-recording machines, cameras, lights, optical printers and back projection apparatus.

Although India has a very large "frozen" surplus dollar fund, permits were granted for the purchases and the group will also ask Government permission to make further purchases before leaving the country.

The Indian representatives have asked Disney to dub "Bambi" in Hindustanee and report that "Nissurdin in Bokaharra," a Russian feature, is now being dubbed in Hindustan.

Between 150 and 160 features will be made in India in the 1945-46 season and between 175 and 200 in the 1946-47 season.

One of the most expensive pictures made to date in India is "Sherin Farhad," a love story produced at a cost of $450,000. "Himmayuman" was filmized at a cost close to $500,000. Short subjects are also being made, but most are of a propaganda nature. The visitors plan a trip to Chicago and New York before returning to India.

Major Release Deal for "Cannery Row" in Work

(Continued from Page 1)

or United Artists have been mentioned as possible outlets. Byrnes purchased the rights for $25,000, plus a percentage of profits, and Steinbeck controls selections of director and screenplay writer.

Rites Held for Kaufman

Cleveland, O. — Funeral services were held for Bernard Kaufman, 23, husband of Esty and son-in-law of I. J. Schmertz, 20th-Fox branch manager. Given a medical discharge following a year's overseas service in the Army, Kaufman died suddenly as a result of an operation for brain tumor.

IN CIVVIES

★ Honorably Discharged ★

DeeWIGHT BENSEN, from the Army, to manager, Ingersoll, Des Moines.

ROBERT L. SCHAEFFER, from the Navy, to manager, Bijou, Holyoke, Mass.

LEO GRIFFIN, from the Army, to Warner exchange, Boston.

RUSSELL BURKE, from the Army, to Lockwood & Gordon circuit, Boston.

TOM DUANE, from the Army, to Paramount exchange, Boston.

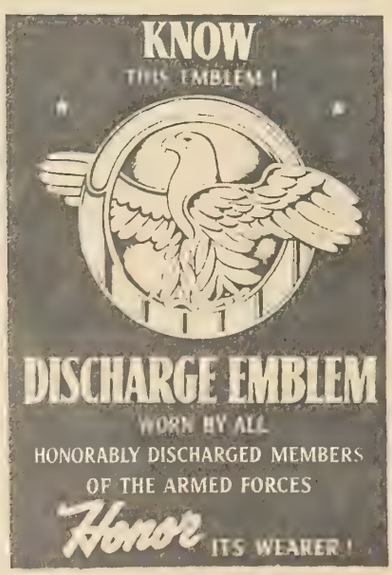
CHRIS JOYCE, from the Army, to manager, Center, Fall River, Mass.

JOE RAHILLY, from the Army to M-G-M exchange, Boston.

SERVICE STATION

. . . for Theatres!

DISPLAY THIS POSTER!



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NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 61 NEW YORK, THURSDAY, SEPTEMBER 27, 1945 TEN CENTS

E. W. HAMMONS TO HEAD ROSS FEDERAL

Joseph Bernhard Resigns Warner Pictures Post

Heads USP, Formed With Sperling; Kalmine Due to Succeed in Theater Spot

Resignation of Joseph Bernhard as a Warner Bros. Pictures director and vice-president to permit his election as president of United States Pictures, Inc., new producing organization formed in association with Milton Sperling was formally announced yesterday by WB, following acceptance Tuesday of the tendered resignations by the WB

(Continued on Page 5)

Rosenberg Directs "Victory" Publicity

Appointment of Frank P. Rosenberg, assistant director of publicity-exploitation for Columbia, to the post of national publicity director of the Victory Loan Drive, completes organization of the industry headquarters' "cabinet," S. H. Fabian, national chairman, announced yesterday before leaving for Hollywood.

FRANK ROSENBERG

Rosenberg has already taken up his duties as associate of Oscar A. Doob, campaign director, with headquarters in

(Continued on Page 4)

LESSER, KINZLER HEAD N. Y. DRIVE

First Campaign Leaders to Repeat Effort Pledge
Full Co-operation of Metropolitan Workers

Irving Lesser, associate general manager of the Roxy Theater, and Morris Kinzler, of the Kayton-Spiero Co., Inc. whose efforts in the area's Seventh War Loan Drive sparked the setting of an all-time record for Bond campaigns, will again be general chairman and campaign director for the Victory Loan, it was announced yesterday by Charles C. Moskowitz, WAC chairman for Greater New York. Appointment marks the first time that the N. Y. campaign has been headed by the same men for two successive campaigns.

IRVING LESSER

Expressing his gratitude for the honor, in accepting the post Lesser declared the Victory Campaign "is a 'challenge' drive. We shall express our gratitude and appreciation to the men who won the war by driving to an outstanding record of achievement and making the Victory Loan a rousing success."

MORRIS KINZLER

Stating that he knows he can pledge the unlimited co-operation of the thousands of N. Y. workers, Lesser pledged that "They will do an unprecedented War Bond selling job, and I am certain that

(Continued on Page 6)

Ross to Be Chairman of Board; Plan Change in Checking System

Election of E. W. Hammons as president of Ross Federal Service,

E. W. HAMMONS

H. A. ROSS

with H. A. Ross as chairman of the

(Continued on Page 5)

BSEIU Theater Help To Aid "El" Strike?

Possibility that film theaters in New York might be affected by the elevator strike presented itself yes-

(Continued on Page 7)

Coast Strike Up At IA Exec. Board Meet

The studio strike situation, the main topic on the agenda of the IATSE executive board's mid-summer conference being held at the Hotel Astor, is expected to be reached tomorrow. Representatives of a num-

(Continued on Page 7)

Says Griffiths Sought Pix at Lowest Price

Oklahoma City—H. R. Falls, chief buyer for Griffith Amusement Co. since 1926, stated on the stand yesterday that it was his company's policy to obtain product from distributors at the lowest possible price

(Continued on Page 7)

Lust Trust Suit Names Warners

Indie Operator Asks Receiver's Appointment

Washington Bureau of THE FILM DAILY

Washington — Charging a continuous drive over a period of years by Warners to drive him and other independents into subordinate roles in the local area, Sidney B. Lust, circuit operator, filed an anti-trust ac-

(Continued on Page 6)

Fabian Will Address N. J. Allied Convention

Si H. Fabian, head of the industry's Victory Loan Drive, will be the principal speaker at the one-day con-

(Continued on Page 6)

PRC Plans Nat'l Ad Campaign for 'Forest'

PRC's initial national advertising campaign will be on "The Enchanted Forest," company's first color film. Ads will be carried in fan magazines and other publications with copy to be placed by Weiss & Geller Agency. Other national campaigns are planned on forthcoming PRC pix.

31 Listed for Dais of Tonight's Cohn Dinner

On the dais at tonight's Joint Defense Appeal and Anti-Defamation League of B'nai B'rith testimonial dinner to Jack Cohn will be: Barney Balaban, Joseph Bernhard, Nate J. Blumberg, Harry Brandt, Jules Brulatour, Rabbi Judah L. Cahn, Philip Chasen, Max A. Cohen, Emil Friedlander, Leopold Friedman, Abel Green, Will H. Hays, Marcus Heiman, Dr. Herbert Kalmus, Malcolm Kingsberg, Lawrence Langner, Carl Leserman, Jack H. Levin, Lou Levy, Paul Moss, Ferdinand Pecora, Herman Robbins, M. A. Schlesinger, Albert Senft, Spyros P. Skouras, Nate B. Spingold, Maj. Albert Warner, Edmund Waterman, Edwin L. Weisl and Robert Weitman.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Wednesday, Sept. 26)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29¼	29⅞	.....
Col. Picts. vtc. (2½%)	26⅞	26½	26¾	.....
Con. Fm. Ind.	4½	4⅜	4½	.....
Con. Fm. Ind. pfd.	31	30½	31	— ¼
East. Kodak	195¼	194¾	195	.....
Gen. Prec. Eq.	28⅝	28⅝	28⅝	— ⅛
Loew's, Inc.	27	26¾	27	+ ⅛
Paramount	38	36⅜	37⅞	+ 1½
RKO	11¼	10½	11¼	+ ⅝
RKO $6 pfd.	103⅝	102½	103⅝	+ ⅝
20th Century-Fox	30¾	29⅞	30⅝	+ ⅝
20th Century-Fox pfd.	38⅛	37¼	38⅛	+ ⅞
Universal Picts.	27⅞	27⅝	27⅞	+ ⅛
Warner Bros.	18¼	17¾	18⅛	+ ¼

NEW YORK CURB MARKET

Monogram Picts.	4	3⅞	3⅞	.....
Monogram Picts. pfd.	9¼	9¼	9¼	.....
Radio-Keith cvs.	3	2⅞	3	+ ⅛
Sonotone Corp.	3¾	3½	3¾	+ ⅛
Technicolor	22⅞	22¾	22⅞	.....

Rodgers to Address SCTOA

West Coast Bureau of THE FILM DAILY

Hollywood — Southern California Theater Owners Assn. will hold its initial open forum meeting Oct. 4 with William F. Rodgers, general sales manager of M-G-M, as guest speaker.

'Hap' Hadley
ART FOR ADVERTISING
165 WEST 46TH ST. N. Y. C. PHO: BRYANT 9-4153-4

ACLU Picks Arnold for APC Advisory Committee

Nominees for the six-man committee to advise the Alien Property Custodian on the disposition of German and Austrian films held by the Government agency, have been announced. Custodian requested appointment of the committee after receiving protests from opposing groups.

Named by the American Civil Liberties Union, which holds that all films except those with Nazi propaganda should be released, were: Thurman Arnold, former Circuit Court of Appeals judge, one-time assistant U. S. Attorney General and head of the anti-trust division; Dr. Alexander Meiklejohn, former president of Amherst, and Charles A. Horsky, Washington attorney.

Representatives of Congresswoman Helen Gahagan Douglas, who opposes release of the films on the ground that they are bound to reflect pro-German and pro-Nazi sentiments, are: Ulric Bell, chairman of American United; Louis Dolivet, editor of Free World Magazine, and Robert K. Lamb, legislative representative of the United Steel Workers.

Elevator Strike Delays SLRB's MPTOMG Hearing

The elevator strike yesterday compelled postponement of the State Labor Relations Board hearing on the petition of the Motion Picture Theater Operating Managers and Assistant Managers Guild for certification as collective bargaining agent for managers, assistant managers and relief managers employed by the Cinema Circuit Corp. The new date is expected to be Oct. 3.

"Dolly Sisters" to Bow In Chicago on Oct. 5

The world premiere of 20th-Fox's "The Dolly Sisters," Technicolor musical, will take place in Chicago on Oct. 5, instead of Oct. 18. Plans for the opening are being made by Balaban & Katz in co-operation with 20th-Fox. George Jessel, producer of the film, will be on hand, along with such company stars as are able to.

Truman Picks Wilcox As Revenue Collector

New Albany, Ind.—F. Shirley Wilcox, manager of the Grand Elks and Indiana Theaters, operated here by the Switow Theatrical Co., Louisville, Ky., has been nominated by President Harry S. Truman as Collector of Internal Revenue for Indiana.

Copeland in New WB Post

Herbert Copeland, formerly manager of the Warner Circuit houses in Atlantic City, has returned to the theater department staff at the Warner home office following his discharge from the service.

Rhoden Silver Jubilee Dinner in K. C. Oct. 24

Kansas City—Elmer C. Rhoden, Fox Midwest president, will be honored at a Silver Jubilee Banquet to be held at the Hotel Muehlebach, Oct. 24. Commemorating Rhoden's 25 years in the industry, banquet is being sponsored by local industry men.

Committee handling the event includes Ben Shlyen, chairman; Arthur H. Cole, co-chairman, George Baker, R. R. Biechele, M. D. Cohn, Lon Cox, Tom Edwards, Bernie Evans, H. J. Griffith, Harold Harris, Frank J. Hensler, Barney Joffee, Finton H. Jones, Senn Lawler, Ralph C. LiBeau, Edward Mansfield, O. K. Mason, Clarence A. Schultz, Ward Scott, T. R. Thompson, W. E. Truog and Robert A. Withers.

Kansas City Indies Unite; Elect Illmer President

Kansas City—Herman Illmer, operator of four neighborhood houses here, has been elected president of the newly organized Kansas City Independent Theater Owners Association. Other officers are Herbert E. Walters, manager of the Strand and Vogue, vice-president, and Ed Hartman, manager of Motion Picture Booking Agency, secretary and treasurer. The board of directors comprises these officers and Charles Potter, Rube Finkelstein and Dan Bodney, the last an operator.

The organization is in process of incorporation. Membership is limited to independent exhibitors here and in nearby communities. The first regular meeting will be next Wednesday.

Warner Club Meeting Set Here for Oct. 20

Annual meeting of the Warner Club, Inc., social and welfare organization for Warners' employes, will be held at the home office on Oct. 20. Martin F. Bennett is president of the club.

Delegates elected to attend the meeting include Philip Abrahams, J. H. Barry, Ted Bodwell, Rae Braman, Ralph Budd, Charles Davis, John Foy, Frank L. Gates, Ella Glennon, L. B. Griffin, Samuel R. Kahn, Frank Kiernan, Charles Kontulis, Walter R. Koppe, Louis Levine, Barry O'Connor, Elkan Reiner, Robert S. Salomons, William Schoenfelder, Elsie Torbach and Jack Wuhrman.

Milner Leaves Universal To Join Arthur Aronson

Seattle—Sam Milner, branch manager here for Universal for the last three years, and with the company for nine years, has resigned and will become associated with Arthur Aronson in his general advertising, theater costuming and uniform venture in Los Angeles. Milner expects to leave Oct.1 for Los Angeles with his family.

N. Y. THEATERS

RADIO CITY MUSIC HALL
Showplace of the Nation
Rockefeller Center
EDWARD G. ROBINSON
MARGARET O'BRIEN
"OUR VINES HAVE TENDER GRAPES"
with Jackie "BUTCH" Jenkins
A Metro-Goldwyn-Mayer Picture
SPECTACULAR STAGE PRESENTATION

Paramount presents
ED GARDNER'S
"DUFFY'S TAVERN"
Featuring 32 Hollywood Stars
IN PERSON
The Andrews Sisters • Tim Herbert
VIC SHOEN And His Recording Orchestra
PARAMOUNT Times Square

Samuel Goldwyn presents
Danny Kaye
in
"Wonder Man"
in Technicolor
ASTOR
B'way & 45 St.
Continuous
Popular Prices

RKO PALACE B'WAY & 47th St.
"BACK TO BATAAN"
Starring
JOHN WAYNE ANTHONY QUINN
An RKO RADIO PICTURE

William EYTHE Lloyd NOLAN Signe HASSO Leo. G. CARROLL
'THE HOUSE on 92nd STREET'
A 20th Century-Fox Picture in Technicolor
PLUS ON STAGE—CARL RAVAZZA
Monte Proser's Copacabana Review
Extra!
Rosario & Antonio
BUY MORE BONDS
ROXY
7th Ave. & 50th St.

Also at the ROXY
The Palestine Problem
THE NEW MARCH of TIME

LOEW'S STATE B'WAY & 45
ON SCREEN
Robt. CUMMINGS
Lizabeth SCOTT
Don DeFore
'YOU CAME ALONG'
IN PERSON
JIMMIE LUNCEFORD & Orch.

JENNIFER Jones • JOSEPH Cotten
in Hal Wallis' production
"Love Letters"
A Paramount Picture
RIVOLI
Doors Open 9:30 A. M. • B'way & 49th St

"IF IT'S M·G·M IT'S A BIG ONE!"

Rosenberg Directs "Victory" Publicity

(Continued from Page 1)

the WAC office. He will have contact with the national field through state publicity directors.

Roster of the Victory Loan "cabinet" now comprises: Fabian; Doob; "Chick" Lewis, campaign co-ordinator; Charles M. Reagan, distribution chairman; Max A. Cohen, assistant to Fabian; Louis B. Mayer, chairman Hollywood Victory Loan Committee; the following co-chairmen: Charles P. Skouras, West; Bob O'Donnell, South; Harry Brandt, East; Sam Pinanski, New England; John J. Friedl, Mid-west and L. C. Griffith, Central, and the co-chairmen on industry sales: Henry Ginsberg, West and Sam Schneider, East.

Special trade paper editions for the Victory Loan Campaign were discussed yesterday at a meeting of publishers and their representatives with S. H. Fabian, Oscar A. Doob, "Chick" Lewis, Max A. Cohen, Frank P. Rosenberg and Bill Ornstein of the industry's committee. Papers pledged full support in making the final Bond drive an all-out effort.

Herman Robbins is special consultant; Tom W. Baily, Washington liaison, Bill Ornstein, trade press contact; Si Seadler, handling trade paper ads; Walton C. Ament, newsreel representative, and Richard F. Walsh, chairman of labor participation.

Newsreels Now Develop Their Own Footage

Washington Bureau of THE FILM DAILY

Washington — Newsreel footage from the newsreel pool cameramen overseas is now being developed directly by the reels, with copies furnished the Army for review. This new system is expected to speed up release of the footage, and was adopted by the Army for that reason as well as, primarily, the cutting down of War Department personnel rolls.

Sokolove Joins Para.

West Coast Bureau of THE FILM DAILY

Hollywood — Richard Sokolove, formerly with M-G-M and prior to that story editor at Columbia, has joined Paramount studio as an executive in the story and writing department under Richard Mealand.

SEND BIRTHDAY GREETINGS TO:

Sept. 27

George Raft — Mickey Mouse
Edmund Burns — Gaston Wyler
Ben Drexler

HOLLYWOOD

★ ★ ★ ★ ★ ★ ★ ★

By RALPH WILK

Republic Ramblings

HOLLYWOOD

● ● ● SUNSET CARSON whose series of Republic westerns is climbing fast and furious is the tallest western star in pictures..... Measures 6 feet 4½ inches, without the cowboy-boot heels. . . ● Grant Withers, suave villain of "Dakota" who shares his villainy with Ward Bond and Mike Mazurki, raised a full beard for his role, much to the disgust of head make-up man Bob Marks, an expert at false beards and mustachios. . . ● Estrelita, recently the bride of Chu Chu Martinez, will have a baby within a year, a gypsy fortune teller has predicted. ● Roman Freulich, head still-lenser at Republic.....receiving accolades from the stars and players for his excellent work.....

▼ ▼ ▼

● ● ● MARIAN KERRIGAN, one of the 18 Republic dancing girls .....has an offer for an ingenue role in a Shubert show on Broadway. ● Catalina Soler, ace script girl of all time and favorite of the lot..... flew to New York, to marry Capt. Don Cook, of the AAF. . . ● Adele Mara, blonde figurette at Republic, has been declared the Perfect Pin-Up by Roman Freulich.....whose estimation of the situation (militarily speaking) has been echoed a thousandfold by the G. I. publications reproducing her pix. . . ● Linda Stirling, serial queen, has recouped from an attack of flu. . . ● Eddie White, associate producer, working on six scripts simultaneously, conferring daily with eight writers..... George Blair another associate producer with plenty of scripts in work .....With Herman Milakowsky readying "Murder in the Music Hall," "The Uninvited Guest," and two others for production within eight months.....

▼ ▼ ▼

● ● ● BILL MARSHALL, set for starring role opposite Vera Hruba Ralston in "Murder in the Music Hall," off to Arrowhead with his wife, Michele Morgan, for a sail in their 18-foot boat.....and armed with the final script. . . ● The great Rachmaninoff's own music bench has found its way into Borzage's "Concerto," thanks to the watchful eye of head propman John McCarthy.....Walter Scharf, musical director, has lined up an all-time record score for the picture, based on Rachmaninoff's second piano concerto, but including some 25 other noted masters' compositions.....Dan Bloomberg, chief engineer, and his staff, working out tricks galore for the "Concerto" sound tracks, all aimed at Academy prospects.....

▼ ▼ ▼

● ● ● WALTER BRENNAN, featured comic in "Dakota" in one of his inimitable characterizations, has promised to return again and again to Republic for future assignments.....He kept the "Dakota" cast in stitches throughout production with his off-screen remarks and dialects. . . ● Virginia Bruce, lovelier than ever, dropped over to the studio for the first time since she finished "Love, Honor and Goodby" with Edward Ashley.....Virginia visited Joe Kane and his crew. . . ● Looks like a director's spot shortly for Mike Doyle, now assisting Tony Gaudio on "Concerto".....

▼ ▼ ▼

● ● ● ANDY McLAGLEN, Vic's youngster, active in behind-the-camera production.....while his dad did tricks in "Love, Honor and Goodbe" for director Al Rogell.....Andy's reported engaged to starlet Veda Ann Borg, but the lad's not talking. . . ● Al Santell is practically ready to go on his next, "That Brennan Girl" from an original yarn by Adele Rogers St. John. . . ● Joseph Schildkraut, whose starring role in "The Cheaters" has been reaping plaudits galore..... set now for "The Uninvited Guest" and the role of "Spanish Jack," in Joe Kane's forthcoming film, "In Old Sacramento".....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

COMING and GOING

WILLIAM C. GEHRING, 20th-Fox's Central sales manager, has arrived in Detroit from Chicago.

ROY M. BREWER, IATSE Coast representative, is in New York.

A. J. O'KEEFE, Universal's Western sales manager, arrives at the home office today from Chicago.

S. H. FABIAN, national chairman of the Victory Loan Drive, and OSCAR A. DOOB, campaign director, left for Hollywood yesterday for conferences on "Stars Over America." Fabian starts back for New York tomorrow night while Doob will stay over until Monday.

JAMES COSTON, JACK FLYNN and SAM SHIRLEY are the guests of Eddie Silverman at his Lake Geneva, Wis. home.

S. J. and JAMES GREGORY, P. J. DEE, PETE PANAGOS, LOU HARRIS, JOHN DOERR, R. H. BRANDT, Alliance executives, go to Indianapolis for opening of the circuit's Fall business drive.

JACK HOVICK, father of Gypsy Rose Lee and June Havoc, and one-time Seattle theater man is in Seattle from California visiting his sister, Mrs. Fred Braid.

JOEL LEVY, out-of-town booker for Loew's, has returned from a vacation.

VICTOR FRANCEN, arrives in New York this week-end from the Coast. He is driving East with MRS. FRANCEN.

LUCIA PERRIGO, of Warners' Midwest field staff, is in Milwaukee working on "Rhapsody in Blue" and "Christmas in Connecticut" openings.

DICK STEPHENS, field rep. for Warners out of Buffalo, is in Syracuse for "Rhapsody in Blue" campaign at RKO Keith's.

ALFRED LUNT and LYNNE FONTANNE are Chicago visitors.

The PHILIP SASLAUS, of the Fishman circuit, New Haven, are visiting with their daughter and son-in-law, Eli Becker, at Lexington, Ky.

JOAN CRAWFORD has arrived in New York.

LOUIS J. KAUFMAN, Warner Theaters executive, is on a trip to Cleveland, and is due back at the home office tomorrow.

ELLIOTT FORMAN, M-G-M exploiteer, left yesterday for a Schroon Lake vacation.

MARIO LUPORINI, 20th-Fox's manager for Italy, has left for Rome.

CLAUDE MORRIS, director of exploitation for Samuel Goldwyn, has returned from a three-week tour setting up advance campaigns on "Wonder Man," an RKO release.

MRS. MARY NOSSAMAN, WAC assistant publicity director, is in Hollywood for about three weeks.

DANNY KAYE has arrived in Chicago where he will officially open the National War Fund on his radio program tomorrow, immediately following, he will leave for San Francisco where he will be joined by LEO DUROCHER, to entertain troops in the Pacific area.

LESTER RETCHIN, former owner of the Howard, Chicago, returned there after an extended trip to the Coast.

NATE GUMBIMER returned to Chicago from a month's auto trip to the West Coast.

AL BURKS, M-G-M's Charlotte exploiteer, is in town for a week's vacation.

WEDDING BELLS

Calegman-Horwitz

New Haven—Sam Horwitz, assistant at the Poli, Hartford, and Estelle Calegman, assistant at the local Bijou, will be married here Sunday.

Pierce-Leewood

Seattle—John Leewood, exploitation rep. for Warners in the Northwest, who came here recently from Denver, was married to Marian Pierce, of Denver.

Hammons Elected Ross Federal Prexy

(Continued from Page 1)

board, was announced yesterday following the inking of the contract in Chicago on Monday. Hammons, a veteran of the motion picture industry and former president of Educational Pictures Corp., assumes the post on Monday.

Sweeping changes in the present methods of checking percentage pictures are expected under the new Ross Federal setup. New formulas are being developed in co-operation with exhibitor associations and distributors, with a complete detailed study being made of the entire Ross Federal plan under Hammons' personal direction. Hammons said yesterday an important announcement would be made within the next 10 days relative to the new policies of Ross Federal.

Because of his extensive knowledge of the 16mm. field, Hammons will serve as an advisor to the new division of the company which will specialize in distribution of 16mm. productions for national advertisers. Ross Federal, it was said, will not act as distributors of any films that will compete with theaters. Shortly after Oct. 1, the 31 branches will be equipped with RCA and Ampro 16mm. projectors.

Among the first 16mm. subjects are two releases made for the Conference of Christians and Jews. Test showings have been conducted in Philadelphia and the pictures will be shown in other key cities.

Other Duties for Ross

In announcing Hammons' election to the presidency, Harry Ross said that Hammons had been elected with full powers to conduct the general direction of the company, thus relieving Ross from the many duties now facing the organization during the post-war period.

"I feel," Ross said, "that most of my time should be spent in the field with the branch managers and at least six months will be needed to make extended visits to each branch."

Hammons said that his election to the presidency of Ross Federal was an opportunity to deliver to the industry a clarification of the intent and objectives of checking percentage pictures.

A pioneer in production, Hammons entered the industry with the aim of making pictures for educational purposes. He later branched out into the theatrical phase of the business, becoming a leader in short subject production with his own system of exchanges. Hammons was a founder of the MPPDA and is a member of its board of directors.

"92nd Street" Tops All Opening Days at Roxy

Tom Connors, vice-president in charge of distribution of 20th Century-Fox, yesterday announced that on a comparative basis of box office figures "The House on 92nd Street" topped all opening day records at the Roxy Theater by four o'clock yesterday afternoon. The picture opened to unprecedented crowds as compared with the same opening hours. "The House on 92nd Street" is one of the hit pictures included in the Tom Connors drive.

Bebe Daniels to Produce Four Comedies for Roach

West Coast Bureau of THE FILM DAILY

Hollywood—Bebe Daniels has been signed by Hal Roach to produce a series of four comedies for him. The streamlined offerings will vary in length from 40 to 60 minutes. Miss Daniels will not appear in her productions.

Roach plans to offer 12 comedies annually and will sign producers in addition to Miss Daniels.

Brennan Recovering from Illness

Charlotte — R. F. Brennan, RKO branch manager, is recovering from an illness at the Tryon Hospital.

Murphy, Taylor Form Non-Theatrical Co.

West Coast Bureau of THE FILM DAILY

Hollywood — Murphy and Taylor Co. has been formed by Gene Murphy and Sam Taylor for development, promotion, production and publicizing of non-theatrical films. Murphy was formerly associated with several studios in executive and publicity capacities, while Taylor was most recently radio contact for Warners prior to which he was expert consultant on Army training films for the War Department.

Ben Hersh, president of RCM Productions announced that the new partnership will be affiliated with his company in commercial work and that Murphy and Taylor will make their pictures in association with RCM at the California studios.

Brandt Emcees at Rally

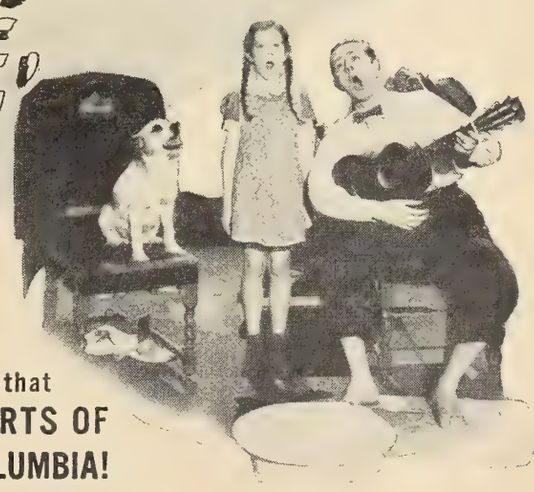
Judge Jonah Goldstein, Liberal Party candidate for Mayor of New York, gave his first major speech of the campaign at a rally in Madison Sq. Garden last night which featured stars of the entertainment world in a program arranged by Harry Brandt who emceed.

"I'm Eddie Foy, Jr.!

My business is being funny...and everything's going to be fine for all of us now that I'm making two-reel comedies for Columbia!"

The first is "DANCE, DUNCE, DANCE"

(READY FOR BOOKING NOW)



COLUMBIA PICTURES

Which proves again that THE FUNNIEST SHORTS OF ALL COME FROM COLUMBIA!

Lesser, Kinzler Head New York Bond Drive

(Continued from Page 1)

the ultimate results will reflect great credit to our industry."

Ace Promotion Personnel Drafted for Loan Drive

Some of the industry's top flight promotion personnel is now headquartering in the WAC office to work on the Victory Loan Drive, the final Bond campaign, in an effort to make the effort the industry's largest. Drawn from various parts of the East, staff includes:

Irving Blumberg, of Warners in Philadelphia and the campaign book staff, headed by Ed Schreiber, Richard Condon, Inc., vice-president, and including Henry Spiegel, Paul Walker, Harold Danziger and George Ettinger, of Columbia.

Janet Sawyer, of 20th-Fox handles magazine publicity; Helen Gwynn, of Warners, is working as a special planter for magazines and newspapers; Edgar Goth, publicity director for Fabian Theaters, Richmond, is on the staff, as well as George Frazer of RKO.

Bill Ornstein, M-G-M trade paper contact, will function in the same work for the drive, co-operating with all trades in their plans for special editions and other editorial support.

To aid showmen in staging their local drives and co-ordinating their efforts with their fellow exhibitors, a simple and practical campaign is being prepared, along with a series of simplified, punchy posters. Latter include a basic one-sheet carrying President Truman's tribute to the industry and its theaters, and a 40 x 60 on the two-reel production, "Hollywood Caravan," plus others on Free Movie Day, Armistice Day, Thanksgiving appeal, etc.

In addition to the two-reeler, "Hollywood Caravan," three other films are in work for use on screens during the campaign. Film distribution will be handled by National Screen Service.

STORK REPORTS

Mr. and Mrs. Ed Schreiber announce the birth of a daughter, Elizabeth, weighing six and one-half pounds, on Tuesday, at the French Hospital. Ed Schreiber is vice-president of Richard Condon, Inc., public relations. Mrs. Schreiber is the former Irene Lankosky.

West Coast Bureau of THE FILM DAILY

Hollywood—Two members of Warner Bros. studio staff became fathers the same day. A girl was born to Mr. and Mrs. James Allen at Cedars of Lebanon Hospital, and a boy arrived at the same venue for Mr. and Mrs. Monroe Rubinger. Allen is a studio executive, and Rubinger is on the publicity staff.

Lust Trust Suit Names Warners

Indie Operator Asks Receiver's Appointment

(Continued from Page 1)

tion here and sought appointment of a receiver.

Case resulted, according to Lust's attorney, Harold Schilz, from a series of incidents designed to depress Lust's and other indie chains and single theaters. Lust is a veteran of 30 years in Washington exhibition.

His action was brought against Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corp. which operates the local circuit; Warner Bros. Distributing Corp., the Stanley Company of America, Inc., Cheverly Theaters Co., Inc., allegedly a "straw man" organization created to build competitive houses wherever there are independents; A. Julian Brylawski, local real estate manager for Warners; Garfield I. Kass and the Kass Realty Co.; and John J. Payette, Warners' zone manager.

Lust's Allegations

Lust alleges that Kass, Brylawski and Payette were partners in the Cheverly company, which has announced plans to build in areas where Lust and others had planned to build prior to the war, and had to hold off pending the war's end.

It is stated in the complaint that Lust first announced plans to erect a theater at Defense Highway and Landover Road, Bladensburg, Md., and property acquired and architects engaged. These plans, however, were held in abeyance because of war restrictions. Despite public announcement of the new Lust Theater, the Cheverly Theaters Co., Inc., in 1944 is said to have proceeded to make plans public to construct a theater within a short distance of the proposed Lust Theater. At the same time, the Cheverly corporation announced plans to erect theaters at other strategic sites, it is alleged, that would bar indie operators from building in these areas.

In these instances, it is stated, actual construction did not begin until an indie exhibitor had commenced building.

The complaint alleges that Brylawski and Payette, as Warner executives, had actively aided and assisted the Kass interests in this expansion of the Warner chain. It is alleged that the defendants have also engaged in activities to block the plaintiff from acquiring theater sites, and the Warner operation in this area has resulted in oppressive and discriminatory practices against the plaintiff and other indie exhibitors here.

Charges Decree Violated

Major burden of the complaint alleges that these proposed construction plans are in violation of the consent decree entered into by Warner Bros. whereby the Government agreed to withhold its anti-trust suit if the major companies would refrain from entering into a "general program of theater expansion."

Lust said yesterday that the present suit was forced upon him, despite overtures on his part to Harry M. Warner, president of Warner Bros., to persuade Payette to drop plans for theater expansion in this territory.

Gamble, Shugrue Continue Victory Loan Conferences

Cleveland—Ted R. Gamble, national War Finance director, and Ned Shugrue, of the Treasury Dept., held another preliminary meeting on behalf of the Victory Loan with Treasury regional directors and WAC reps. here yesterday. Tour continues today with conclave in Dallas which will be attended by John Q. Adams, of Interstate, representing Bob O'Donnell.

Sidney Meyers, of Wometco, will attend a meeting in Miami on Saturday, while Harold J. Fitzgerald, Fox Wisconsin head, will meet the Treasury reps. in Milwaukee, Tuesday, and a meeting will be held on Portland, Oct. 4, to be attended by O. J. Miller and Al Finke.

SOEG Assails 20th-Fox Recognition of Union

West Coast Bureau of THE FILM DAILY

Hollywood — Twentieth-Fox's recognition of an office workers "company" union has been branded by Glenn Pratt, SOEG business agent, as an unfair labor practice. Pratt held the move was in contrast to the company's former policy of delaying recognition until after an NLRB election. He claims that the SOEG is the certified bargaining agent for 20th-Fox office workers.

Fabian Will Address N. J. Allied Convention

(Continued from Page 1)

vention of New Jersey Allied in Passaic on Oct. 9. Others slated to speak include Frank Damis and Harry Lowenstein, co-chairmen of the drive for Northern New Jersey.

Sidney Samuelson will report on the Caravan committee and Irving Dollinger, regional vice-president of national Allied will discuss regional activities.

Convention sessions will be followed by a victory beefsteak dinner at the Ritz Restaurant. Tickets to the dinner will be mailed out Oct. 1. All branches of the industry are expected to attend.

Wheeler Upped to Sales Mgr.

Dallas—Clarence J. Wheeler, who joined the RKO exchange here in 1930, has been promoted to sales manager.

Bernhard Resigns WB Pictures Posts

(Continued from Page 1)

board. No successor was mentione

It is understood that United Stat Pictures will distribute through Wa ners, and an announcement to th effect is expected in trade circl follow a second WB Board me ing, either today or tomorrow.

Yesterday's company announcement made no reference to Bernhard's other Warner post, that of general manager of Warner Bros. Theaters. However, it is understood that that post eventually will go to Harry M. Kalmine, who for the past several years has been assistant general manager.

(THE FILM DAILY on Sept. 21 r ported the Bernhard-Sperling pr uction venture in which the tw principals are equal partners, ar said in an exclusive Hollywood di patch that WB would be the relea ing medium. Sperling recently wa discharged from the USMC).

Bernhard joined Warners in Ja uary, 1931, and two years later wa appointed by Harry M. Warner the post of general manager of Wa ner Theaters. In 1936 he was elect a vice-president and member of th board of directors.

He was the first chairman of th WAC's Theatre Division, and wa national chairman of the motion pi ture division of the Red Cross Dri last year. He also organized a co servation bureau for the Navy D partment's Bureau of Yards an Docks, for which he was awarde the Navy's highest civilian hono

Sperling was a producer for 20th Fox before going into the USMC tw years ago. He has just been di charged from the service with th rank of Captain, and will be vic president of USP.

Rites for Mrs. Lehman Held

Kansas City — Funeral service were conducted here yesterday afte noon for Mrs. Millie Lehman, 8 mother of Lawrence Lehman, ma ager of the Orpheum Theater. Mr Lehman died on Tuesday, following brief illness.

NEW POSTS

H. C. DEAN, manager, State, Cocoa, Fla.

CURTIS H. MILLER, general manager, Stat Tampa, Fla.

CRAIG E. DENNISON, advertising representati for Filmack Trailer Company, Chicago.

HARRY JACOBSON, manager, Davison, Detroit

EDDIE KRUL, manager, Park, Detroit.

BERNARD COVELESKI, operator, Park, Detroit

ROY LIGHT, operator, Westown, Detroit.

GEORGE LEDWARD, operator, Palmer Par Highland Park, Mich.

ARTHUR D. KEILLOR, manager, Palmer Par Highland Park, Mich.

JOHN MATIS, RKO publicity representati Seattle.

BSEIU Theater Help To Aid "El" Strike?

(Continued from Page 1)

erday when it was learned that the Building Service Employes International Union strategists were planning to consider the advantage of having theater help affiliated with the BSEIU walk out in a sympathy move. No date for a meeting to take up the matter had been decided upon, it was said.

When a spokesman for the international was asked to comment on a rumor that BSEIU theater help

The War Labor Board has called leaders of the striking elevator employes to meet at 2 p.m. this afternoon to show cause why the strike should not be terminated.

might be called out, he remarked that "the possibility is there." "If the strike is not settled we may have to take such measures as are considered necessary to force the issue," he added. Beyond that he refused to commit himself. Unions in the theater field here affiliated with the BSEIU are the Ushers and Ticket Takers' Union, Local 177, and the Theatrical and Amusement Service Employes, Local 54, which covers porters and cleaners.

Some employes of Paramount's and Republic's home offices, as well as workers in the Film Center Building, those hardest hit in the industry by the current elevator operators' strike, just couldn't make the climb and yesterday reported by telephone.

Several top executives operated from the lower floors of their buildings in offices made available through allied interests.

The advertising and publicity departments of the two home offices affected were reported hit by lack of deliveries.

HOUSE DEALS

Chi. Area Houses Sold

Chicago—Three area houses have changed hands recently. Jack Farrell and Fred Comeroto purchased the Midtown, Chicago, and the Hillside was taken over by Grace Berdie. Ohio Theater, Cicero, is now operated by Leo Degrazia while Bibb Bros. have taken over the Town in that city.

Leon Buys Hilgers Interest

El Paso, Tex.—G. D. Leon of the Leon Theaters has bought the interest of C. E. Hilgers in the Crawford Theater here and the Texas at Ysleta, Tex. Several years ago Hilgers formed a partnership deal with the late H. S. Leon in operation of the theaters. Several months ago Hilgers turned full operating control back to the Leon home office but retained his half interest.

Belgian Producer to Show New Doll Series

Brussells (By Air Mail) — Claude Nissone Studios has developed a new type animated subject with dolls as characters. Subjects, all fairy tale scenarios, have a symphonic music background and are photographed against elaborate scenery. Temporarily titled "Formula X24," a number will be screened at the international exhibition to be held Nov. 30-Dec. 6.

Says Griffiths Sought Pix at Lowest Price

(Continued from Page 1)

without any consideration of the distributors' dealings with other exhibitors.

Falls, reciting many licensing negotiations with the former distributor defendants in the Griffith anti-trust suit, said every contract was the result of lengthy wrangling and "horse trading." The sum total of his testimony purported to show that the Griffiths and distributors were never parties to a collusive monopoly in the industry.

"They always thought their pictures were better than we did," said the veteran booker.

Falls testified that the late R. E. Griffith, who withdrew from direct control of Griffith Amusement Co. in 1931 to set up his own circuits in Texas and New Mexico, was active with him in negotiations for Griffith Amusement until 1939. R. E. Griffith until his death in 1943 was a co-defendant with L. C. and H. J. Griffith.

Griffiths to Take Stand

The surviving brothers are due to take the stand next as the attorneys announced that the Western Oklahoma Federal Court hearing could not be completed before next week.

Robert L. Wright, chief Government counsel, revealed that he will have some rebuttal testimony to introduce. However, he still maintained that he would leave here tomorrow to return East to make final preparations for the New York case.

A. R. Powell, Griffith partner in Guthrie, and W. T. Spears, likewise in Altus, Okla., testified early in the day. Powell described friendly relations with the Griffiths since 1926 and Spears since 1928.

"Carriage Trade" Motif For "Spirit" Premiere

A "carriage trade" premiere is planned for "Blithe Spirit" on Oct. 3 when the Noel Coward picture has its American premiere at the Winter Garden. Society's "favored 500" will be represented at the opening which, according to promotion plans, will have decorative motif of top hats, orchids, jewels and gold braid.

The Winter Garden switches to a screen policy after a long career of stage attractions, starting in 1910. From 1928 to 1932, the house showed pictures and then reverted again to revues.

«REVIEWS»

"Sunbonnet Sue"

with Gale Storm and Phil Regan

(HOLLYWOOD PREVIEW)

Monogram 89 Mins.

AMBITIOUS OFFERING WITH MUSIC CATCHES COLORFUL SPIRIT OF THE OLD BOWERY; SURE TO CLICK.

Here is one of Monogram's more ambitious offerings that catches the spirit of the Bowery of another day. It is colorful and has been given splendid direction by Ralph Murphy. To Scott R. Dunlap goes credit as the producer.

Gale Storm and Phil Regan do pleasing work in the leading roles, with George Cleveland and Charles D. Brown giving fine portrayals in character parts. In fact, Brown, as a witty, kindly neighborhood priest, turns in one of the best supporting characterizations of the year.

"By The Light Of The Silvery Moon," "School Days," "The Bowery" and "Yip-I-Addy-I-Ay" are among the old song hits that aid in giving the production its nostalgic atmosphere. The production numbers were effectively staged by Jack Boyle.

To gain more social standing, Edna Holland, a wealthy socialite, gives a cotillon in honor of her niece, Jane Storm. She does not disclose that Jane has been singing in Jane's father's Bowery saloon. But this becomes known when Jane's irate parent, George Cleveland, arrives and starts a fight to take his daughter back to the Bowery. Matters are adjusted by the Governor's wife, Minna Gombell, who was reared on the lower East Side and who was a childhood friend of Cleveland.

CAST: Gale Storm, Phil Regan, George Cleveland, Minna Gombell, Edna M. Holland, Raymond Hatton, Charles D. Brown, Alan Mowbray, Charles Judels, Gerald O. Smith, Billy Green, Jerry Franks, Jr.

CREDITS: Producer, Scott R. Dunlap; Director, Ralph Murphy; Executive Director, Trem Carr; Authors, Paul Gerard Smith and Bradford Ropes; Screenplay, Ralph Murphy and Richard A. Carroll; Cameraman, Harry Neumann; Editor, Richard Currier; Art Director, Ernest R. Hickson; Musical Director, Edward Kay; Production Numbers staged by Jack Boyle; Prologue written by Sidney Sutherland; Commentator, Michael Raffetto.

DIRECTION, Splendid. PHOTOGRAPHY, Good.

"Dillinger" Anti-Crime, Broidy Tells Johnston

West Coast Bureau of THE FILM DAILY

Hollywood—Contending that "Dillinger" is "the greatest indictment against crime that has ever been produced," Steve Broidy, executive vice-president of Monogram, criticized Samuel Goldwyn's position in a published statement on gangster films in general and the Monogram picture in particular.

"Almost all of those who are opposed to 'Dillinger' have never even seen the picture," Broidy said. He asked, "Would Sam Goldwyn concede that 'North Star' made communists? Then what basis can he have for asserting that 'Dillinger' makes gangsters?"

Coast Strike Up At IA Exec. Board Meet

(Continued from Page 1)

ber of IATSE unions in this area have been called to this morning's session to hear a report on the strike by Richard F. Walsh, IATSE head, who is presiding at the conference, which opened on Monday.

Roy M. Brewer, international representative of the IATSE in charge of the Alliance's Hollywood office, has arrived from the Coast to discuss with Walsh means of carrying out the order of William Green, AFL head for settlement of the jurisdictional dispute between the IATSE and the Conference of Studio Unions over set designers which caused the CSU to call the strike seven months ago. The order was issued by Green at a conference held last week in Washington with Walsh and representatives of other unions involved in the strike.

Unions Warn NLRB Labor Relations Act is at Issue

West Coast Bureau of THE FILM DAILY

Hollywood—A warning to all that the Labor Relations Act is a question at issue in an NLRB board hearing at Washington tomorrow was sounded by 15 Hollywood unions.

A resolution reminding NLRB that the constitutional right to strike is protected by the Wagner Act and that any decision denying such proection would imperil the fundamental rights of labor and would make of NLRB a strike-breaking and anti-labor agency, was voted by the CSU strike strategy committee.

NLRB was urged not to subvert its purposes by adopting a union-busting principle.

Strike Attitude "Biased," Brewer Tells Calif. Reps.

West Coast Bureau of THE FILM DAILY

Hollywood—Roy M. Brewer, international representative of IATSE, has written Representatives Ellis E. Patterson, Ned Healy and Helen Gahagan Douglas calling upon them to refrain from giving further support to film strike factions detrimental to a loyal organization of workers.

"The 14,000 members of our unions now employed in studios deeply resent the biased position which you have taken in this dispute," Brewer wrote in part. "We wish to remind you that these striking unions called a strike in definance of instructions of the War Labor Board, AFL and their own international union. They attempted to close the studios and throw out of work 20,000 members of AFL who did not want to strike."

IN CIVVIES

★ Honorably Discharged ★

LARRY HERMAN, from the Army to Snider circuit, Boston.

MICKEY CHAPIN, formerly of the Strand, Scranton, Pa., from the Navy.

"HOUSE" RECORDS!

WORLD PREMIERE YESTERDAY...

TERRIFIC!

ROXY, N.Y.C.

THE HOUSE ON 92nd STREET

from 20th Century-Fox

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 60 NEW YORK, WEDNESDAY, SEPTEMBER 26, 1945 TEN CENTS

FURTHER SETTLEMENT TALKS REPORTED

Blumberg, Seidelman to London on GFD Deal

Universal Executives Will Sail for London Oct. 1; Seidelman to Continent

Discussions on the renewal and extension of the distribution agreement between General Film Distributors and Universal are due during the forthcoming visit to England of Nate Blumberg, "U" prexy, and Joseph Seidelman, president of Universal International.

Blumberg and Seidelman sail on the Queen Mary, Oct. 1, and expect

NATE BLUMBERG JOSEPH SEIDELMAN

to meet with J. Arthur Rank on the

(Continued on Page 3)

1,500 To Attend Cohn Testimonial

An industry-wide campaign for support in the fight against anti-Semitism, waged by the American Jewish Committee and the Anti-Defamation League of B'nai B'rith,

(Continued on Page 4)

Eric A. Johnston May Present Tub Thumpers Achievement Award to Pinanski in Hub Oct. 3

Boston—The first meeting of the Tub Thumpers for the new season will be held on Oct. 3 at the Hotel Statler. Dinner will be served after which the 1945 award for the year's outstanding achievement will be made to Sam Pinanski, of M & P Circuit, for his participation in patriotic and civic services to this community and the country at large. Eric A. Johnston, president of the MPPDA, has been asked to make the presentation.

Also at the meeting, plans will be discussed for the Boston Tub No. 1 to assist in the Victory Loan's drive.

Best National Stunts Culled For Bond Drive

Responding to the request of Campaign Director Oscar A. Doob, each Publicity State Chairman is speeding to WAC headquarters here the most productive, most spectacular of Bond-selling stunts used in each State during previous Bond drives. Doob said yesterday that he hoped this would provide for the campaign book a symposium represent-

(Continued on Page 4)

Majors Counsel Mull Goldman Case Appeal

Ramifications of the Goldman case were discussed by distributors' attorneys yesterday but the question of appeal was not determined. While there have been reports that the case may be appealed to the U. S. Supreme Court, it was pointed out that no final judgment had been entered

(Continued on Page 4)

Navy Gives Bernhard Top Civilian Award

Washintgon—In recognition of his wartime service with the Bureau of Yards and Docks, the U. S. Navy, through Under Secretary Artemus Gates, formally conferred the Distinguished Civilian Service Award, the highest honor which the Department can bestow on a civilian, on Joseph Bernhard, general manager of Warner Theaters. Presentation was made at a dinner in the local Hotel Statler, and among the guests were Vice Admiral and Mrs. Ben Moreell, Rear Admiral and Mrs. W. H. Smith, and more than

JOSEPH BERNHARD

(Continued on Page 4)

Optimism Said to Prevail Following Talks with Clark In New York Yesterday

U. S. Attorney General Tom C. Clark met yesterday with some of the top attorneys of the distributor defendants and, according to reliable reports, discussed the possibility of a new consent decree and a possible settlement of the entire anti-trust case.

While there appeared to be optimism on the part of the distributors'

(Continued on Page 3)

Instruct Embassies to Withhold U. S. Pix

Washington Bureau of THE FILM DAILY

Washington — Instructions have gone to U. S. Embassies in European countries where films are controlled by a state monopoly that no U. S. films are to be shown there unless by OWI. These instructions called upon our foreign service offices in Poland, Jugoslavia, Bulgaria, Romania and

(Continued on Page 4)

Council of Ministers Okay Italian Decree on Films

Washington Bureau of THE FILM DAILY

Washintgon—Formal approval of the new Italian decree opening the film market for free trade to Amer-

(Continued on Page 3)

UK May Re-Freeze U. S. Funds

Restrictions on U. S. Pix Also Weighed

London (By Cable) — Opinion is divided in the trade here as to whether one of two courses, or both, will have to be taken by the Government to regulate the importation of American films, as the result of the current lend-lease talks now in progress in Washington between British diplomatic representatives and those of the U. S.

The first alternative is the re-

(Continued on Page 3)

FCC Refuses Tele Station for 20th-Fox

Washington Bur., THE FILM DAILY

Washington — Cracking down on experimental applications for tele frequencies, the FCC yesterday turned down the requests of Twentieth Century-Fox to erect such a station in Boston, and of Earle C. Anthony for such a station in Los Angeles.

Wisconsin and Michigan Units Set Conventions

Two more state exhibitor organizations have scheduled conventions for October and November.

Independent Theater Owners of Wisconsin and Upper Michigan will meet at the Hotel Schroeder, Milwaukee, Oct. 31-Nov. 1. Allied The-

(Continued on Page 4)

Milder Pulls "Burma" After British Squawks

London (By Cable)—Max Milder, president of Warner Bros. International Corp., and managing director for Great Britain, has suspended general release of "Objective, Burma" after a one-week showing at the Warner Theater. Film was violently assailed in the British press and, while Milder originally declared his intention of playing it in all Associated British Cinemas houses, it is believed the ABC board voted against the showings.

THE NEWSPAPER OF FILMDOM — THE FILM DAILY — ALL THE NEWS ALL THE TIME

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JOHN W. ALICOATE : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Tuesday, Sept. 25)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	29⅞	29⅞	29⅞	+ ⅛
Col. Picts. vtc. (2½%)	27	26¾	26¾	+ ⅛
Con. Fm. Ind.	4½	4½	4½	....
Con. Fm. Ind. pfd.	32⅛	31¼	31¼	— ¾
East. Kodak	195½	194½	195	+ ½
Gen. Prec. Eq.	28¾	28⅛	28¾	+ ½
Loew's, Inc.	27¼	26⅞	26⅞	— ⅜
Paramount	36⅜	36	36⅜	+ ⅜
RKO	10¾	10⅝	10⅝	— ⅛
RKO $6 pfd.	103¾	103¼	103¼	— ½
20th Centur-Fox	30	29⅞	30	+ ⅛
20th Century-Fox pfd.	37⅜	37¼	37¼	....
Universal Pict.	28	27¾	27¾	....
Warner Bros.	17⅞	17⅝	17⅞	+ ⅛

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4	3⅞	3⅞	— ⅛
Monogram Picts. pfd.	9¼	9⅛	9¼	+ ⅛
Radio-Keith cvs.	2⅞	2⅞	2⅞	....
Sonotone Corp.	3⅝	3½	3⅝	....
Technicolor	23	22¾	22⅞	....
Trans-Lux	5¼	5¼	5¼	+ ⅛

Linet to Address Lions

Henry A. Linet, executive assistant to Maurice Bergman, Universal Eastern ad-publicity director, will address the Allentown, Pa., Lion's Club today. His subject will be "Motion Picture Advertising."

"dynamic" says J____H B_____D

"keep our eye on your cash"

UNICON MOTION·PICTURE·THEATRE CASH CONTROL

UNICON CASH CONTROL SYSTEMS LTD 1501 BROADWAY NEW YORK CITY

Universal and MPHOEU Reach Wage Agreement

Employes of Universal's home office, newsreel and non-theatrical units benefit under new wage and classification provisions arrived at by Universal and the Motion Picture Home Office Employes Union H-63. Wage provisions of the contract were re-opened as of July 1 although the contract expires July 1, 1946.

Increases call for an eight per cent jump for employes with a year's service; increases to new minimums before guring length of service jumps; automatic progression from lower to higher graded jobs in four classifications and 11 new higher rate ranges.

Agreement was negotiated by John J. O'Connor, vice-president, and James Murphy, personnel director, for Universal, and Russell M. Moss, business agent of the union.

Anniversary Dinner Tops 20th Theaters Meeting

Toronto—A feature of 20th Century Theaters' two-day managers convention was the 10th Anniversary Dinner at the King Edward Hotel. Representatives of Famous Players Canadian, with which 20th Century is affiliated, turned out along with executives of distributors and other circuits.

Managers' sessions included discussions of plans, prospects and policies including mention of a construction program to get under way as soon as theater projects are permitted by the Government.

Columbia's Three-Day N. O. Meet Opens Today

New Orleans—Some 28 delegates comprising home office officials, division managers, branch managers, and sales staff members from six exchanges, will convene today in the local Hotel Roosevelt for a three-day meeting which is the third in a series of four zone gatherings charted by Columbia Pictures.

James Sauter Named to Met. Red Cross Council

Francis Randolph, chairman of the Metropolitan Camp and Hospital Council of the American Red Cross, yesterday announced the election of James E. Sauter as a member of that Council. In that capacity Sauter, who is also Executive Director of the United Theatrical WAC, will act as volunteer chairman of the Theatrical Activities Committee of the Metropolitan Council.

Reisman Going to Paris; Koerner Follows in Week

London (By Cable)—Phil Reisman, RKO vice-president in charge of foreign distribution will leave for Paris tomorrow. Charles W. Koerner, vice-president in charge of production, follows next week.

Form Women's Group For "Night of Stars"

More than 200 women are represented in the Women's Division for the 12th annual "Night of Stars" at Madison Square Garden on Nov. 13, Sylvan Gotshal, chairman of the entertainment, revealed. Mrs. Ted Lewis has accepted chairmanship of the division and co-chairmen are Mrs. Harry Donenfeld and Mrs. Hal Horne.

Honorary chairmen include Mrs. Eddie Cantor, Mrs. Louis Grossman, Mrs. H. A. Guinzburg, Mrs. Roger W. Straus, Mrs. Joseph Stroock and Sophie Tucker.

UA's Eastern District Meeting Here Friday

Branch managers from United Artists' New York, Philadelphia, Boston, Buffalo, New Haven and Washington branches will attend an Eastern district meeting in New York on Friday. The meeting will be presided over by Sam Lefkowitz, co-manager of the Eastern district; Harry L. Gold, Eastern sales manager, and Edward M. Schnitzer, home office executive with the Grad Sears Drive as the chief topic of discussion. Schnitzer is national captain of the Grad Sears Drive.

Appoint Rosenberg Col.'s Ass't Publicity Director

Frank P. Rosenberg, who has just returned from a three weeks' vacation in Hollywood, will assume the post of assistant director of publicity and exploitation at Columbia, it was announced yesterday by David A. Lipton, Columbia's director of advertising, publicity and exploitation.

'44 Canadian Grosses At $53,173,325 Peak

Ottawa — Canadian Government announced preliminary figures on theater operations in 1944, showing total paid admissions at 208,167,180 compared with 204,677,550 in previous year. Theater grosses aggregated a record $53,173,325, compared with $52,567,989 in 1943, not including amusement taxes.

Stars Autograph Covers For NWF Stamp Auction

Fifty-six star-autographed first day covers will be auctioned off for the National War Fund at the Stamp Collectors Club on Oct. 30. Covers bear the Iwo Jima flag raising stamp. Arrangements were made by the WAC and the PIC with Leon J. Bamberger handling arrangements in New York, and Arch Reeve securing signatures at the studios.

Set "Gaslight Follies" Opening

Joe Levine's release, "Gaslight Follies," will have its premiere at E. M. Loew's Theater, Hartford, Conn., on Friday. Subject includes a cast of names from film's early days.

COMING and GOING

BEN KALMENSON, WB's general sales manager, has left the Coast for New York, and will make stopovers in Kansas City and other keys en route.

ARTHUR L. MAYER, industry solon and currently an executive for the American Red Cross, leaves New York today for Washington, and will head for Calcutta, India, tomorrow.

EMERSON YORKE, accompanied by CHARLES LYCHT of the National Tuberculosis Ass'n., left New York early this morning for Washington where Yorke's film production, "Lease On Life," for NTA will be previewed in the National Archives Building.

REX HARRISON is en route from London to attend the American premiere of "Blithe Spirit" at the Winter Garden.

EDWARD SMALL will arrive in New York over the week-end for UA conferences. Small will return to the Coast after a stay of two weeks.

Expect Griffith Trial To Run Into Next Week

Onlahoma City — Cross-examination of B. J. McKenna, general manager of Griffith Amusement Co., moved very slow in Federal court here yesterday, and defense attorneys admitted their chances of ending testimony this week are now slight.

Robert T. Wright, special assistant to the Attorney General, spent several hours inquiring into Griffith competition practices. McKenna denied incriminating questions at every turn.

Wall St. Speculates on Extra Paramount Dividend

Financial circles are speculating as to an increased Paramount dividend, perhaps an extra, the Wall St. Journal reported yesterday. Pointing out that "this is very likely in the cards," the Journal said, "directors probably will give priority to the program of financial upbuilding."

Paramount stock currently figures in the demand for long-term options on the put and call market. Para. 90-day puts, at the market, per 100 shares, are $200; calls, $237.50.

Abelson Named Manager Of Classics L. A. Office

Appointment of Robert P. Abelson as Los Angeles branch manager of Film Classics was announced yesterday by L. E. Goldhammer, vice-president and general sales manager. Lloyd Katz has been appointed booker.

Goldhammer recently established his headquarters at the Los Angeles exchange.

SEND BIRTHDAY GREETINGS TO:

Sept. 26

Edmund Gwenn Antonio Moreno

UK May Freeze Funds, Restrict U. S. Films

(Continued from Page 1)

freezing of currency, which may occur by Oct. 1, and the second is that restrictions on film imports be instituted. In any event, the feeling that some action will have to follow the lend-lease discussions.

Pix Spokesmen Describe UK Position as "Dilemma"

Apprised yesterday of cable advices from London regarding the possible measures which are apparently looming in Britain to adjust the U. S. film position there, well-informed trade channels along New York's Film Row took an understanding view of what they termed the "British dilemma."

Nobody knows on this side of the Atlantic just how the lend-lease conversations are progressing, but Britain may already feel from reports she has received that the talks "are running against her," it was pointed out. Britain, the commenting channels cited, hasn't the money to throw around, because of the severe strain the war has placed upon her.

If Britain freezes funds again, it will throw all her financial machinery out of gear, and if she restricts U. S. film imports, her theaters will suffer drop in revenues. This, in brief, is the dilemma.

Two Orient Offices Are Re-opened by Warners

Advices were received at Warners home office yesterday that two more managers of the company's branches in the Orient have been located and found safe, and both are resuming operations immediately.

A. L. Kaplan, Shanghai manager, reported that he is again in shape to start activity in his territory, and E. Moses flashed word from Singapore that he was liberated from a prison camp recently by the British and is again open for business.

Moses declared that the Singapore offices are in good shape, with 25 pre-war films on hand. Kaplan has about the same amount of product.

Ben Cohen Returns

Ben Cohen, former manager at the College, New Haven, and for many years in the Loew's foreign service in India and South Africa, has returned to New Haven and will take a position in the home office.

"Late George Apley" Bought by 20th-Fox

Twentieth Century-Fox has added the Max Gordon Broadway hit "The Late George Apley" to its list of best-seller and stage play properties. Based on the John P. Marquand Pulitzer Prize-winning book, the play was written by Marquand and George S. Kaufman.

French Pix Talks At New Low

Capital, Trade Are Reported "Bitter"

Washington Bureau of THE FILM DAILY

Washington—Considerable bitterness has again outcropped in official circles here as a result of deterioration of the discussions in Paris regarding the peacetime status of commercial U. S. product in France.

Reports that French producers and their supporters in the provisional Government of Gen. Charles DeGaulle have reverted to virtually the original onerous proposal that approximately 54 per cent of playing time he accorded to French product, and the remaining 46 per cent be allocated to American, British and Russian attractions, evoked strong criticism yesterday, not only in the State Department but in other branches of the U. S. Government.

When Gen. DeGaulle paid his visit to Washington several weeks ago, assurances were given that the U. S. film situation would be ironed out. After his return home, deliberations commenced, with American interests hopeful that their product would be accorded treatment corresponding to the still-extant provisions of the pre-war trade agreement between the U. S. and France. That expectation is, at present, far from being realized as the obstinate French production factions and their Government proponents apparently insist upon seven out of 13 weeks' playing time being given to native product, and the remaining six weeks to American, Russian and British pictures.

This ressurection of the same old proposal which existed prior to the DeGaulle visit brought from a spokesman yesterday the declaration that the situation is "an insult to American intelligence." While the State Department maintained diplomatic silence on French developments, there were, nevertheless, unofficial echoes indicating rising tension and sharp impatience.

While negotiations in Paris were deadlocked, Fayette W. Allport, MPPDA's representative headquartering in London, was continuing conferences with officials of the Spanish Government, aimed at favorable importations of U. S. films.

Navy Day Tie-ups for Drive via 375 Ships

While special events will blanket the oncoming Victory Loan campaign charted by Oscar A. Doob, campaign director for the industry's WAC, particular stress will be given to at least five salient days, he declared yesterday.

Although the drive span is Oct. 29 to Dec. 8, inclusive, Navy Day on Oct. 27 will be used as a springboard for the campaign "kick-off," with the Navy agreeing to allow the Victory Loan to capitalize on the elaborate plans formulated for its observance.

The Navy's plans for Navy Day, calling as they do for the assignment of 375 combat ships to put in at Eastern and inland ports for the celebration, open the way for wide industry drive tieups, it was pointed out yesterday.

In New York, for instance, the Navy's plans call for 45 fighting ships, including the battleship Missouri on whose decks the formal Jap surrender was signed in Tokyo Bay, to anchor in New York Harbor. The battleship New York and the carriers Enterprise, Monterey and Croatan also will visit New York.

President Truman is expected to visit the city and participate in the Navy Day ceremonies on the Missouri.

On Oct. 29, which is the campaign's opening day, the Army is going all-out to support the Victory Loan's advent, and will stage parades from Coast-to-Coast with vast turnouts of military personnel and equipment. Doob has already urged showmen to make these parades "triumphant Bond marches." The day is to be known as "National Victory Loan Parade Day."

The next salient day on the WAC special events program is Nov. 11—Armistice Day. Plans are now in work and will be announced shortly, as will the details for the observance of Thanksgiving Day, Nov. 29, for effecting Bond sales.

What is characterized as the "climax day of the climax drive," Dec. 7, Pearl Harbor Day, will be Free Movie Day throughout the nation, with a record number of theaters participating.

Show "Great Morgan" Oct. 2

M-G-M will tradeshow "The Great Morgan" in all exchange centers on Oct. 2. The national release date has not been set as yet.

Council of Ministers Okay Italian Decree on Films

(Continued from Page 1)

ican distributors was given last week by the Council of Ministers, the State Department was notified here yesterday.

The decree has not yet been published in Rome, but publication is only a formality, according to George Y. Canty, State Department pix officer.

There is no quota on American pix imports, nor is there any requirement that pix for Italy must be dubbed in that country. Export from Italy is free, and there is no discriminatory taxation.

Further Settlement Talks Reported

(Continued from Page 1)

counsel, nothing was determined that would curtail or halt the preparation for the trial which is scheduled for Oct. 8. Work on the preparation will continue, it was reported.

Discussions yesterday reportedly were based on the documents on the effect of divorcement which a group of company presidents and attorneys were said to have left with Clark in Washington last week. It was reported that the distributors will submit more data to Clark.

Blumberg, Seidelman On New GFD Deal

(Continued from Page 1)

new pact. GFD distributes Universal product in Great Britain.

Trip will be Blumberg's first visit to England and it is expected that he and Seidelman may also visit Universal Continental offices on their trip.

Futter Action Motion Postponed to Friday

Defendants' motion to dismiss Walter A. Futter's $100,000 damage action against Aaron Shapiro, operating as United Screen Attractions; Mascot Pictures, and Perfecto Amusement Corp., operator of the World Theater, yesterday was postponed to Friday in N. Y. Supreme Court.

M-G-M TRADE SHOWS "YOLANDA AND THE THIEF"

NEW YORK-NEW JERSEY and LOS ANGELES TERRITORIES ONLY

NEW YORK-NEW JERSEY
MONDAY, OCTOBER 8 10:30 A. M. Also at 2:30 P. M.
M-G-M SCREEN ROOM—630 NINTH AVENUE

LOS ANGELES
MONDAY, OCTOBER 8 · 2:00 P. M.
AMBASSADOR THEATRE—AMBASSADOR HOTEL

Best National Stunts Culled For Bond Drive

(Continued from Page 1)

ing super-showmanship from all parts of the country.

He said that top promotion men and women of the trade from coast-to-coast are rapidly wiring acceptances to serve as State Publicity Chairman for the campaign. Although wires of appointment were dispatched only last Friday by Doob, the following acceptances are in:

Alabama, Bill Wolfson; Arizona, Arthur G. Pickett; Arkansas, Sam Kirby; California (Southern), Seymour Peiser, Mort Goodman; California (Northern), Fay Reeder; Colorado, Ted Halmi, Harold Rice; Connecticut, Lou Brown; Delaware, Edgar J. Doob; District of Columbia, Frank La Falace; Florida, J. L. Cartwright, Hal Kopplin; Georgia, Frank Henson; Idaho, Nevin McCord; Illinois, Bill Bishop, W. K. Hollander; Indiana, Boyd Sparrow, Ken Collins; Iowa, Russell Fraser; Kentucky, Lew Hensler; Kansas, Senn Lawler, Woody Barrett; Louisiana, Maurice F. Barr; Maine, Harry Bartwick; Maryland, Louis E. Shecter; Massachusetts, Harry Browning; Michigan, Alice N. Gorman; Minnesota, Charles Winchell; Mississippi, Burgess Waltmon; Missouri (Eastern) M. L. Plessner; Missouri (Western), M. D. Cohn; Montana, Jack Edwards; Nebraska, Ted Emerson; Nevada, Harry Hunsaker; New Hampshire, F. D. Scribner; New Jersey (Northern(, George Kelly; New Jersey (Southern), Isador Perlin; New Mexico, George Tucker; New York (Metropolitan), Harry Mandel; New York (Albany Area), Charles Smakwitz; New York (Buffalo Area), Charles B. Taylor; North Carolina, Roy L. Smart; North Dakota, Ed Kraus; Ohio (Cleveland Area), Ed Fisher, Charles Deardourff; Ohio (Cincinnati Area), J. E. Watson; Oklahoma, Robert Busch; Oregon, Jack Matlack; Pennsylvania (Eastern), Michael Weiss, Everett Callow; Pennsylvania (Western), James Totman; Rhode Island, Ed Reed, Jos. G. Samartano; South Carolina, Sam Suggs; South Dakota, Clifford Knoll, Norman Pyle; Tennessee (Eastern), James Pepper; Tennessee (Western), Cecil Vogel, Todd Ferguson; Texas, Ray Beall; Utah, Helen Garrity; Vermont, Edward J. Briteau; Virginia, Brock Whitlock; Washington, V. C. Gauntlett; West Virginia (Partial), James M. Totman; Wisconsin, William V. Geehan; Wyoming, Homer Hisey.

Baily Again to Serve Trade As Liaison in Washington

West Coast Bureau of THE FILM DAILY

Hollywood—Tom Baily, liaison for the industry's WAC Seventh War Loan drive in Washington, has accepted to serve in a similar post for the Victory Loan and will leave here shortly to take up the new assignment.

He is now finishing three trailers and the two-reeler, "Hollywood Victory Caravan," for use in the campaign.

Wisconsin and Michigan Units Set Conventions

(Continued from Page 1)

aters of Michigan has scheduled a three-day convention in Detroit starting Nov. 5.

Ed Kuykendall, MPTOA president, who was slated to attend the West Virginia association's meeting on Oct. 2, will be represented by M. A. Lightman, head of Malco Theaters and a former president of the MPTOA.

Allied Theaters of New Jersey meets Oct. 9 in Passaic.

Along the RIALTO with PHIL M. DALY

● ● ● **TODAY'S HOT TIP: Downtown banking groups are practically daily callers at the offices of Ross Federal Service.....Something big is in the closing stage.....**

▼ ▼ ▼

● ● ● **TODAY'S $64 QUESTION: Is there a really sensational receivership action under consideration?.....**

▼ ▼ ▼

● ● ● **SUPER-SERVICE: A single press release found its way by messenger to THE FILM DAILY'S editorial rooms on the 24th floor of the strike-bound Paramount Building yesterday.....It was from the American Red Cross, which has a way of achieving the impossible.**

▼ ▼ ▼

● ● ● **MORE STRIKE STUFF: The second day of the elevator operators' strike which put 2,175 buildings in Manhattan on the blink, had Bea Ross, Republic Pictures' trade contact, climbing up 17 flights of golden stairs.....Bbbbut Bbbbea is in pretty good shape.....She's been playing tennis all Summer. . . ● Paramount Theater almost had a picket line when the strikers complained about the private elevator that takes execs. up to the seventh floor was in use.....P. S. The elevator stopped running. . . ● The Film Center Bldg. employes were throwing lines out the windows from the upper floors with metal containers which were filled with coffee from the building restaurant. . . ● Paramount had 300 sandwiches and coffee sent up to its personnel. ● The building at 18 W. 40th St., housing USO headquarters, in the stricken area, was operating.....**

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

1,500 To Attend Cohn Testimonial

(Continued from Page 1)

will be launched tomorrow with the testimonial dinner honoring Jack Cohn, executive vice-president of Columbia. More than 1,500 motion picture and entertainment industry leaders will attend, according to Barney Balaban, honorary chairman, and Nate B. Spingold, chairman of the event.

A committee of more than 200 industry leaders has been working on the event for several weeks and the chairmen declared "The huge turnout that will attend the dinner is a warm tribute to Jack Cohn. The industry's response is an unusual demonstration of good will on the part of his many friends and associates."

Features of the evening will be the showing of "This is Our Cause," depicting the work of AJC and the Anti-Defamation League, and the presentation of the Cinema Lodge Honor Scroll to Cohn in appreciation of his pioneering work on behalf of the League and for his years of service in aiding the organization's work.

Attorneys Mulling Goldman Appeal

(Continued from Page 1)

and the amount of damages not yet determined.

Until the judgment has been entered and damages fixed, appeal is expected to be held in abeyance and, in all probability, the case would have to go back to the district court.

Action involved William Goldman who charged inability to get first-run product for the Erlanger Theater in Philadelphia. District Judge William Kirkpatrick found the distributors not guilty but the decision was reversed by the Circuit Court of Appeals which also denied a motion for a re-hearing.

Dickstein Calls Coast "Red" Charges "Bunk"

Washington Bureau of THE FILM DAILY

Washington—The charges of Representative John Rankin that Hollywood is under alien, subversive influence are "a lot of bunk," Representative Samuel Dickstein of New York, chairman of the House Committee on Immigration and Naturalization, said yesterday on his return from 10 days of investigating the alien problem in Los Angeles.

Navy Gives Bernhard Top Civilian Award

(Continued from Page 1)

28 other high officials of the Navy Department.

Bernhard's direction of conservation activities of the bureau for 18 months, according to the citation, "has averaged savings to the Na[illegible] of over $20,000,000 per month fr[illegible] the time it was established," and added: "By his excellent organizational and administrative ability, Mr. Bernhard has distinguished himself in a manner richly deserving of the Navy's highest civilian award."

Accompanying Bernhard to the capital were his wife and Mr. and Mrs. Harry Goldberg. Lt. Leonard Schlesinger, former Warner Theaters executive, and Mrs. Schlesinger, were also present.

Instruct Embassies to Withhold U. S. Pix

(Continued from Page 1)

Czechoslovakia to inform the monopoly authorities that our Government objects to the showing of our features, and to report to the State Department if there is violation of this request. Only by authority of the owners are U. S. film properties to be shown.

Strike End Prediction Not to Affect Picketing

Prediction that the Hollywood studio strike would be settled "within a reasonably short time," made by William Green, AFL head, at the Washington conference with representatives of the unions involved in the controversy, will not cause labor groups here in sympathy with the strikers to alter their picketing plans in this area, it was said yesterday by a spokesman for the Eastern strategy committee organized by unions supporting the striking unionists.

"Until we know definitely the strike will end, we will proceed with our picketing program," he said.

The first picketing move was made on Saturday when pickets appeared at 13 Times Square first-runs.

Those conducting the picketing will lose no time in intensifying the drive, the strategy committee spokesman said.

Files to Supreme Court In Jackson Park Case

Chicago — Attorney William McConnell filed a 29-page writ of certiorari in the Federal Court of Appeals for a Supreme Court hearing of the Jackson Park Theater case. Defense has 20 days to answer.

Pickman Joins 20th Fox Internat'l in Sales Post

Murray Silverstone, president of 20th Century-Fox International Corp., announced yesterday that Jerome Pickman has joined that organization for ultimate assignment to a sales post abroad.

Intimate in Character
International in Scope
Independent in Thought

THE FILM DAILY

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

VOL. 88, NO. 62 | NEW YORK, FRIDAY, SEPTEMBER 28, 1945 | TEN CENTS

FILE COPY NOT TO BE REMOVED

GOV'T TRIAL WILL START AS SCHEDULED

Industry Leaders Honor Jack Cohn at JDA Dinner

Columbia Executive Vice-President Presented With Scroll by Cinema Lodge

By SAM BERNS
FILM DAILY Staff Writer

Motivated by the cause of Tolerance, more than 1,500 leaders of the motion picture and allied industries gathered at a dinner in behalf of the Joint Defense Appeal last night in the Waldorf-Astoria to symbolize a great industry's support in the fight against anti-Semitism, and to pay tribute to Jack Cohn, executive vice-president of Columbia, for his many years of leadership and support of philanthropic and communal causes.

JACK COHN

Barney Balaban, president of Paramount and honorary chairman, to-

(Continued on Page 12)

306 Action Program To Be Adopted Oct. 1

The IATSE's Local 306 yesterday issued a call to its members to attend a special midnight meeting on Oct. 1 at which will be considered and adopted a program of "trade union action" against the circuits

(Continued on Page 10)

S-W Out of Philly Fox After 9 Years

Philadelphia — Stanley - Warner, which has been operating the Fox here, via a lease from National Theaters, is stepping out on Oct. 5 with 20th-Fox taking over, it was learned here yesterday. The Fox has been in the S-W lineup for the last nine years.

Lesser Appoints 11-Man Executive Committee To Serve During N. Y.'s Victory Loan Drive

Appointment of an 11-man executive committee to serve in the Greater New York area during the Victory Loan Drive was announced yesterday by Irving Lesser, area general chairman. Group will meet in a few days, Lesser said. Committee comprises Harry Brandt, Max A. Cohen, Oscar A. Doob, Wilbur England, S. H. Fabian, Malcolm A. Kingsberg, Harry Mandel, C. C. Moskowitz, Samuel Rinzler, Fred Schwartz and William White.

British Press, Radio In "Burma" Attacks

London (By Cable)—Storm over "Objective Burma" reached a climax here on Tuesday night when the film was vigorously denounced over the BBC network, and leading newspapers carried front-page stories condemning the picture.

Opinion is expressed by Ernest W. Fredman, managing editor, of the Daily Film Renter, that Hollywood would be well advised to refrain from sending this type of picture into Eng-

(Continued on Page 7)

Walsh Reports on Studio Strike at IA Board Meet

A report on the studio strike was submitted to representatives of IATSE unions here by Richard F. Walsh, head of the Alliance, at yesterday's session of the labor organization's executive board meeting in the Hotel Astor.

The conference is expected to turn to the discussion of the strike situation today.

Griffith Bros. Deny Gov't Trust Charges

Oklahoma City — The surviving Griffith Brothers, H. J. and L. C., took the stand in Federal Court yesterday to deny Government trust charges as a new phase in the testimony brought a request from the court that additional exhibits be prepared. Judge Edgar S. Vaught asked to see the letters between Griffith executives and distributors on distribution regarding certain buying negotiations. After he had inquired into the circuits' handling of

(Continued on Page 10)

Ohio Realigns Hours For Women, Minors

Columbus, O. — The emergency created by the war in regard to the employment of women and minors ends on Dec. 15 and theater owners, therefore, have more than two and a half months to realign their staffs to conform with peacetime statutes, it was announced by Governor Frank

(Continued on Page 10)

'Revolutionary Check' Plan

Ross Federal to Discuss Method With Distribs.

Ross Federal has prepared a "revolutionary" system of checking percentage pictures and is now putting the plan into form for presentation to distributors and exhibitors. E. W. Hammons, newly elected president of Ross Federal, said that the proposed system had "never before been attempted."

Discussions of the new formula,

(Continued on Page 10)

20th-Fox Asks Dismissal In Capans Amusement Suit

Although negotiations are under way for an out-of-court settlement of the anti-trust action brought by the Capans Amusement Co. of Massachusetts, 20th-Fox yesterday filed answers to the suit and asked that

(Continued on Page 10)

Settlement Rumors to Have No Effect on Opening; Allied To Have Observers Present

Despite rumors of settlement of a new consent decree in the Government's anti-trust suit, the trial will start as scheduled on Oct. 8. This was confirmed by representatives of both the distributors and the Department of Justice yesterday.

It was pointed out that while the trial will get under way on the appointed date, there is no assurance that it will be carried through to

(Continued on Page 12)

NLRB in Final Coast Strike Hearing Today

Washington Bureau of THE FILM DAILY

Washington—What is supposed to be the final hearing before the NLRB on eligibility of the various voters in the Hollywood strike ballot of last May will take place this morning. Half an hour will be allotted

(Continued on Page 10)

Admission Tax Back to 1942 Level by Christmas?

Washington Bureau of THE FILM DAILY

Washington—Reduction of the pix admissions tax to its 1942 level is to be looked for in about six months, a member of the House Ways and Means Committee which originates tax legislation, told this reporter

(Continued on Page 12)

ITOA Would Reduce Light-Power Rates

At a meeting of ITOA of New York yesterday in the Hotel Astor, David Weinstock was appointed chairman of the Light and Power Committee. This committee was empowered to engage a competent electrical engineer to make a study of light and power rates with the end in view of obtaining a reduction in the present charges, and thereby effecting a considerable saving to many members of the association.

THE FILM DAILY
THE NEWSPAPER OF FILMDOM — ALL THE NEWS ALL THE TIME

Vol. 88, No. 62 Fri., Sept. 28, 1945 10 Cents

JOHN W. ALICOATE : : : : : Publisher

DONALD M. MERSEREAU : Associate Publisher and General Manager

CHESTER B. BAHN : : : : : : Editor

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FINANCIAL

(Thursday, Sept. 27)

NEW YORK STOCK MARKET

	High	Low	Close	Net Chg.
Am. Seat.	30	29⅝	29⅝	— ¼
Col. Picts. vtc. (2½%)	27⅜	26¾	27⅜	+ ⅝
Columbia Picts. pfd.	....	....	....	....
Con. Fm. Ind.	4⅝	4⅝	4⅝	+ ⅛
Con. Fm. Ind. pfd.	31½	31½	31½	+ ½
East. Kodak	195	194	194	— 1
do pfd.	....	....	....	....
Gen. Prec. Eq.	28⅝	28½	28⅝	....
Loew's, Inc.	27¼	26⅞	27	....
Paramount	38⅝	37⅞	38⅝	+ ¾
RKO	11½	11¼	11½	+ ¼
RKO $6 pfd.	103⅞	103⅛	103½	— ⅛
20th Century-Fox	30¾	30¼	30⅝	....
20th Century-Fox pfd.	38¼	38	38¼	+ ⅛
Universal Pict.	28¼	27⅞	28¼	+ ⅜
Warner Bros.	18⅜	18⅛	18¼	+ ⅛

NEW YORK CURB MARKET

	High	Low	Close	Net Chg.
Monogram Picts.	4	3⅞	3⅞	....
Monogram Picts. pfd.	....	....	....	....
Radio-Keith cvs.	3⅛	3	3⅛	+ ⅛
Sonotone Corp.	3¾	3⅝	3¾	....
Technicolor	22¾	22½	22½	— ⅜
Trans-Lux	5⅛	5	5	....

Herbert Hosmer Stricken

Des Moines, Ia. — Herbert O. Hosmer, 59, employed in the shipping department at the 20th-Fox exchange, died following a heart attack.

COMING AND GOING

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, arrives in Hollywood today after several days in San Francisco.

ROY HAINES, Western and Southern division sales manager for Warners, is on a Western tour. He was in Des Moines yesterday and arrives in St. Louis today.

JULES LAPIDUS, Eastern division sales manager for Warners returns today from Washington.

ROBERT L. LONG, traveling rep. for Film Classics, Inc., has arrived in New York for conferences in the home office after a brief vacation.

ED HINCHY, head of the Warners' playdate department, returns today from Cleveland and Pittsburgh.

E. K. (TED) O'SHEA, M-G-M Eastern sales manager, is due back from Boston today.

W. T. KRUSE, of Bell & Howell's film division, is in New York for business conferences.

HOWARD DIETZ, vice-president and director of advertising-publicity-exploitation for Loew's, leaves for the Coast today.

WILLIAM R. FERGUSON, M-G-M exploitation director, is going to New Orleans in a few days.

ALFRED LUNT and LYNN FONTANNE are due from their Wisconsin farm to start preparation for the openng of "Oh, Mistress Mine."

WENDELL COREY, Broadway player, has arrived in Hollywood for screen tests by Hal B. Wallis.

HARRY TUGEND, Paramount production executive, is due from the Coast on Oct. 8.

JOSEPH LILLEY, Paramount music arranger, is en route from Hollywood on a 10-week leave to be musical supervisor for the Broadway production of "Nellie Bly."

CHARLES K. STERN, Loew's assistant treasurer, and WILLIAM GLEICHER, of the M-G-M sales department, leave tomorrow for a trip to Chicago and other exchange centers.

Theater Picketing Waits On Building of Pool

The labor forces here sympathetic to the studio strike are marking time on the extension of their theater picketing drive pending the organization of a huge pool of pickets drawn from some 70 AFL and CIO groups in this area, it was learned yesterday.

The strategy committee entrusted with the picketing campaign will not go ahead with its announced plans to picket in full force until it knows exactly how large will be the army of pickets at its command. A spokesman for the strategy committee explained that an enormous number of pickets from which to draw every day is needed to make a success of the picketing campaign.

The spokesman said that it wouldn't be known definitely until the middle of next week just what the mass picketing plans would be.

Monogram Organizes Own Distribution in Argentina

Organization of a wholly owned Argentine subsidiary, Monogram Pictures Argentina, and the appointment of Charles Rosmarin as manager were announced yesterday by Norton V. Ritchey, president of Monogram International Corp. New company will distribute Monogram product in Argentina, Uruguay and Paraguay.

Rosmarin, former Columbia Pictures manager in Venezuela, has spent many years in the Argentine motion picture industry. He arrives from Caracas today for conferences with Ritchey.

Wolfe Cohen Touring WB Argentine Branches

Buenos Aires (By Cable)—Wolfe Cohen, vice-president of Warners International, arrives here tomorrow to begin a three-week tour of the company's branch offices in Argentina. Cohen has just concluded an extended survey of Brazil.

Film Coin Support for City Center Is Sought

A move to interest motion picture companies' financial support in the production of plays at the New York City Center of Music and Drama was disclosed in a broadcast over the Mutual Broadcasting System by Newbold Morris, chairman of the board of directors of the civic enterprise and president of the City Council.

3rd Parties File Answers To Rosecan Counterclaim

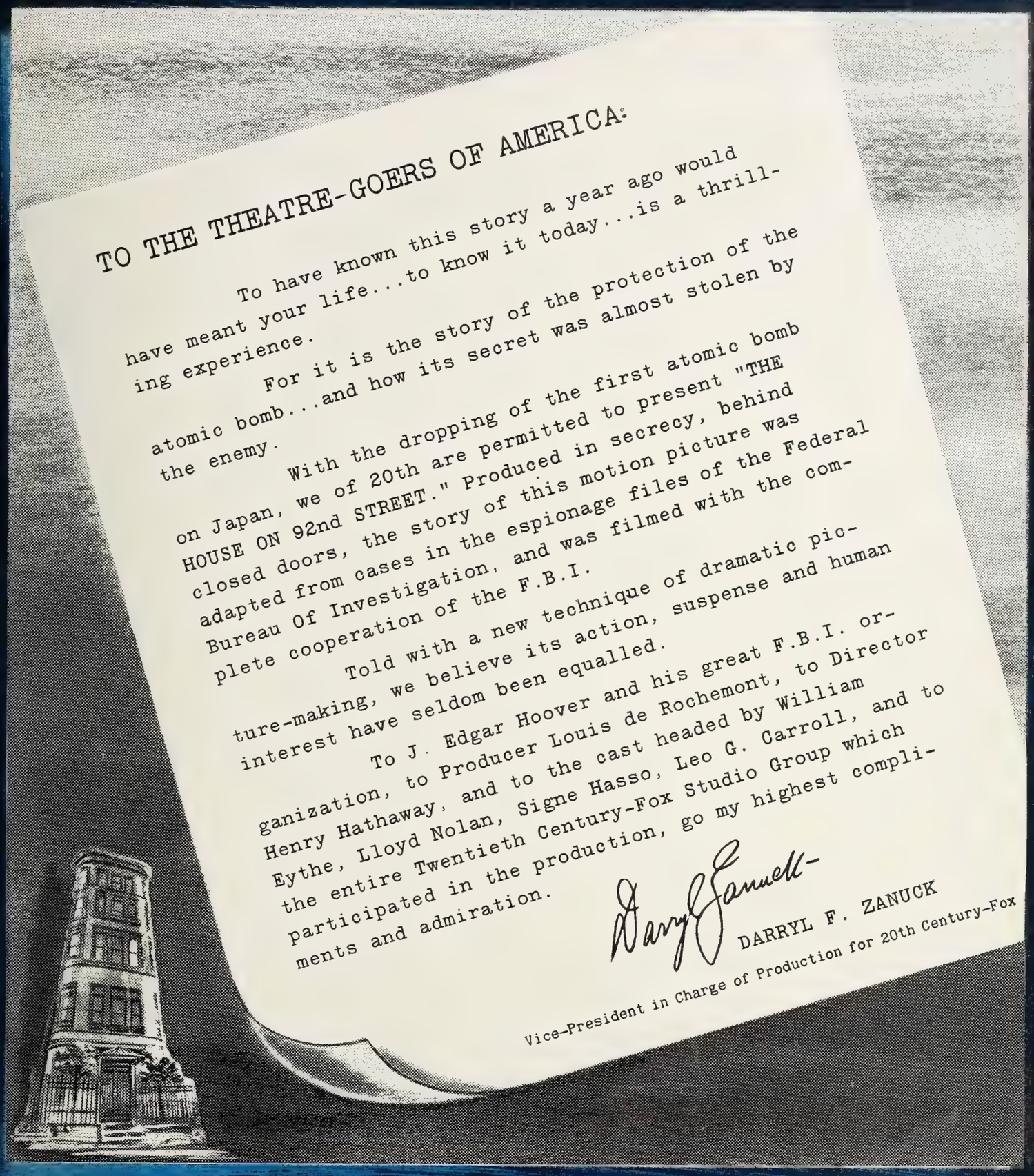
St. Louis — Universal, Columbi and United Artists, third party de fendants, have filed separate answer in opposition to each of the counte claims of Adolph Rosecan, operato of the Apollo Theater, which cam about as a result of the anti-trus suit of St. Louis Amusement Co., e al, against Paramount and other

Original $285,000 damage act was dismissed in U. S. District Cou several weeks ago on a motion by th defendants Paramount, RKO, Wa ners, 20th-Fox, and the America Arbitration Association, but the de fendants Adolph Rosecan, Josep Litvag and Apollo Theater Cor did not file dismissal motions bu instead filed counterclaims agains the original plaintiffs. Rosecan als named Harry C. Arthur, Jr., Un versal, Columbia and UA as thir party defendants and, as a result the counterclaims, the original plai tiffs are placed in the role of de fendants. Court is still to pass o that phase of the litigation.

Dr. Korngold Dead

West Coast Bureau of THE FILM DAILY

Hollywood—Dr. Julius Korngol 84, retired dean of European mus critics, is dead. Dr. Korngold can to the U. S. in 1938 to join his so Erich Wolfgang Korngold, Academ Award winner for his "Robin Hood score.



TO THE THEATRE-GOERS OF AMERICA:

To have known this story a year ago would have meant your life...to know it today...is a thrilling experience.

For it is the story of the protection of the atomic bomb...and how its secret was almost stolen by the enemy.

With the dropping of the first atomic bomb on Japan, we of 20th are permitted to present "THE HOUSE ON 92nd STREET." Produced in secrecy, behind closed doors, the story of this motion picture was adapted from cases in the espionage files of the Federal Bureau Of Investigation, and was filmed with the complete cooperation of the F.B.I.

Told with a new technique of dramatic picture-making, we believe its action, suspense and human interest have seldom been equalled.

To J. Edgar Hoover and his great F.B.I. organization, to Producer Louis de Rochemont, to Director Henry Hathaway, and to the cast headed by William Eythe, Lloyd Nolan, Signe Hasso, Leo G. Carroll, and to the entire Twentieth Century-Fox Studio Group which participated in the production, go my highest compliments and admiration.

Darryl F. Zanuck

DARRYL F. ZANUCK

Vice-President in Charge of Production for 20th Century-Fox

The above is a reproduction of a 500-line newspaper advertisement that announces a great box-office event to the public . . .

"EXTRAORDINARY!" "EXCITING!"

—*Film Daily* —*M. P. Daily*

WILLIAM EYTHE · LLOYD

LEO G. CARROLL · GENE LOCKHART ·

DIRECTED BY HENRY HATHAWAY · PRO

SCREEN PLAY BY BARRE LYNDON, CHARLES G. BOOTH AND JOH

PRINTED IN U.S.A.

"FASCINATING!" —*Independent*

"BOX-OFFICE!" —*Variety*

THE HOUSE ON 92nd STREET

WHO IS CHRISTOPHER? ... FIEND OR PHANTOM?

NOLAN · SIGNE HASSO

DIA ST. CLAIR · WILLIAM POST, JR.

UCED BY LOUIS DE ROCHEMONT

ONKS, JR. · BASED ON A STORY BY CHARLES G. BOOTH

20th CENTURY-FOX

These were the hunted...
This is the house...
This is the picture...
A Masterpiece of Suspense...
THE HOUSE THAT HID A SECRET MORE TERRIFYING THAN THE MIND CAN CONCEIVE!
THE HOUSE ON 92nd STREET
WILLIAM EYTHE · LLOYD NOLAN · SIGNE HASSO
WARNING!
HERE in this house . . . they plotted an evil so great the mind can't conceive it! Behind these doors . . . the amazing drama behind the protection of the atomic bomb!
WARNING! 10 minutes of pleasure!
A 20th CENTURY-FOX PICTURE
DRAMA-PACKED ADS SIGNPOST THE CROWDS TO ...
THE HOUSE ON 92nd STREET
This decade's masterpiece of suspense is from 20 Century-Fox

Ament Pledges Reel Help in Bond Drive

Plans for news-reel co-operation in the Victory Loan Drive were discussed at a meeting attended by Walton C. Ament, editor of Pathe News and chairman of the drive newsreel committee, with national committee heads. Ament assured that the reels would do their utmost to assure success in the campaign.

Drive officials on hand included S. H. Fabrian, national chairman; Oscar A. Doob, campaign director; Max A. Cohen, Fabian's assistant; "Chick" Lewis, campaign co-ordinator, and Frank P. Rosenberg, national publicity chairman.

Name Virginia Vice-Chairmen For Victory Bond Campaign

Fredericksburg, Va. — Vice-chairmen to serve on the Virginia Victory Drive have been appointed by Sen. Benjamin Pitts, exhibitor chairman. Appointees are William F. Crockett of Virginia Beach; Hunter Perry, Charlottesville; Elmore Heins, Roanoke, and Frank O'Brien and Morton G. Thalhimer, of Richmond.

Tom Baldridge, M-G-M field exploiteer, will serve as campaign director, as he did in the Seventh Drive.

St. Louis Exhibs. Submit Stagehand Contract Terms

St. Louis—A new contract based upon the recent WLB decision has been submitted to the Theatrical Brotherhood, Local 6, IATSE, by a committee of St. Louis and St. Louis County theater owners.

WLB directive, based on the recommendations of Jules Kohn, Kansas City attorney, found that the number of stagehands used in theaters should be reduced a total of six, one for each of the six larger houses, and that the hours of work be rearranged so that the most effective use can be made of stagehands employed.

In addition WLB incorporated the prior findings of a three-man panel which recommended a 15 per cent wage hike retroactive to Jan. 15, 1944, and paid vacations of one or two weeks depending on length of service. Of 109 theaters in the area, 43 use stagehands.

SEND BIRTHDAY GREETINGS TO:

Sept. 28
Tom Terriss — Elizabeth Mitchell
Ernest Fegte — Claire Carleton
Ed Sullivan — Frank Latimore

Sept. 29
Greer Garson — Gene Autry
Virginia Bruce — Michael C. Kletz
Irwin D. Rathstone — Wm. H. Horne
Don Castle — Arnold Picker
Brenda Marshall

Sept. 30
Geo. Bancroft — Phillip Dorn
Herman Starr — Wm. H. Clark
Ralph Forbes — Herman Goldman

A Reporter's Report

● ● ● RECOMMENDED READING: Fortune's illuminating article in the October issue, out today, on Britain's J. Arthur Rank.....It's titled "Movie Missionary".....Spotlighted, too, in the article are "Men of Rank," who include Justus Baldwin Lyman Lawrence.....That would be Jock Lawrence to you.....Of Rank's financial holdings in the film industry says Fortune....."His actual investment in all his motion picture enterprises to date is only a little over $5 million, including the $2 million his General Cinema Finance Corp. paid for his Universal stock .....The book value of all his movie properties may be in excess of $200 million—60 per cent of the British movie industry".....

▼ ▼ ▼

● ● ● NOT FUNNY: Meaning the action of certain Bridgeport, Conn., groups in forcing the cancellation of a booking of a musical version of "Uncle Tom's Cabin".....One of the supporting resolutions goes beyond the present instance, calling for a similar ban on "any motion picture, musical plays, drama or theatrical productions that hold for ridicule or refreshing the memories of any incident sufficiently controversial to breed racial animosity".....Immediately there arises a couple of questions.....Who, f'r instance, is going to determine just what is tending to ridicule or "sufficiently controversial"?.....And what guarantee is there that there won't be a demand tomorrow by other pressure groups for similar "controversial" censorship?.....As the American Civil Liberties Union points out....."Censorship by such prohibitions creates precedents subject to the grossest abuses".....The pattern has been cut in Bridgeport.....and it's far, far from being funny.

▼ ▼ ▼

● ● ● SOLD! "Not the Ashes, But the Fire," William Dorsey Blake's (he's Universal's Eastern story editor) play dealing with an American industrialist and Fascism in the Mid-west, has been sold for immediate production to Betty McCue and Harry Nash.....Elissa Landi is reading the script.....

▼ ▼ ▼

● ● ● *NOW LET'S WIN THE PEACE! ! !*

Citations for Members of DRC Entertainment Com.

Members of the Entertainment Committee of the N. Y. C. Defense Recreation Committee, over 100 strong, were invited to yesterday's City Hall reception where citations were presented leading figures in New York's motion picture, theatrical and sports fields. Sponsors included Mayor LaGuardia, Maj. Gen. Thomas A. Terry and Brig. Gen. Sumner Waite, Second Service Command, USA and Vice-Admiral Herbert Fairfax Leary, and Rear Admiral Monroe Kelly, commandants of the Eastern Sea Frontier and the Third Naval District.

Mrs. Franklin D. Roosevelt, who presented the first and five millionth free ticket to service men, handed out what was expected to be the 10 millionth but which turned out to be nearer the 11 millionth.

Bucky Harris Recuperating

Philadelphia—Bucky Harris, RKO area exploitation man, is making a gradual recovery from an operation.

Audio-Visual Program Need Seen by Navy Film Officer

A need for a complete audio-visual program for schools is seen by Mark Hawley, president of Inter-Continental Audio Video Corp., who has recently resumed that post after service as assistant officer in charge of the Fleet Motion Picture Office in Pearl Harbor. "It should be realized," Hawley commented in a statement based on experience with taeching films in the Navy, "that the integrated use of audio-visual aids in education is as important a step forward for civilization as was the printing press."

M-G-M International Acquires Swiss Film

M-G-M International has acquired "The Last Chance," a Swiss picture produced in several languages including English. Picture will be distributed in this country. This is the fifth picture acquired by the Loew export subsidiary, the company previously having bought two Mexican and two French productions.

British Press, Radio In "Burma" Attacks

(Continued from Page 1)

land, as it belittles Britain's part in the war, and he added that succession of such films, which have gradually increased over the past three years, will undoubtedly weaken Anglo-American relations.

"If Hollywood must make a film of this type," Fredman said, "it should be consigned to the U. S. market," and further commented that British film critics "are increasingly irritated by the number of American films boosting America and giving the impression that we did nothing."

New Local 702 Agreement With Labs. in Full Effect

The new agreement with improved wage schedule recently negotiated by the Motion Picture Laboratory Technicians Union, Local 702, IATSE, and the Eastern laboratories was put into full effect this week. The distribution of retroactive pay going back to March 10, 1945, when the old contracts expired, started Wednesday. More than 1,600 workers will benefit.

Wage increases under the new agreements average 13 per cent throughout the industry, with second and third shifts receiving seven and 10 per cent extra. There are also provisions for two-week vacations for all workers in the laboratories and for severance pay up to five weeks.

The laboratories affected are Ace, Consolidated Film Industries, De Luxe, Paramount News, Paramount Pictures, Pathe Film Industries (Bound Brook, N. J.), Pathe Film Industries (New York), DuArt, Mecca, Mercury, Film Service, National Screen Service, RKO Pictures, H.E.R., Producers, Movielab, Precision and Malcolm.

According to a union spokesman, the agreement was approved by the War Labor Board without changes.

Local 702 to Nominate

A new slate of officers will be nominated by members of the Motion Picture Laboratory Technicians Union, Local 702, IATSE, at their next regular meeting on Oct. 6. Elections are set for Oct. 20. Both nominations and elections will be conducted at the Fraternal Clubhouse.

WEDDING BELLS

Schussel-Egelman

Seymour Schussel, Film Classics branch manager in New York, has announced the engagement of his daughter, Corinne, to Harry Egelman of Lynnbrook, L. I.

RADIO PRAISE for . .

"I am sure I shall find myself consulting it often during the year, since it is so full of interesting and useful information."

GERTRUDE RICHMOND
Station WCOP
Boston, Mass.

"You have done a mighty fine job on the 1945 edition. Congratulations!"

MAXINE EDDY
Station KGFF
Shawnee, Okla.

"I shall find it useful and informative in the coming season."

DOROTHY MASTERSON
W.S.O.Y. (station)
Decatur, Ill.

"It will, without doubt, prove very useful and helpful in my work."

AL WILMARTH
Station WPRO
Providence, Rhode Island

"Splendid volume."

GENE HOENES
Station KHMO
Hannibal, Missouri

"Will certainly make use of it."

VERA JEFFERY
Station WFIN
Findlay, Ohio

"I am sure it will mean much to me now and all during the year, and it will serve as a reminder every day that the FILM DAILY is a pleasure to deal with."

DOROTHY BUTLER SLIGH
Station WCOS
Columbia, South Carolina

"The new YEAR BOOK is a beautiful edition and will be very helpful to us here at WAPI."

LIONEL F. BAXTER
Station WAPI
Birmingham, Alabama

"I expect to find it extremely useful in the preparation of my daily comment on the movies here in Charleston."

HILDA H. EDWARDS
Station WCSC
Charleston, S. C.

"I am sure it will be very useful during the months to come."

WANDA RUTH OWEN
Program Director
Station WEBQ
Harrisburg, Ill.

"We should find it useful and helpful during the coming year."

WINSLOW BETTINSON
Program Director
Station WHEB
Portsmouth, N. H.

"Swell book—know it will be of great use to me!"

VIOLET KARRAS
Station WSOO
Sault Ste. Marie, Mich.

"It's really tops, and am already finding it a valuable aid."

SHIRLEY K. BARTHOLOMEW
Motion Picture Editor
Station KRKO
Everett, Wash.

"It is truly a lovely book and it promises to be very helpful in compiling my broadcasts on the motion picture industry. I am very pleased with the systematic and factual material included in the text."

LAURA BRYANT NIDEVER
Station KORE
Eugene, Oregon

"May I also compliment you on a wonderful edition."

SALLY MARTIN
Station WDBO
Orlando, Fla.

"I am sure it will be helpful in suggesting stories and high-lighting film personalities."

ELEANOR HOWARD
Station WOL
Washington, D. C.

"Most complete in every detail."

VIRGINIA KREBS
Dir. of Women's Activities
Station WSLS
Roanoke, Virginia

"I am sure that we will find it very useful and helpful during the coming year."

PAUL GAMBLE,
Program Director
Station WPIC
Sharon, Pa.

THE FILM DAILY YEAR BOOK *is given FRE*

'THE FILM DAILY YEAR BOOK"

"I will find the book extremely helpful to me in planning my programs."

LUCILLE CROSSMAN
Station WTSP
St. Petersburg, Florida

"Let me assure you that the FILM DAILY YEAR BOOK will always hold a valued place here in my bookcase."

NORMAN HARRINGTON,
Program Director
Station KGLU
Safford, Ariz.

"I have enjoyed it very much."

PAULA M. CARR
Station WPAR
Parkersburg, W. Va.

"We appreciate this very much."

JOHN H. STENGER, JR.
Station WBAX
Wilkes-Barre, Pa.

"I will find it useful and helpful during the months to come."

JILL JACKSON
Station WWL
New Orleans, La.

"Congratulations! It's another swell job!"

CHARLOTTE VISSER,
Continuity Director
Station KGLO
Mason City, Iowa

"If I use this issue as frequently as I have used past issues, the new copy will soon be well thumbed indeed. As a matter of fact, I find that I refer to THE YEAR BOOK as often, or more often, than any other factual publication."

JIMMIE FIDLER
Hollywood, Cal.

"I am sure I will find it most helpful."

YVONNE BRISBANE
Station WBCI
Columbus, Miss.

"I have already found this book to be very interesting, timely and helpful in many ways, and am sure it will continue to prove very valuable."

DONNA LEE
Station WTMV
East St. Louis, Ill.

"I am sure it will prove itself to be very useful to me."

DOROTHY FULLER
Station KFBI
Wichita, Kansas

"It's a fine book, and like last year's edition, I'm sure I'll find it invaluable in my work. The FILM DAILY YEAR BOOK, is well on its way to becoming to me, professionally, what VAN JOHNSON is to the younger set, personally."

JOSEPHINE RICE
Station KANS
Wichita 2, Kansas

"I know this will be an invaluable addition to my sources of information concerning films and the personalities associated with this industry."

FRANK FAN
Station WCAO
Baltimore, Md.

"I am sure it will be very helpful in my broadcasts on 'News and Views of Hollywood'."

LOUISE MUNSCH
Station WEW
St. Louis, Mo.

"I do find it very interesting and helpful."

IMOGENE FOWLER
Station WNOX
Knoxville, Tenn.

"I'll find it useful and helpful."

MARY RUTH
Station WORL
Boston, Mass.

"It gives me great pleasure to have the book. It has arrived safely and as sound as the pictures it talks about. I've already used it as reference in my 'Movie of the Week' radio program; and, too, referred to it for benefit of theatre men who may be tuned-in."

GEORGE BROWNING
Movie Commentator
Station WITH
Baltimore, Md.

with a year's subscription to THE FILM DAILY

1501 Broadway, New York 18, N. Y.

86 Million Saw Pix In MTO During '44

Caserta, Italy (By Air Mail) — Total of 86,111,341 soldiers, sailors and Wacs attended 186,739 Mediterranean Theater of Operations film showings during 1944, it is revealed by the files of Capt. Bernard N. Levin, head of MTOUSA special services motion picture branch. During the first half of this year, attendance at 115,556 showings was 47,999,740.

Captain Levin, a former booker in Columbia's Boston branch, had a maximum of 610 projectors for his operations which, during the height of operations, included North Africa from Casablanca to Bizerte, Italy, as far North as the farthest outposts of the Fifth Army, Sicily, the Mediterranean Island, Southern France and parts of the Balkans. He was recently awarded the Bronze Star Medal for his work.

1,500 WP Service Theaters Attracting 440,000 Daily

Manila—Three new pictures each week are shown in the Central Film and Equipment Exchange's 1,500-theater Western Pacific circuit, said to be the largest in the world. Average daily attendance is 440,000 in Army camps from Aparri in Northern Luzon to Sydney, Australia. Theater sizes range from mess halls seating about 100 to open air theaters with capacities of several thousand.

Local 306 Action Program To be Adopted on Oct. 1

(Continued from Page 1)

with which the operators' union has been negotiating a new contract.

The action of the union was an expression of dissatisfaction with the progress of the negotiations, which have been long under way. Local 306 had set yesterday as a deadline.

RKO Re-issues via T-A

Leo Seligman, general sales manager for Trans-American pictures, has concluded a deal with RKO Radio for the domestic reissue rights to six Scattergood Baines films, starring Guy Kibbee, it was announced yesterday.

Eastman to End V-Mail Operations on Oct. 31

Rochester — End of V-Mail, miniature-film method by which some billion and a half letters were exchanged between service personnel and the folks at home, has been set for Oct. 31, Eastman Kodak Co. reports. Kodak-operated stations in New York, Chicago, San Francisco and Honolulu will cease operation on that date and letters written on V-Mail stationery will be sent by air, company reported. Service was inaugurated in June, 1942 and, at one time, plants were operated in London, Cairo and Wellington.

Pic Salesmen Pioneer Alaskan Terrritory

Seattle — Film distributors are "discovering" Alaska and going after the business in the Far North instead of waiting for it to come to them. About three years ago Columbia sent Keith Beckwith on a pioneering sales trip into that territory on a comprehensive scope and the results were phenomenal. This week, Dwight Spracher, Paramount salesman, flew North on a similar trip. He will visit Ketchikan, Juneau, Cordova, Dillingham and other points on the way to Fairbanks.

Griffith Bros. Deny Gov't Trust Charges

(Continued from Page 1)

second-run rights, Judge Vaught asked H. R. Falls, Griffith chief booker, to explain why some pictures for which the Griffiths contracted were not shown. Falls replied that in most instances they were poor films and could not have been sold to any other exhibitor.

H. J. Griffith, younger of the brothers and president of R. E. Griffith Theaters Inc., of Dallas, denied making threatening remarks in dealing with independents. H. J. Griffith is also president of a circuit bearing his name in Kansas City which has no connection with this suit. He said he had transferred his interest in the Oklahoma Griffith circuits to his children through a trust arrangement.

Robert L. Wright, chief Government attorney, objected to questioning of L. C. Griffith which became a history of his earliest theater operations. C. B. Cochrane, chief defense lawyer, said he was attempting to show the philosophy of the Griffith enterprises. Griffith described small town theaters in Oklahoma as "inadequate" when he organized the Griffith Amusement Co. in 1926 after having run a states rights exchange here.

Record Advance Ticket Sale for "Night of Stars"

Fortified with a record advance sale of $35,000, the public sale of tickets for the 12th annual "Night of Stars" show which begins today at its headquarters, 41 East 42nd St., is expected to top all preceding grosses for this event with an early sell-out in view.

Louis K. Sidney, Ed Sullivan and Robert M. Weitman are co-chairmen of the producing committee of the Nov. 13 occasion to be held at the Madison Sq. Garden.

"Night of Stars" is presented on behalf of the United Jewish Appeal of Greater New York, the combined fund-raising agency for the Joint Distribution Committee, National Refugee Service and National Jewish Welfare Board.

Ohio Realigns Hours For Women, Minors

(Continued from Page 1)

J. Lausche. Realignment applies to Ohio only.

According to statutes, no female under 18 may be employed in a theater or other place of amusement, but those over 18 may be employed subject to the following restrictions:

1. Between the ages of 18 and 21, females cannot be compelled to stand constantly while on duty.
2. Between the ages of 18 and 21, they shall not be employed, permitted or suffered to work before 6 a.m. or after 10 p.m.
3. No female shall be employed or permitted to work more than six days in any period of seven consecutive days or more than 48 hours in any one week or more than eight hours in any one day.
4. No female, irrespective of age, shall work as ticket seller except between the hours of 6 a.m. and 10 p.m.
5. No female shall be employed for a period of more than five hours of continuous labor unless the period is broken by a meal period of at least one-half hour. For the purpose of this prohibition no period of less than 30 minutes shall be deemed to interrupt a continuous period of work.

Boys under 16 are not permitted to work in a theater. Boys between 16 and 18 shall not be employed or permitted to work more than six days in any one week, or more than 48 hours in one week or more than eight hours in one day or before 6 a.m. or after 10 p.m.

20th-Fox Asks Dismissal In Capans Amusement Suit

(Continued from Page 1)

it be dismissed from the case. Suit involves the Strand Theater, Taunton, Mass., which allegedly has been unable to obtain first-run product since March 1 when Capans took over the house.

Twentieth-Fox, in its answers, denied that it had refused first-run product to the Strand in favor of the State. It was admitted that some 20th-Fox pictures played State on a moveover from the Park but it was denied that the pictures played at the State first.

Gelston Heads Decorators' Com. to Confer with IATSE

West Coast Bureau of THE FILM DAILY

Hollywood—Ray Gelston, who was appointed chairman to head the committee of set decorators local jurisdictional committee by L. P. Lindelof, president of the Brotherhood, has notified Lindelof stating that a committee of five has been set up and is ready to meet with a similar committee of IATSE as soon as IATSE has its committee ready.

Similar committees are being formed by the carpenters, machinists, electrical workers, plumbers, sheet metal workers, blacksmiths and molders.

Ross Checking Plan Said Revolutionary

(Continued from Page 1)

details of which have not yet been revealed, will get under way shortly with distributors and representatives of exhibitor associations. The entire system of checking will be simplified, according to D. A. Ross who said that if the plan meets with the approval of all parties, it can be put into operation in the matter of a few months.

There is still some question as to whether certain portions of the plan are workable, it was said, but the questionable aspects will be tested before the plan is adopted officially.

Allied's board of directors at its meeting last month in Pittsburgh discussed a proposed checking plan whereby a firm of certified public accountants would handle percentage checking through a system of auditing. It has been indicated that the new Ross plan involves an auditing phase, based on credit ratings of theaters.

NLRB in Final Coast Strike Hearing Today

(Continued from Page 1)

the set decorators, and the same period of time for both the IATSE and the producer representatives.

This hearing, urged by the set decorators, is looked upon as their last chance to convince the board the ballots of their striking members should be counted. It is reliably reported that the board had last week decided against counting these ballots, but finally agreed to defer its decision pending today's hearing. Question has been raised here concerning the legality of such a decision by the board, with the ruling out of the strikers' ballots thought in some quarters to be a violation of the Wagner Act.

Thompson Sells to Law

Argos, Ind. — Kenneth Law has acquired the Lido, formerly operated by Neal Thompson.

'Youth Aflame' Policy Assailed in Newspaper

Omaha — Criticism of separate showings for men and women of "Youth Aflame" at the Town Theater has appeared in a local newspaper. Mrs. J. C. Tighe, chairman of the Catholic Standards Commission of the Omaha Diocese claims that the Legion of Decency considers separate showings "unfortunate and likely to provoke morbid curiosity." Film has been rated unobjectionable for adults, she said. When Mrs. Tighe asked the theater manager why separate showings were held, she claims she was told it was a move to help sell the picture.

JACK BENNY IS BACK!

FOR 12th YEAR OF HIS SUNDAY BROADCASTS

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EVERY SUNDAY... NBC NETWORK

7.00 P.M.	Eastern War Time
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Repeat Broadcast 9:30 P.M.—P.W.T.

PRESENTED BY LUCKY STRIKE — L.S./M.F.T.

U. S. Trial to Start On Scheduled Date

(Continued from Page 1)

completion. This was taken as an indication that there may be a repetition of the 1940 trial which lasted only a few days before parleys on a consent decree were called. As it now stands, according to reliable information, nothing has been offered by the defendants that would delay or defer the opening of the trial.

Meanwhile, it was learned that national Allied expects to have representatives on the scene when the hearings begin before the three-judge court. Abram F. Myers, general counsel; H. A. Cole, Nathan Yamins, Sidney Samuelson and other directors will be present, it was learned. Jesse Stern, head of Unaffiliated Independent Exhibitors and moderator of the Conference of Independent Exhibitors, will be the "observer" for the independents throughout the trial.

White House Backing Reported for Pic Case Trial

Washington Bureau of THE FILM DAILY

Washington — With the White House reportedly definitely lined up on the side of those insisting that the pix case must come to trial, no likelihood for postponement or settlement for anything less than complete divorcement is seen here. There is hardly a ray of hope that anything will take place to block the calling of the case to trial 10 days from now.

Although there has been no public comment on the case from President Truman, it is recalled that as chairman of the Truman Committee he was critical of the concentration of power in the industry in a few hands. It is known that he has clearly expressed his support for bringing the case to trial recently in more than one conversation.

No D of J Monopoly Co-Op Now

In the meantime, the Senate Small Business Committee, which last Spring announced that it would investigate monopoly conditions in the industry, has been advised by the Department of Justice that it can expect little co-operation before the trial is concluded. Field studies made by the committee last Spring and Summer are now being compiled—but are definitely not a rush job since it is freely admitted that there is not much chance the study will be pushed any farther. Certainly, there will be no further activity by the committee before the end of the New York trial.

Although it is possible that there may be further consultations here between Department of Justice lawyers and the industry counsel, there is hardly any chance that these sessions will in any way hold up the opening of the trial next month.

No Further Clark Confab

Attorney General Tom C. Clark, on his return from New York Wednesday, remarked that he has no further appointment with the industry representatives—that so far as he now knows he has had his last pre-trial conference with them. The Department legal staff is picked and its presentation before the three-court judge is just about set now. Robert L. Wright, special assistant to the Attorney General, will return from Oklahoma City today or this week-end in order to spend the final week going over his case.

Although there is no doubt here that the case will go to trial, there remains an impression that some form of settlement might possibly be agreed upon once the trial starts—a new consent decree perhaps arrived at. That this possibility exists cannot be confirmed at the Department, beyond the general statement that the Department is always ready to listen to proposals.

HOUSE DEALS

Nicholson Leases Rainbow

Wilsonville, Neb. — Lester B. Nicholson took over the Rainbow Theater yesterday on a leasing basis from Frank Applegate.

Devinney Sells to Sisk

Lewisville, Tex.—M. A. Sisk has purchased the Liberty from Roy Devinney. Sisk is booker for the Blankenship circuit, with offices in Dallas. Sisk will manage the house and continue with his booking job. Devinney himself only 30 days ago bought the Liberty.

Admission Tax Back to 1942 Level by Christmas?

(Continued from Page 1)

yesterday. Although he refused to be quoted, he said the committee had decided on Wednesday to shelve excise tax revisions for the present simply because it does not have the time to work on them now for inclusion in the over-all tax bill for 1946—which is supposed to be due by November 1.

Although in figuring the overall revenue for 1946 the yield of the current excise levies would normally be counted, he said, the committee generally agrees that these levies are too high and will be disposed toward reducing them once the major tax bill is out of the way. The announcement of the postponement was made because many merchants have complained that the public has been holding off on purchasing luxury items in anticipation that the excise rates might drop by Christmas.

SPG Files Unfair Charges Against Nine Majors

West Coast Bureau of THE FILM DAILY

Hollywood—The Screen Publicists Guild has filed unfair labor charges against nine major producers with NLRB, claiming producers had inspired formation of an independent publicists union.

«REVIEWS»

"The Dolly Sisters"

with Betty Grable, John Payne, June Haver
20th-Fox 114 Mins.

STORY OF SHOW BUSINESS DUO EMERGES AS STUNNING BOX OFFICE ENTERTAINMENT.

The saga of the Dolly Sisters has supplied the material for a colorful and supremely entertaining film brimming over with life and laughter. Mixed in with the music and the humor is a bit of heartache that gives the film added substance where the ladies are concerned. In its physical attributes the production, decked out in resplendent Technicolor, is distinctly a success of unusual proportions. Twentieth-Fox has rarely turned out a musical that has exploited so completely the entertainment preferences of the vast cross-section of movie-goers.

The picture, which has done an extensive editing job on the lives of the sisters who were the toast of show business in their day, leaves out nothing calculated to whet the appetite of the entertainment seeker. Glamour is played up strongly and all the romantic possibilities of the story have been realized.

The formula which 20th-Fox has found such a gold mine in the production of its musical entertainment has been applied with boldness and a lavishness that command admiration. As producer, George Jessel shows his full weight as a showman, while Irving Cummings has spread himself in his direction of the John Larkin-Marian Spitzer screenplay, handling elaborate production numbers and more intimate dramatic moments with equal competence.

The story is another variation on the theme of the struggle to get to the top in show business with all its attendant joys and pains, many of these emanating from the romantic involvements of the characters.

Betty Grable and June Haver constantly hold the eye as the Dolly Sisters, the one as Jenny, the other as Rosie. They are effectively teamed. The emphasis is on Jenny, with her romance with John Payne, the Harry Fox of vaudeville fame, claiming the spotlight.

Many of the popular songs of the Dolly Sisters' day are heard in the film. There are several new tunes by Mack Gordon and James Monaco.

CAST: Betty Grable, John Payne, June Haver, S. Z. Sakall, Reginald Gardiner, Frank Latimore, Gene Sheldon, Sig Ruman, Trudy Marshall, Collette Lyons, Evans Thomas, Donna Jo Gribble, Robert Middlemass, Paul Hurst, Lester Allen, Frank Orth.

CREDITS: Producer, George Jessel; Director, Irving Cummings; Screenplay, John Larkin, Marian Spitzer; Cameraman, Ernest Palmer; Dance Director, Seymour Felix; Musical Directors, Alfred Newman, Charles Henderson; Art Directors, Lyle Wheeler, Leland Fuller; Set Decorators, Thomas Little, Walter M. Scott; Film Editor, Barbara McLean; Special Effects, Fred Sersen; Sound, Arthur L. Kirbach, Roger Heman.

DIRECTION, Good. PHOTOGRAPHY, Superb.

Alstock, Pix Execs. Confer On Continuance of OIAA

West Coast Bureau of THE FILM DAILY

Hollywood — Francis Alstock of the office of Inter-American Affairs, is conferring with industry representatives regarding continuance of OIAA. He is anxious to ascertain whether the industry is desirous of taking over the agency or would rather have the Government continue to operate it from Washington.

Industry Leaders Honor Jack Cohn

(Continued from Page 1)

gether with chairman Nate B. Spingold, Columbia vice-prexy, under whose leadership the efforts of the industry for JDA have scored notable progress, won commendation for their programming and co-ordination of last night's activities.

Highlight of the evening was the dramatic presentation, "This Is Our Cause," which revealed how the JDA makes possible the combined activities of the American Jewish Committee and the Anti-Defamation League of B'nai B'rith in fighting anti-Semitism and safeguarding the American way of life. Lowell Thomas was narrator of the impressive script which was written by Ben Kagan and produced by Martin Andrews.

In Democracy's Cause

Last night's turnout of the industry was hailed as an unsual demonstration of loyalty to the cause of democracy by Balaban, who presided. In response to the appeal of Max A. Cohen, Harry Brandt and Bob Weitman, contributions were pledged and the results were a "typical big-hearted display of the industry's interest for worthwhile communal causes," according to Balaban.

Climaxing the tributes that all speakers paid to Cohn, the honor scroll of the Cinema Lodge was presented to the guest of honor by Jack H. Levin, the Lodge's vice-president. The inscription read: "Cinema Lodge presents this scroll to Jack Cohn in grateful recognition of his invaluable contributions to human welfare and his conscientious devotion to the traditional American ideals of freedom," signed by Albert A. Senft, president.

Laud Pioneering Work

Levin stressed Cinema Lodge's appreciation of Cohn's pioneering work on behalf of the Anti-Defamation League, and his many years of service in aiding its work.

In a brief response, Cohn expressed his appreciation for the industry's "generosity to a cause that seeks to uphold and strengthen the time-honored American tradition of tolerance and equality."

Maj. Henry George Plitt of the 101st Airborne Division, who was one of the first paratroopers to land in Normandy on D-Day, and, who later won fame by his capture of Julius Streicher, the Nazi's No. 1 Jew-baiter, was also a guest speaker.

Dr. Judah L. Cahn, Rabbi of Temple Israel of Cedarhurst, L. I., and assistant national director of the Hillel Foundation, delivered the invocation and benediction.

DeMille to Speak in Chicago

Chicago — Cecil B. DeMille will address the Chicago Executives Club at a luncheon today at the Sherman Hotel. His subject will be, "Stand Up and Be Counted." Many theater execs. will attend.

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